

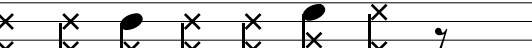
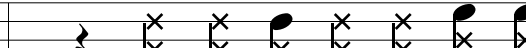
(Guitar I)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

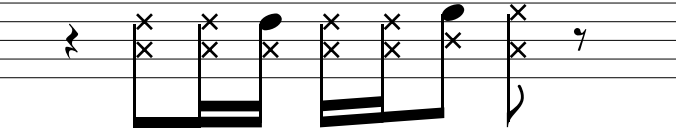
4		5	
	X X 7 X X 9 X X X X X X X X		X X 7 X X 9 9 X X X X X X X

Verse

6		7	

8  9 

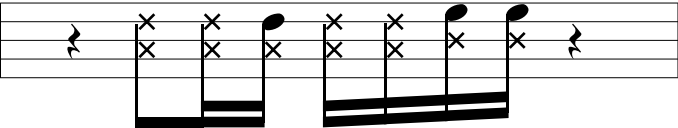
10



X X 7 X X 9 X

X X X X X X X

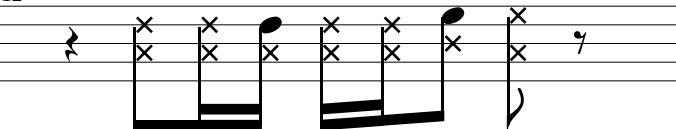
11



X X 7 X X 9 9

X X X X X X X

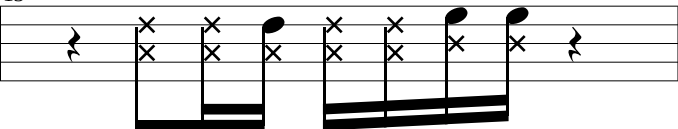
12



X X 7 X X 9 X

X X X X X X X

13

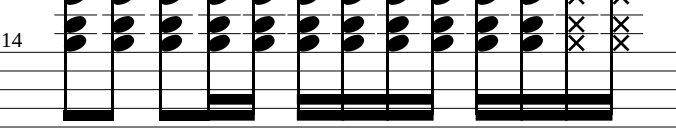


X X 7 X X 9 9

X X X X X X X

Chorus

14

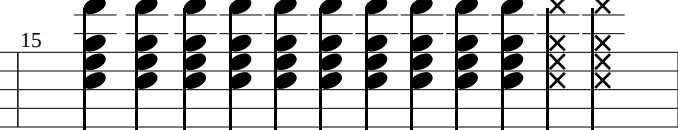


12 12 12 12 12 12 12 12 12 12 12 X X

12 12 12 12 12 12 12 12 12 12 12 X X

12 12 12 12 12 12 12 12 12 12 12 X X

15



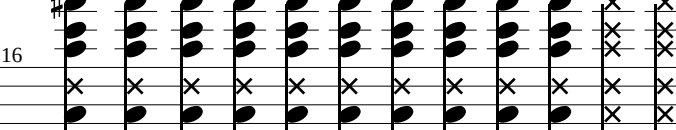
10 10 10 10 10 10 10 10 10 10 X X

8 8 8 8 8 8 8 8 8 8 X X

9 9 9 9 9 9 9 9 9 9 X X

10 10 10 10 10 10 10 10 10 10 X X

16



14 14 14 14 14 14 14 14 14 X X

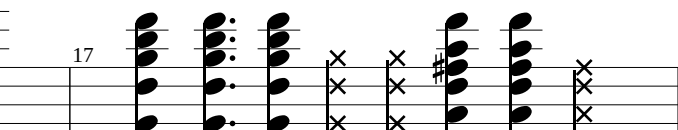
13 13 13 13 13 13 13 13 13 X X

14 14 14 14 14 14 14 14 14 X X

X X X X X X X X X X

12 12 12 12 12 12 12 12 12 X X

17



10 10 10 10 10

12 12 12 10 10

12 12 12 X X 11 11 X

12 12 12 X X 12 12 X

10 10 10 X X 12 12 X

2

18

19

12	12	12	12	12	12	12	12	12	12	12	12	X	X	10	10	10	10	10	10	10	10	10	10	10	X	X
12	12	12	12	12	12	12	12	12	12	12	12	X	X	8	8	8	8	8	8	8	8	8	8	8	X	X
12	12	12	12	12	12	12	12	12	12	12	12	X	X	9	9	9	9	9	9	9	9	9	9	9	X	X
														10	10	10	10	10	10	10	10	10	10	10	X	X

20

21

14	14	14	14	14	14	14	14	14	14	14	X	X	10	10	10				10	10
13	13	13	13	13	13	13	13	13	13	13	X	X	12	12	12	12			10	10
14	14	14	14	14	14	14	14	14	14	14	X	X	12	12	12	X	X	11	11	X
X	X	X	X	X	X	X	X	X	X	X	X	X	12	12	12	X	X	12	12	X
12	12	12	12	12	12	12	12	12	12	12	X	X	10	10	10	X	X	12	12	X

Interlude

22

23

X	X	7	X	X	9	X	X	X	7	X	X	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X

24

25

X	X	7	X	X	9	X	X	X	7	X	X	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X

28

30

32

33

34

35

12	12	12	12	12	12	12	12	12	12	12	X	X	10	10	10	10	10	10	10	10	10	10	X	X
12	12	12	12	12	12	12	12	12	12	12	X	X	8	8	8	8	8	8	8	8	8	8	X	X
12	12	12	12	12	12	12	12	12	12	12	X	X	9	9	9	9	9	9	9	9	9	9	X	X
													10	10	10	10	10	10	10	10	10	10	X	X

