

Intro

Riff A

End Riff A

1 = 102

4/4

5 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9

2

5 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9

3

5 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9

4

5 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9

Verse

5

5 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9

6

5 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9

7

5 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9

8

5 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 9 12 9 10 12

9 12 9 10 9 9 12 9 10 12

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 9 12 9 10 12

9 12 9 10 9 9 12 9 10 12

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 12 9

9 12 9 10 9 12 9 10 12 9

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 12 9

9 12 9 10 9 12 9 10 12 9

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

20

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 9 10 9 12 9 10 9 12

9 12 9 10 9 12 9 10 9 12

21

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

22

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 9 10 9 12 9 10 9 12

9 12 9 10 9 12 9 10 9 12

Chorus
Riff C

23

24

14 12 14 12 14 12 14 12

12 14 12 12 14 12 12 14 12

25

12 14 12 12 14 12 12 14 12

26

12 14 12 12 14 12 12 14 12

End Riff C

27

12 14 12 12 14 12 12 14 12

28

12 14 12 12 14 12 12 14 12

29

12 14 12 12 14 12 12 14 12

30

12 14 12 12 14 12 12 14 12

Interlude

31

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

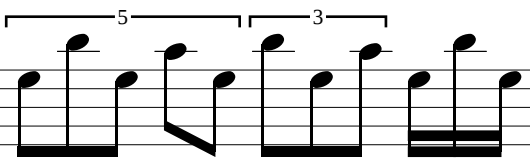
9 12 9 10 9 12 9 10 9 12 9

32

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

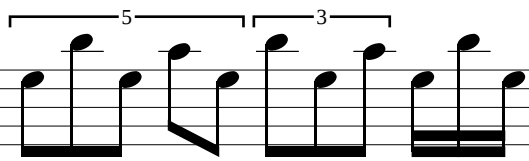
9 12 9 10 9 12 9 10 9 12 9

33



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

34

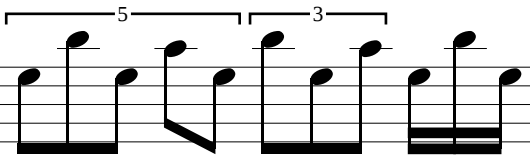


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9	9 12 9 10 9 12 9 10 9 12 9

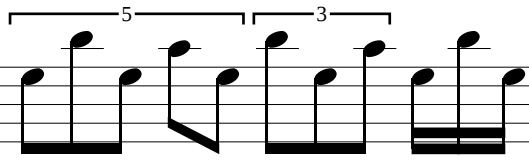
Verse

35



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

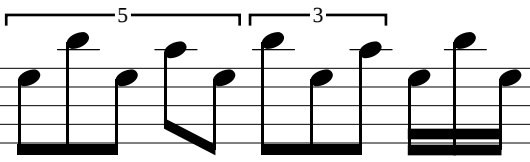
36



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

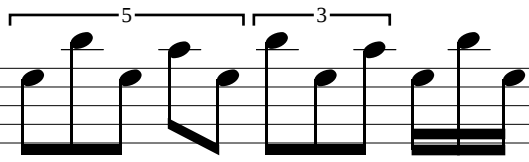
9 12 9 10 9 12 9 10 9 12 9	9 12 9 10 9 12 9 10 9 12 9

37



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

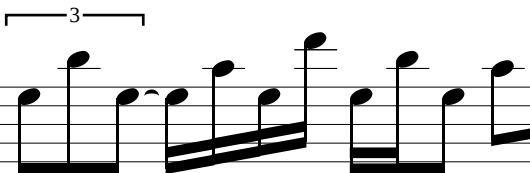
38



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

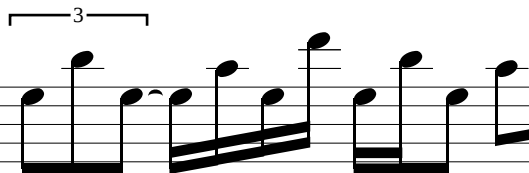
9 12 9 10 9 12 9 10 9 12 9	9 12 9 10 9 12 9 10 9 12 9

39



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

40



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 10 9 12 9 10 12	9 12 9 10 9 10 9 12 9 10 12

