

(Guitar 1 (w/ Bass Arrangement))

1 = 120

1

2

4/4

2 1 2 6 8 6

4 3 4 7 9 7

3

4

5

2 1 2 6 8 6

4 3 4 7 9 7

2 1 2 6 8 6

6

7

8

4 3 4 7 9 7

2 1 2 6 8 6

4 3 4 7 9 7

Verse

9

10

11

2 1 2 6 8 6

4 3 4 7 9 7

2 1 2 6 8 6

12

13

14

4 3 4 7 9 7

2 1 2 6 8 6

4 3 4 7 9 7

15	16	17
2	4	2
1	3	1
2	4	2
6	7	6
6	7	6

18	19	20
4	2	4
3	1	3
4	2	4
7	6	7
7	6	7

21	22	23
2	4	2
1	3	1
2	4	2
6	7	6
6	7	6

Chorus

24	25	26	27	28	29	30
4						
3						
4						
7						

31	32	33	34	35	36	37	38

Interlude

39	40	41	42
		2 1 2 6 8 6	4 3 4 7 9 7

Verse

43	44	45
2 1 2 6 8 6	4 3 4 7 9 7	2 1 2 6 8 6

46	47	48
4 3 4 7 9 7	2 1 2 6 8 6	4 3 4 7 9 7

49	50	51
2 1 2 6 8 6	4 3 4 7 9 7	2 1 2 6 8 6

52	53	54
4 3 4 7 9 7	2 1 2 6 8 6	4 3 4 7 9 7

55

56

57



Musical notation for measures 55-57. Measure 55: G4, A4, B4, C5, B4, A4. Measure 56: G4, A4, B4, C5, B4, A4. Measure 57: G4, A4, B4, C5, B4, A4.

2	1	8
2	2	6
6	6	6

4	3	9
4	4	7
7	7	7

2	1	8
2	2	6
6	6	6

Chorus

58

59

60

61



Musical notation for measures 58-61. Measure 58: G4, A4, B4, C5, B4, A4. Measure 59: G4, A4, B4, C5, B4, A4. Measure 60: G4, A4, B4, C5, B4, A4. Measure 61: Rest.

4	3	9	
4	4	7	
7	7	7	

2	1	8	
2	2	6	
6	6	6	

4	3	9	
4	4	7	
7	7	7	

62

63

64

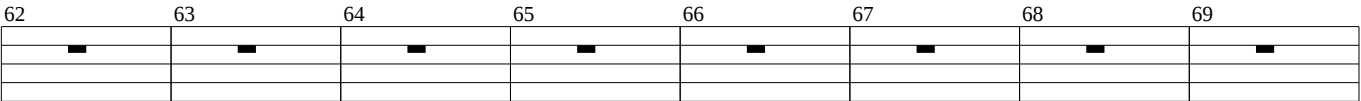
65

66

67

68

69



Musical notation for measures 62-69. Measures 62-69: Rest.

Interlude

70

71

72

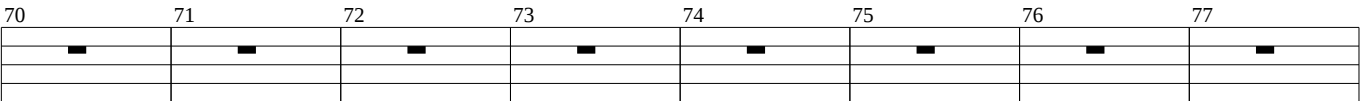
73

74

75

76

77



Musical notation for measures 70-77. Measures 70-77: Rest.

Bridge

78

79

80

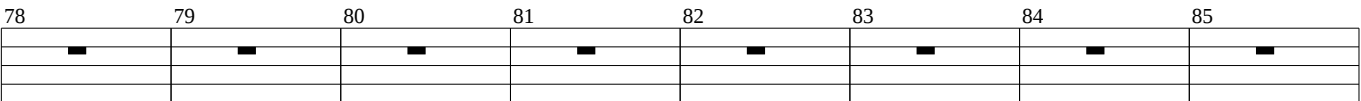
81

82

83

84

85



Musical notation for measures 78-85. Measures 78-85: Rest.

8687888990919293

Verse

94959697

	8	9	8
2	1 2 6	4 3 4 7	2 1 2 6
	6	7	6

9899100

	9	8	9
4 3 4 7	2 1 2 6	4 3 4 7	7

101102103

	9	8	8
2 1 2 6	4 3 4 7	2 1 2 6	6

104105106

	8	9	9
4 3 4 7	2 1 2 6	4 3 4 7	7

107



108



109



2

1

2

6

6

4

3

4

7

7

2

1

2

6

6

Outro

110



111



112



4

3

4

7

7

2

1

2

6

6

4

3

4

7

7

113



114



115



2

1

2

6

6

4

3

4

7

7

2

1

2

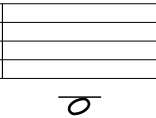
6

6

116



117



118



119



120



4

3

4

7

7

2

6

1 = 120

1 2 3 4 5

14 13 11 13 11 11

Verse

6 7 8 9 10 11

13 11 13 11 11 14 11 14 13 11 13 11 11

12 13 14 15 16 17

13 12 11 11 13 11 13 11 11 14 11 14 13

18 19 20 21 22 23

11 13 11 11 13 12 11 11 13 11 13 11

Chorus

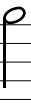
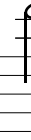
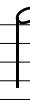
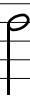
24	25	26	27	28	29	30	31
							
13							

32	33	34	35	36	37	38	39
							

Interlude

Verse

40	41	42	43	44	45
					
	14 — 13	11 — 14	14 — 13	11 — 14	14 — 13

46	47	48	49	50	51
					
11 — 13	11 — 11	13 — 12	11 — 11	13 — 11	13 — 11

52

53

54

55

56

57

			11	12	11
11	11	13	11	13	
14	13	11			

Chorus

58

59

60

61

62

63

64

65

13	11						
	13	11	13				

66

67

68

69

70

71

72

73

Interlude

Bridge

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90919293949596

979899100101102

103104105106107108

Outro

109110111112113114115

(Guitar 3 (Guitar Synth w/ Slide))

[illegible]

Verse

[illegible][illegible]

Chorus

23	24	25	26	27	28	29
						
16 14 16 11 16						

30



31



32



33



34



35



14



14



14



11

Interlude

36



37



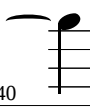
38



39



40



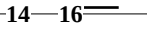
41



14



11



18



11



Verse

42



43



44



45



46



47



48



49



50



51



52



53



54



55



56



57



Chorus

58

59

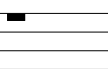
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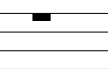
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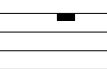
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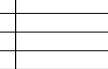
63

64



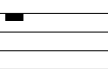












16

14

16

11

65

66

67

68

69

70

71















16

14

16

14

16

14

16

11

Interlude

72

73

74

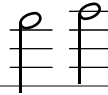
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76

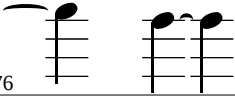
77













14

16

11

14

16

18

16

9

Bridge

78

79

80

81

82

83

84

85

















86	87	88	89	90	91	92	93

Verse

94	95	96	97	98	99	100	101

102	103	104	105	106	107	108	109

Outro

110	111	112	113	114	115	116	117

118	119	120

(Guitar 4 (Acoustic) CAPO 4th)

Quarter note = 120

1 2 3 4 5 6

Verse

7	8	9	10	11	12	13	14
							

[illegible]

Chorus

The image shows a musical score for the song "The Rose Tree". It includes a vocal line and a guitar accompaniment. The score is divided into measures 23, 24, 25, and 26. The guitar part includes a fretboard diagram for measure 25 and a tablature for measures 25 and 26.

