

Wet Sand

(John Frusciante 1)

1

1 = 86

4/4

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 2 3

2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 2 2 2 2 2 2 2

0 5

4

L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3

4 4 4 4 4

4 4 4 4 4

2 2 2 2 2 0 2 0 2

5

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 2 2 0

3 3

6

L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 2 2 0

2 0

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 0 5

1/2

8

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3

4 4 4 4 4 4

2 2 2 2 2 2

2 3 0 2

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0

0 2 0 2

3

10

L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2

3 3 3 3

2 2 2 2

0 0 0 0

0 2 4 5

0 2 4 5

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 4 5 4 2

3

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

0 2

0 2

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2

16

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

17

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

18

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

19

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

20

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

3

21

22

3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

23

24

0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
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0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

1/2

25

26

27

X	3	3	3	3	X	3	3	3	3	3	X	3	3	3	3	3	3	3	3
8	8	8	8	X	3	3	3	3	3	3	3	X	7	7	7	7	X	8	8
9	9	9	9	X	4	4	4	4	4	4	4	X	7	7	7	7	X	9	9
9	9	9	9	X	5	5	5	5	5	5	5	X	7	7	7	7	X	9	9
7	7	7	7	X								X	5	5	5	5	X	7	7

28

29

3	X	7	7	7	7	X	8	8	8	8	8	8	8	X	3	3	3	3	3
3	X	7	7	7	7	X	9	9	9	9	9	9	9	X	3	3	3	3	3
4	X	7	7	7	7	X	9	9	9	9	9	9	9	X	4	4	4	4	4
5	X	7	7	7	7	X	9	9	9	9	9	9	9	X	5	5	5	5	5
X	5	5	5	5	5	X	7	7	7	7	7	7	7	X					

30 31 32

3	X									3	3								
3	X	7	7	7	7	X	8	8		8	8	8	8	X	3	3			
4	X	7	7	7	7	X	9	9		9	9	9	9	X	4	4			
5	X	7	7	7	7	X	9	9		9	9	9	9	X	5	5			
		5	5	5	5	X	7	7		7	7	7	7	X			7	7	7

33 34

7	7	7	7	7	7	7	7		3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7		0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7		0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5		2	2	2	2	2	2	2	2	2	2	2
									3	3	3	3	3	3	3	3	3	3	3

35 36

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0 2 1/2 5

46 47 48 49 50 51

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

52 53 54 55

L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0 0 2 0 2 0

56 57

L.R L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2
3 3 3 3 3 3
2 2 2 2 2 2
0 0 2 0 2 0

L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0
0 0 0 0 0
0 0 0 0 0
2 2 2 2 2 2 2 4 4 5 4 2 0

58 59

L.R L.R L.R L.R L.R L.R

3 3 3 3 3
4 4 4 4 4
4 4 4 4 4
0 2 2 0 2 0 2

L.R L.R L.R L.R L.R L.R

3 3 3 3 3
0 0 0 0 0
0 0 0 0 0
0 0 0 0 0 0 0 2 0 2
3 3

60

61

L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5

7 7 7 7 7 7 7

7 7 7 7 7 7 7

0 0

0 2 4 5

2 2 2 2 2 2 2

0 2 2 4

62

63

L.R L.R L.R L.R

3 3 3 4 4 4 4

4 4 4 4 4 4 4

0 2 2 2 3 0 2

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 2 0 2

64

65

2 2 2 2 2 2 2

3 3 3 3 3 3 3

2 2 2 2 2 2 2

0 0

0 2 4 5

2 2 2 2 2 2 2

4 2 0 2 0

Chorus

[illegible]

68

69

70

3 X
3 X 7 7 7 7 X 8 8
4 X 7 7 7 7 X 9 9
5 X 7 7 7 7 X 9 9
X 5 5 5 5 X 7 7

8 8 8 8 X 3 3
9 9 9 9 X 4 4
9 9 9 9 X 5 5
7 7 7 7 X

7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5

71	72	73	74	75	76
7-7-7-7-7-7-7-7-7-7					
7-7-7-7-7-7-7-7-7-7					
7-7-7-7-7-7-7-7-7-7					
5-5-5-5-5-5-5-5-5-5					

77	78	79	80

81

Handwritten musical notation for exercise 81, consisting of a staff with notes and a corresponding row of numbers below it.

Notes: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

82

Handwritten musical notation for exercise 82, consisting of a staff with notes and a corresponding row of numbers below it.

Notes: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Numbers: 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

83

Handwritten musical notation for exercise 83, consisting of a staff with notes and a corresponding row of numbers below it.

Notes: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

84

Handwritten musical notation for exercise 84, consisting of a staff with notes and a corresponding row of numbers below it.

Notes: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Numbers: 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 2 2 2 2 2 3 3 3

86

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

87

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

88

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 2 2 2 2 2 1 1 1 1 1 1

1 0 1 0 1 3 2 3 2 3 3 3 3 3 3 3

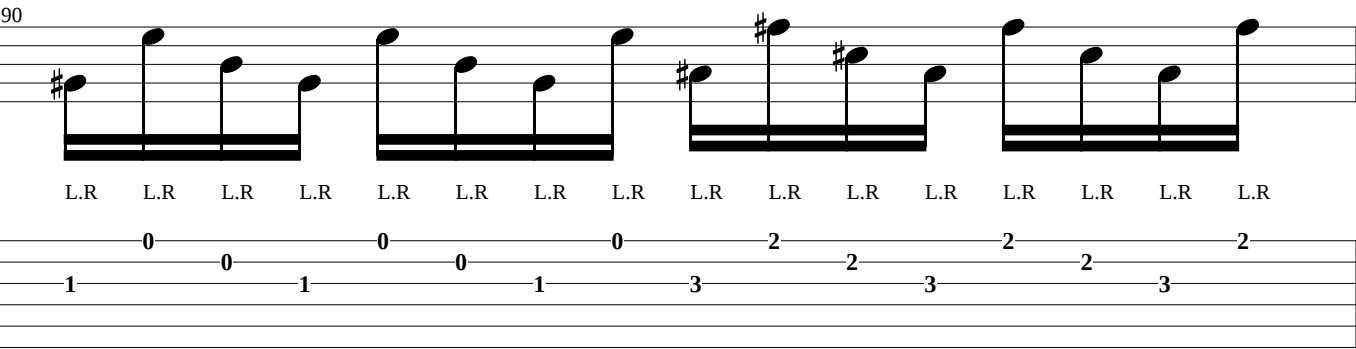
89

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

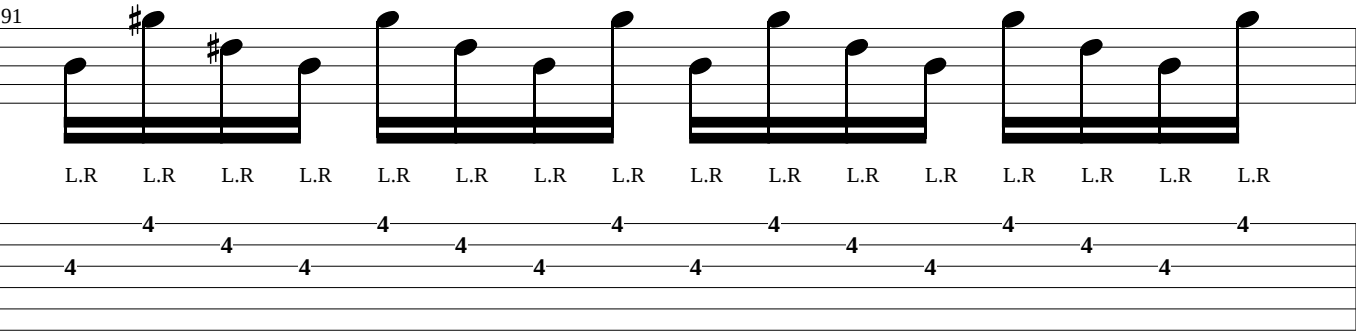
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

90



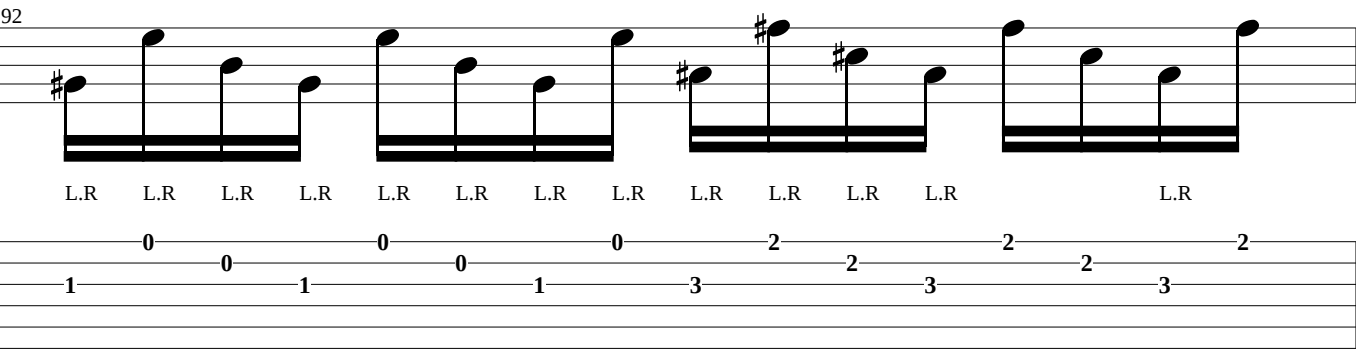
Exercise 90 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: F#4, A4, G4, and F#4. The second measure contains four eighth notes: A4, G4, F#4, and E4. The third measure contains four eighth notes: F#4, A4, G#4, and F#4. The fourth measure contains four eighth notes: A4, G4, F#4, and E4. Below the staff, there are three lines of tablature. The first line shows fret numbers: 0, 0, 0, 0, 2, 2, 2, 2. The second line shows string numbers: 1, 0, 1, 0, 3, 2, 3, 2. The third line shows string numbers: 1, 0, 1, 0, 3, 2, 3, 2.

