

Walkin' On Down The Road

(Spår 1)

1 = 92

1 2 3 4

17 16 16 17 16 14 16 14

X X

5 6

17 16 16 17 16 14 16 14

17 16 16 17 16 14 16 14

7 8 9

17 16 16 17 16 14 16 14

17 16 16 17 16 14 16 14

10 11 12 13 14 15 16 17

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 18 and ends at measure 19. The second system starts at measure 20 and ends at measure 21. The music is written for a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is one flat (B-flat), and the time signature is 2/4. The vocal line features a melody with a descending eighth-note pattern in measures 18, 19, 20, and 21. The piano accompaniment provides a harmonic foundation with chords and single notes. In measures 19 and 21, the piano part includes a half-note chord (F major) marked with a 1/2 note value. The score is presented in a clean, black-and-white format with standard musical notation.

Measures 20 and 21 of the piece. Measure 20 contains a melody on a treble clef staff and a guitar accompaniment on a six-string staff. The melody consists of eighth and quarter notes. The guitar accompaniment features a rhythmic pattern of eighth notes and a bass line with a 5th fret bend. Measure 21 continues the melody and includes a double bar line. The guitar accompaniment in measure 21 includes a 1/2 note chord and a 5th fret bend.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 22 and the second with 23. The vocal line is written on a single staff, and the guitar line is written on a six-string guitar staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The guitar accompaniment is a simple strumming pattern. The score is written in a clear, legible font, and the notation is standard for a musical score. The guitar line includes fret numbers (5, 5, 5, 5) and a 1/2 note indication. The vocal line includes a 7. note and a 1/2 note indication.

[illegible]

26 27 28 29

1 1 1 1

16 17 16 14 16 14 16 14 16 14

30 31 32 33 34

1 1

16 17 16 14 16 14 14 16 14 14

35 36 37 38 39

1/2 1/2

X-X-X-X-X 5 X-X-X-X-X 5

40 41

1/2 1/2

X-X-X-X-X 5 X-X-X-X-X 5

5 X 5 5 X 5 7

42 43

5 5 5 5 5 5 5 5

X X X X 5 5 X X X X 5 5

1/2 1/2

44 45

5 7 5 7 7 5 5 7

X X X X 5 5 X X X X 5 5

1 1/2 1/2

46 47 48

7 7 5 7 X

8 8

8 8 8 8 7 7 7 5

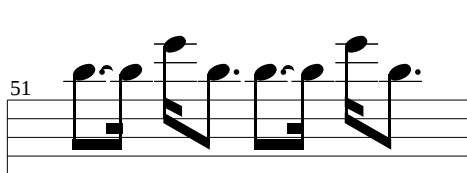
1 1

49 50

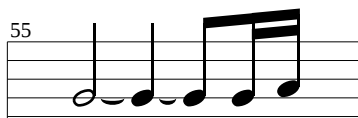
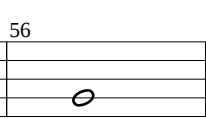
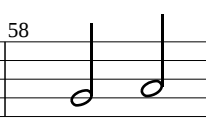
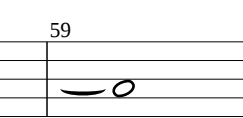
5 5 5 5 5 5 5 7 5 7 5 7

5 7 5 7 5 5 7 5 7 5 7 5 8

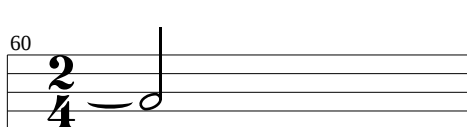
3

51  52 

1 1 1 1
16 17 16 16 17 16 14 16 14 16 16 14

55  56  57  58  59 

5 5 7 5 5 5 7 5 7

60  61 

1/2 1/2
X X X X 5 X X X X 5

62  63 

1/2 1/2
X X X X 5 X X X X 5 X X X X 5 X X X X 5

64 65

5 5 5 5 5 5 5 5

X X X X 5 1/2 X X X X 5 1/2

66 67

5 7 (7) 5 7 5 7 7 5 1/4

X X X X 5 1/2 X X X X 5 1/2

68 69 70

7 7 5 7

16 17 16 17 16 17 14

16 17 16 17 16 14 16 14

71 72 73 74 75 76 77

17 17 17 17 17 17 17

17 16 1

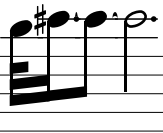
78	79	80
1 ↑ 16	1 ↑ 17	1 ↑ 16
17	16	14
14	14	14
14	16	14
14	16	14

