

(John solo)

1 = 190

1 2 3 4 5

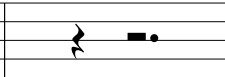
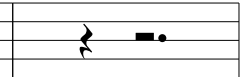
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12 13 14 15 16 17

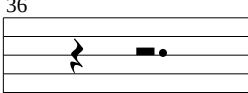
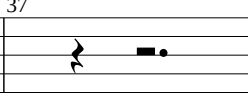
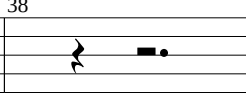
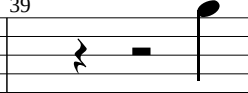
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24 25 26 27 28 29

303132333435

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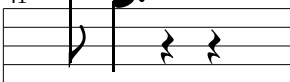
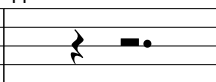
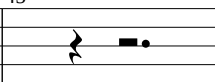
					

22½

12151412

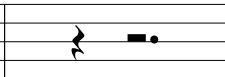
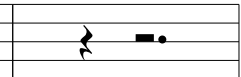
Chorus

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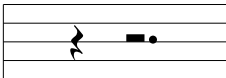
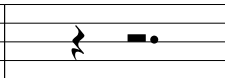
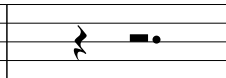
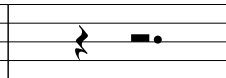
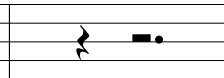
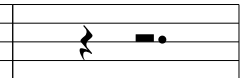
					

1412

474849505152

535455565758

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80

81

82

83

84

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101102103104105106

107108109110111112

Chorus

113114115116117118

119

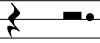
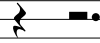
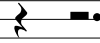
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121

122

123

124

125

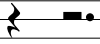
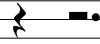
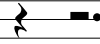
126

127

128

129

130

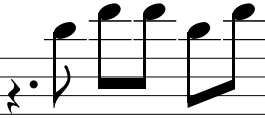
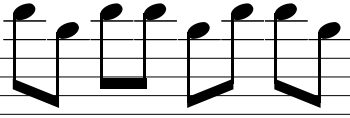
					

131

132

133

134

			
16—19—19—16—19	19—16—19—19—16—19—19—16	17	15—17—15—17

135

136

137

138

139

				
15	12—15—12—15	17	19—19—19—19—19—19—17	12

140	141	142	143	144	145
10 12-15 10 12-15-12					

146	147	148	149	150	151

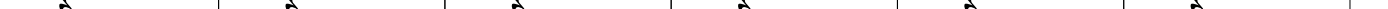
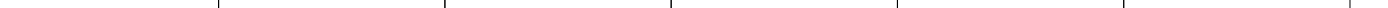
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158	159	160	161	162	163

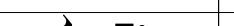
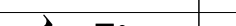
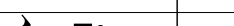
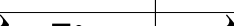
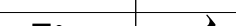
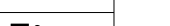
164	165

(-effect-)

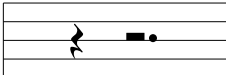
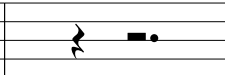
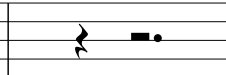
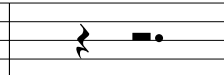
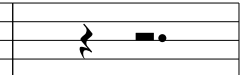
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12	13	14	15	16	17
					
					
					
					
					
					

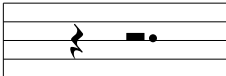
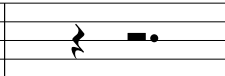
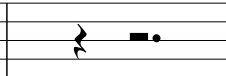
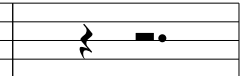
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24	25	26	27	28	29
					

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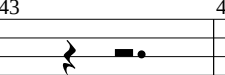
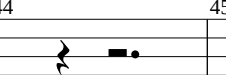
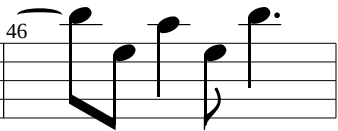
					

363738394041

Chorus

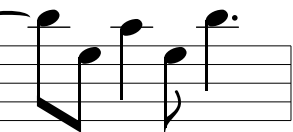
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			9 12 9 10 9 12	9 10 9 12

