

Yertle The Turtle

(Gtr. 1)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, 4/4 time. The tempo is marked as quarter note = 90. The score consists of four measures, each containing a single quarter note. The notes are G4, A4, B4, and C5, which correspond to the lyrics "The", "rose", "tree", and "stand" respectively. The lyrics "in a garden" are placed below the first measure. The score is presented on a grand staff with two staves, but only the top staff is used for the melody. The bottom staff is empty.

[illegible]

12

13

14

3	3	3	3	3	3	5	3	3	3	3	3
4	4	4	3	4	3	5	3	4	4	4	3
5	5	5	3	5	3	5	3	5	5	5	3
5	5	5		5				5	5	5	

15

16

3	3	5	3	3	3	3	3
4	3	5	3	4	4	4	3
5	3	5	3	5	5	5	3
5				5	5		

17

18

6	6	6	6	X	3	X	5	11-11	6	6	6	6	X	3	X	5	11
								10-10									10

19

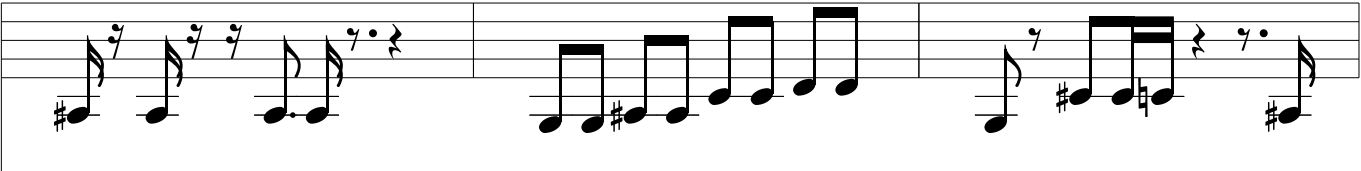
20

6	6	6	6	X	3	X	5	11-11	6	6	6	6	X	3	X	5	11
								10-10									10

30

31

32



Measures 30-32 musical notation. Measure 30: Four eighth notes (F#, G, A, B) with a quarter rest. Measure 31: Four eighth notes (C, D, E, F). Measure 32: Four eighth notes (G, A, B, C) with a quarter rest.

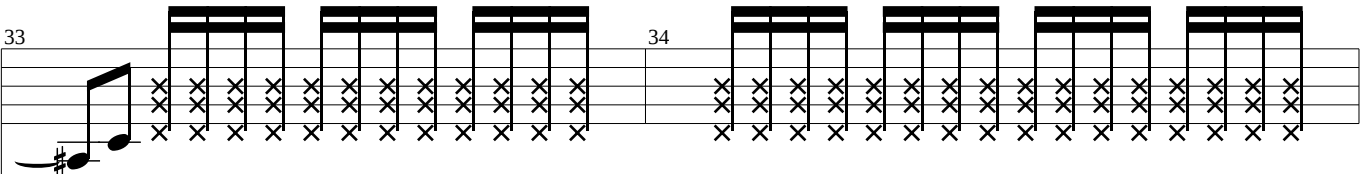
1 1 1 1

3 3 6 6 3 3 5 5

3 4 4 3 6

33

34



Measures 33-34 musical notation. Measure 33: Quarter note (F#) followed by a group of four beamed eighth notes. Measure 34: Four groups of beamed eighth notes.

X-X-X-X-X-X-X-X-X-X-X-X

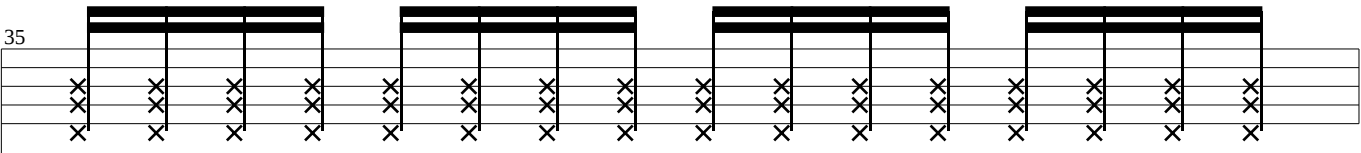
X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X

