

(John Frusciante 1)

1 = 85

4/4

2

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0

[illegible]

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1/2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 0 0

5

8

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3

4 4 4 4 4 4

4 4 4 4 4 4

2 2 2 2 2 2 0 2

9

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3

0 0 0 0

0 0 0 0

2 2 2 2 0 0 0 0

10

L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2

3 3 3 3

2 2 2 2

0 0 0 0 2 2 2 2

11

L.R L.R L.R L.R L.R L.R L.R L.R

0 0

0 0 0 0 0 0

2 2 2 2 2 2

2 2 2 2 4 5 4 2

12

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

0 2

21

22

3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

23

24

0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
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0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

1/2

25

26

27

X	3	3	3	3	X	3	3	3	3	3	X	3	3	3	3	3	3	3	3
8	8	8	8	X	3	3	3	3	3	3	3	X	7	7	7	7	X	8	8
9	9	9	9	X	4	4	4	4	4	4	4	X	7	7	7	7	X	9	9
9	9	9	9	X	5	5	5	5	5	5	5	X	7	7	7	7	X	9	9
7	7	7	7	X								X	5	5	5	5	X	7	7

28

29

3	X										X	3	3	3	3	3	3	3	3
3	X	7	7	7	7	X	8	8	8	8	X	3	3	3	3	3	3	3	3
4	X	7	7	7	7	X	9	9	9	9	X	4	4	4	4	4	4	4	4
5	X	7	7	7	7	X	9	9	9	9	X	5	5	5	5	5	5	5	5
X	5	5	5	5	5	X	7	7	7	7	X	5	5	5	5	5	5	5	5

30 31 32

3	X									3	3								
3	X	7	7	7	7	X	8	8		8	8	8	8	X	3	3			
4	X	7	7	7	7	X	9	9		9	9	9	9	X	4	4			
5	X	7	7	7	7	X	9	9		9	9	9	9	X	5	5			
		5	5	5	5	X	7	7		7	7	7	7	X			7	7	7

33 34

7	7	7	7	7	7	7	7		3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7		0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7		0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5		2	2	2	2	2	2	2	2	2	2	2
									3	3	3	3	3	3	3	3	3	3	3

35 36

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2

37

38

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

40

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2

5

Chorus

41

42

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

8	8	8	8	X	3	3	3
9	9	9	9	X	3	3	3
9	9	9	9	X	4	4	4
7	7	7	7	X	5	5	5

Chorus

43 44 45

3 X	8 8	3 3	7 7 7 7 7 7 7
3 X 7 7 7 7 X 8 8	8 8 8 8 X 3 3	7 7 7 7 7 7 7 7 7	
4 X 7 7 7 7 X 9 9	9 9 9 9 X 4 4	7 7 7 7 7 7 7 7 7	
5 X 7 7 7 7 X 9 9	9 9 9 9 X 5 5	7 7 7 7 7 7 7 7 7	
X 5 5 5 5 X 7 7	7 7 7 7 X	5 5 5 5 5 5 5 5 5	

46 47

7 7 7 7 7 7 7 7	2 2 X 0 2 2 2 2 X 0
7 7 7 7 7 7 7 7	2 2 X 0 2 2 2 2 X 0
7 7 7 7 7 7 7 7	0 0 X 0 0 0 0 0 X 0
5 5 5 5 5 5 5 5	0 0 X 0 0 0 0 0 X 0

48 49 50

0 0	2 2 X X 0	0 0	2 2 X X 0
2 2	2 2 X X 0	2 2	2 2 X X 0
3 3	0 0 X X 0	3 3	0 0 X X 0
0 0	0 0 X X 0	0 0	0 0 X X 0

51 52

2 2 X 0 2 2 2 2 X 0	0 0	2 2 X X 0
2 2 X 0 2 2 2 2 X 0	2 2	2 2 X X 0
0 0 X 0 0 0 0 0 X 0	3 3	0 0 X X 0
0 0 X 0 0 0 0 0 X 0	0 0	0 0 X X 0

53

54

1	1			1	1	1	1			1	1	1	1	1	1	1	1	1	1
2	2	X	0	2	2	2	2	X	0	2	2	2	2	X	0	2	2	2	2
2	2	X	0	2	2	2	2	X	0	2	2	2	2	X	0	2	2	2	2
0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0	0

55

56

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3					2	2	2	2	2	2				
0	0	0	0	0	0					3	3	3	3	3	3				
0	0	0	0	0	0					2	2	2	2	2	2				
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X																			
3																			

57

58

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

0	0	0	0	0						3	3	3	3	3					
0	0	0	0	0	0					4	4	4	4	4					
0	0	0	0	0	0	0				4	4	4	4	4					
2	2	2	2	2	2	2	2	2	2	0	2				2	0	2	0	2

59

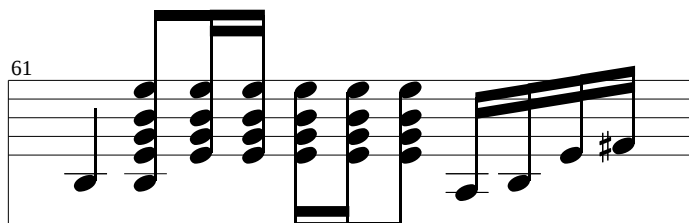
60

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

0	3	3	3	3	3					5	5	5	5	5	5				
0	0	0	0	0	0					7	7	7	7	7	7				
0	0	0	0	0	0					7	7	7	7	7	7				
X						0	2	0	2	0						0	2	4	5
3	3																		

