

Intro

1 = 86

4/4

1 2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 0

3 4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 2 2 2 2 0 0 0 5 1/2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Verse

5 6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 0

2 2 2 2 2 2 2 5

8

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3

4 4 4 4 4 4

4 4 4 4 4 4

2 2 2 2 2 2

9

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10

L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2

3 3 3 3

2 2 2 2

2 2 2 2

11

L.R L.R L.R L.R L.R L.R L.R L.R

0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

12

L.R L.R L.R L.R L.R L.R L.R L.R

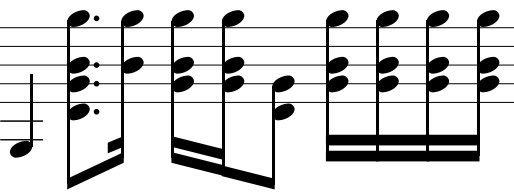
3 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

0 2 4 5 4 2

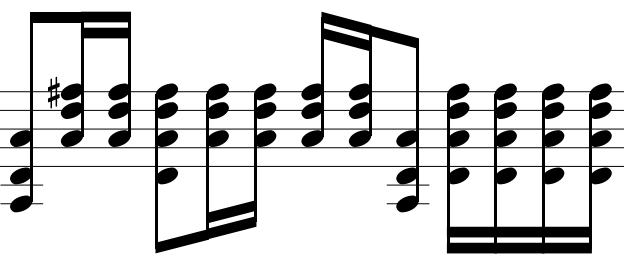
13



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0				0					

14

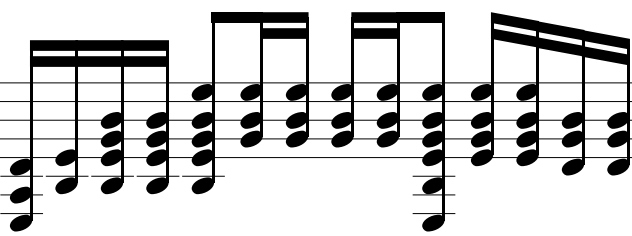


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0			0							0		0	0	0

3

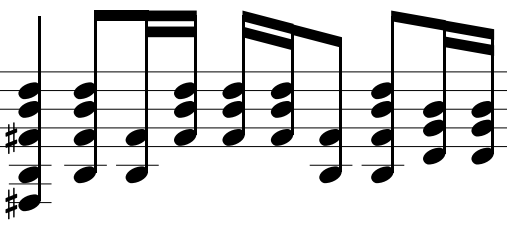
15



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

			0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	2	2	0	0		
0	2	2	2	2	2	2	2	2	2	2				
0														

16

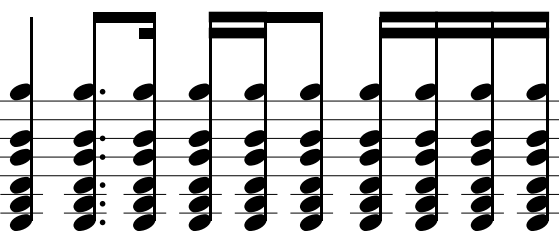


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3			3	3	3		3	0	0
4	4			4	4	4		4	0	0
4	4	4	4	4	4	4	4	4	0	0
2	2	2						2	2	
2										

Verse

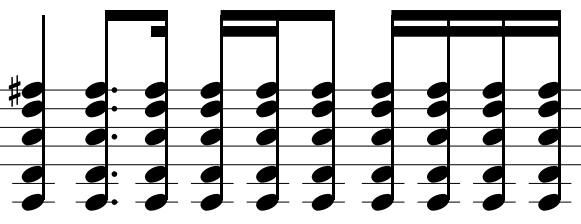
17



3 3 3 3 3 3 3 3 3 3 3

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

18



2 2 2 2 2 2 2 2 2 2 2

3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

19

20

1/2

0 2 2 2 2 2 2 2 2 2 5

2 2 2 2 2 2 2 2 2 2

21

22

3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2

23

24

0 2 2 2 2 2 2 2 2 2 5

2 2 2 2 2 2 2 2 2 2

Bridge

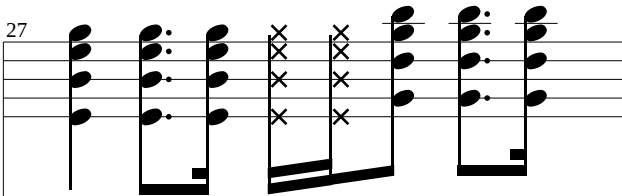
25

26

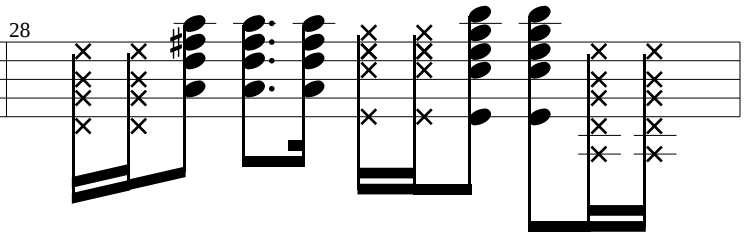
8 8 8 X X 12 12 12

X X 5 5 5 X X 7 7 7

27

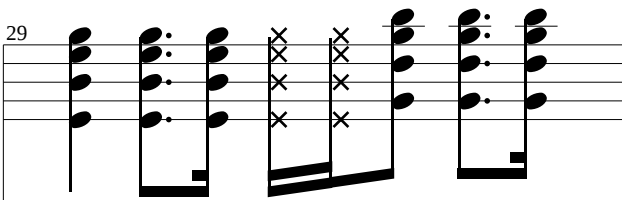


28

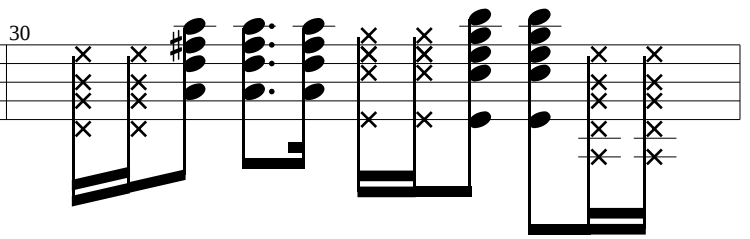


8	8	8	X	X	12	12	12	X	X	5	5	5	X	X	7	7	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	8	8	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	9	9	X	X
7	7	7	X	X	10	10	10	X	X	7	7	7	X	X	10	10	X	X

29

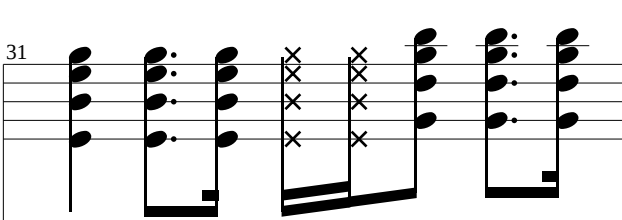


30

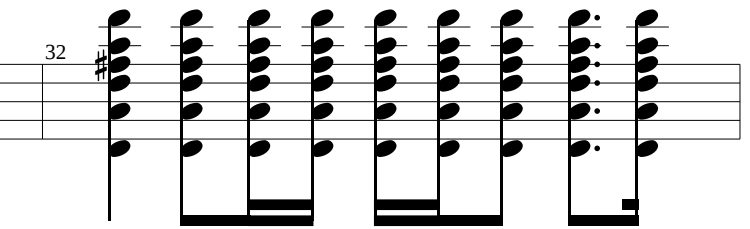


8	8	8	X	X	12	12	12	X	X	5	5	5	X	X	7	7	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	8	8	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	9	9	X	X
7	7	7	X	X	10	10	10	X	X	7	7	7	X	X	10	10	X	X

31

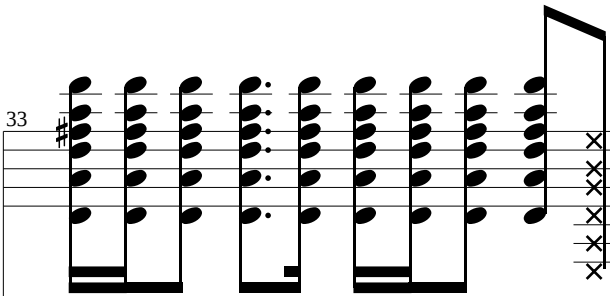


32

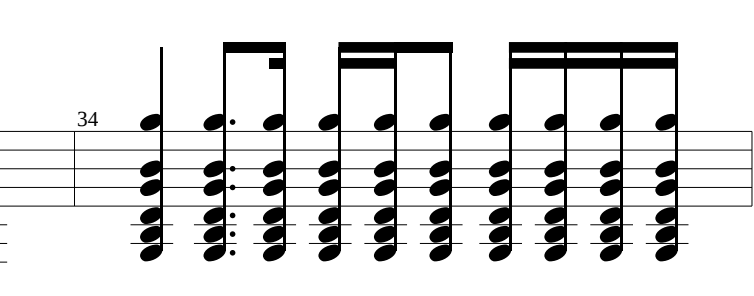


8	8	8	X	X	12	12	12	10	10	10	10	10	10	10	10	10	10	10
9	9	9	X	X	12	12	12	10	10	10	10	10	10	10	10	10	10	10
9	9	9	X	X	12	12	12	11	11	11	11	11	11	11	11	11	11	11
7	7	7	X	X	10	10	10	12	12	12	12	12	12	12	12	12	12	12

33

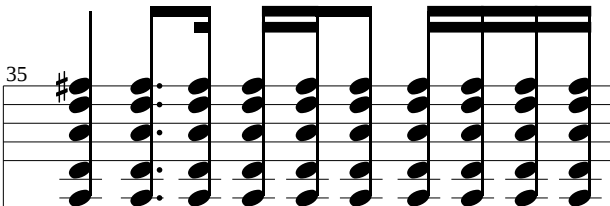


34

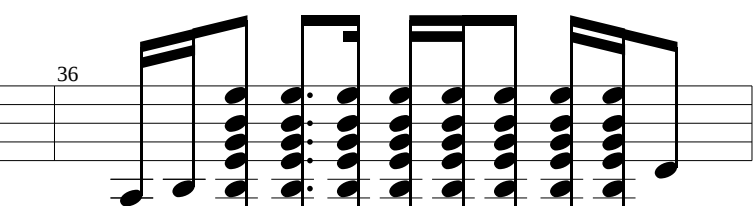


10	10	10	10	10	10	10	10	10	X	3	3	3	3	3	3	3	3	3	3
10	10	10	10	10	10	10	10	10	X	0	0	0	0	0	0	0	0	0	0
11	11	11	11	11	11	11	11	11	X	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	X	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	X	2	2	2	2	2	2	2	2	2	2
10	10	10	10	10	10	10	10	10	X	3	3	3	3	3	3	3	3	3	3

35

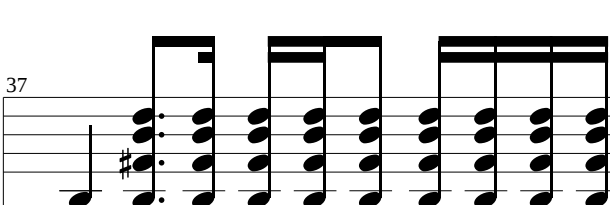


36

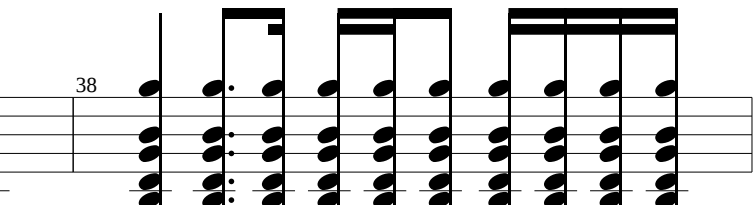


2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	5

37



38



3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
										3	3	3	3	3	3	3	3	3	3

39

40

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
										0	0	0	0	0	0	0	0

Pre-Chorus

41

42

3	3	3	3	3	3	3	3	3	8	8	8	X	X	12	12	12
4	4	4	4	4	4	4	4	4	9	9	9	X	X	12	12	12
4	4	4	4	4	4	4	4	4	9	9	9	X	X	12	12	12
2	2	2	2	2	2	2	2	2	7	7	7	X	X	10	10	10

43

44

X	X	5	5	5	X	X	7	7	X	X	8	8	8	X	X	12	12	12
X	X	7	7	7	X	X	8	8	X	X	9	9	9	X	X	12	12	12
X	X	7	7	7	X	X	9	9	X	X	9	9	9	X	X	12	12	12
X	X	7	7	7	X	X	10	10	X	X	7	7	7	X	X	10	10	10
					X	X	7	7	X	X								

45

46

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X

Chorus

47

48

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0
1	1	0	1	1	1	1	0	0	0	0	0	1	1	0	0	0	0
2	2	1	2	2	2	2	0	2	2	2	2	2	2	1	1	1	1
2	2	1	2	2	2	2	0	3	3	3	3	2	2	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

50

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0
1	1	0	1	1	1	1	0	0	0	0	0	1	1	0	0	0	0
2	2	1	2	2	2	2	0	2	2	2	2	2	2	1	1	1	1
2	2	1	2	2	2	2	0	3	3	3	3	2	2	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

52

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	0	1	1	1	1	0	0	1	1	1	0	0	0	0
2	2	1	2	2	2	2	0	2	2	2	2	2	1	1	1
2	2	1	2	2	2	2	3	3	3	3	2	2	2	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

54

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	1	1	1	1	0	0	0	0	0	0	0
2	2	2	2	1	1	2	2	2	2	1	1	2	2	0	0
2	2	2	2	1	1	2	2	2	2	1	1	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Interlude

55

56

L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

0 2 0 2 0

57

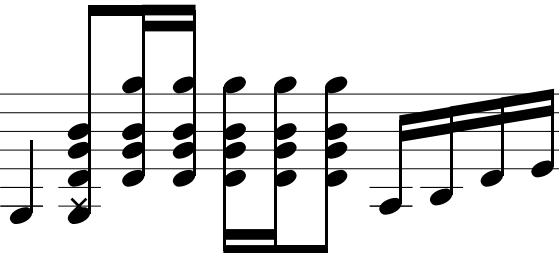
58

L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

4 5 4 2 0

59

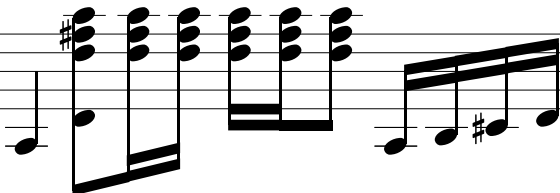


L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
X					
3	3			0	2

0 2 0 2

60

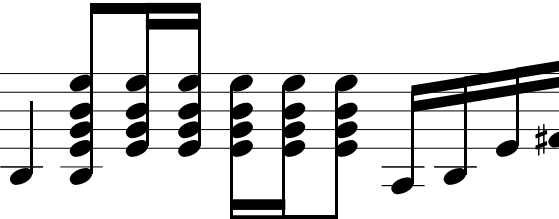


L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5
7	7	7	7	7	7
7	7	7	7	7	7
0					
0				0	2

0 2 4 5

61

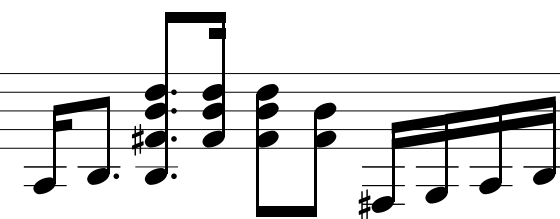


L.R L.R L.R L.R L.R L.R

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
2	2			0	2

0 2 2 4

62

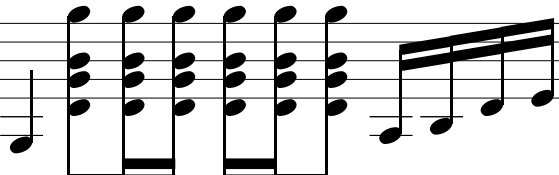


L.R L.R L.R L.R

3	3	3	
4	4	4	4
4	4	4	4
0	2	2	

2 3 0 2

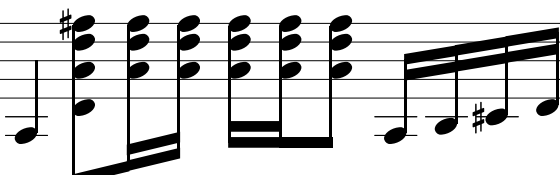
63



3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0				0	2

0 2 0 2

64



2	2	2	2	2	2
3	3	3	3	3	3
2	2	2	2	2	2
0					
0				0	2

0 2 4 5

65 3 66

0	0	0	0	0	0														
0	0	0	0	0	0														
2	2	2	2	2	2	4	2	0											
						5 7													

Pre-Chorus

67 68

8	8	8	X	X	12	12	12	X	X	5	5	5	X	X	7	7	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	8	8	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	9	9	X	X
7	7	7	X	X	10	10	10	X	X	7	7	7	X	X	10	10	X	X