5

41

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	10	10	12	10	12
9	9	9	9	9	9

42

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	10	10	12	10	12
9	9	9	9	9	9

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	10	12	10	12
9	9	9	9	9

44

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	10	12	10	12
9	9	9	9	9

45

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	10	12	10	12
9	9	9	9	9

46

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	10	12	10	12
9	9	9	9	9

Interlude

47

12	12
12	12

48

12	12
11	11

49

12	12
14	14

50

12	12
12	12

Figure 10

51 52

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 10 9 12 9 10 9 12 9

9 12 9 10 9 12 9 10 9 12 9

53

54

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

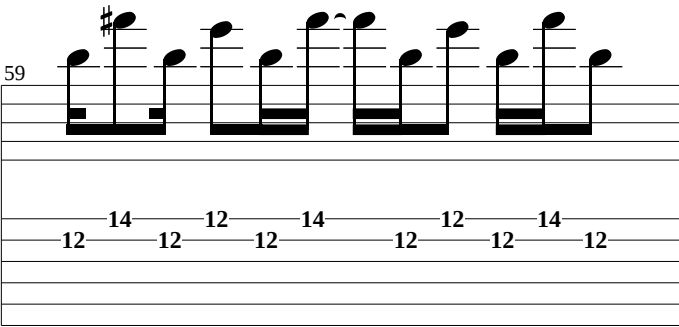
L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

9 12 9 10 9 12 9 10 9 12 9

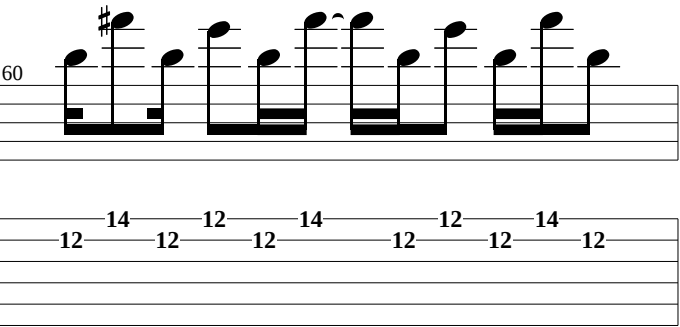
9 12 9 10 9 12 9 10 9 12 9

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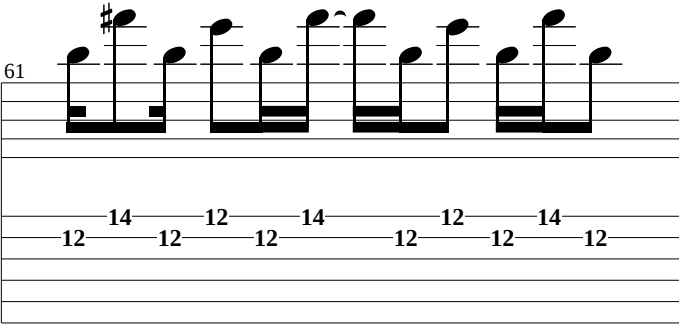
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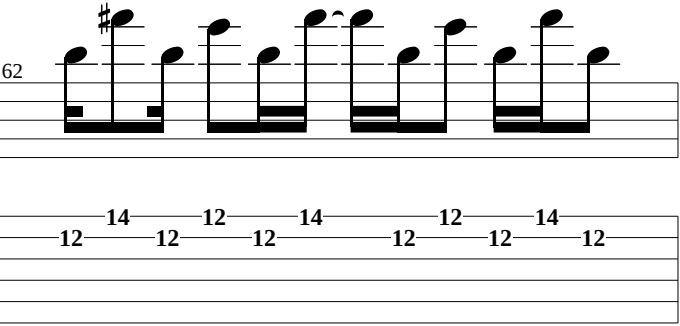
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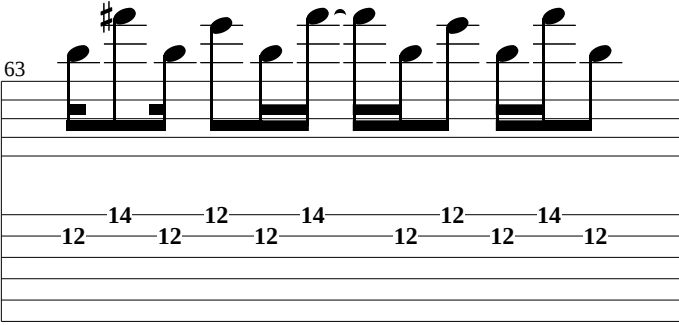
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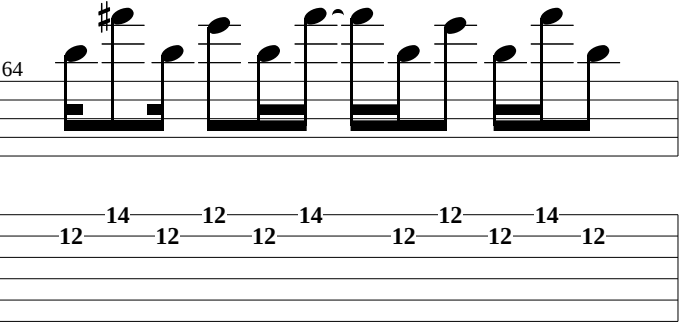
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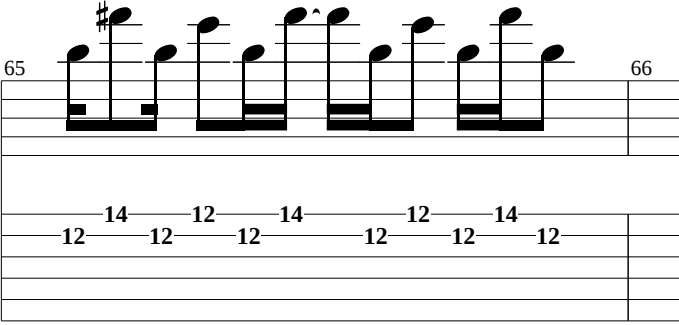
63



