

(John Frusciante | Gtr. 1)

Intro

[illegible]

5 6

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 0 0 0 0 0 0 0 0 0 0 2 0

2 3 2 2 2 2 2 2 2 0 0 0 0 2 0

Measure 9: The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics 'The Rose Tree' are written below the melody.

Measure 10: The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics 'The Rose Tree' are written below the melody.

[illegible]

13

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0				0						0		0					0	0	0

3

15

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0
0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0
0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0
0																				2								

Verse 2

17

18

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3										

19

20

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	X	X
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	X	X
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X	X
0	2	2	2	2	2	2	2	2	2										
0	0	0	0	0	0	0	0	0	0										

1/2

21

22

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3										

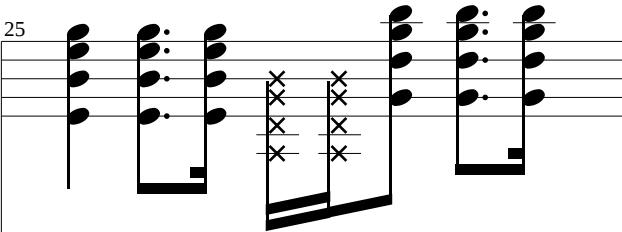
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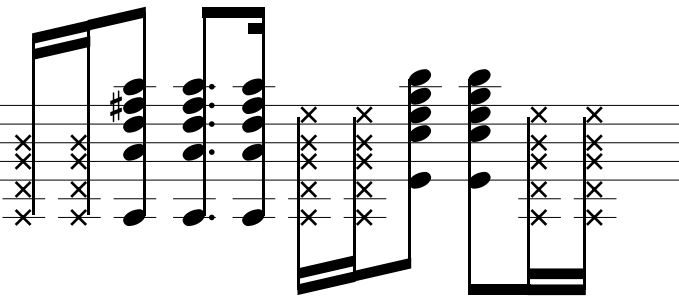
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0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	X	X
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X	X
0	2	2	2	2	2	2	2	2	2										
0	0	0	0	0	0	0	0	0	0										

1/2

25

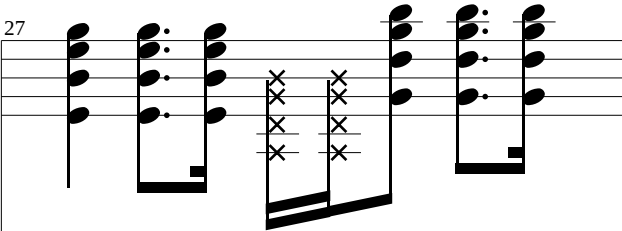


26

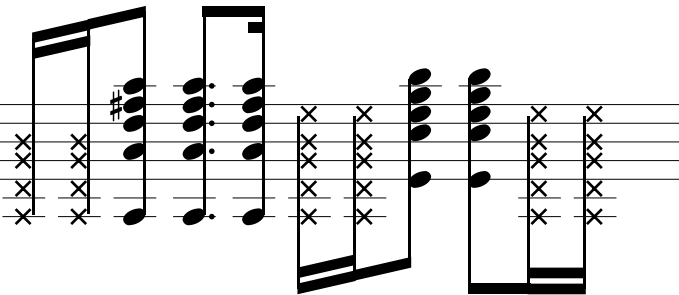


8	8	8	X	X	12	12	12	X	X	7	7	X	X
9	9	9	X	X	12	12	12	X	X	8	8	X	X
9	9	9	X	X	12	12	12	X	X	9	9	X	X
7	7	7	X	X	10	10	10	X	X	10	10	X	X

27

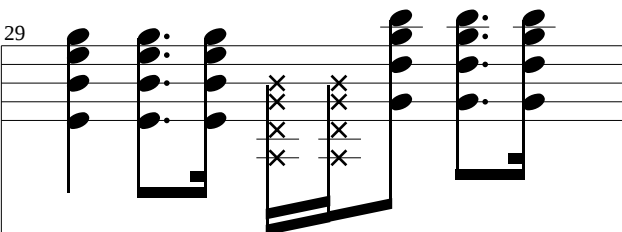


28

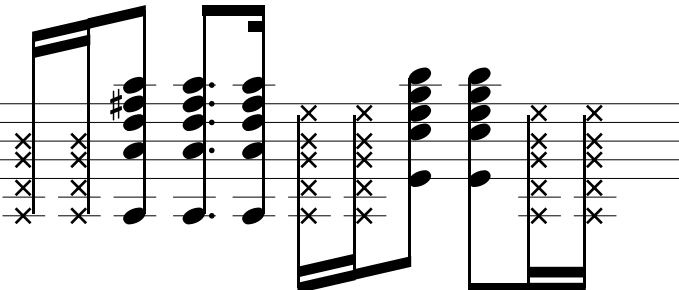


8	8	8	X	X	12	12	12	X	X	7	7	X	X
9	9	9	X	X	12	12	12	X	X	8	8	X	X
9	9	9	X	X	12	12	12	X	X	9	9	X	X
7	7	7	X	X	10	10	10	X	X	10	10	X	X

29



30



8	8	8	X	X	12	12	12	X	X	7	7	X	X
9	9	9	X	X	12	12	12	X	X	8	8	X	X
9	9	9	X	X	12	12	12	X	X	9	9	X	X
7	7	7	X	X	10	10	10	X	X	10	10	X	X

31

32

8	8	8	X	X	12	12	X	10	10	10	10	10	10	10	10	10	10	10
9	9	9	X	X	12	12	X	10	10	10	10	10	10	10	10	10	10	10
9	9	9	X	X	12	12	X	11	11	11	11	11	11	11	11	11	11	11
7	7	7	X	X	10	10	X	12	12	12	12	12	12	12	12	12	12	12
								12	12	12	12	12	12	12	12	12	12	12
								10	10	10	10	10	10	10	10	10	10	10

Verse 3

33

34

10	10	10	10	10	10	10	10	10	X	3	3	3	3	3	3	3	3	3
10	10	10	10	10	10	10	10	10	X	0	0	0	0	0	0	0	0	0
11	11	11	11	11	11	11	11	11	X	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	X	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	X	2	2	2	2	2	2	2	2	2
10	10	10	10	10	10	10	10	10	X	3	3	3	3	3	3	3	3	3

35

36

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

1/2

37

38

3	3	3	3	3	3	3	3	X	X	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	X	X	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	X	X	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	X	X	2	2	2	2	2	2	2	2	2	2
										3	3	3	3	3	3	3	3	3	3

39

40

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2

5

Pre-Chorus 2

41

42

3	3	3	3	3	3	3	3	X	X	8	8	8	X	X	12	12	12
4	4	4	4	4	4	4	4	X	X	9	9	9	X	X	12	12	12
4	4	4	4	4	4	4	4	X	X	9	9	9	X	X	12	12	12
2	2	2	2	2	2	2	2	X	X	7	7	7	X	X	10	10	10

43

44

X	X	5	5	5	X	X	7	7	X	X	8	8	8	X	X	12	12	X
X	X	7	7	7	X	X	8	8	X	X	9	9	9	X	X	12	12	X
X	X	7	7	7	X	X	9	9	X	X	9	9	9	X	X	12	12	X
X	X	0	0	0	X	X	7	7	X	X	7	7	7	X	X	10	10	X

45

46

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X

Chorus 1

47

48

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	1	0	1	1	1	1	0	0	0	0	0
1	1	0	1	1	1	1	0	0	0	0	0	0	0	0	1	1	0	0	0
2	2	1	2	2	2	2	0	2	2	2	2	2	2	2	2	2	1	1	1
2	2	1	2	2	2	2	3	3	3	3	3	3	3	3	2	2	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49 50

0
0
1 1 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 1 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2
2 2 1 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51 52

0
0
1 1 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 1 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2
2 2 1 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53 54

0
0
1 1 1 1 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0
2 2 2 2 1 1 2 2 2 2 1 1 1 1 1 1 1 1 1 1
2 2 2 2 1 1 2 2 2 2 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

* w/ Chorus

55 56

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
X 3 0 2 0 2 0 2 0 2 0

57

58

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

0 0 0 0 0
0 0 0 0 0
0 0 0 0 0 0

2 2 2 2 2 2 2 2 4

4 5 4 2 0

3 3 3 3 3
4 4 4 4 4
4 4 4 4 4

0 2 2 0 2

Verse 4

59

60

L.R. L.R. L.R. L.R. L.R. L.R. L.R.

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

3 X 3 0 2 0 2

5 5 5 5 5 5

7 7 7 7 7 7

7 7 7 7 7 7

0 0 0 2 4 5

61

62

L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

2 2 2 2 2 2 2

2 2 0 2 2/4

3 3 3

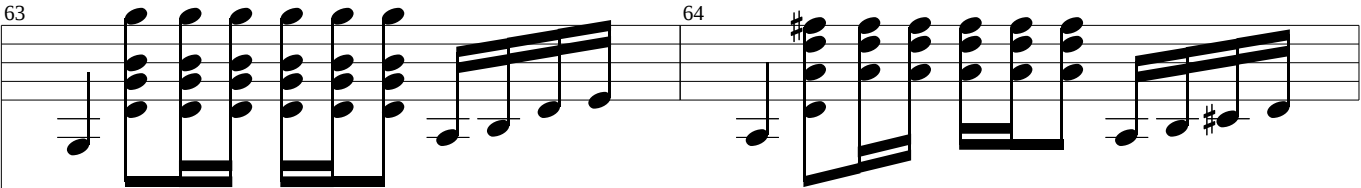
4 4 4 4

4 4 4 4

0 2 2 2 0 2

2 3 0 2

63



L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

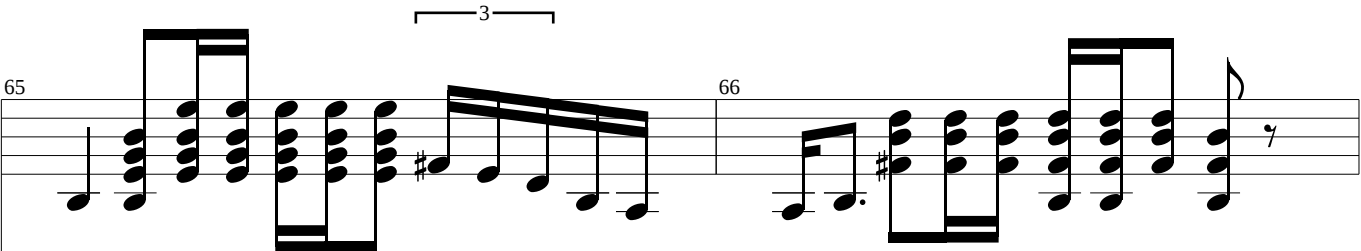
3	3	3	3	3	3		2	2	2	2	2	2
0	0	0	0	0	0	0	3	3	3	3	3	3
0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0					