61

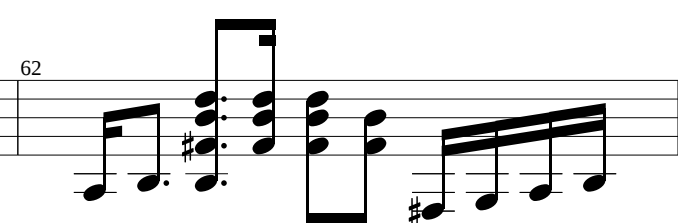


L.R L.R L.R L.R L.R L.R

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2

0 2 2 4

62

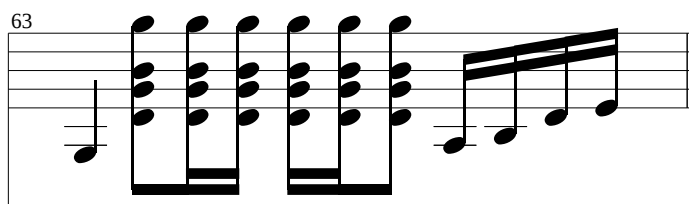


L.R L.R L.R L.R

3	3	3	
4	4	4	4
4	4	4	4
0	2	2	

0 2 2 3 0 2

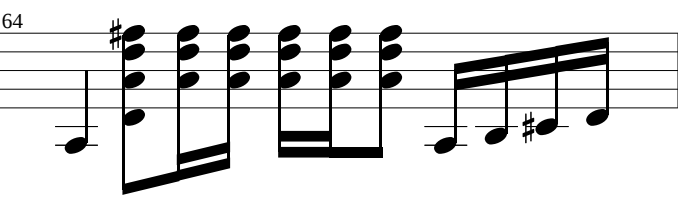
63



3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

0 2 0 2

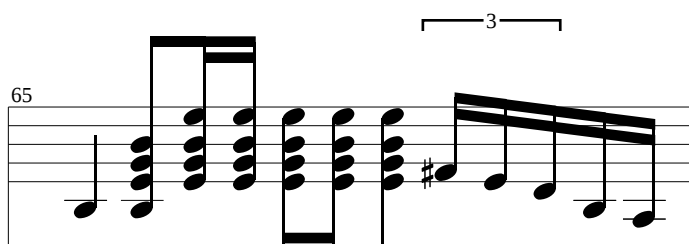
64



2	2	2	2	2	2
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0

0 0 0 2 4 5

65

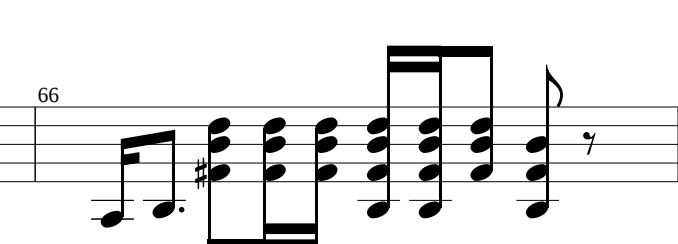


3

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2

4 2 0 2 0

66



7	7	7	7	7	7
9	9	9	9	9	9
9	9	9	9	9	9
5	7	7	7	7	7

67 68 69

8 8 8 8 X 3 3 3	3 X 7 7 7 7 X 8 8	8 8 8 8 X 3 3
9 9 9 9 X 4 4 4	4 X 7 7 7 7 X 9 9	9 9 9 9 X 4 4
9 9 9 9 X 5 5 5	5 X 7 7 7 7 X 9 9	9 9 9 9 X 5 5
7 7 7 7 X	X 5 5 5 5 X 7 7	7 7 7 7 X

70 71

7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

72 73

2 2 X 0 2 2 2 2 0 0	0 0 2 2 X X 0
2 2 X 0 2 2 2 2 0 0	2 2 X X 0
0 0 X 0 0 0 0 0 0 0	3 3 0 0 X X 0

74 75

2 2 X 0 2 2 2 2 0 0	0 0 2 2 X X 0
2 2 X 0 2 2 2 2 0 0	2 2 X X 0
0 0 X 0 0 0 0 0 0 0	3 3 0 0 X X 0

7677

2	2	X	0	2	2	2	2	0	0
2	2	X	0	2	2	2	2	0	0
0	0	X	0	0	0	0	0	0	0

0	0								
2	2			2	2	X	X	0	
3	3			2	2	X	X	0	
		0	0	X	X			0	

7879

2	2	X	0	1	1	1	1		
2	2	X	0	2	2	2	2	X	0
0	0	X	0	0	0	0	0	X	0

1	1	1	1						
2	2	2	2	X	0	1	1	1	1
2	2	2	2	X	0	2	2	2	2
0	0	0	0	X	0	0	0	0	0

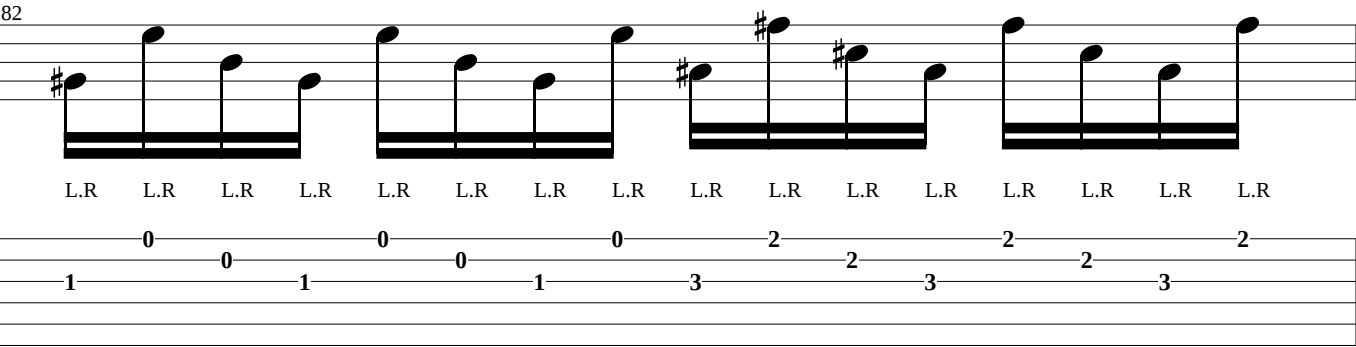
80

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
	0		0		0		0		2		2		2		2
1			1			1			3		2		3		2

81

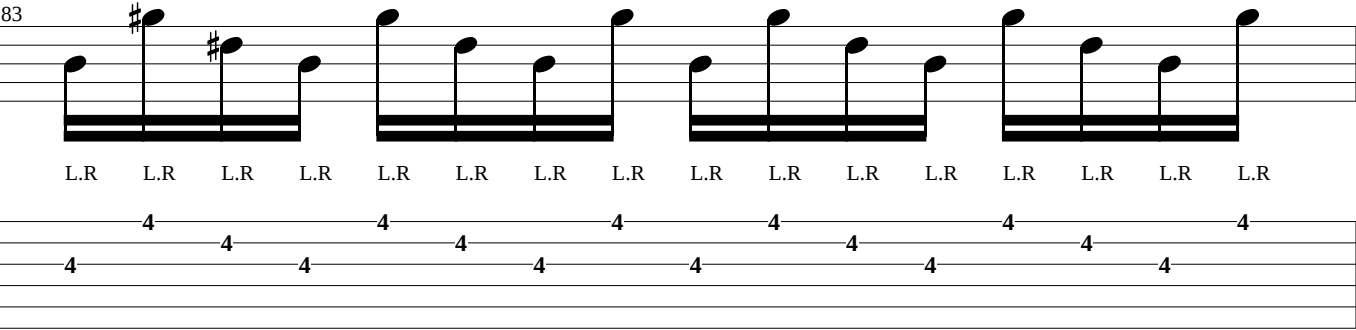
L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
	4		4		4		4		4		4		4		4
4			4			4			4		4		4		4

82



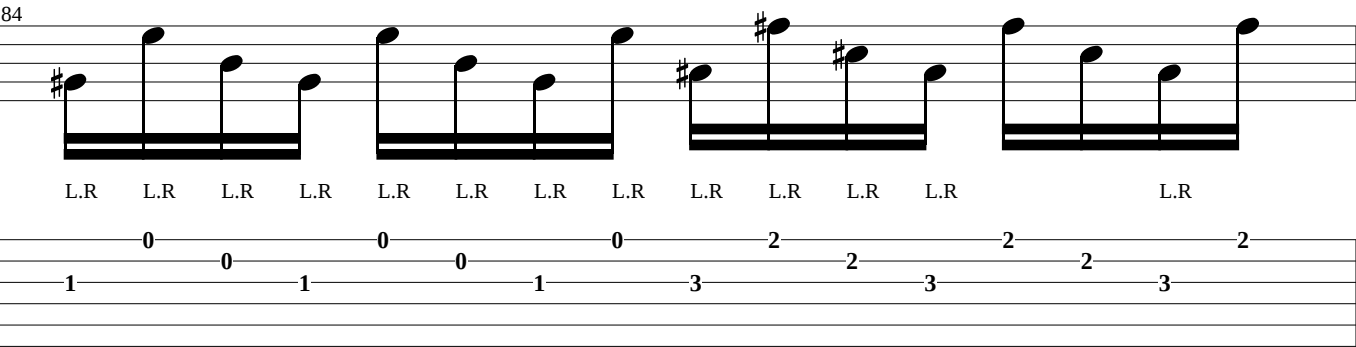
Exercise 82 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: F#4, A4, G4, and F#4. The second measure contains four eighth notes: A4, G4, F#4, and E4. The third measure contains four eighth notes: F#4, A4, G#4, and F#4. The fourth measure contains four eighth notes: A4, G4, F#4, and E4. Below the staff, there are three lines of fingerings. The first line shows fingerings: 0, 0, 0, 2, 2, 2, 2. The second line shows fingerings: 1, 0, 1, 0, 1, 3, 2, 3, 2, 3. The third line shows fingerings: 1, 0, 1, 0, 1, 3, 2, 3, 2, 3.

