

Warm Tape

(Track 1)

Intro

1 = 120

Measures 1-5 of the Intro section. Measure 1 contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measures 2-5 contain whole notes on the following lines: 2 (F4), 3 (A4), 4 (C5), and 5 (E5). Fingerings are indicated by numbers 1-5 above the notes.

Verse

Measures 6-11 of the Verse section. Measure 6: F4, A4. Measure 7: B4, C5. Measure 8: D5 (quarter), E5 (eighth), F5 (eighth). Measure 9: G4, A4. Measure 10: B4, C5. Measure 11: D5, E5. Fingerings are indicated by numbers 6-11 above the notes.

Measures 12-17 of the Verse section. Measure 12: F4, A4. Measure 13: B4, C5. Measure 14: D5, E5. Measure 15: F5, G5. Measure 16: A5 (quarter), B5 (eighth), C6 (eighth). Measure 17: D5, E5. Fingerings are indicated by numbers 12-17 above the notes.

Measures 18-23 of the Verse section. Measure 18: F4, A4. Measure 19: B4, C5. Measure 20: D5, E5. Measure 21: F5, G5. Measure 22: A5, B5. Measure 23: C6, D6. Fingerings are indicated by numbers 18-23 above the notes.

Chorus

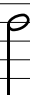
24	25	26	27	28	29	30	31
							
13							

32	33	34	35	36	37	38	39
							

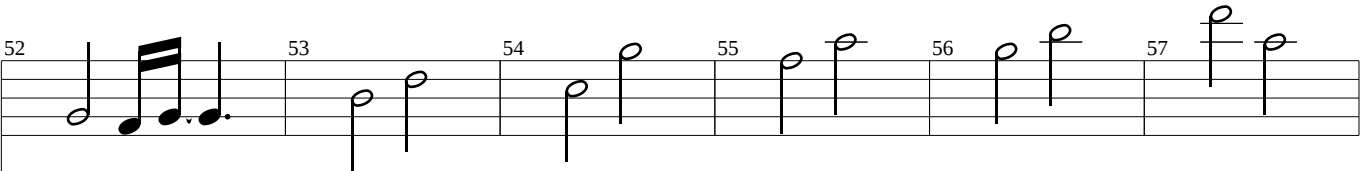
Interlude

Verse

40	41	42	43	44	45
					
	14 13	11 14	14 13	11 14	14 13

46	47	48	49	50	51
					
11 13	11 11	13 12	11 11	13 11	13 11

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11 11 14

14 13

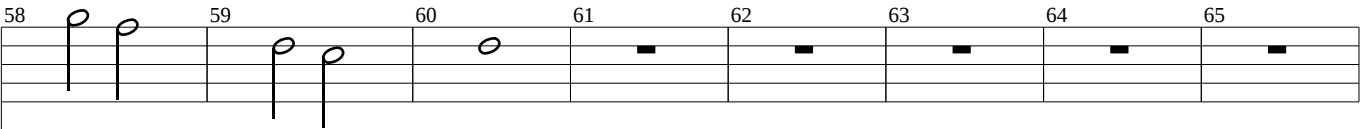
11 13

11 11

13 12

11 11

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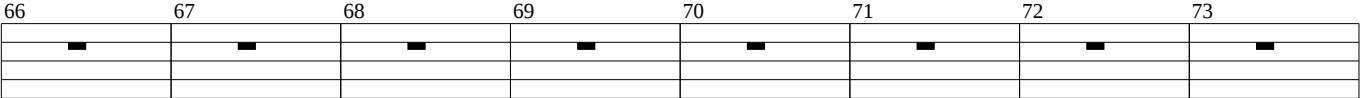
65

13 11

13 11

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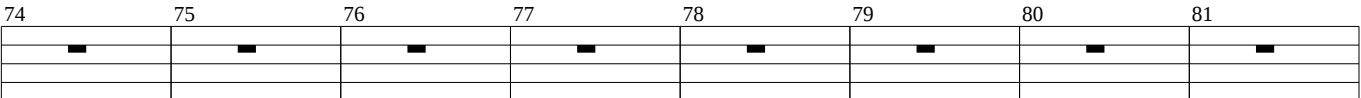
71

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Bridge

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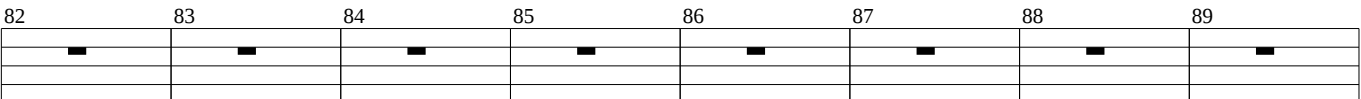
78

