

Walkabout

(Gtr.1)

The Red Hot Chili Peppers

Intro

with wah-wah, distortion

1 = 92

1 2 3

4 5 6 7

8 9 10 11

12 13

The guitar score is written in a treble clef with a 4/4 time signature. The tempo is marked as 92 bpm. The score is divided into measures 1 through 13. The guitar part includes a wah-wah effect and distortion. The bass line is written in a simplified notation with fret numbers and a 1/2 note value.

Measure 1: Treble clef, 4/4 time, tempo 92. Measure 1: Bass line starts with fret 9, then 7, then 5, then 7, then 5, then 0. Measure 2: Treble clef, 4/4 time. Measure 2: Bass line starts with fret 9, then 7, then 5, then 7, then 5, then 0. Measure 3: Treble clef, 4/4 time. Measure 3: Bass line starts with fret 9, then 7, then 5, then 7, then 5, then 0. Measure 4: Treble clef, 4/4 time. Measure 4: Bass line starts with fret 9, then 7, then 5, then 7, then 5, then 0. Measure 5: Treble clef, 4/4 time. Measure 5: Bass line starts with fret 9, then 7, then 5, then 7, then 5, then 0. Measure 6: Treble clef, 4/4 time. Measure 6: Bass line starts with fret 9, then 7, then 5, then 7, then 5, then 0. Measure 7: Treble clef, 4/4 time. Measure 7: Bass line starts with fret 9, then 7, then 5, then 7, then 5, then 0. Measure 8: Treble clef, 4/4 time. Measure 8: Bass line starts with fret 0, then 3, then 5, then 5, then 3, then 5. Measure 9: Treble clef, 4/4 time. Measure 9: Bass line starts with fret 0, then 3, then 5, then 5, then 3, then 5. Measure 10: Treble clef, 4/4 time. Measure 10: Bass line starts with fret 7, then 5, then 7, then 7, then 5, then 7. Measure 11: Treble clef, 4/4 time. Measure 11: Bass line starts with fret 7, then 5, then 7, then 7, then 5, then 7. Measure 12: Treble clef, 4/4 time. Measure 12: Bass line starts with fret 9, then 7, then 5, then 7, then 5, then 0. Measure 13: Treble clef, 4/4 time. Measure 13: Bass line starts with fret 3, then 3, then 3, then 3, then 3, then 3.

