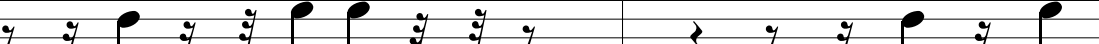


(John - Guitar 1)

Intro

Check out the song information (F5)

9



10

7 9 9 7 9

11

12

7	9	9

Chorus

11

G#m/D#

13

14

12

E/B

12

C#m/E

9

F#/C#

11

D#/A#

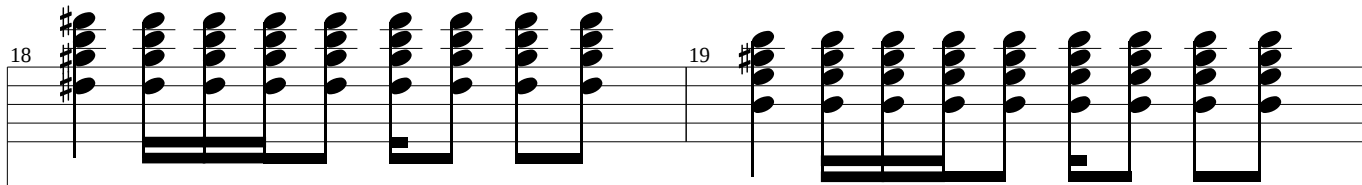
15

16

17

11 
G#m/D#

12 
E/B

18 

11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14
									14	14	14	14	14	14	14	14	14

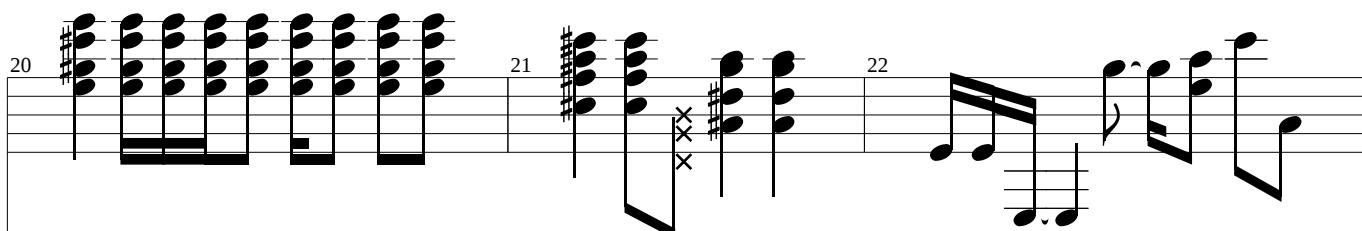
Interlude

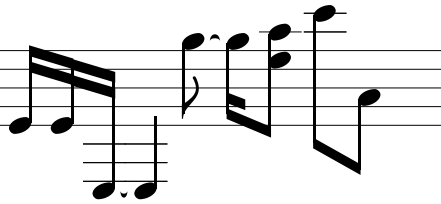
Interlude w/flanger

12 
C#m/E

9 
F#m/C#

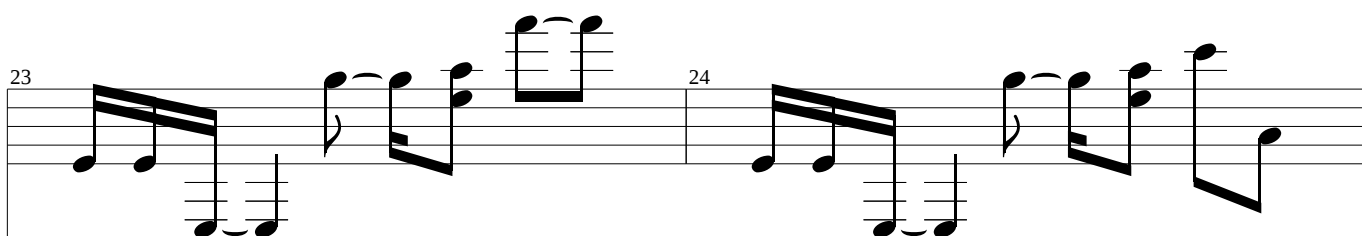
11 
D#m/A#

20 

12	12	12	12	12	12	12	12	12	9	9	X	(11)	(11)	
14	14	14	14	14	14	14	14	14	11	11	X	(12)	(12)	
13	13	13	13	13	13	13	13	13	11	11	X	(13)	(13)	
14	14	14	14	14	14	14	14	14				(13)	(13)	