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3

90919293949596

979899100101102

103104105106107108

Outro

109110111112113114115

Warm Tape

(Track 2)

Intro

1 = 120

1

2

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4

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12



13



14



4	3	9
4	4/7	7

15



16



17

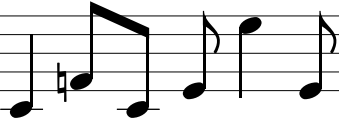


2	1	8
2	2/6	6

4	3	9
4	4/7	7

2	1	8
2	2/6	6

18



19



20



4	3	9
4	4/7	7

2	1	8
2	2/6	6

4	3	9
4	4/7	7

21



22



23



2	1	8
2	2/6	6

4	3	9
4	4/7	7

2	1	8
2	2/6	6

Chorus

24



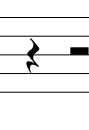
25



26



27



28



29



4	3	9			
4	4/7	7			

30

31

32

33

34

35

Interlude

36

37

38

39

40

41

					2 1 8 2 2/6 6

42

43

44

4 3 9 4 4/7 7	2 1 8 2 2/6 6	4 3 9 4 4/7 7

Verse

45

46

47

2 1 8 2 2/6 6	4 3 9 4 4/7 7	2 1 8 2 2/6 6

48

49

50

4 3 9 4 4/7 7	2 1 8 2 2/6 6	4 3 9 4 4/7 7

51



1

8

2

2

6

6

52



3

9

4

4

7

7

53



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64



65



66



67



68



69



70



71



727374757677

Bridge

787980818283

848586878889

Verse

909192939495

					2 1 2 6 8 6

969798

3 9 4 4 7 7	1 8 2 2 6 6	9 3 4 4 7 7

99100101



Musical notation for measures 99, 100, and 101. Each measure contains a sequence of six eighth notes on a five-line staff. Measure 99: G4, A4, B4, C5, D5, E5. Measure 100: G4, A4, B4, C5, D5, E5. Measure 101: G4, A4, B4, C5, D5, E5.

2	4	2
1	3	1
2	4	2
6	7	6
6	7	6

102103104



Musical notation for measures 102, 103, and 104. Each measure contains a sequence of six eighth notes on a five-line staff. Measure 102: G4, A4, B4, C5, D5, E5. Measure 103: G4, A4, B4, C5, D5, E5. Measure 104: G4, A4, B4, C5, D5, E5.

4	2	4
3	1	3
4	2	4
7	6	7
7	6	7

105106107



Musical notation for measures 105, 106, and 107. Each measure contains a sequence of six eighth notes on a five-line staff. Measure 105: G4, A4, B4, C5, D5, E5. Measure 106: G4, A4, B4, C5, D5, E5. Measure 107: G4, A4, B4, C5, D5, E5.

2	4	2
1	3	1
2	4	2
6	7	6
6	7	6

108109110



Musical notation for measures 108, 109, and 110. Each measure contains a sequence of six eighth notes on a five-line staff. Measure 108: G4, A4, B4, C5, D5, E5. Measure 109: G4, A4, B4, C5, D5, E5. Measure 110: G4, A4, B4, C5, D5, E5.

4	2	4
3	1	3
4	2	4
7	6	7
7	6	7

Outro

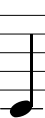
111112113



Musical notation for measures 111, 112, and 113. Each measure contains a sequence of six eighth notes on a five-line staff. Measure 111: G4, A4, B4, C5, D5, E5. Measure 112: G4, A4, B4, C5, D5, E5. Measure 113: G4, A4, B4, C5, D5, E5.

2	4	2
1	3	1
2	4	2
6	7	6
6	7	6

114



115



116



117



9	8	9	
4 3 4 7 7	2 1 2 6 6	4 3 4 7 7	2

118





(Track 3)

[illegible]

6	7	8	9	10	11
					

12	13	14	15	16	17
					

18	19	20	21	22	23
					

Chorus

24 25 26 27 28 29

16 14 16 11 16

30 31 32 33 34 35

14 16 14 16 14 16 11

Interlude

36 37 38 39 40 41

14 16 11 14 16 18 16 11 7

Verse

42 43 44 45 46 47 48

49

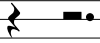
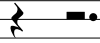
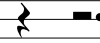
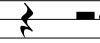
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						16

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14	16	11	16	14	16	14

69

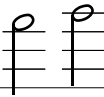
70

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16	14	16	11	14	16

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82



83



84



85



86



87



88



89



Verse

90



91



92



93



94



95



96



97



98



99



100



101



102



103



104



105



106



107



108



Outro

109

110

111

112

113

114

115

116

117

118

(Track 4)

1 = 120

1 2 3 4 5

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as 120 beats per minute. The key signature has three sharps (F#, C#, G#). The melody consists of five measures, each containing a quarter note followed by a dotted quarter note. The notes are G#4, A4, B4, C5, and B4. The score is presented in a simplified, clean format with a white background and black notation.