14

15

7	X	X	X	X	X	X	7												
5	X	X	X	X	X	X	5	8	X	X									
5	X	X	X	X	X	X	5	5	X	X									

16

17

X	X	X	X	X	X	X	X	8	7	X									
X	X	X	X	X	X	X	X	5	5	X									

Verse 1
Rhy. Fig.1

18

19

X	X	X	X	X	X	X	X	8	X	X									
X	X	X	X	X	X	X	X	5	X	X									

End

20

21

X	X	X	X	X	X	X	X	8	X	X									
X	X	X	X	X	X	X	X	5	X	X									

22

23

X-X-X-X	7-7-7-7-7-X-X-X	8-X-X	7-7-7-7-X-X-7	X-7-7
X-X-X-X	5-5-5-5-5-X-X-X	5-X-X	5-5-5-5-X-X-5	X-5-5

Rhy. Fill 2

End

24

25

X-X-X-X	7-7-7-7-7-X-X-7	8-X-X	7-X-X-X-X-X	5-7-X-5
X-X-X-X	5-5-5-5-5-X-X-5	5-X-X	5-X-X-X-X-X	

1/4

Rhy. Fig.1

26

27

X-X-X-X	7-7-7-7-7-X-X-X	8-X-X	7-7-7-7-X-X-7	X-7-7
X-X-X-X	5-5-5-5-5-X-X-X	5-X-X	5-5-5-5-X-X-5	X-5-5

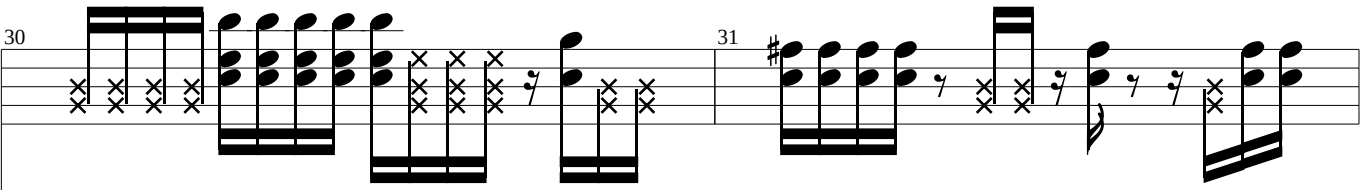
28

29

X-X-X-X	7-7-7-7-7-X-X-7	8-X-X	7-7-X-X-X-7-X-X-X-7-7-5	(5)
X-X-X-X	5-5-5-5-5-X-X-5	5-X-X	5-5-X-X-X-5-X-X-X-5-5	

1/4

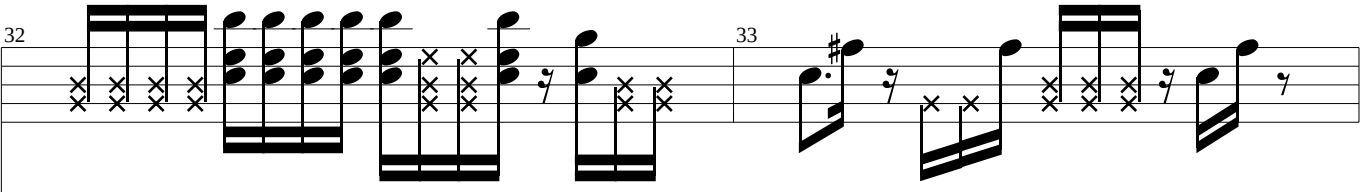
30



	7	7	7	7	7	X	X	X		
X	X	X	X	5	5	5	5	5	X	X
X	X	X	X	5	5	5	5	5	X	X
									8	X
									5	X

Rhy. Fill 3End

32



	7	7	7	7	7	X	X	7		
X	X	X	X	5	5	5	5	5	X	X
X	X	X	X	5	5	5	5	5	X	X
									8	X
									5	X

Chorus 1
Riff A wah-wah off

34



End

36



4

46

47

7	7	7	7	X	X	X	X	8	X	X	7	7	X	X	X	7	7	7	7
X	X	5	5	5	5	X	X	X	X	5	X	X	5	5	X	X	X	5	
X	X	5	5	5	5	X	X	X	X	5	X	X	5	5	X	5	5	5	

48

X	X	X	X	7	7	7	7	7	X	X	8	7	X	7
X	X	X	X	5	5	5	5	5	X	X	5	5	X	5
X	X	X	X	5	5	5	5	5	X	X	5	5	X	5

49

8	X	X	7	X	X	8	7	7	X	7	X	8	7
							5	5	X	5	X	5	5

50

51

7	X	7	7	7	7	7	X	X	7	7	7	X	X	X	7	6	5
5	X	5	5	5	5	5	X	X	5	8	X	X	5	5	X	5	5
										5	X	X			7	6	5

pick slide

[illegible]

Chorus 2

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has three staves: a vocal line (top), a piano accompaniment line (middle), and a guitar line (bottom). The second system also has three staves: a vocal line (top), a piano accompaniment line (middle), and a guitar line (bottom). The music is in 2/4 time, as indicated by the time signature. The key signature has one sharp (F#), indicating the key of D major. The score includes measures 54 through 57. Measure 54 shows the vocal line starting with a whole note G4. Measure 55 shows the vocal line with a whole note A4. Measure 56 shows the vocal line with a half note B4 and a half note C5, followed by a piano accompaniment line with a half note D5 and a half note E5, and a guitar line with a half note F#4 and a half note G4. Measure 57 shows the vocal line with a half note A4 and a half note B4, followed by a piano accompaniment line with a half note C5 and a half note D5, and a guitar line with a half note E5 and a half note F#4. The guitar line in measure 57 includes a 1/2 time signature and a 5-finger pattern (5, 7, 6, 5, 3, 5, 5, 3, 5, 3, 5, 0, 3, 4).

Verse 3

hand slide

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has two staves: a vocal line and a guitar line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The guitar line starts with a treble clef and a key signature of one flat. The second system also has two staves: a vocal line and a guitar line. The vocal line continues with the same key signature. The guitar line continues with the same key signature. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that appear to be from a different system or a different version of the score, such as the "1/4" marking and the "5" and "X" markings.

