

# Walkabout

(Gtr.1)

Intro

with wah-wah, clean tone

1 = 92

1 2 3

4 5 6 7

8 9 10 11

12 13

14

15

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | X | X | X | X | 7 | 7 |
| 5 | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | X | X | X | X | X | 5 |
| 5 | X | X | X | X | X | X | 5 | 5 | X | X |   |   |   |   |   | X | 5 |

16

17

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | X | X | 8 | 7 | X | 7 | 7 | 7 | 7 | X | 7 | 7 | 7 | 7 |
| X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | X | X | 5 | 5 | X | 5 | 5 | 5 | 5 | X | X | 5 | 5 | 5 |
| X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | X | X | 0 |   |   |   |   |   |   |   |   |   |   |   |

Verse 1

18

19

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | 7 | X | X | 7 | X | 7 | 7 |
| X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | X | X | 5 | 5 | 5 | 5 | 5 | X | X | 5 | X | 5 | 5 |
| X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | X | X | 5 | 5 | X | X |   |   |   |   |   |   |   |

20

21

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | X | X | 8 | 7 | 7 | X | X | X | X | X | 7 | 5 |
| X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | X | X | 5 | 5 | 5 | X | X | X | X | 5 | 5 |   |
| X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | X | X | 5 | 5 | X | X | X | X | X |   |   |   |

1/4  
↑  
X—5

22

23

7 7 7 7 7 X X 7  
 X X X X 5 5 5 5 5 X X 5 8 X X  
 X X X X 5 5 5 5 5 X X 5 5 X X

7 7 7 7 X X 7 X 7/8  
 5 5 5 5 X X 5 X

24

25

7 7 7 7 7 X X 8 7  
 X X X X 5 5 5 5 5 X X 5 5 X X  
 X X X X 5 5 5 5 5 X X 5 5 X X

7 X X X X X X  
 5 X X X X X X 5 7 X 5

1/4

26

27

7 7 7 7 7 X X 7  
 X X X X 5 5 5 5 5 X X 5 8 X X  
 X X X X 5 5 5 5 5 X X 5 5 X X

7 7 7 X X 7 7 X 7 X 7  
 5 5 5 X X 5 X X X 5 X 5

28

29

7 7 7 7 7 X X 8 7  
 X X X X 5 5 5 5 5 X X 5 5 X X  
 X X X X 5 5 5 5 5 X X 5 5 X X

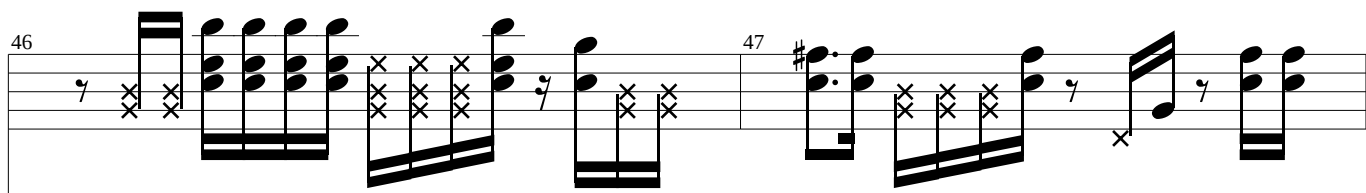
7 7 X X X 7 X X X 7 7 5  
 5 5 X X X 5 X X X 5 5 (5)

1/4





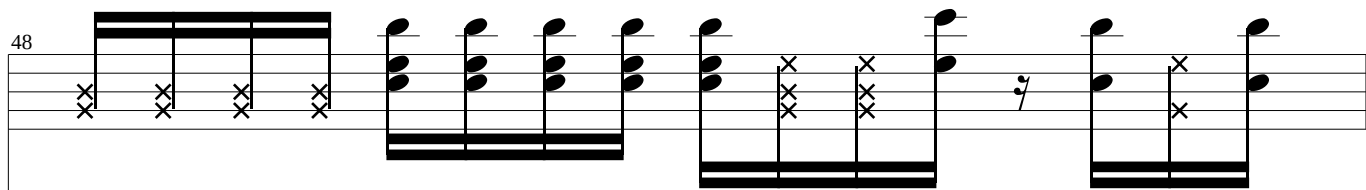
46



47

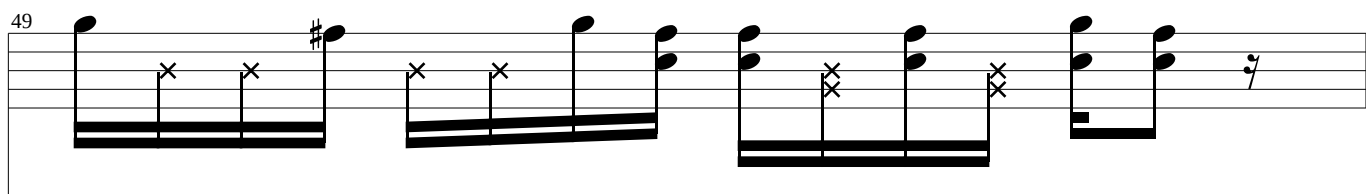
|                     |             |     |
|---------------------|-------------|-----|
| 7 7 7 7 X X X 7     | 7 7 X X X 7 | 7 7 |
| X X 5 5 5 5 X X X 5 | 5 5 X X X 5 | 5 5 |
| X X 5 5 5 5 X X X 5 | 5 X X       | X 5 |
| 8 X X               |             |     |

48



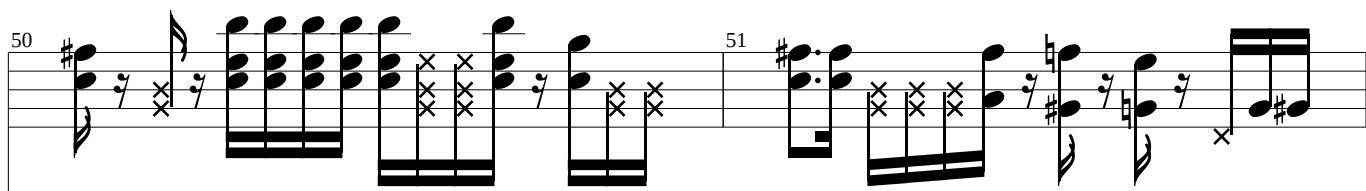
|                         |       |
|-------------------------|-------|
| 7 7 7 7 7 X X 8         | 7 X 7 |
| X X X X 5 5 5 5 5 X X 5 | 5 X 5 |
| X X X X 5 5 5 5 5 X X   |       |
|                         |       |

