

Wet Sand

(John 1)

1 = 85

4/4

1

2

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
(3) 3 3 3 3 3 3 3 3

3

4

L.R

> 1/2

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

5

6

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

7

8

> 1/2

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	2	3	0
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0

9

10

> 1/2

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	2	4	5
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0

Play very low this Bar

11

12

> 1/2

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

13

14

0	3	3	3	3	3	3	3	3		2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2		0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3									

15

16

17

0	0	0	0	0	0	0	0		3	3	3	3	3	3	3	3	
0	0	0	0	0	0	0	0		4	4	4	4	4	4	4	4	
2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0										

18

19

20

2	2	2	2	2	2	2	2		0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3		0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0		2	2	2	2	2	2	2	2	
0									0	0	0	0	0	0	0	0	

21

22

	3	3	3	3	3	3	3	3		2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0		2	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0		0	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2		0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3									

Chorus

23

24

25

	0	0	0	0	0	0	0	0		3	3	3	3	3	3	3		8	8	8	8	X	3	3	3
0	0	0	0	0	0	0	0	0		4	4	4	4	4	4	4		9	9	9	9	X	3	3	3
2	2	2	2	2	2	2	2	2		4	4	4	4	4	4	4		9	9	9	9	X	4	4	4
2	2	2	2	2	2	2	2	2		2	2	2	2	2	2	2		7	7	7	7	X	5	5	5
0	0	0	0	0	0	0	0	0																	

26

27

3	X																	3	3	3				
3	X	7	7	7	7	X	8	8		8	8	8	8	X	3	3	3	3	3	3				
4	X	7	7	7	7	X	9	9		9	9	9	9	X	4	4	4	4	4	4				
5	X	7	7	7	7	X	9	9		9	9	9	9	X	5	5	5	5	5	5				
X	5	5	5	5	5	X	7	7		7	7	7	7	X										

35

36

37

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

38

39

3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chorus

40

41

42

0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	8	8	8	8	X	3	3	3
0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	9	9	9	9	X	3	3	3
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	9	9	9	9	X	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	X	5	5	5
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	7	7	7	7	X	5	5	5

Chorus

43 44 45

3 X	8 8 8 8 X	3 3	7 7 7 7 7 7 7 7 7 7
3 X 7 7 7 7 X 8 8	9 9 9 9 X 4 4	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7
4 X 7 7 7 7 X 9 9	9 9 9 9 X 5 5	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7
5 X 7 7 7 7 X 9 9	7 7 7 7 X	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5
X 5 5 5 5 X 7 7			

46 47

7 7 7 7 7 7 7 7	2 2 X 0 2 2 2 2 X 0
7 7 7 7 7 7 7 7	2 2 X 0 2 2 2 2 X 0
7 7 7 7 7 7 7 7	0 0 X 0 0 0 0 0 X 0
5 5 5 5 5 5 5 5	0 0 X 0 0 0 0 0 X 0

48 49 50

0 0	2 2 X X 0	2 2 X 0 2 2 2 2 X 0	0 0
2 2	2 2 X X 0	2 2 X 0 2 2 2 2 X 0	2 2
3 3	0 0 X X 0	0 0 X 0 0 0 0 0 X 0	3 3
			0 0

51 52

2 2 X 0 2 2 2 2 X 0	0 0	2 2 X X 0
2 2 X 0 2 2 2 2 X 0	2 2	2 2 X X 0
0 0 X 0 0 0 0 0 X 0	3 3	0 0 X X 0

53

1 1 1 1 1 1

2 2 X 0 2 2 2 2 X 0

2 2 X 0 2 2 2 2 X 0

0 0 X 0 0 0 0 0 X 0

54

1 1 1 1 1 1 1 1 1 1

2 2 2 2 X 0 2 2 2 2 2 2

2 2 2 2 X 0 2 2 2 2 2 2

0 0 0 0 X 0 0 0 0 0 0 0

55

3 3 3 3 3

0 0 0 0 0

0 0 0 0 0

2 2 2 2 2

3 3 3 3 3

0 2 0 2 0

56

2 2 2 2

3 3 3 3

2 2 2 2

0 0 0 0

0 2 0 2

2 0

57

0 0 0 0

0 0 0 0

2 2 2 2

0 0 0 0

3 5 0

58

3 3

4 4

4 4

0 2 2 2

2 5 2 0

2

59

3 3 3 3

0 0 0 0

0 0 0 0

2 2 2 2

3 3 3 3

0 2 0 2

60

2 2 2 2

3 3 3 3

2 2 2 2

0 0 0 0

0 2 0 2

67 68 69

8 8 8 8 X 3 3 3	3 X 7 7 7 7 X 8 8	8 8 8 8 X 3 3
9 9 9 9 X 4 4 4	4 X 7 7 7 7 X 9 9	9 9 9 9 X 4 4
9 9 9 9 X 5 5 5	5 X 7 7 7 7 X 9 9	9 9 9 9 X 5 5
7 7 7 7 X	X 5 5 5 5 X 7 7	7 7 7 7 X