91



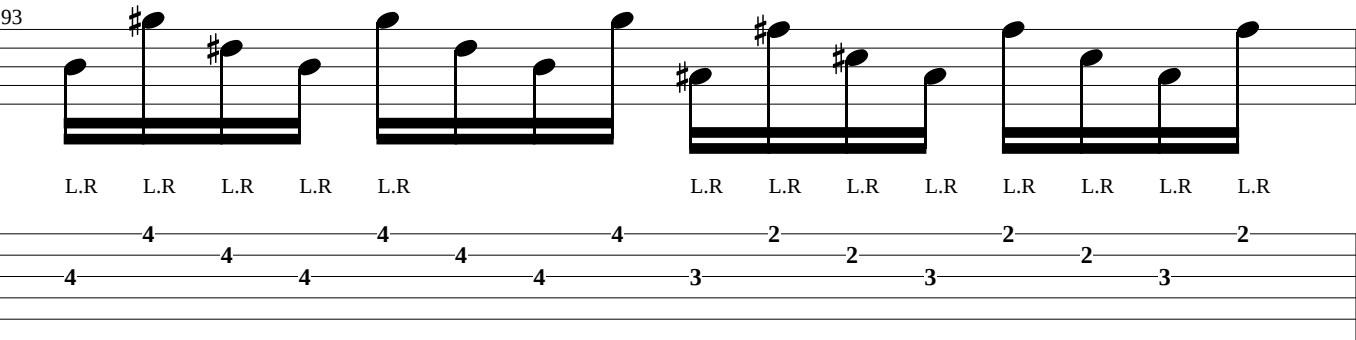
Exercise 91 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: F#4, A4, G#4, and F#4. The second measure contains four eighth notes: A4, G4, F#4, and E4. The third measure contains four eighth notes: F#4, A4, G4, and F#4. The fourth measure contains four eighth notes: A4, G4, F#4, and E4. Below the staff, there are three lines of tablature. The first line shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4. The second line shows string numbers: 4, 4, 4, 4, 4, 4, 4, 4. The third line shows string numbers: 4, 4, 4, 4, 4, 4, 4, 4.

92



Exercise 92 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: F#4, A4, G4, and F#4. The second measure contains four eighth notes: A4, G4, F#4, and E4. The third measure contains four eighth notes: F#4, A4, G#4, and F#4. The fourth measure contains four eighth notes: A4, G4, F#4, and E4. Below the staff, there are three lines of tablature. The first line shows fret numbers: 0, 0, 0, 0, 2, 2, 2, 2. The second line shows string numbers: 1, 0, 1, 0, 3, 2, 3, 2. The third line shows string numbers: 1, 0, 1, 0, 3, 2, 3, 2.

93



Exercise 93 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: F#4, A4, G#4, and F#4. The second measure contains four eighth notes: A4, G4, F#4, and E4. The third measure contains four eighth notes: F#4, A4, G#4, and F#4. The fourth measure contains four eighth notes: A4, G4, F#4, and E4. Below the staff, there are three lines of tablature. The first line shows fret numbers: 4, 4, 4, 4, 2, 2, 2, 2. The second line shows string numbers: 4, 4, 4, 4, 3, 2, 3, 2. The third line shows string numbers: 4, 4, 4, 4, 3, 2, 3, 2.

94

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

95

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

96

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	2	2	2	2	
1	0	1	0	1	3	2	3

97

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4

98

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	2	2	2	2	
1	0	1	0	1	3	2	3

99

Handwritten musical notation for measures 99-100. The notation includes notes on a five-line staff, with some notes marked with a sharp (#). Below the staff, there are two rows of numbers: the first row contains 'L.R' repeated 16 times, and the second row contains '4' repeated 16 times. The notes in measures 99-100 are: 99: G4, A4, B4, C5; 100: D5, E5, F5, G5.

100

Handwritten musical notation for measures 101-102. The notation includes notes on a five-line staff, with some notes marked with a sharp (#). Below the staff, there are two rows of numbers: the first row contains 'L.R' repeated 16 times, and the second row contains '4' repeated 16 times. The notes in measures 101-102 are: 101: G4, A4, B4, C5; 102: D5, E5, F5, G5.

101

Handwritten musical notation for measures 103-104. The notation includes notes on a five-line staff, with some notes marked with a sharp (#). Below the staff, there are two rows of numbers: the first row contains 'L.R' repeated 16 times, and the second row contains '4' repeated 16 times. The notes in measures 103-104 are: 103: G4, A4, B4, C5; 104: D5, E5, F5, G5.

102

Handwritten musical notation for measures 105-106. The notation includes notes on a five-line staff, with some notes marked with a sharp (#). Below the staff, there are two rows of numbers: the first row contains 'L.R' repeated 16 times, and the second row contains '4' repeated 16 times. The notes in measures 105-106 are: 105: G4, A4, B4, C5; 106: D5, E5, F5, G5.

103

Handwritten musical notation for measures 107-108. The notation includes notes on a five-line staff, with some notes marked with a sharp (#). Below the staff, there are two rows of numbers: the first row contains 'L.R' repeated 16 times, and the second row contains '4' repeated 16 times. The notes in measures 107-108 are: 107: G4, A4, B4, C5; 108: D5, E5, F5, G5.

104

Handwritten musical notation for exercise 104. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 0, 0, 0, 0, 2, 2, 2, 2. The second row contains: 1, 1, 1, 1, 3, 3, 3, 3. Below the numbers, there are two empty staves.

105

Handwritten musical notation for exercise 105. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 4, 4, 4, 4, 4, 4, 4, 4. The second row contains: 4, 4, 4, 4, 4, 4, 4, 4. Below the numbers, there are two empty staves.

106

Handwritten musical notation for exercise 106. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 0, 0, 0, 0, 2, 2, 2, 2. The second row contains: 1, 1, 1, 1, 3, 3, 3, 3. Below the numbers, there are two empty staves.

107

Handwritten musical notation for exercise 107. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 4, 4, 4, 4, 4, 4, 4, 4. The second row contains: 4, 4, 4, 4, 4, 4, 4, 4. Below the numbers, there are two empty staves.

Musical notation for measures 108-110. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a double line. Fingerings are shown as numbers 0-3. Pedal points are indicated by 'L.R'.

108 109 110

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 2 2 2 2

1 1 1 1 3 2 3 2 3

Musical notation for measures 109-111. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a double line. Fingerings are shown as numbers 0-4. Pedal points are indicated by 'L.R'.

109 110 111

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 2 2 2 2

4 4 4 3 2 3 2 3

9 9 9 7

Wet Sand

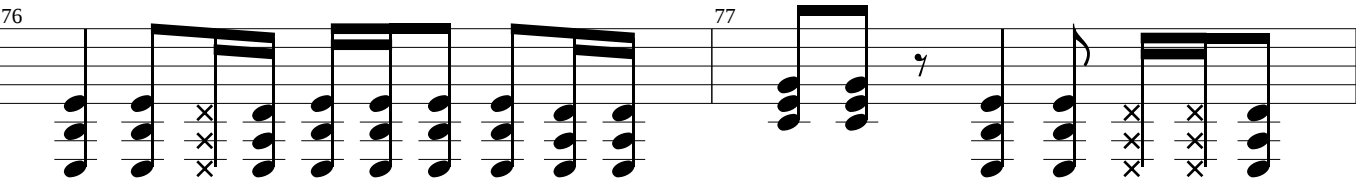
(John Frusciante 2)

1

</

76

77



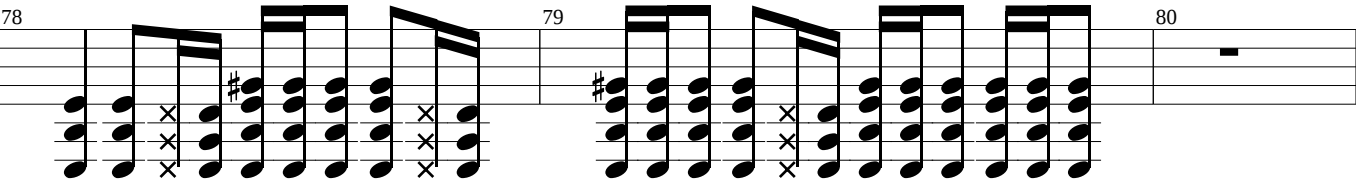
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2	2	X	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	2	2	X	X	0	0	0
2	2	2	2	X	X	0	0	0
3	3	2	2	X	X	0	0	0

78

79

80



2	2	X	0	1	1	1	1	2	2	X	0	0	0	0	0	0	0
2	2	X	0	1	1	1	1	2	2	X	0	0	0	0	0	0	0
0	0	X	0	0	0	0	0	0	0	X	0	0	0	0	0	0	0

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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81

82

83

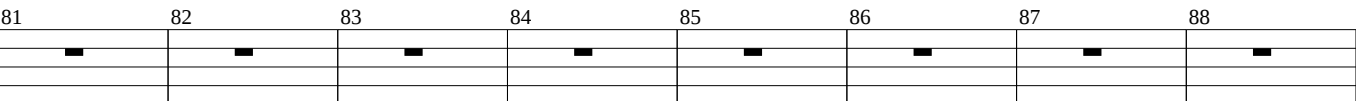
84

85

86

87

88



89

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95



Musical notation for measures 100 through 104. Measure 100 contains a sequence of notes: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), D5 (half). Measure 101 shows a whole note E5 and a half note F#5. Measure 102 features a triplet of eighth notes G#4, A#4, B#4, followed by a quarter note C#5 and a half note D5. Measure 103 has a whole note E5. Measure 104 consists of three eighth notes G#4, A#4, B#4. Below the staff, fingering numbers are indicated: measure 100 has 14-12-11-12; measure 101 has 12 and 16; measure 102 has L.R. and 14-16; measure 104 has 21, 21, 21.