49



|               |               |
|---------------|---------------|
| 8 X X 7 X X 8 | 7 7 X 7 X 8 7 |
|               | 5 5 X 5 X 5 5 |
|               |               |
|               |               |

50



51

|                   |                       |
|-------------------|-----------------------|
| 7 7 7 7 7 X X 7   | 7 7 X X X 7 6 5       |
| 5 X 5 5 5 5 X X 5 | 5 5 X X X 7 6 5 X 5^6 |
| 8 X X             |                       |
| 5 X X             |                       |



61 62

|              |                           |
|--------------|---------------------------|
| 7 7          | 7 7 7 7 7 X X 7           |
| 5 5 X X 5 11 | X X 5 5 5 5 5 X X 5 8 X X |
|              | X X 5 5 5 5 5 X X 5 5 X X |
|              |                           |

63 64

|           |                               |
|-----------|-------------------------------|
| 7 X X X 7 | 7 7 7 7 7 X X 7               |
| 5 X X X 5 | X X X X 5 5 5 5 5 X X 5 8 X X |
|           | X X X X 5 5 5 5 5 X X 5 5 X X |
|           |                               |

Interlude 1

65 66

|   |              |     |
|---|--------------|-----|
| 7 | X X X X X    | (0) |
| 5 | X X X X X    | (0) |
|   |              | (0) |
|   | 10 9 8 X 7 7 |     |
|   | 11 8 9 X 6 6 |     |
|   | 11 9 9 X 7 7 |     |
|   | 9 7 X 7 9    | 7 9 |

67 68

|                 |                         |
|-----------------|-------------------------|
| 10 10 9 8 X 7 7 | 9 X X 9 X X 9 X X 9 X X |
| 11 11 8 9 X 6 6 |                         |
| 11 11 9 9 X 7 7 |                         |
| 9 9 7 X         |                         |



69

70

9 X X 9 X X 9 X X 9 X X

9 X X 9 X X 9 X X 9 X X

Guitar solo

pick scrapes

71

72

9 X X 9 X X 9

7 X X X X X X 7 8 X X

5 X X X X X X 5 5 X X

5 X X X X X X 5

73

74

7 7 7 7 X X 7 X 7 7

5 5 5 5 X X 5 X 5 5

7 7 7 7 7 X X 8 7

X X X X 5 5 5 5 5 X X 5 5 X X

X X X X 5 5 5 5 5 X X 5 5 X X

75

76

7 7 7 X X 7 X X X 7 7

5 5 5 X X 5 X X X 5 5

7 7 7 7 7 X X 8 7

X X X X 5 5 5 5 5 X X 5 5 X X

X X X X 5 5 5 5 5 X X 5 5 X X

77 78

|                           |                               |
|---------------------------|-------------------------------|
| 7 7 7 X X 7 X X X X X 7 7 | 7 7 7 7 7 X X 8 7             |
| 5 5 5 X X 5 X X X X X 5 5 | X X X X 5 5 5 5 5 X X 5 5 X X |

Verse 4

79 80

|                       |                       |
|-----------------------|-----------------------|
| 7 7 7 X X X X 7 X X 7 | 7 7 7 7 7 X X 7       |
| 5 5 5 X X X X 5 X X 5 | 5 5 5 5 5 X X 5 8 X X |

81 82

|                       |                           |
|-----------------------|---------------------------|
| 7 7 X X 7 X X X X X 5 | 7 7 7 7 7 X X 7           |
| 5 5 X X 5 X X X X X 5 | X X 5 5 5 5 5 X X 5 8 X X |

83 84

|                 |                           |
|-----------------|---------------------------|
| 7 7 7 7 7 X X 7 | 7 7 7 7 7 X X 7           |
| 5 X 5 X 5 X 5   | X X 5 5 5 5 5 X X 5 8 X X |

85

86

|                         |                                 |
|-------------------------|---------------------------------|
| 7 7 X X 7               | 5 X X 6 X X X X X X 5 X X 5 X X |
| 5 5 X X 5 X 5 X X 6 X 6 | 4 X X 5 X X X X X X 4 X X 4 X X |
|                         |                                 |

Interlude 2

87

88

|                                 |                             |
|---------------------------------|-----------------------------|
| 5 X X 6 X X X X X X X X X X X X | X 7 1/2 7 1/2 7 1/2 7 1/2 5 |
| 4 X X 5 X X X X X X X X X X X X | X 5 X X X X X X             |
|                                 |                             |

89

90

|                   |                           |
|-------------------|---------------------------|
| 7 7 X X X X 8 X X | X X X 7 1/2 7 1/2 7 1/2 5 |
| 5 5 X X X X 8 X X | X X X X X X X X           |
|                   |                           |

91

|                     |         |
|---------------------|---------|
| 7 7 X X X X X 8 X 8 | X X X X |
| 5 5 X X X X X 7     |         |
|                     |         |

92

X 5 X 5 X 7 X 5 X X 5 6 7 5 X X

93

X 5 X 5 X 7 X 5 X X 5 6 7 5 X X

94 95

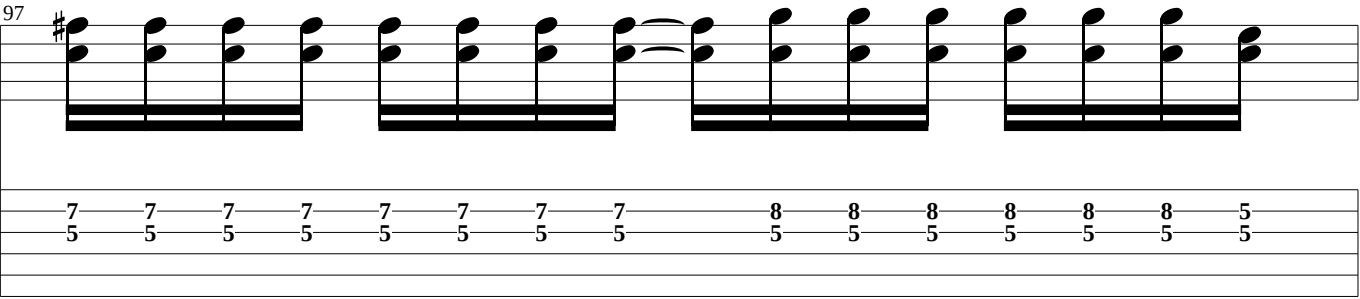
X 5 X 5 X 7 X 5 X X 5 6 7 5 X X 7 9 8 X X 10 9 X X X X 10 1