70 71

7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

72 73

2 2 X 0 2 2 2 2 0 0	0 0 2 2 X X 0
2 2 X 0 2 2 2 2 0 0	2 2 X X 0
0 0 X 0 0 0 0 0 0 0	3 3 0 0 X X 0

74 75

2 2 X 0 2 2 2 2 0 0	0 0 2 2 X X 0
2 2 X 0 2 2 2 2 0 0	2 2 X X 0
0 0 X 0 0 0 0 0 0 0	3 3 0 0 X X 0

7677

2	2	X	0	2	2	2	2	0	0
2	2	X	0	2	2	2	2	0	0
0	0	X	0	0	0	0	0	0	0

0	0								
2	2			2	2	X	X	0	
3	3			2	2	X	X	0	
		0	0	X	X			0	

7879

2	2	X	0	1	1	1	1		
2	2	X	0	2	2	2	2	X	0
0	0	X	0	0	0	0	0	X	0

1	1	1	1						
2	2	2	2	X	0	1	1	1	1
2	2	2	2	X	0	2	2	2	2
0	0	0	0	X	0	0	0	0	0

80

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 2 2 2 2

1 0 1 0 1 3 2 3 2 3

81

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

82

Handwritten musical notation for exercise 82. The notation consists of a single staff with notes and fingerings. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fingerings are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The exercise is divided into four measures, each containing four notes. The first measure starts with a G#4 and ends with a C5. The second measure starts with a D5 and ends with a G5. The third measure starts with an A5 and ends with a D6. The fourth measure starts with an E6 and ends with a G#6.

83

Handwritten musical notation for exercise 83. The notation consists of a single staff with notes and fingerings. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fingerings are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The exercise is divided into four measures, each containing four notes. The first measure starts with a G#4 and ends with a C5. The second measure starts with a D5 and ends with a G5. The third measure starts with an A5 and ends with a D6. The fourth measure starts with an E6 and ends with a G#6.

84

Handwritten musical notation for exercise 84. The notation consists of a single staff with notes and fingerings. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fingerings are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The exercise is divided into four measures, each containing four notes. The first measure starts with a G#4 and ends with a C5. The second measure starts with a D5 and ends with a G5. The third measure starts with an A5 and ends with a D6. The fourth measure starts with an E6 and ends with a G#6.

85

Handwritten musical notation for exercise 85. The notation consists of a single staff with notes and fingerings. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fingerings are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The exercise is divided into four measures, each containing four notes. The first measure starts with a G#4 and ends with a C5. The second measure starts with a D5 and ends with a G5. The third measure starts with an A5 and ends with a D6. The fourth measure starts with an E6 and ends with a G#6.

86

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

87

8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6

88

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	2	2	2	2	2	2
1	0	1	0	1	3	2	3	2	3

89

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4

90

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	2	2	2	2	2	2
1	0	1	0	1	3	2	3	2	3

91

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

93

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

94

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

95

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96

Handwritten musical notation for exercise 96. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 0, 0, 0, 0, 0, 2, 2, 2, 2. The second row contains: 1, 0, 1, 0, 1, 3, 2, 3, 2, 3. Below the numbers, there are two empty staves.

97

Handwritten musical notation for exercise 97. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The second row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Below the numbers, there are two empty staves.

98

Handwritten musical notation for exercise 98. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 0, 0, 0, 0, 0, 2, 2, 2, 2. The second row contains: 1, 0, 1, 0, 1, 3, 2, 3, 2, 3. Below the numbers, there are two empty staves.

99

Handwritten musical notation for exercise 99. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The second row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Below the numbers, there are two empty staves.