83



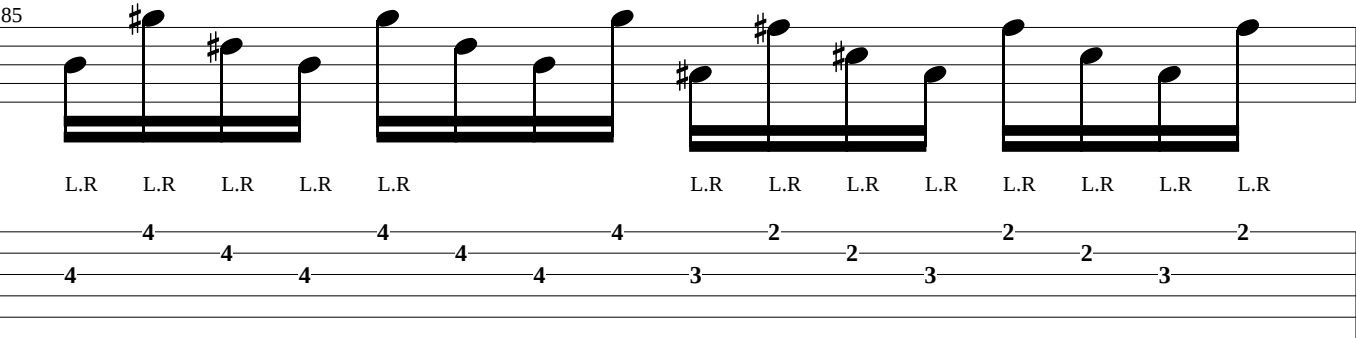
Exercise 83 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: F#4, A4, G#4, and F#4. The second measure contains four eighth notes: A4, G4, F#4, and E4. The third measure contains four eighth notes: F#4, A4, G4, and F#4. The fourth measure contains four eighth notes: A4, G4, F#4, and E4. Below the staff, there are three lines of fingerings. The first line shows fingerings: 4, 4, 4, 4, 4, 4, 4, 4. The second line shows fingerings: 4, 4, 4, 4, 4, 4, 4, 4. The third line shows fingerings: 4, 4, 4, 4, 4, 4, 4, 4.

84



Exercise 84 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: F#4, A4, G4, and F#4. The second measure contains four eighth notes: A4, G4, F#4, and E4. The third measure contains four eighth notes: F#4, A4, G#4, and F#4. The fourth measure contains four eighth notes: A4, G4, F#4, and E4. Below the staff, there are three lines of fingerings. The first line shows fingerings: 0, 0, 0, 2, 2, 2, 2. The second line shows fingerings: 1, 0, 1, 0, 1, 3, 2, 3, 2, 3. The third line shows fingerings: 1, 0, 1, 0, 1, 3, 2, 3, 2, 3.

85



Exercise 85 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes: F#4, A4, G#4, and F#4. The second measure contains four eighth notes: A4, G4, F#4, and E4. The third measure contains four eighth notes: F#4, A4, G#4, and F#4. The fourth measure contains four eighth notes: A4, G4, F#4, and E4. Below the staff, there are three lines of fingerings. The first line shows fingerings: 4, 4, 4, 4, 2, 2, 2, 2. The second line shows fingerings: 4, 4, 4, 4, 3, 2, 2, 3, 2, 3. The third line shows fingerings: 4, 4, 4, 4, 3, 2, 2, 3, 2, 3.

86

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

87

8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6

88

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	2	2	2	2	2	2
1	0	1	0	1	3	2	3	2	3

89

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4

90

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	2	2	2	2	2	2
1	0	1	0	1	3	2	3	2	3

91

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

93

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

94

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

95

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96

Handwritten musical notation for exercise 96. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 0, 0, 0, 0, 0, 2, 2, 2, 2. The second row contains: 1, 1, 1, 1, 3, 2, 3, 2, 3. Below the numbers, there are two empty rows for additional notation.

97

Handwritten musical notation for exercise 97. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4. The second row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4. Below the numbers, there are two empty rows for additional notation.

98

Handwritten musical notation for exercise 98. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 0, 0, 0, 0, 0, 2, 2, 2, 2. The second row contains: 1, 1, 1, 1, 3, 2, 3, 2, 3. Below the numbers, there are two empty rows for additional notation.

99

Handwritten musical notation for exercise 99. The notation consists of a single staff with 16 notes. The notes are grouped into four sets of four. The first set of four notes is: F#4, A4, G4, F#4. The second set of four notes is: A4, G4, F#4, E4. The third set of four notes is: F#4, A4, G4, F#4. The fourth set of four notes is: A4, G4, F#4, E4. Below the staff, there are two rows of numbers. The first row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4. The second row contains: 4, 4, 4, 4, 4, 4, 4, 4, 4. Below the numbers, there are two empty rows for additional notation.

100

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 2 2 2 2

1 0 1 0 1 3 2 3

101

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 2 2 2 2

4 4 4 4 3 2 3 2

102

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

103

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

104

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 2 2 2 2

1 0 1 0 1 3 2 3

105

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

106

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 2 2 2 2 2 2 2 2 2 2 2

1 1 3 3 3 3 3 3 3 3 3 3 3 3

107

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

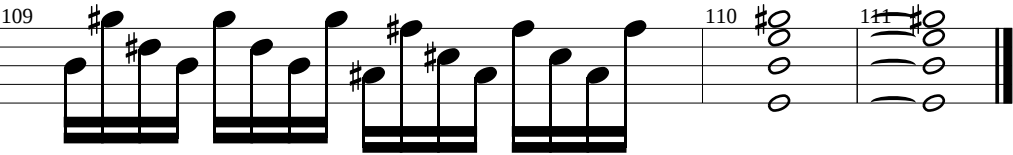
108

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 2 2 2 2 2 2 2 2 2 2 2

1 1 3 3 3 3 3 3 3 3 3 3 3 3

109



L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 2 2 2 2

4 4 4 4 3 3 3

9 9 9 7

(John Frusciante 2)

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electric guitar w/dist.

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82

Musical notation for measures 80-82. Measure 80: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 81: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 82: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3	4	4	4	4	4	4	4	4	1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4	6	6	6	6	6	6	6	6	2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4	6	6	6	6	6	6	6	6	2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2

83

84

85

Musical notation for measures 83-85. Measure 83: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 84: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 85: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2	4	4	X	X	2	2	2	2
4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2	4	4	X	X	2	2	2	2
4	4	4	4	4	4	4	4	1	1	1	1	3	3	3	3	4	4	X	X	3	3	3	3
6	6	6	6	6	6	6	6	2	2	2	2	4	4	4	4	6	6	X	X	4	4	4	4
6	6	6	6	6	6	6	6	2	2	2	2	4	4	4	4	6	6	X	X	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2	4	4	X	X	2	2	2	2

86

87

88

Musical notation for measures 86-88. Measure 86: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 87: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 88: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

9	9	9	9	9	9	9	9	0	0	0	0	2	2	2	2	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	0	0	0	0	2	2	2	2	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	1	1	1	1	3	3	3	3
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	2	2	2	2	4	4	4	4
								6	6	6	6	6	6	6	6	2	2	2	2	4	4	4	4
																0	0	0	0	2	2	2	2

