

(Warm Tape)

6 7 8 9 10 11

13—11 13—11 11—11 14—13 11—13 11—11

1

18

19

20

21

22

23

Chorus

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

Interlude

Verse 2

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

Chorus

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

Bridge

74	75	76	77	78	79	80	81

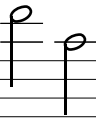
82	83	84	85	86	87	88	89

Verse 3

90	91	92	93	94	95	96

97	98	99	100	101	102

103



104



105



106



107



108















1111

1311

1311

111114

1111

1311

Outro

109



110



111



112



113



114



115

















1311

111313

11

12

11

14

16

116



117



118





18

1616

18

Warm Tape

(Bass)

Intro

1  = 120

2

2 1 2 6 6 4 3 4 7 9 7

3

4

5

2 1 2 6 6 4 3 4 7 9 7 2 1 2 6 6

6

7

8

4 3 4 7 9 7 2 1 2 6 6 4 3 4 7 9 7

Verse 1

9

10

11

2 1 2 6 6 4 3 4 7 9 7 2 1 2 6 6

12	13	14
4 <u>3</u> 4 7 <u>9</u> 7	2 <u>1</u> 2 6 <u>6</u> 6	4 <u>3</u> 4 7 <u>9</u> 7

15	16	17
2 <u>1</u> 2 6 <u>6</u> 6	4 <u>3</u> 4 7 <u>9</u> 7	2 <u>1</u> 2 6 <u>6</u> 6

18	19	20
4 <u>3</u> 4 7 <u>9</u> 7	2 <u>1</u> 2 6 <u>6</u> 6	4 <u>3</u> 4 7 <u>9</u> 7

21	22	23
2 <u>1</u> 2 6 <u>6</u> 6	4 <u>3</u> 4 7 <u>9</u> 7	2 <u>1</u> 2 6 <u>6</u> 6

Chorus

24	25	26	27	28	29
4 <u>3</u> 4 7 <u>9</u> 7					

30

31

32

33

34

35

Interlude

36

37

38

39

40

41

42

43

44

Verse 2

45

46

47

48

49

50

515253

Measures 51-53: Musical notation on a five-line staff. Measure 51: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 52: Quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. Measure 53: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

2	1	2	6	6	6
4	3	4	7	9	7

2	1	2	6	6	6

545556

Measures 54-56: Musical notation on a five-line staff. Measure 54: Quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. Measure 55: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 56: Quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3.

4	3	4	7	9	7
2	1	2	6	6	6

4	3	4	7	9	7

575859

Measures 57-59: Musical notation on a five-line staff. Measure 57: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 58: Quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. Measure 59: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

2	1	2	6	6	6
4	3	4	7	9	7

2	1	2	6	6	6

Chorus

606162636465

Measures 60-65: Musical notation on a five-line staff. Measure 60: Quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. Measures 61-65: Each measure contains a quarter rest followed by a dotted quarter note on G4.

4	3	4	7	9	7

666768697071

Measures 66-71: Each measure contains a quarter rest followed by a dotted quarter note on G4.

72

73

74

75

76

77

Bridge

78

79

80

81

82

83

84

85

86

87

88

89

Verse 3

90

91

92

93

94

95

					2 <u>1</u> 2 6 <u>6</u> 6

96

97

98

4 <u>3</u> 4 7 <u>9</u> 7	2 <u>1</u> 2 6 <u>6</u> 6	4 <u>3</u> 4 7 <u>9</u> 7

99	100	101
2 <u>1</u> 2 6 <u>6</u> 6	4 <u>3</u> 4 7 <u>9</u> 7	2 <u>1</u> 2 6 <u>6</u> 6

102	103	104
4 <u>3</u> 4 7 <u>9</u> 7	2 <u>1</u> 2 6 <u>6</u> 6	4 <u>3</u> 4 7 <u>9</u> 7

