

Warped

(Gtr.1 (clean))

Preamble

Free time let ring

1 = 120

0 0 0 0 0 5 5 5 7 7

"my tendency...."

4 5 6 7 8 9

3 2 2 2 5 5 5 5 5 8 8

10 11 12 13 14

10 8 8 8 9 (5) 5 3 5 7 5 3 5 7

cresc. w/ volume knob

15 16 17 18 19

5 3 5 7 5 3 5 7 5 3 2 3 3 3 5 5

Intro

Verse 1

20

21

22

23

24

25

26

27

5

28

29

30

31

32

33

34

35

Chorus 1

36

37

38

39

40

41

42

43

Verse 2

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

Chorus 2

60	61	62	63	64	65	66	67
							

68	69	70	71	72	73	74	75
							

Guitar solo

76	77	78	79	80	81	82	83
							

84	85	86	87	88	89	90	91
							

Verse 3

92	93	94	95	96	97	98
						

99

100

101

102

103

104

105

106

Chorus 3

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

Outro

123

124

125

126

127

128

129

130

 = 72

131

132

133

134

135

136

137

138

139

-

140

12

4

- - -

(Gtr.2 (slight dist.))

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The tempo is marked as "♩ = 120". The key signature has one sharp (F#). The score is divided into four measures, each with a measure number (1, 2, 3, 4) above it. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The guitar line includes chord diagrams for each measure: Measure 1: C major (C4, E4, G4); Measure 2: D major (D4, F#4, A4); Measure 3: E major (E4, G#4, B4); Measure 4: F# major (F#4, A4, C5). The lyrics "The Rose Tree" are written below the vocal line. The guitar line includes the following text: "14", "15 15", "14 14 14", and "14 12".

5

6 7 8 9 10 11

12—12—12

[illegible]

Verse 1

[illegible]

28	29	30	31	32	33	34	35
■	■	■	■	■	■	■	■

Chorus 1

36	37	38	39	40	41	42	43
■	■	■	■	■	■	■	■

Verse 2

44	45	46	47	48	49	50	51
■	■	■	■	■	■	■	■

52	53	54	55	56	57	58	59
■	■	■	■	■	■	■	■

Chorus 2

60	61	62	63	64	65	66	67
■	■	■	■	■	■	■	■

6869707172737475

Guitar solo

7677787980818283

8485868788899091

Verse 3

92939495969798

99100101102103104105106

Chorus 3

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

 = 72

Outro

131

132

133

134

135

136

137

138

139

140

12
4

Warped

(Gtr.3 (dist.))

Preamble

1 = 120

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

Intro

slight palm mute

"Ho!"

Riff A

End

22 23

1

0 5 7 0 5 7 0 5 7 0 5 7 0 5 1

Riff A

End

Riff A

End

32

33

0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5

Riff A

End

Riff A

End

Riff A

End

Riff A

End

34

35

0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5

Riff A

End

Riff A

End

Riff A

End

Riff A

End

36

37

0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5

Riff A

End

Riff A

End

Riff A

End

Riff A

End

38

39

0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5

Riff A

End

Riff A

End

40

41

Chorus 1

CHORUS

Rhy. Fig. 1

End

p. scrape

42

43

44

45

Riff A

End

Riff A

End

46

47

Riff A

End

Riff A

End

48

49

Verse 2

VERSE

Riff A

End

50

Riff A

End

51

Riff A

End

52

Riff A

End

53

Riff A

End

54

Riff A

End

55

Riff A

End

56

57

Riff A
End

Riff A
End

58

59

Riff A
End

Riff A
End

60

61

Riff A
End

Riff A
End

62

63

Chorus 2

CHORUS
Rhy. Fig. 1
End

Rhy. Fig. 1
End

Rhy. Fig. 1
End

64

65

66

67

Rhy. Fig. 1

End

Rhy. Fig. 1

End

Rhy. Fig. 1

End

Rhy. Fig. 1

End

68

69

70

71

3	3	3	3	3	3	3	3	3	3	3	3
0	2	0	0	2	0	0	2	0	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0

Rhy. Fig. 1

End

Rhy. Fig. 1

End

Rhy. Fig. 1

End

72

73

74

75

3	3	3	3	3	3	3	3	3	3	3	3	X
0	2	0	0	2	0	0	2	0	0	2	0	X
0	0	0	0	0	0	0	0	0	0	0	0	X

Guitar solo

Rhy. Fig. 2 palm mute until bend

76

77

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

8 5 8 5 7 5 7 5 8 5 8 5 7 5 7 5

7 0 7 0 7 0 7 0 7 0 7 0 7 0

80

1/4

5

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

81

1/4

5

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

82

1/4

5

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

83

8 5 8 5 7 5 7 5 8 5 8 5 7 5 7 5

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

84

85

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

89

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/4
5

91

8 8 7 7 8 8 7 7 3 3 3

5 5 5 5 5 5 5 5 2 2 1

7 7 7 7 7 7 7 7 0 0 0

0 0 0 0 0 0 0 0 0 0 0

93

5 5 5 5 5 5 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

95

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0

Verse 3

Riff A

End

Riff A

End

97

Measure 97: A guitar riff consisting of four groups of eighth notes. Each group has a high string (treble clef) and a low string (bass clef). The notes are: G4 (treble), E4 (bass), A4 (treble), G4 (bass), B4 (treble), A4 (bass), G4 (treble), E4 (bass). The riff is repeated four times. The measure ends with a double bar line and a '1' above the staff, indicating a pickup for the next measure.

98

Measure 98: A guitar riff consisting of four groups of eighth notes. Each group has a high string (treble clef) and a low string (bass clef). The notes are: G4 (treble), E4 (bass), A4 (treble), G4 (bass), B4 (treble), A4 (bass), G4 (treble), E4 (bass). The riff is repeated four times. The measure ends with a double bar line and a '1' above the staff, indicating a pickup for the next measure.

Riff A

End

Riff A

End

99

Measure 99: A guitar riff consisting of four groups of eighth notes. Each group has a high string (treble clef) and a low string (bass clef). The notes are: G4 (treble), E4 (bass), A4 (treble), G4 (bass), B4 (treble), A4 (bass), G4 (treble), E4 (bass). The riff is repeated four times. The measure ends with a double bar line and a '1' above the staff, indicating a pickup for the next measure.

100

Measure 100: A guitar riff consisting of four groups of eighth notes. Each group has a high string (treble clef) and a low string (bass clef). The notes are: G4 (treble), E4 (bass), A4 (treble), G4 (bass), B4 (treble), A4 (bass), G4 (treble), E4 (bass). The riff is repeated four times. The measure ends with a double bar line and a '1' above the staff, indicating a pickup for the next measure.

Riff A

End

Riff A

End

101

Measure 101: A guitar riff consisting of four groups of eighth notes. Each group has a high string (treble clef) and a low string (bass clef). The notes are: G4 (treble), E4 (bass), A4 (treble), G4 (bass), B4 (treble), A4 (bass), G4 (treble), E4 (bass). The riff is repeated four times. The measure ends with a double bar line and a '1' above the staff, indicating a pickup for the next measure.