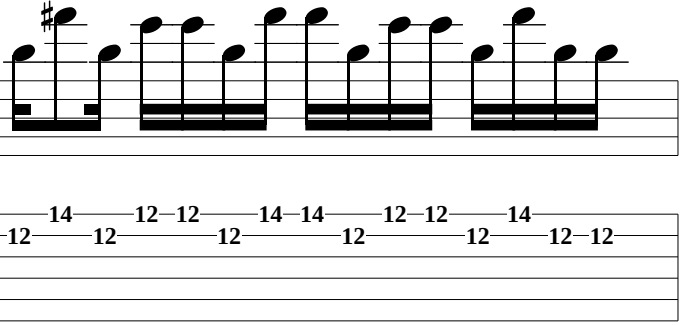
64



65



66



67

12 17 12 17 12 14 12 12

68

12 17 12 17 12 14 12 12

69

12 17 12 17 12 14 12 12

70

12 17 12 17 12 14 12 12

71

12 14 12 14 12 14 12 12

72

12 14 12 14 12 14 12 12

73

12 14 12 14 12 14 12 12

74

12 14 12 14 12 14 12 12

75	76	77	78
 14 14			 14 14 —

[illegible]

81

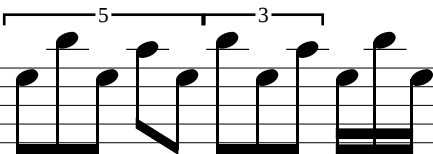
82

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

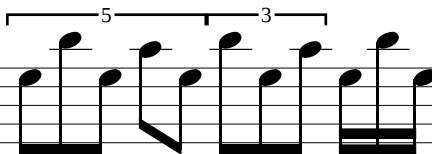
Measures 83 and 84 of the piece. Measure 83 contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 84 contains: E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (half). Fingerings are indicated by numbers 1-5 above the notes. The bass line for measures 83 and 84 is shown below the staff, with notes: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half) for measure 83, and E2 (quarter), D2 (quarter), C2 (quarter), B1-A1 (beamed eighth notes), G1 (quarter), F#1 (quarter), E1 (half) for measure 84.