Measure 23: The vocal line has a whole note G4. The guitar part has a whole note G4.

Measure 24: The vocal line has a whole note A4. The guitar part has a whole note A4.

Measure 25: The vocal line has a whole note B4. The guitar part has a whole note B4. The fretboard diagram for measure 25 shows the following frets: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787,

27

28

29

0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	X	X	X	2	2	2	2	2	2
2	2	2	2	2	2	X	X	X	3	3	3	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0

30

31

32

L.R L.R L.R

3	3	3	0	0	0	2	2	2	2	2	3	3	2	2	2	3	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	3
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0
0	0	0	X	X	X	0	0	0	0	0	0	0	0	0	0	X	0	0
X	X	X	3	3	3	0	0	0	0	0	0	0	0	0	0	3	0	3
3	3	3																

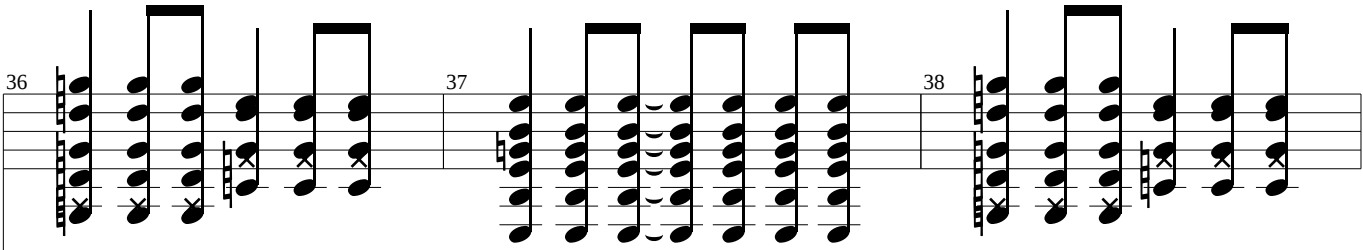
33

34

35

0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	X	X	X	2	2	2	2	2	2	2
2	2	2	2	2	2	X	X	X	3	3	3	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0

36



3	3	3	0	0	0
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	X	X	X
X	X	X	3	3	3
3	3	3			

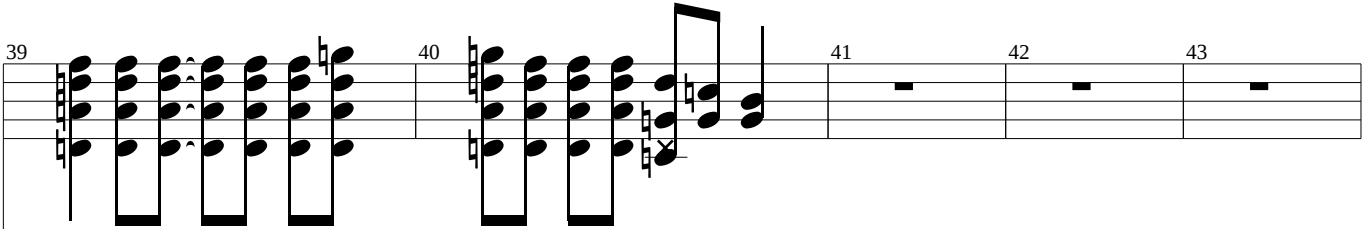
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0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

38

3	3	3	0	0	0
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	X	X	X
X	X	X	3	3	3
3	3	3			

Interlude

39



2	2	2	2	2	3
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0

3	2	2	2	3	1	0	0
3	3	3	3	3	0	0	0
3	3	3	3	3	X		
0	0	0	0	0	3		

40

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0

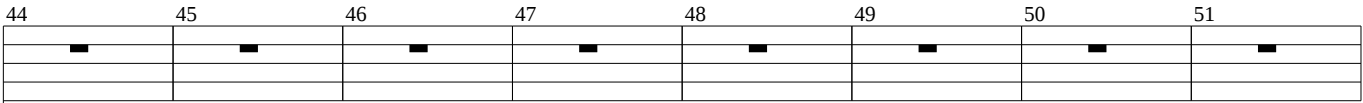
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42

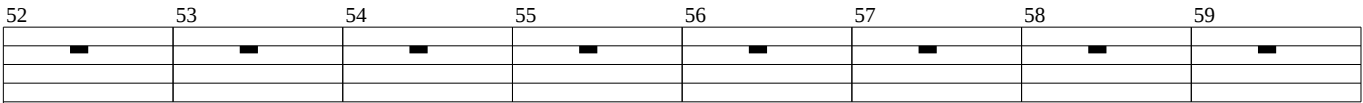
43

Verse

44



52



18

60 61 62 63

0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	X	X	X	2	2	2	2	2	2
2	2	2	2	2	2	X	X	X	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3				0	0	0	0	0	0

64 65 66

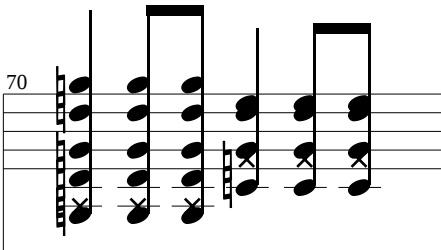
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	X	X	X	2	2	2	2	2	2	0	0	0	X	X	X
X	X	X	3	3	3	2	2	2	2	2	2	X	X	X	3	3	3
3	3	3				0	0	0	0	0	0	3	3	3			

67 68 69

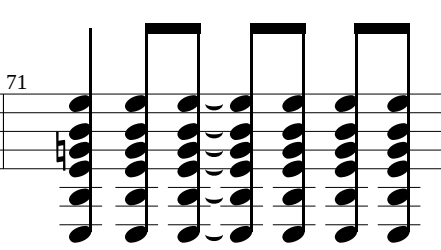
L.R L.R L.R

2	2	2	2	2	3	3	2	2	2	3	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	X		2	2	2	2	2	2
										3		2	2	2	2	2	2
												0	0	0	0	0	0