12 (12) 0

12 14 13V 14 12

23 

12	14	13V	12	14	13V
12	14	13V	12	14	13V
12	14	13V	12	14	13V
12	14	13V	12	14	13V

12 (12) 0

12 (12) 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part is written on a single staff with a bass clef and a key signature of one flat. The score is divided into two systems. The first system contains measures 27 and 28. The second system contains measures 29 and 30. The melody is a simple, catchy tune, and the guitar part provides a rhythmic accompaniment. The lyrics "The Rose Tree" are written below the melody line.

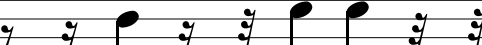
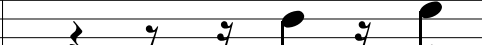
27

28

7 9 9

7 9

The Rose Tree

29	30
	
7	9
9	9

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part is written on a single staff with a treble clef and a key signature of one flat. The score is divided into two systems, each containing a vocal line and a guitar line. The first system covers measures 31 to 32, and the second system covers measures 33 to 34. The melody is a simple, folk-like tune, and the guitar accompaniment is a basic strumming pattern. The lyrics "The Rose Tree" are written below the guitar line.

31

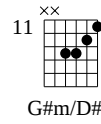
32

7 9 9

7 9

The Rose Tree

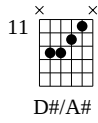
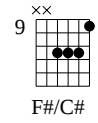
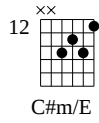
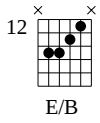
Chorus



33

34

7	9	9	11	11	11	11	11	11	11	11	11	11	11
			12	12	12	12	12	12	12	12	12	12	12
			13	13	13	13	13	13	13	13	13	13	13
			13	13	13	13	13	13	13	13	13	13	13

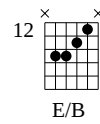
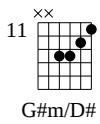


35

36

37

12	12	12	12	12	12	12	12	12	12	12	12	12	12	9	9	11	11	X	(11)	(11)
13	13	13	13	13	13	13	13	13	13	13	13	13	13	11	11	X	(12)	(12)	(12)	
14	14	14	14	14	14	14	14	14	14	14	14	14	14	11	11	X	(13)	(13)	(13)	
14	14	14	14	14	14	14	14	14	14	14	14	14	14							



38

39

11	11	11	11	11	11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14

12

xx

C#m/E

9

xx

F#/C#

11

x

D#/A#

40

41

42

12	12	12	12	12	12	12	12	12	12	9	9				
14	14	14	14	14	14	14	14	14	14	11	11	X	(11)	(11)	
13	13	13	13	13	13	13	13	13	13	11	11	X	(12)	(12)	7
14	14	14	14	14	14	14	14	14	14	11	11	X	(13)	(13)	9

43

44

7	9	9	7	9
---	---	---	---	---

Bridge

12

x

E/B

45

46

47

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

12 x

C#m/A

48

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

49

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

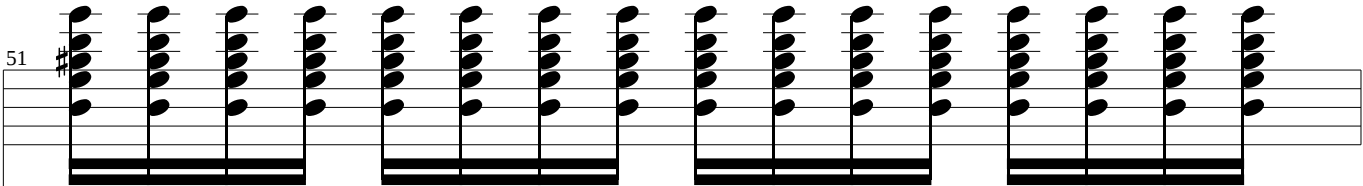
12 x

E/B

50

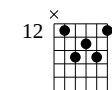
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