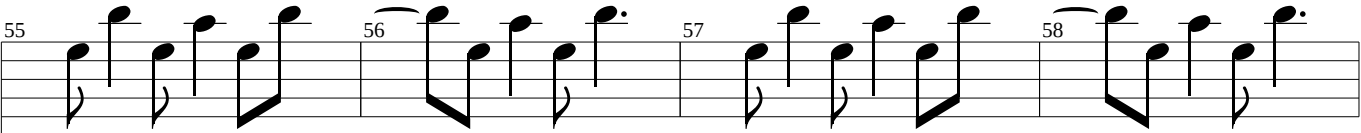
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9 12 9 10 9 12	9 10 9 12	9 12 9 10 9 12	9 10 9 12

51525354

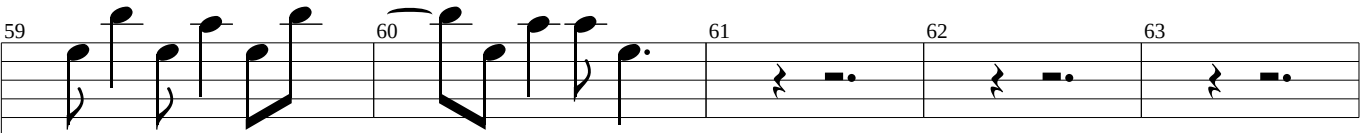
			
9 12 9 10 9 12	9 10 9 12	9 12 9 10 9 12	9 10 9 12

55



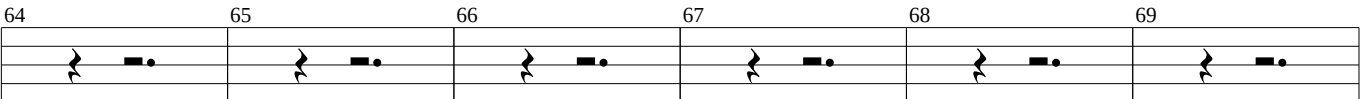
9	12	9	10	9	12
9	9	9	9	9	9

59

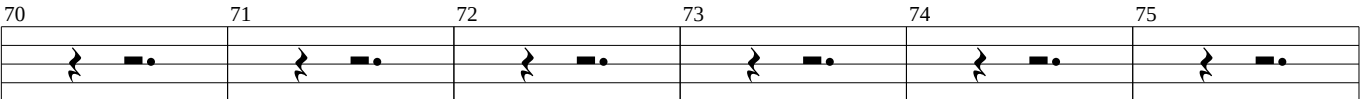


9	12	9	10	9	12
9	9	9	9	9	9

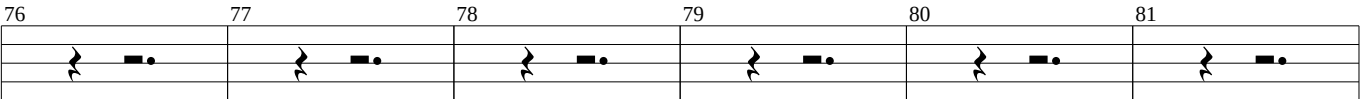
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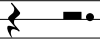
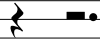
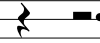
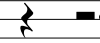
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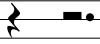
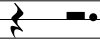
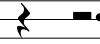
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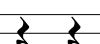
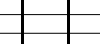
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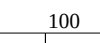
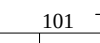
					

9495969798

1212-14-12-14-12

99100101102103

141714-1214141414-1214

104105106

141714-1614121414-121414121414-12

P.M

107	108	109	110	111
14	14-12			

Chorus

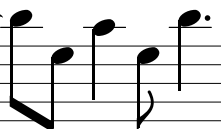
[illegible]

Measures 118-121 of the piece. The notation shows a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, and a double sharp). The bottom staff contains the corresponding fingering numbers: 9, 10, 12, 9, 12, 9, 10, 9, 12, 9, 12, 9, 10, 9, 12.