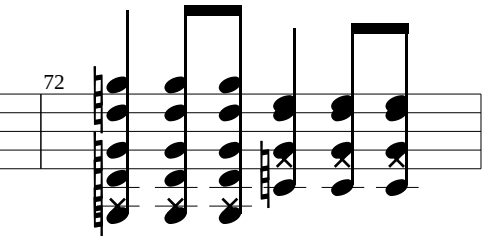
70



71

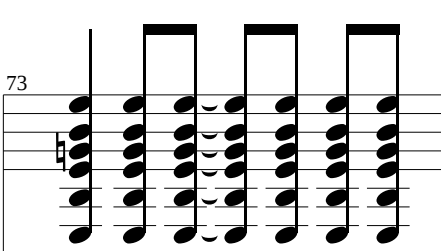


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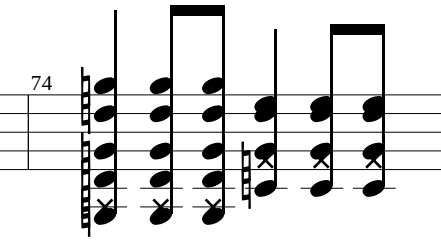


3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	X	X	X	2	2	2	2	2	2	0	0	0	X	X	X
X	X	X	3	3	3	2	2	2	2	2	2	X	X	X	3	3	3
3	3	3				0	0	0	0	0	0	3	3	3			

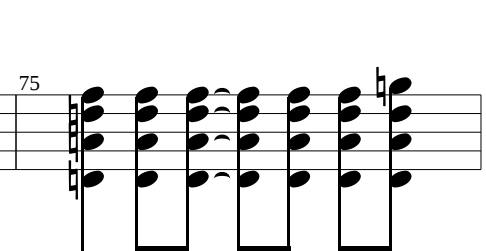
73



74



75

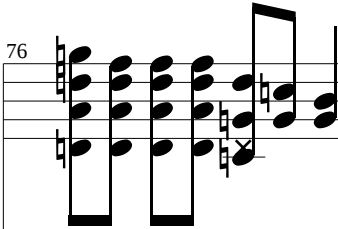


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0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	X	X	X	0	0	0	0	0	0
2	2	2	2	2	2	X	X	X	3	3	3						
0	0	0	0	0	0	3	3	3									

Interlude

Bridge

76



77

78

79

80

81

82

3	2	2	2								
3	3	3	3	3	1	0					
3	3	3	3	0	0	0					
0	0	0	0	X							
				3							

83

84

85

86

87

88

89

90

Verse

91	92	93	94	95	96	97	98

99	100	101	102	103	104	105	106

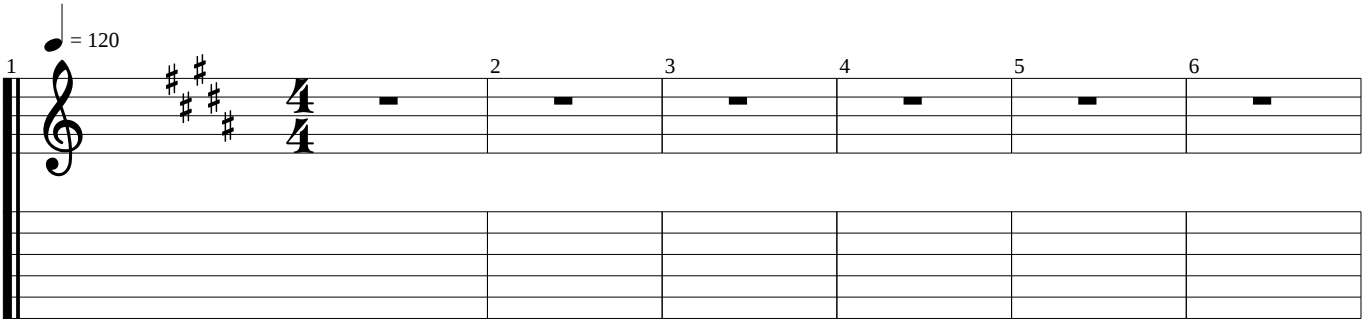
Outro

107	108	109	110	111	112	113	114

115	116	117	118	119	120

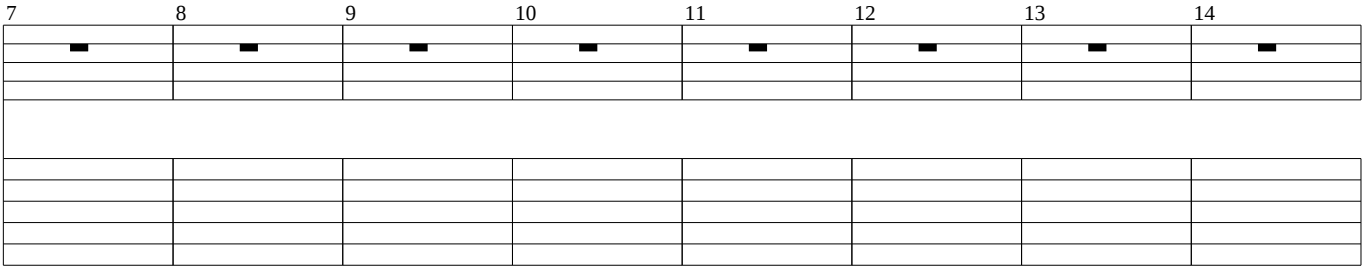
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1 2 3 4 5 6