59 60

7 X X X 7 X X X X 7 — 7 7 7 7 7 X X 8 7 7 7
5 X X X 5 X X X X X 5 5 5 5 5 5 X X 5 5 5 5

61 62

7 7	7 7 7 7 7 X X 7
5 5 X X 5 11	X X 5 5 5 5 5 X X 5 8 X X
	X X 5 5 5 5 5 X X 5 5 X X

63 64

7 X X X 7	7 7 7 7 7 X X 7
5 X X X 5	X X X X 5 5 5 5 5 X X 5 8 X X
	X X X X 5 5 5 5 5 X X 5 5 X X

Interlude 1

Rhy. Fig.2

65 66

7	X X X X X	7	10	9	8	X	7	7
5	X X X X X	5	11	8	9	X	6	6
			11	9	9	X	7	7
			9		7	X		X

End

67 68

10	10	9	8	X	7	7	9	X X	9	X X	9	X X	9	X X
11	11	8	9	X	6	6								
11	11	9	9	X	7	7								
9	9		7	X		X								

69

70

9

9

9

9

9

9

9

9

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

pick scrapes

Guitar solo

Rhy. Fill 1

End

71

72

9

9

9

7

5

5

8

5

X X

X X

X X

X X X

X X X

X X X

X X

X X

X X

X X

X X

X X X

X X X

X X X

X X

X X

73

74

7

7

7

7

7

7

7

7

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

End

Rhy. Fig.1

75

76

7

7

7

7

7

7

7

7

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

X X

77 78

7 7 7 7 X X 7 X 7 7
5 5 5 5 X X 5 X 5 5

7 7 7 7 7 X X 7
X X X X 5 5 5 5 5 X X 5 8 X X
X X X X 5 5 5 5 5 X X 5 5 X X

Verse 4

End

79 80

7 X X X X 7 5
5 X X X X 5 5

7 7 7 7 7 X X 7
5 5 5 5 5 X X 5 8 X X
5 5 5 5 5 X X 5 5 X X

81 82

7 7 X X 7 X X X X X 5
5 5 X X X X X X 5

7 7 7 7 7 X X 7
X X 5 5 5 5 5 X X 5 8 X X
X X 5 5 5 5 5 X X 5 5 X X

83 84

7 X 7 5 X 7 5
5 X 5 X 5 X 5

7 7 7 7 7 X X 7
X X 5 5 5 5 5 X X 5 8 X X
X X 5 5 5 5 5 X X 5 5 X X

85

86

7 7 X X 7	5 X X 6 X X X X X X 5 X X 5 X X
5 5 X X 5 X 5 X X 6 X 6	4 X X 5 X X X X X X 4 X X 4 X X

Interlude 2

87

88

5 X X 6 X X X X X X X X X X X X	X 7 1/2 7 1/2 7 1/2 7 1/2 5