3

0 2 0 2

0 0 2 4 5

65



L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

	0	0	0	0	0	0		7	7	7	7	7	7
0	0	0	0	0	0	0		9	9	9	9	9	9
0	0	0	0	0	0	0		9	9	9	9	9	9
2	2	2	2	2	2	2	4 2 0	5 7	7	7	7	7	7

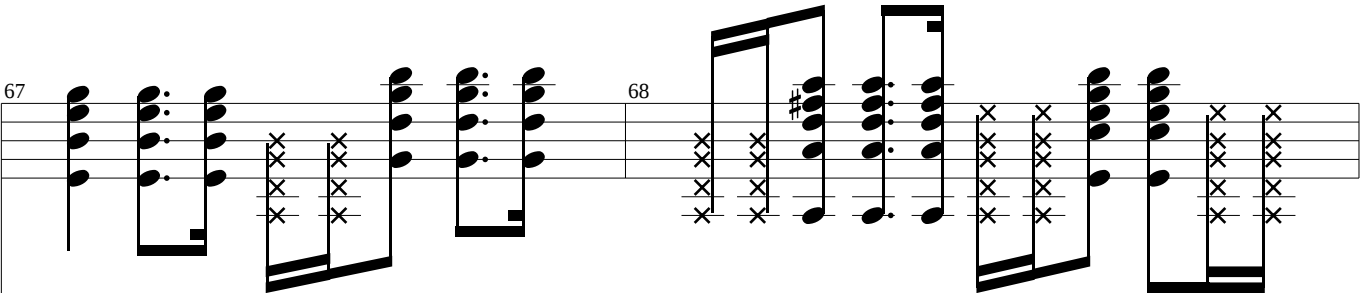
2 0

2 0

5 7 7 7 7 7 7 7

Pre-Chorus 3
* Chorus off

67



8 8 8 X X 12 12 12

X X 5 5 5 X X 7 7 X X

8	8	8	X	X	12	12	12	X	X	7	7	X	X
9	9	9	X	X	12	12	12	X	X	8	8	X	X
9	9	9	X	X	12	12	12	X	X	9	9	X	X
7	7	7	X	X	10	10	10	X	X	10	10	X	X

X X 0 0 0 X X 7 7 X X

X X 7 7 7 X X 8 8 X X

11

69

Measures 69-70. Measure 69 contains fretboard diagrams for measures 69, 70, and 71. Measure 70 contains fretboard diagrams for measures 70, 71, and 72. The table below shows the fret numbers and accidentals for measures 69-70.

8	8	8	X	X	12	12	X
9	9	9	X	X	12	12	X
9	9	9	X	X	12	12	X
7	7	7	X	X	10	10	X

70

Measures 70-71. Measure 70 contains fretboard diagrams for measures 70, 71, and 72. Measure 71 contains fretboard diagrams for measures 71, 72, and 73. The table below shows the fret numbers and accidentals for measures 70-71.

10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10

Chorus 2

71

Measures 71-72. Measure 71 contains fretboard diagrams for measures 71, 72, and 73. Measure 72 contains fretboard diagrams for measures 72, 73, and 74. The table below shows the fret numbers and accidentals for measures 71-72.

10	10	10	10	10	10	10	10	10	X
10	10	10	10	10	10	10	10	10	X
11	11	11	11	11	11	11	11	11	X
12	12	12	12	12	12	12	12	12	X
12	12	12	12	12	12	12	12	12	X
10	10	10	10	10	10	10	10	10	X

72

Measures 72-73. Measure 72 contains fretboard diagrams for measures 72, 73, and 74. Measure 73 contains fretboard diagrams for measures 73, 74, and 75. The table below shows the fret numbers and accidentals for measures 72-73.

0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
1	1	0	1	1	1	1	0	0
2	2	1	2	2	2	2	0	2
2	2	1	2	2	2	2	0	3
0	0	0	0	0	0	0	0	0

73

Measures 73-74. Measure 73 contains fretboard diagrams for measures 73, 74, and 75. Measure 74 contains fretboard diagrams for measures 74, 75, and 76. The table below shows the fret numbers and accidentals for measures 73-74.

0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0
0	0	0	0	1	1	0	0	0
2	2	2	2	2	2	1	1	1
3	3	3	3	2	2	1	1	1
			0	0	0	0	0	0

74

Measures 74-75. Measure 74 contains fretboard diagrams for measures 74, 75, and 76. Measure 75 contains fretboard diagrams for measures 75, 76, and 77. The table below shows the fret numbers and accidentals for measures 74-75.

0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
1	1	0	1	1	1	1	0	0
2	2	1	2	2	2	2	0	2
2	2	1	2	2	2	2	0	3
0	0	0	0	0	0	0	0	0

75

76

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	1	1	0	0	0	1	1	1	0	0	0	0
2	2	2	2	2	2	1	1	1	2	2	2	2	2	0	2
3	3	3	3	2	2	1	1	1	2	2	1	2	2	2	3
				0	0	0	0	0	0	0	0	0	0	0	

77

78

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	0	0	1	1	1	0	1	0	0
2	2	2	2	2	2	2	1	1	2	2	2	2	2	1	1
3	3	3	3	2	2	2	1	1	2	2	1	2	2	1	1
				0	0	0	0	0	0	0	0	0	0	0	0

Bridge

79

80

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	1	1	2	2	1	2	2	1	1
				0	0	0	0	0	0	0	0	0	0	0	0

81

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	8
9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	8

82

Handwritten musical notation for exercise 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R.' are written under each note, indicating a specific fingering or articulation. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. Below the staff, the numbers 5, 4, 6, 8, 7, 6, 8 are written, indicating a specific fingering or articulation. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4.

83

Handwritten musical notation for exercise 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R.' are written under each note, indicating a specific fingering or articulation. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. Below the staff, the numbers 9, 8, 9, 8, 9, 8, 9 are written, indicating a specific fingering or articulation. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4.

84

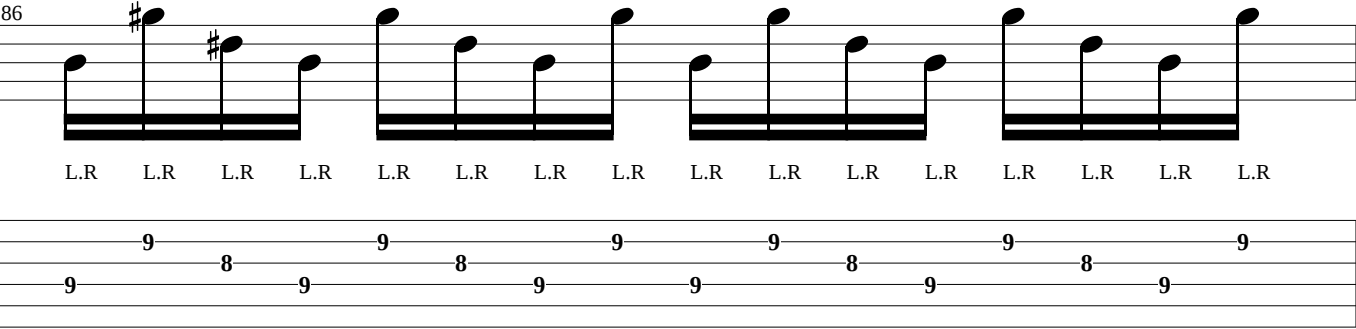
Handwritten musical notation for exercise 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R.' are written under each note, indicating a specific fingering or articulation. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. Below the staff, the numbers 5, 4, 6, 8, 7, 6, 8 are written, indicating a specific fingering or articulation. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4.

85

Handwritten musical notation for exercise 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R.' are written under each note, indicating a specific fingering or articulation. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. Below the staff, the numbers 9, 8, 9, 8, 9, 8, 9 are written, indicating a specific fingering or articulation. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4.

86

86



Exercise 86 consists of four measures of music. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notes are as follows: Measure 1: Treble (F#, G, A, B), Bass (C, D, E, F); Measure 2: Treble (G, A, B, C), Bass (D, E, F, G); Measure 3: Treble (A, B, C, D), Bass (E, F, G, A); Measure 4: Treble (B, C, D, E), Bass (F, G, A, B). Below each measure, the letters 'L.R' are written for each of the four notes. Below the music, there are two rows of numbers: the first row contains 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8; the second row contains 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8.

