

Interlude
Interlude w/flanger

20

14-14-14-14-14-14-14-14-14	12-12-X-10-10	
13-13-13-13-13-13-13-13-13	12-12-X-10-10	
14-14-14-14-14-14-14-14-14	12-12-X-11-11	
	12-12-X-12-12	
12-12-12-12-12-12-12-12-12	10-10-12-12	
	10-10	

1/4

L.R 1

14

12

15

Interlude w/flanger

Interlude w/flanger

23

1/4

L.R 1

14

12

14

12

1/4

L.R 1

14

12

15

Verse

Interlude w/flanger

25

1/4

14

12

14

12

7

9

27



7

9

9

28



7

9

29



7

9

9

30



7

9

31



7

9

9

32

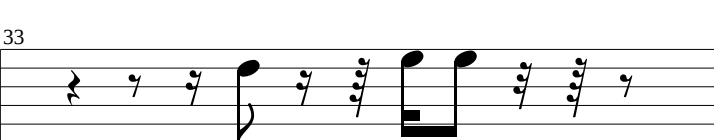


7

9

Chorus

33

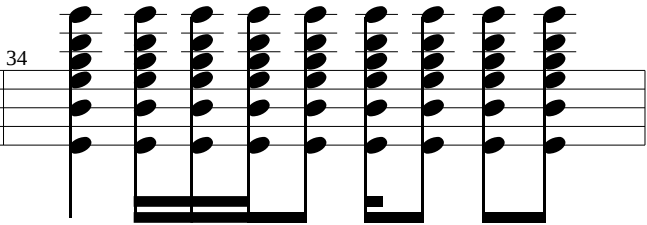


7

9

9

34



12

12

12

12

12

12

12

12

12

12

4

35

36

37

15	15	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	14	12	12	X	10	10
12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13	13	12	12	X	10	10
										14	14	14	14	14	14	14	14	14	14	12	12	X	11	11
15	15	15	15	15	15	15	15	15	15											12	12	X	12	12
										12	12	12	12	12	12	12	12	12	12	10	10		12	12
																							10	10

38

39

12	12	12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15	15	15	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12					
12	12	12	12	12	12	12	12	12	12															
14	14	14	14	14	14	14	14	14	14															
14	14	14	14	14	14	14	14	14	14															
12	12	12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15	15	15					

Verse

40

41

42

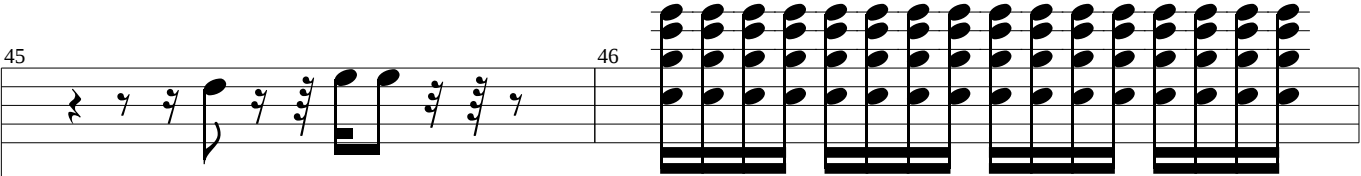
14	14	14	14	14	14	14	14	14	14	12	12	X	10	10										
13	13	13	13	13	13	13	13	13	13	12	12	X	10	10										
14	14	14	14	14	14	14	14	14	14	12	12	X	11	11										
										12	12	X	12	12										
12	12	12	12	12	12	12	12	12	12	10	10		12	12										
													10	10										