36

37

14	14	14	14	14	14	14	14	14	14	14	X	X	10	10	10					10	10
13	13	13	13	13	13	13	13	13	13	13	X	X	12	12	12				10	10	
14	14	14	14	14	14	14	14	14	14	14	X	X	12	12	12	X	X		11	11	X
X	X	X	X	X	X	X	X	X	X	X	X	X	12	12	12	X	X		12	12	X
12	12	12	12	12	12	12	12	12	12	12	X	X	10	10	10	X	X		12	12	X

38

39

12	12	12	12	12	12	12	12	12	12	12	X	X	10	10	10	10	10	10	10	10	10	X	X
12	12	12	12	12	12	12	12	12	12	12	X	X	8	8	8	8	8	8	8	8	8	X	X
12	12	12	12	12	12	12	12	12	12	12	X	X	9	9	9	9	9	9	9	9	9	X	X
													10	10	10	10	10	10	10	10	10	X	X

40

41

14	14	14	14	14	14	14	14	14	14	14	X	X	10	10	10					10	10
13	13	13	13	13	13	13	13	13	13	13	X	X	12	12	12				10	10	
14	14	14	14	14	14	14	14	14	14	14	X	X	12	12	12	X	X		11	11	X
X	X	X	X	X	X	X	X	X	X	X	X	X	12	12	12	X	X		12	12	X
12	12	12	12	12	12	12	12	12	12	12	X	X	10	10	10	X	X		12	12	X

42	43
X X 7 X X 9 X X X X X X X X	X X 7 X X 9 9 X X X X X X X

44	45
X X 7 X X 9 X X X X X X X X	X X 7 X X 9 9 X X X X X X X

46

10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10

47

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 13
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

48

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10
13	13	13	13	13	13	13	13	13	13	13	13	13	13	X	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	

50

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

51

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	

52

12 12 12 12 12 12 12 12 12 12 12 12 12 12 14
 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
 11 11 11 11 11 11 11 11 11 11 11 11 11 11 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar Solo

53

14 14 14 14 14 14 14 14 15 15 15 15 15 15 15
 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