102

Measure 102: A guitar riff consisting of four groups of eighth notes. Each group has a high string (treble clef) and a low string (bass clef). The notes are: G4 (treble), E4 (bass), A4 (treble), G4 (bass), B4 (treble), A4 (bass), G4 (treble), E4 (bass). The riff is repeated four times. The measure ends with a double bar line and a '1' above the staff, indicating a pickup for the next measure.

Riff A

End

Riff A

End

103

Measure 103: A guitar riff consisting of four groups of eighth notes. Each group has a high string (treble clef) and a low string (bass clef). The notes are: G4 (treble), E4 (bass), A4 (treble), G4 (bass), B4 (treble), A4 (bass), G4 (treble), E4 (bass). The riff is repeated four times. The measure ends with a double bar line and a '1' above the staff, indicating a pickup for the next measure.

104

Measure 104: A guitar riff consisting of four groups of eighth notes. Each group has a high string (treble clef) and a low string (bass clef). The notes are: G4 (treble), E4 (bass), A4 (treble), G4 (bass), B4 (treble), A4 (bass), G4 (treble), E4 (bass). The riff is repeated four times. The measure ends with a double bar line and a '1' above the staff, indicating a pickup for the next measure.

Riff A

End

Riff A

End

105

106

0 5 7 0 5 7 0 5 7 0 5

0 5 7 0 5 7 0 5 7 0 5

Riff A

End

Riff A

End

107

108

0 5 7 0 5 7 0 5 7 0 5

0 5 7 0 5 7 0 5 7 0 5

Riff A

End

Chorus 3

CHORUS

Rhy. Fig. 1

End

109

110

111

0 5 7 0 5 7 0 5 7 0 5

3 3 3 0 2 0 3 0 0

3 3 3 0 2 0 3 0 0

Rhy. Fig. 1

End

Rhy. Fig. 1

End

Rhy. Fig. 1

End

Rhy. Fig. 1

End

112

113

114

115

3 3 3 0 2 0 3 0 0

3 3 3 0 2 0 3 0 0

3 3 3 0 2 0 3 0 0

3 3 3 0 2 0 3 0 0

Rhy. Fig. 1 End Rhy. Fig. 1 End Rhy. Fig. 1 End Rhy. Fig. 1 End

3 3 3	3 3 3	3 3 3	3 3 3
0 2 0	0 2 0	0 2 0	0 2 0
0 0 0	0 0 0	0 0 0	0 0 0

Rhy. Fig. 1 End Rhy. Fig.3 End

3 3 3	3 3 3	10 10 10 10 10 10
0 2 0	0 2 0	7 X 7 X 7 X 7 X 7
0 0 0	0 0 0	

Rhy. Fig.3 End Rhy. Fig.3 End

10 10 10 10 10 10	10 10 10 10 10 10
7 X 7 X 7 X 7 X 7	7 X 7 X 7 X 7 X 7

Rhy. Fig.3 End Rhy. Fig.3 End

10 10 10 10 10 10	10 10 10 10 10 10
7 X 7 X 7 X 7 X 7	7 X 7 X 7 X 7 X 7

127 128

10 10 10 10 10 10
7 X 7 X 7 X 7 7

10 10 10 10 10 10
7 X 7 X 7 X 7 7

Outro

tempo=72

rit.

129 = 72 130

10 10 10 X X X X X X X
7 X 7 X X X X X X X X

7 6 4 4 4 4 4
6 6 4 4 4 4 4
6 6 6 6 6 6 6

131 132

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
4 4 4 4 6 6 6 6

7 6 4 4 4 4 4
6 6 4 4 4 4 4
6 6 6 6 6 6 6

133 134

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
4 4 4 4 6 6 6 6

7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7

[illegible][illegible]

(Gtr.4 (dist.))

1 = 120

1 2 3 4 5 6

8/4 4/4

— — — — — —

[illegible][illegible]