89

90

91

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

92

93

94

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
6	6	X	X	4	4	4	4
6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

95

96

97

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

98

99

100

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

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1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

101

102

103

4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
6	6	X	X	4	4	4	4
6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

104

105

106

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

107

108

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4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

0	0	0	0	2	2	2	2
0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2

4	4	X	X	2	2	2	2
4	4	X	X	2	2	2	2
4	4	X	X	3	3	3	3
6	6	X	X	4	4	4	4
6	6	X	X	4	4	4	4
4	4	X	X	2	2	2	2

110

111

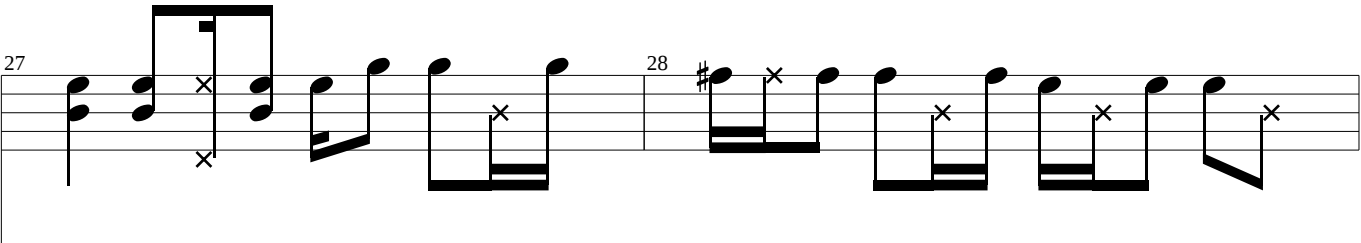
9	
9	
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7	

(John Frusciante 3)

24

play very low the notes between ()

27

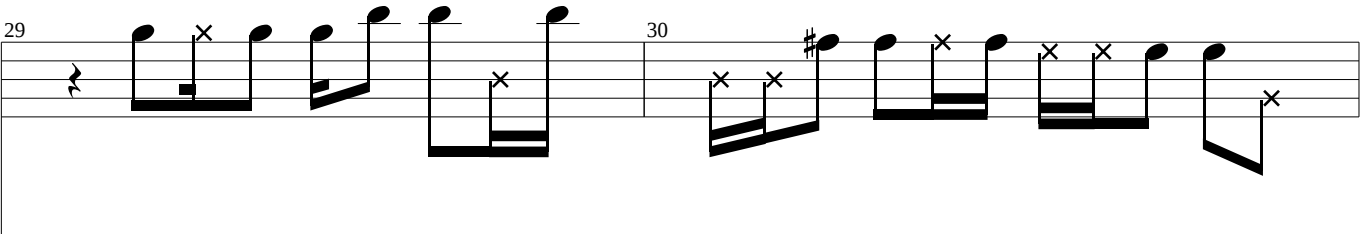


(9) (9) X (9) 9 8 8 X 8

(9) (9) X (9)

(7) X 7 7 X 7 (5) X 5 5 X

29

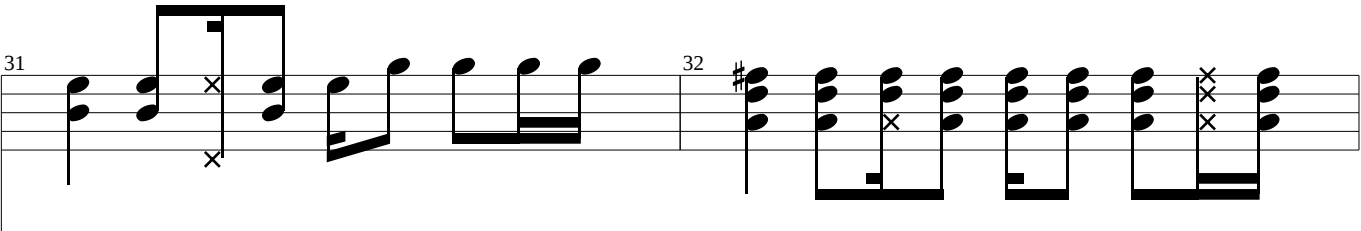


12 X 12 12 12 12 X 12

X X 11 11 X 11 X X 9 9 X

play very low the notes between ()

31



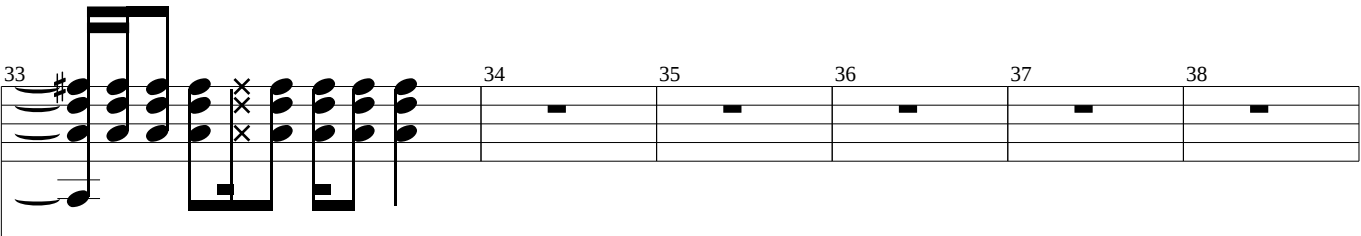
(9) (9) X (9) 9 8 8 8 8

(9) (9) X (9)

7 7 7 7 7 7 7 X 7

(7) (7) X (7) (7) (7) (7) X (7)

33



7 7 7 X 7 7 7 7

7 7 7 X 7 7 7 7

(7) (7) (7) X (7) (7) (7) (7)

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			12	12	X	12	12	10	10	X	10
			12	12	X	12	12	8	8	X	8

play very low the notes between ()

43

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X	X	10	10	X	10	X	X	8	8	X	(9)	(9)	X	(9)	9	12	12	12	12
X	X	11	11	X	11	X	X	9	9	X	(9)	(9)	X	(9)		12	12	12	12

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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)		

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57	58	59	60	61	62	63	64

65	66	67	68
		$\begin{matrix} 12 & 12 & X & 12 & 12 & 10 & 10 & X & 10 \\ 12 & 12 & X & 12 & 12 & 8 & 8 & X & 8 \end{matrix}$	$\begin{matrix} X & X & 10 & 10 & X & 10 & X & X & 8 & 8 & X \\ X & X & 11 & 11 & X & 11 & X & X & 9 & 9 & X \end{matrix}$

play very low the notes between ()

69	70
$\begin{matrix} (9) & (9) & X & (9) & 9 & 12 & 12 & 12 & 12 \\ (9) & (9) & X & (9) & & 12 & 12 & 12 & 12 \end{matrix}$	$\begin{matrix} 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \end{matrix}$

71	72	73	74	75	76
$\begin{matrix} 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \end{matrix}$					

77 78 79 80 81

				0	0	0	0	2	2	2	2		4	4	4	4	4	4	4	4	4	4
				0	0	0	0	2	2	2	2		4	4	4	4	4	4	4	4	4	4
				1	1	1	1	3	3	3	3		4	4	4	4	4	4	4	4	4	4
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				2	2	2	2	4	4	4	4		6	6	6	6	6	6	6	6	6	6
				0	0	0	0	2	2	2	2		4	4	4	4	4	4	4	4	4	4

82 83 84

0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
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2	2	2	2	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

85 86 87

4	4	4	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

88 89 90

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0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