105	106	107
21 1 21 1 21 19 21 21 21 1	19 1 19 18 19 21 19	18 19 19 18 19 18 (16)

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a vocal melody in G major, 2/4 time, with a key signature of one sharp (F#) and a common time signature of 2/4. The melody is written on a single staff. The second system is a piano accompaniment in G major, 2/4 time, with a key signature of one sharp (F#) and a common time signature of 2/4. The accompaniment is written on a grand staff (treble and bass clefs). The melody is written on the treble clef staff, and the bass line is written on the bass clef staff. The score includes a key signature change from G major to E major (two sharps) at the end of the first system. The tempo is marked "Allegretto". The score is for a single voice and piano.

System 1: Vocal Melody

Measure 108: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 Measure 109: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).
 Measure 110: C3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half).
 Measure 111: B1 (half), A1 (half), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B1 (half).

System 2: Piano Accompaniment

Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 Measure 17: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).
 Measure 18: C3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half).
 Measure 19: B1 (half), A1 (half), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B1 (half).

(John Frusciante 3)

22

40 41 42 43 44 45 46

17 15 1 17 1

47 48

2 2 X 0 2 2 2 2 X 0 0 0 2 2 X X 0 0 0 0 0 X 0

2 2 X 0 2 2 2 2 X 0 0 0 2 2 X X 0 0 0 0 0 X 0

0 0 X 0 0 0 0 0 X 0 3 3 2 2 X X 0 0 0 0 X X 0

49 50

2 2 X 0 2 2 2 2 X 0 0 0 2 2 X X 0 0 0 0 0 X 0

2 2 X 0 2 2 2 2 X 0 0 0 2 2 X X 0 0 0 0 0 X 0

0 0 X 0 0 0 0 0 X 0 3 3 2 2 X X 0 0 0 0 X X 0

51 52

2 2 X 0 2 2 2 2 X 0 0 0 2 2 X X 0 0 0 0 0 X 0

2 2 X 0 2 2 2 2 X 0 0 0 2 2 X X 0 0 0 0 0 X 0

0 0 X 0 0 0 0 0 X 0 3 3 2 2 X X 0 0 0 0 X X 0

97	98	99	100	101	102	103	104

105	106	107	108	109	110	111

(John Frusciante 4)

27

32	33	34	35	36	37	38	39

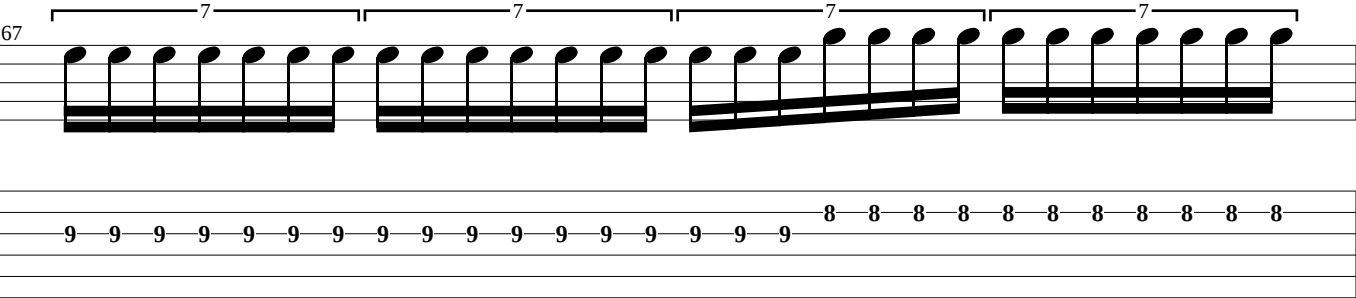
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48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

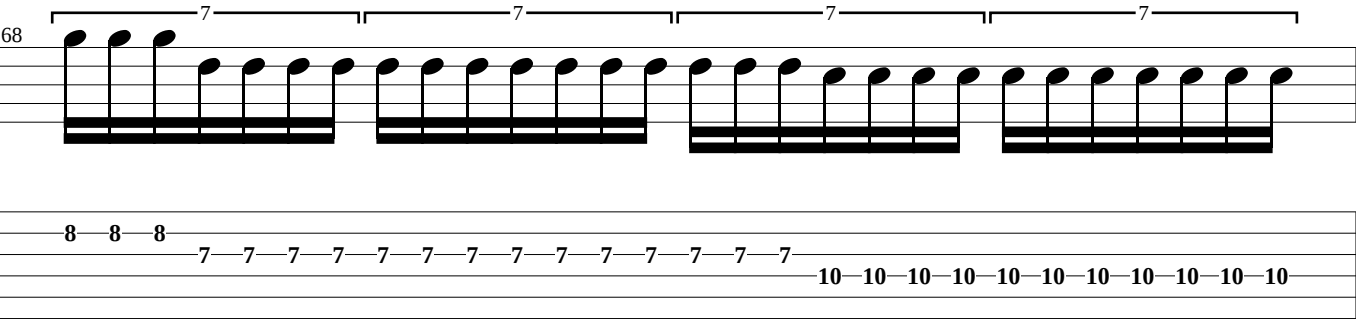
64	65	66

67



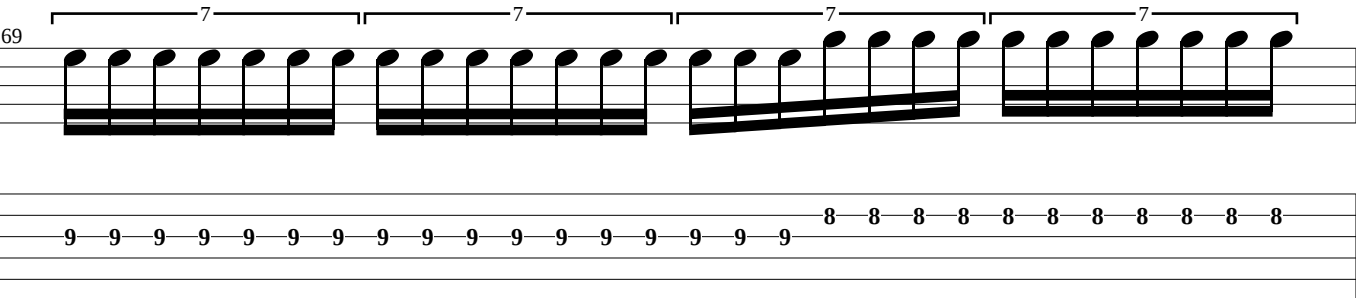
Exercise 67 consists of a four-measure sequence on a five-line staff. Each measure contains a group of seven eighth notes, indicated by a bracket with the number '7' above it. The notes are: G4, A4, B4, C5, D5, E5, F5. The first three measures are identical. The fourth measure features a slanted line connecting the notes, indicating a glide or a specific fingering technique. Below the staff, a single line contains the fingering numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8.

68



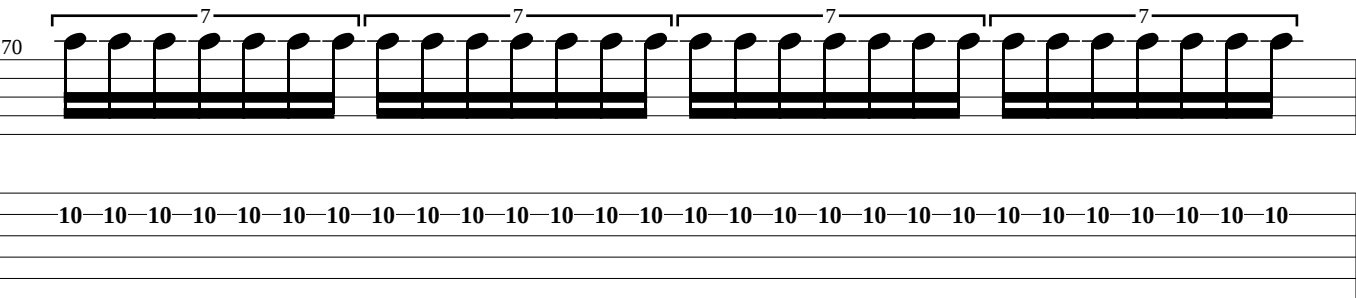
Exercise 68 consists of a four-measure sequence on a five-line staff. Each measure contains a group of seven eighth notes, indicated by a bracket with the number '7' above it. The notes are: G4, A4, B4, C5, D5, E5, F5. The first three measures are identical. The fourth measure features a slanted line connecting the notes, indicating a glide or a specific fingering technique. Below the staff, a single line contains the fingering numbers: 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10.