8

35



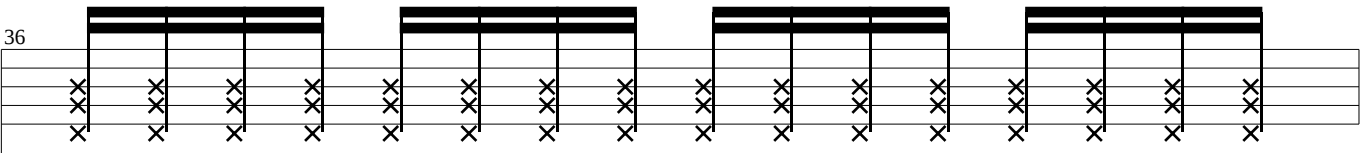
Measure 35 musical notation: Four groups of beamed eighth notes.

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

36



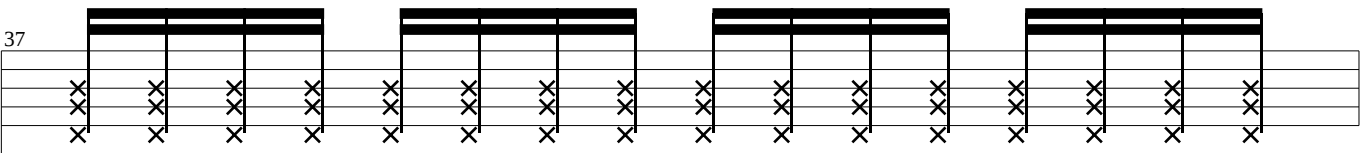
Measure 36 musical notation: Four groups of beamed eighth notes.

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

37



Measure 37 musical notation: Four groups of beamed eighth notes.

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

38

Handwritten musical notation for measure 38, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a three-line tablature with 'X' marks indicating fret positions.

39

Handwritten musical notation for measure 39, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a three-line tablature with 'X' marks indicating fret positions.

40

Handwritten musical notation for measure 40, featuring a four-measure sequence of chords on a five-line staff, followed by two eighth notes. Below the staff is a three-line tablature with 'X' marks and the number '8' indicating fret positions.

41

Handwritten musical notation for measure 41, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a three-line tablature with numbers '6', '6', '6', '6', 'X-3', 'X-5', and '11-11' indicating fret positions.

42

Handwritten musical notation for measure 42, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a three-line tablature with numbers '6', '6', '6', '6', 'X-3', 'X-5', and '11-11' indicating fret positions.

43

Handwritten musical notation for measure 43, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a three-line tablature with numbers '6', '6', '6', '6', 'X-3', 'X-5', and '11-11' indicating fret positions.

44

Handwritten musical notation for measure 44, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a three-line tablature with numbers '6', '6', '6', '6', 'X-3', 'X-5', and '11-11' indicating fret positions.

51

52

6 6 6 6 X 3 X 5 11 11
10 10

6 6 6 6 X 3 X 5 11 11
10 10

53

54

6 6 6 6 X 3 X 5 11 11 10 10

6 6 6 6 X 3 X 5 11 11 10 10

57 58

6 6 6 6 X 3 X 5 11 11 10 10 6 6 6 6 X 3 X 5 11 10

59 60

6 6 6 6 X 3 X 5 11 11 10 10 6 6 6 6 X 3 X 5 11 10

61

62

6 6 6 6	X 3	X 5	11-11	10-10

6 6 6 6	X 3	X 5	11-11	10-10

63

64

6 6 6 6	X 3	X 5	11-11	10-10

6 6 6 6	X 3	X 5	11-11	10-10

65

66

6 6 6 6	X 3	X 5	11-11	10-10

6 6 6 6	X 3	X 5	11-11	10-10

67

68

6 6 6 6	X 3	X 5	11-11	10-10

6 6 6 6	X 3	X 5	11-11	10-10

69

Musical notation for measure 69. The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, and finally a quarter note A5 with a sharp sign. The bottom staff shows a double bar line.

6	6	6	6	X	3	X	5	11	11
								10	10

70

Musical notation for measure 70. The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, and finally a quarter note A5 with a sharp sign. The bottom staff shows a double bar line.

71

Musical notation for measure 71. The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, and finally a quarter note A5 with a sharp sign. The bottom staff shows a double bar line.

6	6	6	6	X	3	X	5	11	11
								10	10

72

Musical notation for measure 72. The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, and finally a quarter note A5 with a sharp sign. The bottom staff shows a double bar line.