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103

104

105

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106

107

108

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109

110

111

4	4	X	X	2	2	2	2	9			
4	4	X	X	2	2	2	2	9			
4	4	X	X	3	3	3	3	9			
6	6	X	X	4	4	4	4	7			
6	6	X	X	4	4	4	4				
4	4	X	X	2	2	2	2				

Wet Sand

(Anthony Kiedis)

1 = 85

1 2 3 4 5

6 7 8

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12 13 14 15 16

17

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53	54	55	56	57	58
2 — 1		2 — 1			
2		2		5	

59	60	61			
3		3		3	
4 4 2		4 4 2		4 2 4	
4 4 2		4 4		5 5 5 2	

62	63	64			
3		3		3	
4		4		4	
4 4 2		4 4 2		4 4	
5					

65	66	67			
3		9		4	
4		4		(4)	
2		4		0	
5 5		0		0	

82



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84



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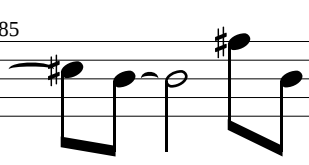
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85



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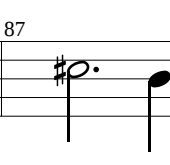
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86



87



6

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88



1

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89



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90



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91

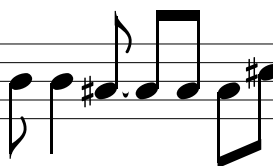


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92



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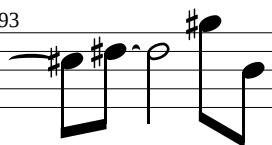
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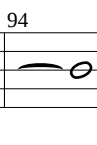


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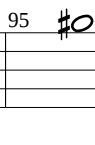
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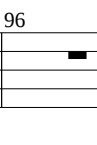


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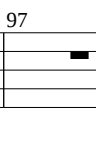


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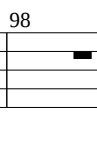
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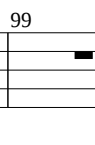
97



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99



100	101	102	103	104	105	106	107

108	109	110	111

(John Frusciante (Vocals))

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

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8081828384858687

88899091

929394959697

9899100101102103104105

106107108109110111

41

(John Frusciante 4)

42

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

105	106	107
21 21 21 19 21 21 19 19 18 19 21 19 18 19 19 18 19 18 (16)		

108	109	110	111
16 19-16 18 18-14 16 14-16-14 12 16 16			

(John Frusciante 5)

46

95

96

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	X	2	2	2	X												
0	0	0	0	X	2	2	2	X												
1	1	1	1	X	3	3	3	X												
2	2	2	2	X	4	4	4	X												
2	2	2	2	X	4	4	4	X												
0	0	0	0	X	2	2	2	X												

97

98

4	4	4	4	4	4	4	4	4	4	X	X									
4	4	4	4	4	4	4	4	4	4	X	X									
4	4	4	4	4	4	4	4	4	4	X	X									
6	6	6	6	6	6	6	6	6	6	X	X									
6	6	6	6	6	6	6	6	6	6	X	X									
4	4	4	4	4	4	4	4	4	4	X	X									

0	0	0	X	X	2	2	2	X												
0	0	0	X	X	2	2	2	X												
1	1	1	X	X	3	3	3	X												
2	2	2	X	X	4	4	4	X												
2	2	2	X	X	4	4	4	X												
0	0	0	X	X	2	2	2	X												

99

100

101

4	4	4	4	4	4	4	4	4	X	X										
4	4	4	4	4	4	4	4	4	X	X										
4	4	4	4	4	4	4	4	4	X	X										
6	6	6	6	6	6	6	6	6	X	X										
6	6	6	6	6	6	6	6	6	X	X										
4	4	4	4	4	4	4	4	4	X	X										

0	0	0	X	2	2	2	X													
0	0	0	X	2	2	2	X													
1	1	1	X	3	3	3	X													
2	2	2	X	4	4	4	X													
2	2	2	X	4	4	4	X													
0	0	0	X	2	2	2	X													

4	4	4	X	2	2	2	X													
4	4	4	X	2	2	2	X													
4	4	4	X	3	3	3	X													
6	6	6	X	4	4	4	X													
6	6	6	X	4	4	4	X													
4	4	4	X	2	2	2	X													

102

103

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

104

105

0	0	0	X	2	2	2	X	4	4	4	4	4	4	4	4	4	X	X
0	0	0	X	2	2	2	X	4	4	4	4	4	4	4	4	4	X	X
1	1	1	X	3	3	3	X	4	4	4	4	4	4	4	4	4	X	X
2	2	2	X	4	4	4	X	6	6	6	6	6	6	6	6	6	X	X
2	2	2	X	4	4	4	X	6	6	6	6	6	6	6	6	6	X	X
0	0	0	X	2	2	2	X	4	4	4	4	4	4	4	4	4	X	X

106

107

0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	X	X
0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	X	X
1	1	1	X	X	3	3	3	X	4	4	4	4	4	4	4	4	X	X
2	2	2	X	X	4	4	4	X	6	6	6	6	6	6	6	6	X	X
2	2	2	X	X	4	4	4	X	6	6	6	6	6	6	6	6	X	X
0	0	0	X	X	2	2	2	X	4	4	4	4	4	4	4	4	X	X

108

109

110

111

0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X			
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X			
1	1	1	X	3	3	3	X	4	4	4	X	3	3	3	X			
2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X			
2	2	2	X	4	4	4	X	6	6	6	X	4	4	4	X			
0	0	0	X	2	2	2	X	4	4	4	X	2	2	2	X	7		

(John Frusciante 6)

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 85". The time signature is 4/4. The key signature has one flat (B-flat). The melody consists of a series of quarter notes, each followed by a half rest. The notes are: G4 (first measure), A4 (second), Bb4 (third), A4 (fourth), G4 (fifth), F4 (sixth), E4 (seventh), and D4 (eighth). The score is divided into eight measures, numbered 1 through 7 above the staff. The eighth measure is empty. Below the main staff, there are three empty staves for accompaniment.

[illegible]

16	17	18	19	20	21	22	23

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

40

41

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49

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51

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57

58

59

60

61

62

63

64

65

66

67

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, starting with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes and quarter notes, with a final measure containing a half note. The lower staff continues the accompaniment, starting with a bass clef and a key signature of one flat. It features a series of eighth notes and quarter notes, with a final measure containing a half note. The system is marked with a '68' in the left margin.

[illegible][illegible][illegible]

[illegible][illegible]

97	98	99	100	101	102	103	104

105	106	107	108	109	110	111

Wet Sand

(Flea)