51



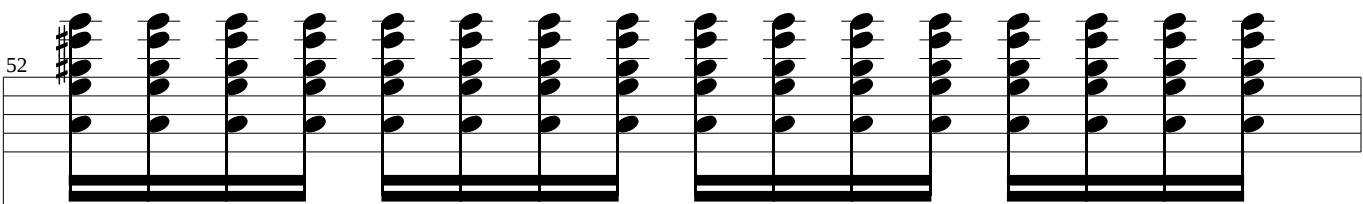
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

12 x



C#m/A

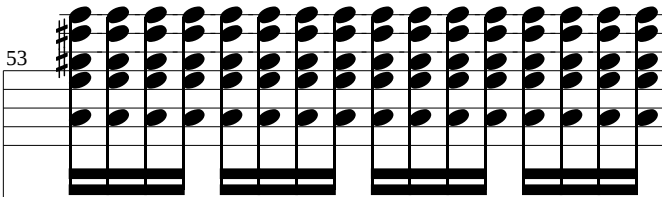
52



12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Solo

53



54

55

56

57

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12				
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14				
13-13-13-13-13-13-13-13-13-13-13-13-13-13-13				
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14				
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12				

Verse

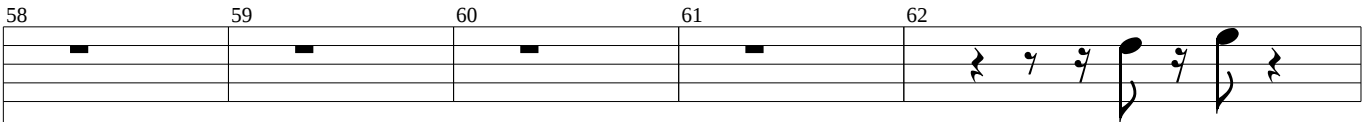
58

59

60

61

62



				7 9

63

64

7 9 9

7 9

Chorus

11

xx

G#m/D#

65

66

7 9 9

11 11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13 13

13 13 13 13 13 13 13 13 13

12

x

E/B

12

xx

C#m/E

9

xx

F#/C#

11

x

D#/A#

67

68

69

12 12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13 13

14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13 13

14 14 14 14 14 14 14 14 14

9 9

11 11 X (11) (11)

11 11 X (12) (12)

11 11 X (13) (13)

(13) (13)

