

(John 1)

[illegible]

7

8

> 1/2

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	2	3	0
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4				
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4				
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2				

9

10

								3	3	3	3	2	2	2	2	0	2	4	5
								3	3	3	3	0	3	3	3				
								0	0	0	0	2	2	2	2				
								0	0	0	0	0	0	0	0				
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0				
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0				

Play very low this Bar

11

12

L.R

0	0	0	0	0	0	0	0					3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0					4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2					4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2					2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0					2	2	2	2	2	2	2	2

13

14

0	3	3	3	3	3	3	3	3		2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2		0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3									

15

16

17

0	0	0	0	0	0	0	0		3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0		4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2		4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0										

18

19

20

2	2	2	2	2	2	2	2		0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3		0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0		2	2	2	2	2	2	2	2	2
0									0	0	0	0	0	0	0	0	0

21

22

0	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3								

Chorus

23

24

25

0	0	0	0	0	0	0	0	3	3	3	3	3	3	8	8	8	8	X	3	3	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	9	9	9	9	X	3	3	3
2	2	2	2	2	2	2	2	4	4	4	4	4	4	9	9	9	9	X	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	X	5	5	5
0	0	0	0	0	0	0	0														

26

27

3	X													3	3	3
3	X	7	7	7	7	X	8	8	8	8	X	3	3	3	3	3
4	X	7	7	7	7	X	9	9	9	9	X	4	4	4	4	4
5	X	7	7	7	7	X	9	9	9	9	X	5	5	5	5	5
X	5	5	5	5	5	X	7	7	7	7	X					

35 36 37

2 2 2 2 2 2 2
3 3 3 3 3 3 3
2 2 2 2 2 2 2
0 0 0 0 0 0 0

0 0 0 0 0 0 0
0 0 0 0 0 0 0
2 2 2 2 2 2 2
2 2 2 2 2 2 2
0 0 0 0 0 0 0

3 3 3 3 3 3 3
4 4 4 4 4 4 4
4 4 4 4 4 4 4
2 2 2 2 2 2 2

38 39

3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

Chorus

40 41 42

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

3 3 3 3 3 3 3
4 4 4 4 4 4 4
4 4 4 4 4 4 4
2 2 2 2 2 2 2

8 8 8 8 X 3 3 3
9 9 9 9 X 3 3 3
9 9 9 9 X 4 4 4
7 7 7 7 X 5 5 5

Chorus

43 44 45

3 X	8 8	3 3	7 7 7 7 7 7 7
3 X 7 7 7 7 X 8 8	8 8 8 8 X 3 3	7 7 7 7 7 7 7 7 7	
4 X 7 7 7 7 X 9 9	9 9 9 9 X 4 4	7 7 7 7 7 7 7 7 7	
5 X 7 7 7 7 X 9 9	9 9 9 9 X 5 5	7 7 7 7 7 7 7 7 7	
X 5 5 5 5 X 7 7	7 7 7 7 X	5 5 5 5 5 5 5 5 5	

46 47

7 7 7 7 7 7 7 7	2 2 X 0 2 2 2 2 X 0
7 7 7 7 7 7 7 7	2 2 X 0 2 2 2 2 X 0
7 7 7 7 7 7 7 7	0 0 X 0 0 0 0 0 X 0
5 5 5 5 5 5 5 5	0 0 X 0 0 0 0 0 X 0

48 49 50

0 0	2 2 X X 0	0 0	2 2 X X 0
2 2	2 2 X X 0	2 2	2 2 X X 0
3 3	0 0 X X 0	3 3	0 0 X X 0
0 0	0 0 X X 0	0 0	0 0 X X 0

51 52

2 2 X 0 2 2 2 2 X 0	0 0	2 2 X X 0
2 2 X 0 2 2 2 2 X 0	2 2	2 2 X X 0
0 0 X 0 0 0 0 0 X 0	3 3	0 0 X X 0
0 0 X 0 0 0 0 0 X 0	0 0	0 0 X X 0