100

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 2 2 2 2

1 1 1 1 1 3 2 3 2 3

101

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 2 2 2 2

4 4 4 4 4 3 2 3 2 3

102

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

103

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

104

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 2 2 2 2

1 1 1 1 1 3 2 3 2 3

105

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

106

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 2 0 0 2 2 2 2 2 2 2 2

1 1 3 3 1 1 2 2 2 2 2 2 2 2

107

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

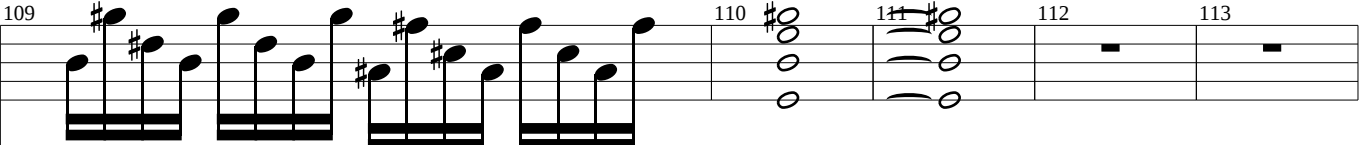
108

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 2 0 0 2 2 2 2 2 2 2 2

1 1 3 3 1 1 2 2 2 2 2 2 2 2

109



L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

44442222

44443333

9997

110

111

112

113

114

115

116

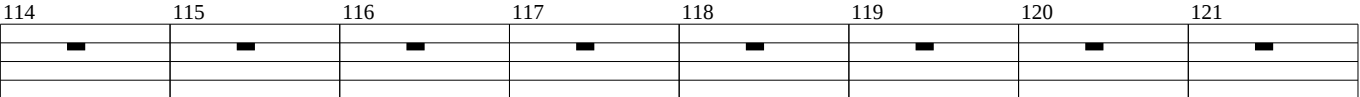
117

118

119

120

121



122

123

124

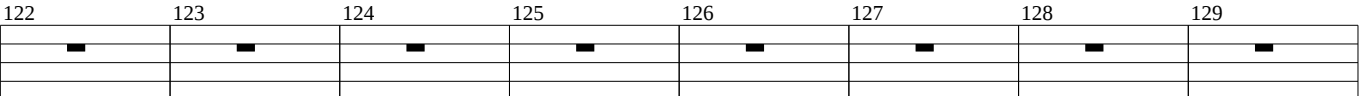
125

126

127

128

129



130

131

132

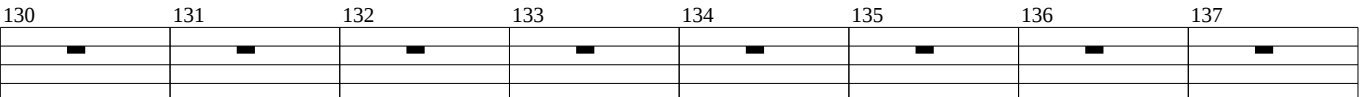
133

134

135

136

137



138

139

140

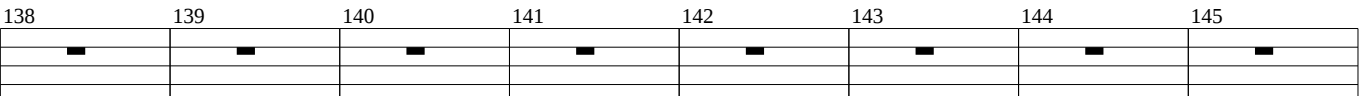
141

142

143

144

145



18

146	147	148	149	150	151	152	153

154	155	156	157	158	159	160	161

162	163	164	165	166	167	168	169

170	171	172	173	174	175	176	177

178	179	180	181	182	183	184	185

(Acustica)

16	17	18	19	20	21	22	23

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

12 15

1

17

1

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

electric guitar w/dist.

64	65	66	67	68	69	70	71

15

1

72

73

74

75

76

77

78

79

80

81

82

0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2
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83

84

85

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6	6	6	6	6	6	6	6	2	2	2	2	4	4	4	4	6	6	X	X	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2	4	4	X	X	2	2	2	2

86

87

88

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								6	6	6	6	6	6	6	6	2	2	2	2	4	4	4	4
																0	0	0	0	2	2	2	2

89

90

91

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6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

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4	4	4	4	4	4	4	4
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6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

92

93

94

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0	0	0	0	2	2	2	2
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2	2	2	2	4	4	4	4
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4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
6	6	X	X	4	4	4	4
6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

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9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

95

96

97

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

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0	0	0	0	2	2	2	2
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4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

98

99

100

0	0	0	0	2	2	2	2
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1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
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4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
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2	2	2	2	4	4	4	4
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101

4 4 X X 2 2 2 2

4 4 X X 2 2 2 2

4 4 X X 3 3 3 3

6 6 X X 4 4 4 4

6 6 X X 4 4 4 4

4 4 X X 2 2 2 2

102

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

103

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

104

0 0 0 0 2 2 2 2

0 0 0 0 2 2 2 2

1 1 1 1 3 3 3 3

2 2 2 2 4 4 4 4

2 2 2 2 4 4 4 4

0 0 0 0 2 2 2 2

105

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

106

0 0 0 0 2 2 2 2

0 0 0 0 2 2 2 2

1 1 1 1 3 3 3 3

2 2 2 2 4 4 4 4

2 2 2 2 4 4 4 4

0 0 0 0 2 2 2 2

107

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

108

0 0 0 0 2 2 2 2

0 0 0 0 2 2 2 2

1 1 1 1 3 3 3 3

2 2 2 2 4 4 4 4

2 2 2 2 4 4 4 4

0 0 0 0 2 2 2 2

109

4 4 X X 2 2 2 2

4 4 X X 2 2 2 2

4 4 X X 3 3 3 3

6 6 X X 4 4 4 4

6 6 X X 4 4 4 4

4 4 X X 2 2 2 2

110

9

9

9

7

111

112

113

114

115

116

117

118	119	120	121	122	123	124	125

126	127	128	129	130	131	132	133

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142	143	144	145	146	147	148	149

150	151	152	153	154	155	156	157

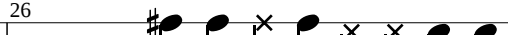
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166	167	168	169	170	171	172	173

174	175	176	177	178	179	180	181

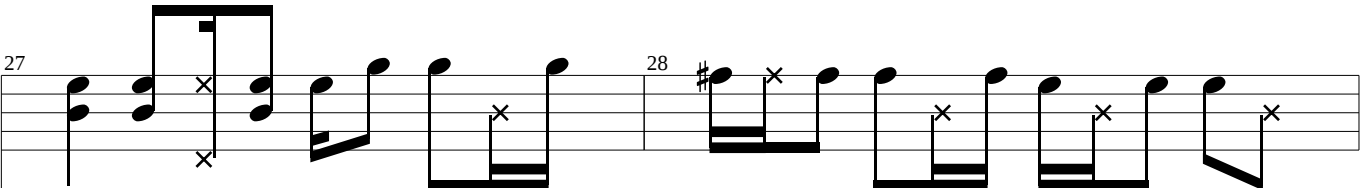
182	183	184	185	186

(Solo)

24	25	26
		
	12 X 12 12 12 X 12	X X 11 11 X 11 X X 9 9 X

play very low the notes between ()

27

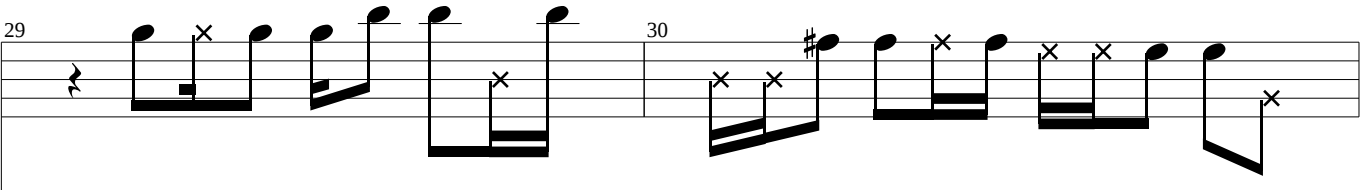


(9) (9) X (9) 9 8 8 X 8

(9) (9) X (9)

