

Why Don't You Love Me

(Flea)

Hank Williams

1

$\text{♩} = 90$

Bass clef, key signature: one sharp (F#), time signature: 4/4.

Musical notation: Four measures of eighth notes (F#, C, G, D) on a single staff.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

Musical notation: Four measures of eighth notes (F#, C, G, D) on a single staff.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

Musical notation: Four measures of eighth notes (F#, C, G, D) on a single staff.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

Musical notation: Four measures of eighth notes (F#, C, G, D) on a single staff.

5

Musical notation: A whole note (F#) on a single staff.

6

Musical notation: A whole note (C) on a single staff.

7

Musical notation: A whole note (G) on a single staff.

1, 2, 3

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Verse

Verse 2,4

Chorus

8

Musical notation: A whole note (F#) on a single staff.

9

Musical notation: A whole note (C) on a single staff.

10

Musical notation: A whole note (G) on a single staff.

11

Musical notation: A whole note (D) on a single staff.

12

Musical notation: A whole note (F#) on a single staff.

13

Musical notation: A whole note (C) on a single staff.

14

Musical notation: A whole note (G) on a single staff.

15

Musical notation: A whole note (D) on a single staff.

1

2

1

2

x1

x1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

16	17	18	19	x3 20	21	22	23

Bridge/Outro

24	25	1	x1 26	2	27	28	29	30	31

32	33	34	35	36	37	38	39

40

Why Don't You Love Me

(Flea (slap))

Hank Williams

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in bass clef. The tempo is marked as "♩ = 90". The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each labeled with a measure number (1, 2, 3, 4) above the staff. The melody consists of quarter notes in measures 1, 2, and 3, and a half note in measure 4. The notes are: G2 (below the staff), F#2 (below the staff), E2 (below the staff), and D2 (below the staff). The staff is a five-line bass clef staff. The notes are written on the lines below the staff: G2 on the first line below, F#2 on the second line below, E2 on the third line below, and D2 on the fourth line below. The notes are beamed together in pairs for measures 1 and 2, and measure 3. Measure 4 has a single half note. The score is written on a single staff with a key signature of one sharp and a time signature of 4/4. The tempo is marked as "♩ = 90". The score is divided into four measures, each labeled with a measure number (1, 2, 3, 4) above the staff. The melody consists of quarter notes in measures 1, 2, and 3, and a half note in measure 4. The notes are: G2 (below the staff), F#2 (below the staff), E2 (below the staff), and D2 (below the staff). The staff is a five-line bass clef staff. The notes are written on the lines below the staff: G2 on the first line below, F#2 on the second line below, E2 on the third line below, and D2 on the fourth line below. The notes are beamed together in pairs for measures 1 and 2, and measure 3. Measure 4 has a single half note.

Pre-Verse

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into two systems by a double bar line. The first system contains the first four measures of the song, and the second system contains the next four measures. The melody is written in a simple, folk-like style, and the bass line is written in a simple, folk-like style. The score is divided into two systems by a double bar line. The first system contains the first four measures of the song, and the second system contains the next four measures. The melody is written in a simple, folk-like style, and the bass line is written in a simple, folk-like style.

The image displays the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It consists of two systems of musical notation. The top system features a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter rest, then a quarter note C#5, a quarter note D5, and a quarter note E5. The sequence continues with a quarter note D5, a quarter note C#5, and a quarter note B4. The solo then repeats the first four notes (G4, A4, B4, C#5) and ends with a double bar line. The bottom system shows the fretboard positions for the solo, with numbers 9, 7, 4, 5, 4, and 7 indicating the frets for each note. The notation is presented in a clean, black-and-white format.

11 12 x1

Chorus

13 14 15

Bridge

16 17 18

19 x3 20

21 22

0 2 5 2 0 0 0 2 5 2 0 0 0 5 0

23 24

0 2 5 2 0 0 7 5 2 3 3 5 5

25 26

1 7 5 2 3 2 5 x1 7 5 2 3 2 17

Bridge/Outro

27 28

0 2 5 2 0 0 0 0 0 2 5 2 0 0

29 30

0 2 5 2 0 0 0 0 0 2 5 2 0 0

37 38 39 40

0 ^ 2 5 2 0 0 0 / 5 \ 0 0 ^ 2 5 2 0 0 0 0