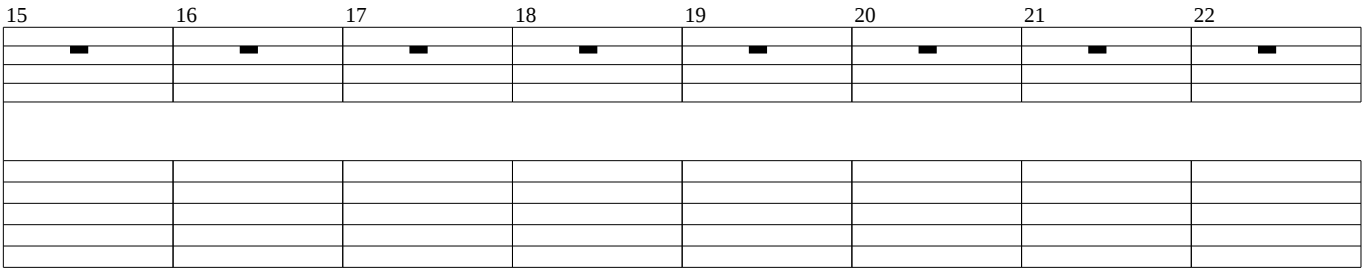


Verse

7 8 9 10 11 12 13 14

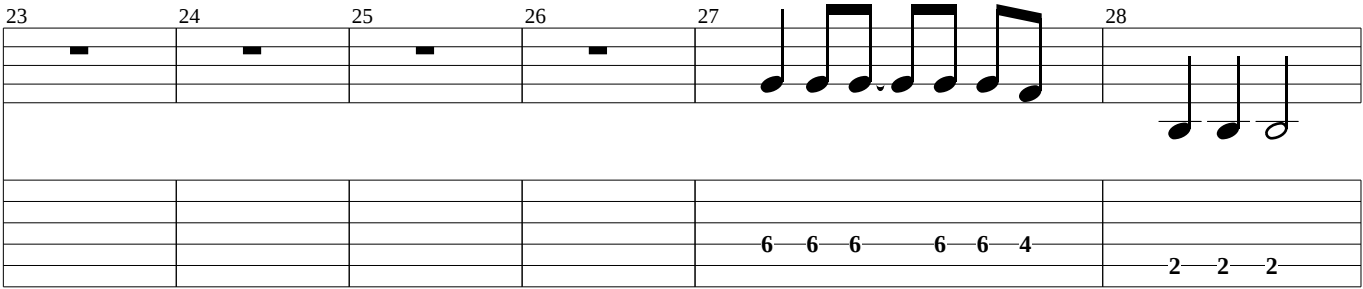


15 16 17 18 19 20 21 22

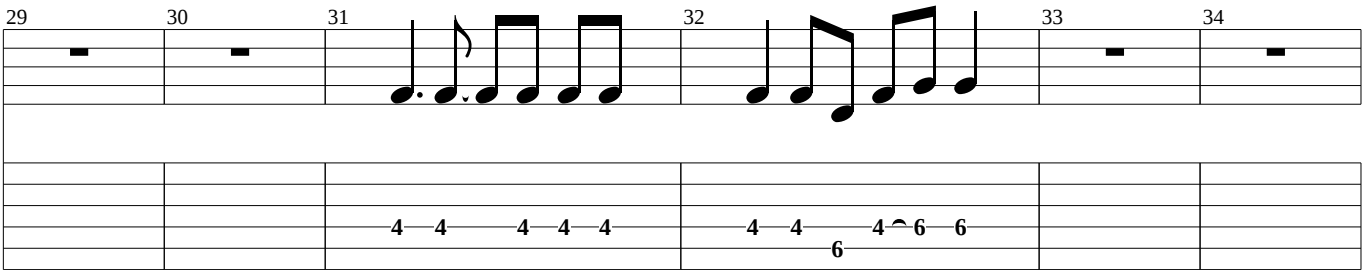


Chorus

23 24 25 26 27 28



29 30 31 32 33 34



35

36

37

38

39

40

41

42

Verse

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

Chorus

59

60

61

62

63

64

					
				6 6 6 6 6 4	2 2 2

65

66

67

68

69

70

					
		4 4 4 4 4	4 4 4 6 6		
			6		

71	72	73	74	75	76	77
					6 4	6

Bridge

78	79	80	81	82
	6 4 4 6 4	6 4 4 6 4	6	

83	84	85	86
6 4 4 6 4	6 4 4 6 4	6	

87	88	89	90
6 4 4 6 4	6 4 4 6 4	6	

91	92	93
6 4 4 6 4	6 4 4 6 4	6 4 4 6 4

Verse

94	95	96	97	98	99	100

101	102	103	104	105	106	107	108
■	■	■	■	■	■	■	■

Outro

109	110	111	112	113	114	115	116

117	118	119	120
■	■	■	■

(Guitar 6 (Clean))

Verse

7	8	9	10	11	12	13	14
							

[illegible]

Chorus

[illegible]

31	32	33	34	35	36	37	38
							

InterludeVerse

InterludeVerse

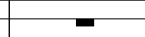
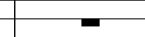
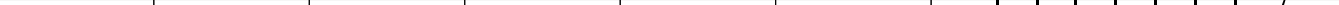
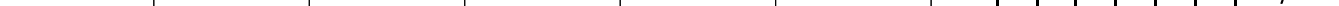
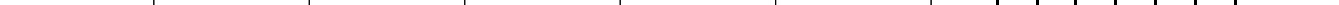
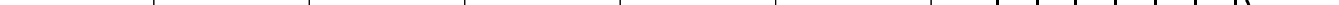
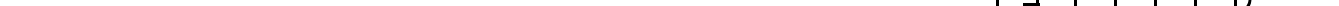
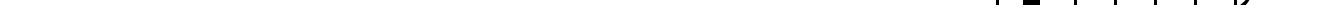
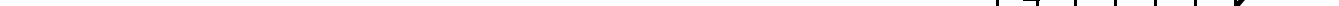
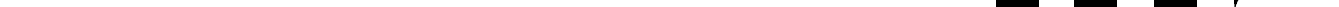
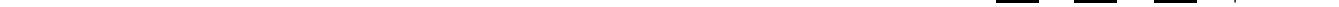
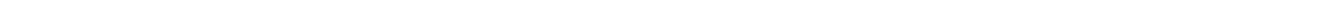
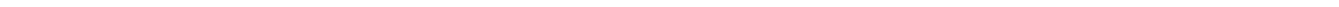
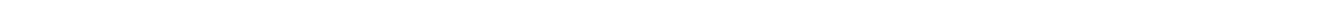
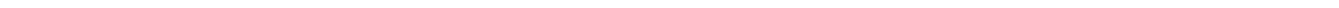
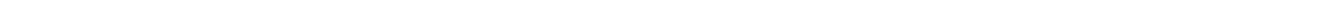
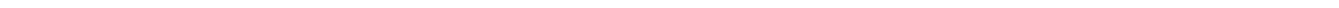
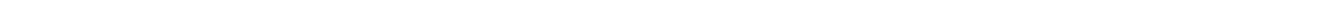
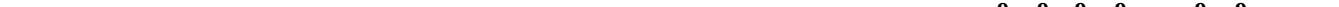
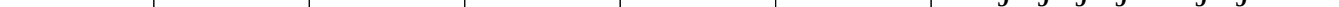
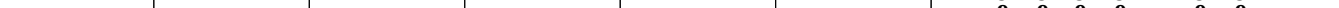
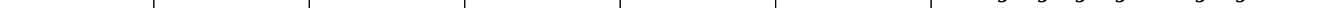
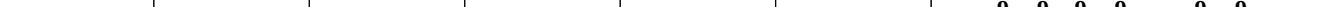
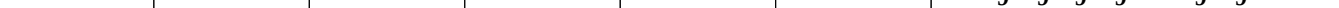
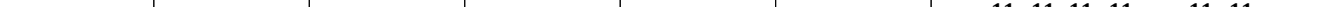
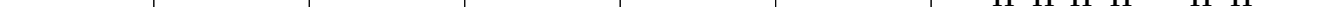
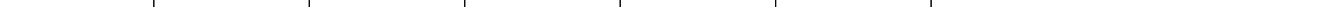
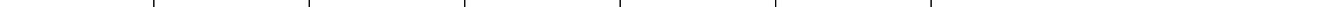
[illegible][illegible]

Chorus

55	56	57	58	59	60	61	62

63	64	65	66	67	68	69	70

Interlude

71	72	73	74	75	76	77
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						

Bridge

78 79 80

11-11-11-11-11-11	7	7
9-9-9-9-9-9	9-8-9-8	9-7-8-8-7
11-11-11-11-11-11	9-9-9-9	9-9-9-9