69 70

8	8	8	X	X	12	12	12	10	10	10	10	10	10	10	10	10	10	10
9	9	9	X	X	12	12	12	10	10	10	10	10	10	10	10	10	10	10
9	9	9	X	X	12	12	12	11	11	11	11	11	11	11	11	11	11	11
7	7	7	X	X	10	10	10	12	12	12	12	12	12	12	12	12	12	12
								12	12	12	12	12	12	12	12	12	12	
								10	10	10	10	10	10	10	10	10	10	

71

72

10	10	10	10	10	10	10	10	10	X	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	X	0	0	0	0	0	0	0	1
11	11	11	11	11	11	11	11	11	X	1	1	0	1	1	1	0	0
12	12	12	12	12	12	12	12	12	X	2	2	1	2	2	2	2	0
12	12	12	12	12	12	12	12	12	X	2	2	1	2	2	2	2	2
10	10	10	10	10	10	10	10	10	X	0	0	0	0	0	0	0	3

73

74

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	1	1	0	0	0	0	1	1	0	1	1	1	0	0
2	2	2	2	2	2	2	1	1	1	2	2	1	2	2	2	2	0
3	3	3	3	2	2	1	1	1	1	2	2	1	2	2	2	2	3
				0	0	0	0	0	0	0	0	0	0	0	0	0	

75

76

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	1	1	0	0	0	0	1	1	0	1	1	1	0	0
2	2	2	2	2	2	2	1	1	1	2	2	1	2	2	2	2	0
3	3	3	3	2	2	1	1	1	1	2	2	1	2	2	2	2	3
				0	0	0	0	0	0	0	0	0	0	0	0	0	

77

78

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	0	0	1	1	1	0	0	0	0
2	2	2	2	2	2	2	1	1	2	2	2	2	1	1	1
3	3	3	3	2	2	2	1	1	2	2	2	2	1	1	1
				0	0	0	0	0							

Bridge

79

80

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	1	1	1	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

82

4	4	4	4	4	4	4	4	4	4	X	X	0	0	0	0
4	4	4	4	4	4	4	4	4	4	X	X	0	0	0	0
4	4	4	4	4	4	4	4	4	4	X	X	1	1	1	1
6	6	6	6	6	6	6	6	6	6	X	X	2	2	2	2
6	6	6	6	6	6	6	6	6	6	X	X	2	2	2	2
4	4	4	4	4	4	4	4	4	4	X	X	0	0	0	0

83

84

85

4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X
4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X
4	4	4	4	4	4	4	4	X	X	1	1	1	X	3	3	3	X	4	4	4	X	3	3	3	X
6	6	6	6	6	6	6	6	X	X	2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X
6	6	6	6	6	6	6	6	X	X	2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X
4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X

86 87 88

0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	X
1	1	1	1	1	1	1	1	X
2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	X

6	6	6	6	6	6	6	6	6	X
5	5	5	5	5	5	5	5	5	X
6	6	6	6	6	6	6	6	6	X
5	5	5	5	5	5	5	5	5	X
6	6	6	6	6	6	6	6	6	X

0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	X
1	1	1	1	1	1	1	1	X
2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	X

89 90

4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	4	X	X

0	0	0	0	X	X	2	2	2	X
0	0	0	0	X	X	2	2	2	X
1	1	1	1	X	X	3	3	3	X
2	2	2	2	X	X	4	4	4	X
2	2	2	2	X	X	4	4	4	X
0	0	0	0	X	X	2	2	2	X

91 92 93

4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	4	X	X

0	0	0	X	2	2	2	X
0	0	0	X	2	2	2	X
1	1	1	X	3	3	3	X
2	2	2	X	4	4	4	X
2	2	2	X	4	4	4	X
0	0	0	X	2	2	2	X

4	4	4	X	2	2	2	X
4	4	4	X	2	2	2	X
4	4	4	X	3	3	3	X
6	6	6	X	4	4	4	X
6	6	6	X	4	4	4	X
4	4	4	X	2	2	2	X

94 95

0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	X
4	4	4	4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	4	4	4	X
2	2	2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	X

96 97

0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	X
1	1	1	1	1	1	1	X
2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	X

4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	4	X	X

98 99

0	0	0	X	X	2	2	2	X
0	0	0	X	X	2	2	2	X
1	1	1	X	X	3	3	3	X
2	2	2	X	X	4	4	4	X
2	2	2	X	X	4	4	4	X
0	0	0	X	X	2	2	2	X

4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	4	X	X

100 101

0	0	0	X	2	2	2	X
0	0	0	X	2	2	2	X
1	1	1	X	3	3	3	X
2	2	2	X	4	4	4	X
2	2	2	X	4	4	4	X
0	0	0	X	2	2	2	X

4	4	4	X	2	2	2	X
4	4	4	X	2	2	2	X
4	4	4	X	3	3	3	X
6	6	6	X	4	4	4	X
6	6	6	X	4	4	4	X
4	4	4	X	2	2	2	X

102 103

0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	X
4	4	4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	4	4	X
2	2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	X

104

105

0	0	0	0	0	0	0	X	4	4	4	4	4	4	4	4	4	X	X
0	0	0	0	0	0	0	X	4	4	4	4	4	4	4	4	4	X	X
1	1	1	1	1	1	1	X	4	4	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	X	6	6	6	6	6	6	6	6	6	X	X
2	2	2	2	2	2	2	X	6	6	6	6	6	6	6	6	6	X	X
0	0	0	0	0	0	0	X	4	4	4	4	4	4	4	4	4	X	X

106

107

0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	X	X
0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	X	X
1	1	1	X	X	3	3	3	X	4	4	4	4	4	4	4	4	X	X
2	2	2	X	X	4	4	4	X	6	6	6	6	6	6	6	6	X	X
2	2	2	X	X	4	4	4	X	6	6	6	6	6	6	6	6	X	X
0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	X	X

108

109

0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X	0		
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X	4		
1	1	1	X	3	3	3	X	4	4	4	X	3	3	3	X	4		
2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X	2		
2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X	2		
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X	0		

110

111

112

113

114

115

116

117

118

119

120

121	122	123	124	125	126	127	128

129	130	131	132	133	134	135	136

137	138	139	140	141	142	143	144

145	146	147	148	149	150	151	152

153	154	155	156	157	158	159	160

161	162	163	164	165	166	167	168

169	170	171	172	173	174	175	176

177	178	179	180	181	182	183	184

185	186

Intro

1 = 86

4/4

1 2

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

2 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 2 2 2 2 0 0 0

0 0 0 0 0 0 0 0 0 5

1/2

L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3

4 4 4 4 4 4 4

4 4 4 4 4 4 4

2 2 2 2 2 2 2 0 2 0 2

Verse

5 6

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 0 0

2 2 2 2 2 2 2 5

8

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3

4 4 4 4 4 4

4 4 4 4 4 4

2 2 2 2 2 2

9

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10

L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2

3 3 3 3

2 2 2 2

2 2 2 2

11

L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

12

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2

13

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0				0						0		0					0	0	0

3

15

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3		3	3	3		3	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4		4	4	4		4	0	0
0	2	2	2	2	2	2	2	2	2	2	2	2	0	0						4	4	4	4	4	4	4	4	0	0
0	2	2	2	2	2	2	2	2	2	2	2	2	0	0						2	2	2					2	2	
0																				2									

Verse

17

18

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3										

19

20

1/2

0 2 2 2 2 2 2 2 2 2 5

2 2 2 2 2 2 2 2 2 2

21

22

3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

23

24

0 2 2 2 2 2 2 2 2 2 5

2 2 2 2 2 2 2 2 2 2

Bridge

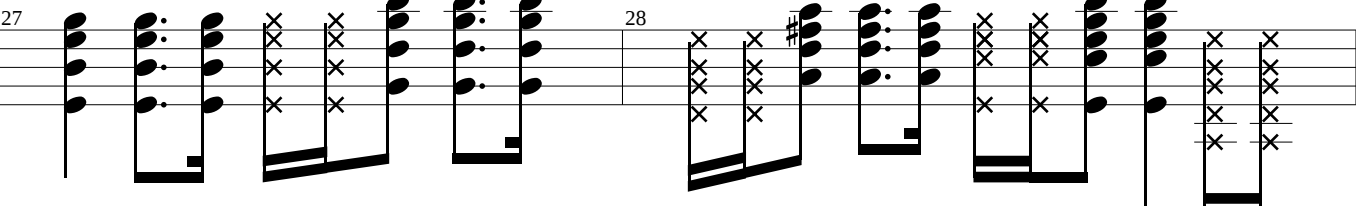
25

26

8 8 8 X X 12 12 12

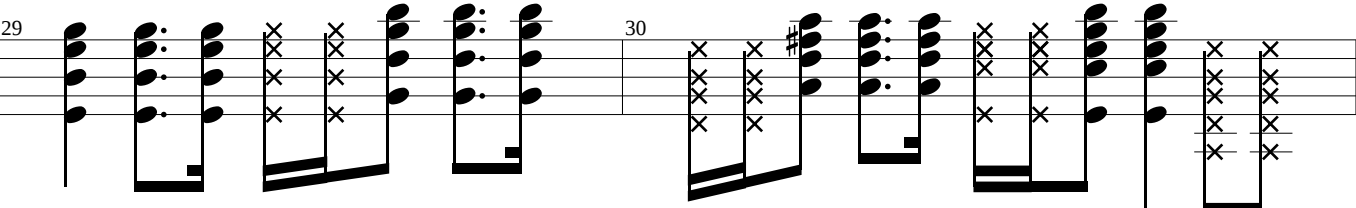
X X 5 5 5 X X 7 7 X X

27



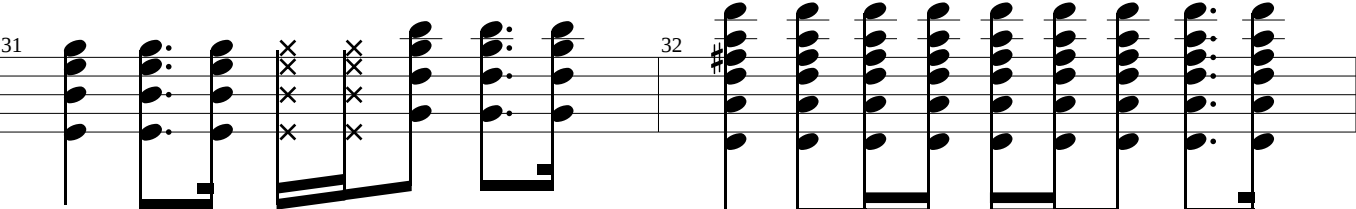
8	8	8	X	X	12	12	12	X	X	5	5	5	X	X	7	7	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	8	8	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	9	9	X	X
7	7	7	X	X	10	10	10	X	X	7	7	7	X	X	10	10	X	X

29



8	8	8	X	X	12	12	12	X	X	5	5	5	X	X	7	7	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	8	8	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	9	9	X	X
7	7	7	X	X	10	10	10	X	X	7	7	7	X	X	10	10	X	X

31



8	8	8	X	X	12	12	12	10	10	10	10	10	10	10	10	10	10	10
9	9	9	X	X	12	12	12	10	10	10	10	10	10	10	10	10	10	10
9	9	9	X	X	12	12	12	11	11	11	11	11	11	11	11	11	11	11
7	7	7	X	X	10	10	10	12	12	12	12	12	12	12	12	12	12	12

23

[illegible][illegible]

39

40

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
										0	0	0	0	0	0	0	0

1/2

5

Pre-Chorus

41

42

43

44

45

46

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X

Chorus

47

48

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
1	1	0	1	1	1	1	0	0	0	0	0	1	1	0	0
2	2	1	2	2	2	2	0	2	2	2	2	2	1	1	1
2	2	1	2	2	2	2	0	3	3	3	3	2	2	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

50

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
1	1	0	1	1	1	1	0	0	0	0	0	1	1	0	0
2	2	1	2	2	2	2	0	2	2	2	2	2	1	1	1
2	2	1	2	2	2	2	0	3	3	3	3	2	2	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

52

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	0	1	1	1	1	0	0	1	1	1	1	1	0	0	0	0	0	0
2	2	1	2	2	2	2	0	2	2	2	2	2	2	2	2	2	1	1	1
2	2	1	2	2	2	2	3	3	3	3	3	3	3	2	2	2	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

54

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	1	1	1	1	0	1	1	1	1	1	1	1	0	0	0
2	2	2	2	1	1	2	2	2	1	2	2	2	2	2	2	2	0	0	0
2	2	2	2	1	1	2	2	2	1	2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Interlude

55

56

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

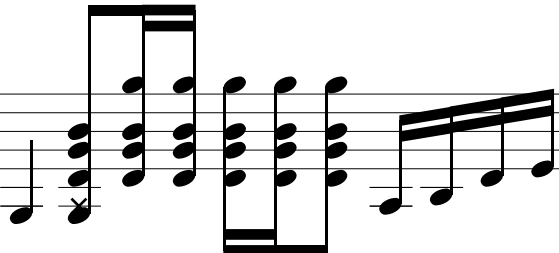
58

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

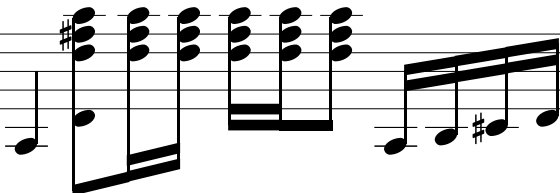


L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
X					
3	3			0	2

0 2 0 2

60

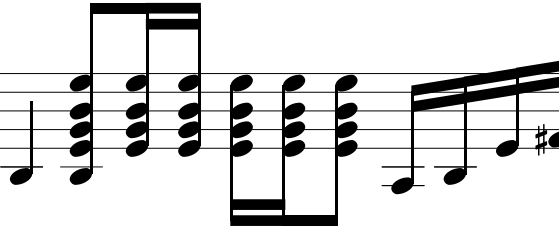


L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5
7	7	7	7	7	7
7	7	7	7	7	7
0					
0				0	2

0 2 4 5

61

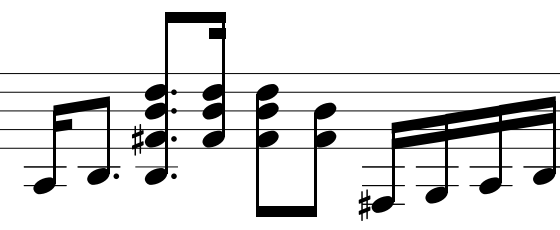


L.R L.R L.R L.R L.R L.R

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
2	2			0	2

0 2 2 4

62

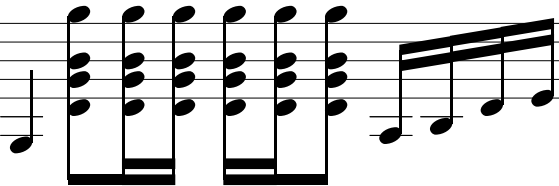


L.R L.R L.R L.R

3	3	3	
4	4	4	4
4	4	4	4
0	2	2	

2 3 0 2

63

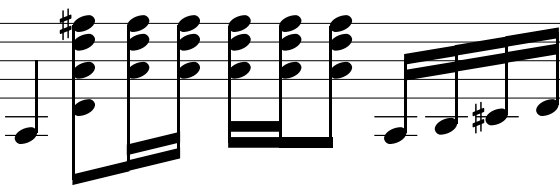


3 3 3 3 3 3

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0				0	2

0 2 0 2

64



2 2 2 2 2 2

3	3	3	3	3	3
2	2	2	2	2	2
0					
0				0	2

0 2 4 5

65 3 66

0	0	0	0	0	0														
0	0	0	0	0	0														
2	2	2	2	2	2	4	2	0											
						5 7													

Pre-Chorus

67 68

8	8	8	X	X	12	12	12	X	X	5	5	5	X	X	7	7	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	8	8	X	X
9	9	9	X	X	12	12	12	X	X	7	7	7	X	X	9	9	X	X
7	7	7	X	X	10	10	10	X	X	7	7	7	X	X	10	10	X	X

69 70

8	8	8	X	X	12	12	12	10	10	10	10	10	10	10	10	10	10	10
9	9	9	X	X	12	12	12	10	10	10	10	10	10	10	10	10	10	10
9	9	9	X	X	12	12	12	11	11	11	11	11	11	11	11	11	11	11
7	7	7	X	X	10	10	10	12	12	12	12	12	12	12	12	12	12	12
								12	12	12	12	12	12	12	12	12	12	
								10	10	10	10	10	10	10	10	10	10	

71

72

10	10	10	10	10	10	10	10	10	X	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	X	0	0	0	0	0	0	0	1
11	11	11	11	11	11	11	11	11	X	1	1	0	1	1	1	0	0
12	12	12	12	12	12	12	12	12	X	2	2	1	2	2	2	2	0
12	12	12	12	12	12	12	12	12	X	2	2	1	2	2	2	2	2
10	10	10	10	10	10	10	10	10	X	0	0	0	0	0	0	0	3

73

74

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	1	1	0	0	0	0	1	1	0	1	1	1	0	0
2	2	2	2	2	2	2	1	1	1	2	2	1	2	2	2	2	0
3	3	3	3	2	2	1	1	1	1	2	2	1	2	2	2	2	3
				0	0	0	0	0	0	0	0	0	0	0	0	0	