Outro

96

X X 7 7 7 7 7 X X 7 8 X X X X X X

97

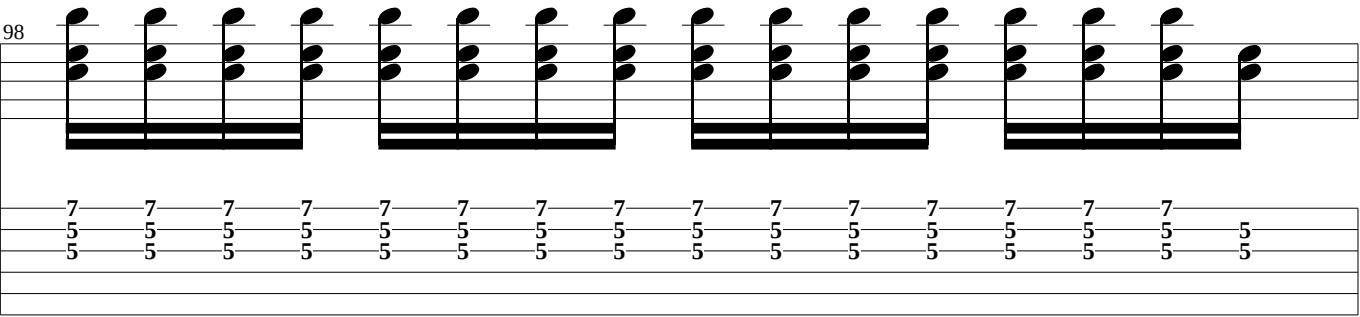


Exercise 97 consists of two staves. The top staff is a five-line musical staff with a key signature of one sharp (F#). It contains four measures of music, each with a whole note chord. The first measure has a sharp sign on the first line. The bottom staff is a five-line staff with a double bar line at the beginning. It contains two measures of music, each with a whole note chord. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the first line.

7 7 7 7 7 7 7 7 8 8 8 8 8 8 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

98

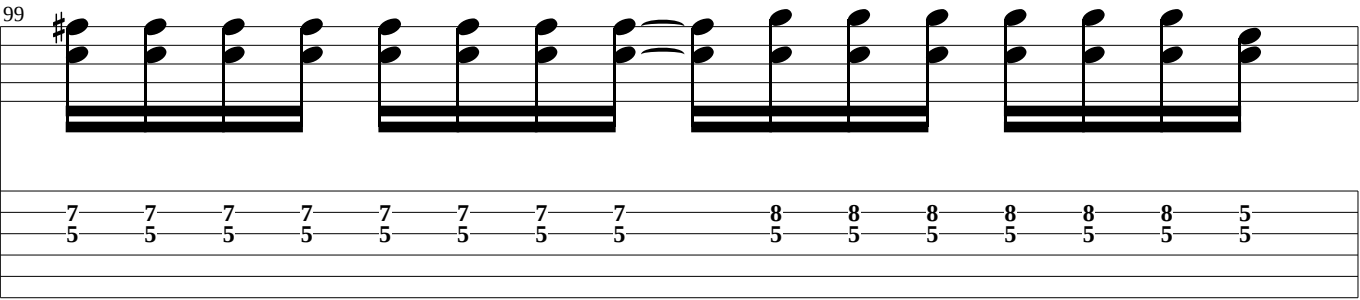


Exercise 98 consists of two staves. The top staff is a five-line musical staff with a key signature of one sharp (F#). It contains four measures of music, each with a whole note chord. The first measure has a sharp sign on the first line. The bottom staff is a five-line staff with a double bar line at the beginning. It contains two measures of music, each with a whole note chord. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the first line.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

99

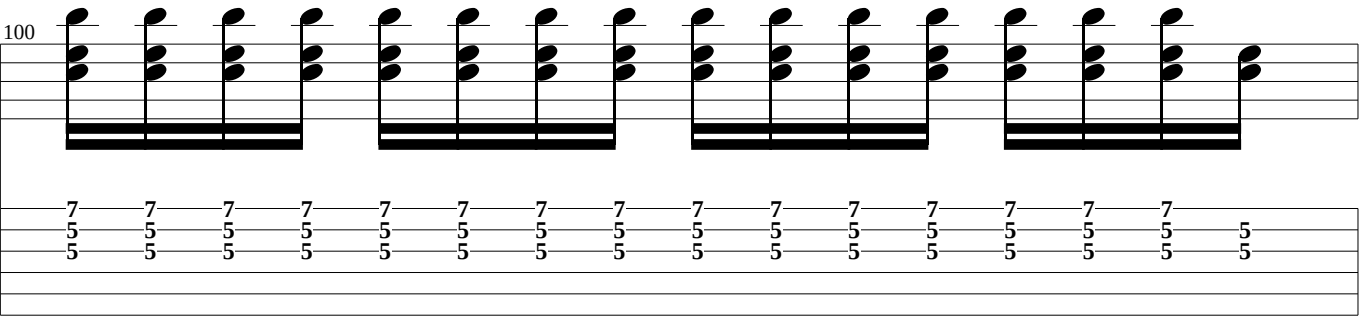


Exercise 99 consists of two staves. The top staff is a five-line musical staff with a key signature of one sharp (F#). It contains four measures of music, each with a whole note chord. The first measure has a sharp sign on the first line. The bottom staff is a five-line staff with a double bar line at the beginning. It contains two measures of music, each with a whole note chord. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the first line.