43

44

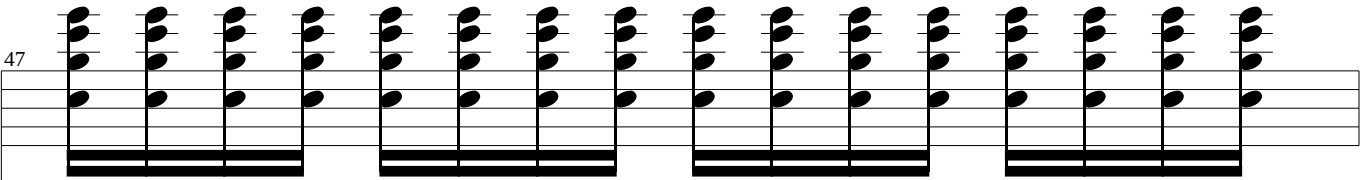
7	9	9																						

4546



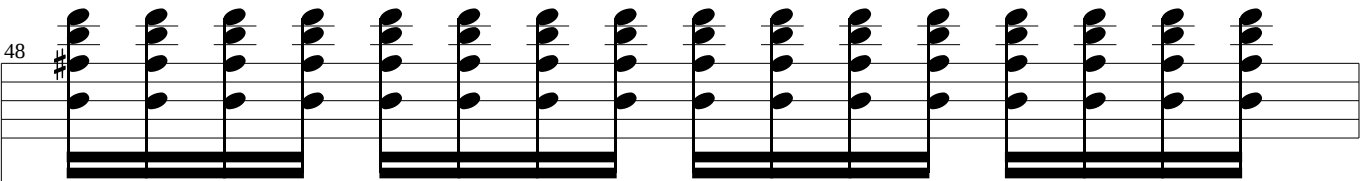
7	9	9	17-17-17-17-17-17-17-17-17-17-17-17-17-17-17
			17-17-17-17-17-17-17-17-17-17-17-17-17-17-17
			17-17-17-17-17-17-17-17-17-17-17-17-17-17-17
			15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

47



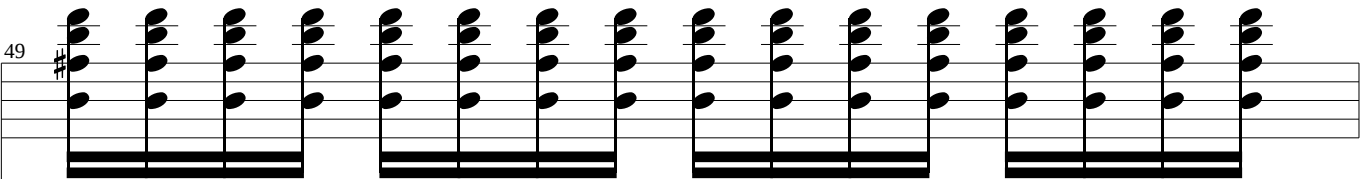
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

48



15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

49



15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

50

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

51

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

52

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

Solo

53

54

55

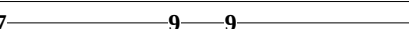
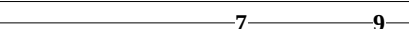
56

57

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

Verse

[illegible]

63	64
	
7 9 9	7 9

Chorus

65

66

7 9 9

12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12

[illegible]

70

12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12

71

15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12
15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15

72

14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12

73

10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10

74

12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12

75

15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12
15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15

76

14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12

77

10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10

78

12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12

79

15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12
15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15

80

81

82

83

14-14-14-14-14-14-14-14-14	10-10	12	
13-13-13-13-13-13-13-13-13	12-12-X-10-10	12	
14-14-14-14-14-14-14-14-14	12-12-X-11-11	12	
	12-12-X-12-12	14	
12-12-12-12-12-12-12-12-12	10-10-12-12	14	
	10-10	12	

(John - Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "Andante" and the time signature is 4/4. The key signature has one flat (B-flat). The score is divided into seven measures, each containing a single eighth note. The notes are: G4 (first measure), A4 (second measure), Bb4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), and F5 (seventh measure). The notes are all beamed together. The score is written on a single staff, and the notes are all eighth notes. The tempo is marked as "Andante" and the time signature is 4/4. The key signature has one flat (B-flat). The score is divided into seven measures, each containing a single eighth note. The notes are: G4 (first measure), A4 (second measure), Bb4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), and F5 (seventh measure). The notes are all beamed together.