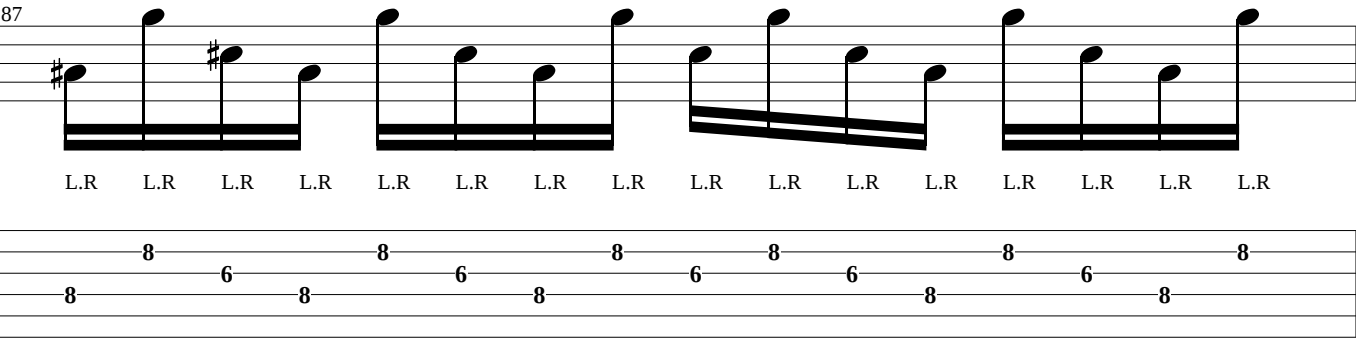
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

87

87



Exercise 87 consists of four measures of music. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notes are as follows: Measure 1: Treble (F#, G, A, B), Bass (C, D, E, F); Measure 2: Treble (G, A, B, C), Bass (D, E, F, G); Measure 3: Treble (A, B, C, D), Bass (E, F, G, A); Measure 4: Treble (B, C, D, E), Bass (F, G, A, B). Below each measure, the letters 'L.R' are written for each of the four notes. Below the music, there are two rows of numbers: the first row contains 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6; the second row contains 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6.

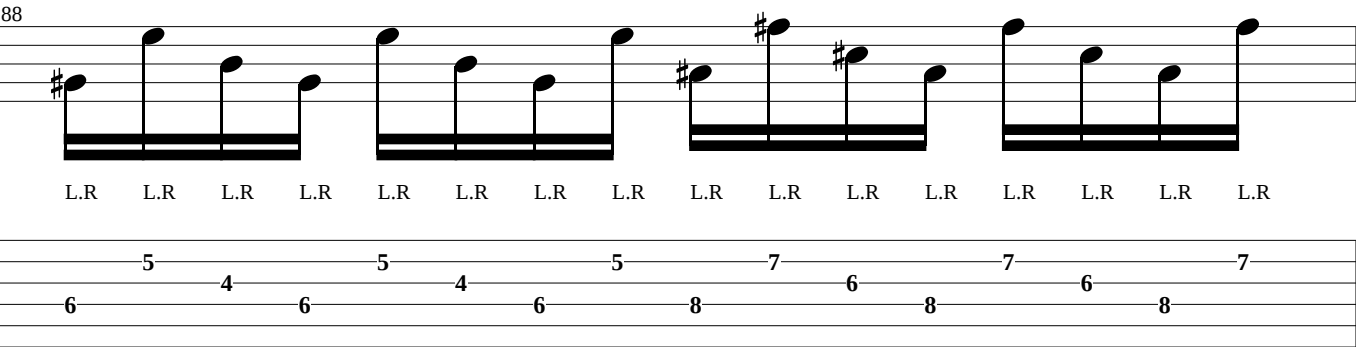
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6

8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6

88

88



Exercise 88 consists of four measures of music. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notes are as follows: Measure 1: Treble (F#, G, A, B), Bass (C, D, E, F); Measure 2: Treble (G, A, B, C), Bass (D, E, F, G); Measure 3: Treble (A, B, C, D), Bass (E, F, G, A); Measure 4: Treble (B, C, D, E), Bass (F, G, A, B). Below each measure, the letters 'L.R' are written for each of the four notes. Below the music, there are two rows of numbers: the first row contains 5, 4, 5, 4, 5, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7; the second row contains 6, 4, 6, 4, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8.

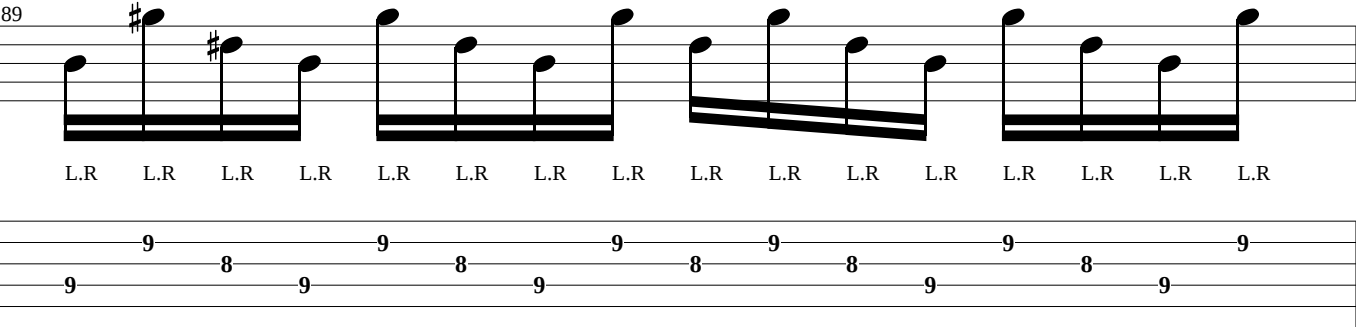
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 6 7 6 7 6 7 6 7 6 7

6 4 6 4 6 8 6 8 6 8 6 8 6 8 6 8

89

89



Exercise 89 consists of four measures of music. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notes are as follows: Measure 1: Treble (F#, G, A, B), Bass (C, D, E, F); Measure 2: Treble (G, A, B, C), Bass (D, E, F, G); Measure 3: Treble (A, B, C, D), Bass (E, F, G, A); Measure 4: Treble (B, C, D, E), Bass (F, G, A, B). Below each measure, the letters 'L.R' are written for each of the four notes. Below the music, there are two rows of numbers: the first row contains 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8; the second row contains 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

90

Handwritten musical notation for exercise 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R.' are written under each note, indicating the hand used for each stroke. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. The rests are: Measure 1: none; Measure 2: none; Measure 3: none; Measure 4: none.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 6 7 6 7

6 6 8 8 8

91

Handwritten musical notation for exercise 91, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R.' are written under each note, indicating the hand used for each stroke. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. The rests are: Measure 1: none; Measure 2: none; Measure 3: none; Measure 4: none.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 9 8 9 8 9

9 9 9 9 9 9 9 9 9 9

92

Handwritten musical notation for exercise 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R.' are written under each note, indicating the hand used for each stroke. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. The rests are: Measure 1: none; Measure 2: none; Measure 3: none; Measure 4: none.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 6 7 6 7

6 6 8 8 8

93

Handwritten musical notation for exercise 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R.' are written under each note, indicating the hand used for each stroke. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. The rests are: Measure 1: none; Measure 2: none; Measure 3: none; Measure 4: none.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8

94

Musical notation for measures 94-95. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below the staff shows the fret numbers for each note: 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8.

95

Musical notation for measures 96-97. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below the staff shows the fret numbers for each note: 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8.

Outro-Gtr. Solo

96

Musical notation for measures 98-101. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below the staff shows the fret numbers for each note: 5, 4, 5, 4, 5, 7, 6, 7, 6, 7, 6, 8, 6, 8, 6, 8.

97

Musical notation for measures 102-105. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below the staff shows the fret numbers for each note: 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8.

98

Handwritten musical notation for exercise 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The first measure starts with a sharp sign (#) on the first line. The second measure starts with a sharp sign (#) on the second line. The third measure starts with a sharp sign (#) on the third line. The fourth measure starts with a sharp sign (#) on the fourth line. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. Below the staff, there are two rows of numbers: the first row contains 5, 4, 5, 4, 5, 7, 7, 6, 7, 6, 7; the second row contains 6, 4, 6, 4, 6, 8, 8, 6, 8, 6, 8.

99

Handwritten musical notation for exercise 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The first measure starts with a sharp sign (#) on the first line. The second measure starts with a sharp sign (#) on the second line. The third measure starts with a sharp sign (#) on the third line. The fourth measure starts with a sharp sign (#) on the fourth line. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. Below the staff, there are two rows of numbers: the first row contains 9, 8, 9, 8, 9, 9, 8, 9, 8, 9, 8; the second row contains 9, 8, 9, 8, 9, 8, 8, 9, 8, 9, 8.

100

Handwritten musical notation for exercise 100, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The first measure starts with a sharp sign (#) on the first line. The second measure starts with a sharp sign (#) on the second line. The third measure starts with a sharp sign (#) on the third line. The fourth measure starts with a sharp sign (#) on the fourth line. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. Below the staff, there are two rows of numbers: the first row contains 5, 4, 5, 4, 5, 7, 7, 6, 7, 6, 7; the second row contains 6, 4, 6, 4, 6, 8, 8, 6, 8, 6, 8.

101

Handwritten musical notation for exercise 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The first measure starts with a sharp sign (#) on the first line. The second measure starts with a sharp sign (#) on the second line. The third measure starts with a sharp sign (#) on the third line. The fourth measure starts with a sharp sign (#) on the fourth line. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. Below the staff, there are two rows of numbers: the first row contains 9, 8, 9, 8, 9, 7, 7, 6, 7, 6, 7; the second row contains 9, 8, 9, 8, 9, 8, 8, 9, 8, 9, 8.

102

[illegible]

103

[illegible]

104

[illegible]

105

[illegible]

106

Handwritten musical notation for exercise 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The notes are: F#4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F#6, G6, A6 (fourth measure). Below the staff, the sequence of notes is written as L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. Below the staff, the sequence of fingerings is written as 5 4 6 4 6 8 6 8 7 6 8 7 6 8.

107

Handwritten musical notation for exercise 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The notes are: F#4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F#6, G6, A6 (fourth measure). Below the staff, the sequence of notes is written as L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. Below the staff, the sequence of fingerings is written as 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8.

108

Handwritten musical notation for exercise 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The notes are: F#4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F#6, G6, A6 (fourth measure). Below the staff, the sequence of notes is written as L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. Below the staff, the sequence of fingerings is written as 5 4 6 4 6 8 6 8 7 6 8 7 6 8.