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

31	32	33	34	35	36	37	38
							

Chorus 1

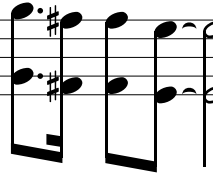
39	40	41	42	43	44	45	46
							

Verse 2

47	48	49	50	51	52	53	54
							

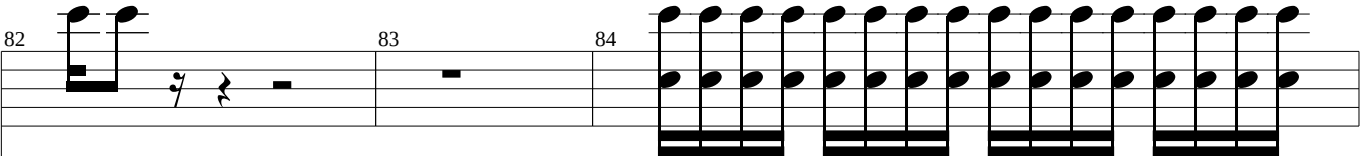
55	56	57	58	59	60	61	62
							

Chorus 2

63	64	65	66	67	68
					

					12 — 11 — (11) — 9
					10 — 9 — (9) — 7

82

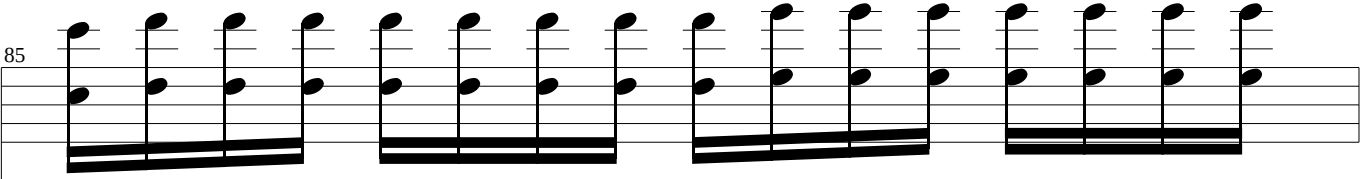


17-17

17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

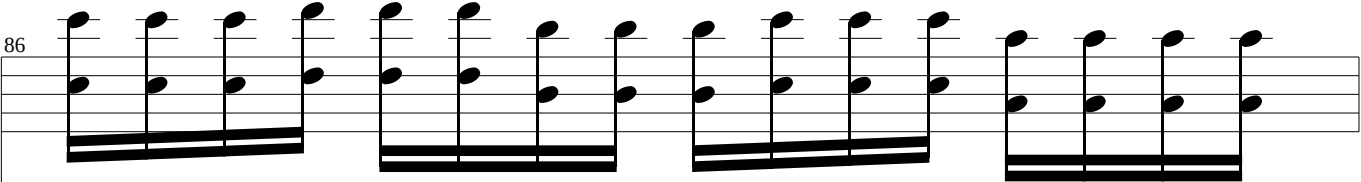
85



17-19-19-19-19-19-19-19-19-21-21-21-21-21-21-21

15-17-17-17-17-17-17-17-17-19-19-19-19-19-19-19

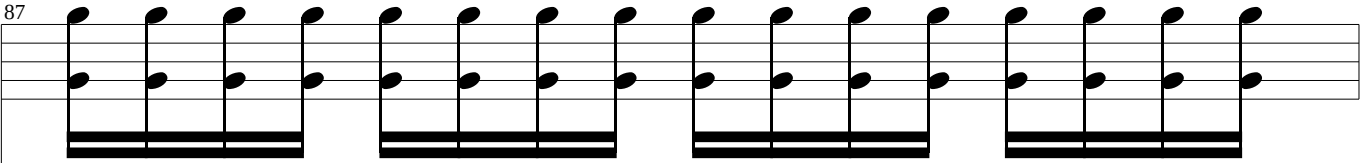
86



17-17-17-19-19-19-16-16-16-17-17-17-14-14-14-14

15-15-15-17-17-17-14-14-14-15-15-15-12-12-12-12

87



12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

99	100	101	102	103	104	105	106

Chorus 3

107	108	109	110	111	112	113

114	115	116
12 — 11 — (11) — 9	9 12 — 11 — (11) — 7 — 5	5 12 — 11 — 14 14
10 — 9 — (9) — 7	7 10 — 9 — (9) — 5 — 3	3 10 — 9 — 9 12

117	118	119
14 17 — 16 — 14 — 12 — 11 — 9	12 — 11 — (11) — 9	9 12 — 11 — (11) — 7 — 5
12 15 — 14 — 12 — 10 — 9 — 7	10 — 9 — (9) — 7	7 10 — 9 — (9) — 5 — 3

120

121

912-11-1114-14-14-14-14-14-14-14-14	1417-17-17-17-17-17-17-17-17-17-17-17-17-17
710-9-912-12-12-12-12-12-12-12-12-12	1215-15-15-15-15-15-15-15-15-15-15-15-15

122

123

124

125

126

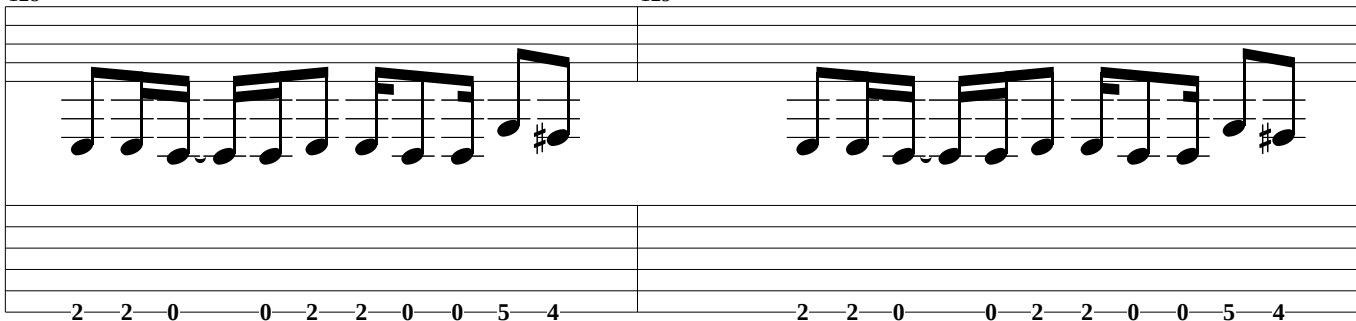
127

rit.