L.R L.R L.R L.R L.R L.R L.R
 L.R ~ L.R ~ L.R ~ L.R ~ L.R ~

0 0 0 0 0 0 0
 15 17 17 17 17 17 17

55

L.R L.R L.R
 ~ ~ ~

0 0 0
 17 17 17

56

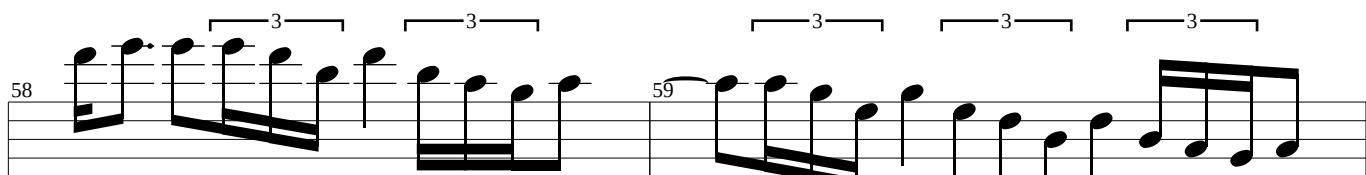
L.R L.R L.R 1½
 ~ ~ ~

0 0 0
 15 17 17

57

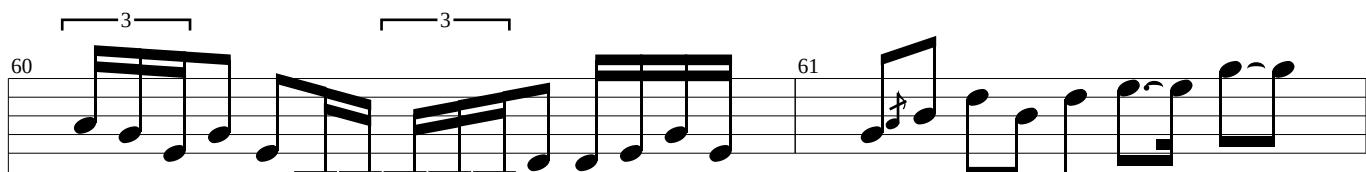
L.R L.R L.R
 ~ ~ ~

0 0 0
 17 17 17

58 

~~~~~

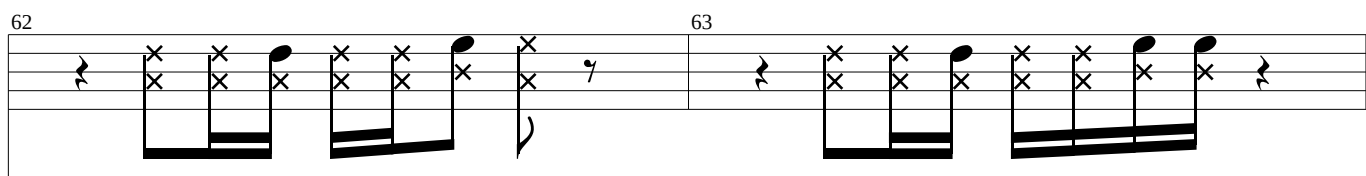
|                                                                                      |                                                                                         |
|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| 15 <sup>♮</sup> 17—17—17 <sup>♮</sup> 15—15—16—16 <sup>♮</sup> 14 <sup>♮</sup> 12—14 | 14 <sup>♮</sup> 12—14—12—14 <sup>♮</sup> 12—12—14—14 <sup>♮</sup> 12 <sup>♮</sup> 10—12 |
|                                                                                      |                                                                                         |
|                                                                                      |                                                                                         |

60 

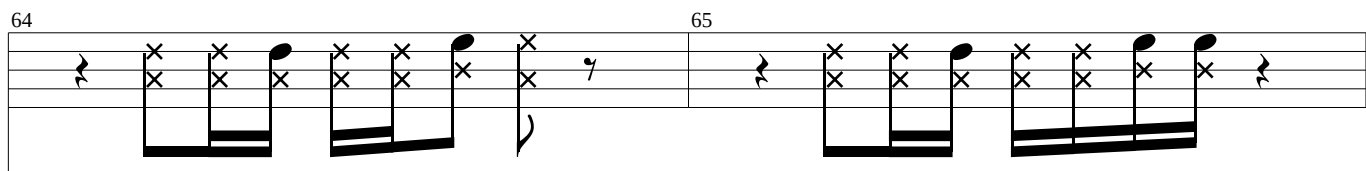
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12 [♮] 10—12—10—12 [♮] 3—0—3 [♮] 5 [♮] 7—5—5 [♮] 7—5—7	5—7 ⁹ —7—9—7—9—12 ^{1/4} —

Verse

62 

X X 7 X X 9 X	X X 7 X X 9 9
X X X X X X X	X X X X X X X

64 

X X 7 X X 9 X	X X 7 X X 9 9
X X X X X X X	X X X X X X X

66

12	12	12	12	12	12	12	12	12	12	12	X	X	10	10	10	10	10	10	10	10	10	10	X	X
12	12	12	12	12	12	12	12	12	12	12	X	X	8	8	8	8	8	8	8	8	8	8	X	X
12	12	12	12	12	12	12	12	12	12	12	X	X	9	9	9	9	9	9	9	9	9	9	X	X
													10	10	10	10	10	10	10	10	10	10	X	X

68

14	14	14	14	14	14	14	14	14	14	14	X	X	10	10	10						10	10
13	13	13	13	13	13	13	13	13	13	13	X	X	12	12	12						10	10
14	14	14	14	14	14	14	14	14	14	14	X	X	12	12	12	X	X				11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	12	12	12	X	X				12	12
12	12	12	12	12	12	12	12	12	12	12	X	X	10	10	10	X	X				12	12

70

12	12	12	12	12	12	12	12	12	12	12	X	X	10	10	10	10	10	10	10	10	10	10	X	X
12	12	12	12	12	12	12	12	12	12	12	X	X	8	8	8	8	8	8	8	8	8	8	X	X
12	12	12	12	12	12	12	12	12	12	12	X	X	9	9	9	9	9	9	9	9	9	9	X	X
													10	10	10	10	10	10	10	10	10	10	X	X

72

14	14	14	14	14	14	14	14	14	14	14	X	X	10	10	10						10	10
13	13	13	13	13	13	13	13	13	13	13	X	X	12	12	12						10	10
14	14	14	14	14	14	14	14	14	14	14	X	X	12	12	12	X	X				11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	12	12	12	X	X				12	12
12	12	12	12	12	12	12	12	12	12	12	X	X	10	10	10	X	X				12	12

74

12	12	12	12	12	12	12	12	12	12	12	X	X
12	12	12	12	12	12	12	12	12	12	12	X	X