7 7 7 7 7 7 7 7 8 8 8 8 8 8 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

100



Exercise 100 consists of two staves. The top staff is a five-line musical staff with a key signature of one sharp (F#). It contains four measures of music, each with a whole note chord. The first measure has a sharp sign on the first line. The bottom staff is a five-line staff with a double bar line at the beginning. It contains two measures of music, each with a whole note chord. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the first line.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 (wah from bass to treble) +

101

|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |  | 8 | 8 | 8 | 8 | 8 | 8 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

0 (wah from bass to treble) +

102

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |   |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

0 (wah from bass to treble) +

103

|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |  | 8 | 8 | 8 | 8 | 8 | 8 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

0 (wah from bass to treble) +

104

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |   |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

0 (wah from bass to treble) +

105

|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |  | 8 | 8 | 8 | 8 | 8 | 8 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

0 (wah from bass to treble) +

106

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |   |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

0 (wah from bass to treble) +

107

|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |  | 8 | 8 | 8 | 8 | 8 | 8 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

0 (wah from bass to treble) +

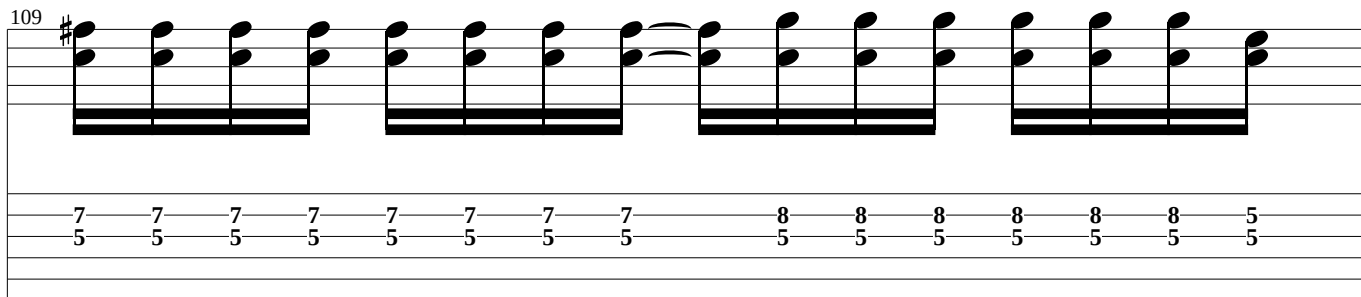
108

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |   |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

0 (wah from bass to treble)

+

109

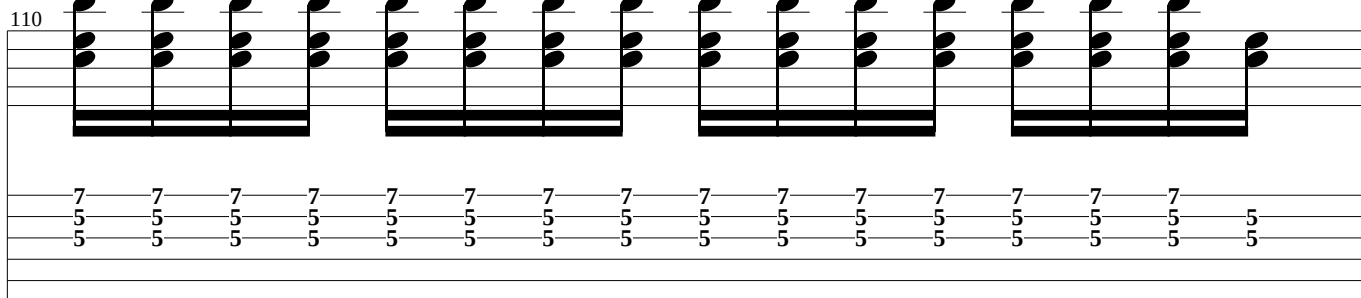


Exercise 109: A musical exercise on a five-line staff. The first measure contains a sharp sign (#) on the first line. The exercise consists of four measures, each containing a triplet of eighth notes. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. Below the staff, there are two rows of fret numbers: 7 5 7 5 7 5 7 5 7 5 8 5 8 5 8 5 8 5 5 5.

0 (wah from bass to treble)

+

110

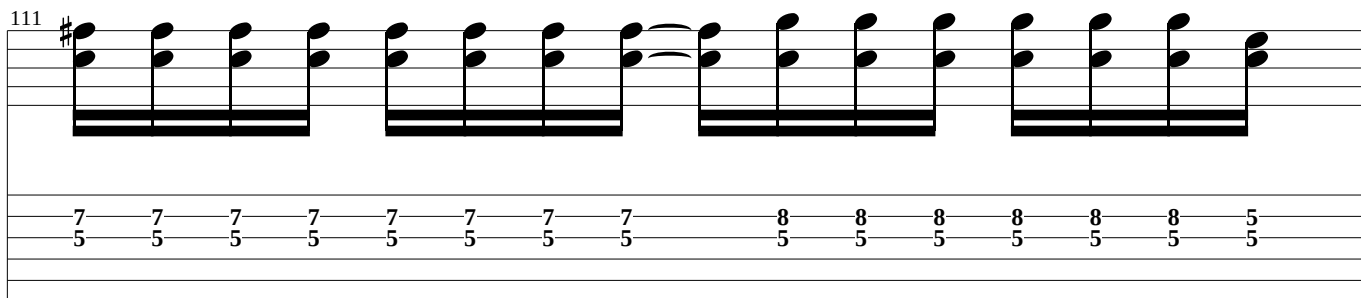


Exercise 110: A musical exercise on a five-line staff. The exercise consists of four measures, each containing a triplet of eighth notes. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. Below the staff, there are two rows of fret numbers: 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5.

0 (wah from bass to treble)

+

111

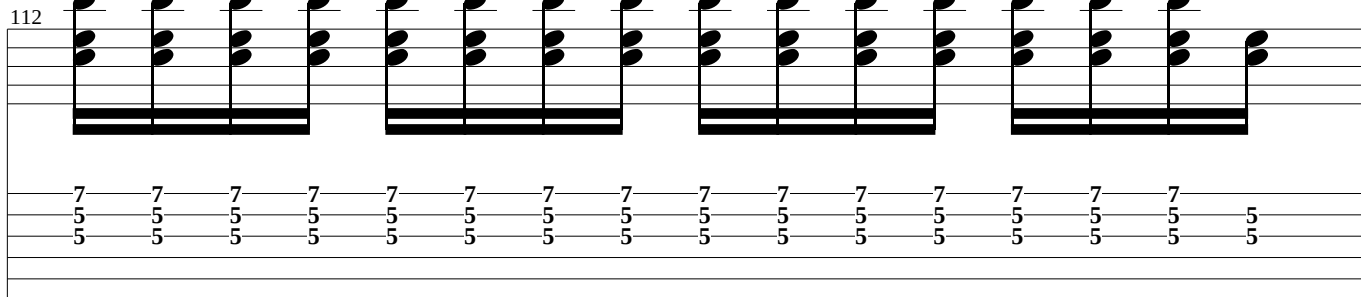


Exercise 111: A musical exercise on a five-line staff. The first measure contains a sharp sign (#) on the first line. The exercise consists of four measures, each containing a triplet of eighth notes. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. Below the staff, there are two rows of fret numbers: 7 5 7 5 7 5 7 5 7 5 8 5 8 5 8 5 8 5 5 5.