 = 72

128

129



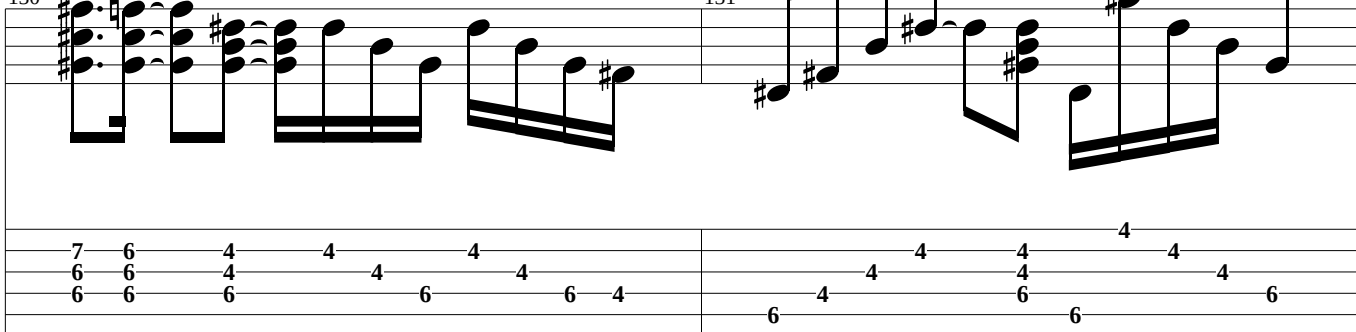
2 2 0 0 2 2 0 0 5 4

Outro

clean tone, let ring, tempo=72

130

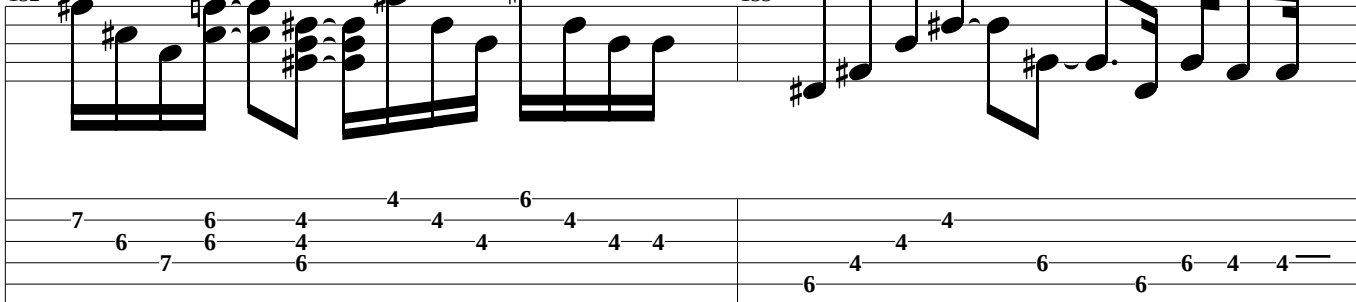
131



7 6 4 4 4 4 4 4 6 4

132

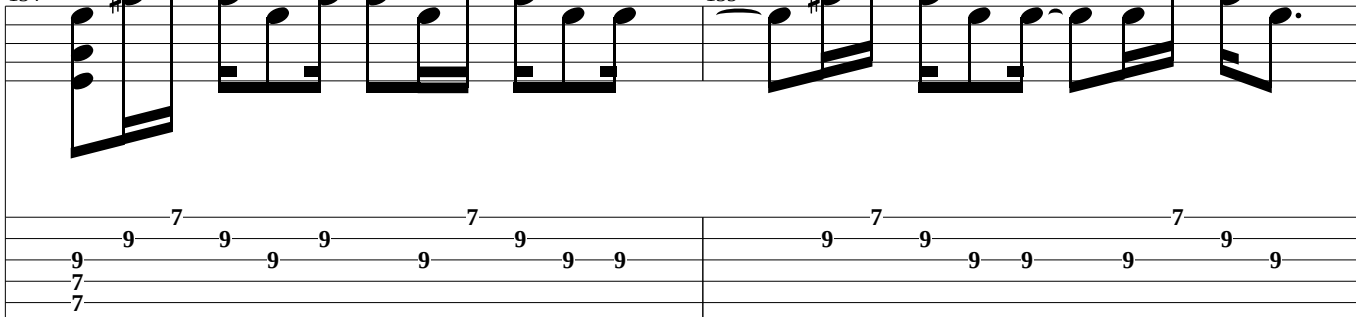
133



7 6 6 4 4 4 4 4 4 4

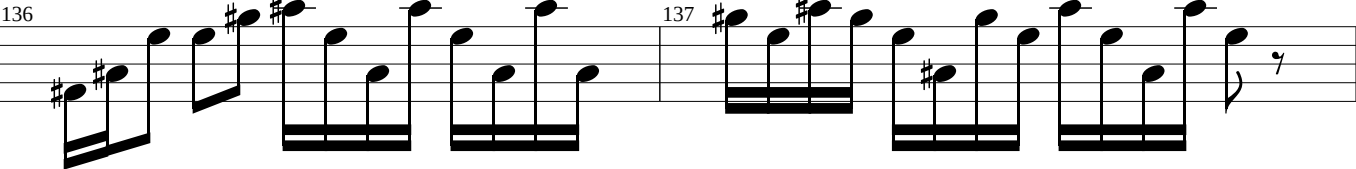
134

135



9 9 7 9 9 7 9 9 9 9

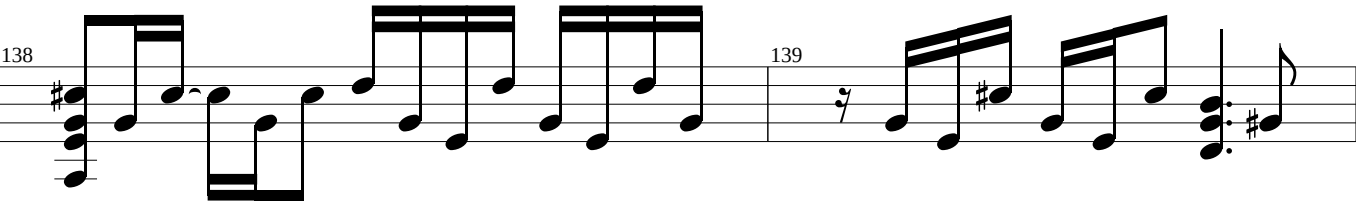
136



9	8	9	9	9	11	9	11	9	11
9	8	9	9	9	11	9	11	9	11
9	8	9	9	9	11	9	11	9	11

rit.

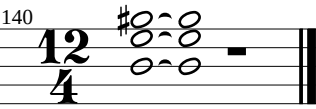
138

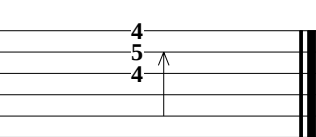


2	0	2	0	2	3	0	3	0	3
0	0	0	0	0	0	0	0	0	0
2	0	2	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0

segue to "Aeroplane"

140





(Delay 1)

1 = 120

1 2 3 4 5 6

8/4 4/4

— — — — — —

[illegible][illegible][illegible]

31	32	33	34	35	36	37	38
							

Chorus 1

39	40	41	42	43	44	45	46

Verse 2

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

Chorus 2

63	64	65	66	67	68	69	70

Guitar solo

71	72	73	74	75	76

77 78 79

20 20

80 81 82

19 19 19 17-17 17-17 17

1/4 1/4

83 84 85 86 87 88 89

1/4 17

90 91 92 93 94 95

2/4 4/4 19

Verse 3

96	97	98	99	100	101	102	103
							

Chorus 3

104	105	106	107	108	109	110	111
							

112	113	114	115	116	117	118	119
							

120	121	122	123	124	125	126	127
							

Outro

128	129	130	131	132	133	134	135
	 = 72						

136

137

138

139

140

				12 4

(Delay 2)

1 = 120

1 2 3 4 5 6

8/4 4/4

— — — — — —

[illegible][illegible]

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

31	32	33	34	35	36	37	38
							

[illegible][illegible][illegible][illegible][illegible]

77

78

79

80

81

82

83

84

85

86

87

88

89

90

Verse 3

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

Chorus 3

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

 = 72

Outro

130

131

132

133

134

135

136

137

138

139

140

12
4

Warped

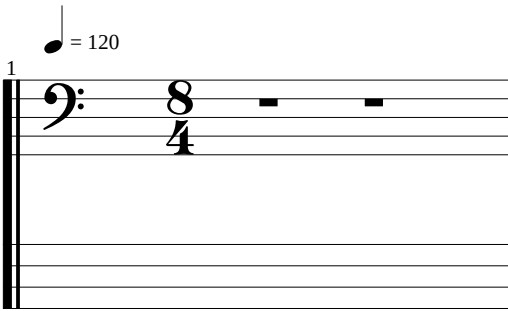
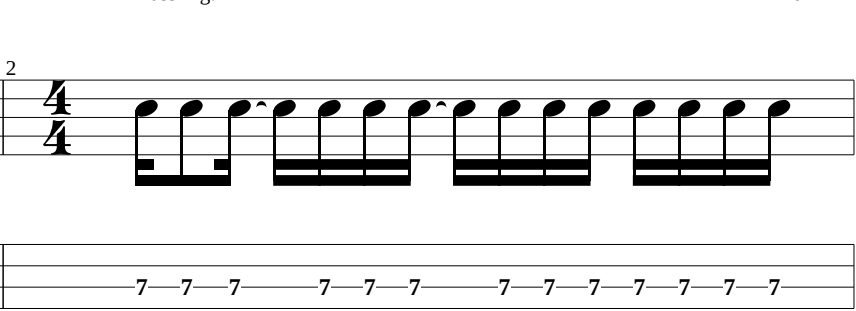
(Bass)

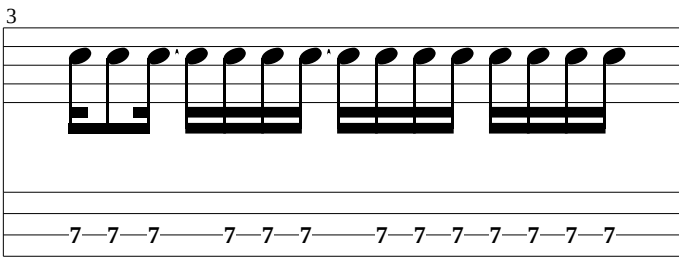
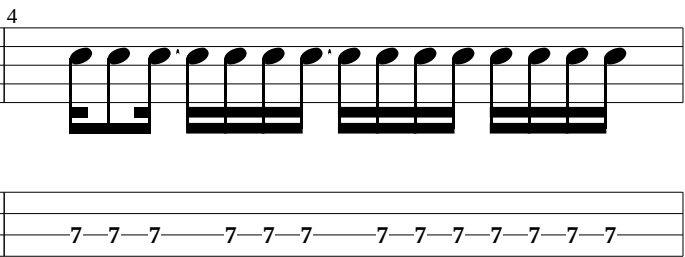
Preamble