12	12	12	12	12	12	12	12	12	12	12	X	X

75

10	10	10	10	10	10	10	10	10	10	10	X	X
8	8	8	8	8	8	8	8	8	8	8	X	X
9	9	9	9	9	9	9	9	9	9	9	X	X
10	10	10	10	10	10	10	10	10	10	10	X	X

76

14	14	14	14	14	14	14	14	14	14	X	X
13	13	13	13	13	13	13	13	13	13	X	X
14	14	14	14	14	14	14	14	14	14	X	X
X	X	X	X	X	X	X	X	X	X	X	X
12	12	12	12	12	12	12	12	12	12	X	X

77

10	10	10				10	10	
12	12	12				10	10	
12	12	12	X	X		11	11	X
12	12	12	X	X		12	12	X
10	10	10	X	X		12	12	X

78

12	12	12	12	12	12	12	12	12	12	X	X
12	12	12	12	12	12	12	12	12	12	X	X
12	12	12	12	12	12	12	12	12	12	X	X

79

10	10	10	10	10	10	10	10	10	10	X	X
8	8	8	8	8	8	8	8	8	8	X	X
9	9	9	9	9	9	9	9	9	9	X	X
10	10	10	10	10	10	10	10	10	10	X	X

rit.

80

14	14	14	14	14	14	14	14	14	X	X
13	13	13	13	13	13	13	13	13	X	X
14	14	14	14	14	14	14	14	14	X	X
X	X	X	X	X	X	X	X	X	X	X
12	12	12	12	12	12	12	12	12	X	X

81

= 78

82

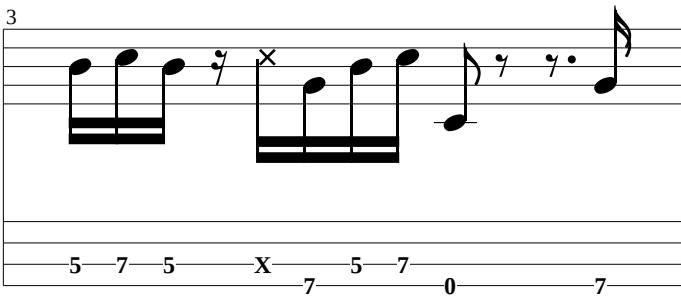
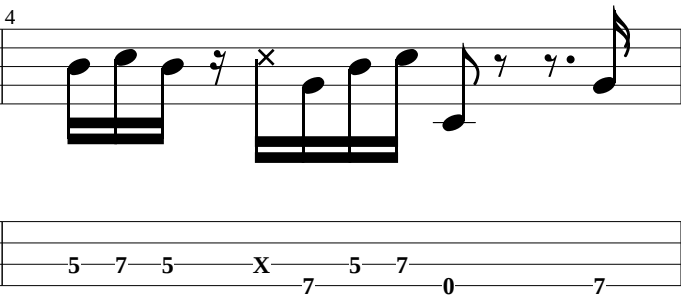
10	10	10				12
12	12	10				12
12	12	11				12
12	12	12				14
10	10	12				

Warlocks

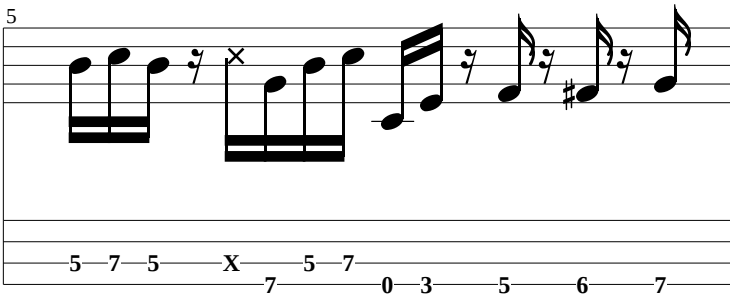
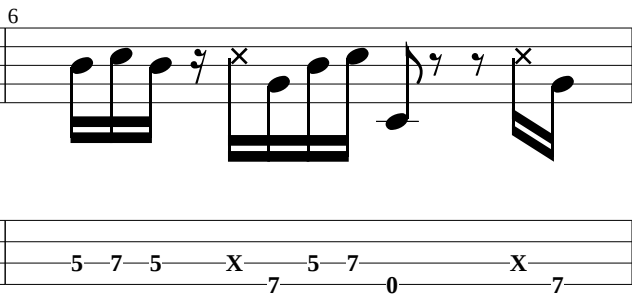
(Bass)

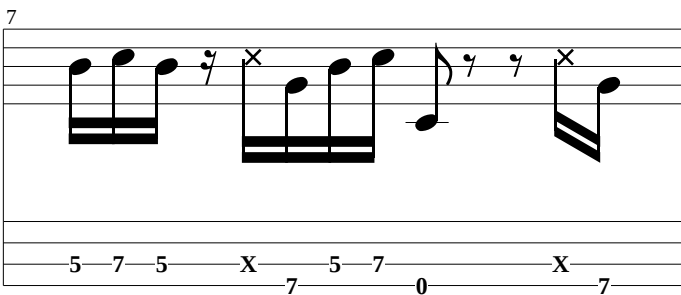
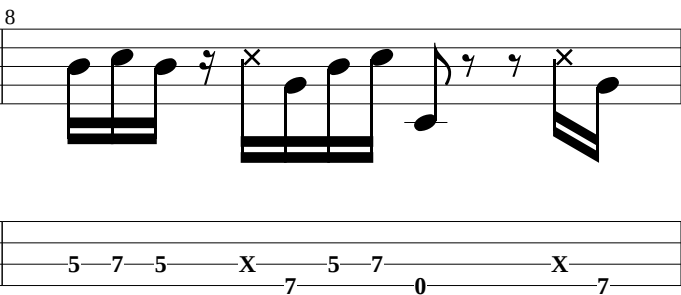
Anthony Kiedis, Flea, John Frusciante and Chad Smith

1  2 

3  4 

Verse

5  6 

7  8 

9 10

5 7 5 X 7 5 7 5 7 7 5 7 7

> s

11 12

P

5 7 5 X 7 5 7 0 7 5 7 5 X 7 5 7 0 X 7

Chorus

13 14

5 7 5 X 7 5 7 0 5 7 5 7 7 7 7 X X 7 X 10 9 X

15 16

7 8 8 8 8 X X 8 10 9 7 X 3 5 5 5 5 X X 5 7 5 5 X

17 18

3 3 5 5 5 7 7 7 7 X X 7 X 10 9 X

19 20

7 8 8 8 8 X X 10 9 7 0 3 5 5 5 5 X X 5 7 5 7 5 0

Interlude

21 22

3 3 5 5 X X 5 7 5 X 7 5 7 0 X 7

23 24

5 7 5 X 7 5 7 0 X 7 5 7 5 X 7 5 7 0 X 7

25 26

5 7 5 7 5 6 5 7 6 5 0

5 7 5 X 7 5 7 0 X 7

27 28

5 7 5 X 7 5 7 0 X 7

5 7 5 X 7 5 7 0 X 7

29 30

9 7 9 7 X 5 7 5 X 7

5 7 5 X 7 5 7 0 X 7

31 32

5 7 5 X 7 5 7 0 3 5

5 7 5 X 7 5 7 0 X 7

Chorus

33 34

5 7 5 X 7 5 7 0

5 7 7 7 7 X X 7 X 10 9 X

35 36

7 8 8 8 8 X X 10 9 7 X

3 5 5 5 5 X X 5 7 5 5 X

37 38

3 3 5 5

5 7 7 7 7 X X 7 X 10 9 X

39 40

7 8 8 8 8 X X 7 10 9 7 0

3 5 5 5 5 X X 7 5 7 5 0

Interlude

41 42

3 3 5 5 X X

5 7 5 X 7 5 7 0 X 7

43

44

5 7 5 X 7 5 7 0 5 7 9 X

5 7 5 X 7 5 7 0 5 7

Bridge

45

46

5 7 5 X 7 5 7 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

49

2 2 2 2 2 2 2 2 2 5 5 5 2 2 5 5

50

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

3 5 5 2 2 3 3 5 5 3 3 2 2 5 5 3

52

53

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Guitar Solo

54

55

5 7 5 X 7 5 7 0 7

5 7 5 X 7 5 7 7 0 X 7

56

57

5 7 5 X 7 5 7 0 0

7 9 7 0 5 7 5 7 5 7

58 59

5 7 5 X 7 5 7 0 7 5 7 5 0 7 5 7 0 7