The first system of the musical score for 'The Rose Tree' consists of four measures. Measures 122 and 124 are marked with a '1' above the staff, indicating a first ending. Measures 123 and 125 are marked with a '2' above the staff, indicating a second ending. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The key signature has one flat (B-flat), and the time signature is 4/4.

Measures 126-129 of the piece. The notation shows a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). The bottom staff contains the corresponding fingering numbers: 9, 10, 12 for measure 126; 12, 10, 12 for measure 127; 10, 12 for measure 128; and 12, 10, 12 for measure 129.

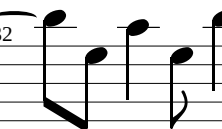
130



131



132

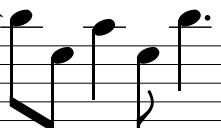


133



9	10	9	12

134



135



136



137



9	10	9	12

138



139



140

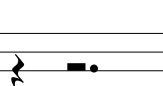


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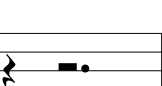


9	10	9	12

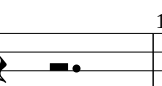
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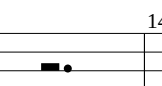
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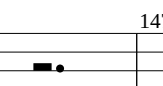
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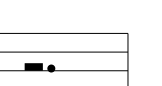
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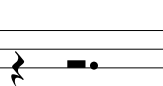
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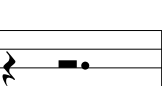
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148



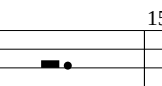
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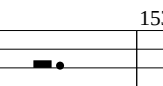
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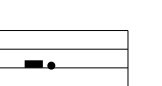
151



152



153



154

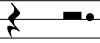
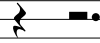
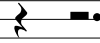
155

156

157

158

159

160

161

162

163

164

165

1 = 190

1

4/4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 12 10 (9)

12 9 10 12

9 12 12 10 (9)

4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 10 12 9

12 12 10 (9)

12 10 12 9

9 12 12 10 (9)

8

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 10 12 9

12 12 10 (9)

12 10 12 9

9 12 12 10 (9)

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 10 12 9

12 12 10 (9)

12 10 12 9

9 12 12 10 (9)

16	17	18	19
L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R
12 9 10 12	12 9 12 10 10	12 10 12	12 9 12 10 10

20	21	22	23
L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R
12 10 12	12 9 12 10 10	12 10 12	12 9 12 10 10

24	25	26	27
L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12 10 12	12 9 12 10 (9)	12 9 10 12	12 9 12 10 (9)

28	29	30	31
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12 9 10 12	12 9 12 10 (9)	12 9 10 12	12 9 12 10 (9)

32



L.R L.R L.R L.R

33



L.R L.R L.R L.R L.R

34



L.R L.R L.R L.R

35



L.R L.R L.R L.R L.R

12	10	12
9		

12	10	(9)
9	12	

12	10	12
9		

12	10	(9)
9	12	

36



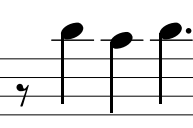
L.R L.R L.R L.R

37



L.R L.R L.R L.R

38



L.R L.R L.R

39



L.R L.R L.R L.R

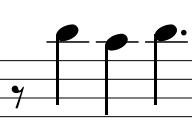
12	10	12
9		

12	10	10
9	12	

12	10	12

12	10	10
9	12	

40



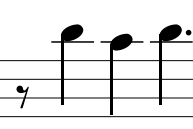
L.R L.R L.R

41



L.R L.R L.R L.R

42



L.R L.R L.R

43



L.R L.R L.R L.R

12	10	12

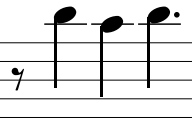
12	10	10
9	12	

12	10	12

12	10	10
9	12	

Chorus

44



L.R L.R L.R

45



46



47



12	10	12

12	10	12
9	9	9

10	12
9	9

12	10	12
9	9	9

48 49 50 51

9 10 9 12 9 12 9 12 9 12 9 12 9 12

52 53 54 55

9 10 9 12 9 12 9 12 9 12 9 12 9 12

56 57 58 59

9 10 9 12 9 12 9 12 9 12 9 12 9 12

60 61 62 63

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 10 10 9 9 12 12 10 (9) 12 9 10 12 9 12 12 10 (9)