81 82 83

11-11-11-11-11-11	14-14-14-14-14-14	7
9-9-9-9-9-9	9-9-9-9-9-9	9-7-8-8-7
11-11-11-11-11-11	11-11-11-11-11-11	9-9-9-9

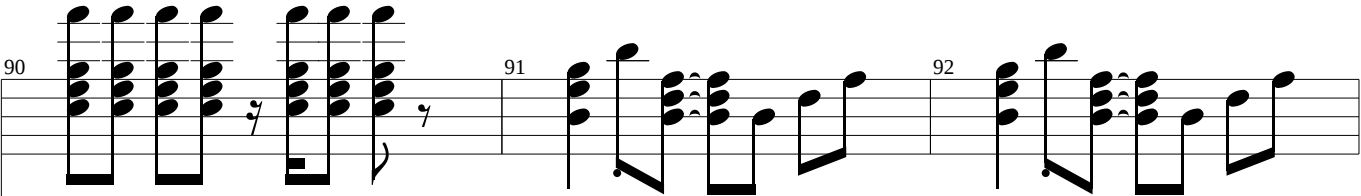
84 85 86

7	11-11-11-11-11-11	11-11-11-11-11
9-7-8-8-7	9-9-9-9-9-9	9-9-9-9-9-9
9-9-9-9	11-11-11-11-11-11	11-11-11-11-11-11

87 88 89

7	7	11-11-11-11-11-14
9-7-8-8-7	9-7-8-8-7	9-9-9-9-9-9
9-9-9-9	9-9-9-9	11-11-11-11-11-11

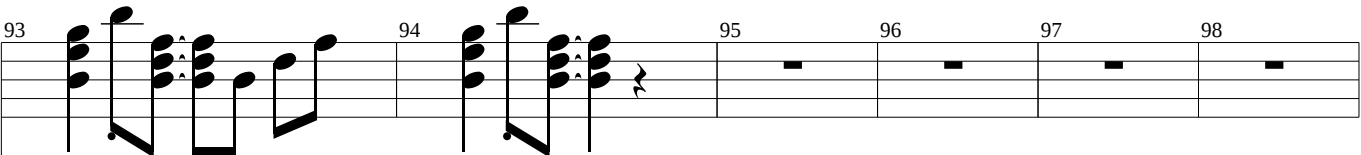
90



14-14-14-14	14-14-14	7	7	7
9-9-9-9	9-9-9	9	8	8
9-9-9-9	9-9-9	9	9	9
11-11-11-11	11-11-11			

Verse

93



7	7	7				
9	8	8				
9	9	9				

99

100

101

102

103

104

105

106

Outro

107

108

109

110

111

112

113

114

♩ = 120

1

8 13 10 14

7 7 11 11 9 9 12 12

3

8 13 10 14 8 13

7 7 11 11 9 9 12 12 7 7 11 11

6

10 14 8 13 10 14

9 9 12 12 7 7 11 11 9 9 12 12

Verse

9

8 13 10 14 8 13

7 7 11 11 9 9 12 12 7 7 11 11

12 13 14

10 14 8 13 10 14

9 9/12 12 7 7/11 11 9 9/12 12

15 16 17

8 13 10 14 8 13

7 7/11 11 9 9/12 12 7 7/11 11

18 19 20

10 14 8 13 10 14

9 9/12 12 7 7/11 11 9 9/12 12

21 22 23

8 13 10 14 8 13

7 7/11 11 9 9/12 12 7 7/11 11

Chorus

24 25 26

10 14 9 9 7 7

9 9 12 12 11 11 11 11 11 11 9 9 7 7

27 28 29 30

13 13 11 11 9 11 9 7 7 11 11 11 11 11 9 9 7 7

11 11 13 13 11 11 9 11 9 7 7 11 11 11 11 11 9 9 7 7

31 32 33 34

9 9 9 9 9 9 7 11 11 11 11 11 9 9 7 7

9 9 9 9 9 9 7 11 11 11 11 11 9 9 7 7

35 36 37

13 13 11 11 9 11 9 9 7 7 11 11 11 11 11 9 9 7 7

11 11 13 13 11 11 9 11 9 9 7 7 11 11 11 11 11 9 9 7 7

Interlude

38 39 40 41

8 13 9 9 7 7 9 9 9 9 9 9 7 7 7 7 11 11

9 9 7 7 9 9 9 9 9 9 7 7 7 7 11 11

42 43 44

10 14 8 13 10 14

9 9 12 12 7 7 11 11 9 9 12 12

Verse

45 46 47

8 13 10 14 8 13

7 7 11 11 9 9 12 12 7 7 11 11

48 49 50

10 14 8 13 10 14

9 9 12 12 7 7 11 11 9 9 12 12

51 52 53

8 13 10 14 8 13

7 7 11 11 9 9 12 12 7 7 11 11

54 55 56

10	14	8	13	10	14
9	9 / 12	12	7	7 / 11	11

57 58 59

8	13	10	14	8	13
7	7 / 11	11	9	9 / 12	12

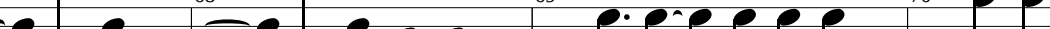
Chorus

60 61 62

10	14	11	11	11	11	11	11	9	9	7	7
9	9 / 12	12	11	11	11	11	11	9	9	7	7

63 64 65 66

11	13	11	13	11	9	9	7	7	11	11	11	11	11	9	9	7	7
11	11	13	11	11	9	9	7	7	11	11	11	11	11	9	9	7	7

67 
9 9 11 9 11 9 7 7 11 11 11 11 11 9 9 7 7

Measures 71-73 of the song "The Rose Tree". The notation shows a melody line with notes and rests, and a corresponding fretboard diagram below it. Measure 71 starts with a G4 (fret 1), followed by A4 (fret 2), B4 (fret 3), and a half note G4 (fret 1). Measure 72 starts with a half note G4 (fret 1), followed by F#4 (fret 2), E4 (fret 1), D4 (fret 0), and a half note C4 (fret 0). Measure 73 starts with a half note C4 (fret 0), followed by D4 (fret 0), E4 (fret 1), F#4 (fret 2), G4 (fret 3), and a half note G4 (fret 1). The fretboard diagram shows the fret numbers for each note: 1, 2, 3, 1 for measure 71; 1, 2, 1, 0, 0 for measure 72; and 0, 0, 1, 2, 3, 1 for measure 73.

74 75 76

9 11 9 11 7 7 9 9 9 9 9 9 7

Interlude

Bridge

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 79 and the second with 80. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment is a simple strumming pattern. The lyrics "The Rose Tree" are written below the guitar line.