0 (wah from bass to treble)

+

112



Exercise 112: A musical exercise on a five-line staff. The exercise consists of four measures, each containing a triplet of eighth notes. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. Below the staff, there are two rows of fret numbers: 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5.



113

7 7 7 7 7 7 7 7 8 8 8 8 8 8 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7

5

5

7 8

5 5

7

5

5

117

L.R

7 5 ^ 7 ^ 5

5 5 5 X



Musical notation for measures 12-16. Measure 12 includes a treble clef, a 7-measure rest, and a triplet of eighth notes. Measure 13 includes a triplet of eighth notes. Measure 14 includes a whole note. Measures 15 and 16 include a half note. Below the staff, there are fingerings: 10, 10, 8, 10, 8, 10, 8, 10, 8, 9, and a 1 1/2 measure rest.

Verse 1

Musical notation for measures 17-24. Each measure contains a half note. Below the staff, there are four empty staves for accompaniment.

Musical notation for measures 25-32. Each measure contains a half note. Below the staff, there are four empty staves for accompaniment.

Chorus 1

Verse 2

Musical notation for measures 33-40. Each measure contains a half note. Below the staff, there are four empty staves for accompaniment.

Musical notation for measures 41-48. Each measure contains a half note. Below the staff, there are four empty staves for accompaniment.

| 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 |
|----|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Verse 3

| 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 |
|----|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Interlude 1

| 65 | 66 | 67 | 68 | 69 | 70 | 71 |
|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |

Guitar solo

| 72 | 73 |
|----|----|
|    |    |
|    |    |
|    |    |
|    |    |
|    |    |

caught and bent w/ same L.H. finger

74

75

76

77

semi-harmonic

78

79

Verse 4

80

81

82

83

84

85

86

Interlude 2

87 88 89 90 91

2 3 1/2 2 3 1/2

Outro  
with feedback, vibrato bar ad lib.

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115

116

117

## Walkabout

(Guitar 3)

## Intro

musical score for the song "Mao" by The Beatles. The score is in 4/4 time, with a tempo marking of quarter note = 92. The key signature has one flat (B-flat). The melody is written in the treble clef. The first staff shows measures 1 through 7, with a double bar line after measure 4. The second staff is empty.

| 8                                                                                 | 9                                                                                 | 10                                                                                | 11                                                                                | 12                                                                                | 13                                                                                | 14                                                                                | 15                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |

Verse 1

| 16                                                                                  | 17                                                                                  | 18                                                                                  | 19                                                                                  | 20                                                                                  | 21                                                                                  | 22                                                                                  | 23                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
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|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |

| 24                                                                                  | 25                                                                                  | 26                                                                                  | 27                                                                                  | 28                                                                                  | 29                                                                                  | 30                                                                                  | 31                                                                                  |
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|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
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|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |

### Chorus 1

Verse 2

| 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
|----|----|----|----|----|----|----|----|
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tap with side of pick on muted notes

play with pick scrape

48

49

50

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|               |       |          |
| X - X         |       |          |
| X - X - X - X | 17 16 | 16 16    |
|               | 14    | 16 16 16 |

with wah-wah, tap with pick as before

51

52

53

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|                      |       | 13 14 |
| 11 11 12 13 14 15 16 | 12 11 | 11 10 |
| 16 16                | 10 10 | 2     |

Chorus 2

wah-wah off

54

55

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| 7 5 7 | 5 |
|       | 6 |
|       | 5 |

56

57

58

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|   |   |     |
| 7 | 5 | 5   |
|   | 7 | 6   |
|   | 5 | 8 7 |

59

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61

62

63

64

65

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Interlude 1

Rhy. Fig.2

End

66

67

|    |   |   |   |   |   |
|----|---|---|---|---|---|
| 10 | 9 | 8 | X | 7 | 7 |
| 11 | 8 | 9 | X | 6 | 6 |
| 11 | 9 | 9 | X | 7 | 7 |
| 9  |   | 7 | X |   | X |

|    |    |   |   |   |   |   |
|----|----|---|---|---|---|---|
| 10 | 10 | 9 | 8 | X | 7 | 7 |
| 11 | 11 | 8 | 9 | X | 6 | 6 |
| 11 | 11 | 9 | 9 | X | 7 | 7 |
| 9  | 9  |   | 7 | X |   | X |

Rhy. Fig.2

End

68

69

|    |   |   |   |   |   |
|----|---|---|---|---|---|
| 10 | 9 | 8 | X | 7 | 7 |
| 11 | 8 | 9 | X | 6 | 6 |
| 11 | 9 | 9 | X | 7 | 7 |
| 9  |   | 7 | X |   | X |

|    |    |   |   |   |   |   |
|----|----|---|---|---|---|---|
| 10 | 10 | 9 | 8 | X | 7 | 7 |
| 11 | 11 | 8 | 9 | X | 6 | 6 |
| 11 | 11 | 9 | 9 | X | 7 | 7 |
| 9  | 9  |   | 7 | X |   | X |