6	7	8	9	10	11
					

12	13	14	15	16	17
					
					
					
					
					

18	19	20	21	22	23
					

Chorus

24

25

26

27

28

			6 6 6 6 6 4	2 2 2

29

30

31

32

33

		4 4 4 4 4	4 4 4 6 6	
			6	

34

35

36

37

38

39

Interlude

Verse

40

41

42

43

44

45

46

47

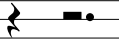
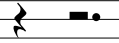
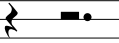
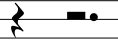
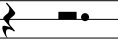
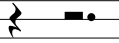
48

49

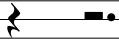
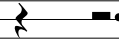
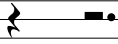
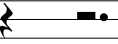
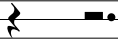
50

51

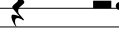
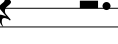
525354555657

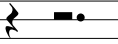
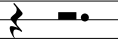
5859606162

63646566

			
6 6 6 6 6 4	2 2 2		

6768697071

				
4 4 4 4 4	4 4 4 6 6			

727374757677

					
				6 4	6

Bridge

78

79

80

81

82

6 4 6 4 6 4 6

83

84

85

86

6 4 6 4 6 4 6

87

88

89

90

6 4 6 4 6 4 6

91

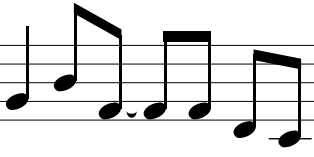
92

93

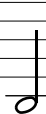
6 4 6 4 6 4 6

Verse

94



95



96



97



98



99



100



101



102



103



104



105



106

107

108

109

110

111

112

113

114

115

116

117

118

Outro

111



112



113



114



115



116

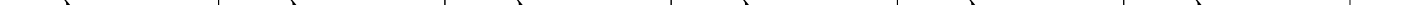
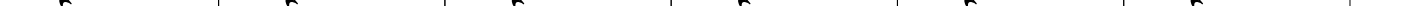
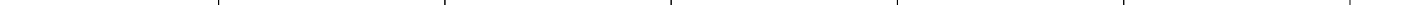


117

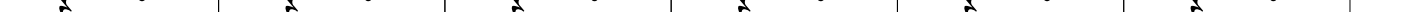
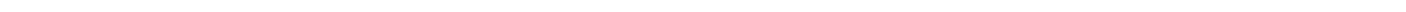


118

(Track 5)

6	7	8	9	10	11
					
					
					
					
					
					

12	13	14	15	16	17
					

18	19	20	21	22	23
					
					
					
					
					
					

Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and a vocal line with lyrics. The score is divided into three systems, each corresponding to a measure number (24, 25, 26, 27). The piano part is written for a grand piano (G-clef) and features a complex, rhythmic accompaniment. The vocal part is written for a male voice (C-clef) and includes the lyrics: "Hello, hello, how low I've come, how low I've come, how low I've come, how low I've come." The lyrics are repeated in each system. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

28

29

30

3 0 0 0 0 0

3 3 3 3 3 3

0 0 0 0 0 0

0 0 0 X X X

X X X 3 3 3

3 3 3

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

2 2 2 2 2 2

2 2 2 2 2 2

0 0 0 0 0 0

3 0 0 0 0 0

3 3 3 3 3 3

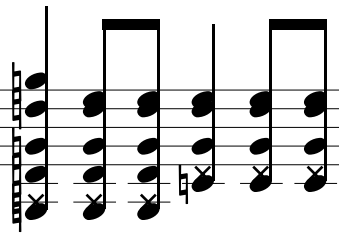
0 0 0 0 0 0

0 0 0 X X X

X X X 3 3 3

3 3 3

34



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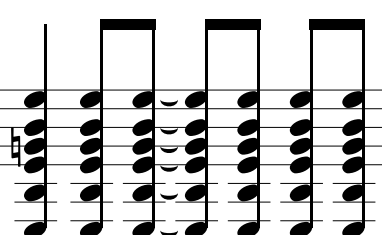
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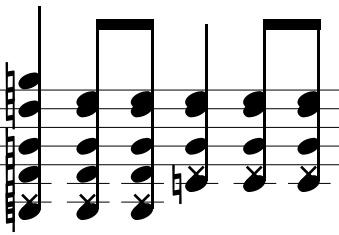
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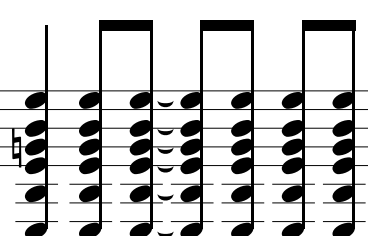
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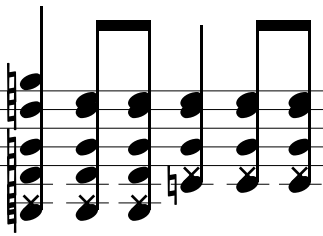
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38