75

76

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	1	1	0	0	0	0	1	1	0	1	1	1	0	0
2	2	2	2	2	2	2	1	1	1	2	2	1	2	2	2	2	0
3	3	3	3	2	2	1	1	1	1	2	2	1	2	2	2	2	3
				0	0	0	0	0	0	0	0	0	0	0	0	0	

77

78

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	0	0	1	1	1	0	0	0	0
2	2	2	2	2	2	2	1	1	2	2	2	2	1	1	1
3	3	3	3	2	2	2	1	1	2	2	2	2	1	1	1
				0	0	0	0	0							

Bridge

79

80

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	1	1	1	0	0	0
2	2	2	2	2	2	2	2	0	0	2	2	2	2	1	1
2	2	2	2	2	2	2	2	0	0	2	2	2	2	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

82

4	4	4	4	4	4	4	4	4	4	X	X	0	0	0	X
4	4	4	4	4	4	4	4	4	4	X	X	0	0	0	X
4	4	4	4	4	4	4	4	4	4	X	X	1	1	1	X
6	6	6	6	6	6	6	6	6	6	X	X	2	2	2	X
6	6	6	6	6	6	6	6	6	6	X	X	2	2	2	X
4	4	4	4	4	4	4	4	4	4	X	X	0	0	0	X

83

84

85

4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X
4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X
4	4	4	4	4	4	4	4	X	X	1	1	1	X	3	3	3	X	4	4	4	X	3	3	3	X
6	6	6	6	6	6	6	6	X	X	2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X
6	6	6	6	6	6	6	6	X	X	2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X
4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X

86 87 88

0	0	0	0	0	0	0	0	X	6	6	6	6	6	6	6	6	6	6	X	0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	X	5	5	5	5	5	5	5	5	5	5	X	0	0	0	0	0	0	0	0	X
1	1	1	1	1	1	1	1	X	6	6	6	6	6	6	6	6	6	6	X	1	1	1	1	1	1	1	1	X
2	2	2	2	2	2	2	2	X	5	5	5	5	5	5	5	5	5	5	X	2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	X	6	6	6	6	6	6	6	6	6	6	X	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	X												0	0	0	0	0	0	0	0	X

89 90

4	4	4	4	4	4	4	4	4	X	X	0	0	0	0	X	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	X	0	0	0	0	X	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	X	1	1	1	1	X	X	3	3	3	X
6	6	6	6	6	6	6	6	6	X	X	2	2	2	2	X	X	4	4	4	X
6	6	6	6	6	6	6	6	6	X	X	2	2	2	2	X	X	4	4	4	X
4	4	4	4	4	4	4	4	4	X	X	0	0	0	0	X	X	2	2	2	X

91 92 93

4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X
4	4	4	4	4	4	4	4	4	X	X	1	1	1	X	3	3	3	X	4	4	4	X	3	3	3	X
6	6	6	6	6	6	6	6	6	X	X	2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X
6	6	6	6	6	6	6	6	6	X	X	2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X
4	4	4	4	4	4	4	4	4	X	X	0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X

94 95

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X

96 97

0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	X
1	1	1	1	1	1	1	X
2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	X

4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	4	X	X

98 99

0	0	0	X	X	2	2	2	X
0	0	0	X	X	2	2	2	X
1	1	1	X	X	3	3	3	X
2	2	2	X	X	4	4	4	X
2	2	2	X	X	4	4	4	X
0	0	0	X	X	2	2	2	X

4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
4	4	4	4	4	4	4	4	4	X	X
6	6	6	6	6	6	6	6	6	X	X
6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	4	X	X

100 101

0	0	0	X	2	2	2	X
0	0	0	X	2	2	2	X
1	1	1	X	3	3	3	X
2	2	2	X	4	4	4	X
2	2	2	X	4	4	4	X
0	0	0	X	2	2	2	X

4	4	4	X	2	2	2	X
4	4	4	X	2	2	2	X
4	4	4	X	3	3	3	X
6	6	6	X	4	4	4	X
6	6	6	X	4	4	4	X
4	4	4	X	2	2	2	X

102 103

0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	X
4	4	4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	4	4	X
2	2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	X

121	122	123	124	125	126	127	128

129	130	131	132	133	134	135	136

137	138	139	140	141	142	143	144

145	146	147	148	149	150	151	152

153	154	155	156	157	158	159	160

161	162	163	164	165	166	167	168

169	170	171	172	173	174	175	176

177	178	179	180	181	182	183	184

185	186

Intro

Verse

1 $\text{♩} = 86$

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16

Verse

17 18 19

20 21 22 23

Bridge

24 25 26

9 9 9 9 9

7 7 7 0 10 10 10

0 12 12 12 0 7 7 7

27 28 29

7 7 7 0 10 10 10

0 12 12 12 7 7 5

7 7 7 0 10 10 10

30 31 32

0 12 12 12 7 7 7

7 7 7 0 10 10 X

5 5 0 5 5 5 0

Verse

33 34 35

5 5 5 0 5 5 5 0 5

5 5 5

7 7 7 7 7

36 37 38 39

9 9 11 9 7 9 7 9 9 7 9 7 5 5 5 7 7 7 9

Detailed description: This block contains the first system of musical notation, measures 36 through 39. The top staff shows a melody with eighth and sixteenth notes, including a sharp sign in measure 36. The bottom staff shows a bass line with numbers 9, 11, 7, 9, 7, 9, 9, 7, 9, 7, 5, 5, 5, 7, 7, 7, 9.

Pre-Chorus

40 41 42

9 9 11 9 11 11 9 9 9 9 9 7 7 7 0 10 10 10

Detailed description: This block contains the second system of musical notation, measures 40 through 42. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows a bass line with numbers 9, 11, 9, 11, 11, 9, 9, 9, 9, 9, 7, 7, 7, 0, 10, 10, 10.

43 44

0 12 12 12 0 7 7 7 7 7 0 10 10 X

Detailed description: This block contains the third system of musical notation, measures 43 through 44. The top staff shows a melody with eighth and sixteenth notes, including a sharp sign in measure 44. The bottom staff shows a bass line with numbers 0, 12, 12, 12, 0, 7, 7, 7, 7, 7, 0, 10, 10, X.

Chorus

45 46 47

5 5 0 5 5 0 5 5 5 0 5 5 5 5 5 7 7 6 7 7 7 7

Detailed description: This block contains the fourth system of musical notation, measures 45 through 47. The top staff shows a melody with eighth and sixteenth notes, including a sharp sign in measure 47. The bottom staff shows a bass line with numbers 5, 5, 0, 5, 5, 0, 5, 5, 5, 0, 5, 5, 5, 5, 5, 7, 7, 6, 7, 7, 7, 7.

48	49	50
10-10	7-7-6-7-7-7	10-10
7-5-7-5-6		7-X-5-6

51	52	53
7-7-6-7-7-7	10-10	7-7-7-7-6-7-7-7-6
	7-7-7-6	

Interlude

54	55	56	57
7-7-7-7-7-7-7	5-5-5-7	7-7	9-9-11
	5		

Verse

58	59	60	61
9-11	5-5-5	7-7-7	9-9-11-9-7-7-9
9-7-9	5		

62 63 64

7-9 7-9-11-9-7-9-9-7 9-7 5-5-5 7-7-7-7-7-7

Pre-Chorus

65 66 67

9-9 9-11-9-7-7-9 7-9 7-9-7-9-9 7-7-7 0-10-10-10

68 69

0-12-12-12 0-7-7 7 7-7-7 0-10-10-X

Chorus

70 71 72

5-5 0-5-5-5 0 5-5-5 0-5-5-5-5-5 7-7 6-7-7-7-7

73 74 75

10-10 7 5 7 5 6 7 7 6 7 7 7 7 10-10 7 5 6 6

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 76, 77, and 78.

Measure 76: The vocal melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The guitar accompaniment consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.

Measure 77: The vocal melody continues with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar accompaniment consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.

Measure 78: The vocal melody continues with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar accompaniment consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.

Bridge

79 80 81

7 7 7 7 7 7 2 2 4 4 4 6 6 6 6 6

82 83 84

2 2 4 4 4 4 6 6 6 4 6 4 2 2 4 4 4

2 4 4 4 6 6 6 4 2 2 4 4 4

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 85 and 86, the second system covers measures 87 and 88, and the third system covers measures 89 and 90. The vocal line is written on a single staff, and the guitar line is written on a single staff. The guitar line includes fret numbers (6, 4, 2, 8) and a capo position (Capo 1).

88 89 90

91 92 93

Outro Solo

94 95 96

97 98 99

100 101 102

103 104

6 6 6 9 9 9 11 11 11 8 8 8 11 11 13 13

2 2 0 4 4 2

105 106

4 4 4 6 4 6 4 6 4 6 6 4 4

2 2 2 4 4 4

107 108 109

6 6 6 6 6 6 4 64 6 4

2 2 0 4 2

6 6 6 4 6 4 6 4

110 111 112 113 114 115 116 117

2

118 119 120 121 122 123 124 125

126	127	128	129	130	131	132	133

134	135	136	137	138	139	140	141

142	143	144	145	146	147	148	149

150	151	152	153	154	155	156	157

158	159	160	161	162	163	164	165

166	167	168	169	170	171	172	173

174	175	176	177	178	179	180	181

182	183	184	185	186

(Drums)

Intro

Verse

1 = 86

2 3 4 5 6 7

4/4

8 9 10 11 12 13

42-42-42-42 42-42-42-42

14 15

42-42-42-42 42-42-42-42 42-42-42-42 42-42-42-42

Verse

16 17

42-42-42-42 42-42-42-42 42-42-42-42 42-42-42-42

18 19

42-42-42-42 42-42-42-42 42-42-42-42 42-42-42-42

20

42424242

42424242

21

42424242

42424242

22

42424242

42424242

23

42424242

42424242

Bridge

24

42424242

40404040

25

46464646464646

4040

26

46464646464646

4040

3636

36

48

27

46 46 46 46 46 46 46 46 46 46 40 40 36 36

28

46 46 46 46 46 46 46 46 46 46 40 40 36 36 36

29

46 46 46 46 46 46 46 46 46 46 40 40 36 36

30

46 46 46 46 46 46 46 46 46 46 40 40 36 36 36

31

46 46 46 46 46 46 46 46

40 40

36 36

32

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36

33

46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36 36 36

Verse

34

42 42 42 42 42 42 42 42

40 40

36 36

35

42 42 42 42 42 42 42 42

40 40

36 36 36

36

42 42 42 42 42 42 42 42

40 40

36 36

37

42 42 42 42 42 42 42 42

40 40

36 36 36

38

42 42 42 42 42 42 42 42

40 40

36 36

39

42 42 42 42 42 42 42 42

40 40

36 36 36

40

42 42 42 42 42 42 42 42

40 40

36 36

41

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36

Pre-Chorus

42

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36

43

46 46 46 46 46 46 46 46

40

36 36 36 36

44

46 46 46 46 46 46 46 46

40

36 36 36 36

45

46 46 46 46 46 46 46 46

40

36 36 36 36

46

46 46 46 46 46 46 46 46

40

36 36 36 36

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the top staff, and the accompaniment is written on the bottom two staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the melody.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the top staff, and the accompaniment is written on the bottom two staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the melody.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the top staff, and the accompaniment is written on the middle and bottom staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the melody. The measure numbers 46, 40, and 36 are indicated at the bottom of the score.

54

46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36 36

Interlude

55

42 42 42 42 42 42 42 42

40 40

36 36

56

42 42 42 42 42 42 42 42

40 40

36 36 36

57

42 42 42 42 42 42 42 42

40 40

36 36

58

42 42 42 42 42 42 42 42

40 40

36 36 36

59

42 42 42 42 42 42 42 42

40 40

36 36

60

42 42 42 42 42 42 42 42

40 40

36 36 36

61

42 42 42 42 42 42 42 42

40 40

36 36

62

42 42 42 42 42 42 42 42

40 40

36 36 36

63

42 42 42 42 42 42 42 42

40 40

36 36

64

42 42 42 42 42 42 42 42

40 40

36 36 36

65

42 42 42 42 42 42 42 42

40 40

36 36

66

42 42 42 42 42 42 42 49

40 40

36 36 36

67

46 46 46 46 46 46 46 46

40

36 36 36 36 36 36

68

46 46 46 46 46 46 46 46

40

36 36 36 36

69

46 46 46 46 46 46 46 46

40

36 36 36 36 36 36

70

46 46 46 46 46 46 46 46

40

36 36 36 36 36 36

71

46 46 46 46 46 46 46 46

40 40

36 36

Chorus

72

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36

73

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36 36 36

74

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36

75

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36 36 36

76

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36 36 36

77

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36 36 36

78

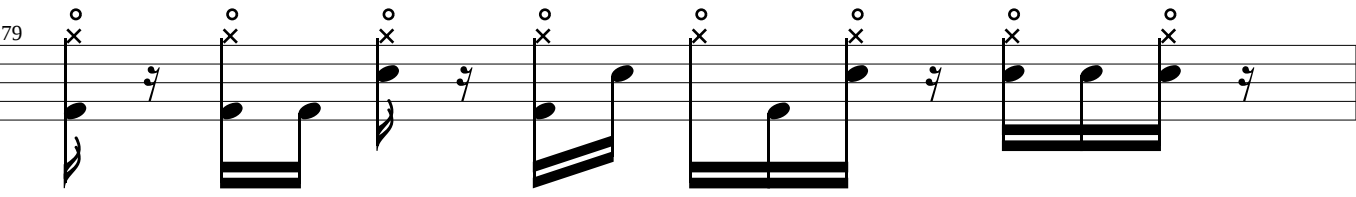
46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36 36 36

79

79



46 46 46 46 46 46 46 46

40 40 40

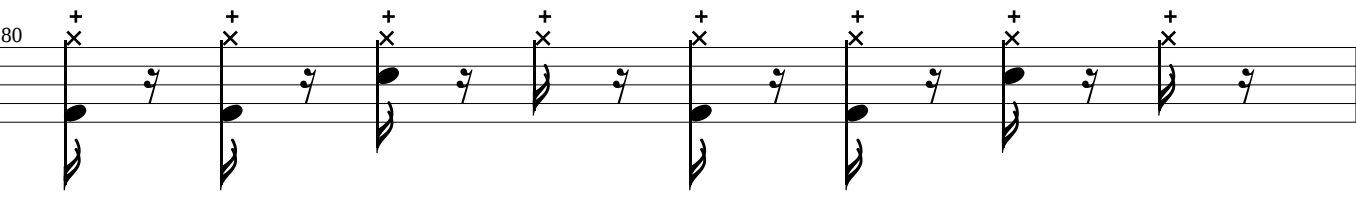
36 36 36 36 36

Detailed description: This block contains the musical notation for measure 79. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals). Below the staff, there are three lines of numbers: 46, 40, and 36, which likely represent fret positions or string numbers for a guitar. The first line has eight '46's, the second line has three '40's, and the third line has five '36's.

Bridge

80

80



42 42 42 42 42 42 42 42

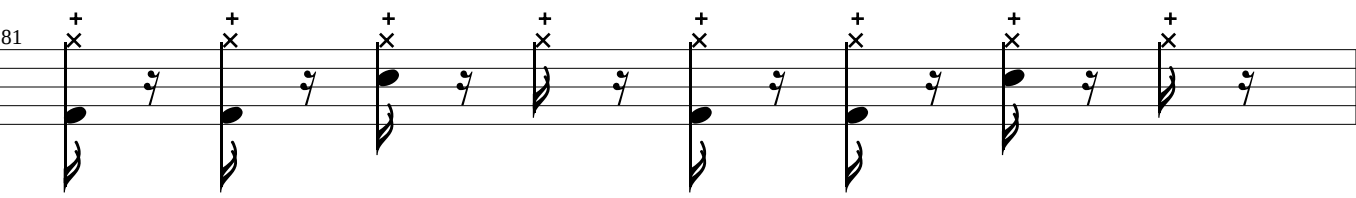
40 40

36 36 36 36

Detailed description: This block contains the musical notation for measure 80. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals). Below the staff, there are three lines of numbers: 42, 40, and 36, which likely represent fret positions or string numbers for a guitar. The first line has eight '42's, the second line has two '40's, and the third line has four '36's.

81

81



42 42 42 42 42 42 42 42

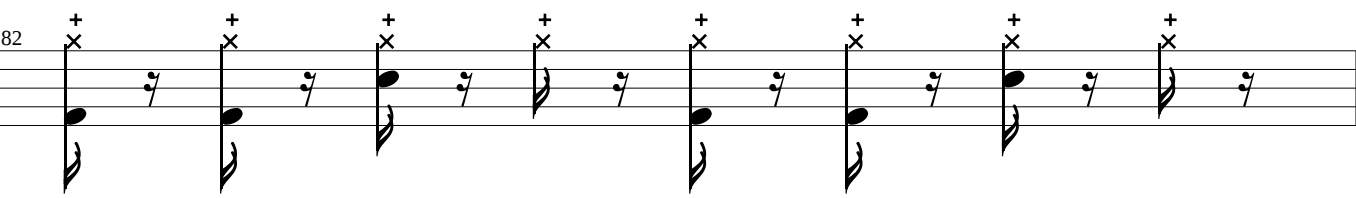
40 40

36 36 36 36

Detailed description: This block contains the musical notation for measure 81. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals). Below the staff, there are three lines of numbers: 42, 40, and 36, which likely represent fret positions or string numbers for a guitar. The first line has eight '42's, the second line has two '40's, and the third line has four '36's.