73

Musical notation for measure 73. The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, and finally a quarter note A5 with a sharp sign. The bottom staff shows a double bar line.

6	6	6	6	X	3	X	5	11	11
								10	10

74

Musical notation for measure 74. The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, and finally a quarter note A5 with a sharp sign. The bottom staff shows a double bar line.

75

Musical notation for measure 75. The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, and finally a quarter note A5 with a sharp sign. The bottom staff shows a double bar line.

6	6	6	6	X	3	X	5	11	11
								10	10

76

Musical notation for measure 76. The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, and finally a quarter note A5 with a sharp sign. The bottom staff shows a double bar line.

77

Musical notation for measure 77. The staff shows a sequence of notes: a quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, a quarter rest, eighth notes A5 and B5, and a quarter rest. The key signature has one sharp (F#).

6	6	6	6	X	3	X	5	11-11	10-10

78

Musical notation for measure 78. The staff shows a sequence of notes: a quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, a quarter rest, eighth notes A5 and B5, and a quarter rest. The key signature has one sharp (F#).

79

Musical notation for measure 79. The staff shows a sequence of notes: a quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, a quarter rest, eighth notes A5 and B5, and a quarter rest. The key signature has one sharp (F#).

6	6	6	6	X	3	X	5	11-11	10-10

80

Musical notation for measure 80. The staff shows a sequence of notes: a quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, a quarter rest, eighth notes A5 and B5, and a quarter rest. The key signature has one sharp (F#).

81

Musical notation for measure 81. The staff shows a sequence of notes: a quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, a quarter rest, eighth notes A5 and B5, and a quarter rest. The key signature has one sharp (F#).

6	6	6	6	X	3	X	5	11-11	10-10

82

Musical notation for measure 82. The staff shows a sequence of notes: a quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, a quarter rest, eighth notes A5 and B5, and a quarter rest. The key signature has one sharp (F#).

Yertle The Turtle

(Gtr. 2)

1 = 90

1 2 3 4 5 6 7

4/4

8 9 10 11 12 13 14 15

4/4

16 17 18 19 20 21 22 23

4/4

24 25 26 27 28 29 30 31

4/4

32 33 34 35 36 37 38 39

4/4

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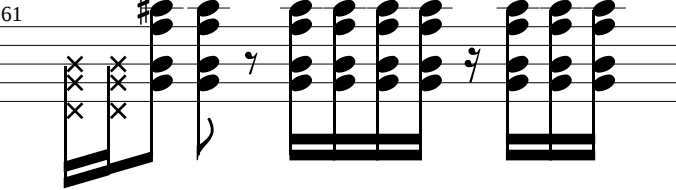
11-11	11-11	11-11	11-11	X-X	11-11	11-11	11-11
10-10	10-10	10-10	10-10	X-X	10-10	10-10	10-10
9-9	9-9	9-9	9-9	X-X	9-9	9-9	9-9
10-10	10-10	10-10	10-10		10-10	10-10	10-10

59

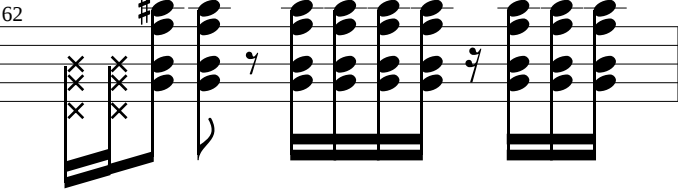
60

X-X	11-11	11-11	11-11	X-X	11-11	11-11	11-11
X-X	10-10	10-10	10-10	X-X	10-10	10-10	10-10
X-X	9-9	9-9	9-9	X-X	9-9	9-9	9-9
	10-10	10-10	10-10		10-10	10-10	10-10