79

80

7 6 9

11 9 7

7 7 7 7 7

7 7 7 7 7

The Rose Tree

81

82

9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 7

83

84

7 6 9 7 7 7

11 9 7 7 7 7 7 7

85

86

9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 7

87

88

7 6 9 7 7 7

18 16 14 14 14 14

89

90

9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 7

91

92

93

6 9	18 16 14	18 16 14
7	14 14 14	14 14 14
7 7 7		

Verse

94

95

96

97

98

99

100

101

102

103 104 105

8 13 10 14 8 13

7 7/11 11= 9 9/12 12= 7 7/11 11=

106 107 108

10 14 8 13 10 14

9 9/12 12= 7 7/11 11= 9 9/12 12=

Outro

109 110 111

8 13 10 14 8 13

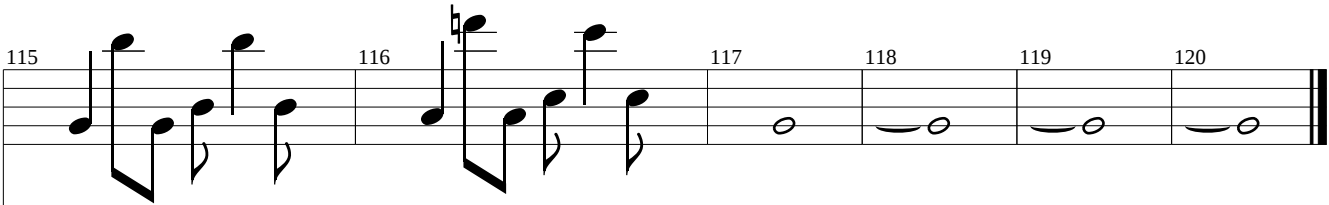
7 7/11 11= 9 9/12 12= 7 7/11 11=

112 113 114

10 14 8 13 10 14

9 9/12 12= 7 7/11 11= 9 9/12 12=

115116117118119120



810

1314

77/111199/12127

(Percussion)

 = 120

1 ♩ = 120

4/4

49 42 49 42 49 42 49 42 49

40 45 45

36 36 36 36

2

49 49 49 49 49

42 42 42 42 42

40 45 45

36 36 36 36

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes, with some rests. The bottom four staves are for a piano accompaniment. The first of these staves is in bass clef and contains a series of chords, some of which are marked with the number 49. The second staff contains a series of chords, some marked with the number 42. The third staff contains a series of chords, some marked with the number 40. The fourth staff contains a series of chords, some marked with the number 36. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often playing chords.

4

49 49 49 49 49

42 42 42 42 42

45 45

40

36 36 36 36

5

49 49 49 49 49

42 42 42 42 42

40 45 45

36 36 36 36 36

6

49 49 49 49 49

42 42 42 42 42

40 45 45

36 36 36 36 36

7

49 49 49 49 49

42 42 42 42 42

40 45 45

36 36 36 36 36

8

49 49 49 49 49

42 42 42 42 42

40 45 45

36 36 36 36 36

9

49 49 49 49 49
42 42 42 42 42
40 45 45
36 36 36 36 36

10

49 49 49 49 49
42 42 42 42 42
40 45 45
36 36 36 36 36

11

49 49 49 49 49
42 42 42 42 42
40 45 45
36 36 36 36 36

12

49 49 49 49 49
42 42 42 42 42
40 45 45
36 36 36 36 36

13

49 42 49 42 45 45 49 42 49

36 36 36 36

14

49 42 49 42 45 45 49 42 49

36 36 36 36

15

49 42 49 42 45 45 49 42 49

36 36 36 36

16

49 42 49 42 45 45 49 42 49

36 36 36 36

17

49 42 49 42 45 45 49 42 49 36

18

49 42 49 42 45 45 49 42 49 36

19

49 42 49 42 45 45 49 42 49 36

20

49 42 49 42 45 45 49 42 49 36

21

49 49 49 49 49

42 42 42 42 42

40 45 45

36 36 36 36 36

22

49 49 49 49 49

42 42 42 42 42

40 45 45

36 36 36 36 36

23

49 49 49 49 49

42 42 42 42 42

40 45 45

36 36 36 36 36

24

49 49 49 49 49

42 42 42 42 42

40 45 45

36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-A4-B4-C5, G4-A4-B4, G4-A4, G4, F#4, E4, D4, C4, B3, A3, G3, and F#3. The left hand plays a series of chords: G3-A3-B3-C4, G3-A3, G3, F#3, E3, D3, C3, B2, A2, G2, and F#2. The score is divided into four measures, each lasting 49 seconds. The first measure is 49 seconds long, the second is 59 seconds, the third is 59 seconds, and the fourth is 59 seconds. The total duration of the piece is 36 seconds.

26

59 59 59 59

40 40

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, each labeled with a measure number (49, 59, 59, 59) and a time signature (36, 40, 36, 36). The lyrics "The Rose Tree" are written below the piano accompaniment.

28

59 59 59 59

40 40

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three piano accompaniment lines. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is written on three staves. The first two staves use a grand staff (treble and bass clefs), while the third staff is a single bass clef. The accompaniment features a steady eighth-note bass line and chords in the upper staves. The score is divided into measures by vertical bar lines, with measure numbers 29, 49, 59, and 69 indicated at the bottom.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 12, the second system contains measures 13 through 24, and the third system contains measures 25 through 36. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line at measure 36.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment is written on two staves, with the left hand playing a steady eighth-note bass line and the right hand playing chords and single notes. The score includes measure numbers 31, 49, 59, and 69. The lyrics "The Rose Tree" are written below the piano part.

32

59 59 59 59

40 40

36 36

33

49 59 59 59

40 40

36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with five systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into four measures, each containing a single musical phrase. The first measure starts with a treble clef, a key signature of one sharp, and a common time signature. The second measure starts with a treble clef, a key signature of one sharp, and a common time signature. The third measure starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth measure starts with a treble clef, a key signature of one sharp, and a common time signature. The score is divided into four measures, each containing a single musical phrase. The first measure starts with a treble clef, a key signature of one sharp, and a common time signature. The second measure starts with a treble clef, a key signature of one sharp, and a common time signature. The third measure starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth measure starts with a treble clef, a key signature of one sharp, and a common time signature.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three piano accompaniment lines. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment is written on three staves. The first two staves use a grand staff (treble and bass clefs), while the third staff is a single bass clef. The accompaniment features a steady eighth-note bass line and chords in the upper staves. The score includes measure numbers 35, 49, 59, and 69. The lyrics "The Rose Tree" are written below the piano accompaniment, aligned with the corresponding measures.