(7) X 7 7 X 7 (5) X 5 5 X

29

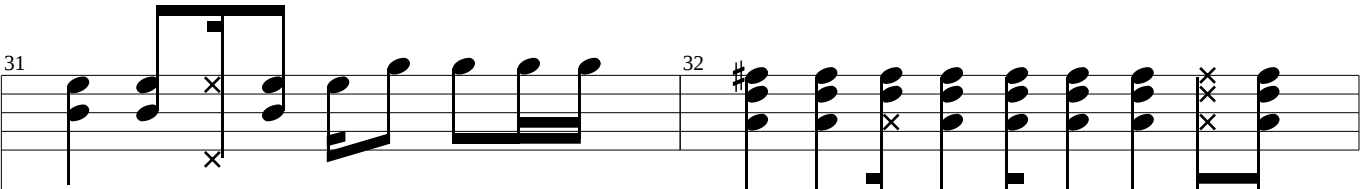


12 X 12 12 12 12 X 12

X X 11 11 X 11 X X 9 9 X

play very low the notes between ()

31



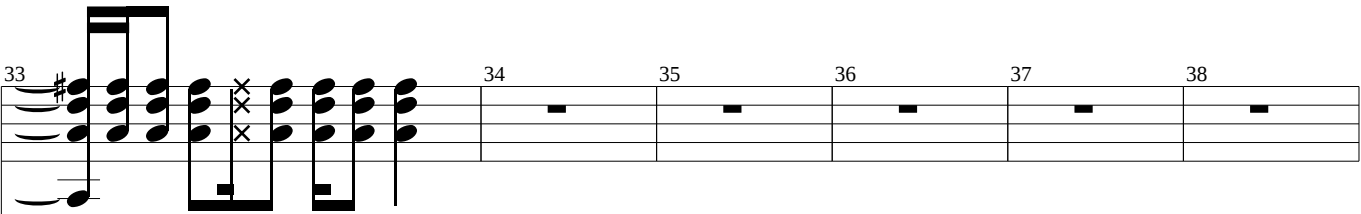
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(9) (9) X (9)

7 7 7 7 7 7 7 X 7

(7) (7) X (7) (7) (7) (7) X (7)

33



7 7 7 X 7 7 7 7

(7) (7) (7) X (7) (7) (7) (7)

77	78	79	80	81	82	83	84
17	17	17 17					

85	86	87	88	89	90	91	92

93	94	95	96	97
			19	19
			19	19
			19	19

98	99	100	101	102
19	16	14	12	11
19	14	12	11	11
19	14	12	11	11

[illegible]

107	108	109	110
18^19-19-18^19^18(16)	16 19-16	18 ^{1/2} 18-14	16 14-16-14
			12 16 16

[illegible]

119	120	121	122	123	124	125	126

127	128	129	130	131	132	133	134

135	136	137	138	139	140	141	142

143	144	145	146	147	148	149	150

151	152	153	154	155	156	157	158

159	160	161	162	163	164	165	166

167	168	169	170	171	172	173	174

175	176	177	178	179	180	181	182

183	184	185	186

Wet Sand

(Flea)

♩ = 85

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16

17 18 19

20 21 22 23

5 7 9 11 14 15

24 25 26

9 9 9 9 9	7 7 7 0 10 10 10	0 12 12 12 0 7 7 7
-----------	------------------	--------------------

27 28 29

7 7 7 0 10 10 10	0 12 12 12 7 7 7 5	7 7 7 0 10 10 10
------------------	--------------------	------------------

30 31

0 12 12 12 7 7 7 7 7	7 7 7 0 10 10 X
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32 33 34

5 5 0 5 5 5 0	5 5 5 0 5 5 5 0 5	5 5 5
---------------	-------------------	-------

35 36 37 38

7 7 7	9 9 11 9 7 9 7	9 9 7 9 7	5 5 5
-------	----------------	-----------	-------

39

40

41

7 7 7 7 9

9 9 11 9 11 11

9 9 9 9 9

42

43

7 7 7 0 10 10 10

0 12 12 12 0 7 7 7

44

45

7 7 7 0 10 10 X

5 5 0 5 5 5 0

46

47

48

5 5 5 0 5 5 5 5 5 5

7 7 6 7 7 7 7

10 10 7 5 7 5 6

49

50

51

7 7 6 7 7 7 7

10 10 7 X 5 6

7 7 6 7 7 7 7

52 53 54

10-10 7-7-7-6 7-7-7-7-6-7-7-7-7-6 7-7-7-7-7-7-7

55 56 57 58 59

7 5 7 7 7 7 9 9-11 9 11 9 7 9 5 5 5

60 61 62

7 7 7 7 9 9-11 9 7 7 9 9 7-9 7 9-11 9-7 9 9 7 9 7

63 64 65

5 5 5 7 7 7 7 7 7 9 9 9-11 9 7 7 9

66 67 68

9 7-9 7 9 9 7 7 7 0 10 10 10 0 12 12 12 0 7 7 7

[illegible]