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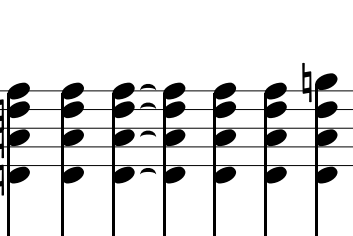
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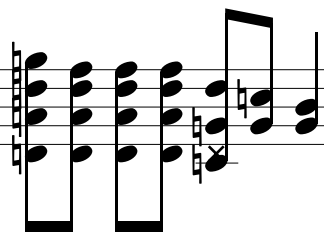
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0

0

Interlude

40



3

2

2

2

3

3

3

3

3

1

2

2

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2

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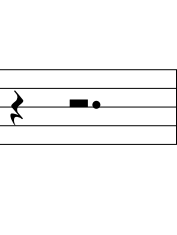
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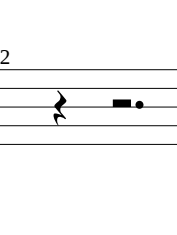
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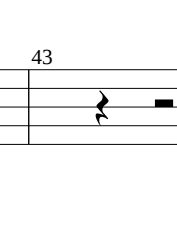
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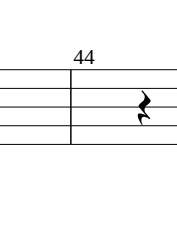
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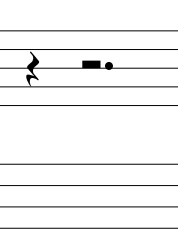


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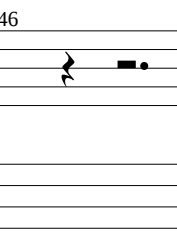


Verse

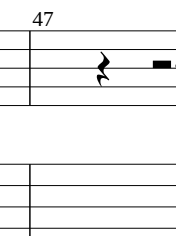
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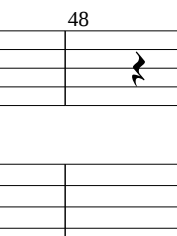
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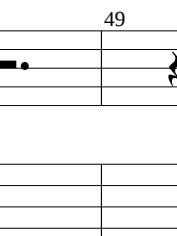
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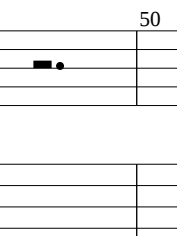
48



49



50



68

69

70

3	2	2	2	2	0		0	0	0	0	0		3	0	0	0	0	0
3	3	3	3	0	0	3	0	0	0	0	0			3	3	3	3	3
2	2	2	2	0	0		0	0	0	0	0			0	0	0	0	0
0	0	0	0	X			2	2	2	2	2			0	0	0	X	X
				3			2	2	2	2	2			X	X	X	3	3
							0	0	0	0	0			3	3	3		

71

72

73

0	0	0		0	0	0		3	0	0	0	0	0		0	0	0	0
0	0	0		0	0	0		3	3	3	3	3	3		0	0	0	0
0	0	0		0	0	0		0	0	0	0	0	0		0	0	0	0
2	2	2		2	2	2		0	0	0	X	X	X		2	2	2	2
2	2	2		2	2	2		X	X	X	3	3	3		2	2	2	2
0	0	0		0	0	0		3	3	3					0	0	0	0

74

75

76

77

3	0	0	0	0	0		2	2	2	2	2	3		3	2	2	2	
3	3	3	3	3	3		3	3	3	3	3	3		3	3	3	3	
0	0	0	0	0	0		2	2	2	2	2	2		2	2	2	2	
0	0	0	X	X	X		0	0	0	0	0	0		0	0	0	0	
X	X	X	3	3	3									0	1	0		
3	3	3												3				

Bridge

78

79

80

81

82

83

84

85

86

87

88

89

Verse

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

Outro

108

109

110

111

112

113

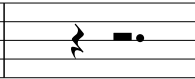
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115

116

117

118

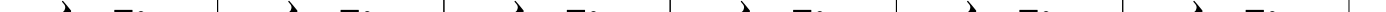
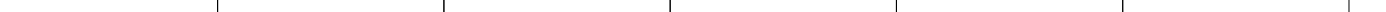
				

(Track 6)

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 120". The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each labeled with a number (1, 2, 3, 4, 5) above the staff. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 2 through 5 each contain a quarter note followed by a dotted quarter note, with a fermata over the dotted quarter note. The notes are: G4 (quarter), A4 (dotted quarter) in measure 2; A4 (quarter), B4 (dotted quarter) in measure 3; B4 (quarter), C5 (dotted quarter) in measure 4; and C5 (quarter), B4 (dotted quarter) in measure 5. The bottom of the image shows five empty staves, suggesting a multi-staff arrangement or a placeholder for accompaniment.