4 X X 5 X X X X X X X X X X X X	X 5 X X X X X X X X X X X X

89

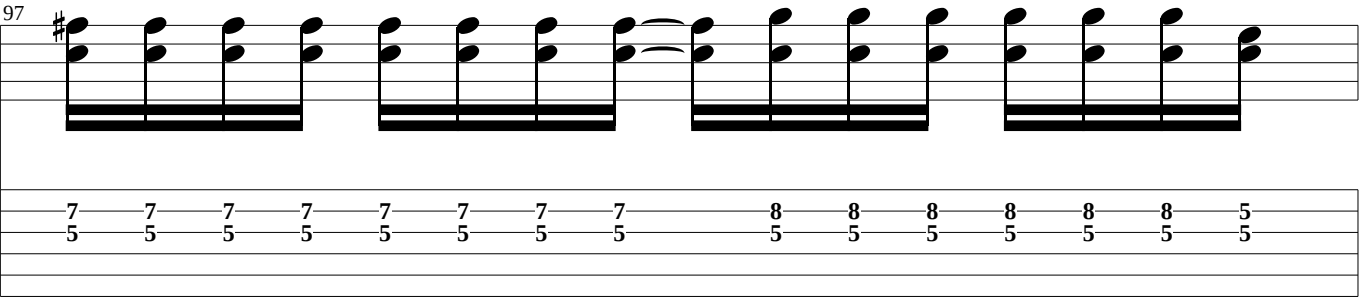
90

7 7 X X X X 8 X X	X X X 7 1/2 7 1/2 7 1/2 5
5 5 X X X X 8 X X	X X X X X X X X X X X X

91

7 7 X X X X X 8 X 8	X X X X X X X X
5 5 X X X X X 7 X X X X X X X	

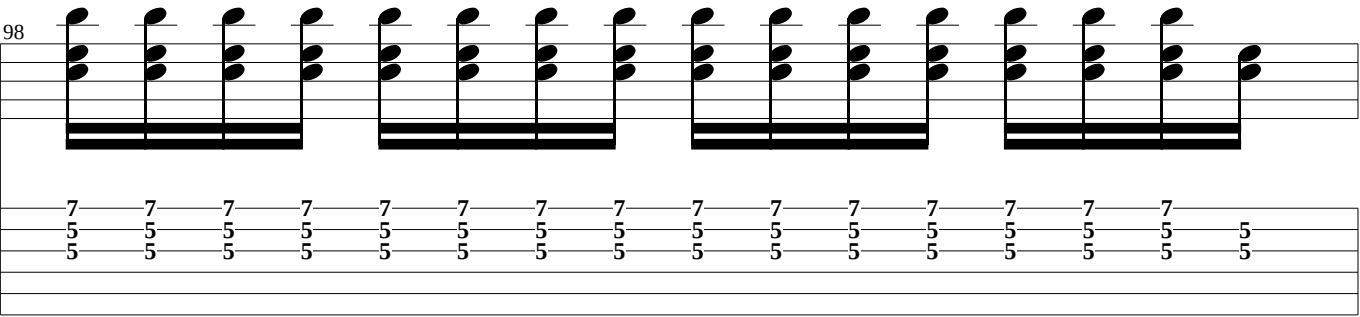
97



Exercise 97 consists of a musical staff with a key signature of one sharp (F#) and a bass clef. The staff contains four measures of music. The first measure has a whole note chord (F#, C, G, D). The second measure has a whole note chord (F#, C, G, D). The third measure has a whole note chord (F#, C, G, D). The fourth measure has a whole note chord (F#, C, G, D). Below the staff is a fretboard diagram with two rows of fret numbers. The first row contains: 7, 7, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 5. The second row contains: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

0 (wah from bass to treble) +

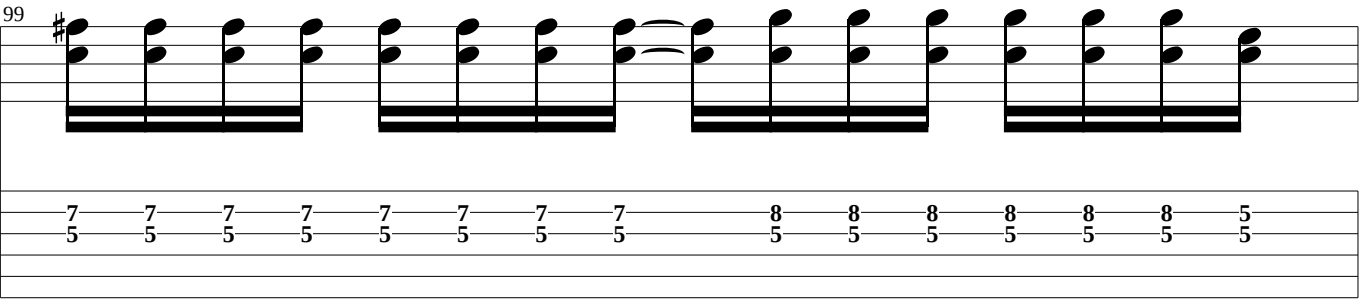
98



Exercise 98 consists of a musical staff with a key signature of one sharp (F#) and a bass clef. The staff contains four measures of music. The first measure has a whole note chord (F#, C, G, D). The second measure has a whole note chord (F#, C, G, D). The third measure has a whole note chord (F#, C, G, D). The fourth measure has a whole note chord (F#, C, G, D). Below the staff is a fretboard diagram with two rows of fret numbers. The first row contains: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. The second row contains: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