109

Handwritten musical notation for exercise 109, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The notes are: F#4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F#6, G6, A6 (fourth measure). Below the staff, the sequence of notes is written as L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. Below the staff, the sequence of fingerings is written as 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8.

110

111

Wet Sand

(John Frusciante | Gtr. 2)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Intro

Verse 1

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse 2

16 17 18 19 20 21 22 23

15 14 12 15 15 14 12

Pre-Chorus 1

24 25 26 27 28 29 30 31

15 15

Verse 3

32	33	34	35	36	37	38	39
							

Pre-Chorus 2

Chorus 1

40	41	42	43	44	45	46	47
							

Musical notation for measures 42 and 43:



Interlude

48	49	50	51	52	53	54	55
							

Verse 4

56	57	58	59	60	61	62	63
							

64

65

66

Pre-Chorus 3

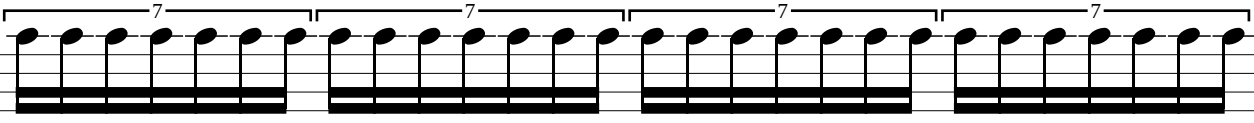
[illegible]

69

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

[illegible]

71

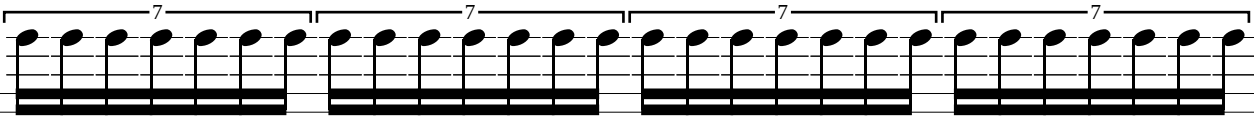


Musical notation for fret 10 exercise. It consists of four groups of seven eighth notes each, spanning from the 10th to the 16th fret. Each group is marked with a '7' and a slur. The notes are: 10, 11, 12, 13, 14, 15, 16.

10 10

Chorus 2

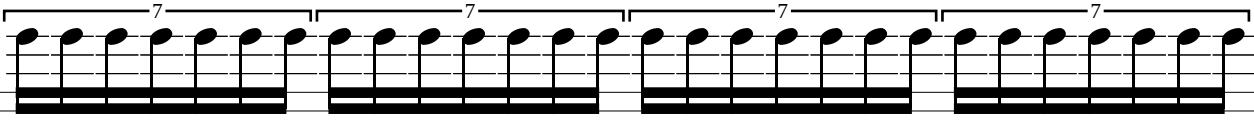
72



Musical notation for fret 12 exercise. It consists of four groups of seven eighth notes each, spanning from the 12th to the 18th fret. Each group is marked with a '7' and a slur. The notes are: 12, 13, 14, 15, 16, 17, 18.

12 12

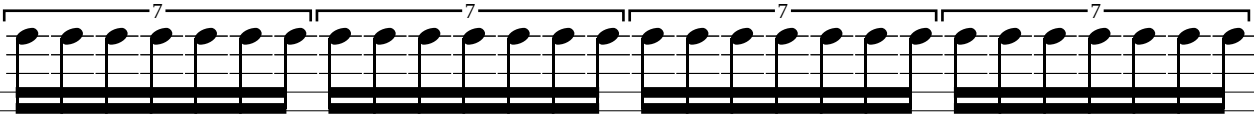
73



Musical notation for fret 12 exercise. It consists of four groups of seven eighth notes each, spanning from the 12th to the 18th fret. Each group is marked with a '7' and a slur. The notes are: 12, 13, 14, 15, 16, 17, 18.

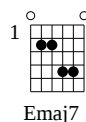
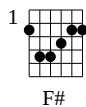
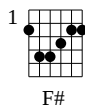
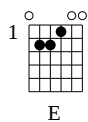
12 12

74



Musical notation for fret 12 exercise. It consists of four groups of seven eighth notes each, spanning from the 12th to the 18th fret. Each group is marked with a '7' and a slur. The notes are: 12, 13, 14, 15, 16, 17, 18.

12 12



84

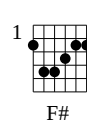
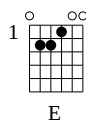
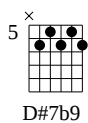
85

86

0	0	0	X	2	2	2	X
0	0	0	X	2	2	2	X
1	1	1	X	3	3	3	X
2	2	2	X	4	4	4	X
2	2	2	X	4	4	4	X
0	0	0	X	2	2	2	X

4	4	4	X	2	2	2	X
4	4	4	X	2	2	2	X
4	4	4	X	3	3	3	X
6	6	6	X	4	4	4	X
6	6	6	X	4	4	4	X
4	4	4	X	2	2	2	X

0	0	0	0	0	0	0	X
4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	X
2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	X

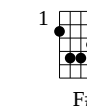
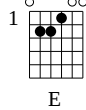
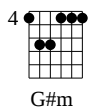


87

88

6	6	6	6	6	6	6	6	X
5	5	5	5	5	5	5	5	X
6	6	6	6	6	6	6	6	X
5	5	5	5	5	5	5	5	X
6	6	6	6	6	6	6	6	X

0	0	0	X	2	2	2	X
0	0	0	X	2	2	2	X
1	1	1	X	3	3	3	X
2	2	2	X	4	4	4	X
2	2	2	X	4	4	4	X
0	0	0	X	2	2	2	X



89

90

4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	X	X

0	0	0	X	X	2	2	2	X
0	0	0	X	X	2	2	2	X
1	1	1	X	X	3	3	3	X
2	2	2	X	X	4	4	4	X
2	2	2	X	X	4	4	4	X
0	0	0	X	X	2	2	2	X



G#m



E



F#

91

92

4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	X	1	1	1	X	3	3	3	X
6	6	6	6	6	6	6	6	6	X	X	2	2	2	X	4	4	4	X
6	6	6	6	6	6	6	6	6	X	X	2	2	2	X	4	4	4	X
4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X



G#m



F#



Emaj7

93

94

4	4	4	X	2	2	2	X	0	0	0	0	0	0	0	0	0	0	X	X
4	4	4	X	2	2	2	X	4	4	4	4	4	4	4	4	4	4	X	X
4	4	4	X	3	3	3	X	4	4	4	4	4	4	4	4	4	4	X	X
6	6	6	X	4	4	4	X	2	2	2	2	2	2	2	2	2	2	X	X
6	6	6	X	4	4	4	X	2	2	2	2	2	2	2	2	2	2	X	X
4	4	4	X	2	2	2	X	0	0	0	0	0	0	0	0	0	0	X	X

Outro-Gtr. Solo



E



F#

95

96

0	0	0	0	0	0	0	0	0	X	0	0	0	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	0	0	0	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	1	1	1	X	3	3	3	X
2	2	2	2	2	2	2	2	2	X	2	2	2	X	4	4	4	X
2	2	2	2	2	2	2	2	2	X	2	2	2	X	4	4	4	X
0	0	0	0	0	0	0	0	0	X	0	0	0	X	2	2	2	X



G#m



E



F#

97

98

4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	X	1	1	1	X	X	3	3	3	X
6	6	6	6	6	6	6	6	6	X	X	2	2	2	X	X	4	4	4	X
6	6	6	6	6	6	6	6	6	X	X	2	2	2	X	X	4	4	4	X
4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	X	2	2	2	X



G#m



E



F#

99

100

4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	X	1	1	1	X	3	3	3	X
6	6	6	6	6	6	6	6	6	X	X	2	2	2	X	4	4	4	X
6	6	6	6	6	6	6	6	6	X	X	2	2	2	X	4	4	4	X
4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X



G#m



F#

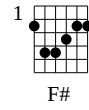
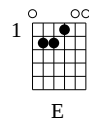


Emaj7

101

102

4	4	4	X	2	2	2	X	0	0	0	0	0	0	0	0	0	0	X	X
4	4	4	X	2	2	2	X	4	4	4	4	4	4	4	4	4	4	X	X
4	4	4	X	3	3	3	X	4	4	4	4	4	4	4	4	4	4	X	X
6	6	6	X	4	4	4	X	2	2	2	2	2	2	2	2	2	2	X	X
6	6	6	X	4	4	4	X	2	2	2	2	2	2	2	2	2	2	X	X
4	4	4	X	2	2	2	X	0	0	0	0	0	0	0	0	0	0	X	X

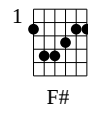
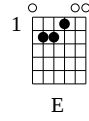
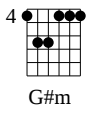


103

0	0	0	0	0	0	0	0	0	X
4	4	4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	4	4	X
2	2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	X

104

0	0	0	X	2	2	2	X
0	0	0	X	2	2	2	X
1	1	1	X	3	3	3	X
2	2	2	X	4	4	4	X
2	2	2	X	4	4	4	X
0	0	0	X	2	2	2	X

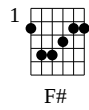
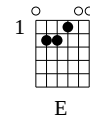
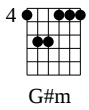