85



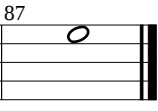
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

86



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

87



9	12	9	10	9	12	9	10	9	12	9
										9

Intro

Verse

1 = 102

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20

16 15-17 14 1/2 12

Chorus

21 22 23 24 25 26 27

14 12

28	29	30	31	32	33	34	35

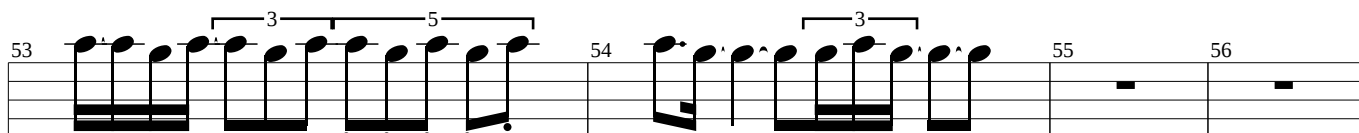
36	37	38	39	40	41	42	43

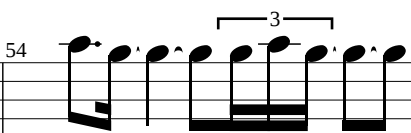
Interlude

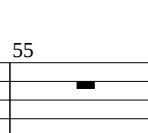
44	45	46	47	48	49

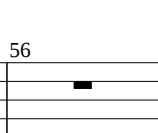
Guitar Solo

50	51	52

53 

54 

55 

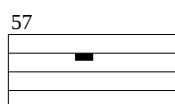
56 

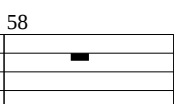
1 

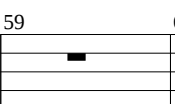
1/2 

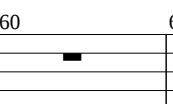
14 ^12-14 12-14-14-12-14-12-14 14 12 12^14^12

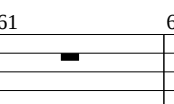
Chorus

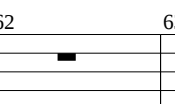
57 

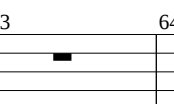
58 

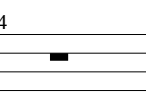
59 

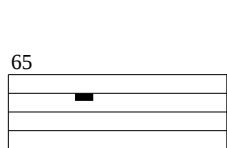
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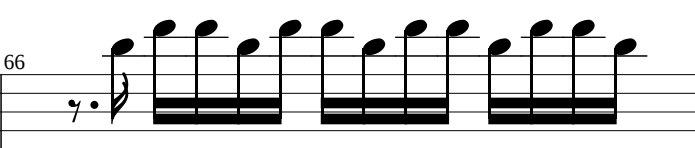
61 

62 

63 

64 

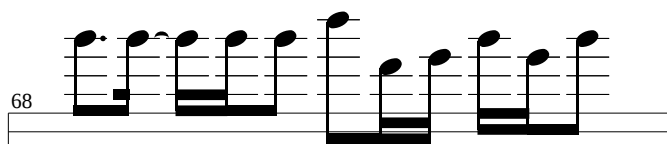
65 

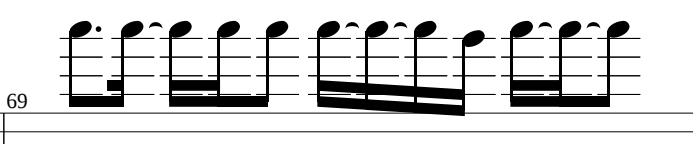
66 

67 

15-15 15-15 15-15 15-15 15-15 15-17 17-17 17-17 15-17

16 16 16 16 16 16

68 

69 

15-15 15-15 19 15-17 15 17 15 17-17 17-17 17-17 17-17 15-17

1 1

[illegible]

The second system of the exercise, measures 72-73, continues the melodic and harmonic development. Measure 72 features a melodic line with eighth and sixteenth notes, and a bass line with a descending eighth-note pattern. Measure 73 shows a continuation of the melodic line with a trill-like figure and a bass line with a descending eighth-note pattern. The notation includes various musical symbols such as stems, beams, and note heads.