105	106	107
2 <u>1</u> 2 6 <u>6</u> 6	4 <u>3</u> 4 7 <u>9</u> 7	2 <u>1</u> 2 6 <u>6</u> 6

108	109	110
4 <u>3</u> 4 7 <u>9</u> 7	2 <u>1</u> 2 6 <u>6</u> 6	4 <u>3</u> 4 7 <u>9</u> 7

Outro

111



1

2

6

6

112



3

4

9

7

113



1

2

6

6

114



3

4

9

7

115



1

2

6

8

6

116



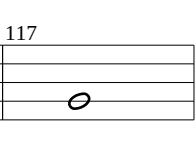
3

4

9

7

117

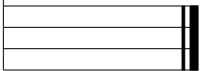


2

L.R

118





Warm Tape

(Voice)

Intro

1 = 120

1 2 3 4 5

6

Verse 1

6 7 8 9 10

0 0
8 4
1

11 12 13 14

0 0
4 8 4
1 0 1
8 8 8 4
1

15 16 17

(2) (2) (2) (2) (2) (2)
2 2 4 2 2 2
1 0 1

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The score is divided into three measures, with the first measure containing the vocal melody and the guitar accompaniment, the second measure containing the vocal melody and the guitar accompaniment, and the third measure containing the vocal melody and the guitar accompaniment. The score is written in a simple, clear font, and the notes are clearly visible against the staff lines.

21 22 23 24

0 0 1 0 0 1 0 1

8 4 4 8 4

Chorus

25

26

27

28

1 1 1 1 1 3
(0) (0) (0) (0) (0) (4)

0 0 2 2
(4) (4) (3)

29	30	31	32
1 1 1 1 1 1 3 (0) (0) (0) (0) (0) (0) (4)	0 0 2 2 (4) (4) (3) (3)		

33

34

35

1 1 1 1 0	0 0 2 2	0
(0) (0) (0) (0) (0) (0) (4)	(4) (4) (1) (1)	(0) (0) (0) (0) (0) (0) (4)

36

37

38

0 0 0 2 2	4 4 4 4 4 4	4 2 2 0 0
(4) (4) (4) (1) (1)	(4) (4) (4) (4) (4) (4)	(4) (3) (3) (1) (1)

Interlude

39

40

41

42

43

2 2 2 2 0 2 0	4 2 0			
(3) (3) (3) (3) (1) (3) (1)	(4) (3) (1)			

Verse 2

44

45

46

47

	0 0	1	0 0
	8 4		4 8 4

48

49

50

51

1	0	1	
	8	8	8
			4

52

53

54

1	0	1		(2)	(2)	(4)	(2)	(2)	(2)	(2)		(4)	(2)	(4)

55

56

57

58

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(4)	(2)	(4)		0	0		1

Chorus

59

60

61

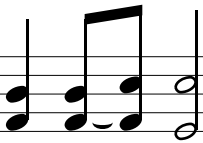
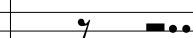
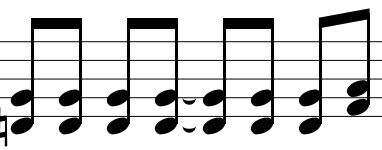
0	0		1	0	1		1	1	1	1	1	3

62

63

64

65

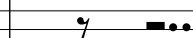
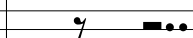
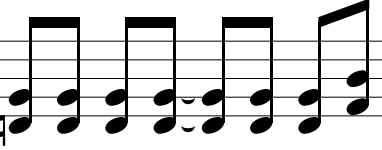
			
0 0 2 2			1 1 1 1 1 1 3
(4) (4) (3)			(0) (0) (0) (0) (0) (0) (4)