71 72 73

5 5 5 0 5 5 5 5 5 5 7 7 6 7 7 7 7 10 10 7 5 7 5 6

74 75 76

7 7 6 / 7 7 7 7 10 10 7 X 5 6 7 7 6 / 7 7 7 7

80 81 82

2 2 2 4 4 4 6 6 6 6 6 6 2 2 2 4 4 4

2 4 4 6 6 6 2 2 4 4 4

83 84 85

6 6 6 6 4 6 4 | 2 2 2 4 4 4 | 6 6 6 4 4 4

86 87 88

2 2 2 2 2 2 2 2 | 8 8 8 8 8 8 8 8 8 8 | 2 2 4 4 4 4

89 90 91

6 6 6 4 6 4 6 | 2 2 2 4 4 4 | 6 6 6 4 6 4

92 93 94

2 2 2 4 4 4 | 6 6 6 4 4 4 | 2 2 2 2 2 2 2 2

95 96 97

2 2 2 2 2 2 2 2 | 2 2 4 4 4 4 | 6 6 6 6 6 6 4 4

98 99 100

2 2 2 4 4 4 | 6 6 4 6 6 4 4 6 4 | 2 2 2 4 4 4

2 4

101 102

6 6 6 4 6 4 4 6 4 6 4 | 2 2 4 4 2

6 0 4 2

103 104

6 6 6 9 9 9 11 11 11 8 8 8 11 11 13 | 2 2 4 4 2

0 4 2

105 106

4 4 4 6 4 6 4 6 4 6 4 | 2 2 2 4 4 4

4 4

107 108 109

6 6 6 6 6 4 4 6 4 | 2 2 4 4 2 | 6 6 6 4 6 4 6 4

6 0 4 2

158	159	160	161	162	163	164	165

166	167	168	169	170	171	172	173

174	175	176	177	178	179	180	181

182	183	184	185	186

(Percusión)

 = 85

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 7. The first measure contains the first two notes of the melody, and the subsequent measures contain the remaining notes. The score ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 8 through 13. Measures 8-12 each contain a single eighth note on the G line (F#4). Measure 13 contains a quarter rest. The second system contains measures 14 and 15. Measure 14 contains a quarter rest, and measure 15 contains a quarter rest. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system of lyrics is "The Rose Tree", and the second system is "The Rose Tree".

8 9 10 11 12 13

The Rose Tree

42 42 42 42 42 42 42 42

14

+

x x x x

+

x x x x

15

+

x x x x

+

x x x x

42 42 42 42

42 42 42 42

42 42 42 42

42 42 42 42

The image shows measures 16 and 17 of the song 'The Rose Tree'. Each measure contains a vocal line and a piano accompaniment line. The vocal line in measure 16 is 'The rose tree' and in measure 17 is 'The rose tree'. The piano accompaniment consists of a simple melody on a single line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measure 16, and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measure 17. The piano part is marked with a '+' above the first note and an 'x' above the last note. The piano part is marked with a '+' above the first note and an 'x' above the last note. The piano part is marked with a '+' above the first note and an 'x' above the last note. The piano part is marked with a '+' above the first note and an 'x' above the last note.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 18 and 19. Each system has a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The melody is simple and consists of a few notes, with the piano accompaniment providing a harmonic support. The lyrics "The Rose Tree" are written below the vocal line. The score is divided into two systems, 18 and 19, each with a repeat sign at the end.

20

21

42 42 42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42 42 42

22

23

42 42 42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42 42 42

24

25

42 42 42 42 42 42

49 (42) 42 (42) 42 (42) 42 (42)

40 40 (40) 47 47

40 40 (40)

36

(36) 36

26

27

42 (42) 42 (42) 42 (42) 42 (42)

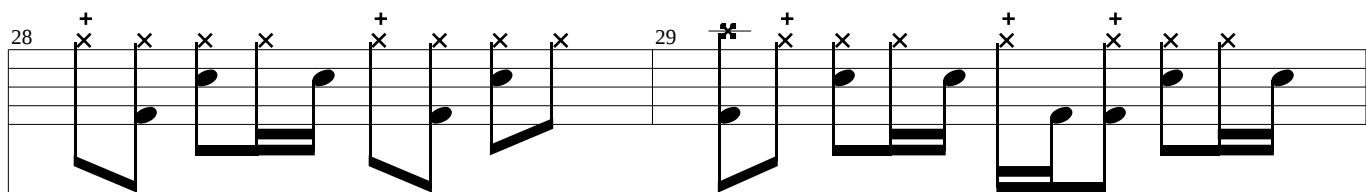
42 (42) 42 (42) 42 (42) 42 (42)

40 40

40 40 (40)

36 (36) 36

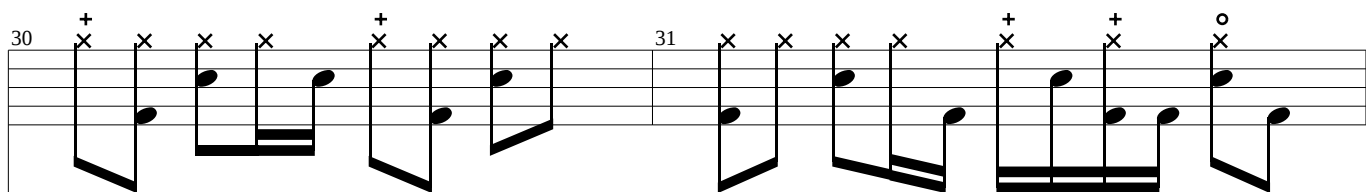
36 36

28 

42 (42) 42 (42) 42 (42) 42 (42) 49 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40 40 40 40 (40)