82

82



42 42 42 42 42 42 42 42

40 40

36 36 36 36

Detailed description: This block contains the musical notation for measure 82. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals). Below the staff, there are three lines of numbers: 42, 40, and 36, which likely represent fret positions or string numbers for a guitar. The first line has eight '42's, the second line has two '40's, and the third line has four '36's.

83

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36 36 36 36

84

42 42 42 42 42 42 42 42

40 40

36 36 36 36

85

42 42 42 42 42 42 42 42

40 40

36 36 36 36

86

46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36 36

87

46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36

88

46 46 46 46 46 46 46 46

40 40

36 36 36 36

89

46 46 46 46 46 46 46 46

40 40

36 36 36

90

46 46 46 46 46 46 46 46

40 40

36 36 36 36

91

46 46 46 46 46 46 46 46

40 40 40

36 36 36 36 36

92

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36

93

46 46 46 46 46 46 46 46

40 40

36 36 36 36

94

46 46 46 49 49 49 49

40 40 40 40 40 40 40

36 36 36 36

95

46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36

Outro Solo

96

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36

97

46 46 46 46 46 46 46 46

40 40

36 36 36 36

98

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36

99

46 46 46 46 46 46 46 49

40 40 40 40

36 36 36

100

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36 36 36

101

46 46 46 46 46 46 46 46

40 40

36 36 36 36

102

46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36 36

103

46 46 46 46 46 46 46 46

36 36 36 36 36 36

104

46 46 46 46 46 46 46 46

36 36 36 36 36 36

105

46 46 46 46 46 46 46 46

36 36 36 36

106

46 46 46 46 46 46 46 46

36 36 36 36 36 36

107

46 46 46 46 46 46 46 46

40 40

36 36 36 36

108

46 46 46 46 46 46 46 46

40 40

36 36 36 36 36 36 36 36

109

46 46 46 46 46 46 46 46 49

40 40 40

36 36 36 36 36

114 115 116 117 118 119 120 121

122	123	124	125	126	127	128	129

130	131	132	133	134	135	136	137

138	139	140	141	142	143	144	145

146	147	148	149	150	151	152	153

154	155	156	157	158	159	160	161

162	163	164	165	166	167	168	169

170	171	172	173	174	175	176	177

178	179	180	181	182	183	184	185

186

(Guitar 2 (Slight Dist.))

Intro

Verse

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse

16 17 18 19 20 21 22 23

Bridge

Time	Number of people
24	15
25	10
26	11
27	12
28	13
29	14
30	15
31	15

Verse

32	33	34	35	36	37	38	39

Pre-Chorus

Chorus

40	41	42	43	44	45	46	47

Interlude

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79
							

Bridge

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

Outro Solo

96	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111
							

112	113	114	115	116	117	118	119

120	121	122	123	124	125	126	127

128	129	130	131	132	133	134	135

136	137	138	139	140	141	142	143

144	145	146	147	148	149	150	151

152	153	154	155	156	157	158	159

160	161	162	163	164	165	166	167

168	169	170	171	172	173	174	175

176	177	178	179	180	181	182	183

184	185	186

(Guitar 3 (Mandolin Arr.))

Intro Verse

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse

16 17 18

15 15 15 15 15 15 15 X X 14 14 14 14 14 14 14 X X
 15 15 15 15 15 15 15 X X 15 15 15 15 15 15 15 X X
 16 16 16 16 16 16 16 X X 14 14 14 14 14 14 14 X X

[illegible]

21

22

15	15	15	15	15	15	15	X	X
15	15	15	15	15	15	15	X	X
16	16	16	16	16	16	16	X	X

Bridge

23

24

25

26

27

15	15	15	15	15	15	15	X	X	14	14	14	14	14	14	14	14	X	X
17	17	17	17	17	17	17	X	X	15	15	15	15	15	15	15	15	X	X
16	16	16	16	16	16	16	X	X	16	16	16	16	16	16	16	16	X	X

Verse

28

29

30

31

32

33

34

35

Pre-Chorus

36

37

38

39

40

41

42

43

Chorus

44	45	46	47	48	49	50	51

Interlude

Verse

52	53	54	55	56	57	58	59

Pre-Chorus

60	61	62	63	64	65	66	67

Chorus

68	69	70	71	72	73	74	75

Bridge

76	77	78	79	80	81	82	83

84	85	86	87	88	89	90	91
							

Outro Solo

92	93	94	95	96	97	98	99
							

100	101	102	103	104	105	106	107
							

108	109	110	111	112	113	114	115
							

116	117	118	119	120	121	122	123
							

124	125	126	127	128	129	130	131

132	133	134	135	136	137	138	139

140	141	142	143	144	145	146	147

148	149	150	151	152	153	154	155

156	157	158	159	160	161	162	163

164	165	166	167	168	169	170	171

172	173	174	175	176	177	178	179

180	181	182	183	184	185	186

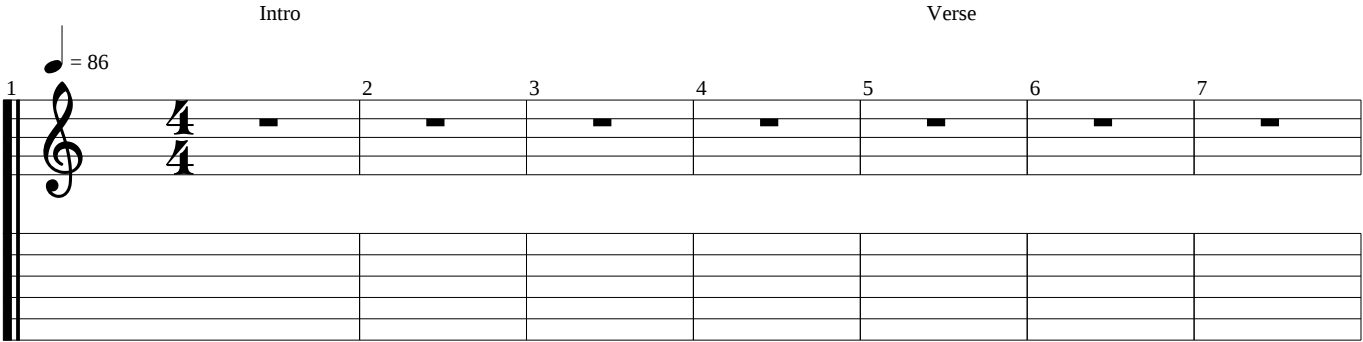
(Accordian)

Intro

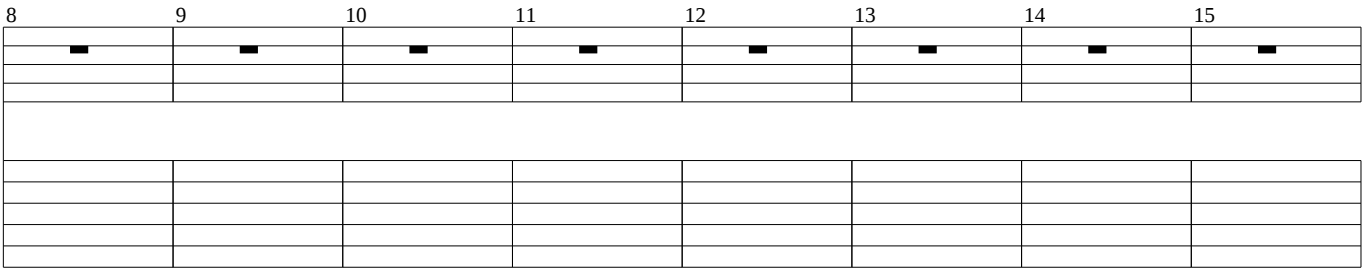
Verse

1 = 86

1 2 3 4 5 6 7

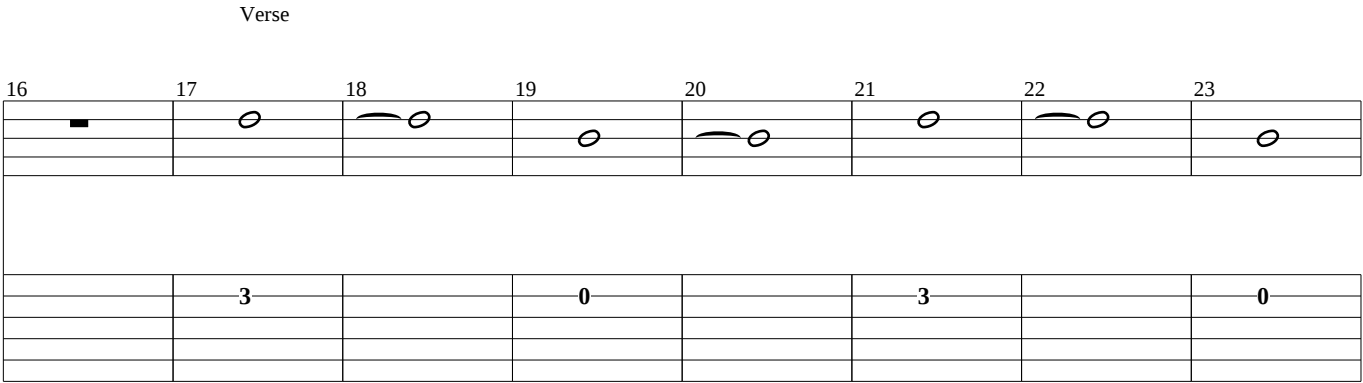


8 9 10 11 12 13 14 15



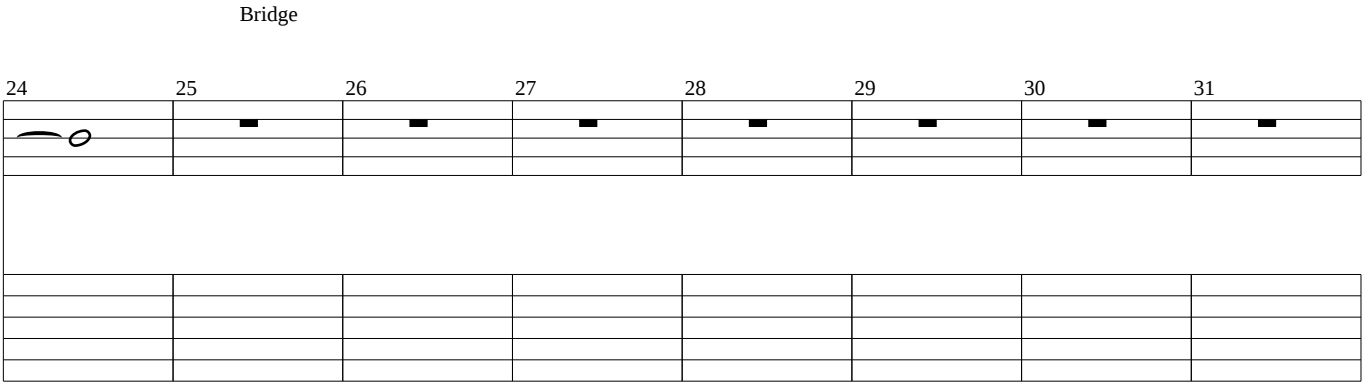
Verse

16 17 18 19 20 21 22 23



Bridge

24 25 26 27 28 29 30 31



[illegible]

Chorus

40	41	42	43	44	45	46	47
0 0 0 0 0	# 0 0 0 0						
0							
0	4						
2	4						
2	5						
	7						

[illegible]

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

Bridge

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

Outro Solo

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

112	113	114	115	116	117	118	119

120	121	122	123	124	125	126	127

128	129	130	131	132	133	134	135

136	137	138	139	140	141	142	143

144	145	146	147	148	149	150	151

152	153	154	155	156	157	158	159

160	161	162	163	164	165	166	167

168	169	170	171	172	173	174	175

176	177	178	179	180	181	182	183

Intro

Verse

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse

16 17 18 19 20 21 22 23

Bridge

24 25 26 27 28 29 30

Verse

31	32	33	34	35	36	37	38
							

Pre-Chorus

39	40	41	42	43	44	45	46
							

15 

Chorus

47	48	49	50	51	52	53	54
							

Interlude

Verse

55	56	57	58	59	60	61	62
							

Pre-Chorus

63	64	65	66	67	68	69	70
							

15

Chorus

71	72	73	74	75	76	77	78
							

Bridge

79	80	81	82	83	84	85	86
							

87	88	89	90	91	92	93	94
							

Outro Solo

95	96	97	98	99	100	101	102
							

103	104	105	106	107	108	109	110

111	112	113	114	115	116	117	118

119	120	121	122	123	124	125	126

127	128	129	130	131	132	133	134

135	136	137	138	139	140	141	142

143	144	145	146	147	148	149	150

151	152	153	154	155	156	157	158

159	160	161	162	163	164	165	166

167	168	169	170	171	172	173	174

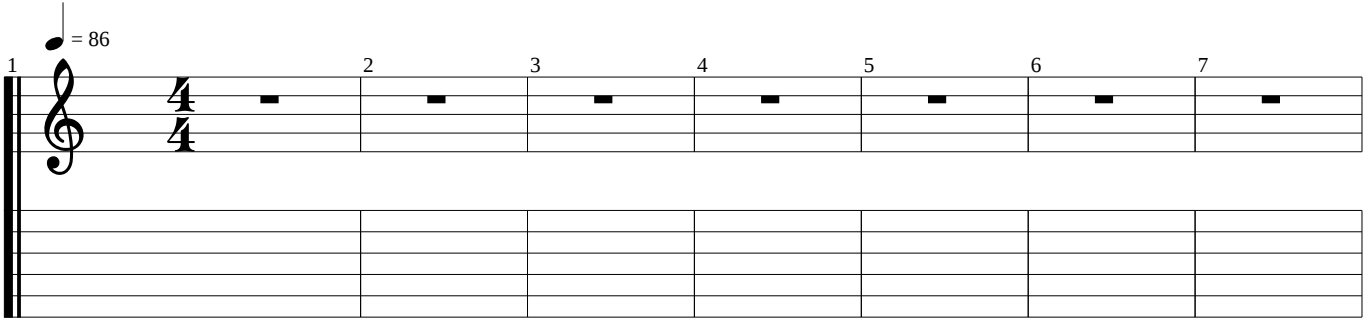
175	176	177	178	179	180	181	182

Intro

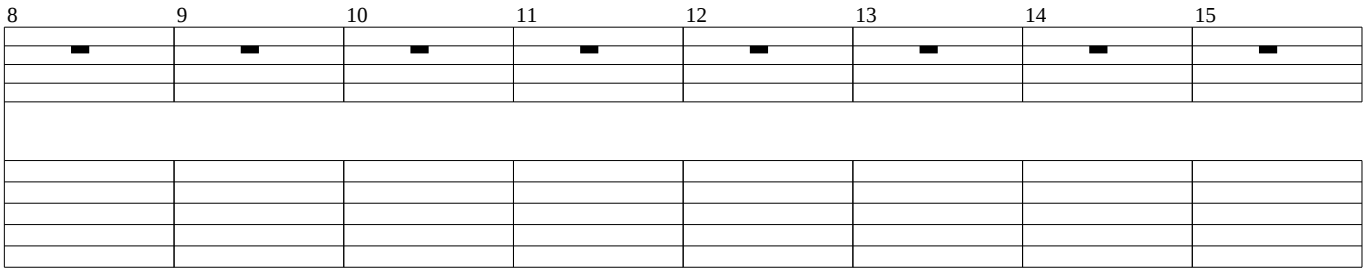
Verse

1 = 86

1 2 3 4 5 6 7

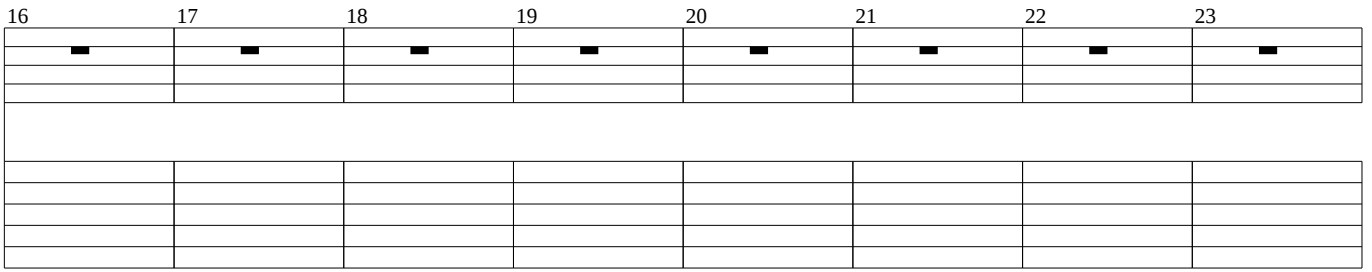


8 9 10 11 12 13 14 15



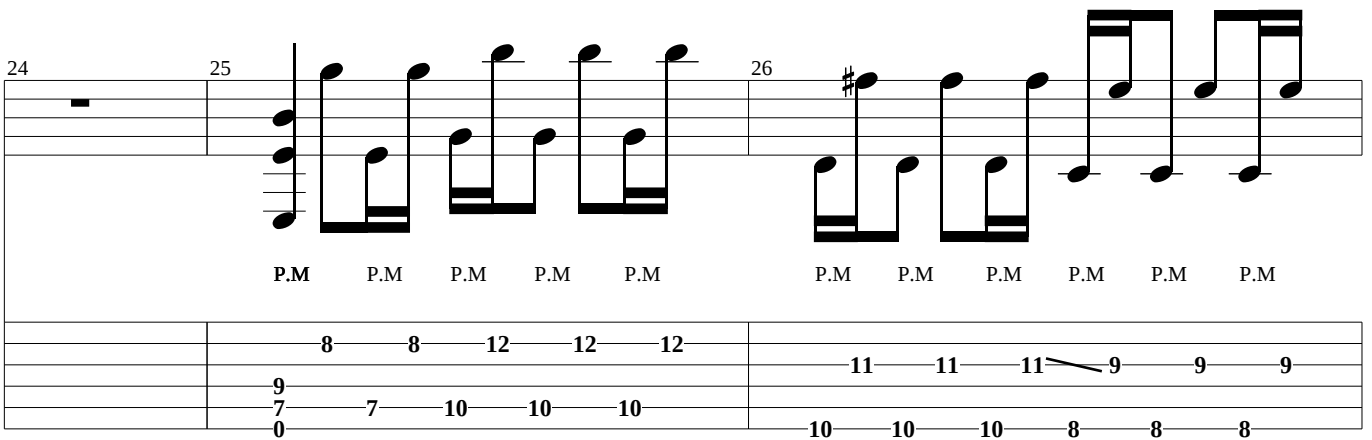
Verse

16 17 18 19 20 21 22 23



Bridge

24 25 26



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 8 12 12 12 11 11 11 9 9 9

9 7 10 10 10 10 10 10 8 8 8

0

Musical score for guitar, measures 44-46.