PREAMBLE

Bass Fig.1

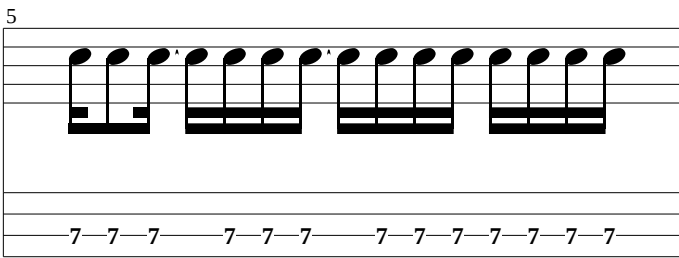
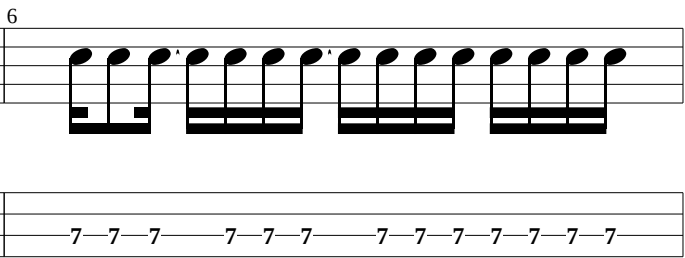
End

1  2 

3  4 

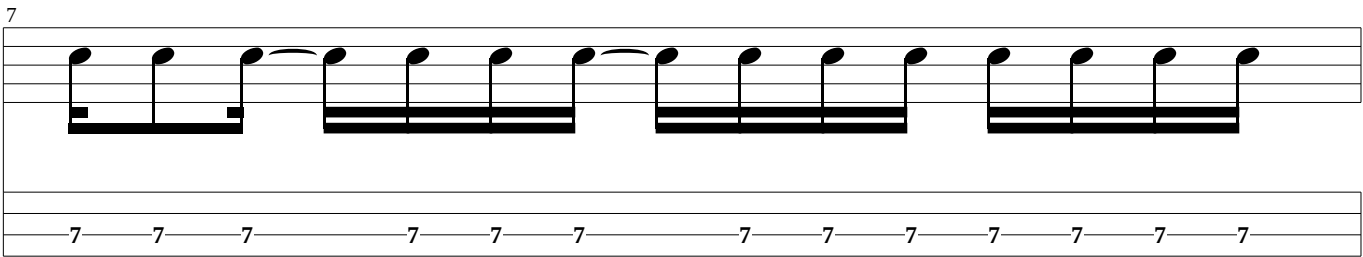
Bass Fig.1

End

5  6 

Bass Fig.1

End

7 

8

7 5 5 5 5 5 5 5 5 4 4 4 4 3 3 3

End

9

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bass Fig.1

End

Bass Fig.1

End

10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

11

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bass Fig.1

End

Bass Fig.1

End

12

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

13

L.R

11

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bass Fig.1

End

Bass Fill 2

End

14

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

15

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bass Fig.1

End

Bass Fig.1

End

16

Measure 16: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The measure is divided into two parts by a bar line.

17

Measure 17: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The measure is divided into two parts by a bar line.

Bass Fig.1

End

Bass Fig.1

End

18

Measure 18: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The measure is divided into two parts by a bar line.

19

Measure 19: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The measure is divided into two parts by a bar line.

Bass Fig.1

End

Bass Fig.1

End

20

Measure 20: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The measure is divided into two parts by a bar line.

21

Measure 21: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The measure is divided into two parts by a bar line.

Intro

INTRO

22

Measure 22: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The measure is divided into two parts by a bar line.

23

Measure 23: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The measure is divided into two parts by a bar line.

24

Measure 24: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The measure is divided into two parts by a bar line.

25

Measure 25: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The measure is divided into two parts by a bar line.

Verse 1

VERSE

Bass Fig. 2

End

26

27

Bass Fig. 2

End

Bass Fig. 2

End

28

29

Bass Fig. 2

End

Bass Fig. 2

End

30

31

Bass Fig. 2

End

Bass Fig. 2

End

32

33

Bass Fig. 2

End

Bass Fig. 2

End

34

35

Bass Fig. 2

End

Bass Fig. 2

End

36

37

Bass Fig. 2

End

Bass Fig. 2

End

38

39

Bass Fig. 2

End

Bass Fig. 2

End

40

41

Chorus 1
CHORUS

42 43 44 45

12-11-12 12-11-5 12-11-12 12-11-5

0-0-0 0-0-0 0-0-0 0-0-0

Bass Fig. 2 End Bass Fig. 2 End

46 47

0-5-7 0-5-7 0-5-7 0-5-7 5-5 0-5-7 0-5-7 0-5-7 0-5-7 5-5

Bass Fig. 2 End Bass Fill 3

48 49

0-5-7 0-5-7 0-5-7 0-5-7 5-5 0-5-7 0-5-7 0-9-10 0-10-12 0-12-14

Verse 2
VERSE Bass Fig. 2 End

50 51

0-5-7 0-5-7 0-5-7 0-5-7 5-5 0-5-7 0-5-7 0-5-7 0-5-7 5-5

Bass Fig. 2

End

Bass Fig. 2

End

52

53

Bass Fig. 2

End

Bass Fig. 2

End

54

55

Bass Fig. 2

End

Bass Fig. 2

End

56

57

Bass Fig. 2

End

Bass Fig. 2

End

58

59

Bass Fig. 2

End

Bass Fig. 2

End

60 61

0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 5 5 1

Bass Fig. 2

End

Bass Fig. 2

End

62 63

0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 5 5 1

Chorus 2

CHORUS

64 65 66 67

12 11 12 0 0 0

68 69

12 11 7 0 0 0 7 0 0 0

L.R

12 11 5 0 0 0 5 0 0 0

L.R

70

L.R

12 11 7 7

0 0 0 0 0 0 0 0

71

L.R

12 11 5 5

0 0 0 0 0 0 0 0

72

L.R

12 11 7 7

0 0 0 0 0 0 0 0

73

L.R

12 11 5 5

0 0 0 0 0 0 0 0

74

L.R

12 11 7 7

0 0 0 0 0 0 0 0

75

L.R

12 11 5 5

0 0 0 0 0 0 0 0

Guitar solo
GUITAR SOLO

76

5 5 3 3 5 5 3 5

3 2

77

5 5 3 3 5 5 3 5

3 2

78 79

5 5 3 3 5 5 3 5 3 2

5 5 3 3 5 5 5 5 5 3 2

Measures 82 and 83 of the song "The Rose Tree". The notation is for a treble clef instrument. Measure 82 contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 83 contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line for measure 82 is G2, A2, B2, A2, G2, F#2, E2, D2, C2. The bass line for measure 83 is G2, A2, B2, A2, G2, F#2, E2, D2, C2.