69



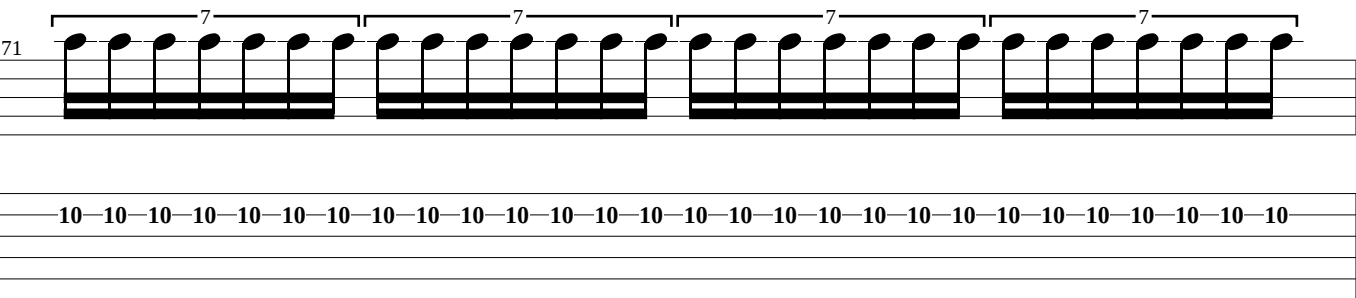
Exercise 69 consists of a four-measure sequence on a five-line staff. Each measure contains a group of seven eighth notes, indicated by a bracket with the number '7' above it. The notes are: G4, A4, B4, C5, D5, E5, F5. The first three measures are identical. The fourth measure features a slanted line connecting the notes, indicating a glide or a specific fingering technique. Below the staff, a single line contains the fingering numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8.

70



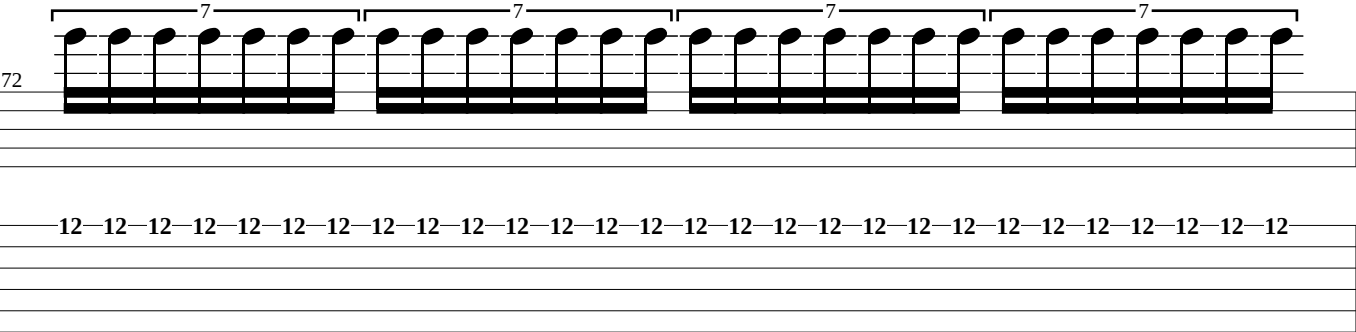
Exercise 70 consists of a four-measure sequence on a five-line staff. Each measure contains a group of seven eighth notes, indicated by a bracket with the number '7' above it. The notes are: G4, A4, B4, C5, D5, E5, F5. The first three measures are identical. The fourth measure features a slanted line connecting the notes, indicating a glide or a specific fingering technique. Below the staff, a single line contains the fingering numbers: 10.

71



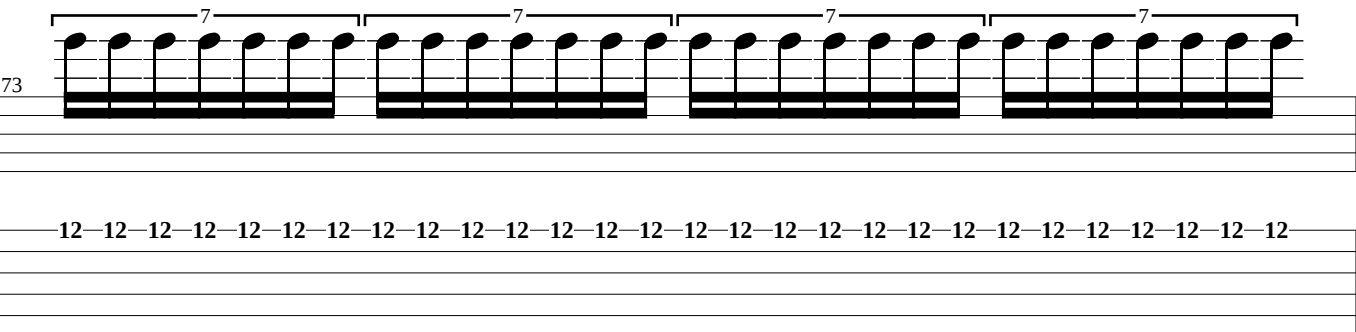
Exercise 71 consists of a four-measure sequence on a five-line staff. Each measure contains a group of seven eighth notes, indicated by a bracket with the number '7' above it. The notes are: G4, A4, B4, C5, D5, E5, F5. The first three measures are identical. The fourth measure features a slanted line connecting the notes, indicating a glide or a specific fingering technique. Below the staff, a single line contains the fingering numbers: 10.

72



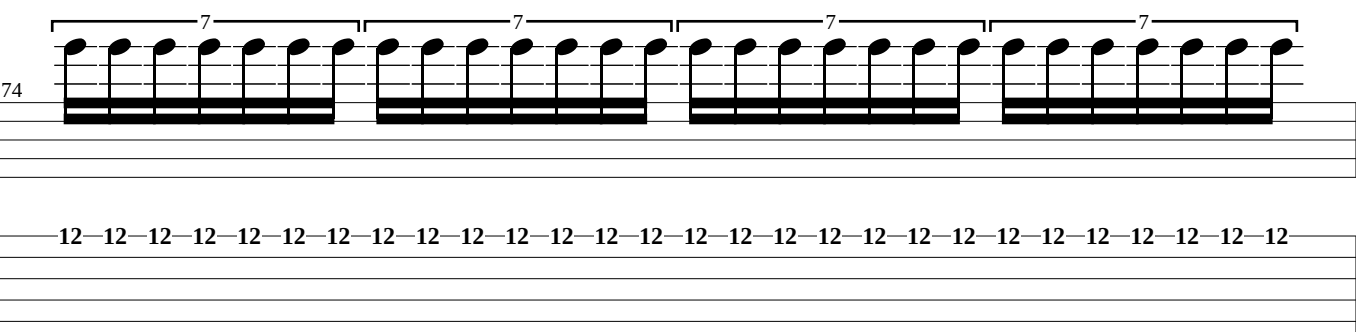
Exercise 72 consists of two staves. The top staff features four groups of seven eighth notes, each beamed together and marked with a '7' above the beam. The notes are positioned on the first four lines of the staff. The bottom staff contains a sequence of 28 '12' fret markers, indicating a continuous slide or bend exercise across the fretboard.

73



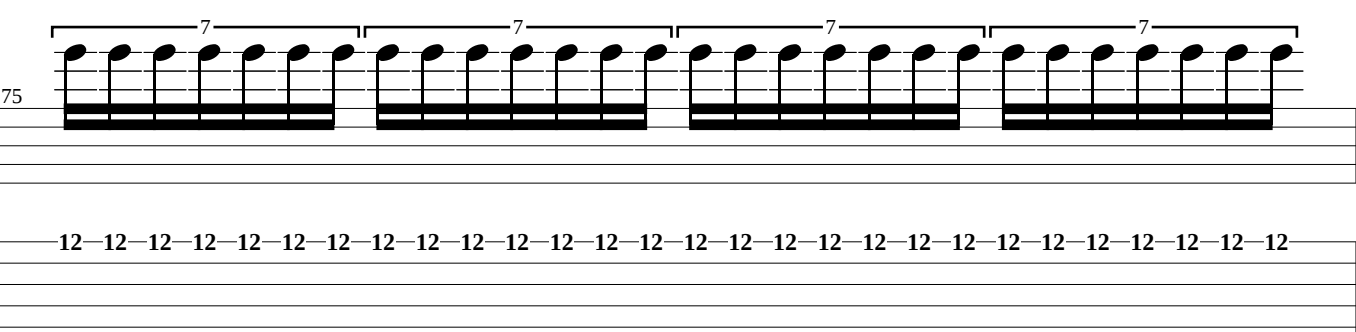
Exercise 73 consists of two staves. The top staff features four groups of seven eighth notes, each beamed together and marked with a '7' above the beam. The notes are positioned on the first four lines of the staff. The bottom staff contains a sequence of 28 '12' fret markers, indicating a continuous slide or bend exercise across the fretboard.

74



Exercise 74 consists of two staves. The top staff features four groups of seven eighth notes, each beamed together and marked with a '7' above the beam. The notes are positioned on the first four lines of the staff. The bottom staff contains a sequence of 28 '12' fret markers, indicating a continuous slide or bend exercise across the fretboard.