81	82	83	84
17	17	17	17
17	17	17	17
14	14	14	14
14	14	14	14
X	X	X	X
X	X	X	X
5	5	5	5
5	5	5	5

85	86
X	X
X	X
5	5
5	5
5	5
5	5
5	5
5	5

87	88	89
X	X	X
X	X	X
5	5	5
5	5	5
5	5	5
5	5	5
5	5	5
5	5	5

90



Musical notation for measures 90 and 91. Measure 90 contains a half note G4 (with a sharp sign) and a half note A4. Measure 91 contains a half note B4 and a half note C5. The notation is on a single staff with a key signature of one sharp (F#).

12/14

Walkin' On Down The Road

(Spår 2)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, 4/4 time, with a tempo of 92 beats per minute. The score is divided into five measures, each containing a single eighth note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and B4. The first measure is marked with a "1" above the staff, and the subsequent measures are marked with "2", "3", "4", and "5" respectively. The score is presented on a single staff with a grand staff layout, showing five measures of music and five empty measures below it.

6	7	8	9	10	11
					

12	13	14	15	16	17
					

18 19 20 21

7 7 7 7 5 5 5 5

41

43

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

3

44

47

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

48

53

54

55

7 7 5 5 5

5 5 5 3 3 3

56 57

9 9 5 5 7 7 7 3 3 3 5 5 7 5 5 5 3 3 3

58 59

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7

60 61 62

9 9 7

63 64 65

7 7

The musical score shows four measures of music. Measure 66 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5), each followed by a slash indicating a continuation or a specific playing technique. Measure 67 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 68 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 69 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5).