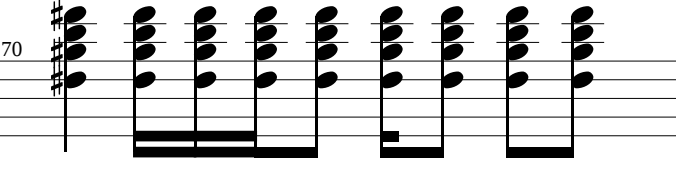


11
G#m/D#



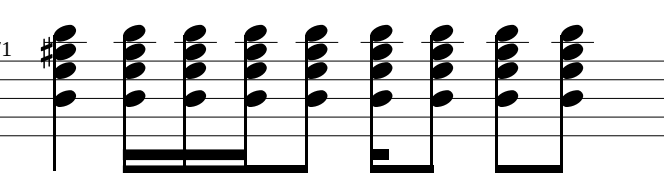
12
E/B

70



11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13

71



12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14



12
C#m/E



9
F#/C#

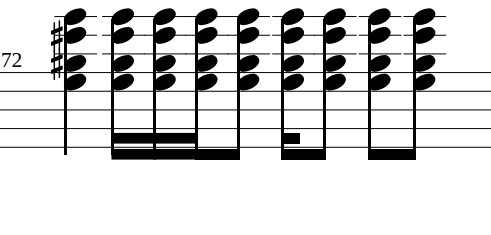


11
D#/A#



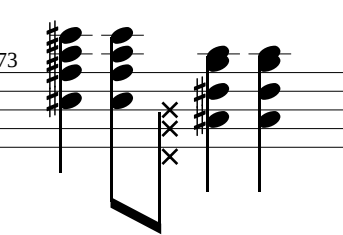
11
G#m/D#

72



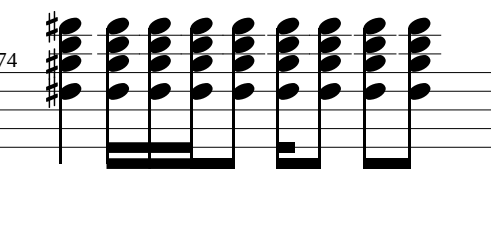
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14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14

73



9	9							
11	11	X	(11)	(11)				
11	11	X	(12)	(12)				
11	11	X	(13)	(13)				
			(13)	(13)				

74



11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13



12
E/B



12
C#m/E

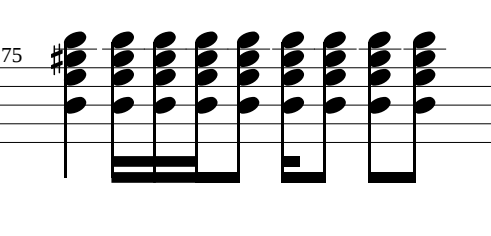


9
F#/C#



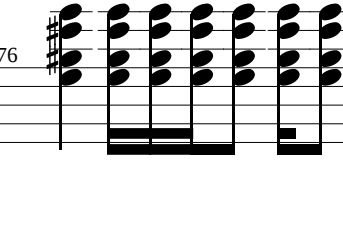
11
D#/A#

75



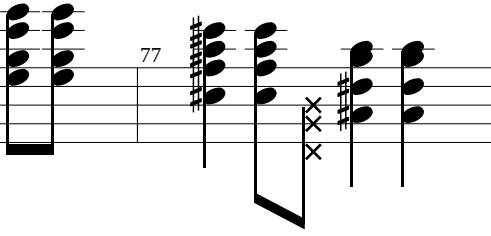
12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14

76



12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14

77



9	9							
11	11	X	(11)	(11)				
11	11	X	(12)	(12)				
11	11	X	(13)	(13)				
			(13)	(13)				

11

xx

G#m/D#

12

x x

E/B

78

79

11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14
									14	14	14	14	14	14	14	14	14

12

xx

C#m/E

9

xx

F#/C#

11

x x

D#/A#

11

xx

G#m/D#

80

81

82

83

12	12	12	12	12	12	12	12	12	9	9	(11)			
14	14	14	14	14	14	14	14	14	11	11	X	(11)	(11)	
13	13	13	13	13	13	13	13	13	11	11	X	(12)	(12)	
14	14	14	14	14	14	14	14	14	11	11	X	(13)	(13)	
									(13)	(13)				

(John - Guitar 2)

Intro

Chorus

32	33	34	35	36	37	38	39

Verse

Bridge

40	41	42	43	44	45	46	47

Solo

48	49	50	51	52	53	54

~~~~~

|  |  |  |  |  |  |                                         |
|--|--|--|--|--|--|-----------------------------------------|
|  |  |  |  |  |  | $\frac{0}{15}$ $\frac{15}{15}$ 15 15 15 |
|  |  |  |  |  |  |                                         |
|  |  |  |  |  |  |                                         |
|  |  |  |  |  |  |                                         |

|    |    |    |
|----|----|----|
| 55 | 56 | 57 |
|    |    |    |
|    |    |    |
|    |    |    |
|    |    |    |

~~~~~

15	15	15	15	15	$\frac{20}{17}$ $\frac{1}{2}$ $\frac{20}{17}$	(0)	$\frac{20}{17}$ $\frac{1}{2}$ $\frac{20}{17}$