75



Exercise 75 consists of two staves. The top staff features four groups of seven eighth notes, each beamed together and marked with a '7' above the beam. The notes are positioned on the first four lines of the staff. The bottom staff contains a sequence of 28 '12' fret markers, indicating a continuous slide or bend exercise across the fretboard.

77

12-12

80

81

82

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
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2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

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0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

83

84

85

4	4	4	4	4	4	4	4
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4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
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2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
6	6	X	X	4	4	4	4
6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

86

87

88

9	9	9	9	9	9	9	9
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9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

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8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
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89

90

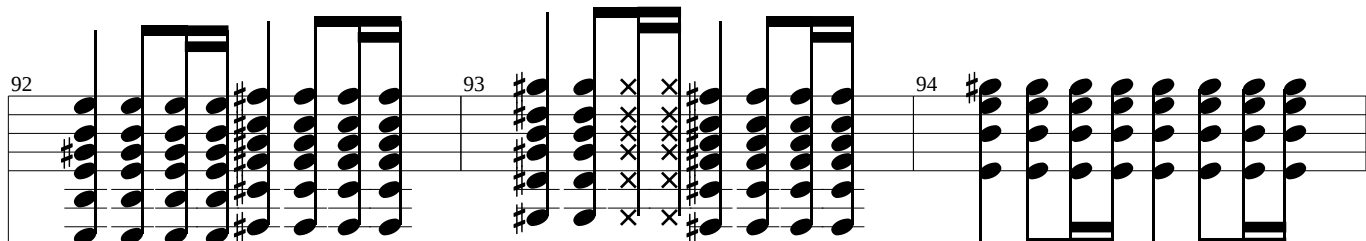
91

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1	1	1	1	3	3	3	3
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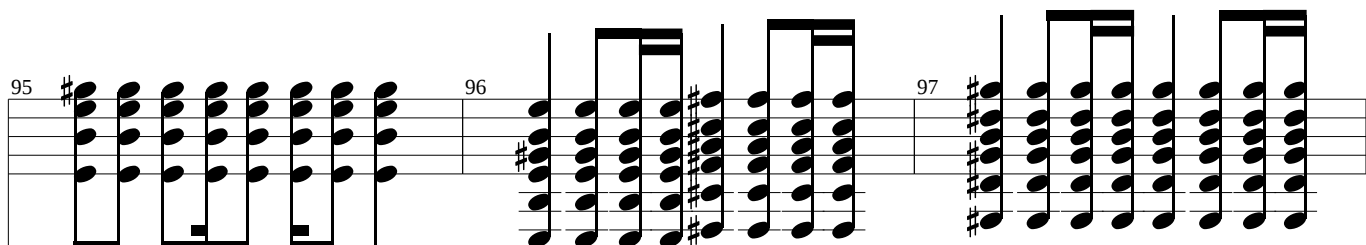
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6	6	6	6	6	6	6	6
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92



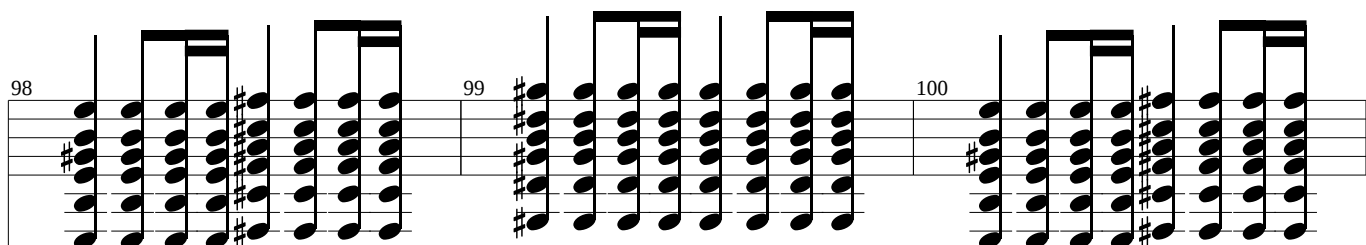
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95



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								0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4

98



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101

102

103

4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
6	6	X	X	4	4	4	4
6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

104

105

106

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2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

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6	6	6	6	6	6	6	6
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107

108

109

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6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
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2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
6	6	X	X	4	4	4	4
6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

110

111

9	
9	
9	
7	

(John Frusciante 5)

(John Frusciante 5)

1 = 86

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26

12 - X - 12 - 12 12 - 12 - X - 12

X - X 11 - 11 - X - 11 - X - X 9 9 - X

27

28

(9) (9) X (9) 9 8 8 X 8	(7) X 7 7 X 7 (5) X 5 5 X

29

30

12 X 12 12 12 12 X 12	X X 11 11 X 11 X X 9 9 X

31

32

(9) (9) X (9) 9 8 8 8 8	7 7 7 7 7 7 7 X 7 7 7 7 7 7 7 7 X 7 (7) (7) X (7) (7) (7) (7) X (7)

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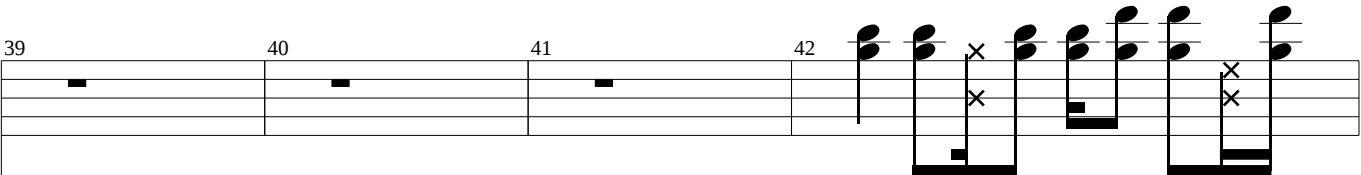
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40

41

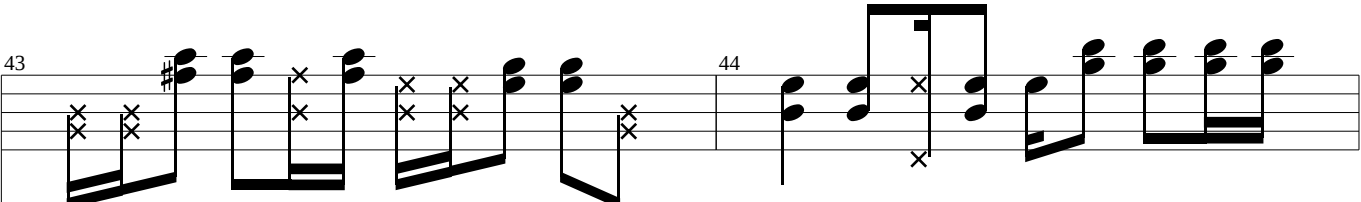
42



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12	12	X	12	12	8	8
12	12	X	12	12		

43

44



X	X	10	10	X	10	X	X	8	8	X
X	X	11	11	X	11	X	X	9	9	X

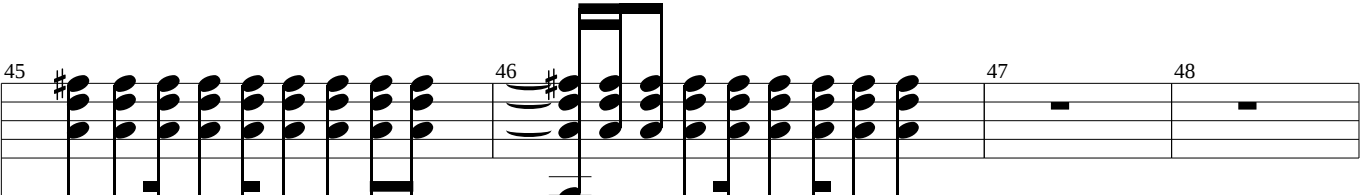
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45

46

47

48



7	7	7	7	7	7	7	7	7
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(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

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50

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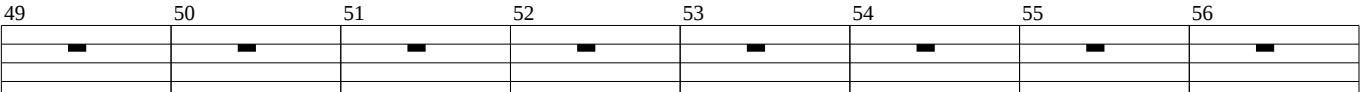
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68

10-10-X-10

12-12-X-12-12-8-8-X-8

X-X-10-10-X-10-X-X-8-8-X

X-X-11-11-X-11-X-X-9-9-X

69

70

(9) (9) X (9) 9

12-12-12-12

7-7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7-7

(7) (7) (7) (7) (7) (7) (7) (7) (7)

71

72

73

74

75

76

7-7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7-7

(7) (7) (7) (7) (7) (7) (7) (7) (7)

77 78 79 80 81

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82 83 84

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85 86 87

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9	9	9	9	9	9	9	9	9	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4
9	9	9	9	9	9	9	9	9	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4
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106

107

108

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109

110

111

4	4	X	X	2	2	2	2	9			
4	4	X	X	2	2	2	2	9			
4	4	X	X	3	3	3	3	9			
6	6	X	X	4	4	4	4	7			
6	6	X	X	4	4	4	4				
4	4	X	X	2	2	2	2				

Wet Sand

(Anthony Kiedis)