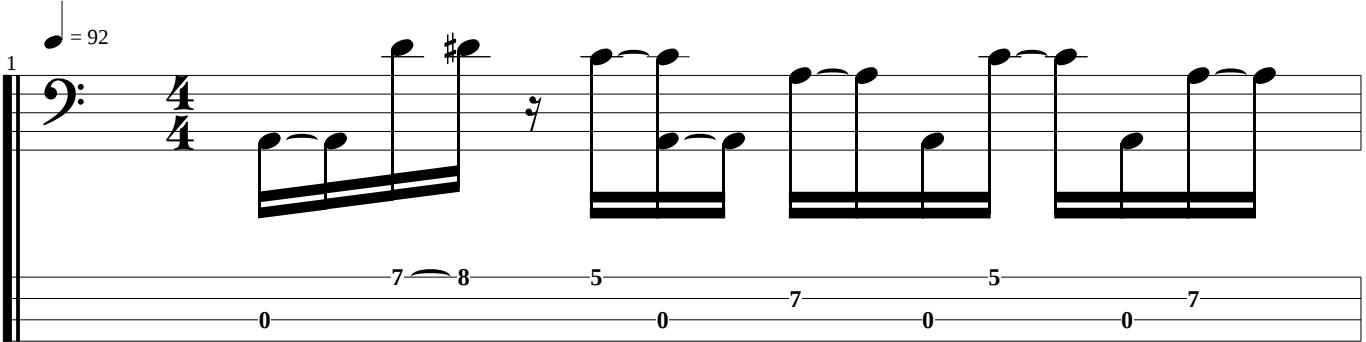
76	77	78	79	80	81
					

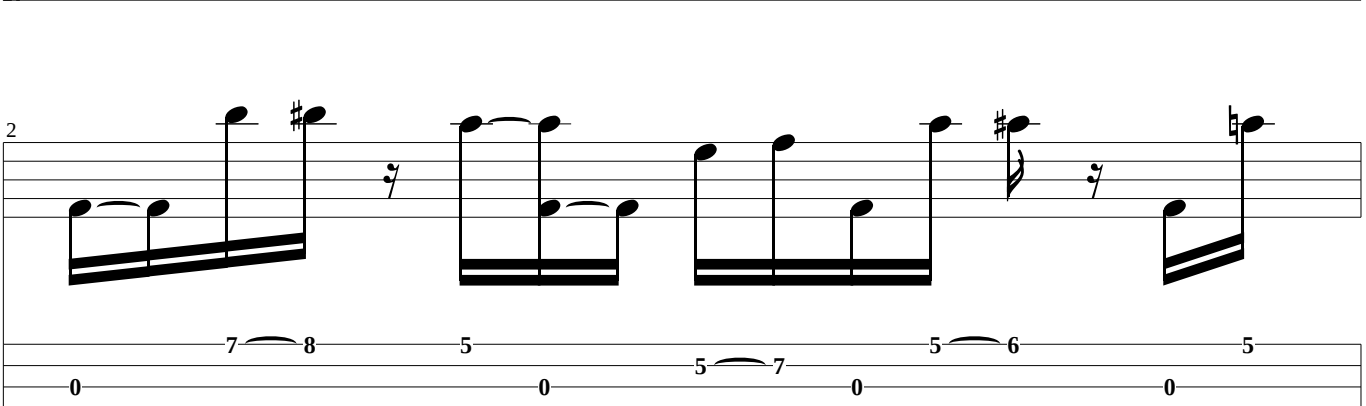
82	83	84	85	86	87
					

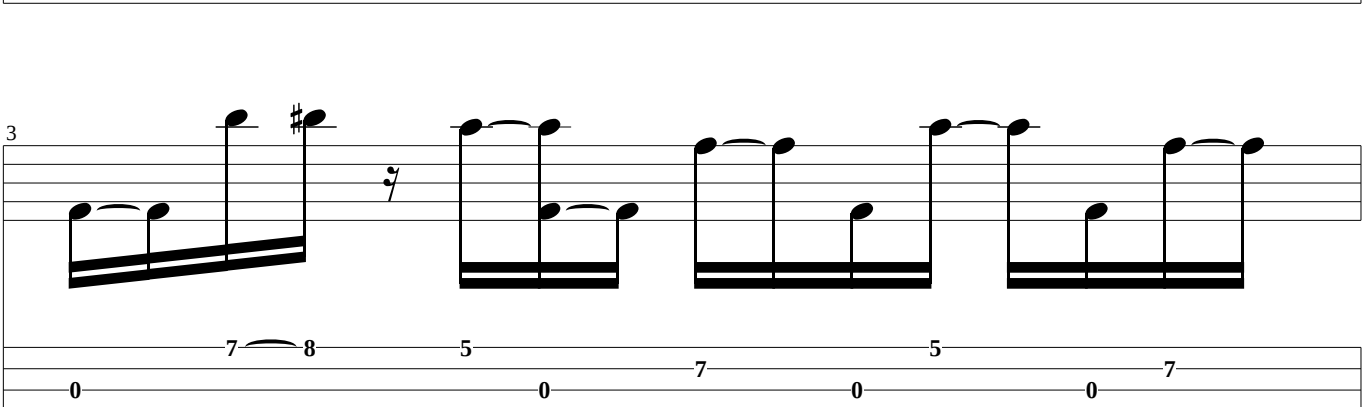
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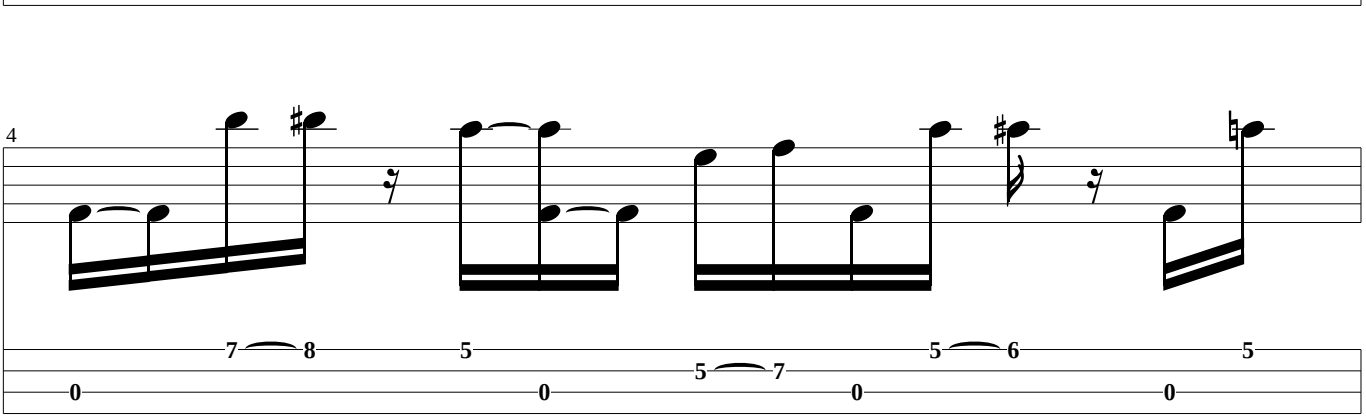
Walkin' On Down The Road