36

59

59

59

59

40

40

36

36

37

49 59 59 59

40 40

36 36 36

38

59 59 59 59

40 40

36 36

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49 59 59 59

40 40

36 36 36

40

59 59 59 59

40 45 45

36 36

41

49 42 49 42 49 42 45 45 49 42 49 36

42

49 42 49 42 49 42 45 45 49 42 49 36

43

49 42 49 42 49 42 45 45 49 42 49 36

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49 42 49 42 49 42 45 45 49 42 49 36

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49 49 49 49 49

42 42 42 45 45 42

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36 36 36 36

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49 49 49 49 49

42 42 42 45 45 42

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36 36 36 36

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49 49 49 49 49

42 42 42 45 45 42

40

36 36 36 36

48

49 49 49 49 49

42 42 42 45 45 42

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36 36 36 36

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49 42 42 45 45 49 42 49

36 36 36 36

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49 42 42 45 45 49 42 49

36 36 36 36

51

49 42 42 45 45 49 42 49

36 36 36 36

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49 42 42 45 45 49 42 49

36 36 36 36

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49 42 49 42 49 42 45 45 49 42 49

36 36 36 36

54

49 42 49 42 49 42 45 45 49 42 49

36 36 36 36

55

49 42 49 42 49 42 45 45 49 42 49

36 36 36 36

56

49 42 49 42 49 42 45 45 49 42 49

36 36 36 36

57

49/42 49/42 49/42 49/42 49/42

40

36 36 36 36

58

49/42 49/42 49/42 49/42 49/42

40

36 36 36 36

59

49/42 49/42 49/42 49/42 49/42

40

36 36 36 36

60

49/42 49/42 49/42 49/42 49/42

40

36 36 36 36

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, each labeled with a measure number (59, 59, 59, 59) and a time signature (36). The lyrics "The Rose Tree" are written below the vocal line.

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and consists of a single line of music. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures, each containing a different number of notes: 49, 59, 59, and 59. The first measure is marked with a 63, and the last measure is marked with a 36. The notes are written in a simple, stylized font, and the lyrics are in a plain, sans-serif font.

64			
			
59	59	59	59
40		40	
36	36		

65



49 59 59 59

40 40

36 36 36

Detailed description: This block contains the musical notation for measure 65. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), an eighth note (F#5), a quarter note (G#5), an eighth note (A5), a quarter note (B5), an eighth note (C6), a quarter note (D6), an eighth note (E6), and a quarter note (F#6). The notes are grouped into four pairs, each preceded by a '3' indicating a triplet. Below the staff, there are four horizontal lines. The first line contains the numbers 49, 59, 59, and 59. The second line contains 40 and 40. The third line contains 36, 36, and 36.

66



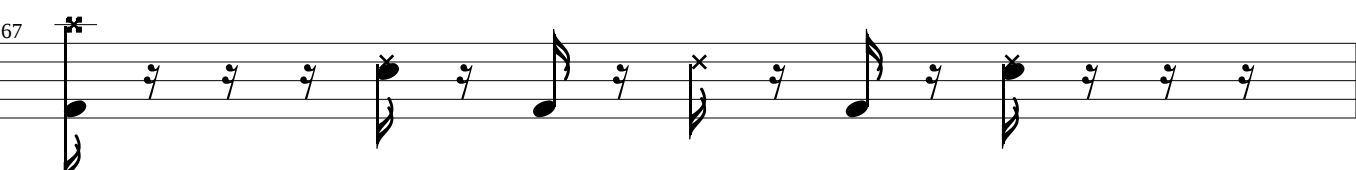
59 59 59 59

40 40

36 36

Detailed description: This block contains the musical notation for measure 66. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), an eighth note (F#5), a quarter note (G#5), an eighth note (A5), a quarter note (B5), an eighth note (C6), a quarter note (D6), an eighth note (E6), and a quarter note (F#6). The notes are grouped into four pairs, each preceded by a '3' indicating a triplet. Below the staff, there are four horizontal lines. The first line contains the numbers 59, 59, 59, and 59. The second line contains 40 and 40. The third line contains 36 and 36.

67



49 59 59 59

40 40

36 36 36

Detailed description: This block contains the musical notation for measure 67. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), an eighth note (F#5), a quarter note (G#5), an eighth note (A5), a quarter note (B5), an eighth note (C6), a quarter note (D6), an eighth note (E6), and a quarter note (F#6). The notes are grouped into four pairs, each preceded by a '3' indicating a triplet. Below the staff, there are four horizontal lines. The first line contains the numbers 49, 59, 59, and 59. The second line contains 40 and 40. The third line contains 36, 36, and 36.

68



59 59 59 59

40 40

36 36

Detailed description: This block contains the musical notation for measure 68. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), an eighth note (F#5), a quarter note (G#5), an eighth note (A5), a quarter note (B5), an eighth note (C6), a quarter note (D6), an eighth note (E6), and a quarter note (F#6). The notes are grouped into four pairs, each preceded by a '3' indicating a triplet. Below the staff, there are four horizontal lines. The first line contains the numbers 59, 59, 59, and 59. The second line contains 40 and 40. The third line contains 36 and 36.

69



49 59 59 59

40 40

36 36 36

Detailed description: This block contains the musical notation for measure 69. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals). Below the staff, there are four horizontal lines representing a figured bass. The first line contains the numbers 49, 59, 59, and 59. The second line contains 40 and 40. The third and fourth lines are empty. The measure is divided into four equal parts by vertical lines.

70



59 59 59 59

40 40

36 36

Detailed description: This block contains the musical notation for measure 70. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals). Below the staff, there are four horizontal lines representing a figured bass. The first line contains the numbers 59, 59, 59, and 59. The second line contains 40 and 40. The third and fourth lines are empty. The measure is divided into four equal parts by vertical lines.

71



49 59 59 59

40 40

36 36 36

Detailed description: This block contains the musical notation for measure 71. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals). Below the staff, there are four horizontal lines representing a figured bass. The first line contains the numbers 49, 59, 59, and 59. The second line contains 40 and 40. The third and fourth lines are empty. The measure is divided into four equal parts by vertical lines.

72



59 59 59 59

40 40

36 36

Detailed description: This block contains the musical notation for measure 72. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals). Below the staff, there are four horizontal lines representing a figured bass. The first line contains the numbers 59, 59, 59, and 59. The second line contains 40 and 40. The third and fourth lines are empty. The measure is divided into four equal parts by vertical lines.