0 (wah from bass to treble) +

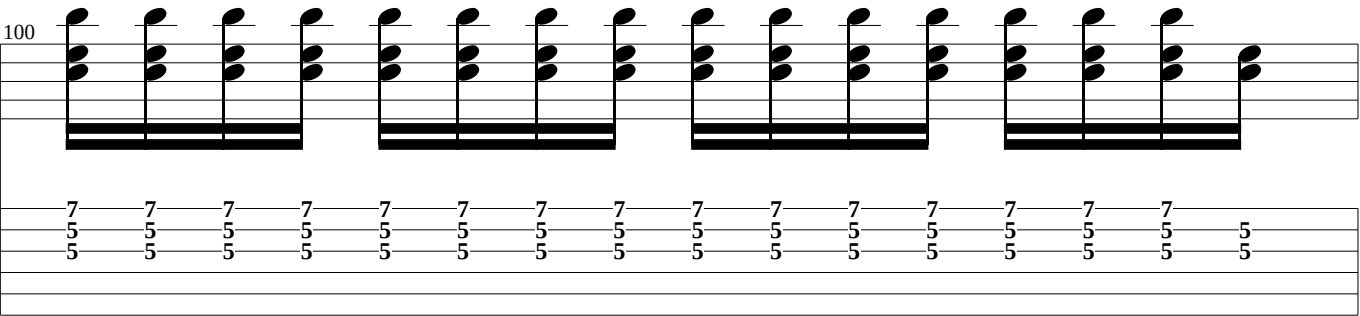
99



Exercise 99 consists of a musical staff with a key signature of one sharp (F#) and a bass clef. The staff contains four measures of music. The first measure has a whole note chord (F#, C, G, D). The second measure has a whole note chord (F#, C, G, D). The third measure has a whole note chord (F#, C, G, D). The fourth measure has a whole note chord (F#, C, G, D). Below the staff is a fretboard diagram with two rows of fret numbers. The first row contains: 7, 7, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 5. The second row contains: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

0 (wah from bass to treble) +

100



Exercise 100 consists of a musical staff with a key signature of one sharp (F#) and a bass clef. The staff contains four measures of music. The first measure has a whole note chord (F#, C, G, D). The second measure has a whole note chord (F#, C, G, D). The third measure has a whole note chord (F#, C, G, D). The fourth measure has a whole note chord (F#, C, G, D). Below the staff is a fretboard diagram with two rows of fret numbers. The first row contains: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. The second row contains: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

0 (wah from bass to treble) +

101

7 7 7 7 7 7 7 7 8 8 8 8 8 8 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

102

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

103

7 7 7 7 7 7 7 7 8 8 8 8 8 8 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

104

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

105

7 7 7 7 7 7 7 7 8 8 8 8 8 8 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

106

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

107

7 7 7 7 7 7 7 7 8 8 8 8 8 8 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

108

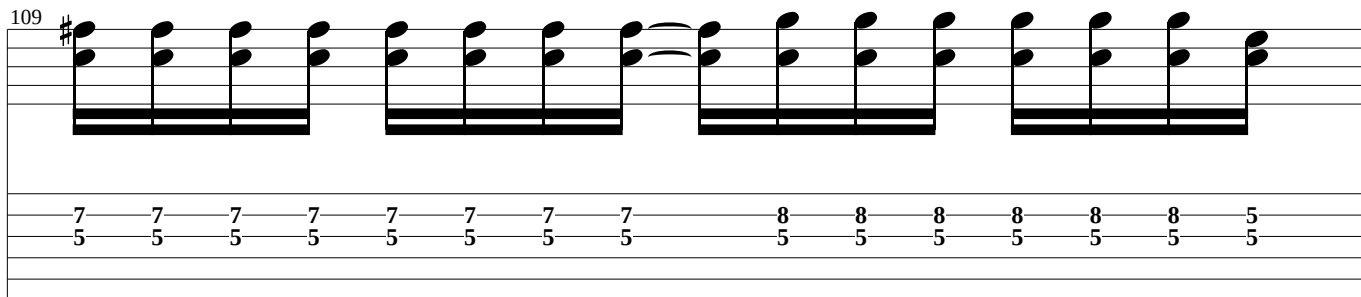
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble)

+

109

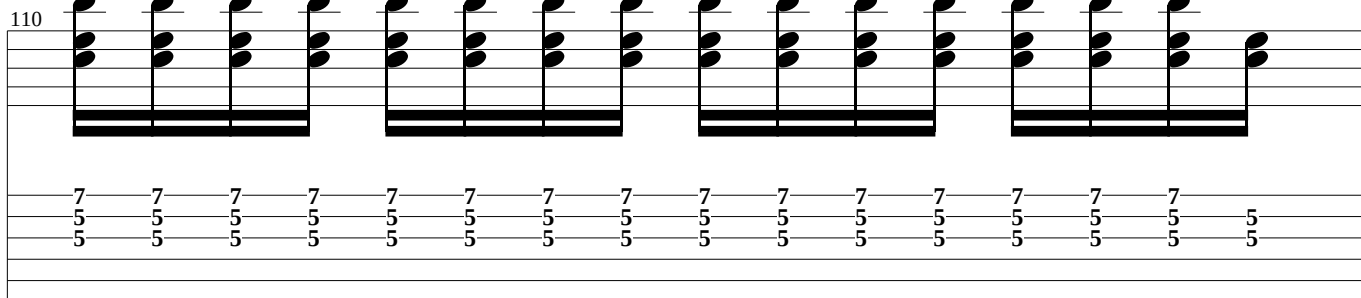


Musical notation for exercise 109. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped in sets of four, with a slur over the last two notes of each group. The fret numbers 7 and 5 are indicated below the staff.