6	7	8	9	10	11

12	13	14	15	16	17
					

18	19	20	21	22	23
					
					
					
					
					
					

24	25	26	27	28	29

30

31

32

33

34

35

Interlude

36

37

38

39

40

41

Verse

42

43

44

45

46

47

48

49

50

51

52

53

54

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59

60

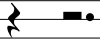
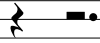
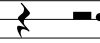
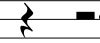
61

62

63

64

65

66

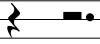
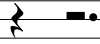
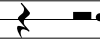
67

68

69

70

71

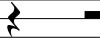
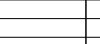
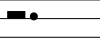
72

73

74

75

76

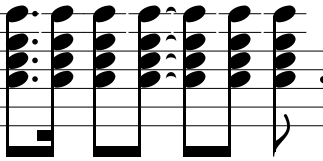
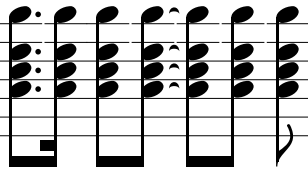
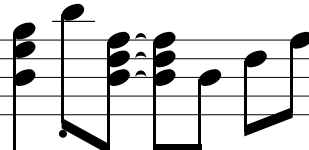
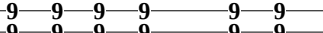
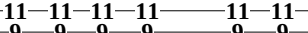
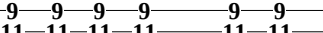
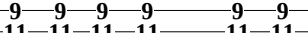
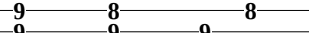
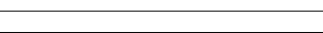
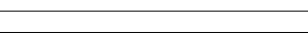
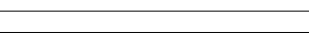
				

Bridge

77

78

79

80 81 82

7	11 11 11	14 14 14
9 7	9 9 9	9 9 9
9 8	9 9 9	9 9 9
9 9	11 11 11	11 11 11

83 84 85

7	7	11 11 11
9 7	9 7	9 9 9
9 8	9 8	9 9 9
9 9	9 9	11 11 11

86 87 88

11 11 11	7	7
9 9 9	9 7	9 7
9 9 9	9 8	9 8
11 11 11	9 9	9 9

89 90 91

11 11 11 11	14 14 14 14	7
9 9 9 9	9 9 9 9	9 7
9 9 9 9	9 9 9 9	9 8
11 11 11 11	11 11 11 11	9 9

92 93 94 95

7 7 7 7

9 8 9 8

9 9 9 9

96 97 98 99 100 101

7 7 7 7 7 7

9 8 9 8 9 8

9 9 9 9 9 9

102 103 104 105 106 107

7 7 7 7 7 7

9 8 9 8 9 8

9 9 9 9 9 9

Outro

108 109 110 111 112 113

7 7 7 7 7 7

9 8 9 8 9 8

9 9 9 9 9 9

114 115 116 117 118

7 7 7 7 7

9 8 9 8 9

9 9 9 9 9

Warm Tape

(Track 7)