(Spår 3)

1 

2 

3 

4 

5 

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

5

7 8 5 7 5 7

0 0 0 0 0 0

6

7 8 5 5 7 5 6 5

0 0 0 0 0 0

7

7 8 5 7 5 7

0 0 0 0 0 0

8

7 8 5 5 7 5 6 5

0 0 0 0 0 0

9

7 8 5 0 7 0 5 0 7

10

7 8 5 0 5 7 0 5 6 0 5

11

7 8 5 0 7 0 5 0 7

12

7 8 5 0 5 7 0 5 6 0 5

13

7 8 5 7 5 7

0 0 0 0 0 0

14

7 8 5 5 7 5 6 5

0 0 0 0 0 0 0 0

15

7 8 5 7 5 7

0 0 0 0 0 0

16

7 8 5 5 7 5 6 5

0 0 0 0 0 0 0 0

17 18

7 ^ 8 5 7 5 7 7 ^ 8 5 5 ^ 7 5

0 0 0 0 0 0 0 0 0 0 0 0

19 20 21

5 5 5 5 5 5 5 5

22 23 24

5 5 5 5 5 5 5 5

25 26

5 5 5 5 5 5 5 5

27

7 8 5 7 5 7

0 0 0 0 0 0

28

7 8 5 5 7 5 6 5

0 0 0 0 0 0 0 0 0 0 0 0

29

7 8 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

30

7 8 5 5 7 5 6 5

0 0 0 0 0 0 0 0 0 0 0 0

31

7 8 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

32

7 8 5 5 7 5 6 5

0 0 0 0 0 0 0 0

33

7 8 5 7 5 7

0 0 0 0 0 0 0 0

34

7 8 5 5 7 5 6 5

0 0 0 0 0 0 0 0

35

7 8 5 7 5 7

0 0 0 0 0 0 0 0

36

Measures 36-40 of the piece. Measure 36: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 37: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measures 37 and 38 of the piece. Measure 37 contains a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) and a half-note chord (G3, B3, D4). Measure 38 contains a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) and a half-note chord (G3, B3, D4). The notation is in treble clef with a key signature of one sharp (F#).

0 7 8 5 7 5 7 0 0 0 0 7

0 7 8 5 5 7 0

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The score is divided into four measures, with measure numbers 39, 40, 41, and 42 indicated above the staff. The first measure (39) contains the notes G4, A4, Bb4, and A4. The second measure (40) contains the notes G4, A4, Bb4, and A4. The third measure (41) contains the notes G4, A4, Bb4, and A4. The fourth measure (42) contains the notes G4, A4, Bb4, and A4. The lyrics "The Rose Tree" are written below the staff.

Measures 42-44 of the musical score for 'The Rose Tree'. Measure 42 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. Measure 43 contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 44 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The bass staff shows the fingering: 5 for G4, 5 for A4, 5 for B4, and 5 for the final G4 in each measure.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. The score is divided into four measures, numbered 45, 46, 47, and 48. Measure 45 contains two eighth notes (G4 and A4) with a quarter rest. Measure 46 contains a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter rest. Measure 47 contains a quarter rest, a quarter note (G4), and a quarter rest. Measure 48 contains a quarter rest, a quarter note (G4), and a quarter rest. The guitar accompaniment consists of a single bass line with a treble clef. It contains a single note (G4) in measure 45, and a single note (G4) in measure 46. Measures 47 and 48 are empty.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into three measures, numbered 63, 64, and 65. Measure 63 contains two measures of music. Measure 64 contains two measures of music. Measure 65 contains two measures of music. The vocal line features a melody of eighth and quarter notes, with some measures containing rests. The guitar line provides a rhythmic accompaniment, primarily using eighth and quarter notes, with some measures containing rests. The overall tempo is marked as "Moderato".