53

1 1 1 1 1 1

2 2 X 0 2 2 2 2 X 0

2 2 X 0 2 2 2 2 X 0

0 0 X 0 0 0 0 0 X 0

54

1 1 1 1 1 1 1 1 1 1

2 2 2 2 X 0 2 2 2 2 2 2

2 2 2 2 X 0 2 2 2 2 2 2

0 0 0 0 X 0 0 0 0 0 0 0 0

55

3 3 3 3 3

0 0 0 0 0

2 2 2 2 2

3 3 3 3 3

56

2 2 2 2

3 3 3 3

2 2 2 2

0 0 0 0

57

0 0 0 0

0 0 0 0

2 2 2 2

0 0 0 0

58

3 3

4 4

4 4

0 2 2 2 2 5 2 0 2

59

3 3 3 3

0 0 0 0

2 2 2 2

3 3 3 3

60

2 2 2 2

3 3 3 3

2 2 2 2

0 0 0 0

67 68 69

8 8 8 8 X 3 3 3	3 X 7 7 7 7 X 8 8	8 8 8 8 X 3 3
9 9 9 9 X 4 4 4	4 X 7 7 7 7 X 9 9	9 9 9 9 X 4 4
9 9 9 9 X 5 5 5	5 X 7 7 7 7 X 9 9	9 9 9 9 X 5 5
7 7 7 7 X	X 5 5 5 5 X 7 7	7 7 7 7 X

70 71

7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

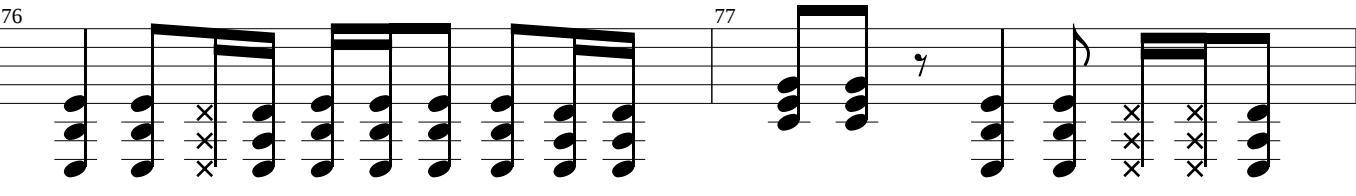
72 73

2 2 X 0 2 2 2 2 0 0	0 0 2 2 X X 0
2 2 X 0 2 2 2 2 0 0	2 2 X X 0
0 0 X 0 0 0 0 0 0 0	3 3 0 0 X X 0

74 75

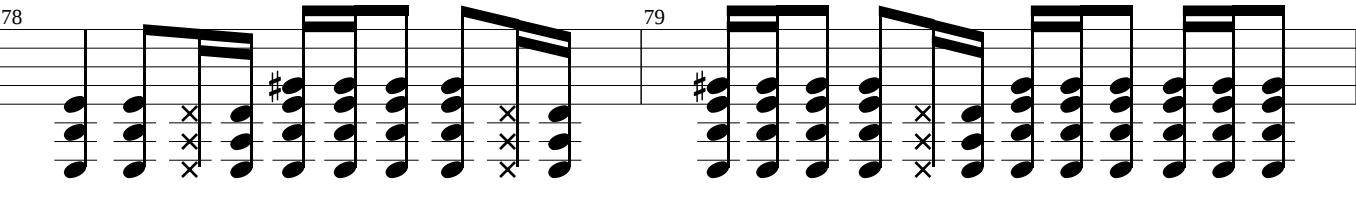
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2 2 X 0 2 2 2 2 0 0	2 2 X X 0
0 0 X 0 0 0 0 0 0 0	3 3 0 0 X X 0

7677



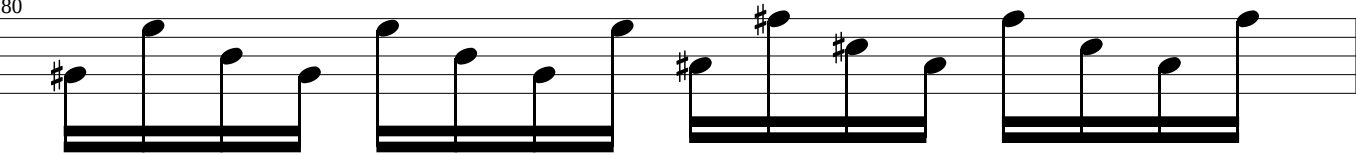
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2	2	X	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7879



2	2	X	0	1	1	1	1	X	0	1	1	1	1	1	1	1	1	1	1
2	2	X	0	2	2	2	2	X	0	2	2	2	2	2	2	2	2	2	2
0	0	X	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0