1 = 86

1 2 3 4 5

6 7 8

9 10 11

12 13 14 15 16

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3 4 4 2 3 4 4 2	3 4 4 2 3 4 4	3 4 2 4 5 5 5 2

20

21

22

1½ 4 5	3 4 4 2 3 4 4 2	3 4 4 2 3 4 4

23

24

25

3 4 2 4 5 5 5 2	1½ 4	9 4 (4) 4 0 0 0

26

27

2 4 0	9 9 4 4 4 4 4 4 4 4 4 2

28

29

30

2 2 2 2 2 4 0	9 4 (4) 4 0 0	2 4 0

31

32

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4 9 4 4 4 4 4 4 4 4 4 4	2	5

34

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36

3 4 4 2 3 4 4 2	3 4 4 2 3 4 4	3 4 2 4 5 5 2

37

38

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4 2	3 4 4 2 3 4 4 2	3 4 4 2 3 4 4

40

41

42

3

4 2 4 5 5 5 2

4

1½

9 4 (4) 4 0 0

43

44

45

46

2 4 0

4 9 4 4 4 4 4 4 4 2 2

47

48

49

5 5 5 5 3 0

3 5 1

5 5 5 5 3 0

2

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3 5 1

5 5 5 5 3 0

3 5 1 2

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2 1

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2 1

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4 4 2

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4 4 2

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4 4 2

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4 4

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4 2 4

5 5 5

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4 4 2

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4 4 2

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3

4 4

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67

3

4 2 4

5 5

2

1½

4

9 4 (4) 4 0 0 0

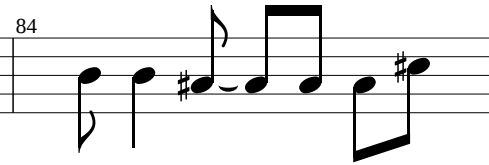
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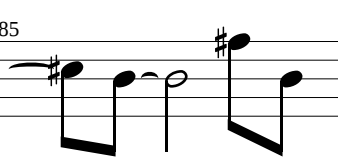


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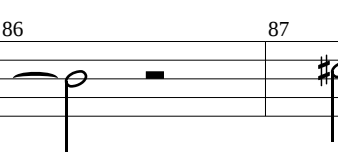


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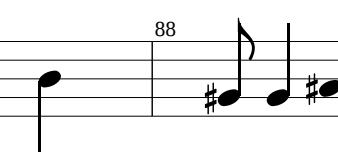
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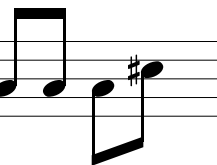
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87

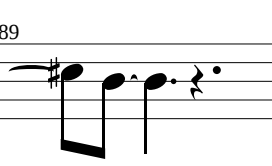


88



2													
4													

89



90



91

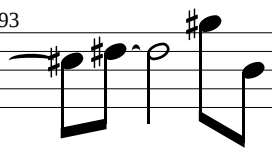


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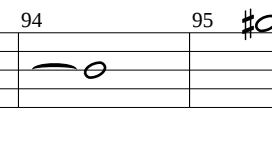


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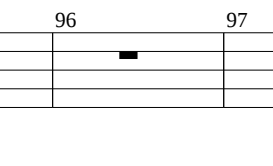
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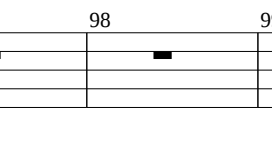
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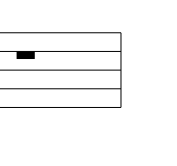
95



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99

4	4	4	4											

48

100	101	102	103	104	105	106	107

108	109	110	111

(John Frusciante (Vocals))

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

40	41	42	43	44	45	46	47
■	■	■	■	■	■	■	■

48	49	50	51	52	53	54	55
■	■	■	■	■	■	■	■

56	57	58	59	60	61	62	63
■	■	■	8	#8	8	#8	8

			7	5	3	2	7
			(8)	(7)	(5)	(3)	(8)

64	65	66	67	68	69	70	71
#8	8	#8	■	■	■	■	■

5	3	2					
(7)	(5)	(3)					

72	73	74	75	76	77	78	79
■	■	■	■	■	■	○	○

						5	

80 81 82 83 84 85 86 87

9 7

88 89 90 91

4 4 6 6 6 9
0 0 2 2 2 5

7
4

4 4 6 6 7
0 0 2 2 4

11 9 7

92 93 94 95 96 97

7 7 6 6 6 9
0 0 2 2 2 5

7 2 4
4 4 5

4
5

98 99 100 101 102 103 104 105

106 107 108 109 110 111

(Keyboard)

53

64	65	66	67	68	69	70	71
							

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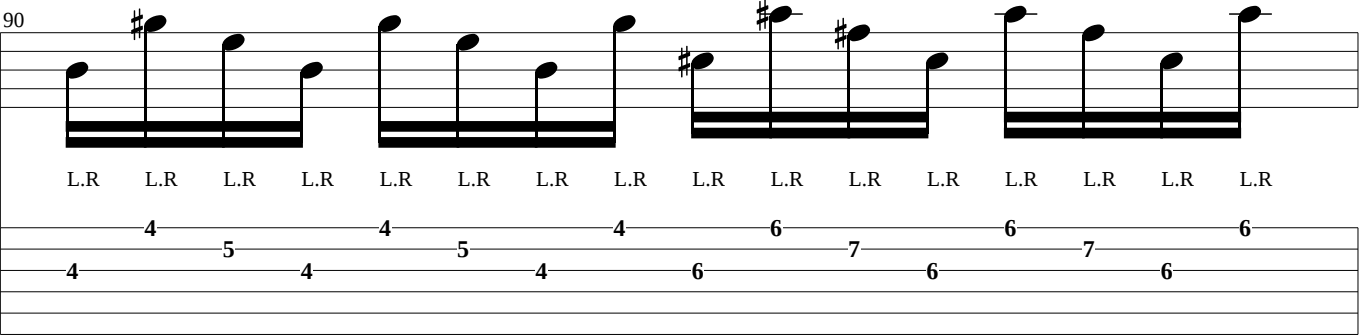
88

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
4	5	4	5	4	5	4	6	7	6	7	6	7	6	7	6
4	5	4	5	4	5	4	6	7	6	7	6	7	6	7	6

89

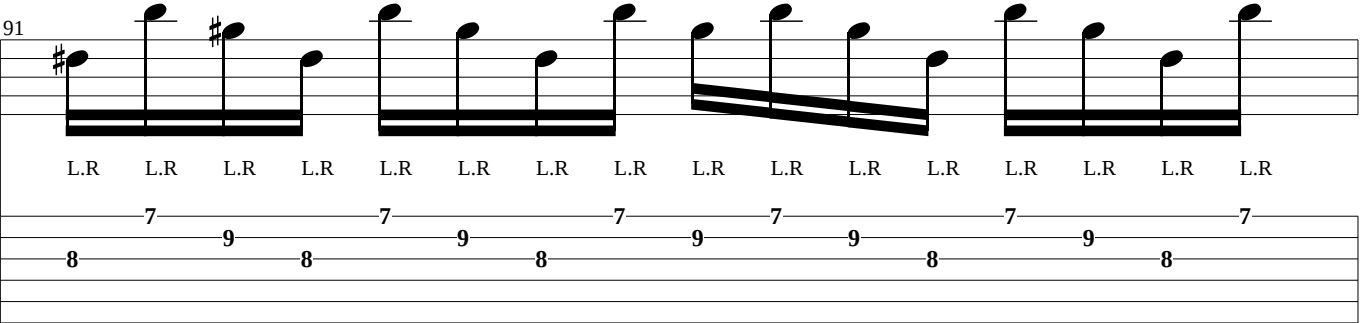
L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
7	9	8	7	9	8	7	9	7	9	8	7	9	8	7	9
8	9	8	7	9	8	7	9	7	9	8	7	9	8	7	9

90



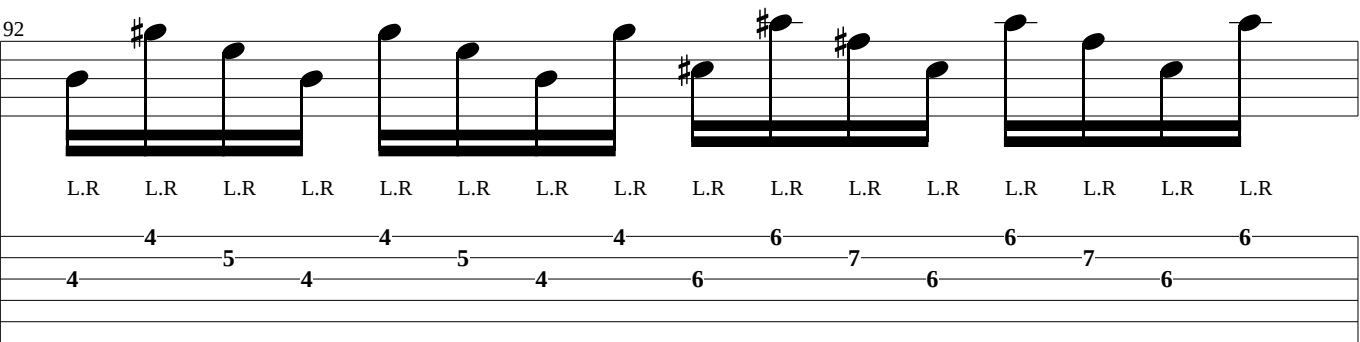
Exercise 90 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: G4 (natural), A4 (natural), B4 (natural), and C5 (natural). The second measure contains four eighth notes: C5 (natural), B4 (natural), A4 (natural), and G4 (natural). The third measure contains four eighth notes: G4 (natural), A4 (natural), B4 (natural), and C5 (natural). The fourth measure contains four eighth notes: C5 (natural), B4 (natural), A4 (natural), and G4 (natural). Below the staff, there are two rows of fingerings. The first row shows the left hand (L) and right hand (R) fingerings for each note. The second row shows the fingerings for the notes: 4, 5, 4, 4, 4, 5, 4, 4, 6, 7, 6, 6, 7, 6, 6.