58

59

15/17	17	15	17	15	13	15	13
			17				

13/15	13	13	12	13	12	12	12	13	12	12

Verse

60

61

62

63

Chorus

64

65

66

67

68

69

70

71

72

73

74

16/18	16	18	18	1/2	18	18	15	18

75

76

77

~

1

15

16

16

16

17

19

16

16

16

14

16

16

18

78

79

80

~

1

16

18

16

16

13

12

14

12

16

18

16

16

17

16

81

82

83

1

1

1

19

19

19

16

16

Warlocks

(John - Synth)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse

1

2

3

4

5

6

7

Chorus

8

9

10

11

12

13

14

15

16

17

18

19

20

11

11/13

13

11

11

Interlude

Verse

21

22

23

24

25

26

11

11/13

13

11

11

[illegible]

41	42	43	44	45
11\13	13\11	11	11	

The musical notation shows four measures of music. Each measure contains two notes: a quarter note followed by an eighth rest, and another quarter note followed by an eighth rest. The first measure has a sharp sign (#) above the first note. Below the staff, there are three rows of numbers: the top row contains '12' repeated four times; the middle row contains '13' repeated four times; and the bottom row contains '13' repeated four times.

The musical notation shows four measures of music. Each measure contains two notes: a quarter note followed by an eighth rest, then another quarter note. The first measure has a sharp sign (#) above the second note. Below the staff, there are three rows of numbers: 12, 13, 12, 13, 12, 13, 12, 13, 12, 13, 12, 13, 12, 13, 12, 13.

48

14 13 14 13 14 13 14 13 14 13 14 13 14 13

49

14 13 14 13 14 13 14 13 14 13 14 13 14 13

50

14 13 12 13 12 13 12 13 12 13 12 13 12 13

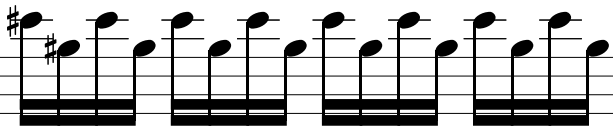
51

12 13 12 13 12 13 12 13 12 13 12 13 12 13

52

14 13 14 13 14 13 14 13 14 13 14 13 14 13

Solo

53	54	55	56	57
				
14 14 14 14 14 14 14 14				
13 13 13 13 13 13 13 13				

Verse

58	59	60	61	62	63	64	65
							

Chorus

66	67	68	69	70	71
					

72	73	74	75	76
				

77

78

79

80

81

82

83

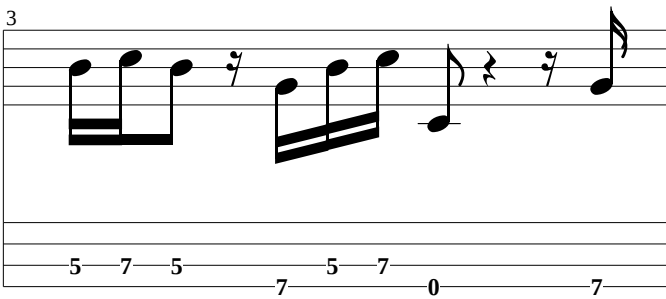
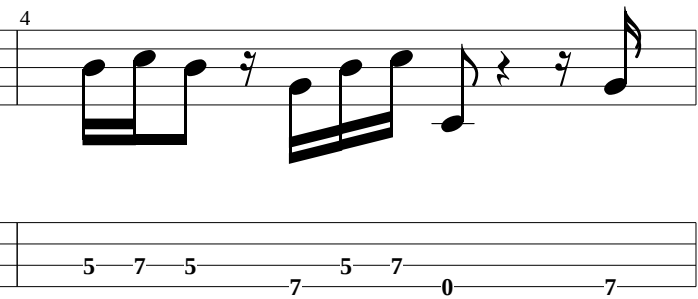
Warlocks

(Flea - Bass)