0 (wah from bass to treble)

+

110

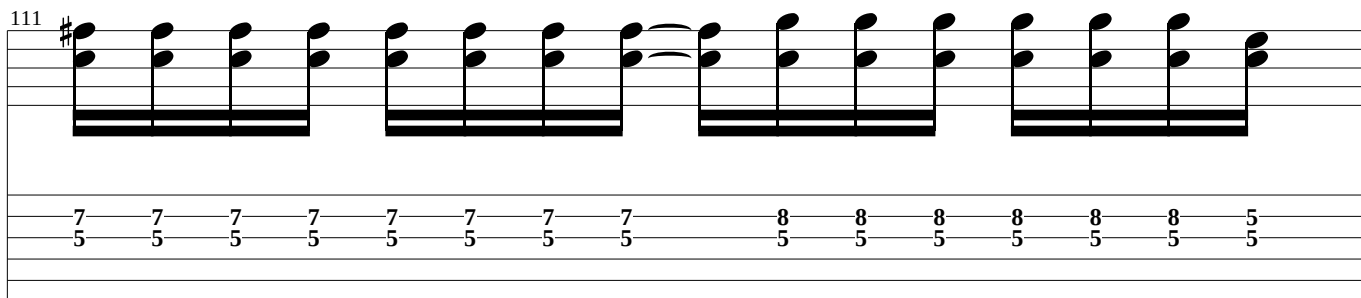


Musical notation for exercise 110. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped in sets of four, with a slur over the last two notes of each group. The fret numbers 7 and 5 are indicated below the staff.

0 (wah from bass to treble)

+

111

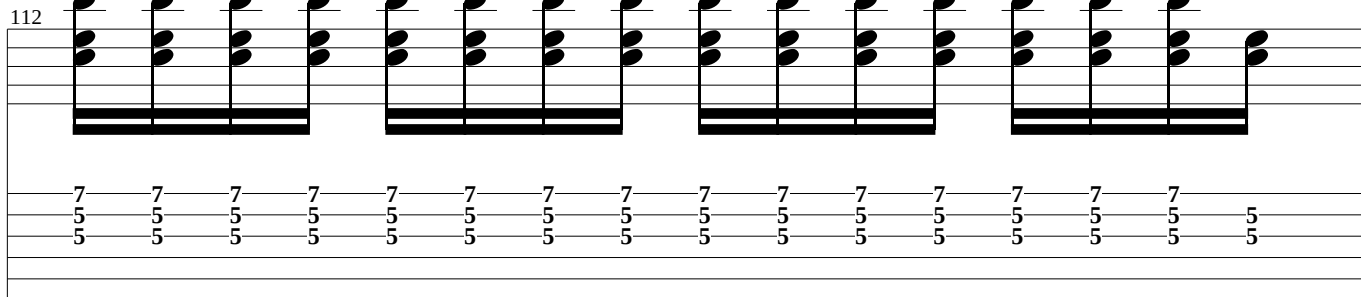


Musical notation for exercise 111. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped in sets of four, with a slur over the last two notes of each group. The fret numbers 7 and 5 are indicated below the staff.

0 (wah from bass to treble)

+

112



Musical notation for exercise 112. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped in sets of four, with a slur over the last two notes of each group. The fret numbers 7 and 5 are indicated below the staff.