Measure 44: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. There are two 'x' marks under the last two notes of the bass line.

Measure 45: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

Measure 46: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

The fretboard diagram below shows the fingerings for each measure:

9 — 9 — 9 — 12 — 12	7 — 7 — 7 — 7 — 7	7 — 7 — 10^ — 7 — 7 — 7 — 7 — 7
9 — 7 — 10 — 10 — X — X	7 — 7 — 7 — 7 — 7	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7
0		

47

P.M. P.M. P.M. P.M. P.M. P.M.

48

P.M. P.M. P.M. P.M. P.M. P.M.

1	1	0	1	1	0	0	0	0	1	0
2	2	1	2	2	0	0	2	2	2	1
2	2	2	1	2	2	0	0	2	2	1
0	0	0	0	0	2	0	0	0	0	0

49

1	1	0	1	1	0	0	0	0	0	0	0
2	2	1	2	2	2	0	0	2	2	2	1
2	2	2	1	2	2	2	0	0	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0

51

1	1	0	1	1	0	0	0	0	0	0	0
2	2	1	2	2	2	0	0	2	2	2	1
2	2	2	1	2	2	2	0	0	3	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Interlude

53

1	1	0	1	1	0	1	1	0	0	0	0
2	2	1	2	2	1	2	2	1	2	2	2
2	2	2	1	2	2	2	1	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Verse

58

59

60

61

62

63

64

65

98

Pre-Chorus

66

67

68

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

9	9	12	12	12	11	11	11	9	9	X	X
9	7	10	10	10	10	10	10	8	8		
0											

69

70

P.M P.M P.M P.M

9	9	12	12	7	7	7	7	7	7	7	7
9	9	12	12	7	7	7	7	7	7	7	7
7	7	10	10	X	X	7	7	7	7	7	7
0											

Chorus

71

72

P.M P.M P.M P.M

7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	1	1	0	1	1	1	0	0
7	7	7	7	7	7	7	7	2	2	1	2	2	2	2	2
								2	2	1	2	2	2	2	3
								0	0	0	0	0	0	0	0

73 74

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 0 0 0 0 0 1 1 0 0 0 0 0 0 1
0 0 0 0 1 1 0 0 0 2 2 1 1 1 2 2 2 0
2 2 2 2 2 2 1 1 1 2 2 2 1 2 2 2 2 2
3 3 3 3 2 2 1 1 1 0 0 0 0 0 0 0 0 3

75 76 77

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bridge

78 79 80 81 82 83 84 85

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

86 87 88 89 90 91

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

97	98	99	100	101	102	103	104
							

105	106	107	108	109	110	111	112
							

113	114	115	116	117	118	119	120

121	122	123	124	125	126	127	128
							

129	130	131	132	133	134	135	136

137	138	139	140	141	142	143	144

145	146	147	148	149	150	151	152

153	154	155	156	157	158	159	160

161	162	163	164	165	166	167	168

169	170	171	172	173	174	175	176

177	178	179	180	181	182	183	184

185	186

Intro

Verse

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse

16 17 18 19 20 21 22 23

Bridge

24 25 26 27 28 29 30 31

Verse

32 33 34 35 36 37 38 39

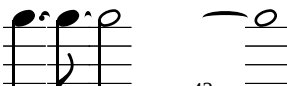
Pre-Chorus

Chorus

40

41

42



43

44

45

46

47

17

1

Interlude

48

49

50

51

52

53

54

55

Verse

56

57

58

59

60

61

62

63

Pre-Chorus

64

65

66

67

68

69

70

71

Chorus

72	73	74	75	76	77	78	79
							

Bridge

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

Outro Solo

96	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111
							

112	113	114	115	116	117	118	119

120	121	122	123	124	125	126	127

128	129	130	131	132	133	134	135

136	137	138	139	140	141	142	143

144	145	146	147	148	149	150	151

152	153	154	155	156	157	158	159

160	161	162	163	164	165	166	167

168	169	170	171	172	173	174	175

176	177	178	179	180	181	182	183

184	185	186

Intro

Verse

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse

16 17 18 19 20 21 22 23

Bridge

24 25 26 27 28 29 30 31

Verse

32 33 34 35 36 37 38 39

Pre-Chorus

40 41 42 43

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

12 12 15 15 15 14 14 16 12 12

10 10 14 14 14 14 14 14 12 12 12

Chorus

44 45 46 47 48 49

P.M P.M P.M P.M

8 8 12 12 12 12

9 9 12 12

12 1

Interlude

50 51 52 53 54 55 56 57

Verse

58 59 60 61 62 63 64 65

66	67	68	69	70	71	72	73

[illegible][illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure is labeled with the number 90, and subsequent measures are labeled 91, 92, 93, 94, 95, and 96. The melody consists of eighth and quarter notes. In measure 96, there is a double bar line followed by a key signature change to one sharp (F#) and a common time signature (C). The second system of the score starts with a treble clef and a key signature of one sharp (F#). It contains three measures, each starting with a quarter note followed by a quarter rest, and then a quarter note. The first measure is labeled with the number 19, and the second and third measures are also labeled with the number 19. The score ends with a double bar line and the number 11.

97 98 99

19 19 19 19 19 19 19 19 16 16 16 18 16

100 101 102 103

15 16 18 14 16 16 16 16 16 16 21 21

104 105 106

21 21 21 21 21 21 21 21 19 19 18 19 21 19

[illegible][illegible]

119	120	121	122	123	124	125	126

127	128	129	130	131	132	133	134

135	136	137	138	139	140	141	142

143	144	145	146	147	148	149	150

151	152	153	154	155	156	157	158

159	160	161	162	163	164	165	166

167	168	169	170	171	172	173	174

175	176	177	178	179	180	181	182

183	184	185	186

(Solo Guitar 8 (Slight Dist.))

Intro

Verse

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse

16 17 18 19 20 21 22 23

Bridge

24 25 26 27 28 29 30 31

Verse

32 33 34 35 36 37 38 39

Pre-Chorus

Chorus

40	41	42	43	44	45	46	47

Interlude

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

Bridge

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

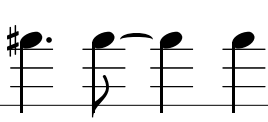
95

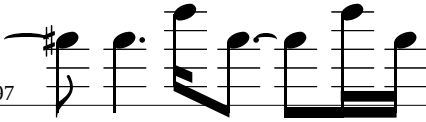
Outro Solo

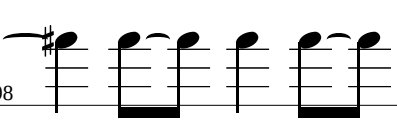
96

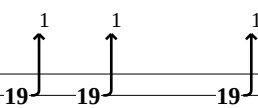
97

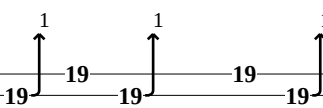
98

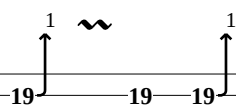


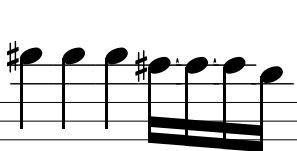






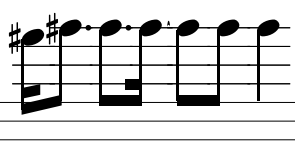


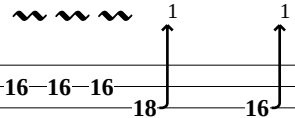


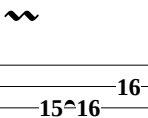


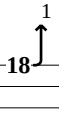


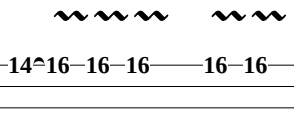












118

The musical score for 'The Rose Tree' is presented in three systems, measures 103 through 105. The notation includes guitar-specific elements:

- Measure 103:** Features a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note on G4 (F# on the staff), followed by a half note on A4 (G#) and a quarter note on B4 (A#). The bass line consists of a half note on E3 and a quarter note on D3. A 'P.M.' (Pedal Point) marking is present below the first measure, with a wavy line indicating the pedal point on the low E string. Fingering numbers 1 and 2 are shown above the first and second notes of the melody.
- Measure 104:** The melody continues with a quarter note on C5 (B#), a half note on D5 (C#), and a quarter note on E5 (D#). The bass line has a half note on E3 and a quarter note on D3. A 'P.M.' marking is present below the first measure, with a wavy line indicating the pedal point on the low E string. Fingering numbers 1 and 2 are shown above the first and second notes of the melody.
- Measure 105:** The melody begins with a quarter note on F#5 (E#), followed by a half note on G5 (F#) and a quarter note on A5 (G#). The bass line has a half note on E3 and a quarter note on D3. A 'P.M.' marking is present below the first measure, with a wavy line indicating the pedal point on the low E string. Fingering numbers 1 and 2 are shown above the first and second notes of the melody.