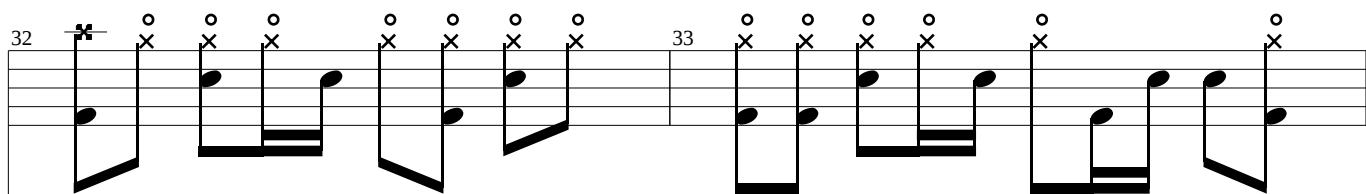
36 36 36 (36) 36

30 

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 46

40 40 40 40 40 40 40 40

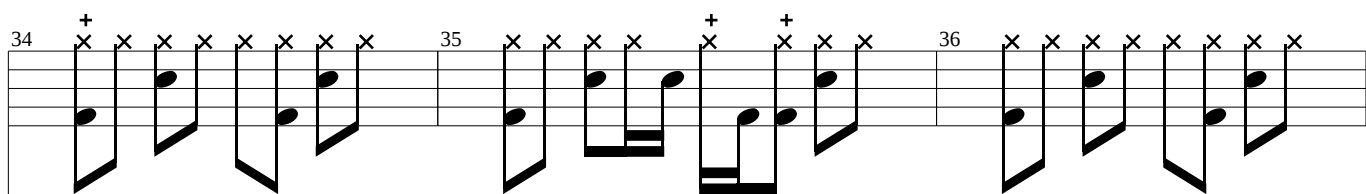
36 36 36 (36) 36 36 36 36

32 

49 46 46 46 46 46 46 46 46 46 46 46

40 (40) 40 40 40 40 40 40

36 36 36 36 36 36 36 36

34 

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40 40 40 (40) 40 40 40 40

36 36 36 (36) 36 36 36 36

37

42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

36 36

38

42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

36 (36) 36

39

42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

36 36

40

42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

36 36

41

42 (42) 42 (42) 42 (42) 49 (57)

40 (40) (40) (40) (40) 40

36 36 36

42

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40 40

36 (36) 36

43

42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

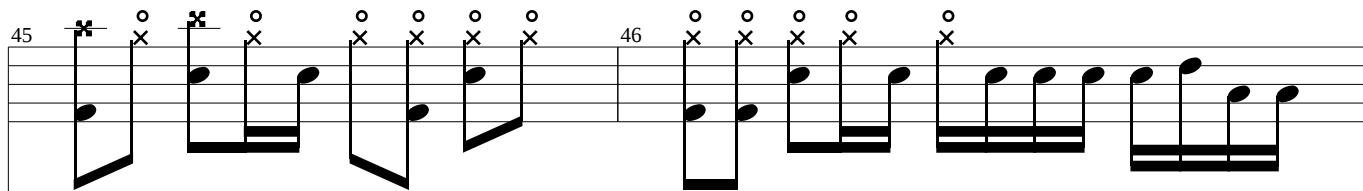
(36) 36 36

44

49 (42) 42 (42) 42 (42) 46 46

40 40 40 40 40

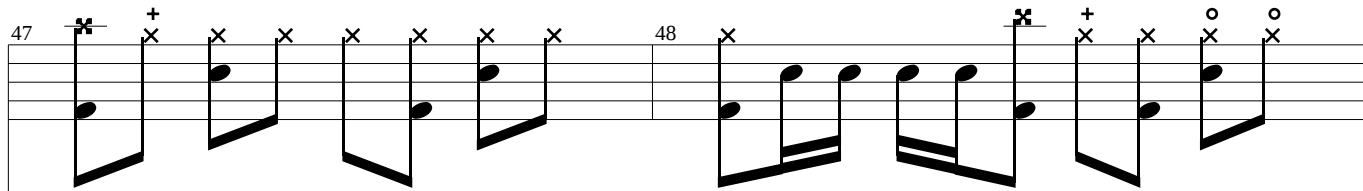
36 36

45  46

49 (46) 57 (46) 46 (46) 46 (46) 46 (46) 46 (46) 46

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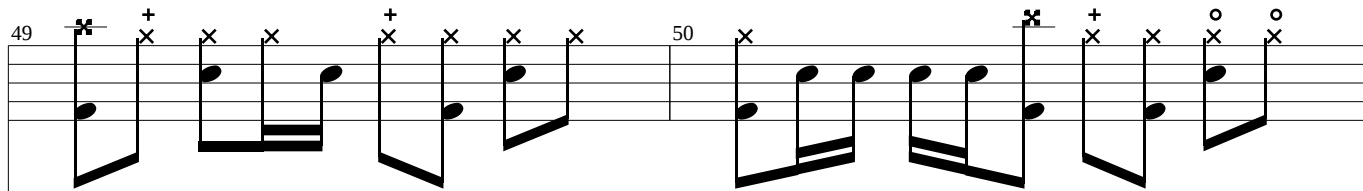
36 36 36 36 43 43