105

4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	X	X

106

0	0	0	X	X	2	2	2	X
0	0	0	X	X	2	2	2	X
1	1	1	X	X	3	3	3	X
2	2	2	X	X	4	4	4	X
2	2	2	X	X	4	4	4	X
0	0	0	X	X	2	2	2	X



107

4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	X	X

108

0	0	0	X	2	2	2	X
0	0	0	X	2	2	2	X
1	1	1	X	3	3	3	X
2	2	2	X	4	4	4	X
2	2	2	X	4	4	4	X
0	0	0	X	2	2	2	X

4

G#m

1

F#

109

110

111

4	4	4	X	2	2	2	X	0		
4	4	4	X	2	2	2	X	4		
4	4	4	X	3	3	3	X	4		
6	6	6	X	4	4	4	X	2		
6	6	6	X	4	4	4	X	2		
4	4	4	X	2	2	2	X	0		

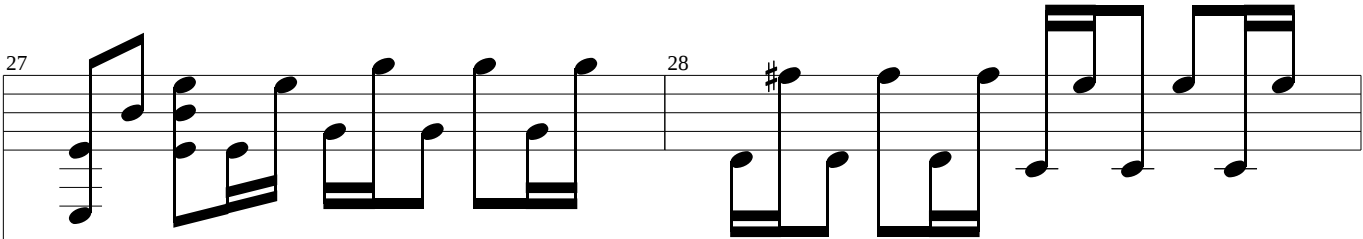
(John Frusciante | Gtr. 3)

Intro

[illegible][illegible]

32

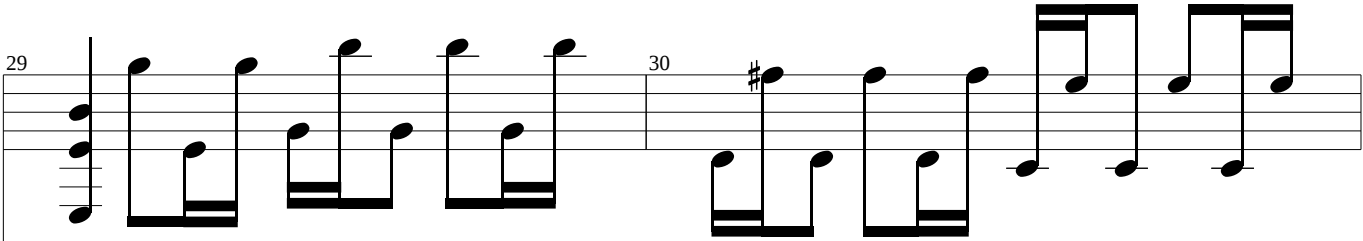
27



P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

	9	9	9	12	12	12		11	11	11	9	9	9
7	9	9	7	10	10	10		10	10	10	8	8	8
0	7	7											

29

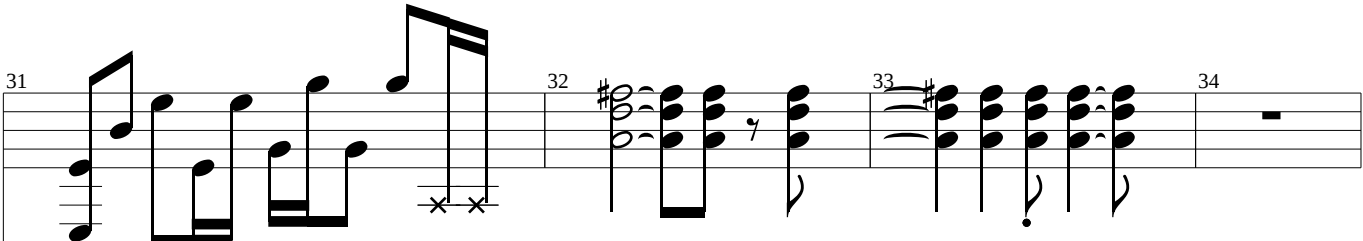


P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

	8	8	12	12	12		11	11	11	9	9	9
9							10	10	10	8	8	8
7	7	10	10	10								
0												

Verse 3

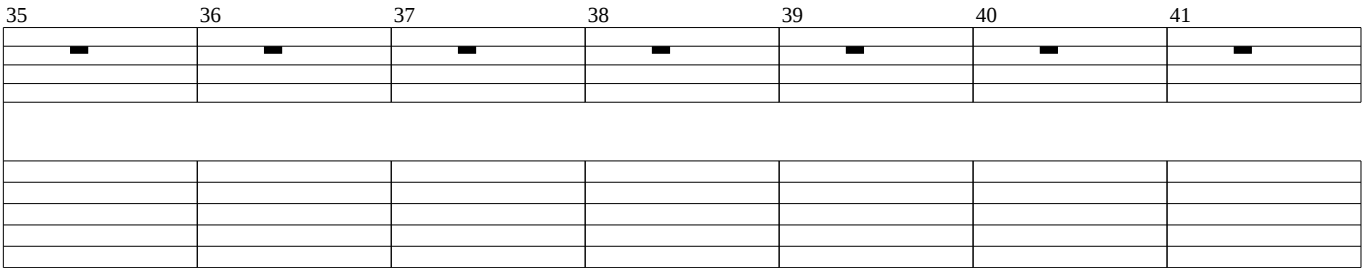
31



P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

	9	9	12	12		7	7	7		7	7	7	
7	9	7	10	10	X X	7	7	7		7	7	7	
0													

35



42

P.M

P.M

P.M

P.M

P.M

43

P.M

P.M

P.M

P.M

P.M

P.M

8 8 12 12 12

7 7 10 10 10

0

11 11 11 9 9 9

10 10 10 8 8 8

[illegible]

Figure 10

1	1	0		1	1	0	0	0	0		1			0
2	2	1		2	2	0	0	2	2		2			1
2	2	2	1	2		0	0				2	2	2	1
0	0	0	0	0	0	0	0	3	3	0	0	0	0	0

49

1	1	0	1	1	0	0	0	0	0	0	0
2	2	1	2	2	0	0	2	2	2	0	0
2	2	2	1	2	2	2	0	0	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0

50

0	0	1	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	2	2	1
3	3	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

51

1	1	0	1	1	0	0	0	0	0	0	0
2	2	1	2	2	0	0	2	2	2	0	0
2	2	2	1	2	2	2	0	0	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0

52

0	0	1	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	2	2	1
3	3	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

Interlude

53

1	1	0	1	1	0	0	0	0	0	0	0
2	2	1	2	2	1	2	2	2	2	2	1
2	2	2	1	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

54

1	1										
2	2										
2	2										
0	0										

55

56

57

Verse 4

58

59

60

61

62

63

64

65

35

66 67 68

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

9 9 12 12 12 11 11 11 9 9 X X

7 7 10 10 10 10 10 10 8 8

0

69

P.M. P.M. P.M. P.M.

70

7 7 7 7 7 7 7 7 7 7

9 9 12 12

7 7 7 7 7 7 7 7 7 7

0 7 10 10 X X

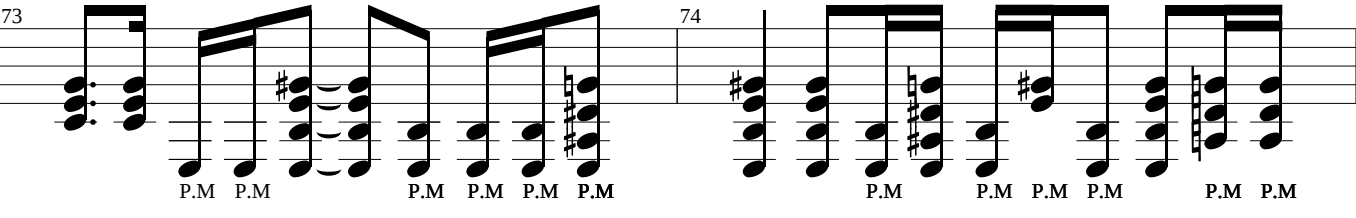
71

72

P.M. P.M. P.M. P.M. P.M. P.M.

7	7	7	7	7	7	7	—	1	1	0	1	1	0	0
7	7	7	7	7	7	7	—	2	2	1	2	2	0	0
7	7	7	7	7	7	7	—	2	2	1	2	2	0	0
								0	0	0	0	0	0	

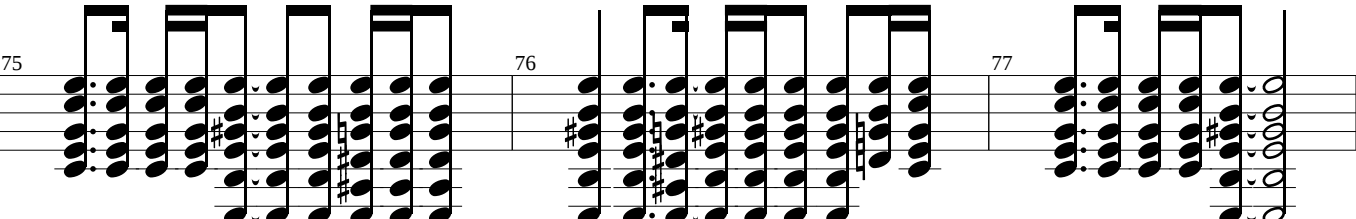
73



P.M P.M P.M P.M P.M P.M

0	0	1	0	1	1	0	1	1	0	0
2	2	2	1	2	2	1	2	2	0	0
3	3	2	1	2	2	2	2	2	0	0
	0	0	0	0	0	0	0	0	0	0

75

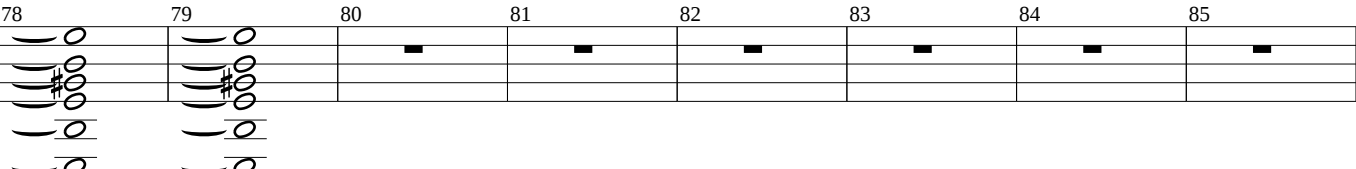


P.M P.M P.M P.M P.M P.M P.M

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	1	0
0	0	0	0	1	1	0	0	0	0	1
2	2	2	2	2	2	1	1	1	2	2
3	3	3	3	2	2	1	1	1	3	2
	0	0	0	0	0	0	0	0	0	0