Intro

1 = 120

1 2 3 4 5

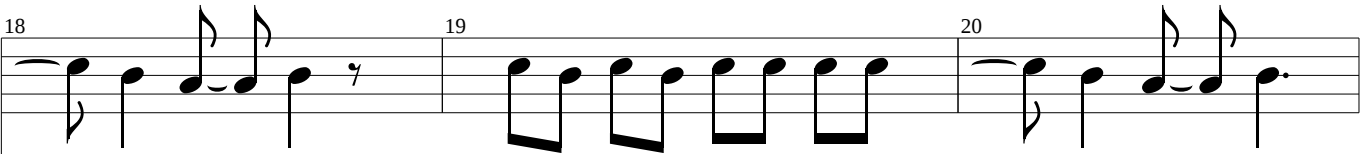
Verse

6 7 8 9 10

11 12 13 14

15 16 17

18



1 — 0 — 1

3 — 1 — 3 — 1 — 3 — 3 — 3 — 3

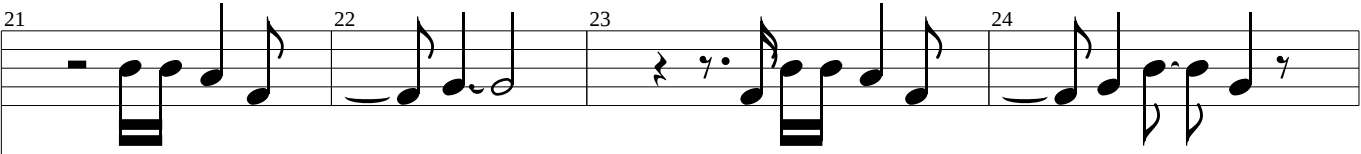
1 — 0 — 1

21

22

23

24



1 — 1 — 0 — 0

2

0 — 1 — 1 — 0 — 0

2 — 1 — 2

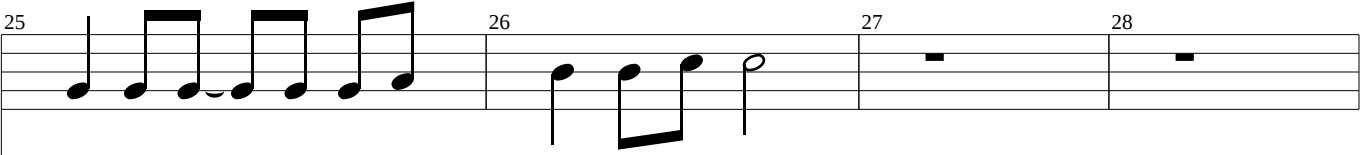
Chorus

25

26

27

28



2 — 2 — 2 — 2 — 2 — 0

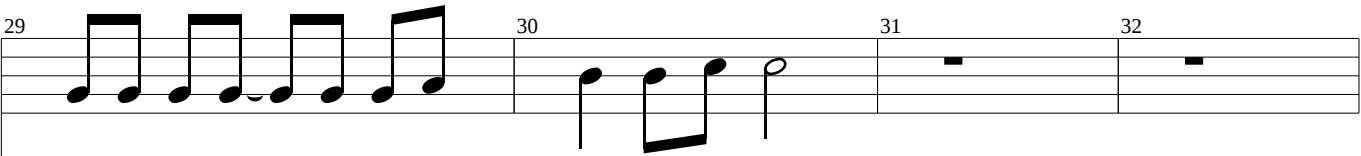
1 — 1 — 3 — 3

29

30

31

32



2 — 2 — 2 — 2 — 2 — 2 — 0

1 — 1 — 3 — 3

33

2222221

34

1133

35

2222221

36

11133

37

000000

38

03311

Interlude

39

3333131

40

031

41

42

43

Verse

44

45

1100

46

2

47

01100

48

49

50

51

2	1	2	
			0 0 0 0

52

53

54

2	1	2	
			3 3 1 3 3 3 3

55

56

57

58

3 1 3 1 3 3 3 3	1 0 1	1 1 0 0	2

59

60

61

0 1 1 0 0	2 1 2	2 2 2 2 2 0

62	63	64	65	66
1—1—3—3—			2—2—2—2—2—2—0	1—1—3—3—

67	68	69	70
		2—2—2—2—2—2—1	1—1—3—3—

71	72	73
2—2—2—2—2—2—1	1—1—1—3—3—	0—0—0—0—0—0

74	75	76	77
0—3—3—1—1—	3—3—3—3—1—3—1—	0—3—1—	

Bridge

78	79	80
1 1	1 0 1 1 1	3 1 1 1

81	82	83
3 1 3 1 3 1	0 1 0 1 1	1 0 1 1 1

84	85	86
3 1 1 1	3 1 2 3 1	1 2 3 1 1 1

87	88	89
1 0 1 1 1	3 1 1 1	3 1 3 1 3 1

909192

Musical notation for measures 90-92. Measure 90: eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 91: eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 92: eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

0	0	0	0	0	1	1

1	0	1	1	1	1	1

3	1	1	1	1		

Verse

93949596

Musical notation for measures 93-96. Measure 93: eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 94: eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 95: eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 96: eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

3	1	1	1	1		

3	1	1				

1	1	0	0			

2						

979899100

Musical notation for measures 97-100. Measure 97: eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 98: eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 99: eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 100: eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

0	1	1	0	0		

2	1	2				

0	0	0	0			

2						

101102103

Musical notation for measures 101-103. Measure 101: eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 102: eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 103: eighth notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