47  48

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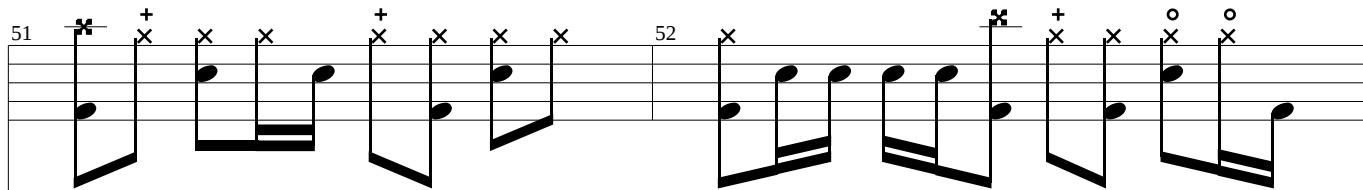
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49  50

49 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 57 42 (42) 46 (46)

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51  52

49 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 57 42 (42) 46 (46)

40 40 40 40 40 40 40

36 36 36 36 36 36

53

54

46 (46) 46 (46) 46 (46) 46 (46) 46 (46) 57 (46)

40 40 (40) 40 (40) 40 40 40 (40)

36 36 36 36 36 36 36 36

55

56

57

49 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 (40) 40 40 (40) 40

36 36 36 36 36 36 36

58

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60

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40 40 40 40 (40) 40

36 36 36 36 36 36 36

61

62

63

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40 40 40 40 40

36 36 36 36 36 36 36

64

65

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40

36 36 36 36

66

67

42 (42) 42 (42) 42 (42) 42 (42) 49 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40 47 40 40 40 (40)

36 (36) 36 43 (43) 36 (36) 36

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36 36 36 36 36 36 36 36

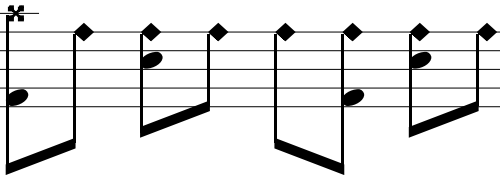
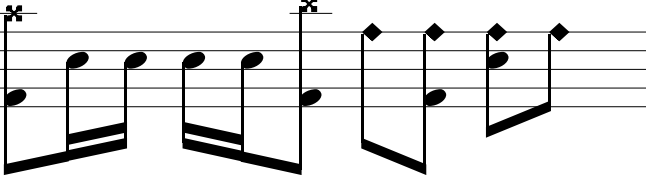
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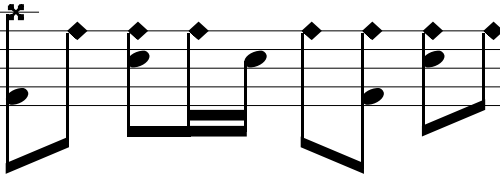
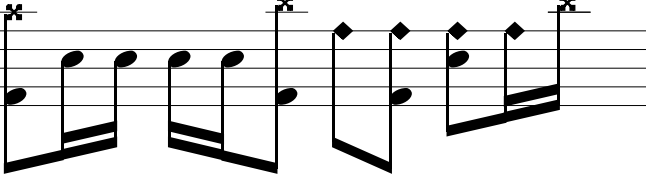
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40 40 47 47 47 47 47 47

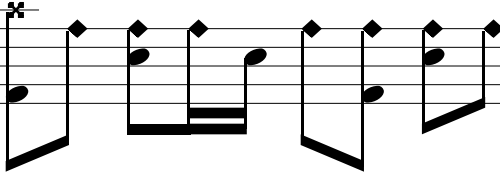
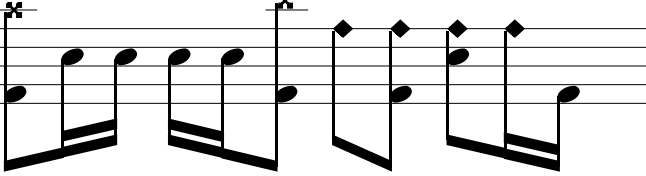
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72  73 

49 53 53 53 53 53 53 53	49 57 53 53 53 53
40 40	40 40 40 40 40
36 36	36 36 36

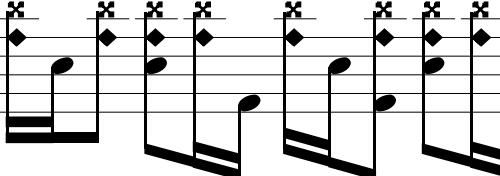
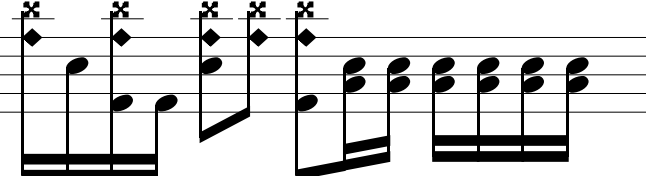
74  75 

49 53 53 53 53 53 53 53	49 57 53 53 53 53 57
40 40 40	40 40 40 40 40
36 36	36 36 36

76  77 

49 53 53 53 53 53 53 53	49 57 53 53 53 53
40 40 40	40 40 40 40 40
36 36	36 36 36 36 36

use a crash ride

78  79 

53 53 53 53 53 53 53 53	57 57 57 57 57
57 57 57 57 57 57 57 57	53 53 53 53 53
40 40 40 40	40 40 40 40 40 40 40 40
36 36 36	36 36 36 43 43 43 43 43 43

try to play the crash ride with a feeling

which creates a little bit crash cymbal sound

behind the sound of the ride bell

80 81 82

49-53-53-53-53-53-53-53 53-53-53-53-53-53-53-53 49-53-53-53-53-53-53-53

40 40 40 40 40 40

36-36 36-36 36-36 36-36 36-36 36-36

83 84 85

53-53-53-53-53-53-(57)(46) 49-53-53-53-53-53-53-53 53-53-53-53-53-53-53-53

40 40-40 40 40 40 40

36-36 36 36-36 36-36 36-36 36-36

86 87

49-57-57-57-57-57-57-57 57-57-57-57-57

40 40-40-40-40 40 40-40-40-40-40-40-40

36 36 36-36 36-36 36

88 89 90

49-57-49-53-57-57-53-53 57-57-53-53-53-57-53-(57) 49-57-53-53-53-(57)-53-(57)