64



L.R L.R L.R L.R

65



L.R L.R L.R L.R L.R

66



L.R L.R L.R L.R

67



L.R L.R L.R L.R L.R

12	9	10	12

12	9	12	10	(9)

12	9	10	12

12	9	12	10	(9)

68



L.R L.R L.R L.R

69



L.R L.R L.R L.R L.R

70



L.R L.R L.R L.R

71



L.R L.R L.R L.R L.R

12	9	10	12

12	9	12	10	(9)

12	9	10	12

12	9	12	10	(9)

72



L.R L.R L.R L.R

73



L.R L.R L.R L.R L.R

74



L.R L.R L.R L.R

75



L.R L.R L.R L.R L.R

12	9	10	12

12	9	12	10	(9)

12	9	10	12

12	9	12	10	(9)

76



L.R L.R L.R L.R

77



L.R L.R L.R L.R

78



L.R L.R L.R

79



L.R L.R L.R L.R

12	9	10	12

12	9	12	10	10

12	10	12

12	9	12	10	10

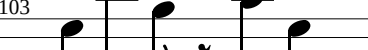
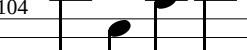
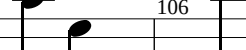
80	81	82	83
L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R
12—10—12	12—10—10 ¹⁰	12—10—12	12—10—10 ¹⁰
	9—12		9—12

84	85	86	87
L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12—10—12	12—10—10 ⁽⁹⁾	12—9—10—12	12—10—10 ⁽⁹⁾
	9—12	9—12	9—12

88	89	90	91
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12—9—10—12	12—10—10 ⁽⁹⁾	12—9—10—12	12—10—10 ⁽⁹⁾
9—12	9—12	9—12	9—12

92	93	94	95	96	97
L.R L.R L.R L.R					
12—9—10—12	12—12—9		10—10—9		12—12—12
9—12	9—12		9—12		12—12

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures numbered 98 through 102. Measure 98 contains a whole rest. Measure 99 contains a quarter note G4 (with a sharp sign) and a quarter note A4. Measure 100 contains a whole rest. Measure 101 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 102 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Below the staff, there are two rows of lyrics. The first row of lyrics is "L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R". The second row of lyrics is "9 12 12 10 (9) 12 9 10 12".

103	104	105	106
			
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R
9 12 12 10 (9)	12 9 10 12	9 12 12 10 (9)	12 9 10 12

107 108 L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	109 110 L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
9 12 12 10 (9)	12 9 10 12
9 12 12 10 10	12 10 12

115	116	117	118
L.R L.R L.R L.R	L.R L.R L.R		
9 12 12 10 10	12 10 12	9 12 9 10 9 12	9 10 9 12

119	120	121	122
9 12 9 10 9 12	9 10 9 12	9 12 9 10 9 12	9 10 9 12

123	124	125	126
9 12 9 10 9 12	9 10 9 12	9 12 9 10 9 12	9 10 9 12

127	128	129	130
9 12 9 10 9 12	9 10 9 12	9 12 9 10 9 12	9 10 9 12

131

132

133

134

9 12 10 12	9 10 10 9	9 12 10 12	9 10 12

135

136

137

138

9 12 10 12	9 10 12	9 12 10 12	9 10 12

139

140

141

142

143

9 12 10 12	9 10 12			

144

145

146

147

148

149

L.R L.R L.R L.R L.R L.R

					9 12 12 10 (9)

150



L.R L.R L.R L.R

151



L.R L.R L.R L.R L.R

152



L.R L.R L.R L.R

153



L.R L.R L.R L.R L.R

12	9	10	12

12	9	12	10	(9)

12	9	10	12

9	12	12	10	(9)

154



L.R L.R L.R L.R

155



L.R L.R L.R L.R L.R

156



L.R L.R L.R L.R

157



L.R L.R L.R L.R L.R

12	9	10	12

12	9	12	10	(9)

12	9	10	12

9	12	12	10	(9)

158



L.R L.R L.R L.R

159



L.R L.R L.R L.R L.R

160



L.R L.R L.R L.R

161



L.R L.R L.R L.R L.R

12	9	10	12

12	9	12	10	(9)