61

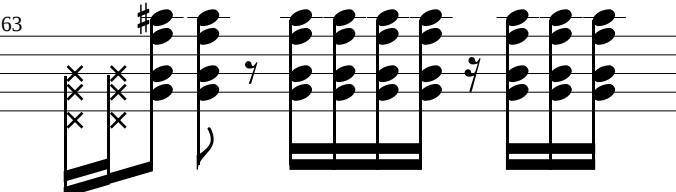


62

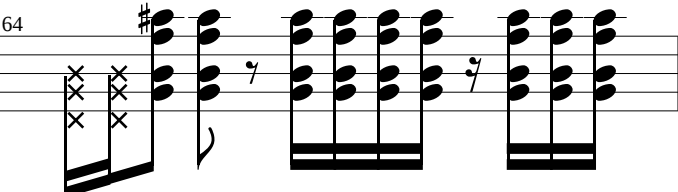


X	X	11	11	11	11	11	11	11	11	X	X	11	11	11	11	11	11	11	11
X	X	10	10	10	10	10	10	10	10	X	X	10	10	10	10	10	10	10	10
X	X	9	9	9	9	9	9	9	9	X	X	9	9	9	9	9	9	9	9
		10	10	10	10	10	10	10	10			10	10	10	10	10	10	10	10

63

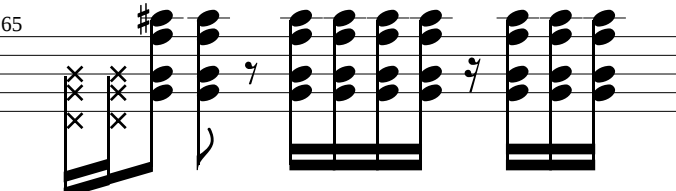


64

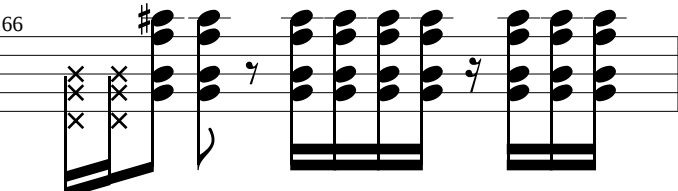


X	X	11	11	11	11	11	11	11	11	X	X	11	11	11	11	11	11	11	11
X	X	10	10	10	10	10	10	10	10	X	X	10	10	10	10	10	10	10	10
X	X	9	9	9	9	9	9	9	9	X	X	9	9	9	9	9	9	9	9
		10	10	10	10	10	10	10	10			10	10	10	10	10	10	10	10

65

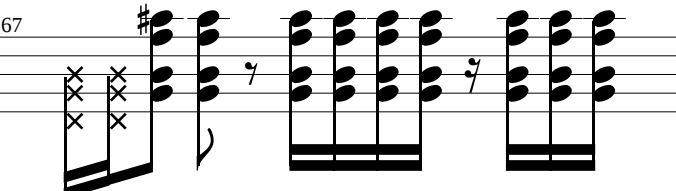


66

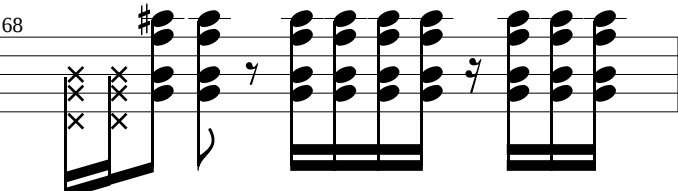


X	X	11	11	11	11	11	11	11	11	X	X	11	11	11	11	11	11	11	11
X	X	10	10	10	10	10	10	10	10	X	X	10	10	10	10	10	10	10	10
X	X	9	9	9	9	9	9	9	9	X	X	9	9	9	9	9	9	9	9
		10	10	10	10	10	10	10	10			10	10	10	10	10	10	10	10

67



68



X	X	11	11	11	11	11	11	11	11	X	X	11	11	11	11	11	11	11	11
X	X	10	10	10	10	10	10	10	10	X	X	10	10	10	10	10	10	10	10
X	X	9	9	9	9	9	9	9	9	X	X	9	9	9	9	9	9	9	9
		10	10	10	10	10	10	10	10			10	10	10	10	10	10	10	10

Yertle The Turtle

(Bass)

♩ = 90

1 2 3 4 5 6 7

8 9 10

11 12

13 14

This musical score is for the bass part of 'Yertle The Turtle'. It is written in 4/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The piece consists of 14 measures. Measures 1-7 are whole rests. Measures 8-14 contain a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is accompanied by a guitar part indicated by numbers 3, 5, and 6 on the strings, with some triplets and a final flourish in measures 11-12.