91



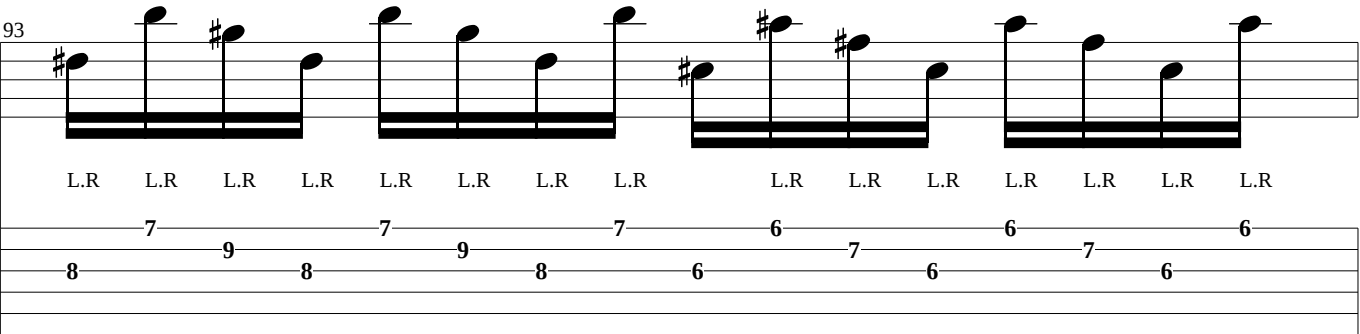
Exercise 91 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: G4 (natural), A4 (natural), B4 (natural), and C5 (natural). The second measure contains four eighth notes: C5 (natural), B4 (natural), A4 (natural), and G4 (natural). The third measure contains four eighth notes: G4 (natural), A4 (natural), B4 (natural), and C5 (natural). The fourth measure contains four eighth notes: C5 (natural), B4 (natural), A4 (natural), and G4 (natural). Below the staff, there are two rows of fingerings. The first row shows the left hand (L) and right hand (R) fingerings for each note. The second row shows the fingerings for the notes: 7, 9, 8, 7, 9, 8, 7, 9, 7, 9, 8, 7, 9, 8, 7.

92



Exercise 92 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: G4 (natural), A4 (natural), B4 (natural), and C5 (natural). The second measure contains four eighth notes: C5 (natural), B4 (natural), A4 (natural), and G4 (natural). The third measure contains four eighth notes: G4 (natural), A4 (natural), B4 (natural), and C5 (natural). The fourth measure contains four eighth notes: C5 (natural), B4 (natural), A4 (natural), and G4 (natural). Below the staff, there are two rows of fingerings. The first row shows the left hand (L) and right hand (R) fingerings for each note. The second row shows the fingerings for the notes: 4, 5, 4, 4, 5, 4, 4, 6, 7, 6, 6, 7, 6, 6.

93



Exercise 93 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: G4 (natural), A4 (natural), B4 (natural), and C5 (natural). The second measure contains four eighth notes: C5 (natural), B4 (natural), A4 (natural), and G4 (natural). The third measure contains four eighth notes: G4 (natural), A4 (natural), B4 (natural), and C5 (natural). The fourth measure contains four eighth notes: C5 (natural), B4 (natural), A4 (natural), and G4 (natural). Below the staff, there are two rows of fingerings. The first row shows the left hand (L) and right hand (R) fingerings for each note. The second row shows the fingerings for the notes: 7, 9, 8, 7, 9, 8, 7, 6, 7, 6, 6, 7, 6, 6.

94

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 8 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

95

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 8 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

96

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 4 5 4 4 6 7 6 7 6 6 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

97

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 8 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

98

Handwritten musical notation for exercise 98, featuring a sequence of notes on a five-line staff. The notes are grouped into four measures, each containing four notes. The notes are marked with 'L.R' (Left Right) and are connected by lines. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are connected by lines, and the sequence is repeated four times. Below the staff, there are two rows of numbers: 4 5 4 5 4 6 7 6 7 6. The first row of numbers is: 4 5 4 5 4 6 7 6 7 6. The second row of numbers is: 4 5 4 5 4 6 7 6 7 6.

99

Handwritten musical notation for exercise 99, featuring a sequence of notes on a five-line staff. The notes are grouped into four measures, each containing four notes. The notes are marked with 'L.R' (Left Right) and are connected by lines. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are connected by lines, and the sequence is repeated four times. Below the staff, there are two rows of numbers: 7 9 7 9 7 9 7 9 7 9. The first row of numbers is: 7 9 7 9 7 9 7 9 7 9. The second row of numbers is: 8 9 8 9 8 9 8 9 8 9.

100

Handwritten musical notation for exercise 100, featuring a sequence of notes on a five-line staff. The notes are grouped into four measures, each containing four notes. The notes are marked with 'L.R' (Left Right) and are connected by lines. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are connected by lines, and the sequence is repeated four times. Below the staff, there are two rows of numbers: 4 5 4 5 4 6 7 6 7 6. The first row of numbers is: 4 5 4 5 4 6 7 6 7 6. The second row of numbers is: 4 5 4 5 4 6 7 6 7 6.

101

Handwritten musical notation for exercise 101, featuring a sequence of notes on a five-line staff. The notes are grouped into four measures, each containing four notes. The notes are marked with 'L.R' (Left Right) and are connected by lines. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are connected by lines, and the sequence is repeated four times. Below the staff, there are two rows of numbers: 7 9 7 9 7 6 7 6 7 6. The first row of numbers is: 7 9 7 9 7 6 7 6 7 6. The second row of numbers is: 8 9 8 9 8 6 9 6 8 6.

102

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 7 9 8 7 9 8 7

103

7 9 8 7 9 8 7 9 7 9 8 7 9 8 7

8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

104

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 4 5 4 4 6 7 6 7 6 6 7 6

105

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 7 9 8 7 9 8 7

[illegible]

107

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

[illegible]

109

Wet Sand

(Flea)

♩ = 86

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16

17 18 19

20 21 22 23

24 25 26

9 9 9 9 9 7 7 7 X 5 5 5 X 7 7 7 X 7 7 7

27 28 29

7 7 7 X 5 5 5 X 7 7 7 X 7 7 5 7 7 7 X 5 5 5

30 31 32

X 7 7 7 X 7 7 7 7 7 7 X 5 5 5 5 5 5 5 5 5

33 34 35

5 5 5 5 5 5 5 5 5 5 7 7 7

36 37 38 39

9 9 11 9 7 9 7 | 9 9 7 9 7 | 5 5 5 | 7 7 7 9

40 41 42

9 9 11 9 11 11 | 9 9 9 9 9 — | 7 7 7 X 5 5 5

43 44 45

X 7 7 7 | X 7 7 7 | 7 7 7 X 5 5 | 5 5 5 5 5 5 5

46 47 48

5 5 5 5 5 5 5 5 5 5 | 7 7 6 7 7 7 7 | 10 10 7 5 7 5 6

49 50 51

7 7 6 7 7 7 7 | 10 10 7 X 5 6 | 7 7 6 7 7 7 7

52 53 54

10-10 7-7-7-6 7-7-7-7-6-7-7-7-7-6 7-7-7-7-7-7-7

55 56 57 58

5 5 5 7 X 7 9 9 11 9 11 9 7 9

3 5

59 60 61

5 5 5 7 7 7 9 9 11 9 7 7 9

5

62 63 64

9 7 9 7 9 11 9 7 9 9 7 9 7 5 5 5 7 7 7 7 7 7

5

65 66 67

9 9 9 11 9 7 7 9 9 7 9 9 7 7 7 7 X 5 5 5

68 69 70

X 7 7 7 X 7 7 7 7 7 7 7 X 5 5 5 5 5 5 5

71 72 73

5 5 5 5 5 5 5 5 7 7 6 7 7 7 7 10 10 7 5 7 5 6

74 75 76

7 7 6 7 7 7 7 10 10 7 X 5 6 7 7 6 7 7 7 7

77 78 79

10 10 7 7 7 6 7 7 7 7 6 7 7 7 7 6 7 7 7 7 7 7

80 81 82

2 2 2 4 4 6 6 6 6 6 2 2 2 4 4 4 4

83	84	85
6 6 6 6 4 6 4	2 2 2 4 4 4	6 6 6 4 4 4

86	87
2 2 2 2 2 2 2 2	13 13 13 13 13 13 13 13 13 13 13 13

88	89	90
2 2 2 4 4 4	6 6 6 4 6 4 6	2 2 2 4 4 4

91	92	93
6 6 6 6 6 4 6 6 4	2 2 2 4 4 4	6 6 6 4 4 4

94	95	96
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 4 4 4

97

98

6 6 6 6 6 6 4 4

2 2 2 4 4 4

99

100

6 6 4 6 6 4 4 4

2 2 2 4 4 4

101

102

6 6 4 6 4 4 6 4

2 2 2 4 4 4

103

104

6 6 9 9 11 11 8 8 11 11

2 2 2 4 4 2

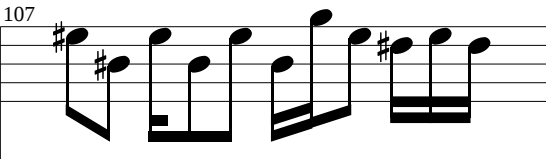
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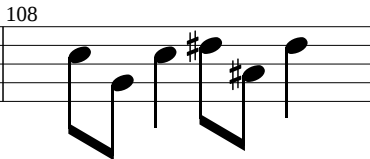
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2 2 2 4 4 4

107



108



109



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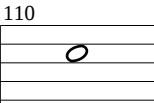
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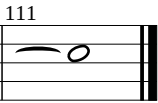
6646464

6664

110



111



2

68

(Chad Smith)

(Chad Smith)

 = 86

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which is mostly empty, suggesting a simple accompaniment or a placeholder for a second part. The lyrics "The Rose Tree" are written below the top staff, aligned with the notes. The score is divided into measures by vertical bar lines, with measure numbers 1 through 7 indicated above the top staff.