84 85

7 7 5 5 7 7 6 6 5 3 5 5 3 3 5 5 3 3 5 3

86

87

7 7 5 5 7 7 6 6 5 0

7 7 9 9 7 7 5 5 7 5

88 89

5 5 3 3 5 5 3 3 5 3 5 5 3 3 5 3

5 5 3 3 5 57 5 X 5 3

90 91

5 5 3 3 5 5 3 3 3 2 5 5 3 3 5 5 3 3 3 2

5 5 3 3 5 5 3 3 3 2 5 5 3 3 3 2

92 93

5 4 5 0 5 7 0 5 7 0 5 7 0 5 7 5 5

0 5 7 0 5 7 0 5 7 0 5 7 5 5

94 95

0 5 7 0 5 7 0 5 7 5 5 0 5 0 5 0 5

0 5 7 0 5 7 5 5 0 5 0 5

Verse 3

VERSE

96 97

0 5 7 5 5 0 5 0 5 0 5 0 5 0 5 5 1

0 5 7 0 5 7 0 5 7 0 5 7 5 5

Bass Fig. 2

End

Bass Fig. 2

End

98 99

0 5^7 0 5^7 0 5^7 0 5^7 5 5 1

0 5^7 0 5^7 0 5^7 0 5^7 5 5 1

Bass Fig. 2

End

Bass Fig. 2

End

100 101

0 5^7 0 5^7 0 5^7 0 5^7 5 5 1

0 5^7 0 5^7 0 5^7 0 5^7 5 5 1

Bass Fig. 2

End

Bass Fill 5

102 103

0 5^7 0 5^7 0 5^7 0 5^7 5 5 1

0 9^10 0 9^10 0 5^7 0 5^7 5 5 1

Bass Fig. 2

End

Bass Fig. 2

End

104 105

0 5^7 0 5^7 0 5^7 0 5^7 5 5 1

0 5^7 0 5^7 0 5^7 0 5^7 5 5 1

Bass Fig. 2

End

Bass Fig. 2

End

106

107

0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 5 5

0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 5 5

Bass Fig. 2

End

Bass Fig. 2

End

108

109

0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 5 5

0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 0 5 ^ 7 5 5

Chorus 3

CHORUS

Bass Fill 4

110

111

112

113

12 11 12 0 0 0

12 11 5 0 0 0

12 11 12 0 0 0

12 11 12 0 0 0

114

115

L.R

L.R

12 11 7 0 0 0 7 0 0 0

12 11 5 0 0 0 5 0 0 0

116

L.R

12 11 7 0 0 7 0 0

0 0 0 0 0 0 0 0

117

L.R

12 11 5 0 0 5 0 0

0 0 0 0 0 0 0 0

118

L.R

12 11 7 0 0 7 0 0

0 0 0 0 0 0 0 0

119

L.R

12 11 5 0 0 5 0 0

0 0 0 0 0 0 0 0

120

L.R

12 11 7 0 0 7 0 0

0 0 0 0 0 0 0 0

121

L.R

12 11 5 0 0 5 0 0

0 0 0 0 0 0 0 0

122

12 12 10 10 12 12 10 10

10 9

123

12 12 10 10 12 12 10 10

10 9

124

12 12 10 10 12 12 10 10

11 10

125

12 12 10 10 12 12 10 10

11 10

126 127

12-12-10 10-12-12-10-10 11-10 12-12-10 10-12-12-10-10 10-9

128 129 $\text{♩} = 72$

12-12-12-10 10-12-12-12-10-10 10-9 12-12-12-10 10-12-12-12-10-10 10-9

Outro

OUTRO (tempo:72)

130 131 132

9 9 11 9 11 9 9 9 11 11 11 9 11 11 9 9 9 11 9 11

133 134 135

9 9 9 11 11 11-11-11-11 14 14 14 13-11 14 14 14 14-13-11 14

136 137 138 139

11-11-11 11-14-13 11 11-11 13-11 14 14-13 11 11 14

140

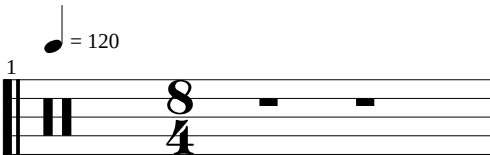
12
4

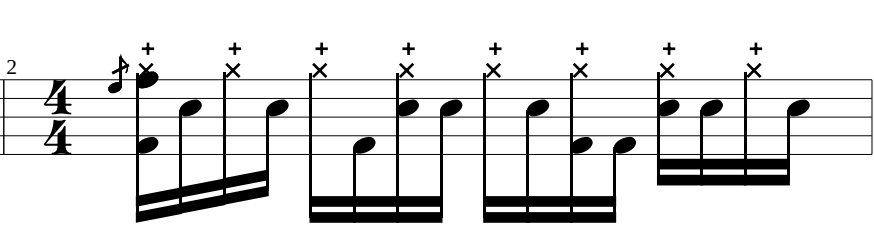
0 0

Warped

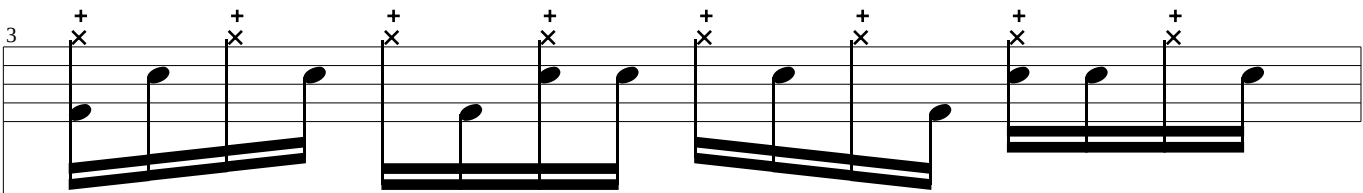
(Drums)

Preamble

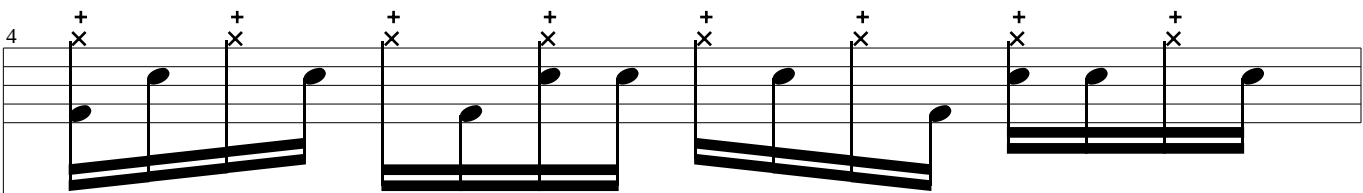
1  = 120

2 

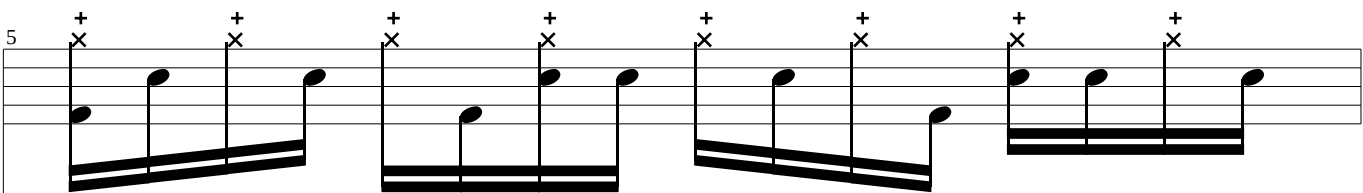
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40	40	40	40	40	40	40	40
36		36		36	36		