106

107

108

19 19 18 19 21 19

18 19 19 18 19 18 16

16 14 16 14 16

X
X

109	110	111	112	113	114	115
~~~~~	~~~~~					
1416-16-14-16-14	16	—				

116	117	118	119	120	121	122	123
							

124	125	126	127	128	129	130	131

132	133	134	135	136	137	138	139

140	141	142	143	144	145	146	147

148	149	150	151	152	153	154	155

156	157	158	159	160	161	162	163

164	165	166	167	168	169	170	171

172	173	174	175	176	177	178	179

180	181	182	183	184	185	186

Intro

Verse

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse

16 17 18 19 20 21 22 23

Bridge

24 25 26 27 28 29 30 31

Verse

32 33 34 35 36 37 38 39

### Pre-Chorus

Chorus

[illegible]

## Interlude

[illegible]

Verse

[illegible][illegible]

### Pre-Chorus

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff contains a melody with eighth notes, grouped into four measures of seven notes each, indicated by a '7' above each group. The lower staff contains a bass line with eighth notes, grouped into four measures of nine notes each, indicated by a '9' above each group. The melody and bass line are written in a simple, child-friendly style.

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, starting with a treble clef and a key signature of one flat. It features a series of eighth notes and quarter notes, with a final quarter note tied to the next system. The lower staff continues the accompaniment, starting with a bass clef and a key signature of one flat. It features a series of eighth notes and quarter notes, with a final quarter note tied to the next system. The system is marked with a '68' in the left margin.

[illegible][illegible]

71

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

## Chorus

[illegible]



Outro Solo

93	94	95	96	97	98	99	100
							

101	102	103	104	105	106	107	108
							

109	110	111	112	113	114	115	116
							

117	118	119	120	121	122	123	124
							

125	126	127	128	129	130	131	132
							

133	134	135	136	137	138	139	140

141	142	143	144	145	146	147	148

149	150	151	152	153	154	155	156

157	158	159	160	161	162	163	164

165	166	167	168	169	170	171	172

173	174	175	176	177	178	179	180

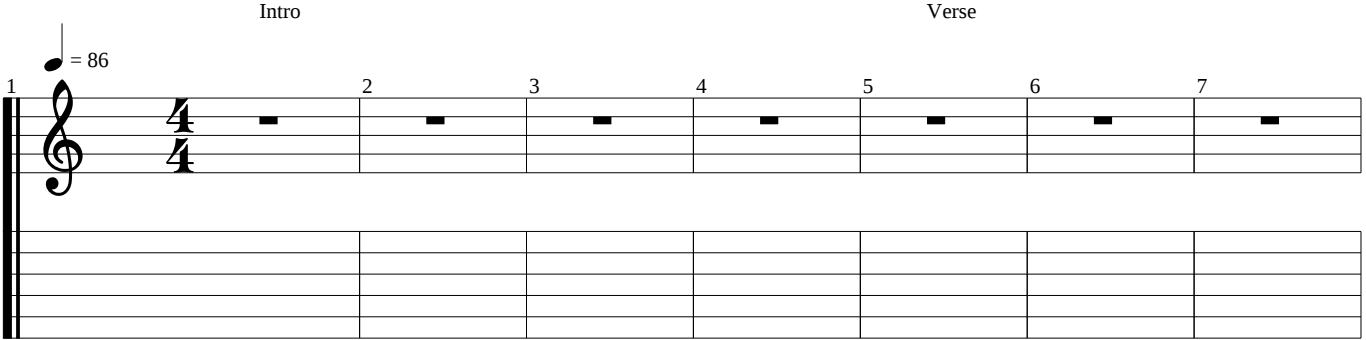
181	182	183	184	185	186

Intro

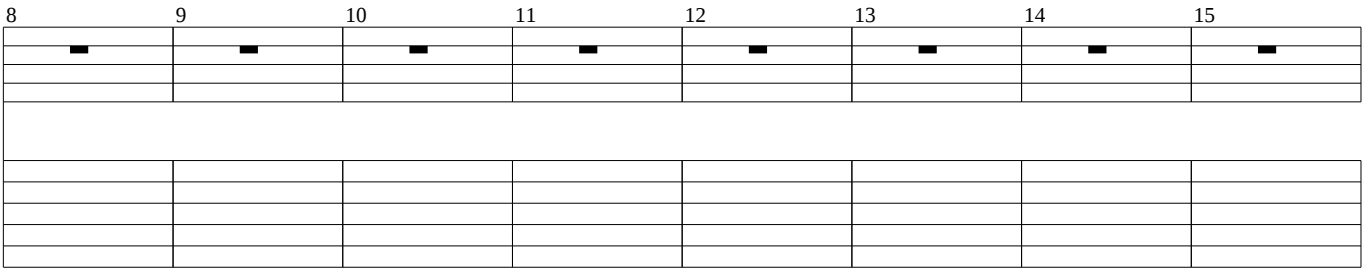
Verse

1 = 86

1 2 3 4 5 6 7

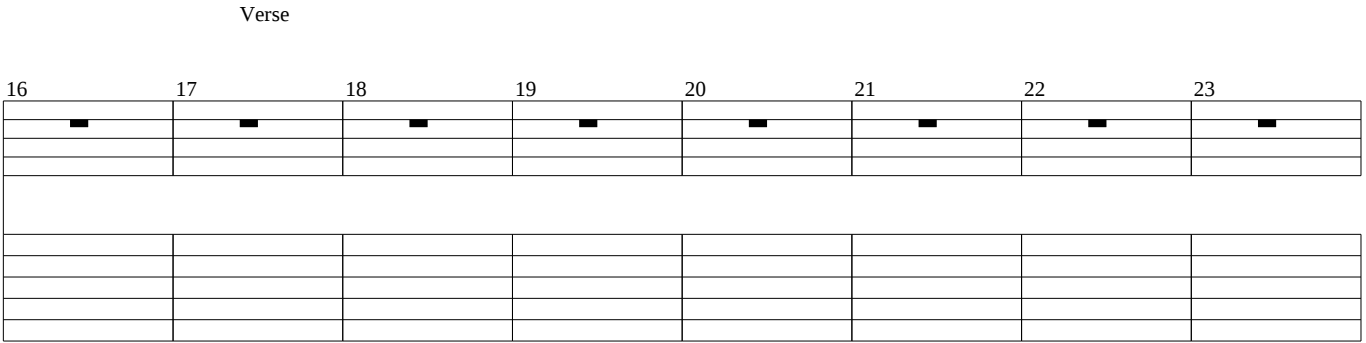


8 9 10 11 12 13 14 15



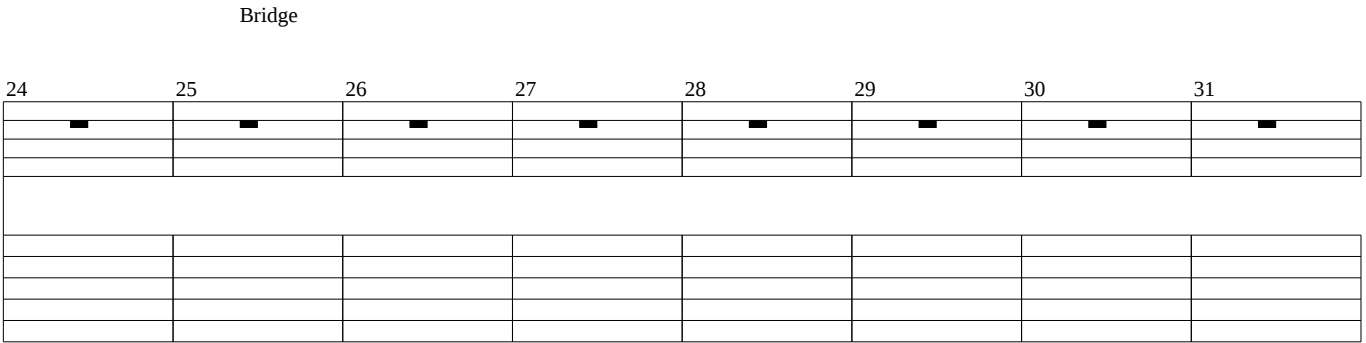
Verse

16 17 18 19 20 21 22 23



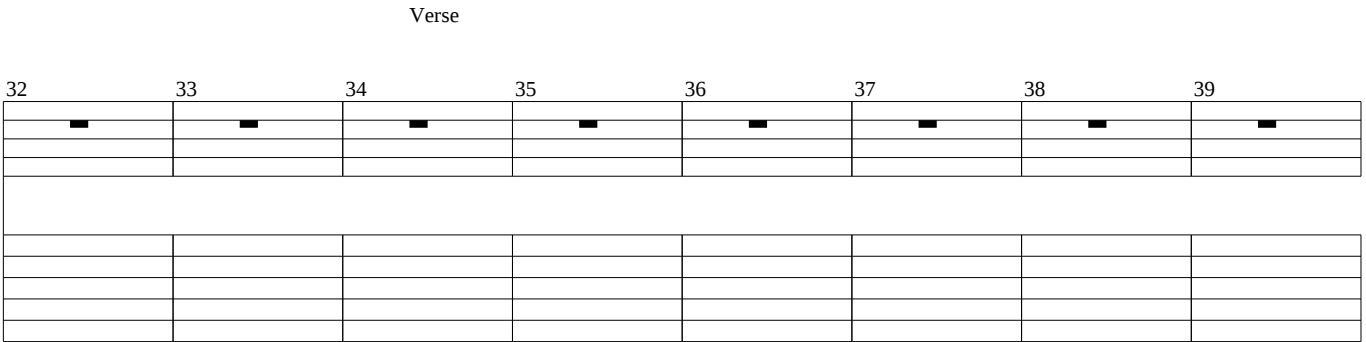
Bridge

24 25 26 27 28 29 30 31



Verse

32 33 34 35 36 37 38 39



Pre-Chorus

Chorus

40	41	42	43	44	45	46	47

Interlude

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75

[illegible][illegible][illegible]

Bridge

[illegible]

81	82	83	84	85	86	87	88
							

Outro Solo

89	90	91	92	93	94	95	96
							

97	98	99	100	101	102	103	104
							

105	106	107	108	109	110	111	112
							

113	114	115	116	117	118	119	120
							

121	122	123	124	125	126	127	128

129	130	131	132	133	134	135	136

137	138	139	140	141	142	143	144

145	146	147	148	149	150	151	152

153	154	155	156	157	158	159	160

161	162	163	164	165	166	167	168

169	170	171	172	173	174	175	176

177	178	179	180	181	182	183	184

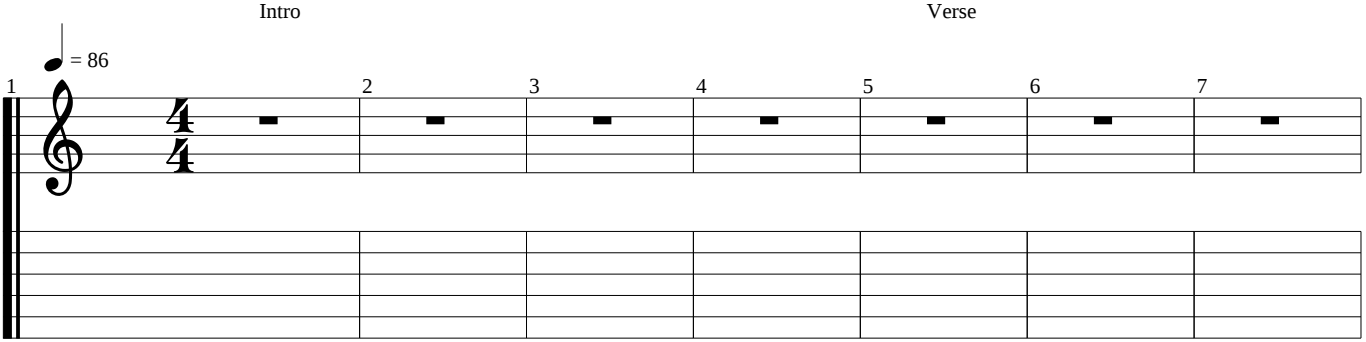
185	186

Intro

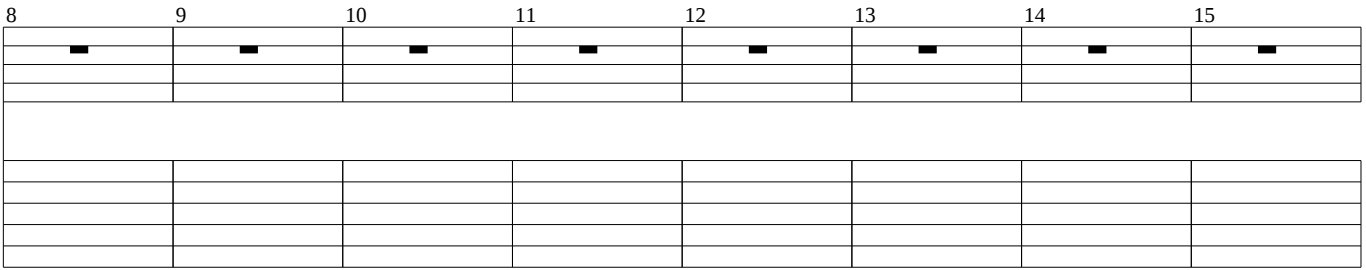
Verse

1 = 86

1 2 3 4 5 6 7

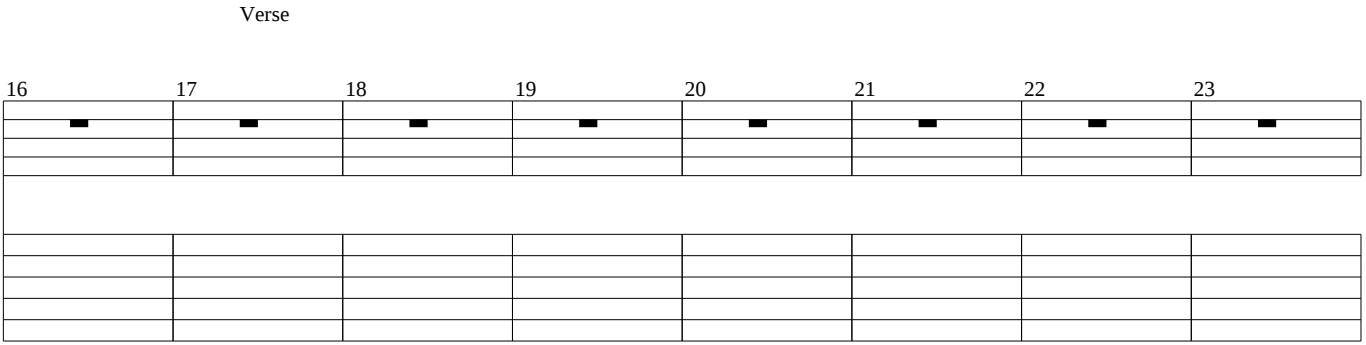


8 9 10 11 12 13 14 15



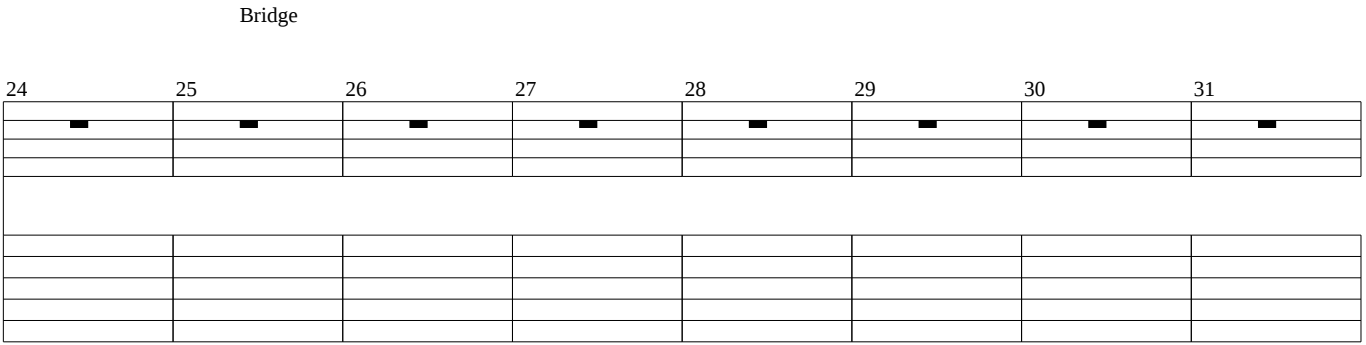
Verse

16 17 18 19 20 21 22 23



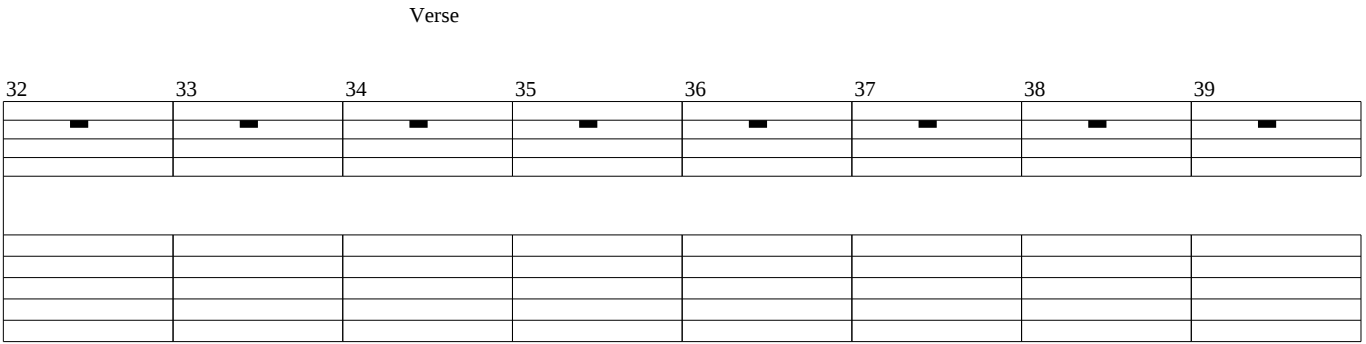
Bridge

24 25 26 27 28 29 30 31



Verse

32 33 34 35 36 37 38 39



Pre-Chorus

Chorus

40	41	42	43	44	45	46	47

Interlude

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

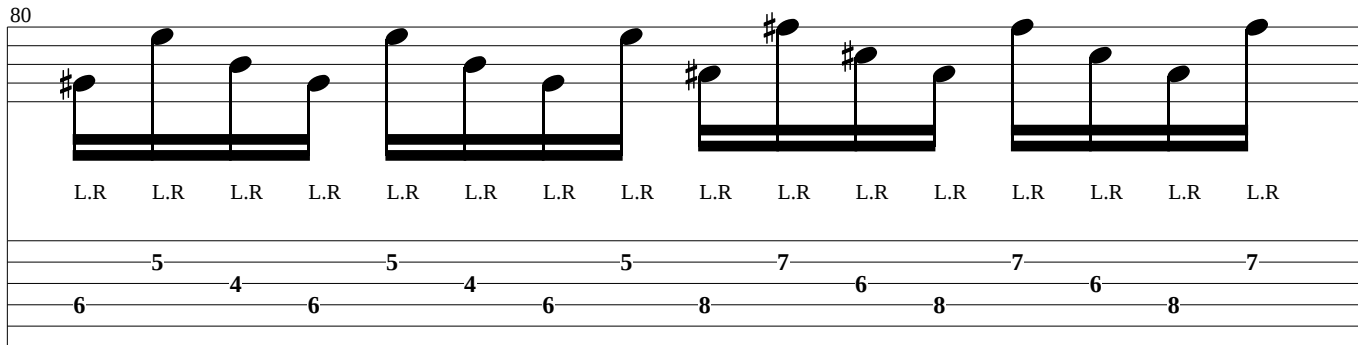
Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

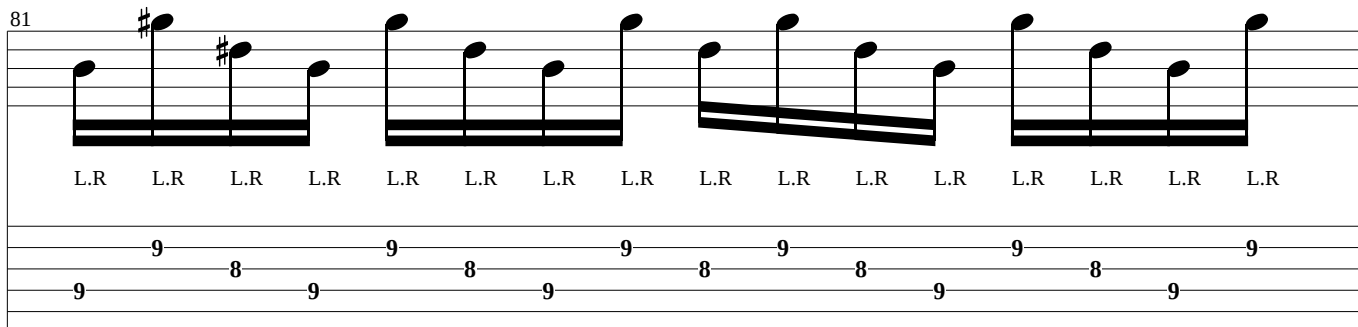
72	73	74	75	76	77	78	79

80



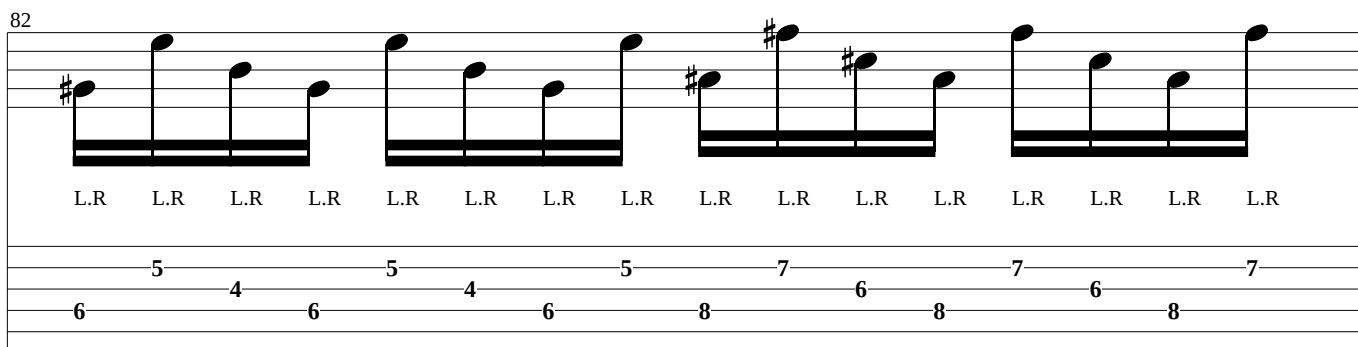
Measure 80 musical notation. The staff shows four groups of notes, each with a sharp sign. The notes are: G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5. The fingering below the staff is: 5, 4, 6, 8, 5, 4, 6, 8, 7, 6, 8, 7, 6, 8, 7. The L.R. labels are: L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R.

81



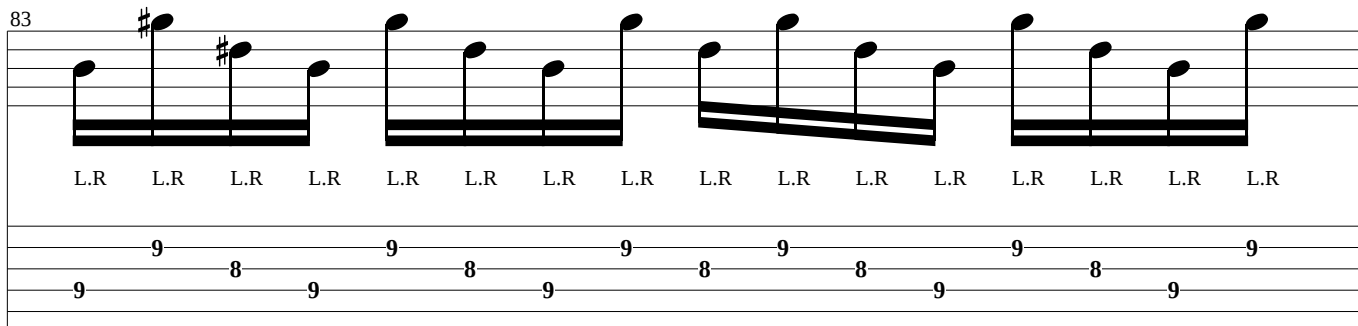
Measure 81 musical notation. The staff shows four groups of notes, each with a sharp sign. The notes are: G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5. The fingering below the staff is: 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9. The L.R. labels are: L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R.

82



Measure 82 musical notation. The staff shows four groups of notes, each with a sharp sign. The notes are: G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5. The fingering below the staff is: 5, 4, 6, 8, 5, 4, 6, 8, 7, 6, 8, 7, 6, 8, 7. The L.R. labels are: L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R.

83



Measure 83 musical notation. The staff shows four groups of notes, each with a sharp sign. The notes are: G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5; G#4, A4, B4, C5. The fingering below the staff is: 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9. The L.R. labels are: L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R., L.R.

84

Handwritten musical notation for exercise 84, consisting of a staff with notes and a corresponding row of numbers below it.

Notes: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Numbers: 5 4 6 4 6 8 6 8 7 6 8

85

Handwritten musical notation for exercise 85, consisting of a staff with notes and a corresponding row of numbers below it.

Notes: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Numbers: 9 8 9 8 9 8 7 6 8 7 6 8

86

Handwritten musical notation for exercise 86, consisting of a staff with notes and a corresponding row of numbers below it.

Notes: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Numbers: 9 8 9 8 9 9 8 9 8 9

87

Handwritten musical notation for exercise 87, consisting of a staff with notes and a corresponding row of numbers below it.

Notes: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Numbers: 8 6 8 6 8 6 8 6 8 6 8

88

Handwritten musical notation for exercise 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R' are written under each note, indicating the hand used to play it. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. The rests are: Measure 1: none; Measure 2: none; Measure 3: none; Measure 4: none.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 6 7 6 7

6 6 8 8 6 8

89

Handwritten musical notation for exercise 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R' are written under each note, indicating the hand used to play it. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. The rests are: Measure 1: none; Measure 2: none; Measure 3: none; Measure 4: none.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 9 8 9 8 9

9 9 9 9 9 9 9 9

90

Handwritten musical notation for exercise 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R' are written under each note, indicating the hand used to play it. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. The rests are: Measure 1: none; Measure 2: none; Measure 3: none; Measure 4: none.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 6 7 6 7

6 6 8 8 6 8

91

Handwritten musical notation for exercise 91, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of notes and rests. Below the staff, the letters 'L.R' are written under each note, indicating the hand used to play it. The notes are: Measure 1: F#4, G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F#4, G4, A4, B4; Measure 4: C5, B4, A4, G4. The rests are: Measure 1: none; Measure 2: none; Measure 3: none; Measure 4: none.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 9 8 9 8 9

9 9 9 9 9 9 9 9

92

Handwritten musical notation for exercise 92, featuring a four-measure sequence on a five-line staff. The notation includes eighth notes with stems, some marked with a sharp (#). Below the staff, the sequence is labeled with "L.R" (Left Right) pairs: L.R L.R L.R L.R, L.R L.R L.R L.R, L.R L.R L.R L.R, and L.R L.R L.R L.R. Below the staff, there are two rows of numbers: 5 4 6 8 7 6 8 and 6 4 6 8 7 6 8.

93

Handwritten musical notation for exercise 93, featuring a four-measure sequence on a five-line staff. The notation includes eighth notes with stems, some marked with a sharp (#). Below the staff, the sequence is labeled with "L.R" (Left Right) pairs: L.R L.R L.R L.R, L.R L.R L.R L.R, L.R L.R L.R L.R, and L.R L.R L.R L.R. Below the staff, there are two rows of numbers: 9 8 9 8 9 8 9 and 9 8 9 8 9 8 9.

94

Handwritten musical notation for exercise 94, featuring a four-measure sequence on a five-line staff. The notation includes eighth notes with stems, some marked with a sharp (#). Below the staff, the sequence is labeled with "L.R" (Left Right) pairs: L.R L.R L.R L.R, L.R L.R L.R L.R, L.R L.R L.R L.R, and L.R L.R L.R L.R. Below the staff, there are two rows of numbers: 9 8 9 8 9 8 9 and 9 8 9 8 9 8 9.

95

Handwritten musical notation for exercise 95, featuring a four-measure sequence on a five-line staff. The notation includes eighth notes with stems, some marked with a sharp (#). Below the staff, the sequence is labeled with "L.R" (Left Right) pairs: L.R L.R L.R L.R, L.R L.R L.R L.R, L.R L.R L.R L.R, and L.R L.R L.R L.R. Below the staff, there are two rows of numbers: 9 8 9 8 9 8 9 and 9 8 9 8 9 8 9.

96