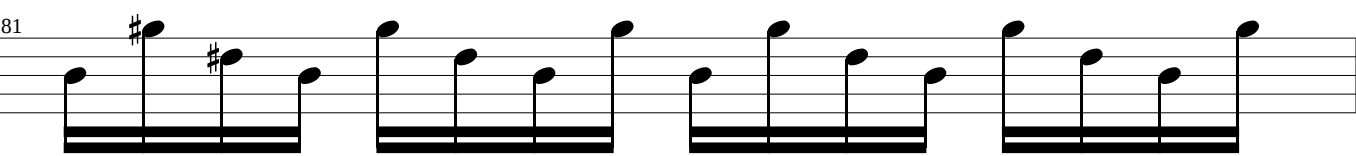
80



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	3	2	3	2	3	2	3	2	3	2	3	2

81



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

82

Handwritten musical notation for exercise 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a pair of eighth notes (L.R.) and a pair of eighth notes (L.R.). The notes are: F#4, G4, A4, B4 in the first measure; F#4, G4, A4, B4 in the second measure; F#4, G4, A4, B4 in the third measure; and F#4, G4, A4, B4 in the fourth measure. The bottom staff shows the fret numbers: 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1, 3, 2, 3, 2, 3.

83

Handwritten musical notation for exercise 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a pair of eighth notes (L.R.) and a pair of eighth notes (L.R.). The notes are: F#4, G4, A4, B4 in the first measure; F#4, G4, A4, B4 in the second measure; F#4, G4, A4, B4 in the third measure; and F#4, G4, A4, B4 in the fourth measure. The bottom staff shows the fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

84

Handwritten musical notation for exercise 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a pair of eighth notes (L.R.) and a pair of eighth notes (L.R.). The notes are: F#4, G4, A4, B4 in the first measure; F#4, G4, A4, B4 in the second measure; F#4, G4, A4, B4 in the third measure; and F#4, G4, A4, B4 in the fourth measure. The bottom staff shows the fret numbers: 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1, 3, 2, 3, 2, 3.

85

Handwritten musical notation for exercise 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a pair of eighth notes (L.R.) and a pair of eighth notes (L.R.). The notes are: F#4, G4, A4, B4 in the first measure; F#4, G4, A4, B4 in the second measure; F#4, G4, A4, B4 in the third measure; and F#4, G4, A4, B4 in the fourth measure. The bottom staff shows the fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 3, 2, 3, 2, 3.

86

Musical notation for exercise 86, measures 1-4. Each measure contains a pair of eighth notes (L.R) on a treble and bass staff. The notes are: G#4, A4 (L.R), B4, C5 (L.R), D5, E5 (L.R), F#5, G5 (L.R).

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Timing and fingering for exercise 86, measures 1-4. The first staff shows a sequence of 4s. The second staff shows a sequence of 2s.

87

Musical notation for exercise 87, measures 1-4. Each measure contains a pair of eighth notes (L.R) on a treble and bass staff. The notes are: G#4, A4 (L.R), B4, C5 (L.R), D5, E5 (L.R), F#5, G5 (L.R).

Timing and fingering for exercise 87, measures 1-4. The first staff shows a sequence of 8s. The second staff shows a sequence of 6s.

88

Musical notation for exercise 88, measures 1-4. Each measure contains a pair of eighth notes (L.R) on a treble and bass staff. The notes are: G#4, A4 (L.R), B4, C5 (L.R), D5, E5 (L.R), F#5, G5 (L.R).

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Timing and fingering for exercise 88, measures 1-4. The first staff shows a sequence of 0s and 2s. The second staff shows a sequence of 1s and 3s.

89

Musical notation for exercise 89, measures 1-4. Each measure contains a pair of eighth notes (L.R) on a treble and bass staff. The notes are: G#4, A4 (L.R), B4, C5 (L.R), D5, E5 (L.R), F#5, G5 (L.R).

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Timing and fingering for exercise 89, measures 1-4. The first staff shows a sequence of 4s. The second staff shows a sequence of 4s.

90

Musical notation for exercise 90, measures 1-4. Each measure contains a pair of eighth notes (L.R) on a treble and bass staff. The notes are: G#4, A4 (L.R), B4, C5 (L.R), D5, E5 (L.R), F#5, G5 (L.R).