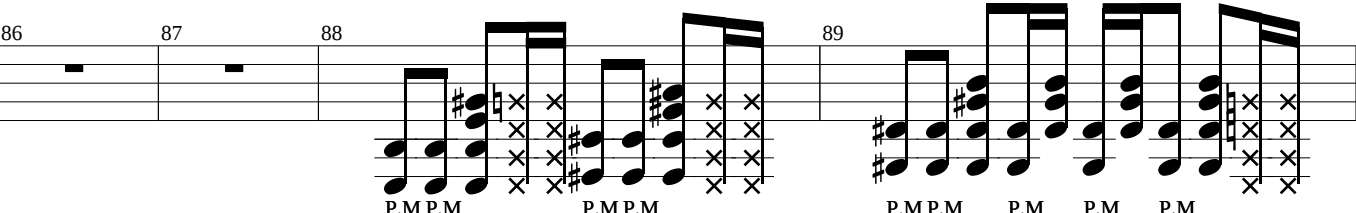
Bridge

78



P.M P.M

86



P.M P.M P.M P.M P.M P.M P.M

		1	X	X	3	X	X	4	4	4	4	X	X
		2	X	X	4	X	X	6	6	6	6	X	X
		2	X	X	4	X	X	6	6	6	6	X	X
		0	0	0	X	X	2	2	2	4	4	X	X

37

90

P.M P.M P.M P.M

91

P.M P.M

1	X	X				3	X	X				4	X	X	6	6	6	4	6	6	6	4	6	
2	2	2	X	X		4	4	4	X	X		6	6	6	X	X								6
0	0	0	X	X		2	2	2	X	X		4	4	4	X	X								

92

P.M P.M P.M P.M

93

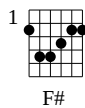
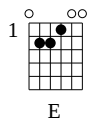
P.M P.M P.M P.M P.M

1	X	X				3	X	X				4		4		4		4	X	X			
2	2	2	X	X		4	4	4	X	X		6	6	6	6	6	6	6	6	6	X	X	
0	0	0	X	X		2	2	2	X	X		4	4	4	4	4	4	4	4	4	X	X	

94

95

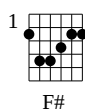
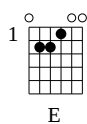
0	0	0	0	0	0	0	0	0	X	X	0	0	0	0	0	0	0	0	0	X	
4	4	4	4	4	4	4	4	4	X	X	4	4	4	4	4	4	4	4	4	X	
4	4	4	4	4	4	4	4	4	X	X	4	4	4	4	4	4	4	4	4	X	
2	2	2	2	2	2	2	2	2	X	X	2	2	2	2	2	2	2	2	2	X	
2	2	2	2	2	2	2	2	2	X	X	2	2	2	2	2	2	2	2	2	X	
0	0	0	0	0	0	0	0	0	X	X	0	0	0	0	0	0	0	0	0	X	



96

0	0	0	X	2	2	2	X	4	4	4	4	4	4	4	4	4	X	X
0	0	0	X	2	2	2	X	4	4	4	4	4	4	4	4	4	X	X
1	1	1	X	3	3	3	X	4	4	4	4	4	4	4	4	4	X	X
2	2	2	X	4	4	4	X	6	6	6	6	6	6	6	6	6	X	X
2	2	2	X	4	4	4	X	6	6	6	6	6	6	6	6	6	X	X
0	0	0	X	2	2	2	X	4	4	4	4	4	4	4	4	4	X	X

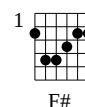
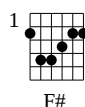
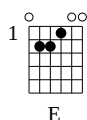
97



98

0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	X	X
0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	X	X
1	1	1	X	X	3	3	3	X	4	4	4	4	4	4	4	4	X	X
2	2	2	X	X	4	4	4	X	6	6	6	6	6	6	6	6	X	X
2	2	2	X	X	4	4	4	X	6	6	6	6	6	6	6	6	X	X
0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	X	X

99



100

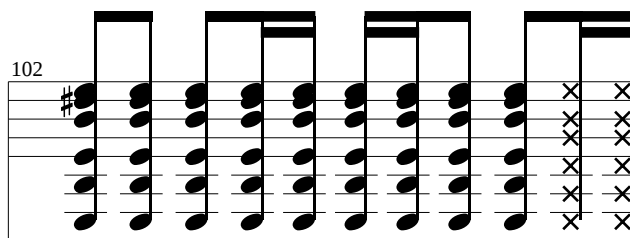
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	2	X
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	2	X
1	1	1	X	3	3	3	X	4	4	4	X	3	3	3	3	X
2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	4	X
2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	4	X
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	2	X

101

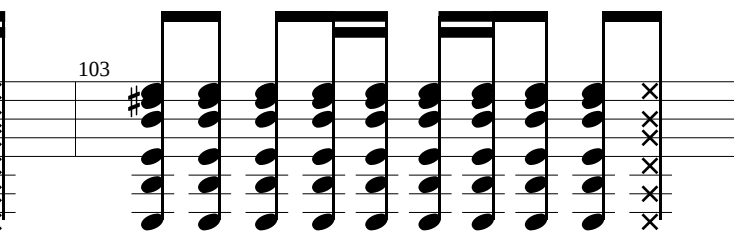


Emaj7

102



103



0	0	0	0	0	0	0	0	0	0	X	X
4	4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	0	0	X	X

0	0	0	0	0	0	0	0	0	0	0	X
4	4	4	4	4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	4	4	4	4	X
2	2	2	2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	X



E

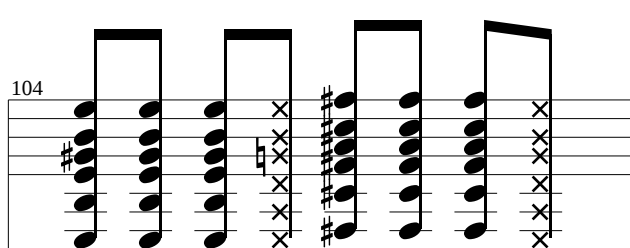


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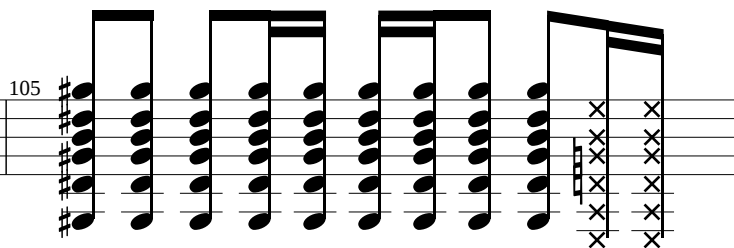


G#m

104



105



0	0	0	X	2	2	2	2	X
0	0	0	X	2	2	2	2	X
1	1	1	X	3	3	3	3	X
2	2	2	X	4	4	4	4	X
2	2	2	X	4	4	4	4	X
0	0	0	X	2	2	2	2	X

4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	4	X	X



E

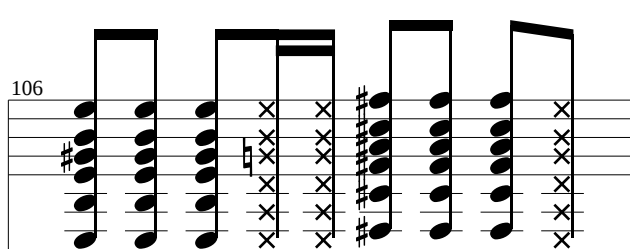


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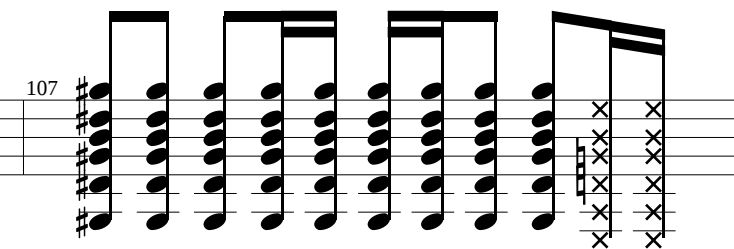


G#m

106

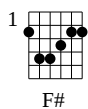
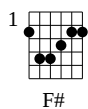
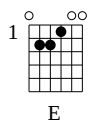


107



0	0	0	X	X	2	2	2	2	X
0	0	0	X	X	2	2	2	2	X
1	1	1	X	X	3	3	3	3	X
2	2	2	X	X	4	4	4	4	X
2	2	2	X	X	4	4	4	4	X
0	0	0	X	X	2	2	2	2	X

4	4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	4	4	X	X



108 109 110 111

0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X	0			
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X	4			
1	1	1	X	3	3	3	X	4	4	4	X	3	3	3	X	4			
2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X	2			
2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X	2			
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X	0			

Wet Sand

(John Frusciante | Gtr. 4)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Intro

Verse 1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Verse 2

16

17

18

19

20

21

22

23

Pre-Chorus 1

24

25

26

27

28

29

30

31

Verse 3

3233343536373839

Pre-Chorus 2

40414243

P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M

12 12 15 15 15

14 14 16 12 12

10 10 14 14 14

14 14 14 12 12 12

Chorus 1

444546474849

P.M P.M P.M P.M

8 8 12 12

12

9 9 12 12

Interlude

5051525354555657

Verse 4

58	59	60	61	62	63	64	65
							

Pre-Chorus 3

Chorus 2

66	67	68	69	70	71	72	73
							

Bridge

74	75	76	77	78	79	80	81
							

82	83	84	85	86	87	88	89
							

9

102 103 104

14-16 16-16 16-16 16-16 16 21 21 21 21 21

P.M.