Musical notation for measure 96. The staff shows a sequence of notes with accidentals (sharps) and fingerings. Below the staff, the sequence of notes is labeled L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. Below the staff, the sequence of notes is labeled 5 4 6 5 4 6 8 7 6 8 7 6 8. Below the staff, the sequence of notes is labeled 6 4 6 8 6 8 6 8.

97

Musical notation for measure 97. The staff shows a sequence of notes with accidentals (sharps) and fingerings. Below the staff, the sequence of notes is labeled L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. Below the staff, the sequence of notes is labeled 9 8 9 8 9 8 9 8 9 8 9 8 9 9. Below the staff, the sequence of notes is labeled 9 8 9 8 9 8 9 8 9 8 9 8 9 9.

98

Musical notation for measure 98. The staff shows a sequence of notes with accidentals (sharps) and fingerings. Below the staff, the sequence of notes is labeled L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. Below the staff, the sequence of notes is labeled 5 4 6 5 4 6 8 7 6 8 7 6 8. Below the staff, the sequence of notes is labeled 6 4 6 8 6 8 6 8.

99

Musical notation for measure 99. The staff shows a sequence of notes with accidentals (sharps) and fingerings. Below the staff, the sequence of notes is labeled L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. Below the staff, the sequence of notes is labeled 9 8 9 8 9 8 9 8 9 8 9 8 9 9. Below the staff, the sequence of notes is labeled 9 8 9 8 9 8 9 8 9 8 9 8 9 9.

100

Handwritten musical notation for exercise 100, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a pair of eighth notes (L.R.) and a pair of eighth notes (L.R.). The notes are: Measure 1: F#4, A4, G4, F#4; Measure 2: E4, D4, C4, B3; Measure 3: A3, G3, F#3, E3; Measure 4: D3, C3, B2, A2. Below the staff, the fingerings are indicated by numbers 5, 4, 6, 4, 6, 8, 6, 8, 7, 6, 8, 7, 6, 8, 7.

101

Handwritten musical notation for exercise 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a pair of eighth notes (L.R.) and a pair of eighth notes (L.R.). The notes are: Measure 1: F#4, A4, G4, F#4; Measure 2: E4, D4, C4, B3; Measure 3: A3, G3, F#3, E3; Measure 4: D3, C3, B2, A2. Below the staff, the fingerings are indicated by numbers 9, 8, 9, 8, 9, 8, 9, 8, 7, 6, 8, 7, 6, 8, 7.

102

Handwritten musical notation for exercise 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a pair of eighth notes (L.R.) and a pair of eighth notes (L.R.). The notes are: Measure 1: F#4, A4, G4, F#4; Measure 2: E4, D4, C4, B3; Measure 3: A3, G3, F#3, E3; Measure 4: D3, C3, B2, A2. Below the staff, the fingerings are indicated by numbers 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9.

103

Handwritten musical notation for exercise 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a pair of eighth notes (L.R.) and a pair of eighth notes (L.R.). The notes are: Measure 1: F#4, A4, G4, F#4; Measure 2: E4, D4, C4, B3; Measure 3: A3, G3, F#3, E3; Measure 4: D3, C3, B2, A2. Below the staff, the fingerings are indicated by numbers 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9.

104

Handwritten musical notation for exercise 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The first measure has a sharp sign above the first note. The second measure has a sharp sign above the second note. The third measure has sharp signs above the first and second notes. The fourth measure has a sharp sign above the first note. Below the staff, there are two rows of numbers: the first row contains 5, 4, 5, 4, 5, 7, 7, 6, 7, 6, 7, and the second row contains 6, 4, 6, 6, 8, 6, 8, 6, 8, 8. Below the numbers, there are two rows of letters: the first row contains L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, and the second row contains L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R.

105

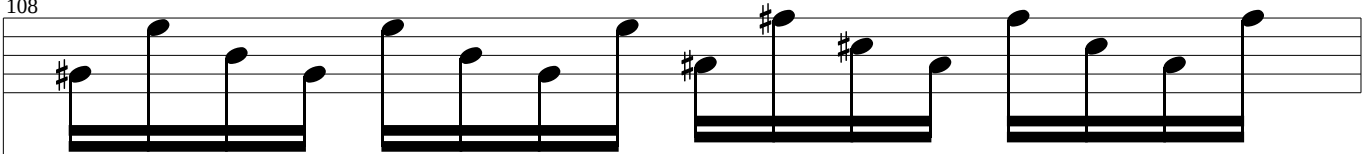
Handwritten musical notation for exercise 105, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The first measure has a sharp sign above the first note. The second measure has a sharp sign above the second note. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the first note. Below the staff, there are two rows of numbers: the first row contains 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, and the second row contains 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8. Below the numbers, there are two rows of letters: the first row contains L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, and the second row contains L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R.

106

Handwritten musical notation for exercise 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The first measure has a sharp sign above the first note. The second measure has a sharp sign above the second note. The third measure has sharp signs above the first and second notes. The fourth measure has a sharp sign above the first note. Below the staff, there are two rows of numbers: the first row contains 5, 4, 5, 4, 5, 7, 7, 6, 7, 6, 7, and the second row contains 6, 4, 6, 6, 8, 6, 8, 6, 8, 8. Below the numbers, there are two rows of letters: the first row contains L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, and the second row contains L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R.

107

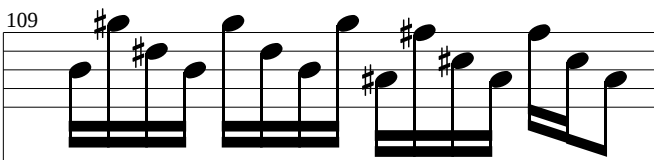
Handwritten musical notation for exercise 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a sequence of eighth notes. The first measure has a sharp sign above the first note. The second measure has a sharp sign above the second note. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the first note. Below the staff, there are two rows of numbers: the first row contains 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, and the second row contains 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8. Below the numbers, there are two rows of letters: the first row contains L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, and the second row contains L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R.



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 7 6 7

6 6 6 8 8 6 8

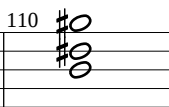


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 7 7 6 6 8

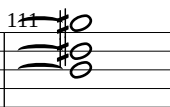
9 9 9 8 8 8

110



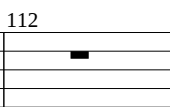
9 8 9

111



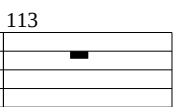
9 8 9

112



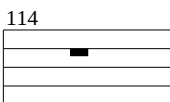
9 8 9

113



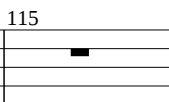
9 8 9

114



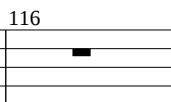
9 8 9

115



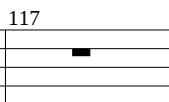
9 8 9

116



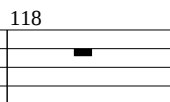
9 8 9

117



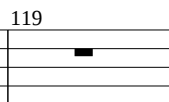
9 8 9

118



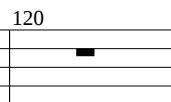
9 8 9

119



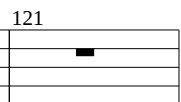
9 8 9

120



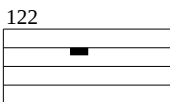
9 8 9

121



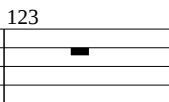
9 8 9

122



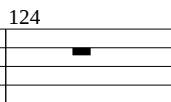
9 8 9

123



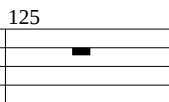
9 8 9

124



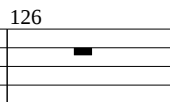
9 8 9

125



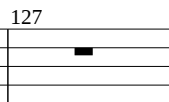
9 8 9

126



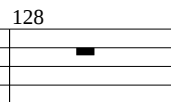
9 8 9

127



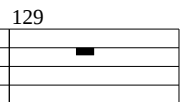
9 8 9

128



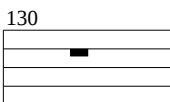
9 8 9

129



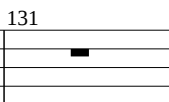
9 8 9

130



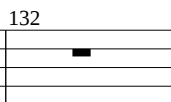
9 8 9

131



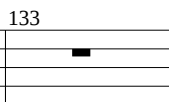
9 8 9

132



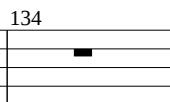
9 8 9

133



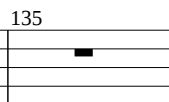
9 8 9

134



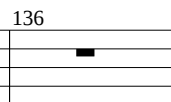
9 8 9

135



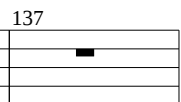
9 8 9

136



9 8 9

137



9 8 9

138	139	140	141	142	143	144	145

146	147	148	149	150	151	152	153

154	155	156	157	158	159	160	161

162	163	164	165	166	167	168	169

170	171	172	173	174	175	176	177



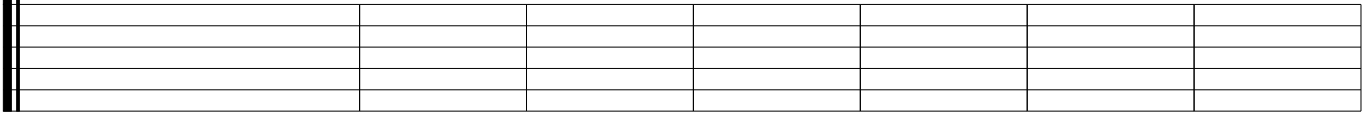
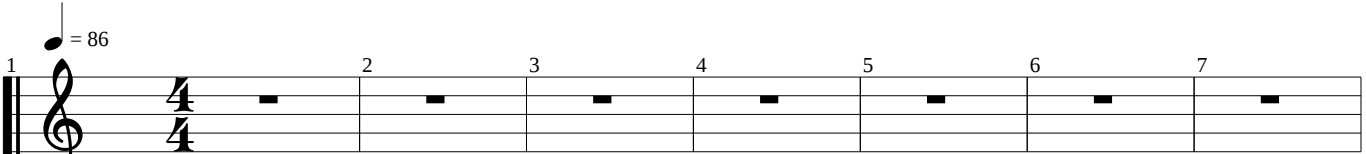
(Harpisichord)

Intro

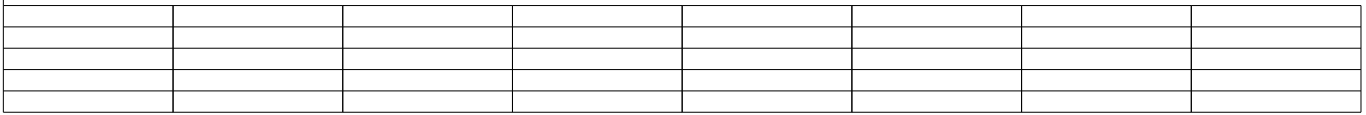
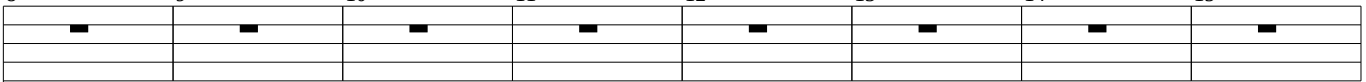
Verse

1 = 86

1 2 3 4 5 6 7

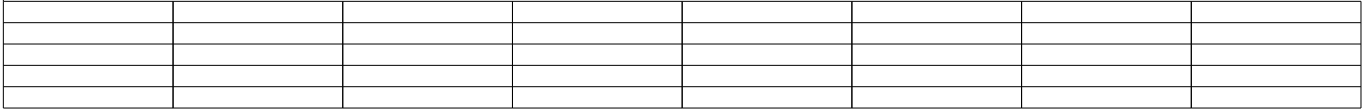
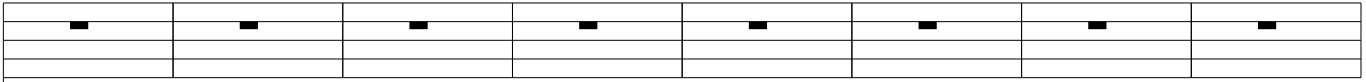


8 9 10 11 12 13 14 15



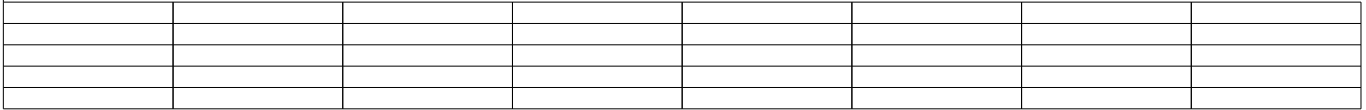
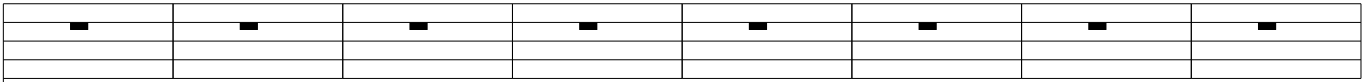
Verse

16 17 18 19 20 21 22 23



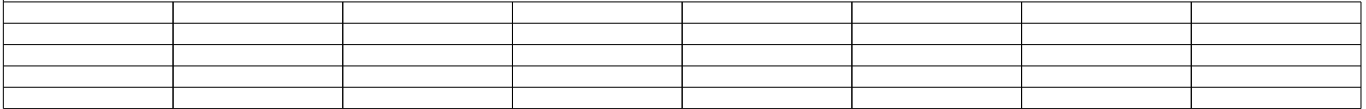
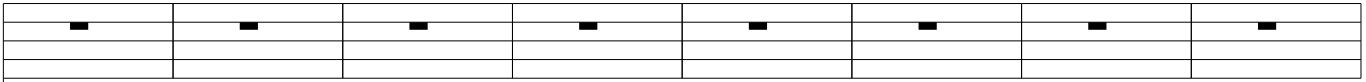
Bridge

24 25 26 27 28 29 30 31



Verse

32 33 34 35 36 37 38 39



Pre-Chorus

Chorus

40	41	42	43	44	45	46	47

Interlude

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

8081828384858687


88

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
4	5	4	5	4	5	4	6	4	6	7	6	6	7	6	6
4		4		4		4	6		6		6		6		6

89

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	7
8		8		8		8	9		9		8		9		8

90

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
4	5	4	5	4	5	4	6	4	6	7	6	6	7	6	6
4		4		4		4	6		6		6		6		6

91

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 8 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 5 4 6 4 6 7 6 6 7 6 6 7 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

93

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 6 7 6 7 6 7 6 7 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

94

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 7 9 8 7 9 8 7 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

95

7 9 8 7 9 8 7 9 8 7 9 8

Outro Solo

96

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 4 5 4 6 4 6 7 6

4 4 6 6 6

97

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 8 7 9 8

8 8 8 8 8 8 8 8

98

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 4 5 4 6 4 6 7 6

4 4 6 6 6

99