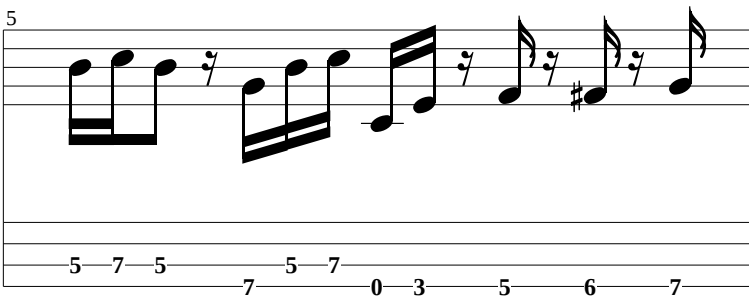
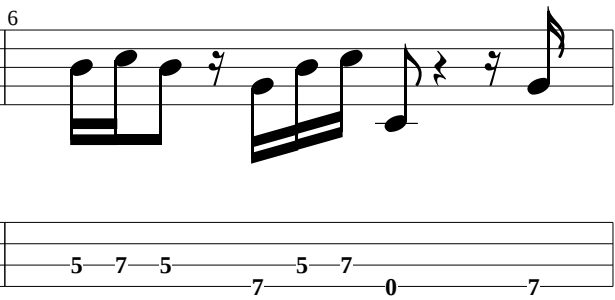
Anthony Kiedis, Flea, John Frusciante and Chad Smith

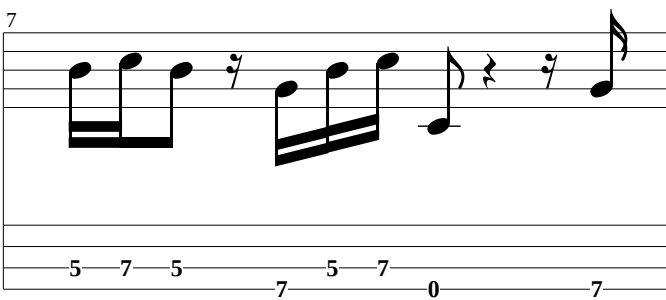
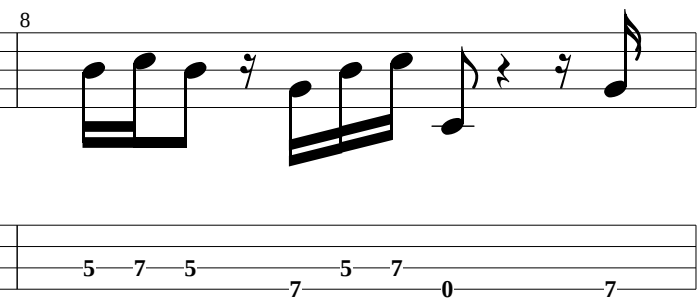
Intro

1  2 

3  4 

Verse

5  6 

7  8 

Measures 9 and 10 of the piece. Measure 9 contains a triplet of eighth notes (G4, A4, B4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 10 contains a triplet of eighth notes (G4, A4, B4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4).

Measures 11 and 12 of the piece. Measure 11 contains a melodic line with eighth and sixteenth notes and a bass line with a 9-7 fingering. Measure 12 continues the melody and bass line.

Chorus

13 14

5 7 5 7 5 7 0 5 7

7 7 7 X 7 7 10 9 X

Measures 15 and 16 of the piece. Measure 15 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. Measure 16 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a quarter note D3, an eighth note C3, a quarter note B2, and a quarter note A2.