12	9	10	12

9	12	12	10	(9)

162



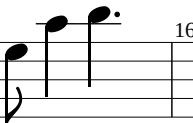
L.R L.R L.R L.R

163



L.R L.R L.R L.R L.R

164



L.R L.R L.R L.R

165



12	9	10	12

12	9	12	10	(9)

12	9	10	12

9			

(Flea)

$\text{♩} = 190$

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

The musical score is for the song 'Flea' by the Red Hot Chili Peppers. It is in 4/4 time with a tempo of 190 BPM. The score is divided into five systems, each containing a bass line and a guitar line. The bass line is written in bass clef, and the guitar line is written in treble clef. The guitar line includes fret numbers (4, 5) and accidentals (sharps) to indicate the specific notes to be played. The bass line consists of eighth and quarter notes, often with rests. The guitar line features a repeating pattern of eighth and quarter notes, with some measures containing rests. The fret numbers 4 and 5 are used to indicate the fret position on the guitar neck. The accidentals (sharps) are used to indicate the specific notes to be played. The score is divided into five systems, each containing a bass line and a guitar line. The first system contains measures 1-3, the second system contains measures 4-7, the third system contains measures 8-11, the fourth system contains measures 12-15, and the fifth system contains measures 16-19.

20	21	22	23
4	5	4	5
4	5	4	5

24	25	26	27
4	5	4	5
4	5	4	5

28	29	30	31
4	5	4	5
4	5	4	5

32	33	34	35
4	5	4	5
4	5	4	5

36	37	38	39
4	5	4	5
4	5	4	5

40	41	42	43
4 4	5 5	4 4	5 5 5 5

Chorus

44	45	46
4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 5 5

47	48	49
10 10 10 10 10 10 10 10	10 10 10 10 10 10 7 7	12 12 12 12 12 12 12 12

50	51	52
12 12 12 12 12 12 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 7 7

53	54	55
7 7 7 7 7 7 7 7	7 7 7 7 7 7 5 5	10 10 10 10 10 10 10 10

56	57	58
10-10-10-10-10-10-7-7	12-12-12-12-12-12-12-12	12-12-12-12-12-12-10-10

59	60	61
10-10-10-10-10-10-10-10	10-10-10-10-10-10-7-7	5-5

62	63	64	65
4-4	5-5-5-5	4-4	5-5

66	67	68	69
4-4	5-5-5-5	4-4	5-5

70	71	72	73
4-4	5-5-5-5	4-4	5-5

74	75	76	77
4	5	4	5

78	79	80	81
4	5	4	5

82	83	84	85
4	5	4	5

86	87	88	89
4	5	4	5

90	91	92	93
4	5	4	9

949596979899

7 7 7 7 5 5

100101102103

5 5 4 4 5 5 5 5

104105106107

4 4 5 5 4 4 5 5 5 5

108109110111

4 4 5 5 4 4 5 5 5 5

112113114115

4 4 5 5 4 4 5 5 5 5

Chorus

116 117 118

4 4 7 7 7 7 7 7 7 7 7 7 5 5

119 120 121

10 10 10 10 10 10 10 10 10 10 10 10 7 7 12 12 12 12 12 12 12 12

122 123 124

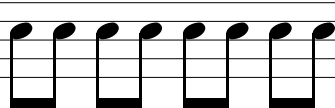
12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 7 7 10 10 10 10 10 10 7 7

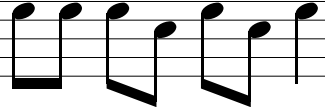
125 126 127

7 7 7 7 7 7 7 7 7 7 7 7 5 5 10 10 10 10 10 10 10 10

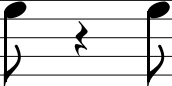
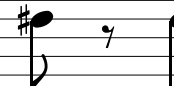
128 129 130

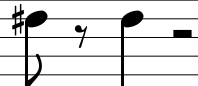
10 10 10 10 10 10 7 7 12 12 12 12 12 12 12 12 12 12 12 10 10