66

67

68

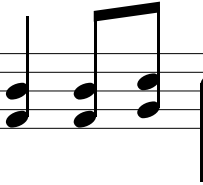
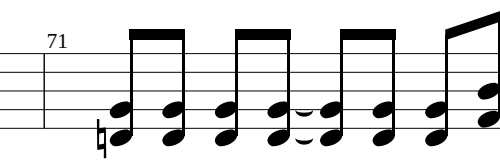
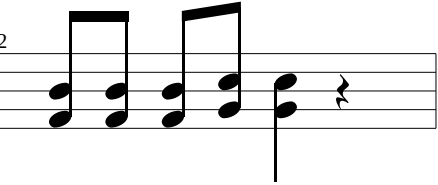
69

			
0 0 2 2			1 1 1 1 1 1 0
(4) (4) (3) (3)			(0) (0) (0) (0) (0) (0) (4)

70

71

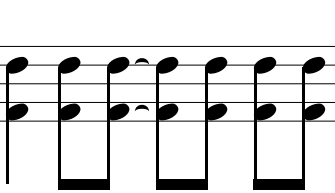
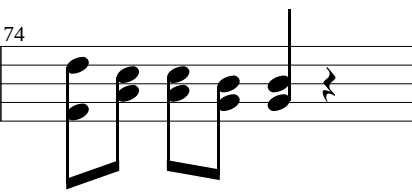
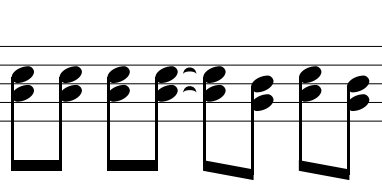
72

		
0 0 2 2	1 1 1 1 1 1 0	0 0 0 2 2
(4) (4) (1) (1)	(0) (0) (0) (0) (0) (0) (4)	(4) (4) (4) (1) (1)

73

74

75

		
4 4 4 4 4 4	4 2 2 0 0	2 2 2 2 0 2 0
(4) (4) (4) (4) (4) (4)	(4) (3) (3) (1) (1)	(3) (3) (3) (3) (1) (3) (1)

76 77 78 79

(3) (3) (0)
3 2 0
(4) (3) (1)

0 0

(0) (3) (3) (3) (3) (3)
0 8 4 4 4 4

80 81 82

(0) (3)
2 4 4 4

2 0 2 0 2 0

3 0 3 0 0

83 84 85

(0) (3) (3) (3) (3) (3)
0 8 4 4 4 4

(0) (3)
2 4 4 4

2 0 1 2 0

86 87 88

0 2 0 0 0
1

(0) (3) (3) (3) (3) (3)
0 8 4 4 4 4

(0) (3)
2 4 4 4

899091

2 0 2 0 2 0

3 3 3 3 3 0 0

(0) 0 (3) (3) (3) (3) (3)

8 4 4 4 4

929394

(0) 2 (3) (3) (3) (3)

(3) (2) (2) (2) (2) (2) (2)

(5) (3) (3) (3) (3) (3) (3)

6 4 4 4 4 4 4

(9) (7)

(8) (7)

(11) (8)

11 9 9

Verse 3

95969798

0 0

1

0 0

1 0 1

8 4

4 8 4

99100101102

8 8 8 4

1

0 0

1 0 1

4 8 4

103 104 105

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (0)

2 2 4 2 2 2 2 4 3 4 2 4 2 2 2 2

106 107 108

(2) (2) (2) (2) (2) (2) (0)

4 3 4 2 2 3 2 2 2 2 4 3 4

Outro

109 110 111 112

2 0 2 0 2 2 2 2 4 2 0 4 1 1 1 3 4

113 114 115 116

1 1 1 1 3 4 1 1 1 1 1 3 4

117 118

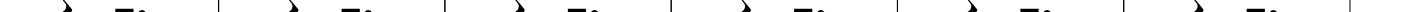
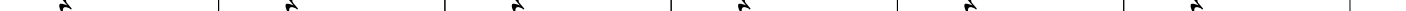
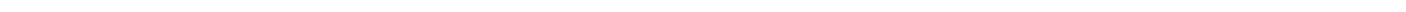
(Guitar 1)

1 = 120

1 2 3 4 5

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into five measures, each labeled with a number (1 through 5) above the staff. The melody consists of eighth and quarter notes, with some measures containing rests. Below the main staff, there are four empty staves, likely for accompaniment or other instruments. The first measure of the melody is marked with a '1' above the staff, and the subsequent measures are marked with '2', '3', '4', and '5' respectively.