Verse 4

## Interlude 2

## Outro

27

97

98

99

100

101

102

103

104

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114

115

116

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2

4



15

16

5 0 7 6 5 4 5 7

5 0 7 8 9 7 5 7

Verse 1

17

18

5 0 5 4 3 5 4 3

5 0 7 8 9 7 5 7

19

20

5 0 7 6 5 4 5 7

5 0 7 8 9 12 5 0

21

22

5 0 7 6 5 4 5 7

5 0 7 8 9 7 5 7

23

24

5 0 7 6 5 4 5 7

5 0 7 8 9 7 5 7

25

26

5 0 5 4 3 0 4 5 7 5 7 0 0 7 8 9 12 5

27

28

5 0 7 6 5 5 5 7 0 7 8 9 12 5 7 5

slide down

29

30

5 0 5 4 3 4 5 7 0 0 7 8 9 7 5 7 0 5

31

32

0 0 7 6 5 4 5 6 7 0 7 8 9 7 5 7 5

# Chorus 1

33 34 35

5 0 7 6 5 5 5 7 5 7 5 6 5

36 37

7 5 7 5 6 5 8 7

## Verse 2

38 39

0 7 8 9 7 5 7 5 0 7 6 5 4 5 7

40 41

0 7 8 9 7 5 7 0 0 0 5 4 3 0 4 5 7 5 7 5



42 43

0 7 8 9 2 0 0 0 2 1 0 0 0 0

44 45

0 7 8 9 2 0 2 2 5 0 7 6 5 7 6 5

46 47

0 7 8 9 12 5 5 0 5 4 3 X 0 0 3

48 49

0 7 8 9 7 5 7 5 0 7 6 5 2 3 4

50 51

0 7 8 9 7 5 7 0 5 0 7 6 5 5 5

52 53

0 7 8 9 7 5 7 0 5 0 7 6 5 5 5 7

5

Chorus 2

Chorus

54 55

7 5 7 5 6 5

Chorus

56 57

7 5 7 5 6 5 8 7

Verse 3

58 59

0 7 8 9 7 5 7 5 0 7 6 5 4 5 7

5

60 61

0 7 8 9 7 5 7 5 0 7 6 5 0 4 0 14 12

5 5 5 0 4 0 14 12

62 63

0 7 8 9 7 5 5 0 7 6 5 4 5 7

5 5 0 7 6 5 4 5 7

64 65

0 7 8 9 12 5 7 5 0 7 6 5 5 5

5 5 0 7 6 5 5 5

Interlude 1

INTERLUDE

66 67

9 9 7 7 7 9 9 9 7 7 7

9 9 9 7 7 7

68 69

9 9 9 7 7 7 9 9 9 7 7 7

70 71

11 11 11 9 9 7 7 7 7 9 9 9 7 7 7 7 7

Guitar solo

Guitar Solo

72 73

0 7 8 9 7 5 7 5 0 7 6 5 4 5 7

74 75

0 7 8 9 7 5 7 5 0 5 4 3 4 5 5

76 77

0 7 8 9 5 7 X 5 0 7 6 5 7 6 5 7

5

78 79

0 7 8 9 7 5 7 5 2 2 3 3 4

5

Verse 4

VERSE

80 81

0 7 8 9 7 5 X 5 0 7 6 5 4 5 7 0

5

82 83

0 7 8 9 7 5 7 5 0 7 6 5 0 4 5 7 5 7 0

5

84 85

0 7 8 9 12 12 X 12 0 14 13 12 0 19 18 17

5

86 87

0 7 8 9 5 7 X 5 0 7 6 5 4 5 7

5

Interlude 2

Interlude

auto-wah

88 89 90 91 92

5 5 4 5 6

93 94

7 10 12 10 12 1/2 14 12 14

Outro  
wah off

95 96 97 98

17 17 19 17 (17)

5 5 5

99 100 101 102 103

5 5 5 5 5

104 105

5 5 5 5 0 7 6 5 5 5 5 5

106 107

5 5 5 5 0 7 6 5 5 5 5 5

108

109

110

5 5 5 0 7 6

5 5 5 5

111

112

113

7 5

1/4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 7 5

Free time

114

115

116

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

5 3

5

117





|             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 40          | 41          | 42          | 43          | 44          | 45          | 46          | 47          |
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Chorus 2

|             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 48          | 49          | 50          | 51          | 52          | 53          | 54          | 55          |
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Verse 3

|             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 56          | 57          | 58          | 59          | 60          | 61          | 62          | 63          |
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Interlude 1

|             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 64          | 65          | 66          | 67          | 68          | 69          | 70          | 71          |
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|             |             |             |             |             |             |             |             |

Guitar solo

|             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 72          | 73          | 74          | 75          | 76          | 77          | 78          | 79          |
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Verse 4

80

81

82

83

84

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86

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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |

Interlude 2

w/ auto-wah

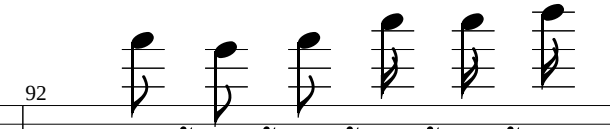
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Outro

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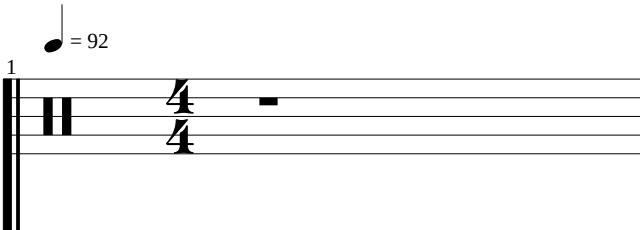
44

Walkabout

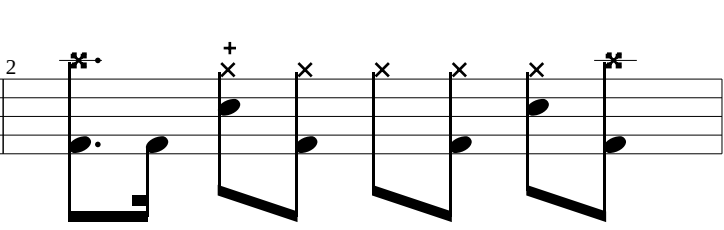
(Drums)

Intro

1

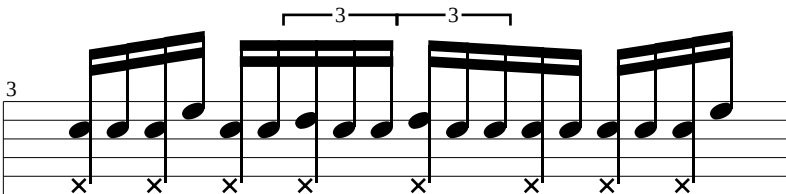


2

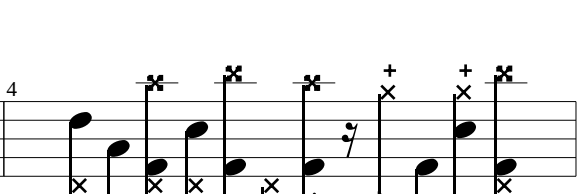


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|----|----|----|----|----|----|----|
| 49 | 42 | 42 | 42 | 42 | 42 | 49 |
|    | 40 |    |    |    | 40 |    |
| 36 | 36 |    | 36 |    | 36 | 36 |