♩ = 85

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16

17 18 19

20 21 22 23

24 25 26

9 9 9 9 9 7 7 7 X 5 5 5 X 7 7 7 X 7 7 7

27 28 29

7 7 7 X 5 5 5 X 7 7 7 X 7 7 5 7 7 7 X 5 5 5

30 31 32

X 7 7 7 X 7 7 7 7 7 7 X 5 5 5 5 5 5 5 5 5

33 34 35

5 5 5 5 5 5 5 5 5 5 7 7 7

36 37 38 39

9 9 11 9 7 9 7 9 9 7 9 7 5 5 5 7 7 7 9

40 41 42

9 9 11 9 11 11 9 9 9 9 9 7 7 7 7 5 5 5

43 44 45

X 7 7 7 X 7 7 7 7 7 7 X 5 5 5 5 5 5 5

46 47 48

5 5 5 5 5 5 5 5 5 5 5 7 7 6 7 7 7 7 10 10 7 5 7 5 6

49 50 51

7 7 6 7 7 7 7 10 10 7 X 5 6 7 7 6 7 7 7 7

52 53 54

10-10 7-7-7-6 7-7-7-7-6-7-7-7-7-6 7-7-7-7-7-7-7

55 56 57 58

5 5 5 7 X 7 9 9 11 9 11 9 7 9

3 5

59 60 61

5 5 5 7 7 7 9 9 11 9 7 7 9

5

62 63 64

9 7 9 7 9 11 9 7 9 9 7 9 7 5 5 5 7 7 7 7 7 7

5

65 66 67

9 9 9 11 9 7 7 9 9 7 9 7 9 9 7 7 7 X 5 5 5

68 69 70

X 7 7 7 X 7 7 7 7 7 7 7 X 5 5 5 5 5 5 5

71 72 73

5 5 5 5 5 5 5 5 7 7 6 7 7 7 7 10 10 7 5 7 5 6

74 75 76

7 7 6 7 7 7 7 10 10 7 X 5 6 7 7 6 7 7 7 7

77 78 79

10 10 7 7 7 6 7 7 7 7 6 7 7 7 7 6 7 7 7 7 7 7

80 81 82

2 2 2 4 4 6 6 6 6 6 2 2 2 4 4 4 4

83	84	85
6 6 6 6 4 6 4	2 2 2 4 4 4	6 6 6 4 4 4

86	87
2 2 2 2 2 2 2	13 13 13 13 13 13 13

88	89	90
2 2 2 4 4 4	6 6 6 4 6 4 6	2 2 2 4 4 4

91	92	93
6 6 6 6 6 4 6 6 4	2 2 2 4 4 4	6 6 6 4 4 4

94	95	96
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 4 4 4

97

98

6 6 6 6 6 6 6 4

2 2 2 4 4 4

99

100

6 6 4 6 6 4 4 4 6 6 4 6 4

2 2 2 4 4 4

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103

104

6 6 9 9 11 11 8 8 11 11

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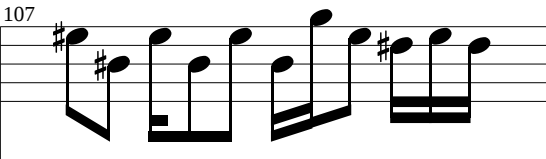
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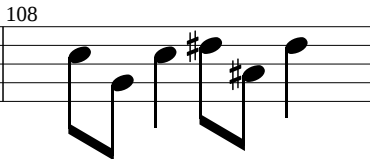
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107



108



109



6666

4

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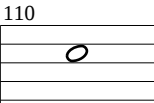
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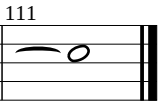
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110



111



2

(Chad Smith)

(Chad Smith)

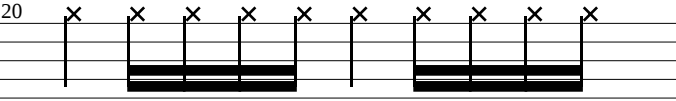
 = 85

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 7. The first measure contains the notes G4, A4, and B4. The second measure contains the notes C5, B4, and A4. The third measure contains the notes G4, F4, and E4. The fourth measure contains the notes D4, C4, and B3. The fifth measure contains the notes A3, G3, and F3. The sixth measure contains the notes E3, D3, and C3. The seventh measure contains the notes B2, A2, and G2. The score is presented in a clean, black-and-white format.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, labeled 16 and 17. Each system contains two measures. The melody is composed of eighth and quarter notes, with some measures featuring a triplet of eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system (measures 16 and 17) corresponds to the lyrics "The Rose Tree", and the second system (measures 18 and 19) corresponds to the lyrics "The Rose Tree".

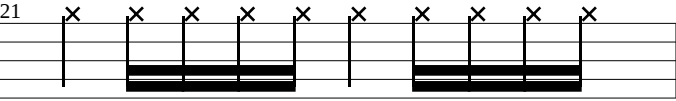
[illegible]

20



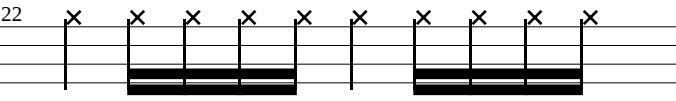
42 42 42 42 42 42 42 42 42 42

21



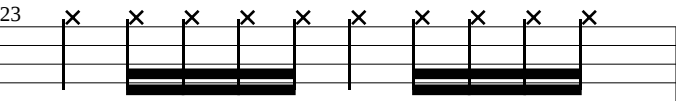
42 42 42 42 42 42 42 42 42 42

22



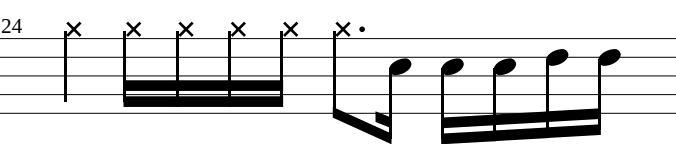
42 42 42 42 42 42 42 42 42 42

23



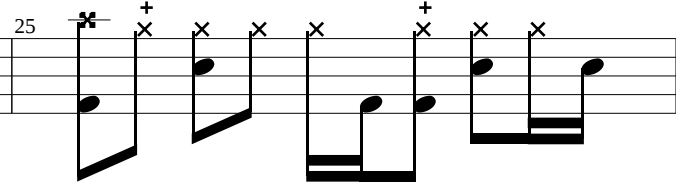
42 42 42 42 42 42 42 42 42 42

24



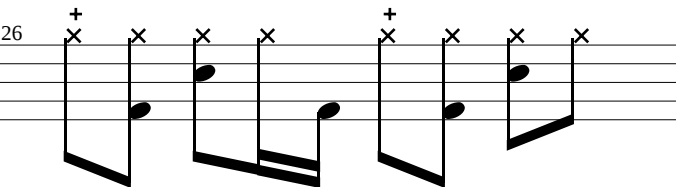
42 42 42 42 42 42 47 47 40 40 (40)

25



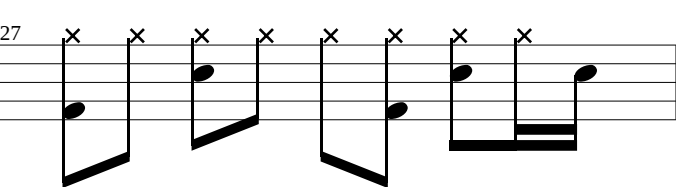
49 (42) 42 (42) 42 (42) 42 (42) 40 (40) 36 (36) 36

26

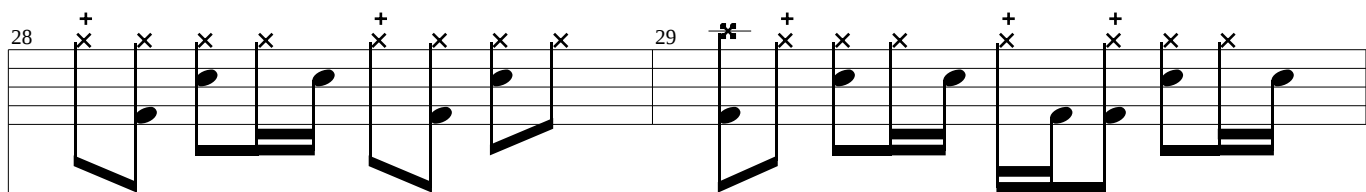


42 (42) 42 (42) 42 (42) 42 (42) 40 36 (36) 36

27



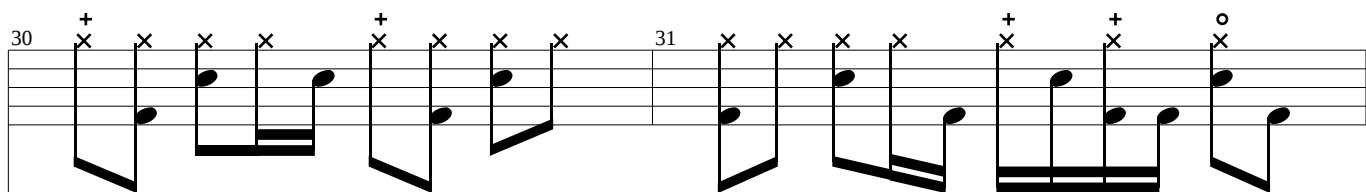
42 (42) 42 (42) 42 (42) 42 (42) 40 (40) 36 36