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Timing and fingering for exercise 90, measures 1-4. The first staff shows a sequence of 0s and 2s. The second staff shows a sequence of 1s and 3s.

91

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

93

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

94

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

95

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

96

Handwritten musical notation for exercise 96. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 0, 0, 0, 0, 0, 2, 2, 2, 2. The second row contains: 1, 0, 1, 0, 1, 3, 2, 3, 2, 3. Below the numbers, there are two empty staves.

97

Handwritten musical notation for exercise 97. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The second row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Below the numbers, there are two empty staves.

98

Handwritten musical notation for exercise 98. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 0, 0, 0, 0, 0, 2, 2, 2, 2. The second row contains: 1, 0, 1, 0, 1, 3, 2, 3, 2, 3. Below the numbers, there are two empty staves.

99

Handwritten musical notation for exercise 99. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The second row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Below the numbers, there are two empty staves.

100

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 2 2 2 2

1 0 1 0 1 3 2 3 2 3

101

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 2 2 2 2

4 4 4 3 2 3 2 3

102

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4

2 2 2 2 2 2

103

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7

104

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 2 2 2 2

1 0 1 0 1 3 2 3 2 3

105

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

106

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 2 2 2 2 2 2 2 2 2 2 2

1 1 3 3 3 3 3 3 3 3 3 3 3 3

107

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

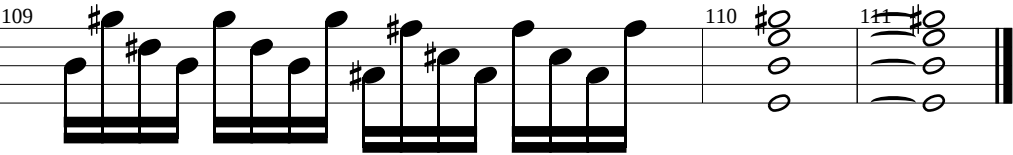
108

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 2 2 2 2 2 2 2 2 2 2 2

1 1 3 3 3 3 3 3 3 3 3 3 3 3

109



L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 2 2 2 2

4 4 4 4 3 3 3

9 9 9 7

(Acustica)

[illegible]

Figure 1 illustrates a sequence of operations over 31 columns. The top row shows a sequence of values (0, 24, 25, 26, 27, 28, 29, 30, 31) and a corresponding sequence of values (0, 24, 25, 26, 27, 28, 29, 30, 31). The bottom row shows a sequence of values (1, 15, 1, 15, 1, 15, 1, 15, 1) and a corresponding sequence of values (1, 15, 1, 15, 1, 15, 1, 15, 1). The diagram shows that the sequence of values in the bottom row is derived from the sequence of values in the top row by applying a specific operation (indicated by the upward arrow labeled '1').

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

		12			17		
		15					

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

electric guitar w/dist.

64	65	66	67	68	69	70	71

			15				

72

73

74

75

76

77

78

79

80

81

82

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

83

84

85

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
6	6	X	X	4	4	4	4
6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

86

87

88

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

89

90

91

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

92

93

94

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
6	6	X	X	4	4	4	4
6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

95

96

97

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

98

99

100

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

101

102

103

4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
6	6	X	X	4	4	4	4
6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

104

105

106

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

107

108

109

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

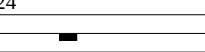
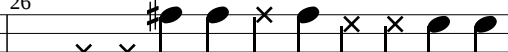
4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
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6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

110

111

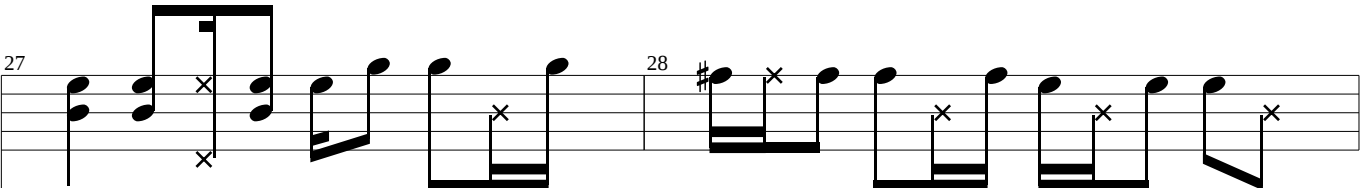
9	
9	
9	
7	

(Solo)