[illegible][illegible][illegible]

[illegible][illegible]

48	49	50	51	52	53	54

12

58

59

15 17 15 12 15 10 12

14 12 14 14 12 14 12

60

61

12 15 12 12 15 12 12 15 12 12 15

12 12 15 12 12 15 12 12 15 12 15 1

Verse

Chorus

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

Warlocks

(Flea - Bass)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

♩ = 98

1 2

7 5 7 5 7 5 7 0 7

3 4

5 7 5 7 5 7 0 7 5 7 5 7 5 7 0 7

Verse

5 6

5 7 5 7 5 7 0 3 5 6 7 5 7 5 7 5 7 0 7

7 8

5 7 5 7 5 7 0 7 5 7 5 7 5 7 0 7

Measures 9 and 10 of the song "The Rose Tree". The notation is for a single melodic line. Measure 9 contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 10 continues the melody with similar rhythmic patterns. Below the staff, the corresponding fingerings are indicated: 5 7 5 7 5 7 5 7 7 7 for measure 9, and 5 7 5 7 5 7 0 0 7 for measure 10.

Measures 11 and 12 of the piece. Measure 11 contains a triplet of eighth notes (G4, A4, B4), a quarter note (G4), and a quarter note (F#4). Measure 12 contains a triplet of eighth notes (G4, A4, B4), a quarter note (G4), and a quarter note (F#4). The bass line for measure 11 is 5 7 5 7 5 7 0 7. The bass line for measure 12 is 5 7 5 7 5 7 0 7.

Chorus

13 14

5 7 5 7 5 7 0 5 7 7 7 X 7 7 10 9 X

Measures 15 and 16 of the piece. Measure 15 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. Measure 16 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a quarter note D3, an eighth note C#3, a quarter note B2, and a quarter note A2.

17 18

7 5 3 3 3 5 5 5 7 7 7 X 7 7 10 9 X

19 20

7 10 9 7 5 5 5 X 5 5 7 5

Interlude

21 22

7 5 3 3 3 5 5 5 5 7 5 7 5 7 0 7

23 24

5 7 5 7 5 7 0 7 5 7 5 7 5 7 0 7

25 26

5 7 5 7 7 5 5 7 7 5 7 5 5 7 0 7

27 28

5 7 5 7 5 7 0 7 5 7 5 5 7 0 7

29 30

9 7 9 7 X 5 7 5 5 7 5 5 7 0 7

31 32

5 7 5 7 5 7 0 3 7 5 7 5 5 7 0 7

33

33 34

7 5 7 5 7 5 7 0

7 7 7 X 7 7 10 9 X

35

35 36

8 8 8 X 8 10 9 7

5 5 5 X 5 5 7 5

37

37 38

7 5 3 3 3 5 5 5

7 7 7 X 7 7 10 9 X

39

39 40

7 10 9 7

8 8 8 X 8 5 5 5 X 7 5 5

Verse

41 42

7 5 3 3 3 5 5 5 5 7 5 7 5 7 0 7

Bridge

47

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

[illegible]

49

7 7 7 7 7 7 7 7 5 5 5 7 7 5 5

50

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

51

8 8 5 5 7 7 8 8 10 10 8 8 10 10 8 8

52

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Solo

53

19 19 19 19 19 19 19 19 19 19 19 19 19 19

54

5 7 5 7 5 7 0 7

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line.

System 1 (Measures 57-58):

- Vocal Line:**
 - Measure 57: Starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
 - Measure 58: Starts with a quarter note G4, followed by a quarter note F#4, an eighth note E4, and a quarter note D4.
- Guitar Line:**
 - Measure 57: A sequence of chords: G major (5-7), A major (9-7), B major (5-7), and D major (5-7).
 - Measure 58: A sequence of chords: G major (5-7), A major (5-7), B major (5-7), and D major (5-7).