60 61

5 7 5 X 7 5 7 0 7 7 7 5 7 8 9

> p > p > p > p

Verse

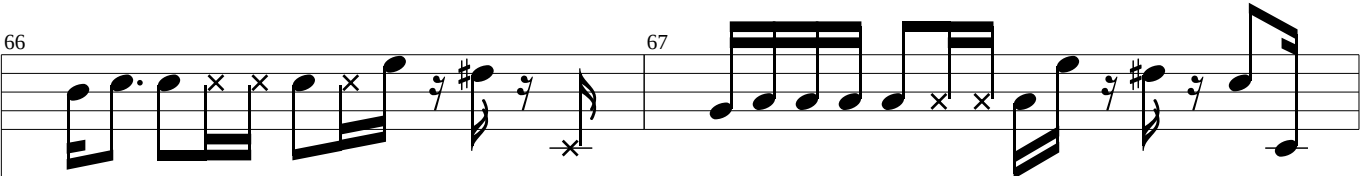
62 63

5 7 5 X 7 5 7 0 7 5 7 5 X 7 5 7 0 7

64 65

5 7 5 X 7 5 7 0 7 5 7 5 X 7 5 5 7 5 3 X

66



Measures 66 and 67 of the Chorus. Measure 66 contains a sequence of eighth and sixteenth notes with some notes marked with an 'x'. Measure 67 continues the sequence with similar note values and an 'x' mark.

5 7 7 X X 7 X 10 9

X

7 8 8 8 8 X X 8 10 9 7 0

68



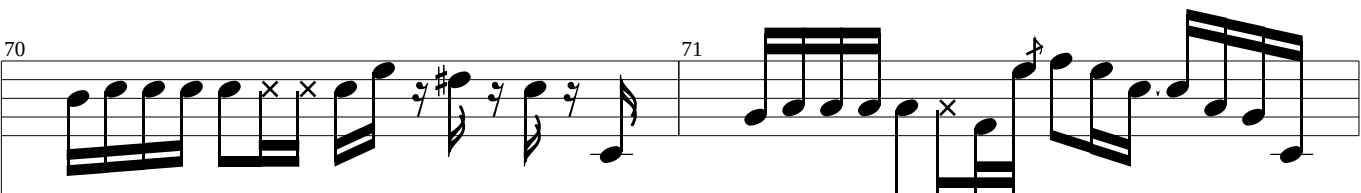
Measures 68 and 69. Measure 68 features a triplet of eighth notes. Measure 69 shows a continuation of the melody with notes marked with 'x'.

3 5 5 5 5 X X 5 7 5 7 5 0

5 7 5

3 3 5 5 X X

70

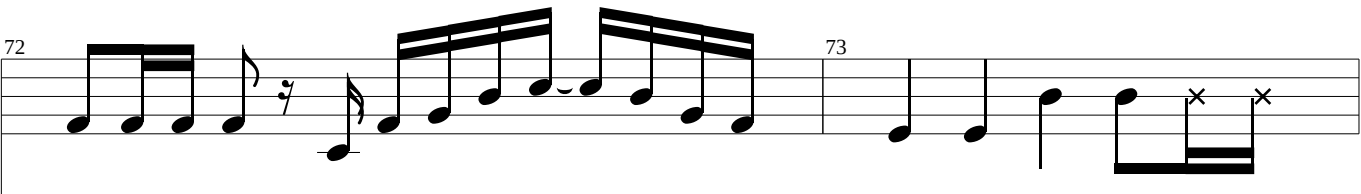


Measures 70 and 71. Measure 70 includes a sequence of eighth notes with 'x' marks. Measure 71 continues with a similar rhythmic pattern and an 'x' mark.

5 7 7 7 7 X X 7 10 9 7 0

7 8 8 8 8 X 0 10 12 10 7 8 7 0

72



Measures 72 and 73. Measure 72 shows a sequence of eighth notes. Measure 73 continues with notes marked with 'x'.

5 5 5 5 0 5 7 5 7 5

3 3 5 5 X X

74 75

5 7 7 7 7 X X 7 X 10 9 X

7 8 8 8 8 X X 8 10 9 7 0

76 77

3 5 5 5 5 X 0 5 7 5 7 5 X

3 3 5 5 X 0

78 79

5 7 7 5 5 X X 7 X 10 9 X

7 8 0 12 10 9 10 9 7 0

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80 81 82

3 5 5 5 5 X 0 5 7 5 7 5 0

3 3 5 5 0

Warlocks

(Drums)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

[illegible]

Verse

7

8

46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 (38) 38 38	38 (38) 38 38 (38)
35 35 35 35 35 35	35 35 35 35 35 35

9

10

46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46
38 38 38	38 38 38 (38)
35 35 35 35 35 35	35 35 35 35 35 35

11

12

46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 (38) 38 38 (38)	(38) 38 38 38 (38)
35 35 35 35 35 35	35 35 35 35 35 35

Chorus

13

14

46 46 46 46 48 43 43	49 42 42 42 42 46 42
38 (38) 38 38 38 38	38 38
35 35 35 35 35 35	35 35 35 35 35 35

15

42 42 46 42 46 42 46 42

38 38 38 38

35 35 35 35 35 35

16

49 42 46 42 46 42 46 42

38 38 38

35 35 35 35 35 35

17

46 42 46 42 42 42 42 42

38 38 38

35 35 35 35 35

18

49 42 42 42 46 42 46 42

38 38 38

35 35 35 35 35 35

19

46 42 46 42 46 42 46 42

38 (38) 38

35 35 35 35 35 35

20

46 42 46 42 46 42 46 42

38 (38) 38

35 35 35 35 35 35

Interlude

21

49 42 42 42 46 48 48

38 38 38 38 38 38

35 35 35 35 35 44 44 46

22

46 46 46 46 46 46 46 46

38 (38) 38 38 (38)

35 35 35 35 35

23

24

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
(38)	38	(38)	38	(38)	38	(38)	38	(38)	38	(38)	38	(38)	38	(38)	38