Interlude

Verse

74	75	76	77	78	79

80	81	82	83	84	85	86	87
■	■	■	■	■	■	■	■

(Gtr. 3)

Intro

Verse

[illegible]

Chorus

[illegible]

24	25	26	27	28	29	30
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						

Interlude

Verse

31



32



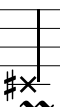
33



34



35



36



37



38



12



X



39



40



41



42



43



44



45



46



Interlude

Guitar Solo

47



48



49



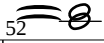
50



51



52



53



54



12



14



Verse

Chorus

55



56



57



58



59



60



61



62



63	64	65	66	67	68	69	70

Interlude

71	72	73	74	75	76	77	78

Verse

79	80	81	82	83	84	85	86

87

(Gtr. 4)

Intro

Verse

The first system of the musical score is for the treble clef. It begins with a treble clef and a tempo marking of a quarter note = 102. The time signature is 4/4. The melody consists of seven measures, each containing a single eighth note. The notes are G4, A4, B4, C5, B4, A4, and G4. The first measure is marked with a '1' above the staff, and the subsequent measures are marked with '2' through '7' above the staff. The bass staff is empty.

[illegible]

Chorus

[illegible]

Interlude

[illegible]

Verse

[illegible]

40

41

42

43

44

45

46

47

Guitar Solo

Verse

48

49

50

51

52

53

54

55

Chorus

56

57

58

59

60

61

62

63

64

65

66

67

17

7 7 7 7 7 7 7 7 5 7

68

69

5 5 5 5 5 7 5 7 5

7 7 7 7 7 9 7 5 7 9 7

70



71



5

5

5

5

5

7

9

7

5

7

5

7

7

7

7

7

7

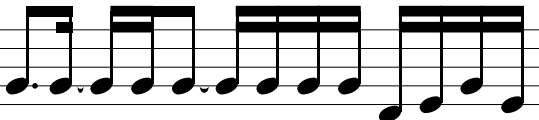
7

7

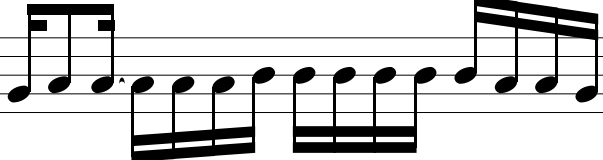
5

7

72



73



5

5

5

5

5

5

5

5

5

5

7

5

7

7

7

7

9

9

9

9

9

7

7

5

Interlude

Verse

74



75



76



77



78



79



5

5

5

5

5

5

5

5

5

5

7

5

7

7

7

7

9

9

9

9

9

7

7

5

80



81



82



83



84



85



86



87



5

5

5

5

5

5

5

5

5

5

7

5

7

7

7

7

9

9

9

9

9

7

7

5

Intro

Verse

1

</

40	41	42	43	44	45	46	47
							

Guitar Solo

Verse

48	49	50	51	52	53	54	55
							

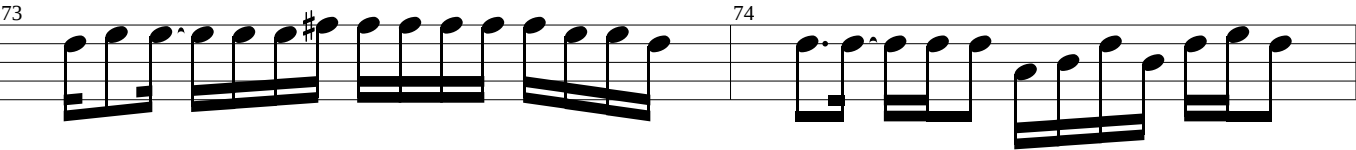
Chorus

56	57	58	59	60	61	62	63
							

64	65	66	67	68	69	70
						

71	72
	
5 5 5 5 5 5 5 5 4 5	4 7 7 7 7 7 7 7 7 9 9

73



7

9

9

9

9

11

11

11

11

11

11

9

9

7

7

7

7

7

7

9

9

7

9

7

Interlude

Verse

75

76

77

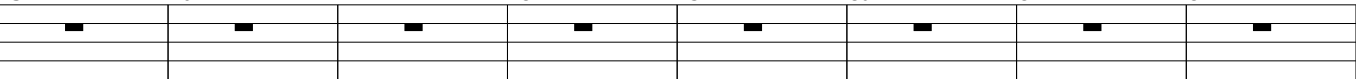
78

79

80

81

82



83

84

85

86

87