15 16

5 3 3 6 3 6 3 3 3 6

17 18

12 12 15 12 12 15 3 3 3 5 3 3 3 5

19 20

12 12 15 12 12 15 3 3 3 5 3 3 3 5

21 22

12 12 15 12 12 15 3 3 3 5 3 3 3 5

23 24

12 12 15 12 12 15

3 3 3 5 3 3 3 5

25 26

5 10 12 12 10

3 3 6 3 6 3 3 3 6

27 28

5

3 3 6 3 6 3 3 3 6

29 30

8 8 8 8 8 8 8 7 6 6 6 6

31 32 33

3 3 6 6 3 3 5 5 3 4 4 3 6 8 6

34 35 36

8 3 6 6 8 6 8 3 6 6

37 38 39

8 6 8 3 6 6 8 6

40 41

8 8 8 12 12 15 3 3 3 5

42 43

12 12 15 12 12 15 3 3 3 5 3 3 3 5

44 45

12 12 15 12 12 15 3 3 3 5 3 3 3 5

46 47

12 12 15 12 12 15

3 3 3-5 3 3 3-5

48 49

12 12 15 12 12 15

3 3 3-5 3 3 3-5

50 51

12 12 15 12 12 15

3 3 3-5 3 3 3-5

52 53

12 12 15 12 12 15

3 3 3-5 3 3 3-5

54 55

12 12 15 12 12 15

3 3 3 5 3 3 3 5

56 57

12 12 15 12 12 10 12 15

3 3 3 5 3 3 3 5

58 59

12 12 10 12 15 12 12 10 12 15

3 3 3 5 3 3 3 5

60 61

12 12 10 12 15 12 12 10 12 15

3 3 3 5 3 3 3 5

62

12 12 10 12 15

3 3 5

63

12 12 10 12 15

3 3 5

64

12 12 10 12 15

3 3 5

65

12 12 10 12 15

3 3 5

66

12 12 10 12 15

3 3 5

67

12 12 10 12 15

3 3 5

68

12 12 10 12 15

3 3 5

69

12 12 10 12 15

3 3 5

70 71

12 12 10 12 15 12 12 10 12 15

3 3 ^ 5 3 3 ^ 5

72 73

12 12 10 12 15 12 12 10 12 15

3 3 ^ 5 3 3 ^ 5

74 75

12 12 10 12 15 12 12 10 12 15

3 3 ^ 5 3 3 ^ 5

76 77

12 12 10 12 15 12 12 10 12 15

3 3 ^ 5 3 3 ^ 5

78

79

12 12 10 12 15

3 3 ^ 5

80

81

12 12 10 12 15

3 3 ^ 5

82

12 12 10 12 15

3 3 ^ 5

Yertle The Turtle

(Drums)

 = 90

[illegible][illegible][illegible]

5

51	51	51	51		
	38				
36		36	36	45	51
					47 47

6

51	51	51	51		
	38				
36		36	36	45	51
					47 47

7

51	51	51	51		
	38				
36		36	36	45	51
					47 47

8

51	51	51	51		
	38				
36		36	36	45	51
					38 38

9

49 42 42 42 42 42 42 42

36 38 36 36 36 38 36

10

42 42 42 42 42 42 42 42

36 36 38 36 36 38 38

11

49 42 42 42 42 42 42 42

36 38 36 36 36 38 36

12

42 42 42 42 42 42 42 42

36 36 38 36 36 38 38

13

49	42	42	42	42	42	42	42
36		38	36	36		36	36

14

42	42	42	42	42	42	42	42
36	36	38	36	36		38	

15

49	42	42	42	42	42	42	42
36		38	36	36		36	36

16

42	42	42	42	49			
36	36	38	36	36	38	38	38

19

42 42 42 42

36 38

[illegible]

21

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				38			36		36			36		38	

22

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				38			36		36			36		38	

23

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				38			36		36			36		38	

24

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36				38			36		36			36		38	

25

49 42 42 42 42 42 42 42

36 38 36 36 36 38 36

26

42 42 42 42 42 42 42 42

36 36 38 36 36 38 38 42

27

49 42 42 42 42 42 42 42

36 38 36 36 36 38 38 36

28

42 42 42 42 42 42 49

36 36 38 36 36 36 38

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins at measure 29 and ends at measure 38. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 29 and ends at measure 38. The score is divided into two systems. The first system contains measures 29 through 34, and the second system contains measures 35 through 38. The melody is a simple, folk-like tune. The guitar accompaniment is a simple, rhythmic pattern. The score is written in a clear, legible font.