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

Verse

25

26

46	46	46	46	46	46			49	46	46	46	46	46	46	46
(38)	38	38	38	38	38	38	38	38	(38)	38	38	38	(38)	38	(38)
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

27

28

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
(38)	38	(38)	38	(38)	38	(38)	38	38	38	38	38	38	(38)	38	38
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

29

30

46	46	46	46	46	46	46		49	46	46	46	46	46	46	46
(38)	38	(38)	38	(38)	38	38	38	38	38	38	38	38	38	38	38
35	35	35	35	35	35	35	44	35	35	35	35	35	35	35	35

31

32

46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 (38) 38 38 (38) 38	38 (38) 38 38
35 35 35 35 35 35	35 35 35 35 35 35

Chorus

33

34

46 46 46 46 49 48	49 42 42 42 46 42 46 42
(38) 38 (38) 38 38 38 38 43 43	38 38
35 35 35 35 35 44 44 44 44	35 35 35 35 35 35

35

36

46 42 46 42 46 42 46 42	42 42 46 42 46 42 46 42
(38) 38 38 38	38 38 38
35 35 35 35 35 35	35 35 35 35 35 35

37

38

49 42 42 42 42 42 42	49 42 42 42 46 42 46 42
38 38 38	38 38
35 35 35 35 35 35	35 35 35 35 35 35

39

40

46 42 46 42 46 42 46 42

38 38 38

35 35 35 35

49 42 46 42 46 42 46 42

38 38

35 35 35 35 35 35

Interlude

41

42

49 42 49 42 42

38 38 38 38

35 35 35 35 35 35

49 46 46 46 46 46 46 46

38 (38) 38 38

35 35 35 35 35 35

43

46 46 46 46 46 46 46

(38) 38 (38) 38 38 38

35 35 35 35 35 35 35

44

45

46 46 46 46 46 46 46 46

(38) 38 (38) (38) 38 38 (38)

35 35 35 35 35 35 35

46 46 46 46 46 46 48 48

38 (38) 38 38 38 38 43 43

35 35 35 35 44 44 44 44

46

47

49 42 46 42 46 42 46 42

38 38

35 35 35 35 35 35

46 42 46 42 46 42 42 42

38 38 38 (38)

35 35 35 35 35 35

48

49

49 42 46 42 46 42 46 46

38 (38) 38

35 35 35 35 35 35

42 42 42 42 42 42 42 42 46

(38) 38 38 38 (38)

35 35 35 35 35 35

50

51

49 42 42 42 42 42 42 42

38 38

35 35 35 35 35 35

42 42 42 46 46 42 46 42

38 38 38

35 35 35 35

52

49 42 42 42 46 42 42 42

38 (38) 38

35 35 35 35 35 35

53

42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 48 48 48 48

35 35 35 35 35 35 35 35 35 35 35 35 35 35

Guitar Solo

54

55

49 46 49 46 46 46 46 46

38 38 38

35 35 35 35 35 35

46 46 46 46 46 46 46

(38) 38 38 38 38 38 38

35 35 35 35 35 35

56

57

49 46 46 46 46 46 46

38 38 38

35 35 35 35 35 35

46 46 46 49 46

38 38 38 38 38 38 38

35 35 35 35 35 35

58

59

49 46 46 46 46 46 46

38 38 38 38 38 38 38

35 35 35 35 35 35

49 46 46 46 46 46 46

38 38 38

35 35 35 35 35 35

60 61

49 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 43 43

Verse

62 63

49 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35

64 65

49 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 (38) 38 38