24	25	26
		
	12 X 12 12 12 12 X 12	X X 11 11 X 11 X X 9 9 X

play very low the notes between ()

27

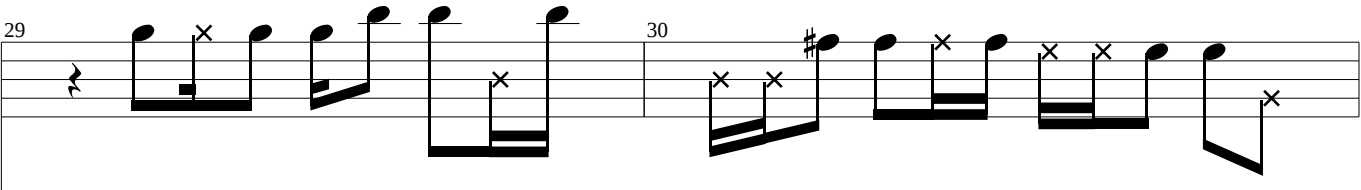


(9) (9) X (9) 9 8 8 X 8

(9) (9) X (9)

(7) X 7 7 X 7 (5) X 5 5 X

29

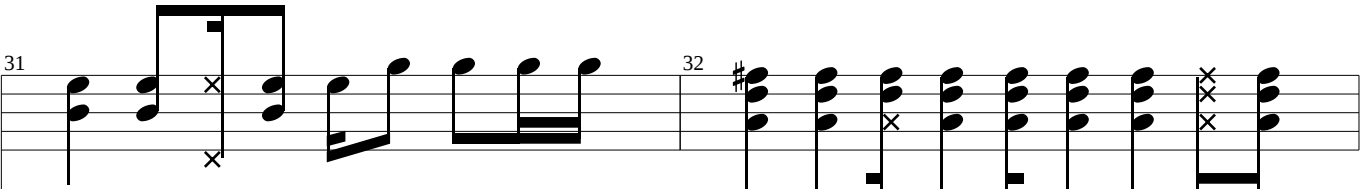


12 X 12 12 12 12 X 12

X X 11 11 X 11 X X 9 9 X

play very low the notes between ()

31



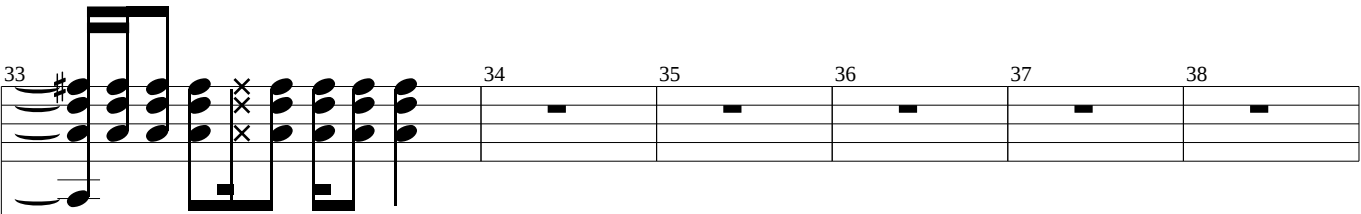
(9) (9) X (9) 9 8 8 8 8

(9) (9) X (9)

7 7 7 7 7 7 7 X 7

(7) (7) X (7) (7) (7) (7) X (7)

33



7 7 7 X 7 7 7 7

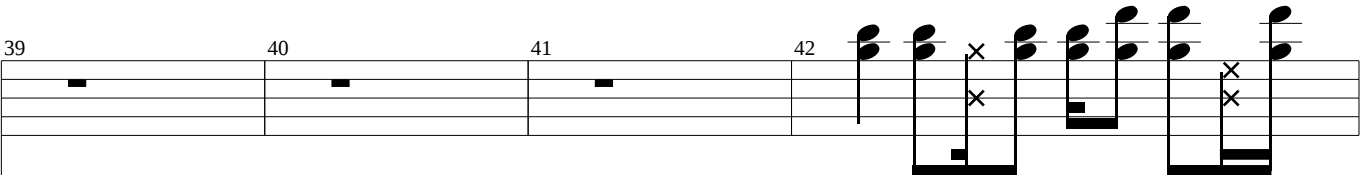
(7) (7) (7) X (7) (7) (7) (7)

