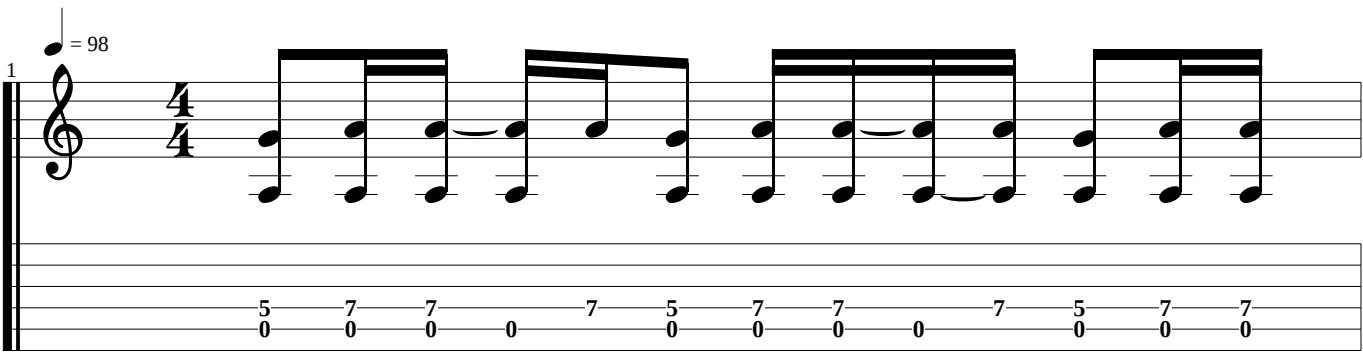
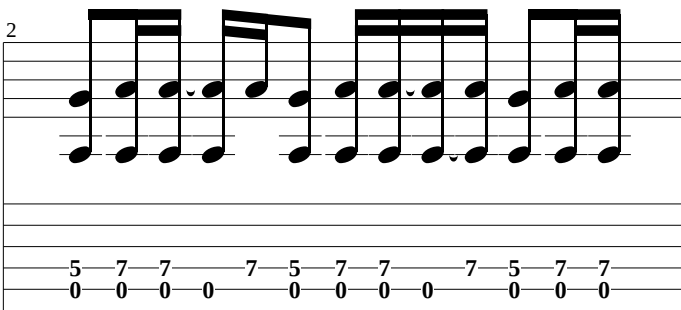
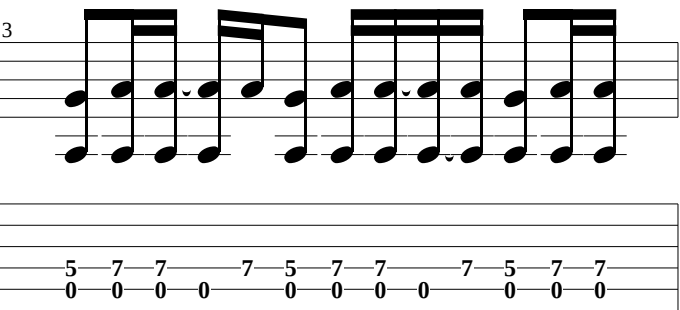
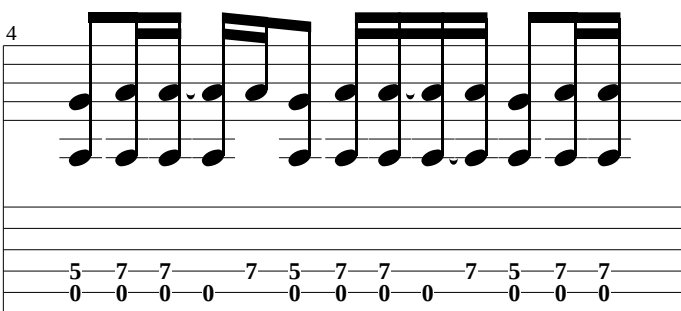
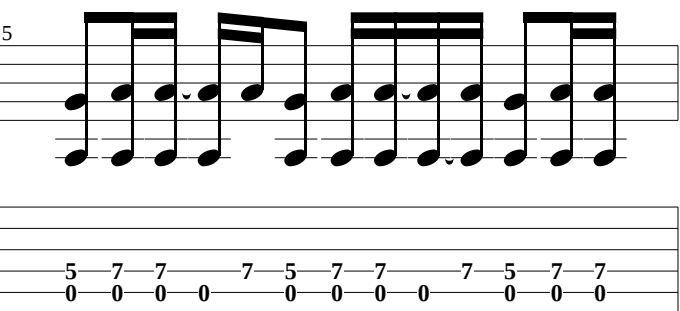