System 2 (Measures 59-60):

- Vocal Line:**
 - Measure 59: Starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
 - Measure 60: Starts with a quarter note G4, followed by a quarter note F#4, an eighth note E4, and a quarter note D4.
- Guitar Line:**
 - Measure 59: A sequence of chords: G major (5-7), A major (9-7), B major (5-7), and D major (5-7).
 - Measure 60: A sequence of chords: G major (5-7), A major (5-7), B major (5-7), and D major (5-7).

The score is written in 4/4 time, with a key signature of one sharp (F#). The guitar line uses a simplified chord notation system where numbers 5, 7, 9, and 0 represent frets on the strings.

Verse

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 61 and the second with 62. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth notes. The guitar accompaniment is a simple strumming pattern. The score is presented in a clean, black and white format.

63

64

5 7 5 7 5 7 0 7

5 7 5 7 5 7 0 7

Chorus

65

66

5 7 5 7 5 7 0 6 5 3

7 7 7 X 7 10 9 X

67

68

8 8 8 X 8 10 9 7

5 5 5 5 7 5 7 5

69

70

7 5 3 3 3 5 5 5

7 7 7 X 7 7 10 9 X

71 72

8=8=8 8 10 7 10 9 7 10 7 5=5=5 5 7 5

73 74

7 5 3 3 3 5 5 5 7= 7=7 X 7 7 10 9 X

75 76

8=8=8 X 8 10 9 7 5=5=5 5 7 5

77 78

7 5 3 3 3 5 5 5 7= 7=7 X 7 7 10 9 X

79

80

8=8=8-X-8 | 7-10-9-7-9-10 | 5-5-5-5-5-7-5

81

82

83

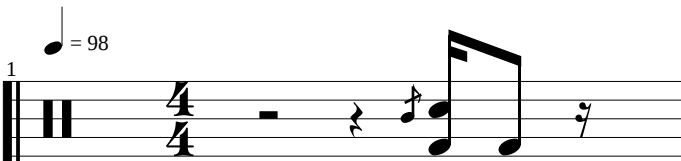
7-5-3-3-5-5 | 0 |

Warlocks

(Chad - Drums)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1  = 98

2 

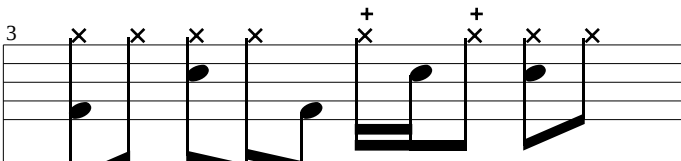
38 38

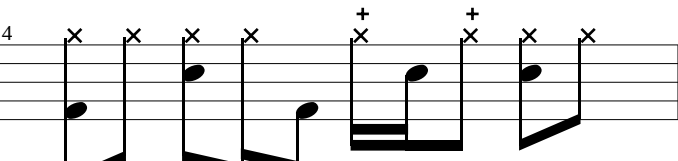
42 42 38 42 42 38 42 38 42

49

36 36

36 36

3 

4 

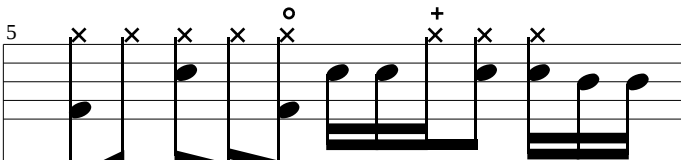
42 42 38 42 42 38 42 38 42

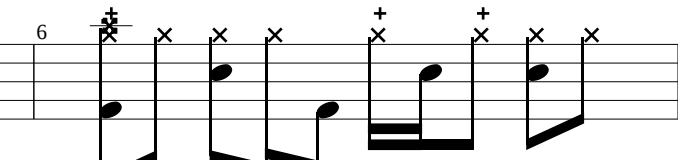
42 42 38 42 42 38 42 38 42

36 36

36 36

Verse

5 

6 

42 42 38 42 46 38 38 42 38 38 42

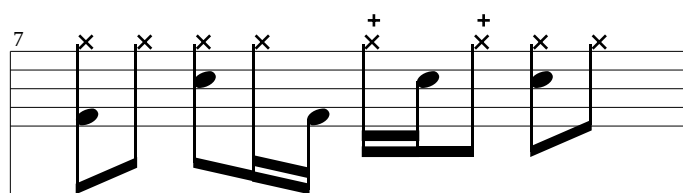
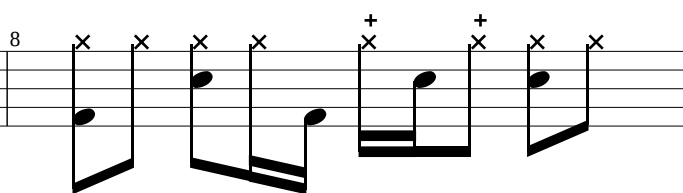
42 42 38 42 42 38 42 38 42

49

45 45

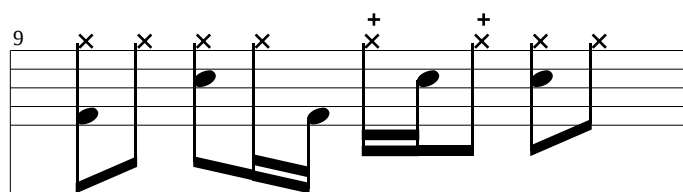
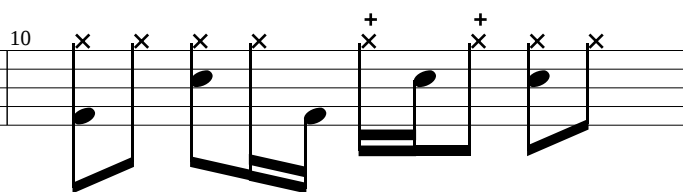
36 36

36 36

7  8 

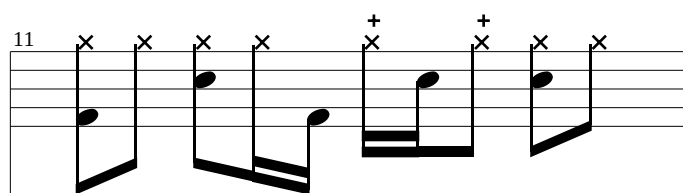
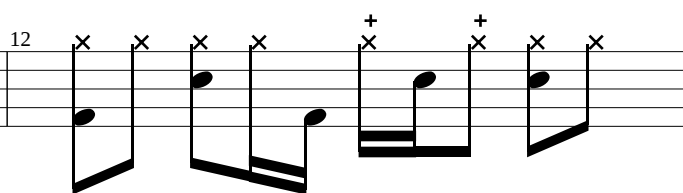
42 42 38 42 42 38 42 38 42 42 42 38 42 42

36 36 36 36

9  10 

42 42 38 42 42 38 42 38 42 42 42 38 42 42

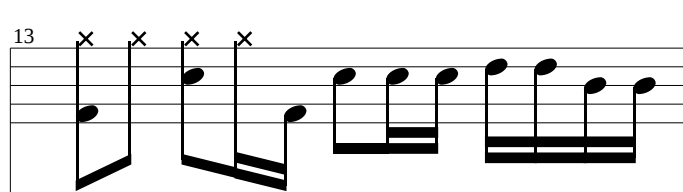
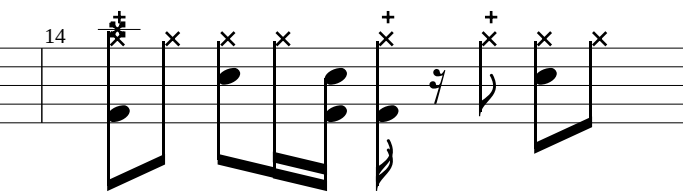
36 36 36 36