28 

42 (42) 42 (42) 42 (42) 42 (42) 49 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40 40 40 40 (40)

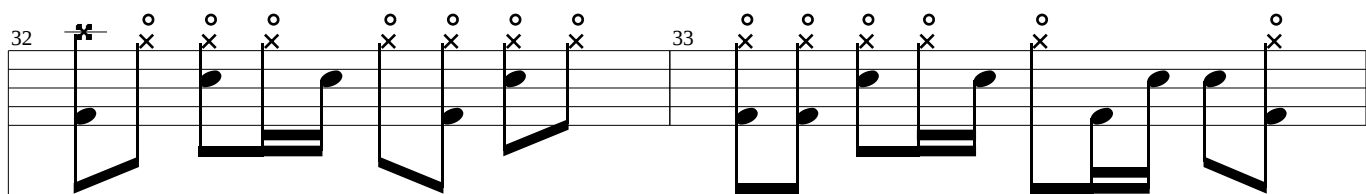
36 36 36 (36) 36

30 

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 46

40 40 40 40 40 40 40 40

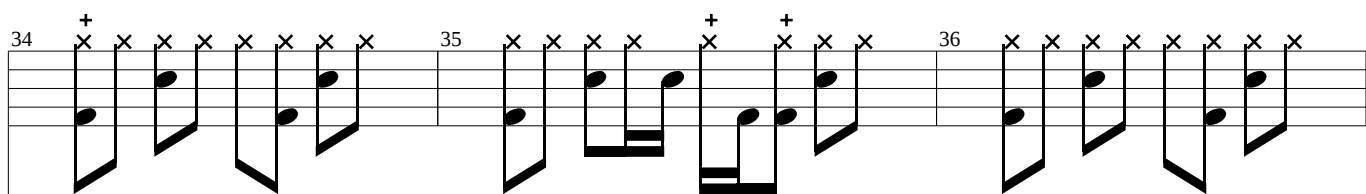
36 36 36 (36) 36 36 36 36

32 

49 46 46 46 46 46 46 46 46 46 46 46

40 (40) 40 40 40 40 40 40

36 36 36 36 36 36 36 36

34 

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 (40) 40 40 40 40

36 36 36 (36) 36 36 36 36

37

42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

36 36

38

42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

36 36

39

42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

36 36

40

42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

36 36

41

42 (42) 42 (42) 42 (42) 49 (57)

40 (40) (40) (40) (40) 40

36 36 36

42

42 (42) 42 (42) 42 (42) 49 (57)

40 (40) (40) (40) (40) 40

36 36 36

43

42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

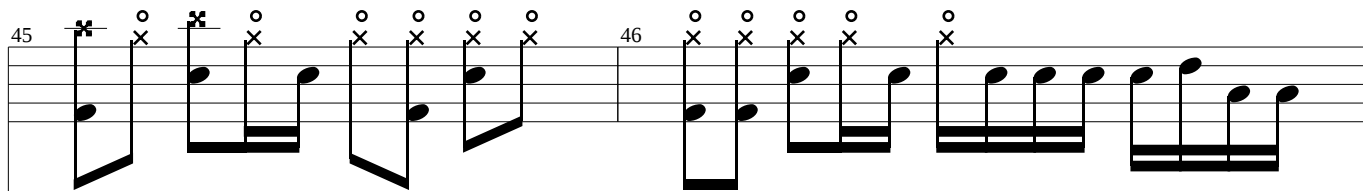
(36) 36 36

44

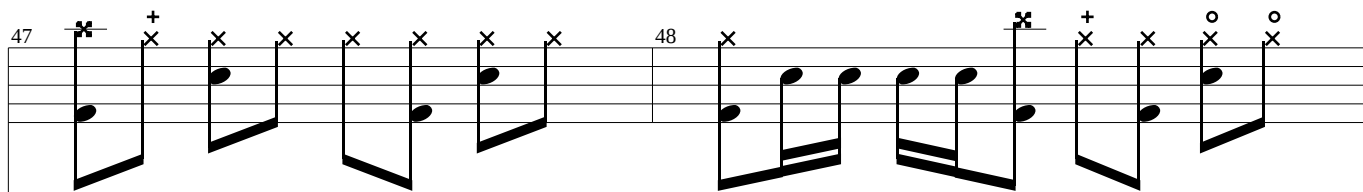
42 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40

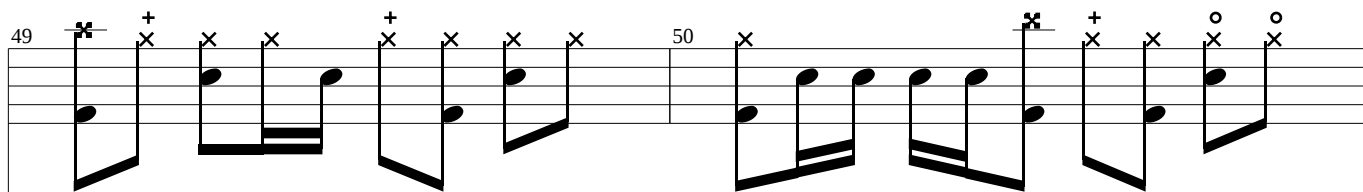
(36) 36 36

45  46

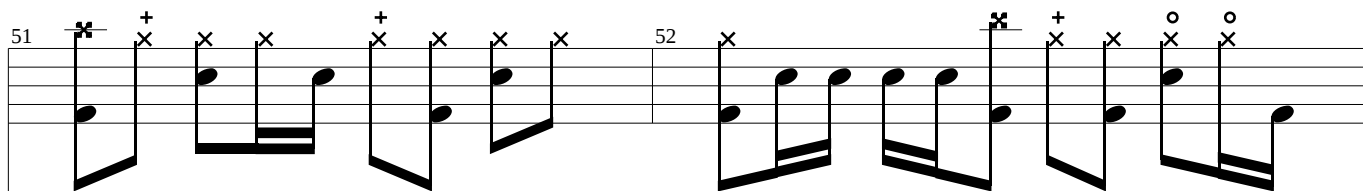
49 (46) 57 (46)	46 (46) 46 (46)	46 (46) 46 (46)	46
40	40	40	40 40 (40) 40 47
36	36	36	36 36 43 43

47  48

49 (42) 42 (42)	42 (42) 42 (42)	42	57 42 (42) 46 (46)
40	40	40 40 40 40	40
36	36	36	36 36

49  50

49 (42) 42 (42)	42 (42) 42 (42)	42	57 42 (42) 46 (46)
40	40	40 40 40 40	40
36	36	36	36 36

51  52

49 (42) 42 (42)	42 (42) 42 (42)	42	57 42 (42) 46 (46)
40	40	40 40 40 40	40
36	36	36	36 36 36

53

54

46	(46)	46	(46)	46	(46)	46	(46)	46	(46)	46	(46)	57	(46)
40	40	(40)	40	(40)	40	(40)	40	40	40	40	(40)	40	(40)
36			36		36		36		36		36	36	36