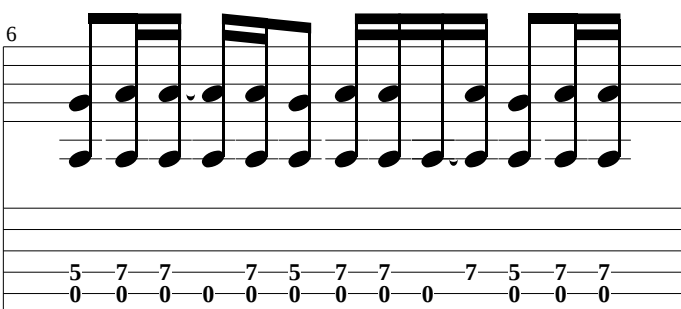
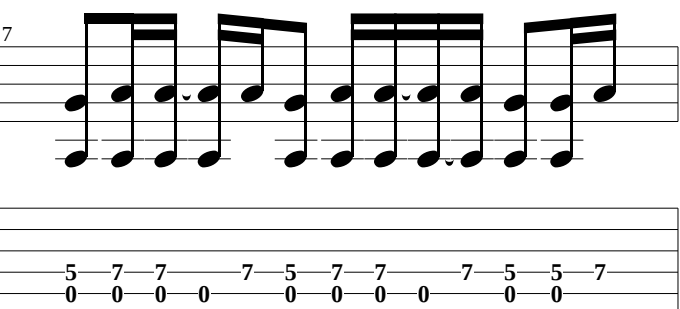
You're Gonna Get Yours

(John)

1 

2  3 

4  5 

6  7 

8

5 7 7 7 5 7 7 7 5 7 7
0 0 0 0 0 0 0 0 0 0 0

9

5 7 7 7 5 7 7 7 5 7 7
0 0 0 0 0 0 0 0 0 0 0

10

5 7 7 7 5 7 7 7 5 7 7
0 0 0 0 0 0 0 0 0 0 0

11

5 7 7 7 5 7 7 7 5 7 7
0 0 0 0 0 0 0 0 0 0 0

12

5 7 7 7 5 7 7 7 5 7 7
0 0 0 0 0 0 0 0 0 0 0

13

5 7 7 7 5 7 7 7 5 7 7
0 0 0 0 0 0 0 0 0 0 0

14

5 7 7 7 7 5 13 11
0 0 0 0 0 0 11 11

1/2 1/2

15

7 7 7 7 7 0 13 11
0 0 0 0 0 0 11 11

1/2

16

17

11 11 11 11 11 11

11 11 11 11 11 11

7 7 7 7 0

0 0 0 0 0

18

5 5 3 5 5 4 5 5 4 5 5 4 5 5 4

You're Gonna Get Yours

(Flea)

 = 98

The bass line is written on a single staff in bass clef with a 4/4 time signature. It consists of five measures. The first two measures contain whole rests. The third measure contains a quarter note G4 with a fermata. The fourth measure contains a quarter note F4 with a fermata. The fifth measure contains a quarter note E4 with a fermata. The treble line is empty.

[illegible][illegible]

You're Gonna Get Yours

(Chad)

♩ = 98

1 2 3 4 5

6 7 8 9 10 11

49 49 49 49 49 49 49 49

36 36 36 36 36 36 36 36

49 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

49 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

12

13

46	46	46	46	46	46	46	46	49	46	46	46	46	46	46	46
36	36	38	36	38	36	38	36	36	36	36	38	36	36	38	38

14

15

46	46	46	49	46	46			49	42	42	42	42	42	42	42
36	36	36	38	38	38	38	36	36	36	36	38	36	36	36	36

16

17

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	36	36	36	36	36	36	36	36	36	38	36	36	36	36

18

38	38	38	38	38	38	38	38
36	36	36	36	36	36	36	36