6	7	8	9	10	11
					

12	13	14	15	16	17
					
					
					
					
					
					

18	19	20	21	22	23
					

Chorus

24 25 26 27 28

16 14 (14) 16 (16) 11

6 6 6 6 6 4 2 2 2

29 30 31 32 33

16 14 (14) 16 (16) 14 16

4 4 4 4 4 4 4 6 6 6

34 35 36 37 38 39

14 (14) 16 (16) 11 14 (14) 16 (16) 11 14 16 18

Interlude

Verse 2

40 41 42 43 44 45 46

474849505152

535455565758

Chorus

5960616263

1614 (14) 16 (16)11

6666664

64656667

1614 (14) 16 (16)14

22244444

68	69	70	71	72
	16	14 (14) 16 (16)	11	14 (14) 16 (16)
4 4 4 6 6				

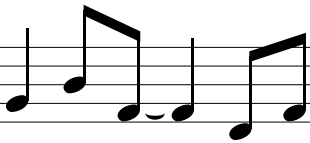
73	74	75	76	77	78
11	14 16	18	(18) 16 (16)	9	
			6 4	6	

Bridge

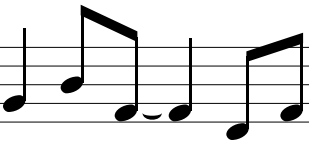
79	80	81	82
6 4 4 6 4	6 4 4 6 4	6	

83	84	85	86
6 4 4 6 4	6 4 4 6 4	6	

87



88



89



90



6

4

4

6

4

6

4

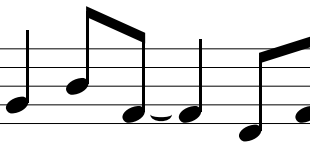
4

6

4

6

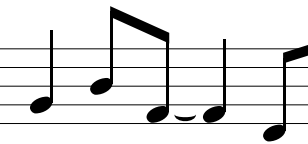
91



92



93



6

4

4

6

4

6

4

4

6

4

6

4

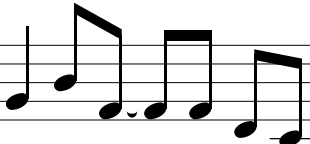
4

6

4

Verse 3

94



95



96



97



98



6

4

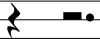
4

4

6

4

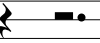
99



100



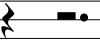
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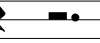
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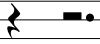
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104



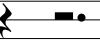
105



106



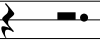
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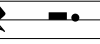
108



109



110

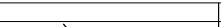
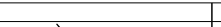
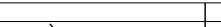
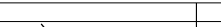
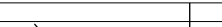
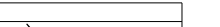


111	112	113	114	115	116
					

117	118
	

(Guitar 2 (capo IV))

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 120". The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five measures, each labeled with a measure number (1, 2, 3, 4, 5) above the staff. Measure 1 contains a treble clef, a key signature of three sharps, and a 4/4 time signature. Measures 2 through 5 each contain a single note with a stem, a flag, and a dot, indicating a quarter note. The notes are G#4, C#5, F#4, and G#4 respectively. Below the staff, there are five empty staves, likely for accompaniment or other instruments.