40 40 40 40 40 40

36-36 36-36 36-36 36-36 36-36 36-36

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system is marked with a treble clef and a key signature of one flat (B-flat). The second system is marked with a treble clef and a key signature of one flat (B-flat). The third system is marked with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a simplified style, using only eighth and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the piano accompaniment line. The score is divided into three measures, each containing a system of music. The first measure is marked with a treble clef and a key signature of one flat (B-flat). The second measure is marked with a treble clef and a key signature of one flat (B-flat). The third measure is marked with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a simplified style, using only eighth and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the piano accompaniment line.

[illegible][illegible]

98 99

49 57 57 57 57 57 57 57

40 40

36 36 36 36

57 57 57 57 57 57

40 40 40 40

36 36 36 36

100 101

49 49 49 57 57 57 57 57

40 40

36 36 36 36

57 57 57 57 57 57 57

40 40 40

36 36 36 36

102 103 104

49 57 49 57 57 57 57 57

40 40

36 36 36 36

57 57 57 57 57 57 57

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40 40

36 36 36 36

105 106

57 57 57 57 57 57 57

40 40 40 40

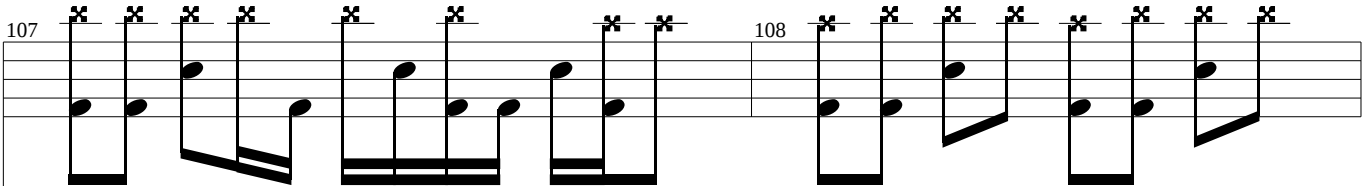
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49 57 49 57 57 57 57 57

40 40

36 36 36 36

107



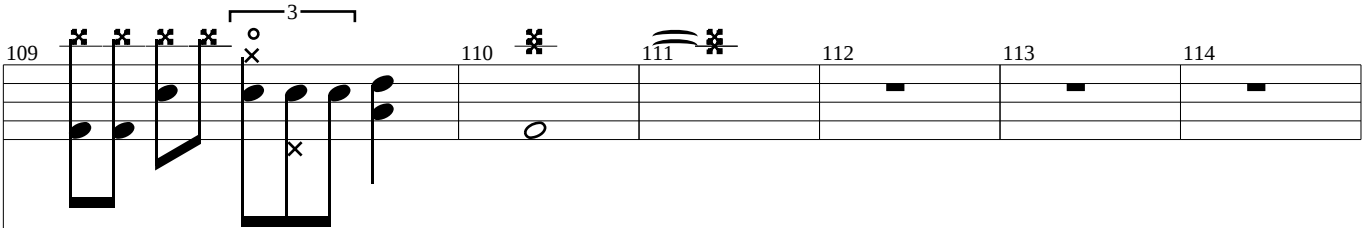
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49—57—57—57—49—57—57—57

40—40—40—40—40

36—36—36—36—36—36—36—36

109



57—57—57—57—46—44

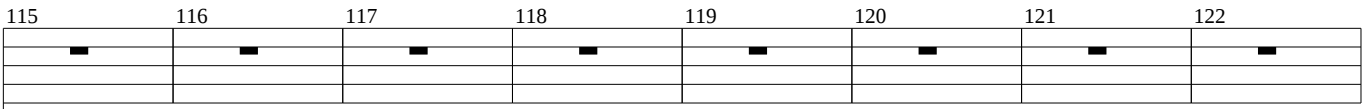
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40—40—40—40—43

36—36—36—36—36

115



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117

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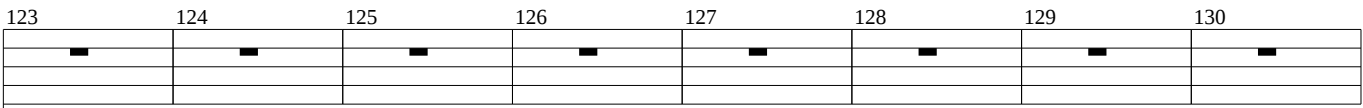
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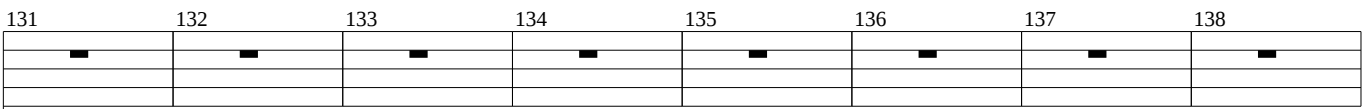
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147	148	149	150	151	152	153	154

155	156	157	158	159	160	161	162

163	164	165	166	167	168	169	170

171	172	173	174	175	176	177	178