131	132	133
		
10-10-10-10-10-10-10-10	10-10-10-10-10-10-7-7	7-7-7-7-7-7-7-7

134	135	136
		
7-7-7-5-7-5-7	10-10-10-10-10-10-10-10	10-10-10-7-10-7-10

137	138	139
		
12-12-12-12-12-12-12-12	14-14-14-14-14-14-14-14	10-10-10-10-10-10-10-10

140	141	142
		
10-10-10-10-10-10-10-10	5-5	4-4

143	144	145	146
			
5-5-5-5	4-4	5-5	4-4

147	148	149	150
5 5 5 5	4 4	5 5	4 4

151	152	153	154
5 5 5 5	4 4	5 5	4 4

155	156	157	158
5 5 5 5	4 4	5 5	4 4

159	160	161	162
5 5 5 5	4 4	5 5	4 4

163	164	165
5 5 5 5	4 4	7

♩ = 190

1

2

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36	36	36	36	42	44	44	40	40	36	36	36	36	36
44	(46)	(46)	36	(46)	44	44	44	44	36	44	(46)	(46)	36

4

5

6

42	44	44	40	40	36	36	36	36	36	42	44	44	40	40	36
(46)	44	44	44	44	36	44	(46)	(46)	36	(46)	44	44	44	44	36

7

8

9

36	36	36	36	42	44	44	40	40	36	36	36	36	36
44	(46)	(46)	36	(46)	44	44	44	44	36	(49)	(46)	(46)	36

10 11 12

42	44	44	40	40	36	36	36	36	36	42	44	44	40	40	36
		(46)	44	44		44	(46)	(46)				(46)	44	44	

13 14 15

36	36	36	36	42	44	44	40	40	36	36	36	36	36
44	(46)	(46)		44	(46)	44	44	44		44	(46)	(46)	

16 17 18

42	44	44	40	40	36	36	36	36	36	42	44	44	40	40	36
		(46)	44	44		44	(46)	(46)				(46)	44	44	

19 20 21

36	36	36	36	42	44	44	40	40	36	36	36	36	36
44	(46)	(46)		44	(46)	44	44	44		44	(46)	(46)	

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(46)

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44

34 35 36

42 44 44 40 40 36
(46) 44 44

36 36 36
44 (46) (46) 36

42 44 44 40 40 36
(46) 44 44

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a treble clef and a key signature change to one flat. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The score is divided into three measures, labeled 37, 38, and 39. Measure 37 contains the first two lines of the vocal melody and the first two lines of the piano accompaniment. Measure 38 contains the third line of the vocal melody and the third line of the piano accompaniment. Measure 39 contains the fourth line of the vocal melody and the fourth line of the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The vocal melody is a simple, melodic line with a few grace notes. The lyrics "The Rose Tree" are written below the piano accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The score is written for a soprano voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 40-42 and 44-46. The vocal line is in G major, and the piano accompaniment is in G major. The score is written for a soprano voice and piano.

Vocal Line:

- Measure 40: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Piano Accompaniment:

- Measure 40: G3 (half), A3 (half), B3 (half), C4 (half).
- Measure 41: G3 (half), A3 (half), B3 (half), C4 (half).
- Measure 42: G3 (half), A3 (half), B3 (half), C4 (half).
- Measure 44: G3 (half), A3 (half), B3 (half), C4 (half).
- Measure 45: G3 (half), A3 (half), B3 (half), C4 (half).
- Measure 46: G3 (half), A3 (half), B3 (half), C4 (half).

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 43, 44, and 45. Measure 43 contains the first line of the vocal melody and the first part of the piano accompaniment. Measure 44 contains the second line of the vocal melody and the second part of the piano accompaniment. Measure 45 contains the third line of the vocal melody and the third part of the piano accompaniment. The vocal melody is a simple, folk-like tune. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

46	47	48	49
46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46	46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46 (49)

50	51	52	53
46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46	46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46

54	55	56	57
46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46	46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46 (49)

58	59	60
46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46	40 40 40 40 45 45 45 45

61	62	63
36 36 36 36	42 44 44 40 40 36	36 36 36 36
44 (46) (46)	(46) 44 44	44 (46) (46)

64	65	66
42 44 44 40 40 36	36 36 36 36	42 44 44 40 40 36
(46) 44 44	44 (46) (46)	(46) 44 44