105 106 107

21 21 21-19 21-21 19 19-18-19-21 19 18-19 19-18-19 18-16

* Feedback

108 109 110 111

16-14 16 14-16 1 1/2 14-16-16-14-16-14 16-X-(16)

Wet Sand

(John Frusciante | Mandolin)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Intro

Verse 1

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse 2

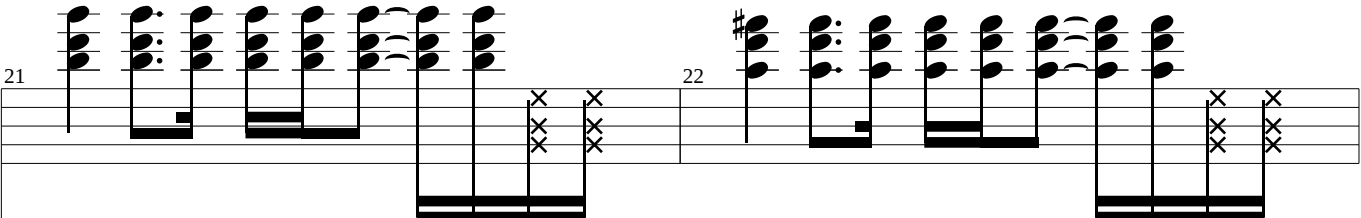
16 17 18

15 15 15 15 15 15 15 X X 14 14 14 14 14 14 14 X X
15 15 15 15 15 15 15 X X 15 15 15 15 15 15 15 X X
16 16 16 16 16 16 16 X X 14 14 14 14 14 14 14 X X

19 20

15 15 15 15 15 15 15 X X 14 14 14 14 14 14 14 X X
17 17 17 17 17 17 17 X X 15 15 15 15 15 15 15 X X
16 16 16 16 16 16 16 X X 16 16 16 16 16 16 16 X X

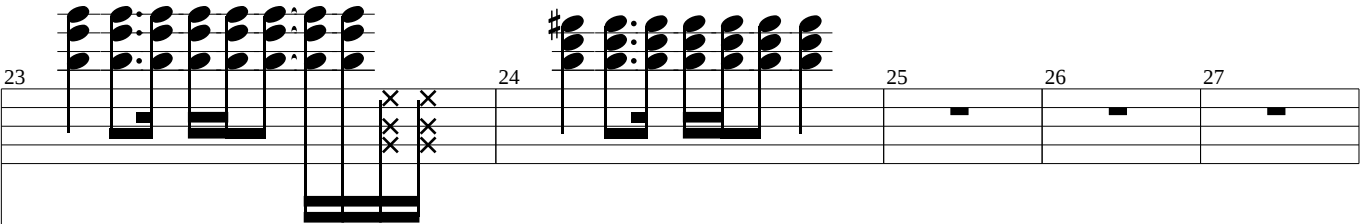
21



15	15	15	15	15	15	15	X	X
15	15	15	15	15	15	15	X	X
16	16	16	16	16	16	16	X	X

Pre-Chorus 1

23



15	15	15	15	15	15	15	X	X	14	14	14	14	14	14	14	14	X	X
17	17	17	17	17	17	17	X	X	15	15	15	15	15	15	15	15	X	X
16	16	16	16	16	16	16	X	X	16	16	16	16	16	16	16	16	X	X

Verse 3

28

29

30

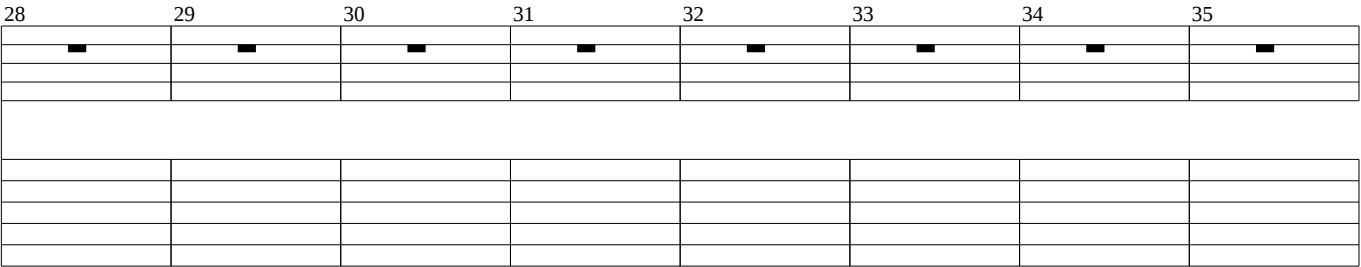
31

32

33

34

35



Pre-Chorus 2

36

37

38

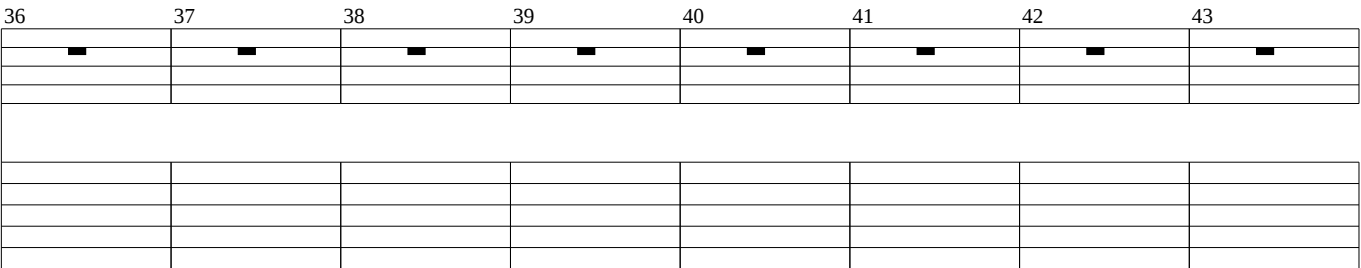
39

40

41

42

43



48

Chorus 1

44	45	46	47	48	49	50	51

Interlude

Verse 4

52	53	54	55	56	57	58	59

Pre-Chorus 3

60	61	62	63	64	65	66	67

Chorus 2

68	69	70	71	72	73	74	75

Bridge

76	77	78	79	80	81	82	83

8485868788899091

Outro-Gtr. Solo

9293949596979899

100101102103104105106107

108109110111

(Flea | Bass)

Intro

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The piano part is in the bass clef with a 4/4 time signature. The tempo is marked as 86 beats per minute. The score consists of two systems. The first system has seven measures, each containing a single eighth note on the G line of the bass staff. The second system is empty.

8	9	10	11	12	13
					5 5 5

Measures 17, 18, and 19 of the musical score for 'The Rose Tree'. Measure 17 shows a melody starting on a half note G4, followed by eighth notes A4, B4, A4, and G4. Measure 18 shows a melody starting on a half note G4, followed by eighth notes A4, B4, and A4. Measure 19 shows a melody starting on a half note G4, followed by eighth notes A4, B4, and A4. The bass line for measures 17 and 18 is a simple accompaniment pattern: G3 (half), A3 (quarter), B3 (quarter), A3 (quarter), G3 (half). The bass line for measure 19 is a simple accompaniment pattern: G3 (half), A3 (quarter), B3 (quarter), A3 (quarter), G3 (half).

20 21 22 23

9 11 9 7 9 7 5 5 5 7 5 7 9 11 14

Detailed description: This block contains measures 20 through 23. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a dotted quarter note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). Measure 21 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). Measure 22 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). Measure 23 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). The bass line consists of a single line with fret numbers: 9, 11, 9, 7, 9, 7, 5, 5, 5, 7, 5, 7, 9, 11, 14.

Pre-Chorus 1

24 25 26

9 9 9 9 9 7 7 7 5 5 5 5 X 7 7 7 X 7 X 7

Detailed description: This block contains measures 24 through 26. Measure 24 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). Measure 25 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). Measure 26 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). The bass line consists of a single line with fret numbers: 9, 9, 9, 9, 9, 7, 7, 7, 5, 5, 5, 5, X, 7, 7, 7, X, 7, X, 7.

27 28 29

7 7 7 5 5 5 5 X 7 7 7 X 7 5 7 7 7 5 5 5 5

Detailed description: This block contains measures 27 through 29. Measure 27 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). Measure 28 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). Measure 29 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). The bass line consists of a single line with fret numbers: 7, 7, 7, 5, 5, 5, 5, X, 7, 7, 7, X, 7, 5, 7, 7, 7, 5, 5, 5, 5.

30 31 32

X 7 7 7 7 7 7 7 7 7 X 5 5 X 5 5 5 5 5

Detailed description: This block contains measures 30 through 32. Measure 30 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). Measure 31 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). Measure 32 has a half note on G4, followed by an eighth rest, and then a beamed eighth-note triplet (A4, B4, C5). The bass line consists of a single line with fret numbers: X, 7, 7, 7, 7, 7, 7, 7, 7, X, 5, 5, X, 5, 5, 5, 5, 5.

Verse 3

33 34 35

5 5 5 5 5 5 5 5

36 37 38

9 X 9 11 9 7 9 7

39 40 41

7 X 7 7 7 9

Pre-Chorus 2

42 43

7 7 7 5 5 5 5

44 45 46

7 7 7 X 5 5 X X 5 5 5 5 5 5 5 5 5 5 X

Chorus 1

47 48 49

7-7 6^7-7-7-7-X 10-10-10 7-7-7-X-6 7-7-6^7-7-7-7-X

Interlude

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has two staves: a vocal line and a guitar line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The guitar line starts with a bass clef. The second system also has two staves: a vocal line and a guitar line. The vocal line continues from the first system. The guitar line continues from the first system. The score is written in a simple, clear style with black ink on a white background.