Handwritten musical notation for exercise 99, consisting of a treble staff with notes and a bass staff with fingerings (7, 9, 8) and L.R. markings.

100

Handwritten musical notation for exercise 100, consisting of a treble staff with notes and a bass staff with fingerings (4, 5, 4) and L.R. markings.

101

Handwritten musical notation for exercise 101, consisting of a treble staff with notes and a bass staff with fingerings (7, 9, 8) and L.R. markings.

102

Handwritten musical notation for exercise 102, consisting of a treble staff with notes and a bass staff with fingerings (7, 9, 8) and L.R. markings.

103

7 9 8 7 9 8 7 9 8 7 9 8

104

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 4 5 4 6 4 6 7 6

4 4 4 6 6 6

105

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 8 7 9 8

8 8 8 8 8 8

106

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 4 5 4 6 4 6 7 6

4 4 4 6 6 6

107

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

108

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 5 4 6 4 6 7 6 4 6 7 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

109

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 6 6 7 6 7 6 7 6 7 6 7 6 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

110

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

111

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

112

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

113

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

114

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

115

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

116

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

117

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

118

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

119

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

120

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

121

7 9 8 7 9 8 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

122	123	124	125	126	127	128	129

130	131	132	133	134	135	136	137

138	139	140	141	142	143	144	145

146	147	148	149	150	151	152	153

154	155	156	157	158	159	160	161

162	163	164	165	166	167	168	169

170	171	172	173	174	175	176	177

178	179	180	181	182	183	184	185

186

(Harpisichord)

Intro

Verse

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse

16 17 18 19 20 21 22 23

Bridge

24 25 26 27 28 29 30 31

Verse

32 33 34 35 36 37 38 39

Pre-Chorus

Chorus

40	41	42	43	44	45	46	47

Interlude

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

Bridge

8081828384858687


88

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
5	4	5	4	5	7	6	8	7	6	8	7	6	8	7	6
6		6		6		8		8		6		8		6	

89

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	8
9		9		9		8		8		9		8		9	

90

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
5	4	5	4	5	7	6	8	7	6	8	7	6	8	7	6
6		6		6		8		8		6		8		6	

91

Handwritten musical notation for exercise 91, featuring a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a sequence of notes and rests. The notes are marked with 'L.R' (Left Right) and the rests are marked with '9' and '8'. The notation is written on a five-line staff.

92

Handwritten musical notation for exercise 92, featuring a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a sequence of notes and rests. The notes are marked with 'L.R' (Left Right) and the rests are marked with '5', '4', '6', '7', and '8'. The notation is written on a five-line staff.

93

Handwritten musical notation for exercise 93, featuring a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a sequence of notes and rests. The notes are marked with 'L.R' (Left Right) and the rests are marked with '9', '8', '7', and '6'. The notation is written on a five-line staff.

94

Handwritten musical notation for exercise 94, featuring a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a sequence of notes and rests. The notes are marked with 'L.R' (Left Right) and the rests are marked with '9' and '8'. The notation is written on a five-line staff.

95

95

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

Outro Solo

96

96

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 7 6 7

6 4 6 4 6 8 6 8 6 8

97

97

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 8 9 8 9

9 8 9 8 9 8 9 8 9

98

98

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 7 6 7

6 4 6 4 6 8 6 8 6 8

99

Handwritten musical notation for exercise 99, consisting of a treble clef staff with notes and a bass clef staff with fingerings. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The fingerings are: 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8.

100

Handwritten musical notation for exercise 100, consisting of a treble clef staff with notes and a bass clef staff with fingerings. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The fingerings are: 5, 4, 6, 5, 4, 6, 5, 4, 6, 5, 4, 6, 5, 4, 6, 5.

101

Handwritten musical notation for exercise 101, consisting of a treble clef staff with notes and a bass clef staff with fingerings. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The fingerings are: 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8.

102

Handwritten musical notation for exercise 102, consisting of a treble clef staff with notes and a bass clef staff with fingerings. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The fingerings are: 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8.

103

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 9

104

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 6 7 6 7 6 8 6 8

105

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

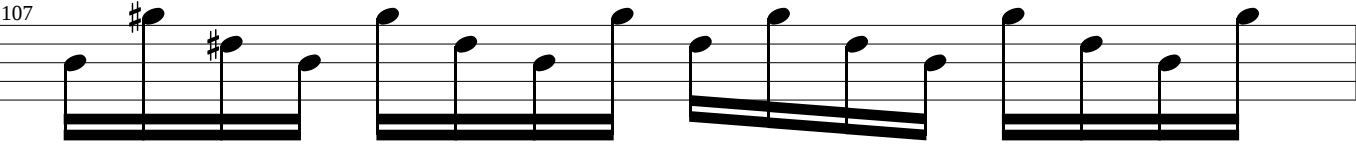
9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 9

106

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 6 7 6 7 6 8 6 8

107

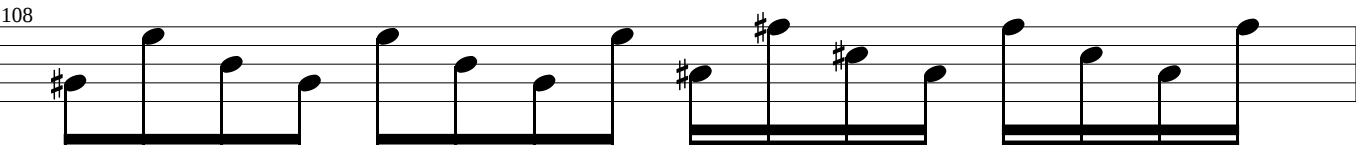


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

108

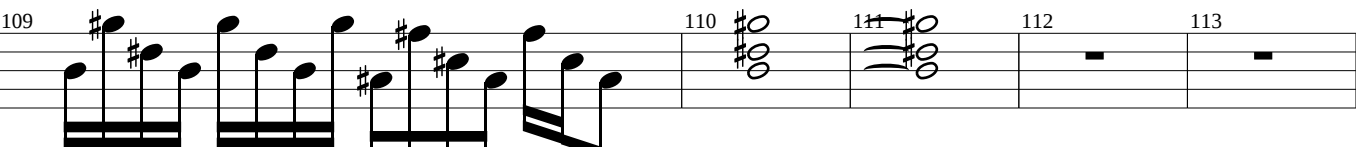


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 7 7 6 7 6 7 6 7 6 7

6 6 6 6 6 8 8 8 8 8 8 8 8 8 8

109

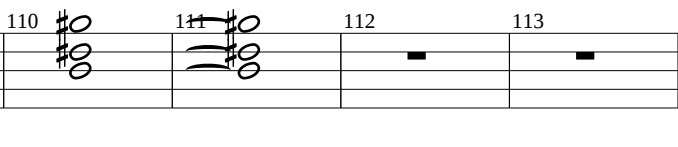


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

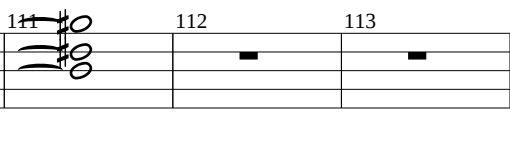
110



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

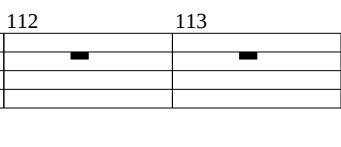
111



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

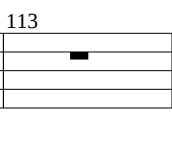
112



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

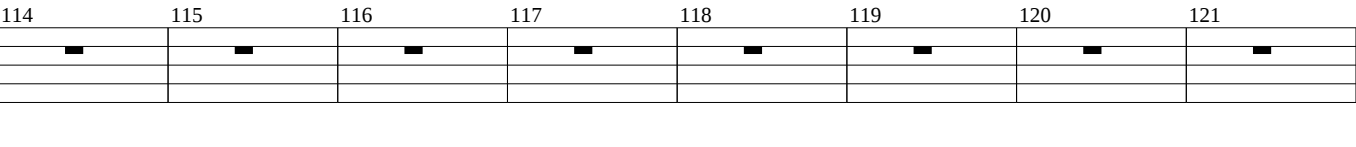
113



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

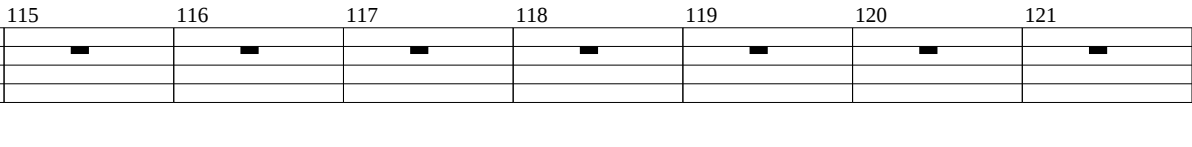
114



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

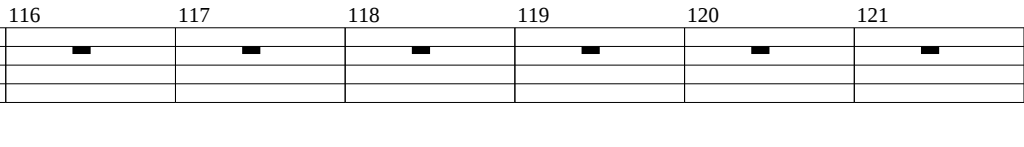
115



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

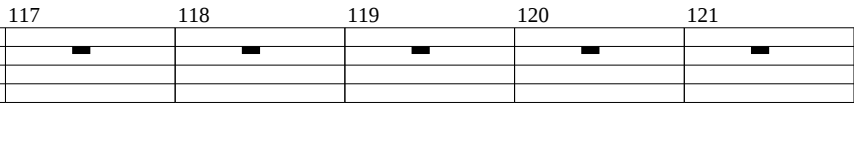
116



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

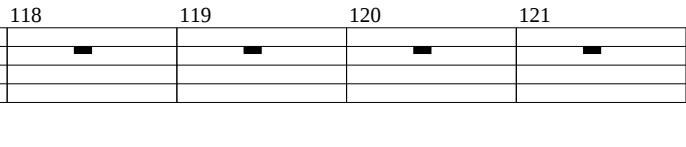
117



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

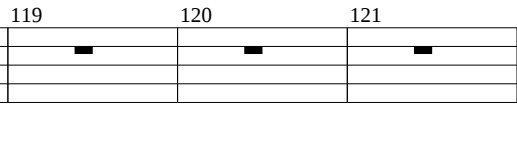
118



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

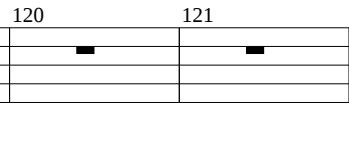
119



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

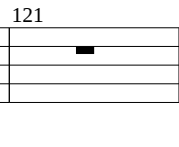
120



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

121



9 8 9 8 9 7 7 6 7 6 7 6 7 6 7

9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

122	123	124	125	126	127	128	129

130	131	132	133	134	135	136	137

138	139	140	141	142	143	144	145

146	147	148	149	150	151	152	153

154	155	156	157	158	159	160	161

162	163	164	165	166	167	168	169

170	171	172	173	174	175	176	177

178	179	180	181	182	183	184	185

186

Intro

Verse

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse

16 17 18 19 20 21 22 23

Bridge

24 25 26 27 28 29 30 31

Verse

32 33 34 35 36 37 38 39

Pre-Chorus

Chorus

40	41	42	43	44	45	46	47

Interlude

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

Bridge

80

81

82

83

84

85

86

87

88

89

1 2 3 4 4 4 4 X X X X

2 2 2 X X 4 4 4 X X X X

0 0 0 X X 2 2 2 X X X X

90

91

1 2 3 4 X X 6 6 6 6 6 6 6

2 2 2 X X 4 4 4 X X X X X X X X

0 0 0 X X 2 2 2 X X 4 4 4 X X 6

92

93

1 2 3 4 X X 3 X X X X X X

2 2 2 X X 4 4 4 X X X X X X X X

0 0 0 X X 2 2 2 X X 4 4 2 2 2 X X X X

94

95

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X

Outro Solo

96

97

0	0	0	0	0	0	0	0	X	4	4	4	4	4	4	4	4	4	4	X	X
0	0	0	0	0	0	0	0	X	4	4	4	4	4	4	4	4	4	4	X	X
1	1	1	1	1	1	1	1	X	4	4	4	4	4	4	4	4	4	4	X	X
2	2	2	2	2	2	2	2	X	6	6	6	6	6	6	6	6	6	6	X	X
2	2	2	2	2	2	2	2	X	6	6	6	6	6	6	6	6	6	6	X	X
0	0	0	0	0	0	0	0	X	4	4	4	4	4	4	4	4	4	4	X	X

98

99

0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	4	4	X	X
0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	4	4	X	X
1	1	1	X	X	3	3	3	X	4	4	4	4	4	4	4	4	4	4	X	X
2	2	2	X	X	4	4	4	X	6	6	6	6	6	6	6	6	6	6	X	X
2	2	2	X	X	4	4	4	X	6	6	6	6	6	6	6	6	6	6	X	X
0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	4	4	X	X

100

101

0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	2	2	2	2	X	X
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	2	2	2	2	X	X
1	1	1	X	3	3	3	X	4	4	4	X	3	3	3	3	3	3	3	X	X
2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	4	4	4	4	X	X
2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	4	4	4	4	X	X
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	2	2	2	2	X	X



112	113	114	115	116	117	118	119

120	121	122	123	124	125	126	127

128	129	130	131	132	133	134	135

136	137	138	139	140	141	142	143

144	145	146	147	148	149	150	151

152	153	154	155	156	157	158	159

160	161	162	163	164	165	166	167

168	169	170	171	172	173	174	175

176	177	178	179	180	181	182	183

184	185	186