6	7	8	9	10	11
					

12	13	14	15	16	17
					
					

18	19	20	21	22	23
					

24 25 26 27

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

3	0	0	0	0	0
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	X	X	X
2	2	2	3	3	3
3	3	3			

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

28 29 30

3	0	0	0	0	0
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	X	X	X
X	X	X	3	3	3
3	3	3			

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

3	0	0	0	0	0
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	X	X	X
X	X	X	3	3	3
3	3	3			

31 32 33

L.R
~

2	2	2	2	2	3
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0

3	2	2	2	2	0
3	3	3	3	3	0
2	2	2	2	2	0
0	0	0	0	0	X
					3

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

34

35

36

3	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	X	X	X	2	2	2	2	2	0	0	0	0	X	X
X	X	X	3	3	3	3	2	2	2	2	2	X	X	X	3	3	3
3	3	3					0	0	0	0	0	3	3	3			

37

38

39

0	0	0	0	0	0	3	0	0	0	0	0	2	2	2	2	2	3
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	X	X	0	0	0	0	0	0
2	2	2	2	2	2	X	X	X	3	3	3						
0	0	0	0	0	0	3	3	3									

Interlude

40

41

42

43

44

L.R

3	2	2	2	16	(16)				
3	3	3	3	3	1	0			
2	2	2	2	0	0	0			
0	0	0	0	X					
				3					

Verse 2

45

46

47

48

49

50

68 69 70

L.R

3	2	2	2	2	2	0		0	0	0	0	0	0	3	0	0	0	0	0
3	3	3	3	3	0	0	3	0	0	0	0	0	0		3	3	3	3	3
2	2	2	2	2	0	0		0	0	0	0	0	0		0	0	0	0	0
0	0	0	0	0	X			2	2	2	2	2	2		X	X	X	X	X
					3			0	0	0	0	0	0		3	3	3	3	3

71 72 73

0	0	0		0	0	0		3	0	0	0	0	0		0	0	0	0	0
0	0	0		0	0	0		3	3	3	3	3	3		0	0	0	0	0
0	0	0		0	0	0		0	0	0	0	0	0		0	0	0	0	0
2	2	2		2	2	2		0	0	0	X	X	X		2	2	2	2	2
2	2	2		2	2	2		X	X	X	3	3	3		2	2	2	2	2
0	0	0		0	0	0		3	3	3					0	0	0	0	0

74 75 76

L.R

3	0	0	0	0	0		2	2	2		2	2	3		3	2	2	2	16	(16)
3	3	3	3	3	3		3	3	3		3	3	3		3	3	3	3	1	0
0	0	0	0	0	0		2	2	2		2	2	2		2	2	2	2	0	0
0	0	0	X	X	X		0	0	0		0	0	0		0	0	0	0	X	
X	X	X	3	3	3														3	
3	3	3																		

Bridge

77 78 79 80 81 82

7	7	7	7	7	7

83

84

85

86

87

88

89

90

91

92

93

94

Verse 3

95

96

97

98

99

100

101

102

103

104

105

106

Outro

107

108

109

110

111

112

113

114

115

116

117

118

Warm Tape

(Guitar 3)

Intro

1 = 120

1 2 3 4 5

Verse 1

6 7 8 9 10 11

12 13 14 15 16 17

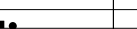
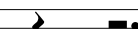
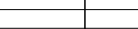
18 19 20 21 22 23

Chorus

24 25 26 27 28 29

60	61	62	63	64	65

66	67	68	69	70	71
					

72	73	74	75	76
				

[illegible]

80 81 82

> >

7	11 11 11	11 11 11 11	14 14 14	14 14 14
9 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
9 8 9 8	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11

83 84 85

> >

7	7	11 11 11	11 11 11 11
9 7 7 7	9 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
9 8 9 8	9 8 9 8	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9

86 87 88

> >

11 11 11 11 11 11	7	7
9 9 9 9 9 9	9 7 7 7	9 7 7 7
9 9 9 9 9 9	9 8 9 8	9 8 9 8

89 90 91

>

11 11 11 11 11 11 11 11 14	14 14 14 14	14 14 14 14	7
9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 7 7 7
9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 8 9 8