113

7 7 7 7 7 7 7 7 8 8 8 8 8 8 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7

5

5

7 8

5 5

7

5

5

117

7 5 ^ 7 ^ 5

5 5

5

5 X

Walkabout

(Gtr.2 (dist. and talk box))

The Red Hot Chili Peppers

Intro

with talk box, distortion

1 = 92

1 2 3

4 5 6 7

8 9

trill

10 11

1 1 1

8 7 8 7 8 7

7 9 7 9 7 9 7 9 9 7 9 8 7 10 7 7

don't rehit

12 13 14 15 16

1 1/2 1 1/2

10 10 8 10 8 10 8 10 8 9 9 9 9

(9)

Verse 1

17 18 19 20 21 22 23 24

10 10 8 10 8 10 8 10 8 9 9 9 9

25 26 27 28 29 30 31 32

10 10 8 10 8 10 8 10 8 9 9 9 9

Chorus 1

Verse 2

33	34	35	36	37	38	39	40
							

41	42	43	44	45	46	47	48
							

Chorus 2

49	50	51	52	53	54	55	56
							

Verse 3

57	58	59	60	61	62	63	64
							

Interlude 1

65	66	67	68	69	70	71
						

72 73

1 1 1 1 1/2 1/2

9 5 7 7 5 6 7 5 7 5 7 5 8 5

caught and bent w/ same L.H. finger

74 75

1 1 2 1 1/2

8 7 7 10 8 10 10 8 10 10 12

76 77

1/4 1/4 1 1 1/2

5 7 5 5 7 7 5 5 7 5 7 5 7 9 8 9 10 10 8 10 8

78

10-8-10-8

10-8

10-9

7-5

7-5-7

7-5-5-3

5-5

3-5-7

5-7

5-7

5-5

Verse 4

80

7-11

Interlude 2

87

Outro
with feedback, vibrato bar ad lib.

92

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

Gtr.2 tacet

115

116

117

Walkabout

(Guitar 3)

The Red Hot Chili Peppers

Intro

1 = 92

1 2 3 4 5 6 7

4/4

4/4

[illegible]

Verse 1

[illegible][illegible]

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

tap with side of pick on muted notes

play with pick scrape

48				49			50

X — X

X — X — X — X

17 16 16 16

14

1/2 1/2 1/2

16 16 16

with wah-wah, tap with pick as before

51	52		53		

11 — 11 — 12 — 13 — 14 — 15 — 16

16 16 12 11

10 10

13 14

11 10

2

Chorus 2
wah-wah off

54

55

7 5 7 5 6 5

Verse 3

56

57

58

7 5 7 5 6 5 8 7

59

60

61

62

63

64

65

Interlude 1
Rhy. Fig.2

End

66

67

10 9 8 X 7 7 10 10 9 8 X 7 7
11 8 9 X 6 6 11 11 8 9 X 6 6
11 9 9 X 7 7 11 11 9 9 X 7 7
9 7 7 X X 9 9 7 X X

68

69

10 9 8 X 7 7 10 10 9 8 X 7 7
11 8 9 X 6 6 11 11 8 9 X 6 6
11 9 9 X 7 7 11 11 9 9 X 7 7
9 7 X X X 9 9 7 X X X

Guitar solo

70

71

72

10 9 8 X 7 7 10 10 9 8 X 7 7
11 8 9 X 6 6 11 11 8 9 X 6 6
11 9 9 X 7 7 11 11 9 9 X 7 7
9 7 X X X 9 9 7 X X X

Verse 4

73

74

75

76

77

78

79

80

Interlude 2

81

82

83

84

85

86

87

88

89	90	91	92	93	94	95	96
							

97	98	99	100	101	102	103	104
							

105	106	107	108	109	110	111	112
							 

113	114	115	116	117
				 
				
				

Walkabout

(Bass 1)