17

18

7

5

3

3

3

5

5

5

7

7

7

7

X

7

7

10

9

X

19

20

7

10

9

7

5

5

5

X

5

5

7

5

8

8

8

X

8

5

5

5

X

5

5

7

5

Interlude

21

22

7

5

3

3

3

5

5

5

5

7

5

7

5

7

5

7

0

7

23

24

5

7

5

7

5

7

0

7

5

7

5

7

5

7

0

7

23

25 26

5 7 5 7 5 7 5 7 7

27 28

5 7 5 7 5 7 0 7

29 30

5 7 5 9 7 9 7 X 5 7 5 7 5 7 0 7

31 32

5 7 5 7 5 7 0 3 7 5 7 5 7 0 7

33

33 34

7 5 7 5 7 5 7 0

7 7 7 X 7 7 10 9 X

35

35 36

8 8 8 X 8 10 9 7

5 5 5 X 5 5 7 5

37

37 38

7 5 3 3 3 5 5 5

7 7 7 X 7 7 10 9 X

39

39 40

8 8 8 X 8 7 10 9 7

5 5 5 X 7 5 5 5

Verse

41 42

7 5 3 3 3 5 5 5 5 7 5 7 0 7

43 44

5 7 5 7 5 7 5 7 9 5 7 5 7 5 7 0 7 5 7

Bridge

45 46

5 7 5 7 5 7 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

47

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

48

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

49

7 7 7 7 7 7 7 7 5 5 5 7 7 5 5

50

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

51

8 8 5 5 7 7 8 8 10 10 8 8 10 10 8 8

52

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Solo

53

19 19 19 19 19 19 19 19 19 19 19 19 19 19

54

5 7 5 7 0 7

Verse

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 61 and the second with 62. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment is a simple strumming pattern. The score is presented in a clean, black and white format.

Chorus

65 66

5 7 5 7 5 7 0 6 5 3

7 X 7 10 9 X

69 70

7 5 3 3 3 5 5 5 7 7 7 X 7 7 10 9 X

71 72

8=8=8 8 10 7 10 9 7 10 7 5=5=5 5 7 5

73 74

7 5 3 3 3 5 5 5 7=7=7 X 7 7 10 9 X

75 76

8=8=8 X 8 10 9 7 5=5=5 5 7 5

77 78

7 5 3 3 3 5 5 5 7=7=7 X 7 7 10 9 X

79

80

8=8=8-X-8 | 7-10-9-7-9-10 | 5-5-5-5-5-7-5

81

82

83

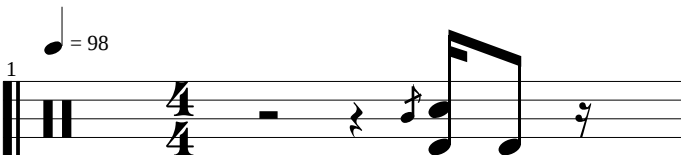
7-5-3-3-5-5 | 0 |

Warlocks

(Chad - Drums)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1  = 98

2 

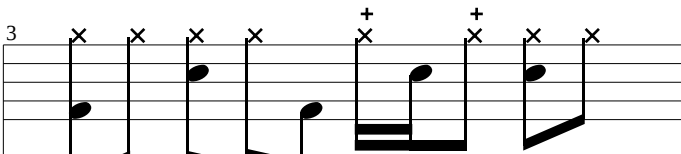
38 38

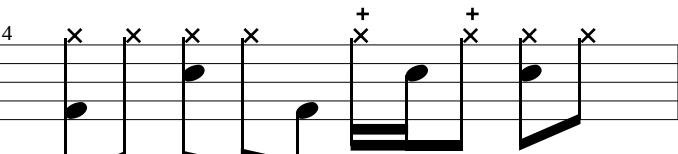
42 42 38 42 42 38 42 38 42

49

36 36

36 36

3 

4 

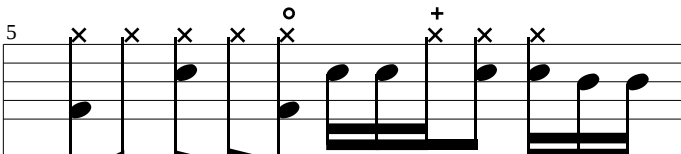
42 42 38 42 42 38 42 38 42

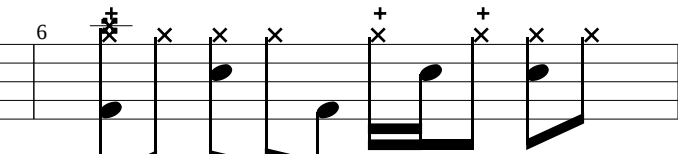
42 42 38 42 42 38 42 38 42

36 36

36 36

Verse

5 

6 

42 42 38 42 42 38 38 42 38 38 42

42 42 38 42 42 38 42 38 42

49

45 45

36 36

36 36

7

8

42 42 38 42 42 38 42 38 42 42

36 36

42 42 38 42 42 38 42 38 42 42

36 36

The second system of the musical score, measures 11-12, continues the melodic and harmonic development. The notation is similar to the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in the upper voice consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lower voice provides a harmonic accompaniment with chords and moving lines. The system is divided into two measures, 11 and 12, with a repeat sign at the end of measure 12.