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a bass clef and a key signature of one flat (B-flat). The score is divided into three measures, numbered 66, 67, and 68. Measure 66 contains the vocal melody and the guitar accompaniment. Measure 67 contains the vocal melody and the guitar accompaniment. Measure 68 contains the vocal melody and the guitar accompaniment. The vocal melody is a simple melody, and the guitar accompaniment is a simple accompaniment. The lyrics "The Rose Tree" are written below the vocal line.

66 67 68

The Rose Tree

69

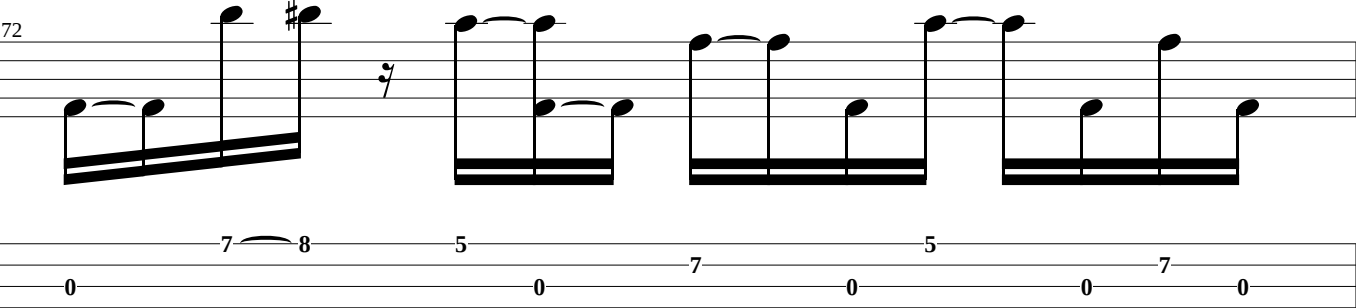
0 7 8 5 0 7 0 5 0 7 0

[illegible]