35 35 35 35 35 35 35 35 43 43 43 43

Chorus

66 67

49 42 46 42 46 42 46 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35

68

42 42 46 42 46 42 46 42

38 38

35 35 35 35 35 35

69

49 42 42 42 42 42 42 42

38 38 38 38 38

35 35 35 35 35

70

42 42 46 42 46 42 46 42

38 38

35 35 35 35 35 35

71

46 42 46 42 46 42 46 42

38 (38) 38

35 35 35 35 35 35

72

49 42 46 42 46 42 46 42

38 (38) 38

35 35 35 35 35 35

73

49 42 42 42 48 43 35

38 38 38 38 38 38 38

35 35 35 35 35 35 35

74

49 42 46 42 46 42 46 42

38 38 38

35 35 35 35 35 35

75

49 42 42 42 46 42 46 44

38 38

35 35 35 35 35 35 35

76

77

46	42	46	42	46	42	42	42	49	42	42	42	42	46		
		38	38			38				38		38	38	38	48 48
35	35			35	35	35	35	35	35	35	35		35	44	35 44

78

79

49	42	42	42	42	42	42	42	42	42	46	42	46	42	46	42
		38			38					38	(38)		38		
35	35			35	35	35	35	35	35			35	35	35	35

rit.

80

81

49	42	42	42	42	42	42	42	49	42	42	49				
		38			38					38		38	38	38 (38)	48
35	35			35	35	35	35	35		35					43

82

49
35

Warlocks

(Guitar II)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

1 = 97

1 2 3 4 5 6 7

2/4 4/4

Chorus

8 9 10 11 12 13 14 15

Interlude

16 17 18 19 20 21 22

Verse

23 24 25 26 27

Chorus

28	29	30	31	32	33	34	35

Interlude

36	37	38	39	40	41	42	43

Bridge

44	45	46	47	48	49	50	51

Guitar Solo

52	53	54	55	56	57	58	59

Verse

Chorus

60	61	62	63	64	65	66	67

686970717273

101412141412

1/2

747576

1214X1412141214151412

L.R. 1 L.R. 1

7778

11214121414121212141212

1/2

798081

hold bendrit.

14151412141215121515

L.R. 1 L.R. 1 L.R. 1

1/2

82

The image shows two staves of musical notation. The top staff, labeled '82', contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a half note G4, a half note A4, and a quarter rest. The bottom staff, labeled '12', contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a half note G4, a half note A4, and a quarter rest. Both staves end with a double bar line.

Warlocks

(Guitar III)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

1 = 97

1 2 3 4 5 6 7

2/4 4/4

Chorus

8 9 10 11 12 13 14 15

Interlude

16 17 18 19 20 21 22

Verse

23 24 25 26 27 28

Chorus

29	30	31	32	33	34	35	36
							

Interlude

37	38	39	40	41	42	43	44
							

Bridge

45	46	47	48	49	50	51	52
							

Guitar Solo

53	54	55	56	57	58	59	60
							

Verse

Chorus

61	62	63	64	65	66	67	68
							

69

70

71

72

73

74

75

76

77

78

79

80

81

82

 = 78

Warlocks

(Guitar IV)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

1 = 97

1 2 3 4 5 6 7

2/4 4/4

Chorus

8 9 10 11 12 13 14 15

Interlude

16 17 18 19 20 21 22