55

56

57

49	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
40			40		40		40		40		40		40
36			36		36		36		36		36		36

58

59

60

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
40		(40)		40		40		40		40		40	
36			36		36		36		36		36		36

61

62

63

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
40		(40)		40		40		40		40		40	
36			36		36		36		36		36		36

64

65

42 (42) 42 (42) 42 (42) 42 (42)

40 40 40

36 36

66

67

42 (42) 42 (42) 42 (42)

49 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40 47 40 (40)

36 (36) 36 43 (43)

68

69

42 (42) 42 (42) 42 (42)

49 (42) 42 (42) 42 (42)

40 40 47 47 40 40 43 43

36 36 36 36 36 36

70

71

49 (46) 46 (46) 46 (46) 46 (46)

46 (46) 46 (46) 46 (46)

40 40 47 47 47 47 43 43 43 43

36 36 36 36 36 36

72

73

49 (53) (53) (53) (53) (53) (53) (53)	49 57 (53) (53) (53) (53)
40 40	40 40 40 40 40
36 36	36 36 36

74

75

49 (53) (53) (53) (53) (53) (53) (53)	49 57 (53) (53) (53) (53) (57)
40 40 40	40 40 40 40 40
36 36	36 36 36

76

77

49 (53) (53) (53) (53) (53) (53) (53)	49 57 (53) (53) (53) (53)
40 40 40	40 40 40 40 40
36 36	36 36 36 36 36

use a crash ride

78

79

53 (57) 53 (57) 53 (57) 53 (57) 53 (57) 53 (57)	(57) 53 (57) 53 (57) 53 (57) 53 (57)
40 40 40 40	40 40 40 40 40 40 40 40 40 40 40 40
36 36 36	36 36 36 36 36 36 36 36 36 36 36 36

try to play the crash ride with a feeling

which creates a little bit crash cymbal sound

behind the sound of the ride bell

80 81 82

49-(53)(53)(53)(53)(53)(53)(53) (53)(53)(53)(53)(53)(53)(53)(53) 49-(53)(53)(53)(53)(53)(53)(53)(53)

40 40 40 40 40 40

36-36 36-36 36-36 36-36 36-36 36-36

83 84 85

(53)(53)(53)(53)(53)(53)(57)(46) 49-(53)(53)(53)(53)(53)(53)(53)(53) (53)(53)(53)(53)(53)(53)(53)(53)

40 40-40 40 40 40 40

36-36 36 36-36 36-36 36-36 36-36

86 87

49-(57) (57)-(57) (57) (57) (57)-(57) (57)-(57)-(57)-(57)-(57)

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36-36 36-36 36 36 36 43 43 43 43 43 43

88 89 90

49-57-49-53-(57)(57)-53-53 (57)(57)-53-53-53-(57)-53-(57) (49)(57)-53-53-53-(57)-53-(57)

40 40 40 40 40 40

36-36 36-36 36-36 36-36 36-36 36-36

91 92 93

53-53-53-53-53-53-57 49-53-53-53-53-53-53-53 53-53-53-53-53-53-53-53

40 40-40 40 40 40 40

36-36 36 36-36 36-36 36-36 36-36 36-36 36-36

94

49 (57) (57) (57) (57) (57) (57) (57)

40 40 40 40

36 36 36 36 36 36 36

95

57

40-(40)-(40)-(40)-40-(40)-(40)-(40)-(40) (47)-(47)-47-(47)-(47)-(47) 40-(40)-(40)-(40)-40-(40) (43)-(43)-43-(43)-(43)-(43)

36

96 97

49 57 49 (57) (57) (57) (57) (57) (57) (57) (57) (57) (57) 53 53 53 53 (57)

40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36

98 99

49 57 57 (57) (57) (57) (57) (57) (57) (57) (57) (57) (57)

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

100 101

49 49 49 (57) (57) (57) (57) (57) (57) (57) (57) (57) (57)

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

102 103 104

49 57 49 (57)(57)(57)(57)(57) (57)(57)(57)(57)(57) (57)(57) 49 57 49 (57) 53 53 (57)(57)

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

105 106

(57) (57) (57) (57) (57) (57) (57) (57) 49 57 49 (57) (57) (57) (57) (57)

40 40 40 40 47 40 40

36 36 36 36 43 36 36

107

108

(57) (57) (57) (57) (57) (57) 49 (49)

49 (57) (57) (57) 49 (57) (57) (57)

40 40 40 40 40

36 36 36 36 36 36 36 36 36 36

109

110

111

57-(57)(57)(57)(46)(44)

49

40 40 40 40 47

36 36 43 36

(Keyboard)

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 85". The time signature is 4/4. The melody consists of a series of quarter notes, each with a number above it: 1, 2, 3, 4, 5, 6, 7. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The score is presented on a single staff with a grand staff layout, showing the treble and bass staves. The melody is written on the treble staff. The bass staff is empty. The score is divided into measures by vertical bar lines. The first measure contains the first note (C4). The second measure contains the second note (D4). The third measure contains the third note (E4). The fourth measure contains the fourth note (F4). The fifth measure contains the fifth note (G4). The sixth measure contains the sixth note (A4). The seventh measure contains the seventh note (B4). The score is presented on a single staff with a grand staff layout, showing the treble and bass staves. The melody is written on the treble staff. The bass staff is empty. The score is divided into measures by vertical bar lines. The first measure contains the first note (C4). The second measure contains the second note (D4). The third measure contains the third note (E4). The fourth measure contains the fourth note (F4). The fifth measure contains the fifth note (G4). The sixth measure contains the sixth note (A4). The seventh measure contains the seventh note (B4).

8	9	10	11	12	13	14	15
							

[illegible]

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
4	4	5	4	4	5	4	4	6	6	7	6	6	7	6	6
4			4			4		6			6			6	

89

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
7	7	9	8	7	9	8	7	9	7	9	8	7	9	8	7
8			8			8		9			8			8	

90

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 5 4 6 7 6 7 6

4 5 4 5 4 6 7 6 7 6

91

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 7 9 7 9 7 9 7 9

8 9 8 9 8 9 8 9 8 9

92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 5 4 6 7 6 7 6

4 5 4 5 4 6 7 6 7 6

93

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 7 9 7 6 7 6 7 6

8 9 8 9 8 6 7 6 7 6

94

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

95

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

96

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 4 5 4 4 6 7 6 6 7 6 6

4 4 4 4 4 4 4 6 6 6 6 6 6 6

97

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 9 8 7 9 7 9 8 7 9 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

98

[illegible]

99

99

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

100

The musical notation for the 'L.R.' exercise is as follows:

Measure	Notes (Pitch)	Fingerings
1	C4, D4, E4, C4	L.R, L.R, L.R, L.R
2	C4, D4, E4, C4	L.R, L.R, L.R, L.R
3	C4, D4, E4, C4	L.R, L.R, L.R, L.R
4	C4, D4, E4, C4	L.R, L.R, L.R, L.R

101

101

Diagram 101 shows a sequence of notes on a five-line staff. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are grouped into four measures of four notes each. Below the staff, the fingerings are indicated: 8, 7, 9, 8 for the first measure; 7, 9, 8, 7 for the second; 6, 7, 6, 6 for the third; and 6, 7, 6, 6 for the fourth. The L/R markings are: L.R. for the first note of each measure, and L.R. for the second, third, and fourth notes of the first two measures.

102

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

103

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

104

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

105

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

[illegible]

107

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.
 7 9 8 7 9 8 9 7 9 8 7 9 8
 8 8 8 8 8 8 8 8 8 8 8 8 8

[illegible]

109