0	1	1	0	0		

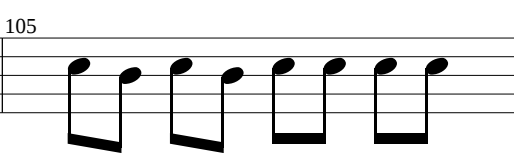
2	1	2				

3	3	1	3	3	3	3

104



105



106



104

105

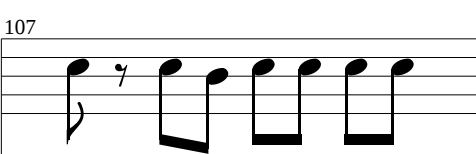
106

1 0 1

3 1 3 1 3 3 3 3

1 0 1

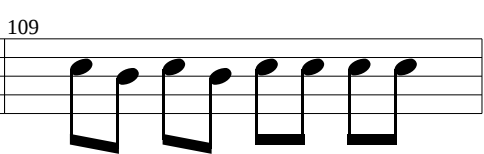
107



108



109



107

108

109

3 3 1 3 3 3 3

1 0 1

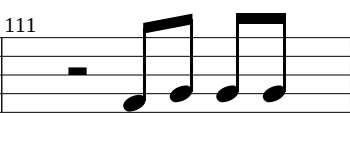
3 1 3 1 3 3 3 3

Outro

110



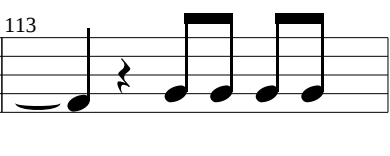
111



112



113



110

111

112

113

0 3 1

0 2 2 2

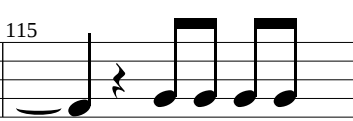
0 0

2 2 2 2

114



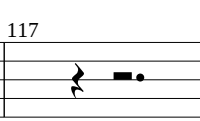
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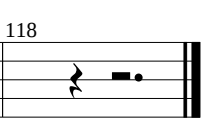
116



117



118



114

115

116

117

118

0 0

2 2 2 2

0 0

Warm Tape

(Track 8)

Intro

1 = 120

1 2 3 4 5

Empty bass and guitar staves for measures 1-5.

Verse

6 7 8 9 10 11

Empty bass and guitar staves for measures 6-11.

12 13 14 15 16

Empty bass and guitar staves for measures 12-16.

17 18 19

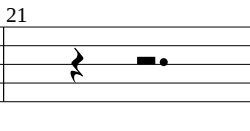
3 3 0 3 3 3 1 0 3 0 3 0 3 0 3 3 3 1

Empty bass and guitar staves for measures 17-19.

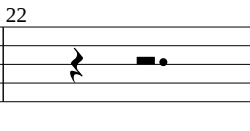
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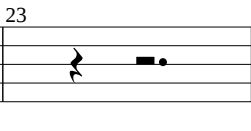
21



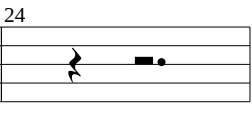
22



23



24



0

3

0

Chorus

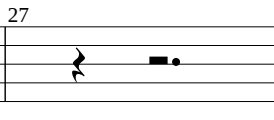
25



26



27



28



2

2

2

2

2

0

0

0

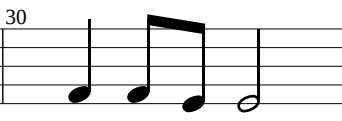
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3

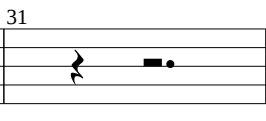
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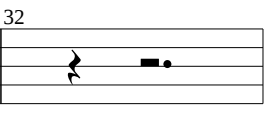
30



31



32



2

2

2

2

2

0

0

0

3

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34



35



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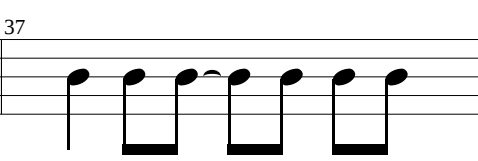
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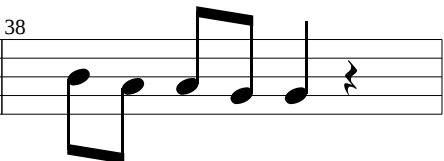
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38



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Interlude

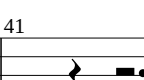
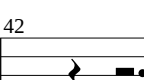
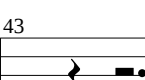
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0 0 0 0 2 2	1 0 2 2			

Verse

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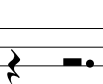
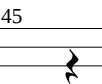
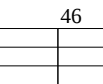
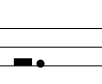
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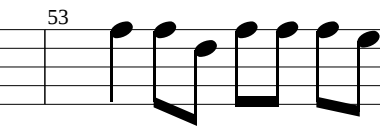
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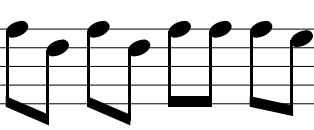
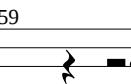
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3 0 3 0 3 3 3 1	0 3 0			

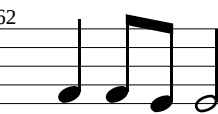
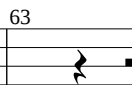
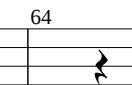
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	2 2 2 2 2 0	0 0 3 3		

65666768

Measures 65-68: Melodic line with eighth and quarter notes, and rests. Bass line with fingerings 2, 2, 2, 2, 2, 2, 0, 0, 0, 3, 3.