11  12 

42 42 38 42 42 38 42 38 42 42 42 38 42 42

36 36 36 36

Chorus

13  14 

42 42 38 42 38 38 38 42 42 38 42 42 38 42 42

49 47 47 45 45 36 36 36

15

42 42 38 42 42 38 42

42 42 38 42 38 42 38

36 36 36

36 36 36

17

42 42 38 42 38 42 38

42 42 38 42 38 42 38

36 36 36

36 36 36

19

42 42 38 42 38 42 38

42 42 38 42 38 42 38

36 36 36

36 36 36

Interlude

21

42 42 38 42 38 42 38

42 42 38 42 38 42 38

36 36 36

36 36 36

23

24

42	42	38	42	42	38	42	38	42	42	42	42	38	42	42	38	42	38	42	42
36										36									

Verse

25

26

42	42	38	42	42	38	42	38	38	38	38	42	42	38	42	42	38	42	38	42	42
										49										
36										36										

27

28

42	42	38	42	42	38	42	38	42	38	42	42	38	42	42	38	42	38	42	42
36										36									

29

30

42	42	38	42	42	38	42	38	42	38	38	42	42	38	42	42	38	42	38	42	42
										49										
36										36										

31

38 38 38 38 38 38 38 38

42 42 42 42 42 42 42 42

36 36 36 36

Chorus

33

38 38 38 38 38 38 38 38

42 42 42 42 42 42 42 42

36 36 47 47 45 45 36 36 36

35

38 38 38 38 38 38 38 38

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

37

38 38 38 38 38 38 38 38

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

39 40

42 42 38 42 42 42 38 42 | 42 42 38 42 42 42 38 42

49

36 36 36 | 36 36 36

Verse

41 42

42 42 38 42 38 38 38 38 38 | 42 42 38 42 42 38 42 38 42

49

36 36 36 36 45 | 36 36

43 44

42 42 38 42 42 38 42 38 38 38 | 42 42 38 42 42 38 42 38 42

36 36 | 36 36

Bridge

45 46

42 38 42 38 38 38 38 38 | 42 42 38 42 42 38 42 42

49

36 36 36 45 45 | 36 36 36

47

48

42 42 38 42 42 38 42 38 42

42 49 36 36 36

49

50

42 42 38 42 42 38 42 38 42

42 49 36 36 36

51

52

42 42 38 42 42 38 42 38 42

42 49 36 36 36

53

42 42 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

42 36 36 36

54 55

42 42 38 42 42 (38) 42 38 42 42 42 42 38 38 38 38

49

36 36 36 36 36 36

56 57

42 42 38 42 42 38 42 38 42 42 42 38 38 38 38

49

36 36 36 36 36 36

58 59

42 42 38 42 42 38 42 38 38 38 38 42 38 38 38

49

36 36 36 36 36 36

60 61

42 42 38 42 42 38 42 38 42 42 42 38 38 38 38

49

36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, labeled 62 and 63. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a simple harmonic accompaniment. The score ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes. The score is divided into two systems, each with a repeat sign. The first system covers measures 64 to 65, and the second system covers measures 66 to 67. The lyrics "The Rose Tree" are written below the vocal line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, each containing two measures. The first system is numbered 68 and the second system is numbered 69. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar accompaniment uses a variety of strumming patterns, including eighth and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the melody line.

70

71

42 42 38 42 42 42 38 42 42 42 38 42 42

49

36 36 36 36 36 36

72

73

42 42 38 42 42 42 38 42 42 42 38 38 38 38 38 38

49

36 36 36 36 36 36 45

74

75

42 42 38 42 42 42 38 42 42 42 38 42 42 42 42 42

49

36 36 36 36 36 36

76

77

42 42 38 42 42 42 38 42 42 42 38 42 38 38 38 38

49

36 36 36 36 36 36

78 79

42 42 38 42 38 42 42 38

49

36 36 36

80 81 82 83

42 42 38 42 38 42 42 38

42 42 38 38 38 42

36 36 36 36