73

49 59 59 59

40 40

36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with five systems. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into four measures, each containing a single musical staff. The first measure is marked with a '74' in the left margin. The second measure is marked with a '59' in the left margin. The third measure is marked with a '59' in the left margin. The fourth measure is marked with a '59' in the left margin. The fifth measure is marked with a '59' in the left margin. The sixth measure is marked with a '40' in the left margin. The seventh measure is marked with a '40' in the left margin. The eighth measure is marked with a '36' in the left margin. The ninth measure is marked with a '36' in the left margin. The tenth measure is marked with a '36' in the left margin. The eleventh measure is marked with a '36' in the left margin. The twelfth measure is marked with a '36' in the left margin. The thirteenth measure is marked with a '36' in the left margin. The fourteenth measure is marked with a '36' in the left margin. The fifteenth measure is marked with a '36' in the left margin. The sixteenth measure is marked with a '36' in the left margin. The seventeenth measure is marked with a '36' in the left margin. The eighteenth measure is marked with a '36' in the left margin. The nineteenth measure is marked with a '36' in the left margin. The twentieth measure is marked with a '36' in the left margin. The twenty-first measure is marked with a '36' in the left margin. The twenty-second measure is marked with a '36' in the left margin. The twenty-third measure is marked with a '36' in the left margin. The twenty-fourth measure is marked with a '36' in the left margin. The twenty-fifth measure is marked with a '36' in the left margin. The twenty-sixth measure is marked with a '36' in the left margin. The twenty-seventh measure is marked with a '36' in the left margin. The twenty-eighth measure is marked with a '36' in the left margin. The twenty-ninth measure is marked with a '36' in the left margin. The thirtieth measure is marked with a '36' in the left margin. The thirty-first measure is marked with a '36' in the left margin. The thirty-second measure is marked with a '36' in the left margin. The thirty-third measure is marked with a '36' in the left margin. The thirty-fourth measure is marked with a '36' in the left margin. The thirty-fifth measure is marked with a '36' in the left margin. The thirty-sixth measure is marked with a '36' in the left margin. The thirty-seventh measure is marked with a '36' in the left margin. The thirty-eighth measure is marked with a '36' in the left margin. The thirty-ninth measure is marked with a '36' in the left margin. The fortieth measure is marked with a '36' in the left margin. The forty-first measure is marked with a '36' in the left margin. The forty-second measure is marked with a '36' in the left margin. The forty-third measure is marked with a '36' in the left margin. The forty-fourth measure is marked with a '36' in the left margin. The forty-fifth measure is marked with a '36' in the left margin. The forty-sixth measure is marked with a '36' in the left margin. The forty-seventh measure is marked with a '36' in the left margin. The forty-eighth measure is marked with a '36' in the left margin. The forty-ninth measure is marked with a '36' in the left margin. The fiftieth measure is marked with a '36' in the left margin. The fifty-first measure is marked with a '36' in the left margin. The fifty-second measure is marked with a '36' in the left margin. The fifty-third measure is marked with a '36' in the left margin. The fifty-fourth measure is marked with a '36' in the left margin. The fifty-fifth measure is marked with a '36' in the left margin. The fifty-sixth measure is marked with a '36' in the left margin. The fifty-seventh measure is marked with a '36' in the left margin. The fifty-eighth measure is marked with a '36' in the left margin. The fifty-ninth measure is marked with a '36' in the left margin. The sixtieth measure is marked with a '36' in the left margin. The sixty-first measure is marked with a '36' in the left margin. The sixty-second measure is marked with a '36' in the left margin. The sixty-third measure is marked with a '36' in the left margin. The sixty-fourth measure is marked with a '36' in the left margin. The sixty-fifth measure is marked with a '36' in the left margin. The sixty-sixth measure is marked with a '36' in the left margin. The sixty-seventh measure is marked with a '36' in the left margin. The sixty-eighth measure is marked with a '36' in the left margin. The sixty-ninth measure is marked with a '36' in the left margin. The seventieth measure is marked with a '36' in the left margin. The seventy-first measure is marked with a '36' in the left margin. The seventy-second measure is marked with a '36' in the left margin. The seventy-third measure is marked with a '36' in the left margin. The seventy-fourth measure is marked with a '36' in the left margin. The seventy-fifth measure is marked with a '36' in the left margin. The seventy-sixth measure is marked with a '36' in the left margin. The seventy-seventh measure is marked with a '36' in the left margin. The seventy-eighth measure is marked with a '36' in the left margin. The seventy-ninth measure is marked with a '36' in the left margin. The eightieth measure is marked with a '36' in the left margin. The eighty-first measure is marked with a '36' in the left margin. The eighty-second measure is marked with a '36' in the left margin. The eighty-third measure is marked with a '36' in the left margin. The eighty-fourth measure is marked with a '36' in the left margin. The eighty-fifth measure is marked with a '36' in the left margin. The eighty-sixth measure is marked with a '36' in the left margin. The eighty-seventh measure is marked with a '36' in the left margin. The eighty-eighth measure is marked with a '36' in the left margin. The eighty-ninth measure is marked with a '36' in the left margin. The ninetieth measure is marked with a '36' in the left margin. The ninety-first measure is marked with a '36' in the left margin. The ninety-second measure is marked with a '36' in the left margin. The ninety-third measure is marked with a '36' in the left margin. The ninety-fourth measure is marked with a '36' in the left margin. The ninety-fifth measure is marked with a '36' in the left margin. The ninety-sixth measure is marked with a '36' in the left margin. The ninety-seventh measure is marked with a '36' in the left margin. The ninety-eighth measure is marked with a '36' in the left margin. The ninety-ninth measure is marked with a '36' in the left margin. The hundredth measure is marked with a '36' in the left margin.

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40 40

36 36 36

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36

Interlude

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40 40 40

36 36

78

42 42 42 42 42 42 42 42

40 40 40

36 36

Bridge

79

42 42 42 49 42 42 42 42

40 40

36 36 36

80

42 42 42 49 42 42 42 42

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36 36 36

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Verse

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49 42 49 42 49 42 45 45 49 42 49 36 36 36 36

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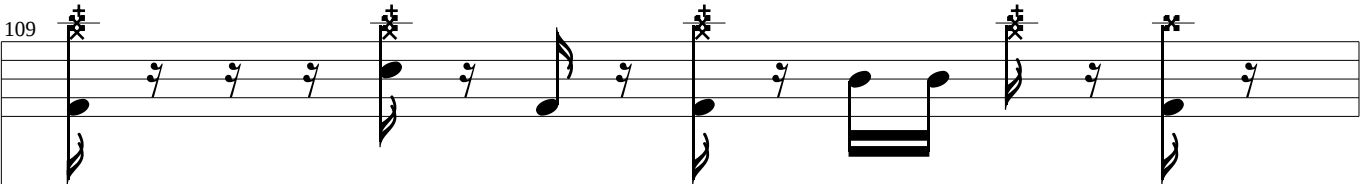
107

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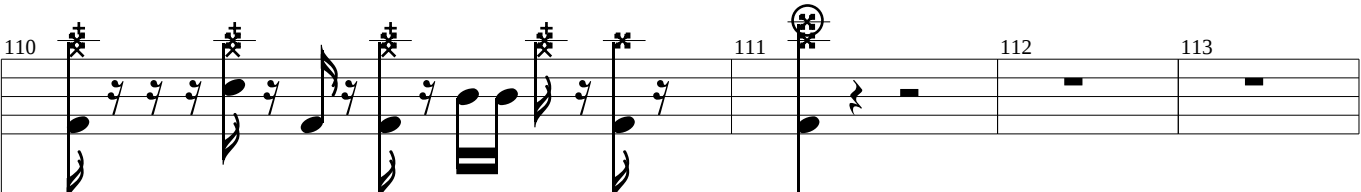
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