8 9 10 11 12 13

+

+

42 (42)(42)(42) 42 (42)(42)(42)

14		15	
42—(42)—(42)—(42)		42—(42)—(42)—(42)	

[illegible][illegible]

20

21

42—(42)—(42)—(42)	42—(42)—(42)—(42)	42—(42)—(42)—(42)	42—(42)—(42)—(42)

22

23

42—(42)—(42)—(42)	42—(42)—(42)—(42)	42—(42)—(42)—(42)	42—(42)—(42)—(42)

24

25

42—(42)—(42)—(42)	57 (42)—42—(42)—42—(42)—42—(42)
40—40—(40) (45)—(43)	40 40 (40)
	36 36

26

27

28

42—(42)—42—(42)—42—(42)—42—(42)	57 (42)—42—(42)—42—(42)—42—(42)	42—(42)—42—(42)—42—(42)—42—(42)
40 40	40 40 (40)	40 (40) 40
36 36 36	36 36	36 36 36

70

29 30

57 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

36 36 36 36 36

31 32

57 (46) 46 (46) 46 (46) 46 (46) 46 (46)

40 40 40

36 (36) 36 36 36 36 36

33 34

46 (46) 46 (46) 46 (46) 46 (46) 46 (46)

40 40 40 40

36 36 36 36 36 36 36

35 36 37

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40 40 40 40 40 40

36 36 36 36 36 36 36

38

39

40

42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
40	40	40
36	36	36

41

42

43

42-(42)-42-(42)-42-(42)-46	49 (46)-46-(46)-46-(46)-46-(46)	46-(46)-46-(46)-46-(46)-46-(46)
40	40	40
36	36	36

44

45

46

57 (46)-46-(46)-46-(46)-46	57 46-(46)-(46)-46-(46)-46-(46)
40	40
36	36

46

47

48

46-(46)-46-(46)-46-(46)-46	49 (46)-46-(46)-46-(46)-46-(46)
40	40
36	36

48

(57)

(49)

46

46

(46)

(46)

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36

36

36

(57)

(46)

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(57)

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36

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(42)

42

(42)

42

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42

(42)

40

40

36

36

56

57

42 (42) 42 (42) 42 (42) 42 (42)	42 (42) 42 (42) 42 (42) 42 (42)
40 (40) 40 (40)	40 (40) 40
36 36 36	36 36

58

59

42 (42) 42 (42) 42 (42) 42 (42)	49 (42) 42 (42) 42 (42) 42 (42)	42 (42) 42 (42) 42 (42) 42 (42)
40 40	40 40	40 40
36 36	36 36	36 36

61

62

42 (42) 42 (42) 42 (42) 42 (42)	42 (42) 42 (42) 42 (42) 42 (42)	42 (42) 42 (42) 42 (42) 42 (42)
40 40	40 40	40 40
36 36	36 36	36 36

64

65

42 (42) 42 (42) 42 (42) 42 (42)	42 (42) 42 (42) 42 (42) 42 (42)
40 (40) 40	40 40
36 36	36 36

66

67

42 (42) 42 (42) 42 (42)	49 (46) 46 (46) 46 (46) 46 (46)
40 40 40 47 45 43	40 40
36 36	36 36

68

69

70

71

72

73

74	75
49 (51) (51) (51) (51) (51) (51) (51)	49 44 44 57 (51) (51) (51) (51) (57)
44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40 40 40	40 40 40 40 40
36 36	36 36 36

76	77
49 (51) (51) (51) (51) (51) (51) (51)	49 44 44 57 (51) (51) (51) (51)
44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40 40 40	40 40 40 40 40
36 36	36 36 36 36 36

78	79
(51) (51) (51) (51) (51) (51) (51) (51)	(51) (51) (51) (51) (51) (51) (51) (51)
44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40 40 40 40	40 40 40 40 40 40 40 40
36 36 36 36	36 36 36 43 43 43 43 43

80	81	82
57 (51) (51) (51) (51) (51) (51) (51)	(51) (51) (51) (51) (51) (51) (51) (51)	57 (51) (51) (51) (51) (51) (51) (51)
44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40 40	40 40	40 40
36 36 36 36	36 36 36 36	36 36 36 36

83

(51)(51)(51)(51)(51)(51)(57)(51) 44-44-44-44-44-44-44-44 40 40-40 36-36 36

84

49 (51)(51)(51)(51)(51)(51)(51) 44-44-44-44-44-44-44-44 40 40 36-36 36-36

85

(51)(51)(51)(51)(51)(51)(51)(51) 44-44-44-44-44-44-44-44 40 40 36-36 36-36

86

49 (57) (57)(57) (57) (57) (57)(57) 44-44-44-44-44-44-44-44 40 40 40 40 36-36 36

87

(57)(57)(57)(57)(57) 44-44-44-44-44-44-44-44 40 40 40 40 40 40 43-43-43-43-43-43 36

88

49 (57)(49)-51 (57)(57)-51-51 44-44-44-44-44-44-44-44 40 40 36-36 36-36

89

(57)(57)-51-51-51 (57)-51 (57) 44-44-44-44-44-44-44-44 40 40 36-36 36-36

90

(49)(57)-51-51-51 (57)-51 (57) 44-44-44-44-44-44-44-44 40 40 36-36 36-36

91

51-51-51-51-51-51-51-57 44-44-44-44-44-44-44-44 40 40-40 36-36 36-36

92

49-51-51-51-51-51-51-51 44-44-44-44-44-44-44-44 40 40 36-36 36-36

93

51-51-51-51-51-51-51-51 44-44-44-44-44-44-44-44 40 40 36-36 36-36

94

49 44 (57) 44 (57) 44 (57) 44 (57) 44 (57) 44

40 40 40 40

36 36 36 36 36 36 36

95

57

40-(40)(40)(40)-40-(40) 47-(47)(45)(45)-45-(43)-43-(43)(41)(41) 45-(45)(45)(43)-43-(43)

36

96

49 57 49 (57) (57) (57) (57) (57)

44 44 44 44 44 44 44

40 40

36 36 36 36

97

(57) (57) (57) 53 53 53 53 (57)

44 44 44 44 44 44 44

40 40 40

36 36 36 36 36 36 36

98

49 57 57 (57) (57) (57) (57) (57)

44 44 44 44 44 44 44

40 40

36 36 36 36

99

(57) (57) (57) (57) (57) (57)

44 44 44 44 44 44

40 40 40 40 40 40

36 36 36 36 36 36 36

100		101		102	
49-49-49-(57)(57)(57)(57) 44-44-44-44-44-44-44-44		(57)(57)(57)-57 (57)(57) (57) 44-44-44-44 44-44 44-44		49-57-49-(57)(57)(57)(57) 44-44-44-44-44-44-44-44	
40 40		40 40-40		40 40	
36-36 36-36		36-36 36-36 36		36-36 36-36	

103		104	
(57) (57) (57) (57) (57) (57) 44 44 44 44 44 44 44		49 57 49 (57) 51 51 (57) (57) 44 44 44 44 44 44 44 44	
40 40 40 40 40 40		40 40	
36 36 36 36 36		36 36 36 36	

105		106	
(57) (57) (57) (57) (57) (57) 44 44 44 44 44 44 44		49 57 49 (57) (57) (57) (57) (57) 44 44 44 44 44 44 44 44	
40 40 40 40 43		40 40	
36 36 36 36 36		36 36 36 36	

107		108	
(57) (57) (57) (57) (57) (57) 44 44 44 44 44 44 44		49 (57) (57) (57) 49 (57) (57) (57) 44 44 44 44 44 44 44 44	
40 40 40		40 40	
36 36 36 36 36		36 36 36 36	

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into measures, with measure numbers 109, 110, and 111 indicated. Measure 109 contains a vocal melody starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment for measure 109 consists of a bass line with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3, and a treble line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 110 contains a vocal melody starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment for measure 110 consists of a bass line with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3, and a treble line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 111 contains a vocal melody starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment for measure 111 consists of a bass line with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3, and a treble line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The score ends with a double bar line.