1 8

Verse

23 24 25 26 27

1 8

Chorus

28	29	30	31	32	33	34	35

Interlude

36	37	38	39	40	41	42	43

Bridge

44	45	46	47	48	49	50	51

Guitar Solo

52	53	54	55	56	57	58	59

Verse

Chorus

60	61	62	63	64	65	66	67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

 = 78

Warlocks

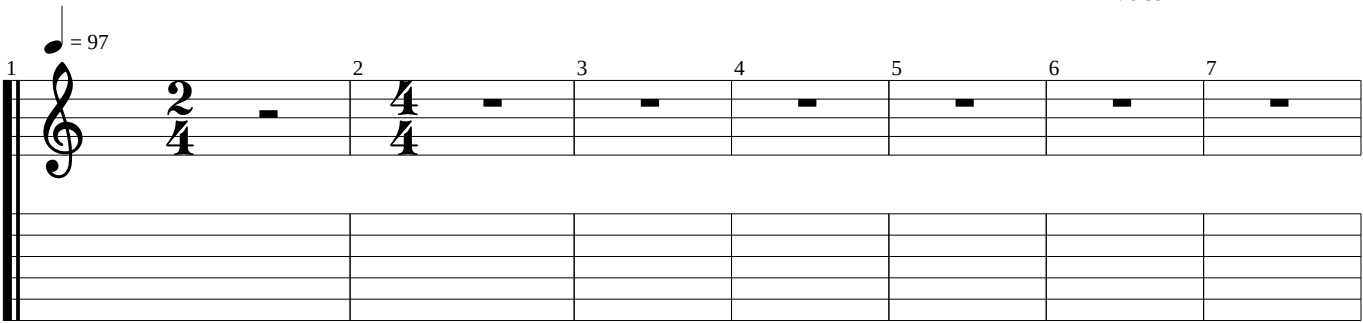
(Guitar V)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

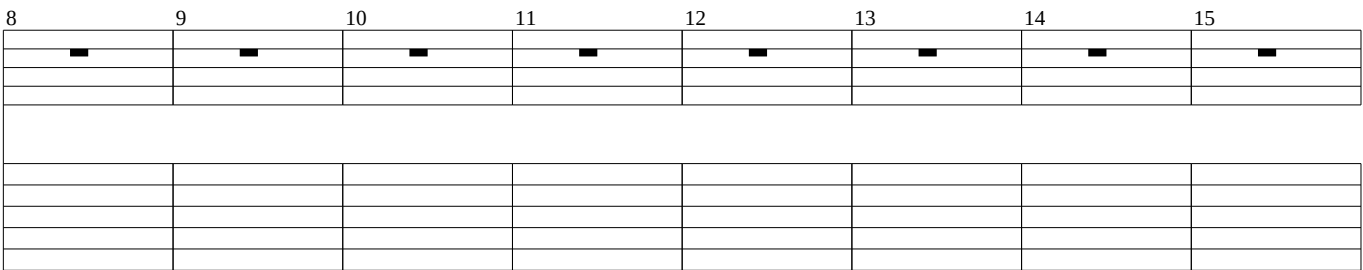
1 = 97

1 2 3 4 5 6 7



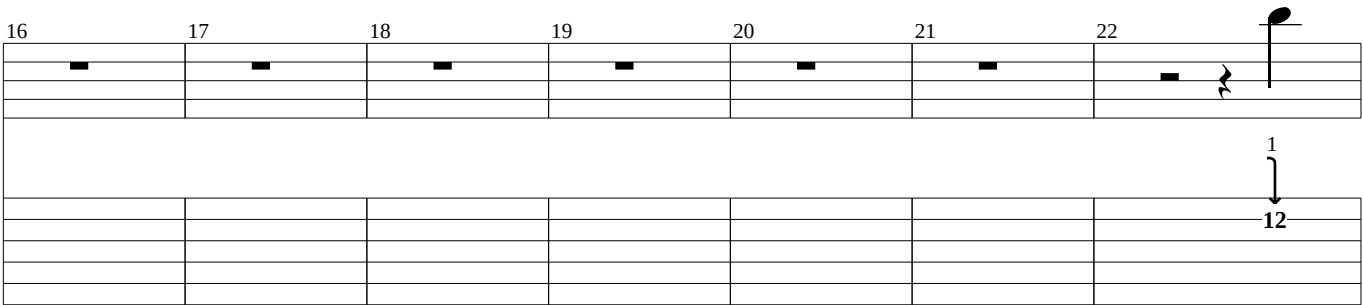
Chorus

8 9 10 11 12 13 14 15



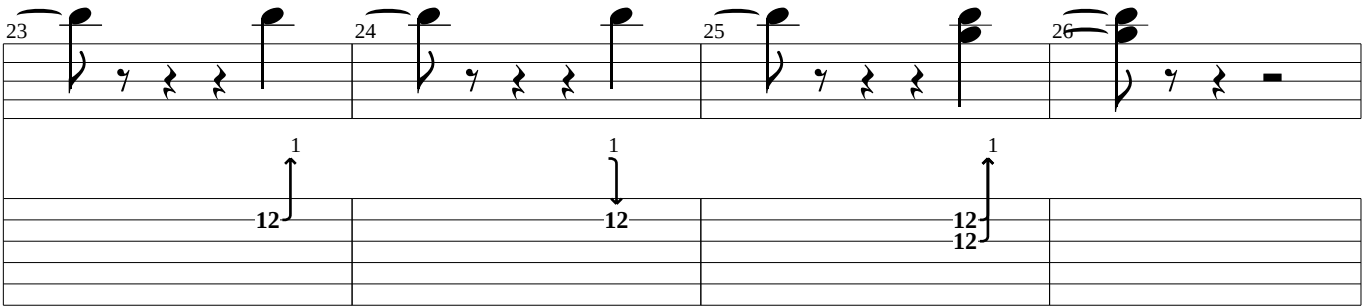
Interlude

16 17 18 19 20 21 22



Verse

23 24 25 26



27	28	29	30	31	32	33	34

Interlude

35	36	37	38	39	40	41	42

Bridge

43	44	45	46	47	48	49	50

Guitar Solo

51	52	53	54	55	56	57	58

Verse

Chorus

59	60	61	62	63	64	65	66

6768697071727374

7576777879808182

 = 78

Warlocks

(Guitar VI)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

1 = 97

1 2 3 4 5 6 7

2/4 4/4

Chorus

8 9 10 11 12 13 14 15

Interlude

16 17 18 19 20 21 22

15 12 15 12 15

Verse

23 24 25 26

15 12 15 15 1

27	28	29	30	31	32	33	34

Interlude

35	36	37	38	39	40	41	42

Bridge

43	44	45	46	47	48	49	50

Guitar Solo

51	52	53	54	55	56	57	58

Verse

Chorus

59	60	61	62	63	64	65	66

6768697071727374

7576777879808182

 = 78

Warlocks

(Guitar VII)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 97". The time signature is 2/4. The key signature is one flat (B-flat). The score is divided into seven measures, numbered 1 through 7. Measure 1 contains a whole note G4. Measure 2 contains a whole note A4. Measure 3 contains a whole note Bb4. Measure 4 contains a whole note C5. Measure 5 contains a whole note Bb4. Measure 6 contains a whole note A4. Measure 7 contains a whole note G4. The lyrics "The Rose Tree" are written below the staff, aligned with the notes: "The" under G4, "Rose" under A4, "Tree" under Bb4, "The" under C5, "Rose" under Bb4, "Tree" under A4, and "The" under G4. The score is presented on a white background with a black staff and notes.

Chorus

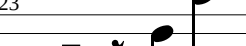
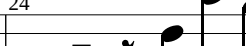
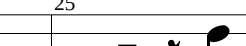
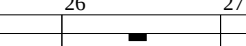
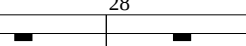
8	9	10	11	12	13	14	15
							

Interlude

w/ delay

16	17	18	19	20	21	22
						7-14-12

Verse

23	24	25	26	27	28
					
7-14	7-14-12	7-14			

Chorus

29	30	31	32	33	34	35	36

Interlude

37	38	39	40	41	42	43	44

Bridge

45	46	47	48	49	50	51	52

Guitar Solo

53	54	55	56	57	58	59	60

Verse

Chorus

61	62	63	64	65	66	67	68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

 = 78