3 

42	42	42	42	42	42	42	42
40	40		40	40	40	40	40
36		36			36		

4 

42	42	42	42	42	42	42	42
40	40		40	40	40	40	40
36		36			36		

5 

42	42	42	42	42	42	42	42
40	40		40	40	40	40	40
36		36			36		

6

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

7

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

8

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

9

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

10

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

11

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

12

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

13

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

14

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

15

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

16

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

17

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

18

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

19

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

20

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

Intro

21

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36

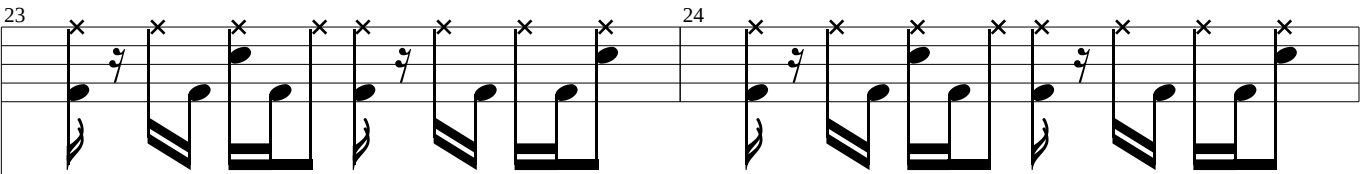
22

49 51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

23



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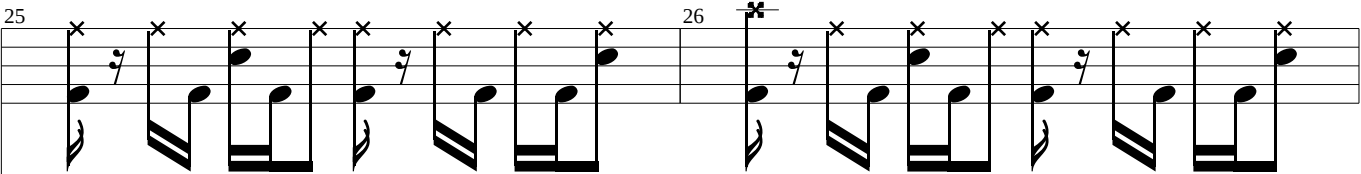
36

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36

Verse 1

25



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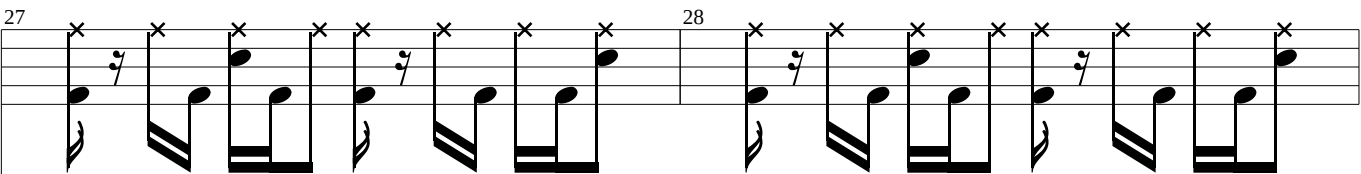
36

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27



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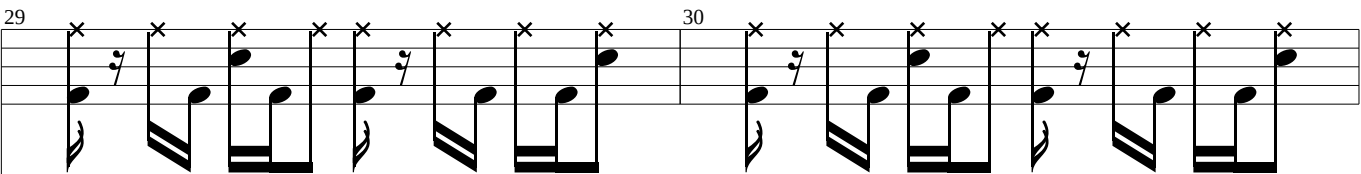
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39

40

51 51 51 51 51 51 51 51

51 51 51 51 51 51 51 51

40 40

40 40

36 36 36 36 36 36

36 36 36 36 36 36

Chorus 1

41

42

51 51 51 51 51

49 49 49 51 51

40 40 40 40 40 40 40 40

40 40 40 40 40 40 40 40

36 36 36 36

36 36 36 36

43

44

49 49 49 51 51

49 49 49 51 51

40 40 40 40 40 40 40 40

40 40 40 40 40 40 40 40

36 36 36 36

36 36 36 36

45

46

49 49 49

49 51 51 51 51 51 51 51

47 47 47 40

40 40

36 36 36

36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, each containing measures 47 and 48. The lyrics "The Rose Tree" are written below the vocal line. The piano part includes a bass line with notes and rests, and a treble line with notes and rests. The score is presented in a clean, black-and-white format.

Verse 2

[illegible]

51

52

51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

53

The Rose Tree

54

51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady, rhythmic accompaniment. The score is divided into two systems, each containing measures 55 and 56. The lyrics "The Rose Tree" are written below the vocal line. The tempo is marked "Moderato".

55

56

51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

57

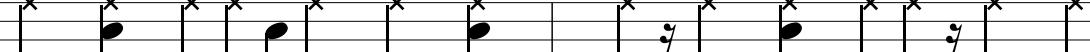
58

51 51 49 51 51 51 51 51

40 40

36 36 36 36 36 36

36 36 36 36 36 36

59  60

51 51 51 51 51 51 51 51

40 40 40

36 36 36 36 36 36

51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

61

62

51 51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

63

51 51 51 51 51

49 49 49 51 51

40 40 40 40 40 40 40 40

36 36 36 36

65

49 49 49 51 51

49 49 49 51 51

40 40 40 47 47

36 36 36 36 43 43

67

49 49 49 51 51

49 51 51 51 51 51 51 51

40 40 40 40 40

36 36 36 36 36

69

49 51 51 51 51 51 51 51

49 51 51 51 51 51 51 51

40 40 40 40 40

36 36 36 36 36

71

72

49	51	51	51	51	51	51	51	49	51	51	51	51	51	51	51
40								40							
36	36	36	36	36				36	36	36	36	36			

73

74

49	51	51	51	51	51	51	51	49	51	51	51	51	51	51	51
40								40							
36	36	36	36	36				36	36	36	36	36			

Guitar solo

75

76

49	51	51	51	51	51	49										
40						47										
36	36	36				36	43	43	43	43	43	40	43	43		
						44	44	36	36	44	44	36	44			

77

78

47										47									
43	43	43	43	43	43	40	43	43	43	43	43	43	43	40	43	43			
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36			
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44			

79

80

47										49									
40										47									
43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43
36			36	36			36			36			36	36			36		
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

81

82

47										47									
40										47									
43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43
36			36	36			36			36			36	36			36		
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