697071

Measures 69-71: Melodic line with eighth and quarter notes, and rests. Bass line with fingerings 2, 2, 2, 2, 2, 2, 0, 0, 0, 2, 2, 2, 2, 2, 2, 0.

727374

Measures 72-74: Melodic line with eighth and quarter notes, and rests. Bass line with fingerings 0, 0, 0, 2, 2, 1, 1, 1, 1, 1, 1, 1, 0, 0, 2, 2.

75767778

Measures 75-78: Melodic line with eighth and quarter notes, and rests. Bass line with fingerings 0, 0, 0, 0, 2, 0, 2, 5, 3, 1, 5, 0, 2, 2.

Bridge

79808182

Measures 79-82: Melodic line with eighth and quarter notes, and rests. Bass line with fingerings 1, 0, 0, 0, 0, 1, 0.

83848586

Musical notation for measures 83-86. Measure 83: Quarter note G4, eighth notes F#4, E4, D4, C4. Measure 84: Quarter rest, eighth notes G4, F#4, E4, quarter note D4. Measure 85: Quarter note G4, half note G4. Measure 86: Quarter note G4, half note G4.

1 0 0 0 0 1 0

87888990

Musical notation for measures 87-90. Measure 87: Quarter note G4, eighth notes F#4, E4, D4, C4. Measure 88: Quarter rest, eighth notes G4, F#4, E4, quarter note D4. Measure 89: Quarter note G4, half note G4. Measure 90: Quarter note G4, half note G4.

1 0 0 0 0 1 0

919293

Musical notation for measures 91-93. Measure 91: Quarter note G4, eighth notes F#4, E4, D4, C4. Measure 92: Quarter rest, eighth notes G4, F#4, E4, quarter note D4. Measure 93: Quarter rest, eighth notes G4, F#4, E4, quarter note D4.

1 0 0 0 0 1 0 0 0 0 5 0 0 0 0
6 8 8 8 8

Verse

949596979899

Musical notation for measures 94-99. Measure 94: Quarter rest, eighth notes G4, F#4, E4, quarter note D4. Measure 95: Quarter note G4, half note G4. Measure 96: Quarter note G4, half note G4. Measure 97: Quarter note G4, half note G4. Measure 98: Quarter note G4, half note G4. Measure 99: Quarter note G4, half note G4.

10 8
10 8
10 9

100101102103104

Musical notation for measures 100-104. Measure 100: Quarter note G4, half note G4. Measure 101: Quarter note G4, half note G4. Measure 102: Quarter note G4, half note G4. Measure 103: Quarter note G4, eighth notes F#4, E4, D4, C4. Measure 104: Quarter note G4, eighth notes F#4, E4, quarter note D4.

3 3 0 3 3 3 1 0 3 0

105106107



Musical notation for measures 105-107. Measure 105 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 106 contains a half note (B4) followed by a quarter note (A4). Measure 107 contains a quarter note (G4) followed by a triplet of eighth notes (F4, E4, D4).

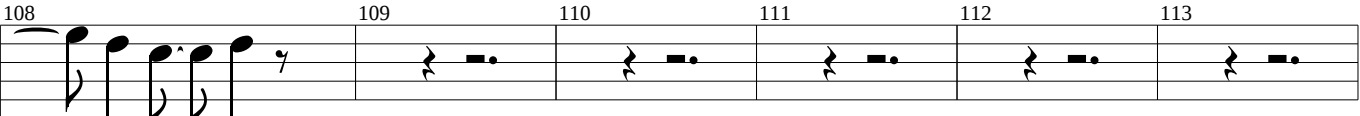
30303331

030

3303331

Outro

108109110111112113



Musical notation for measures 108-113. Measure 108 contains a quarter note (G4) followed by a quarter note (A4) and a quarter note (B4). Measure 109 contains a quarter rest followed by a dotted quarter note (C5). Measures 110-113 each contain a quarter rest followed by a dotted quarter note (C5).

030

114115116117118



Musical notation for measures 114-118. Measures 114-118 each contain a quarter rest followed by a dotted quarter note (C5). The piece ends with a double bar line at the end of measure 118.