3

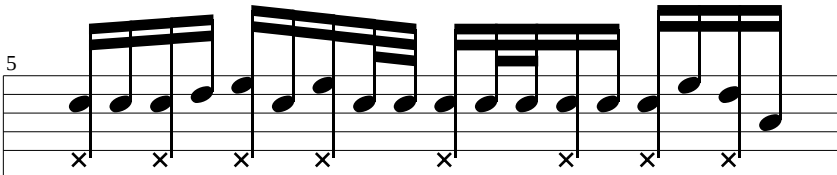


4

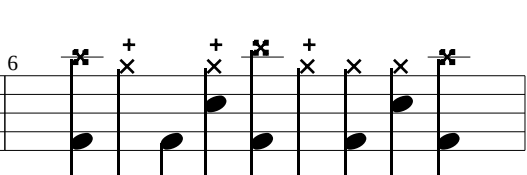


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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 40 | 40 | 40 | 48 | 40 | 40 | 47 | 40 | 40 | 47 | 40 | 40 | 40 | 40 | 40 | 40 | 48 | 49 | 57 | 49 | 42 | 42 | 57 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 47 | 40 |    |    | 40 |    |
| 44 | 44 | 44 | 44 |    | 44 |    | 44 |    | 44 |    | 44 |    | 44 |    | 44 |    | 44 | 36 | 36 | 36 | 36 | 36 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 44 | 44 | 44 | 44 | 44 | 44 |

5



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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 40 | 40 | 40 | 47 | 48 | 40 | 48 | 40 | 40 | 40 | 40 | 40 | 40 | 40 | 40 | 40 | 48 | 47 | 43 | 49 | 42 | 42 | 57 | 42 | 42 | 42 | 49 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 40 |    | 40 |    |
| 44 | 44 | 44 | 44 |    | 44 |    | 44 |    | 44 |    | 44 |    | 44 |    | 44 |    | 44 |    | 36 | 36 | 36 | 36 | 36 | 36 | 36 | 36 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

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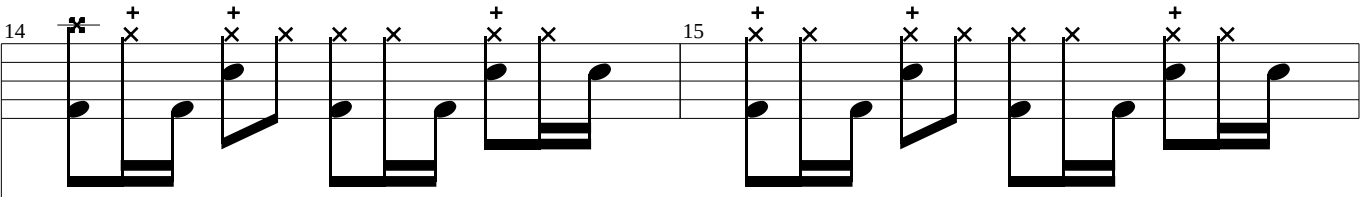
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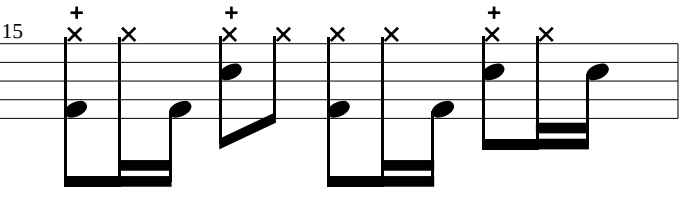


4942424242424242

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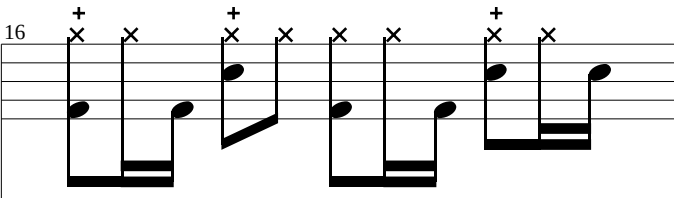


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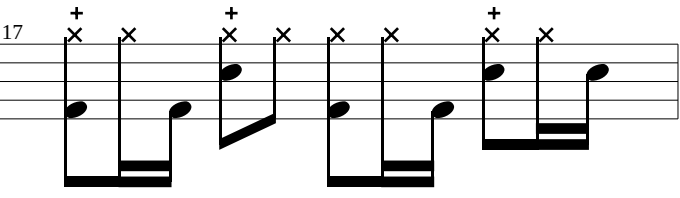


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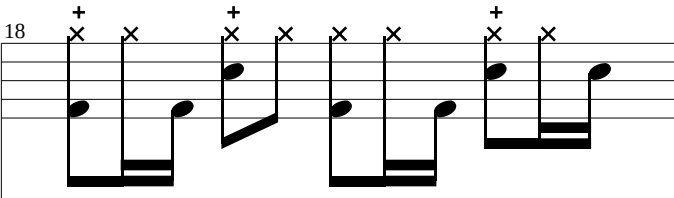
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Verse 1

18

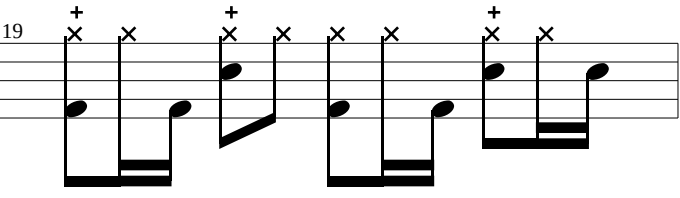


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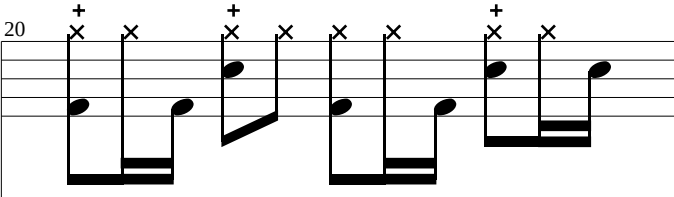


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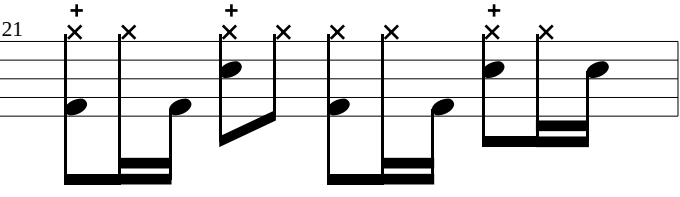


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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    | 40 |    |    |    | 40 |    |    |    |
| 36 | 36 | 36 | 36 |    |    |    |    | 36 | 36 | 36 | 36 |    |    |    |    |

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|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    | 40 |    |    |    | 40 |    |    |    |
| 36 | 36 | 36 | 36 |    |    |    |    | 36 | 36 | 36 | 36 |    |    |    |    |

26

27

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    | 40 |    |    |    | 40 |    |    |    |
| 36 | 36 | 36 | 36 |    |    |    |    | 36 | 36 | 36 | 36 |    |    |    |    |

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|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    | 40 |    |    |    | 40 |    |    |    |
| 36 | 36 | 36 | 36 |    |    |    |    | 36 | 36 | 36 | 36 |    |    |    |    |

48



[illegible]

### Chorus 1

The image shows the musical notation for measures 34 and 35 of the song 'The Rose Tree'. The notation is written on a five-line staff. Measure 34 contains eight notes, and measure 35 contains eight notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The notes are marked with a '+' sign above them. The notes are connected by a single line, indicating a continuous melody. The notes are written in a style that is common in early 20th-century sheet music, with a single line connecting the notes and a single line connecting the notes. The notes are written in a style that is common in early 20th-century sheet music, with a single line connecting the notes and a single line connecting the notes.