56 57 58 59

7 X X 7 9 9 11 9 7 9 5 5 5

60 61 62

7 7 7 9 9 11 9 7 9 9 7 9 7 9 7 9 7

63 64 65

5 5 5 5 7 7 7 7 7 9 9 X 9 11 9 7 7 9

Pre-Chorus 3

66 67

9 9 7 9 7 9 9 7 7 7 X X 5 5 5

68 69

X 7 7 7 X 7 X X 7

Chorus 2

70 71 72

5 5 5 5 5 5 5 5 5 5 5 5 X 7 7 6 ^ 7 7 7 7 X

73 74 75

10 10 10 7 7 7 X 6 7 7 6 ^ 7 7 7 7 X 10 10 10 7 7 6

76 77

7 7 6 7 7 7 7 X 10 10 10 7 7 7 6

78 79

7 7 7 7 6 7 7 7 6 7 7 7 7 7 7

80 81 82

83 84 85

86 87

88 89 90

91 92 93

2 2 2 X 4 4 — 6 6 6 6 6 X 2 2 2 X 4 4 4 2

6 6 6 6 4 6 4 2 2 X 4 4 5 6 6 4 4 6

2 2 2 2 2 2 X 2 8 8 8 8 8 8 8 8 8 8 —

2 2 X 4 4 5 6 6 4 6 2 2 X 4 4 X 6 4 6 X 4 6 6 4 6 4 2 2 2 X 4 4 6 6 4 4 4 —

94

95

2 2 2 2 2 2 2 2 2 2

2 2 2 0 2 0 2 2 2 0

Outro-Gtr. Solo

96

97

98

2 2 X 4 4

6 6 6 6 4 4

2 2 X 4 4

99

100

6 6 4 6 6 4 4 4 6 6 4 6 4

2 2 2 4 4 4

101

102

6 6 6 4 6 4 4 6 4 6 4

2 2 2 4 4 4

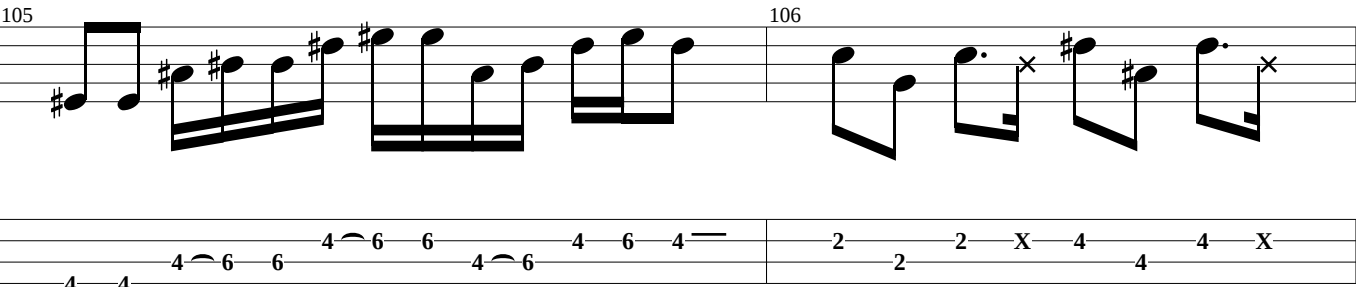
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104

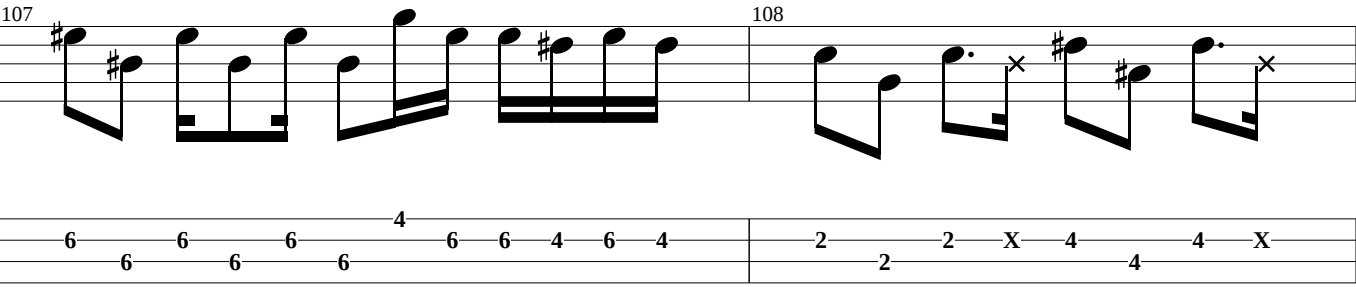
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2 2 2 X 4 4 2

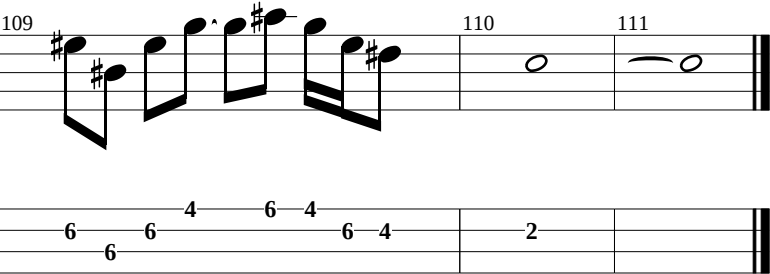
105106



107108



109110111



(Accordion)

Intro

8	9	10	11	12	13	14	15

[illegible][illegible]

Verse 3

[illegible]

Pre-Chorus 2

Chorus 1

40	41	42	43	44	45	46	47
0	0						
0	#						
0	0						
0	0						
0	0						
0							
0	4						
2	4						
2	5						
	7						

Interlude

48	49	50	51	52	53	54	55
■	■	■	■	■	■	■	■

Verse 4

[illegible]

Pre-Chorus 3

64	65	66	67	68	69	70	71

Chorus 2

72	73	74	75	76	77	78	79

Bridge

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

Outro-Gtr. Solo

96	97	98	99	100	101	102	103

(Harpisichord)

Intro

Verse 3

32	33	34	35	36	37	38	39

Pre-Chorus 2

Chorus 1

40	41	42	43	44	45	46	47

Interlude

48	49	50	51	52	53	54	55

Verse 4

56	57	58	59	60	61	62	63

Pre-Chorus 3

64	65	66	67	68	69	70	71

Chorus 2

72

73

74

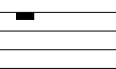
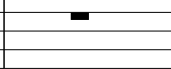
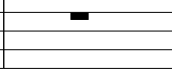
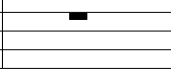
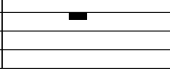
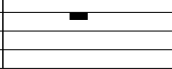
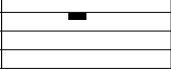
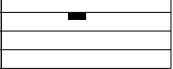
75

76

77

78

79

Bridge

80

81

82

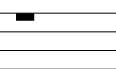
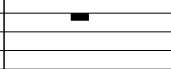
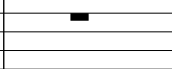
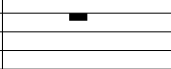
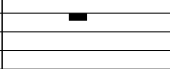
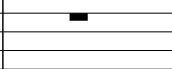
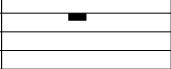
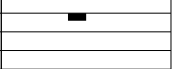
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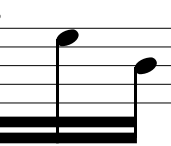
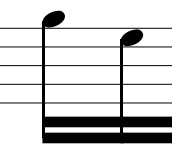
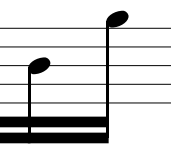
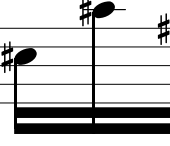
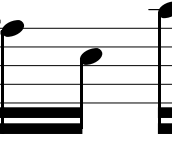
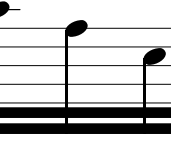
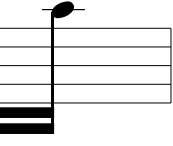
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86

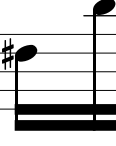
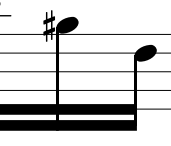
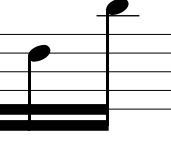
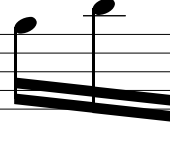
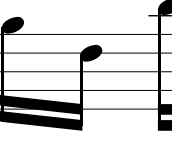
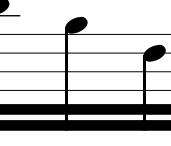
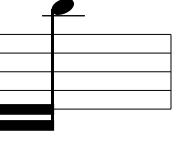
87

88

							
L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
4	5	4	5	4	6	7	6
4		4		4	6		6

89

							
L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
7	9	7	9	7	9	7	9
8		8		8		8	

90

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 5 4 6 7 6 7 6

4 5 4 5 4 6 7 6 7 6

91

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 7 9 7 9 7 9 7 9

8 9 8 9 8 9 8 9 8 9

92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 5 4 6 7 6 7 6

4 5 4 5 4 6 7 6 7 6

93

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 7 9 7 6 7 6 7 6

8 9 8 9 8 6 7 6 7 6

94

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 8 7 9 8

8 9 8 9 8 9 8 9 8 9 8

95

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 8 7 9 8

8 9 8 9 8 9 8 9 8 9 8

Outro-Gtr. Solo

96

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 4 5 4 6 7 6 7 6

4 5 4 5 4 6 7 6 7 6

97

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 8 7 9 8

8 9 8 9 8 9 8 9 8 9 8

98

[illegible]

99

[illegible]

100

101

[illegible]

102

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

103

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

104

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 4 5 4 4 6 7 6 7 6 6 7 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

105

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

106

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 5 4 6 7 6 7 6

107

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 9 8 9 7 9 8 9 7 9 8 7

108

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 5 4 6 7 6 7 6

109

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 9 8 6 7 6 7 6

110

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 9 8 6 7 6 7 6