83

84

47										49									
40										47									
43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43
36			36	36			36			36			36	36			36		
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

85

86

47										47									
40										47									
43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43	43
36			36	36			36			36			36	36			36		
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

87

47

40

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

47

40

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

88

89

47

40

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

47

40

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

90

91

40

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

49 49 49

36 36 36

92

93

49 51 51 51 51 51 51 49

40 40

36 36 36 36 36 36

51 51 51 51 51 49 49

40

36 36 36 36 36 36

94

103

5151515151515149

4040

363636363636

104

51515151515151

4040

363636363636

105

51515151515151

4040

363636363636

106

51515151515151

4040

363636363636

107

51515151515151

4040

363636363636

108

51515151515151

4040

363636363636

Chorus 3

109

51515151

4040404040404040

363636

110

4949495151

404040404747

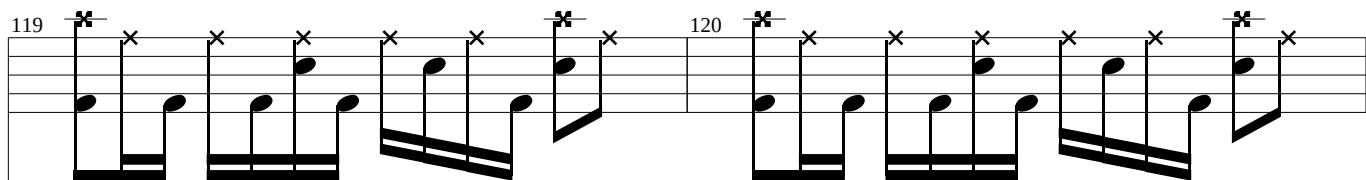
36363636

111		112	
49-49-49-51-51-47-47-		49-49-49-51-51-47-47-	
40-40-40-40-40-40-40-		40-40-40-40-40-40-40-	
36-36-36-36-43-43-		36-36-36-36-	

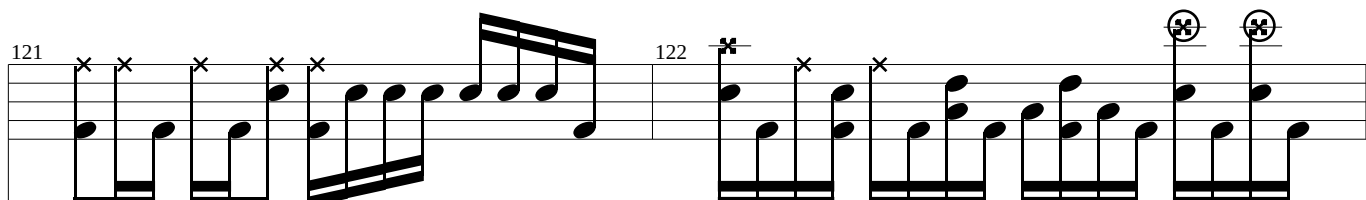
113		114	
49-49-49-51-51-		49-51-51-51-51-51-51-51-	
40-40-40-40-40-40-		40-40-40-40-40-40-40-	
36-36-36-36-		36-36-36-36-36-	

115		116	
49-51-51-51-51-51-51-51-		49-51-51-51-51-51-51-51-	
40-40-40-40-40-40-		40-40-40-40-40-40-40-	
36-36-36-36-36-		36-36-36-36-36-	

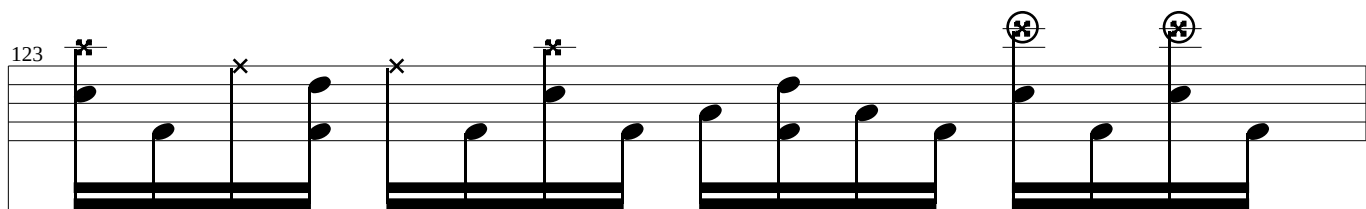
117		118	
49-51-51-51-51-51-		49-51-51-49-51-51-51-51-	
40-40-40-40-40-40-40-40-		40-40-40-40-40-40-40-40-	
36-36-36-36-36-36-		36-36-36-36-36-36-	

119  120

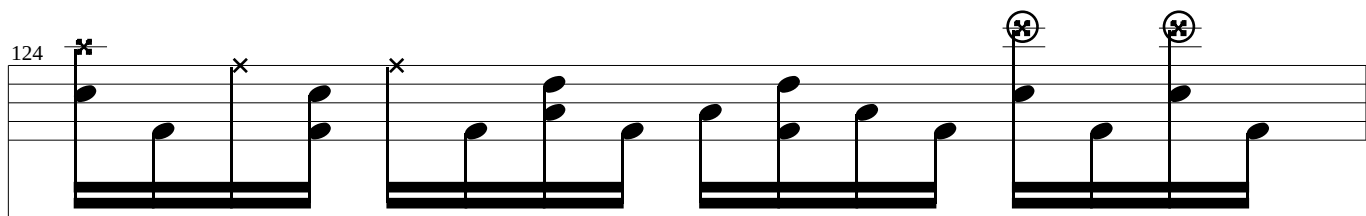
49	51	51	51	51	51	49	51	49	51	51	51	51	51	49	51
40								40							
36								36							

121  122

51	51	51	51	51	49	51	51	47	47	52	52
40					40						
36					36						

123 

49	51	51	49	47	52	52
40				40		40
36				36		36

124 

49	51	51	47	47	52	52
40			40		40	
36			36		36	

125

49 51 51 47 47 52 52

40 40 40 43 43 40 40

36 36 36 36 36 36 36

126

49 51 51 49 47 52 52

40 40 40 40 43 40 40

36 36 36 36 36 36 36

127

49 51 51 49 47 52 52

40 40 40 40 43 40 40

36 36 36 36 36 36 36

128

49 51 51 49 47 52 52

40 40 40 40 43 40 40

36 36 36 36 36 36 36

129 $\text{♩} = 72$

130

49 51 51
40 47 40 40 40 40 40 47
36 36 36 36

131

132

49 51 51 49 51 51 51
40 40 47 40 40
36 36 36 36 43

133

134

49 51 51 49 51 51 51
40 40 47 40 40
36 36 36 36 36 43

135

136

49 51 51 51 51 51 51
40 47 40 43 43
36 36 36 43 43

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems. The first system starts at measure 139 and ends at measure 140. The second system starts at measure 141 and ends at measure 142. The piano accompaniment features a prominent bass line with notes 49, 51, 51, 51, 51, 51, 47, 40, 36, 36, 43, 41, and 36. The vocal melody is written in a simple, folk-like style with notes and rests. The lyrics "The Rose Tree" are written below the piano accompaniment.