39

40

41

42

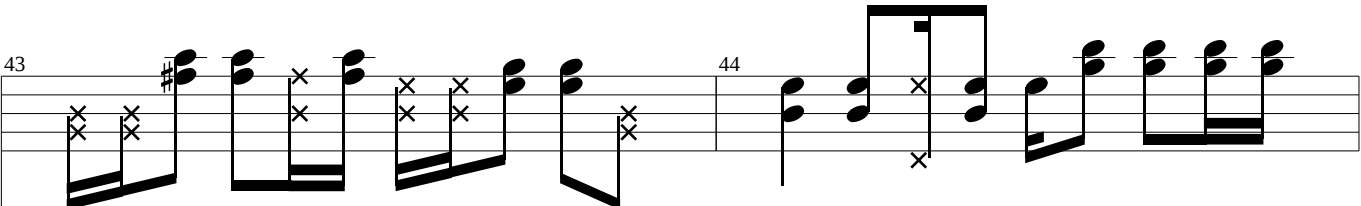


			12	12	X	12	12	10	10	X	10
			12	12	X	12	12	8	8	X	8

play very low the notes between ()

43

44



X	X	10	10	X	10	X	X	8	8	X
X	X	11	11	X	11	X	X	9	9	X

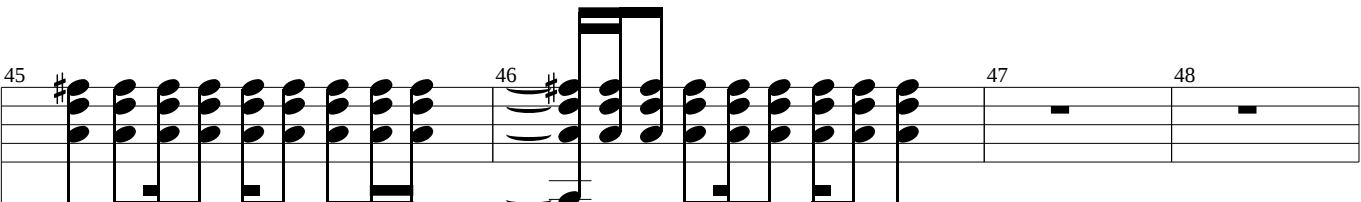
(9)	(9)	X	(9)	9	12	12	12	12
(9)	(9)	X	(9)					

45

46

47

48



7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

49

50

51

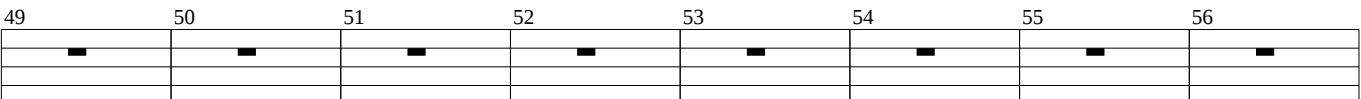
52

53

54

55

56



57	58	59	60	61	62	63	64

65	66	67	68
		12-12-X-12-12	X-X-11-11-X-11-X-X-9-9-X

play very low the notes between ()

69	70
(9) (9) X (9) 9 8 8 8 8	7 7 7 7 7 7 7 X 7
(9) (9) X (9)	7 7 7 7 7 7 7 X 7
	(7) (7) X (7) (7) (7) (7) X (7)

71	72	73	74	75	76
7-7-7-X-7-7-7-7	17	17	17	17	17
7-7-7-X-7-7-7-7					
(7) (7) (7) X (7) (7) (7) (7)					

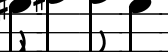
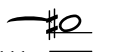
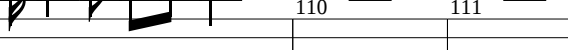
77	78	79	80	81	82	83	84
17	17	17 17					

85	86	87	88	89	90	91	92

93	94	95	96	97
20	16	19 19 19	19 19 19	19 19 19

98	99	100	101
19 19	16 14 16 14 (12) 14 12	11 12 11	12 16

102	103	104	105
			
15-16-(16)-(16)	(16)-21-21-21	21-21-21-21-21-21	21-21-21-19-21-21

109	110	111
		
		
14^16	14-16-14	16