67	68	69
36 36 36 36	42 44 44 40 40 36	36 36 36 36
44 (46) (46)	(46) 44 44	(49) (46) (46)

70	71	72
42 44 44 40 40 36	36 36 36 36	42 44 44 40 40 36
(46) 44 44	44 (46) (46)	(46) 44 44

73	74	75
36 36 36 36	42 44 44 40 40 36	36 36 36 36
44 (46) (46)	(46) 44 44	44 (46) (46)

76	77	78
42 44 44 40 40 36	36 36 36 36	42 44 44 40 40 36
(46) 44 44	44 (46) (46)	(46) 44 44

79	80	81
36 36 36 36	42 44 44 40 40 36	36 36 36 36
44 (46) (46)	(46) 44 44	44 (46) (46)

82	83	84
42 44 44 40 40 36	36 36 36 36	42 44 44 40 40 36
(46) 44 44	44 (46) (46)	(46) 44 44

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 100, 101, and 102. Measure 100 contains a vocal melody of four eighth notes (G4, A4, Bb4, A4) and a piano accompaniment of four eighth notes (G3, A3, Bb3, A3). Measure 101 contains a vocal melody of a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, and a quarter note (Bb4). The piano accompaniment consists of a bass line with a dotted quarter note (G3), an eighth rest, a dotted quarter note (A3), an eighth rest, and a quarter note (Bb3), and a treble line with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, and a quarter note (Bb4). Measure 102 contains a vocal melody of a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, and a quarter note (Bb4). The piano accompaniment consists of a bass line with a quarter note (G3), a quarter rest, a quarter note (A3), a quarter rest, and a quarter note (Bb3), and a treble line with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, and a quarter note (Bb4). The lyrics "The Rose Tree" are written below the vocal melody.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody starts at measure 103 and ends at measure 105. The piano accompaniment is written on a grand staff (treble and bass clefs) and spans the same measures. The accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The lyrics "The Rose Tree" are written below the vocal line. The score is divided into three systems, each containing three measures. The first system (measures 103-105) includes the lyrics "The Rose Tree". The second system (measures 106-108) includes the lyrics "The Rose Tree". The third system (measures 109-111) includes the lyrics "The Rose Tree".

103

104

105

36 36 36
44 (46) (46) 36

42 44 44 40 40 36
(46) 44 44

36 36 36
44 (46) (46) 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, numbered 109, 110, and 111. Measure 109 contains the first line of the melody and piano accompaniment. Measure 110 contains the second line. Measure 111 contains the third line. The lyrics "The Rose Tree" are written below the melody line. The piano accompaniment features a simple harmonic structure with chords and single notes. The score is presented in a clean, professional layout with clear notation and a white background.

112

+

113

114

+

42	44	44	40	40	36	36	36	36	36	42	44	44	40	40	36
		(46)	44	44		44	(46)	(46)				(46)	44	44	

Chorus

115

116

117

36	36	36	36	40	40	40	40	40	40	40	40	46	46	46	46
44	(46)	(46)		46								36	36	40	

118

119

120

121

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
	40	36	40	40		36	36	40		40	36	40	40	36	(49)

122

123

124

125

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
	40	36	40	40		36	36	40		40	36	40	40	36	40

[illegible]

130 131 132

46 46 46 46 46 46 46 46 40 36 40 40 36 46 36 40 46 40 40 40 40 45 45 45 45

[illegible]

141	142	143
36 36 36 36	42 44 44 40 40 36	36 36 36 36
44 (46) (46)	(46) 44 44	44 (46) (46)

144	145	146
42 44 44 40 40 36	36 36 36 36	42 44 44 40 40 36
(46) 44 44	44 (46) (46)	(46) 44 44

147	148	149
36 36 36 36	42 44 44 40 40 40 36	36 36 36 36
44 (46) (46)	(46) 44 44	44 (46) (46)

150	151	152
42 44 44 40 40 36	36 36 36 36	42 44 44 40 40 36
(46) 44 44	44 (46) (46)	(46) 44 44

153 154 155

The Rose Tree
The Rose Tree

162 163 164 165

42 44 44 40 40 36
(46) 44 44

36 36 36
44 (46) (46) 36

42 44 44 40 40 36
(46) 44 44