29

30

42 42 42 42 42 42 42 42

36 38 36 36 36 36

42 42 49 38 38

36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 1-4) features a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece. The score includes a key signature change to one flat and a time signature change to 3/8. The lyrics 'The Rose Tree' are written below the bass line.

[illegible]

34

42 42 42 42 42 42 42 42

36 36 38 36 38 38

35

42 42 42 42 42 42 42 42

36 36 38 36 38 38

36

42 42 42 42 42 42 42 42

36 36 38 36 38 38

37

42 42 42 42 42 42 42 42

36 36 38 36 38 38

38

42	42	42	42	42	42	42	42
36	36	38		36		38	

39

42	42	42	42	42	42	42	42
36		38		36		38	

40

42	42	42	42	44	49
36		38	38	38	36

41

51	51	51	51	45	51	47	47
36	38	36	36				

42

51 51 51 51

36 38 36 45 47 47

43

51 51 51 51

36 38 36 45 47 47

44

51 51 51 51

36 38 36 45 47 47

45

51 51 51 51

36 38 36 45 47 47

46

51 51 51 51

36 38 36 45 47 47

47

51 51 51 51

36 38 36 45 47 47

48

51 51 51 51

36 38 36 45 47 47

49

51 51 51 51

36 38 36 45 47 47

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51 36 51 38 36 51 36 45 51 47 47

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51 36 51 38 36 51 36 45 51 47 47

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51 36 51 38 36 51 36 45 51 47 47

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51 36 51 38 36 51 36 45 51 47 47

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51 51 51 51

36 38 36 45 47 47

55

51 51 51 51

36 38 36 45 47 47

56

51 51 51 51

36 38 36 45 47 47

57

51 51 51 51

36 38 36 45 47 47

58

51 51 51 51

36 38 36 45 47 47

59

51 51 51 51

36 38 36 45 47 47

60

51 51 51 51

36 38 36 45 47 47

61

51 51 51 51

36 38 36 45 47 47

62

51 51 51 51

36 38 36 45 47 47

63

51 51 51 51

36 38 36 45 47 47

64

51 51 51 51

36 38 36 45 47 47

65

51 51 51 51

36 38 36 45 47 47

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line starts on a whole note, followed by a half note, and then a quarter note. The second system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line starts on a whole note, followed by a half note, and then a quarter note. The score is written in a simple, clear style, with notes and rests clearly visible. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is written in a simple, clear style, with notes and rests clearly visible.

70

51 51 51 51

36 38 36 45 47 47

71

51 51 51 51

36 38 36 45 47 47

72

51 51 51 51

36 38 36 45 47 47

73

51 51 51 51

36 38 36 45 47 47

74

Handwritten musical notation for exercise 74, consisting of four measures. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values, rests, and slurs. Below the staves, there are two rows of numbers: 51 and 36. The sequence of numbers across the measures is: 51, 36, 51, 38, 36, 51, 36, 45, 51, 47, 47.

75

Handwritten musical notation for exercise 75, consisting of four measures. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values, rests, and slurs. Below the staves, there are two rows of numbers: 51 and 36. The sequence of numbers across the measures is: 51, 36, 51, 38, 36, 51, 36, 45, 51, 47, 47.

76

Handwritten musical notation for exercise 76, consisting of four measures. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values, rests, and slurs. Below the staves, there are two rows of numbers: 51 and 36. The sequence of numbers across the measures is: 51, 36, 51, 38, 36, 51, 36, 45, 51, 47, 47.

77

Handwritten musical notation for exercise 77, consisting of four measures. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values, rests, and slurs. Below the staves, there are two rows of numbers: 51 and 36. The sequence of numbers across the measures is: 51, 36, 51, 38, 36, 51, 36, 45, 51, 47, 47.

78

51 51 51 51

36 38 36 45 47 47

79

51 51 51 51

36 38 36 45 47 47

80

51 51 51 51

36 38 36 45 47 47

81

51 51 51 51

36 38 36 45 47 47

82

51 51 51 51

36 38 36 36 45 47-47