71

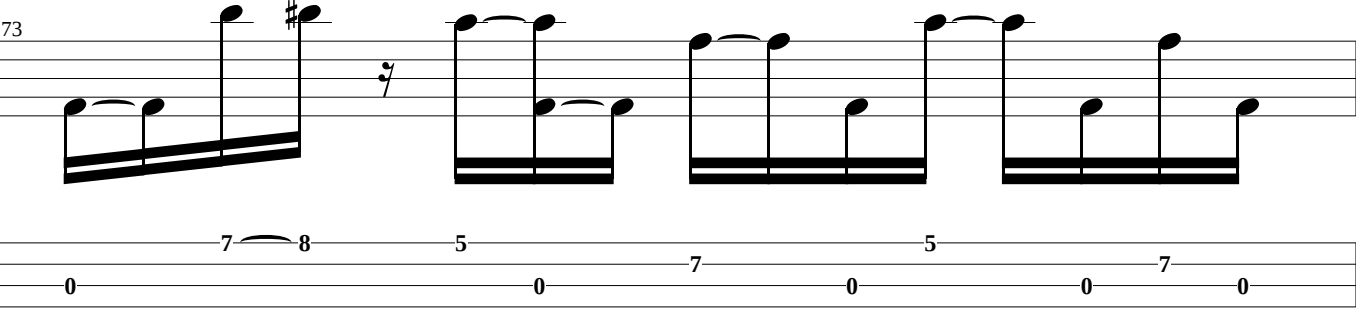
0 7 8 5 7 0 5 0 7 0

72



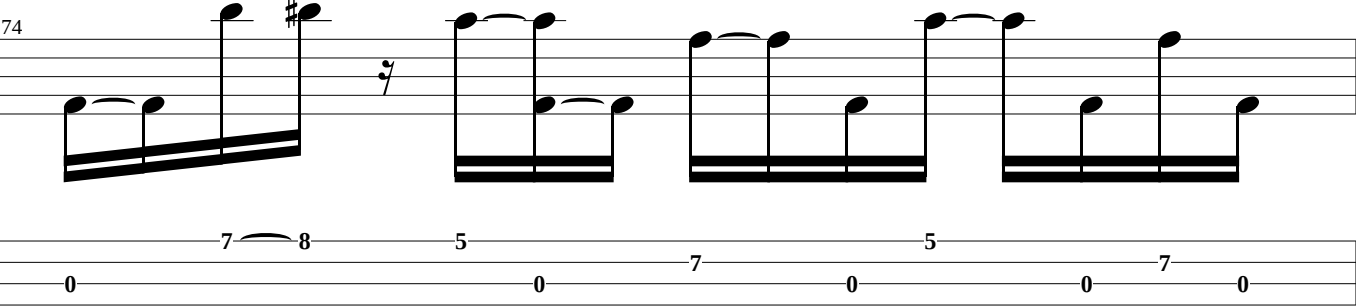
Exercise 72: A musical exercise on a five-line staff. The first measure contains a triplet of eighth notes (F4, G4, A4) with a slur, followed by a quarter note (B4) with a sharp sign. A double bar line with a repeat sign follows. The next four measures each contain a pair of eighth notes: (A4, G4), (F4, E4), (D4, C4), and (B3, A3). The bottom staff shows the fret numbers: 0, 7, 8, 5, 0, 7, 0, 5, 0, 7, 0.

73



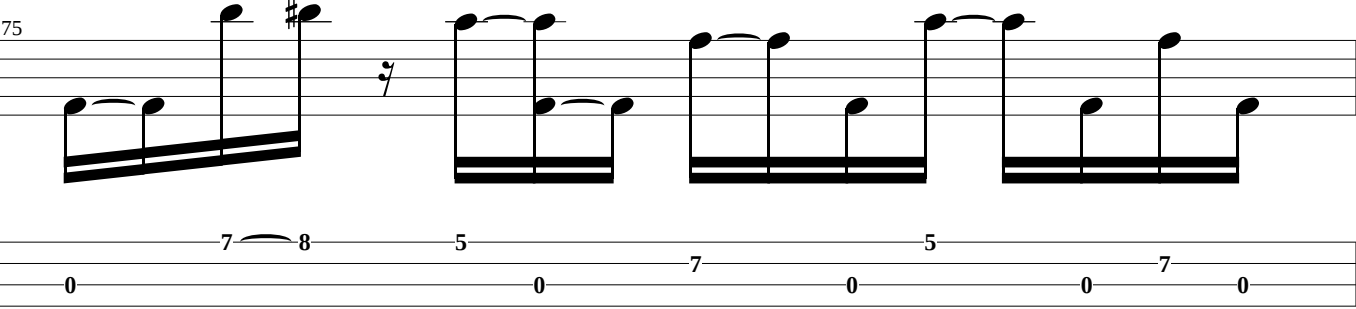
Exercise 73: A musical exercise on a five-line staff. The first measure contains a triplet of eighth notes (F4, G4, A4) with a slur, followed by a quarter note (B4) with a sharp sign. A double bar line with a repeat sign follows. The next four measures each contain a pair of eighth notes: (A4, G4), (F4, E4), (D4, C4), and (B3, A3). The bottom staff shows the fret numbers: 0, 7, 8, 5, 0, 7, 0, 5, 0, 7, 0.

74



Exercise 74: A musical exercise on a five-line staff. The first measure contains a triplet of eighth notes (F4, G4, A4) with a slur, followed by a quarter note (B4) with a sharp sign. A double bar line with a repeat sign follows. The next four measures each contain a pair of eighth notes: (A4, G4), (F4, E4), (D4, C4), and (B3, A3). The bottom staff shows the fret numbers: 0, 7, 8, 5, 0, 7, 0, 5, 0, 7, 0.

75



Exercise 75: A musical exercise on a five-line staff. The first measure contains a triplet of eighth notes (F4, G4, A4) with a slur, followed by a quarter note (B4) with a sharp sign. A double bar line with a repeat sign follows. The next four measures each contain a pair of eighth notes: (A4, G4), (F4, E4), (D4, C4), and (B3, A3). The bottom staff shows the fret numbers: 0, 7, 8, 5, 0, 7, 0, 5, 0, 7, 0.

76

77

7 8 5 7 5 7 0 0 0 0 5 5 3

78

79

80

5 5 5 5 3 5 5 3 5 5 5 5 3

81

82

83

5 5 3 5 5 5 5 3 5 5 3

84

85

86

5 5 5 5 3 5 5 3 5 5 5 5 3

87

88

89

90

5 5 3 5 5 5 5 3