The Red Hot Chili Peppers

Intro

1 $\text{♩} = 92$

2 3

4 5 6 7

8 9 10 11

12 13 14

15

16

5 0 7 6 5 4 5 7

5 0 7 8 9 7 5 7

Verse 1

17

18

5 0 5 4 3 5 4 3

5 0 7 8 9 7 5 7

19

20

5 0 7 6 5 4 5 7

5 0 7 8 9 12 5 0

21

22

5 0 7 6 5 4 5 7

5 0 7 8 9 7 5 7

23

24

5 0 7 6 5 4 5 7

5 0 7 8 9 7 5 7

25

26

5 0 5 4 3 0 4 5 7 5 7 0 0 7 8 9 12 5

27

28

5 0 7 6 5 5 5 7 0 7 8 9 12 5 7 5

slide down

29

30

5 (5) 0 5 4 3 4 5 7 0 0 7 8 9 7 5 7 0 5

31

32

0 0 7 6 5 4 5 6 7 0 7 8 9 7 5 7 5

Chorus 1

33 34 35

5 0 7 6 5 5 5 7 5 7 5 6 5

36 37

7 5 7 5 6 5 8 7

Verse 2

38 39

0 7 8 9 7 5 7 5 0 7 6 5 4 5 7

40 41

0 7 8 9 7 5 7 0 0 0 5 4 3 0 4 5 7 5 7 5

42 43

0 7 8 9 2 0 0 0 2 1 0 0 0 0

44 45

0 7 8 9 2 0 2 2 5 0 7 6 5 7 6 5

46 47

0 7 8 9 12 5 5 0 5 4 3 X 0 0 3

48 49

0 7 8 9 7 5 7 5 0 7 6 5 2 3 4

50 51

0 7 8 9 7 5 7 0 5 0 7 6 5 5 5

52 53

0 7 8 9 7 5 7 0

5

Chorus 2

Chorus

54 55

7 5 7 5 6 5

5

Chorus

56 57

7 5 7 5 6 5 8 7

5

Verse 3

58 59

0 7 8 9 7 5 7 5 0 7 6 5 4 5 7

5

60 61

0 7 8 9 7 5 7 0 7 6 5 0 4 0 14 12

5 5 5 0 4 0 14 12

62 63

0 7 8 9 7 5 0 7 6 5 4 5 7

5 5 0 7 6 5 4 5 7

64 65

0 7 8 9 12 5 7 0 7 6 5 5 5

5 5 0 7 6 5 5 5

Interlude 1

INTERLUDE

66 67

9 9 7 7 7 9 9 9 7 7 7

9 9 9 7 7 7

68 69

9 9 9 7 7 7 9 9 9 7 7 7

70 71

11 11 11 9 9 7 7 7 7 9 9 9 7 7 7 7 7

Guitar solo

Guitar Solo

72 73

0 7 8 9 7 5 7 5 0 7 6 5 4 5 7

74 75

0 7 8 9 7 5 7 5 0 5 4 3 4 5 5

76 77

0 7 8 9 5 7 X 5 0 7 6 5 7 6 5 7

5

78 79

0 7 8 9 7 5 7 5 2 2 3 3 4

5

Verse 4

VERSE

80 81

0 7 8 9 7 5 X 5 0 7 6 5 4 5 7 0

5

82 83

0 7 8 9 7 5 7 5 0 7 6 5 0 4 5 7 5 7 0

5

84 85

0 7 8 9 12 12 X 12 0 14 13 12 0 19 18 17

5

86 87

0 7 8 9 5 7 X 5 0 7 6 5 4 5 7

5

Interlude 2

Interlude

auto-wah

88 89 90 91 92

5 5 4 5 6

93 94

7 10 12 10 12 1/2 14 12 14

Outro
wah off

95 96 97 98

17 17 19 17 (17)

5 5 5

99 100 101 102 103

5 5 5 5 5

104 105

5 5 5 5 0 7 6 5 5 5 5 5

106 107

5 5 5 5 0 7 6 5 5 5 5 5

108

109

110

5 5 5 0 7 6

5 5 5 5

5 5

111

112

113

7 5

1/4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 7 5

Free time

114

115

116

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

5 3

5

117

2/4

40	41	42	43	44	45	46	47

Chorus 2

48	49	50	51	52	53	54	55

Verse 3

56	57	58	59	60	61	62	63

Interlude 1

64	65	66	67	68	69	70	71

Guitar solo

72	73	74	75	76	77	78	79

Verse 4

80	81	82	83	84	85	86	87

Interlude 2

w/ auto-wah

88	89	90	91	92

				19	17	19	17	19

93	94

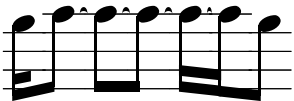
17	19	17	16	17	18	17	15	17	15	17	19

Outro

95	96

21	19	17	17	19	17	17	19	17	19	17	19	17	19	17	19	17	19	17	19

97



98

99

100

101

102

17-19

17

103

104

105

106

107

108

109

110

111

112

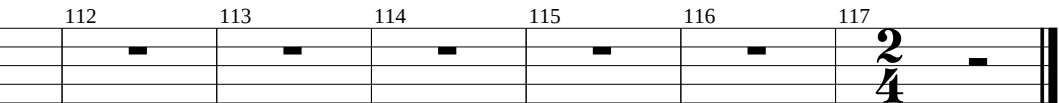
113

114

115

116

117



2
4

44