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with a repeating phrase. The piano accompaniment is written on three staves. The first staff uses a grand staff (treble and bass clefs) with a key signature of one sharp. The second and third staves are for the left hand, with a key signature of one sharp. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The score is divided into two systems, each with a repeat sign at the end. The first system is marked with a "13" and the second with a "14".

15

42 42 38 42 42 38 42

42 42 38 42 38 42 38 42

36 36 36

36 36 36

17

42 42 38 42 42 38 42

42 42 38 42 38 42 38 42

36 36 36

36 36 36

19

42 42 38 42 42 38 42

42 42 38 42 42 38 42

36 36 36

36 36 36

Interlude

21

42 42 38 42 38 38 38 38

42 42 38 42 38 42 38 42

36 36 36 45 45

36 36

23

24

42	42	38	42	42	38	42	38	42	42	42	38	42	42	38	42	38	42
36								36									

Verse

25

26

42	42	38	42	42	38	42	38	38	38	38	42	42	38	42	42	38	42	38	42
										42	49								
36										36									

27

28

42	42	38	42	42	38	42	38	42	38	42	42	38	42	42	38	42	38	42
36										36								

29

30

42	42	38	42	42	38	42	38	42	38	38	42	42	38	42	42	38	42	38	42
										42	49								
36										36									

31

32

42	42	38	42	42	38	42	38	42	38	42	42	38	42	42	38	42	38	42
36									36									

Chorus

33

34

42	42	38	42	42	38	38	38	42	42	38	42	42	42	38	42	42
								42	49							
36								36								
								47								
								47								
								45								
								45								

35

36

42	42	38	42	42	38	42	42	38	42	42	42	42	42	38	42	42	42	38	42	42
36										36										

37

38

42	42	38	42	42	38	42	38	42	42	42	42	38	42	42	42	38	42	42
49																		
36									36									

39

x

x

x

x

+

+

x

x

40

x

x

x

x

+

+

x

x

42

42

38

42

42

42

38

42

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42

38

42

42

36

36

36

Verse

41

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x

x

x

+

+

x

x

42

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42

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42

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42

42

38

42

38

42

36

36

Bridge

45

x

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x

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46

38

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42 42 38 42 42 38 42 38 42

42 49 36 36 36

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42 42 38 42 42 38 42 38 42

42 49 36 36 36

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42 42 38 42 42 38 42 38 42

42 49 36 36 36

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42 42 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36

54 55

42 42 38 42 42 (38) 42 38 42 42 42 38 38 38 38

49

36 36 36 36 36 36

56 57

42 42 38 42 42 38 42 38 42 42 38 38 38 38

49

36 36 36 36 36 36

58 59

42 42 38 42 42 38 42 38 38 38 38 38 38 38

49

36 36 36 36 36 36

60 61

42 42 38 42 42 38 42 38 42 42 38 38 38 38

49

36 36 36 36 36 36

Verse

62

63

42 42 38 42 42 42 42 38 42 42 42 38 38 38 38 38 38

42 42 38 42 42 42 42 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 45 45

64

65

42 42 38 42 42 42 42 38 42 42 42 38 38 38 38 38 38

42 42 38 42 42 42 42 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 45 45

Chorus

66

67

42 42 38 42 42 42 42 38 42 42 42 38 38 38 38 38 38

42 42 38 42 42 42 42 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

68

69

42 42 38 42 42 42 42 38 42 42 42 38 38 38 38 38 38

42 42 38 42 42 42 42 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

70

71

42 42 38 42 42 42 38 42 42 42 38 42 42

49

36 36 36 36 36 36

72

73

42 42 38 42 42 42 38 42 42 38 38 38 38 38 38 38

49

36 36 36 36 36 36 45

74

75

42 42 38 42 42 42 38 42 42 38 42 42 38 42 42

49

36 36 36 36 36 36

76

77

42 42 38 42 42 42 38 42 42 38 42 42 38 38 38 38

49

36 36 36 36 36 36

78 79

42 42 38 42 38 42 42 38
49
36 36 36

80 81 82 83

38 38 38 42 42 38 42 38
42 42 38 42 38 42 42 38
49 49 49
36 36 36 36