The musical score for 'The Rose Tree' is presented in a system with two staves. The top staff contains the melody, and the bottom staff contains the bass line. The melody is written in a key with one sharp (F#) and a 2/4 time signature. The bass line is written in a key with one flat (Bb) and a 2/4 time signature. The score is divided into two measures, 36 and 37. Measure 36 contains the first four notes of the melody and the first four notes of the bass line. Measure 37 contains the next four notes of the melody and the next four notes of the bass line. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment. The score is written in a clear, legible font, and the notes are clearly marked with stems and beams.

The image shows musical notation for measures 40 and 41. Measure 40 contains four groups of notes, each with a '+' sign above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 41 contains four groups of notes, each with a '+' sign above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Below the musical notation, there are three rows of numbers: 42, 40, and 36. The numbers 42 and 36 are repeated for each group of notes in both measures. The number 40 is repeated for each group of notes in both measures.

The image shows measures 42 and 43 of the song 'The Rose Tree'. The notation is presented in two systems, one for each measure. Each system consists of a musical staff and three lines of rhythmic notation below it. The musical staff shows a melody with eighth and sixteenth notes, and a bass line with eighth notes. The rhythmic notation is written in a simplified, shorthand style using numbers and symbols. The first system (measure 42) has a '+' sign above the staff. The second system (measure 43) also has a '+' sign above the staff. The rhythmic notation for measure 42 is: 42 42 42 42 42 42 42 42. The rhythmic notation for measure 43 is: 42 42 42 42 42 42 42 42. The rhythmic notation for measure 42 is: 40 40 40. The rhythmic notation for measure 43 is: 40 40 40. The rhythmic notation for measure 42 is: 36 36 36 36. The rhythmic notation for measure 43 is: 36 36 36 36.

44 45

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36 36 36 36

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 46                      |  | 47                      |  |
| 42 42 42 42 42 42 42 42 |  | 42 42 42 42 42 42 42 42 |  |
| 40 40 40                |  | 40 40 40                |  |
| 36 36 36 36             |  | 36 36 36 36             |  |

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 48                      |  | 49                      |  |
| 42 42 42 42 42 42 42 42 |  | 42 42 42 42 42 42 42 42 |  |
| 40 40 40                |  | 40 40                   |  |
| 36 36 36 36             |  | 36 36 36 36             |  |

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 50                      |  | 51                      |  |
| 42 42 42 42 42 42 42 42 |  | 42 42 42 42 42 42 42 42 |  |
| 40 40 40                |  | 40 40 40                |  |
| 36 36 36 36             |  | 36 36 36 36             |  |

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 52                      |  | 53                      |  |
| 42 42 42 42 42 42 42 42 |  | 42 42 42 42 42 42 42 46 |  |
| 40 40 40                |  | 40 40                   |  |
| 36 36 36 36             |  | 36 36 36 36             |  |

# Chorus 2

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55

42 42 42 42 42 42 42 42

40 40

36 36 36 36

42 42 42 42 42 42 42 46

40 40 40

36 36

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42 42 42 42 42 42 42 42

40 40

36 36 36 36

42 42 46 49

40

36 36 36

## Verse 3

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49 42 42 42 42 42 42 42

40 40 40

36 36 36 36

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36 36

60

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42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36

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Interlude 1

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42 46 42 46 42

40 40 40 40 40 47 47

36 36 36

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49 42 42 42 42 42 42 42

40 40

36 36 36 36

73

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

74

42 42 42 42 42 42 42 42

40 40

36 36 36 36

75

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

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42 42 42 42 42 42 42 42

40 40

36 36 36 36

77

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

78

42 42 42 42 42 42 42 42

40 40

36 36 36 36

|                                   |  |                                |  |
|-----------------------------------|--|--------------------------------|--|
| 79                                |  | 80                             |  |
| <p>42 42 42 42 42 42 42 46 46</p> |  | <p>49 42 42 42 42 42 42 42</p> |  |
| <p>40 40</p>                      |  | <p>40 40 40 40</p>             |  |
| <p>36 36 36 36 36 36</p>          |  | <p>36 36 36 36</p>             |  |

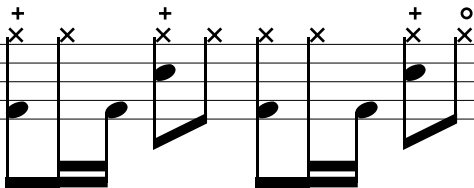
|                                |  |                                |  |
|--------------------------------|--|--------------------------------|--|
| 81                             |  | 82                             |  |
| <p>42 42 42 42 42 42 42 42</p> |  | <p>42 42 42 42 42 42 42 42</p> |  |
| <p>40 40 40</p>                |  | <p>40 40 40 40</p>             |  |
| <p>36 36 36 36</p>             |  | <p>36 36 36 36</p>             |  |

|                                |  |                                |  |
|--------------------------------|--|--------------------------------|--|
| 83                             |  | 84                             |  |
| <p>42 42 42 42 42 42 42 42</p> |  | <p>42 42 42 42 42 42 42 42</p> |  |
| <p>40 40 40 40</p>             |  | <p>40 40 40 40</p>             |  |
| <p>36 36 36 36 36</p>          |  | <p>36 36 36 36</p>             |  |

|                                |  |                                |  |
|--------------------------------|--|--------------------------------|--|
| 85                             |  | 86                             |  |
| <p>42 42 42 42 42 42 42 46</p> |  | <p>42 42 42 42 42 42 42 42</p> |  |
| <p>40 40</p>                   |  | <p>40 40 40 40</p>             |  |
| <p>36 36 36 36</p>             |  | <p>36 36 36 36</p>             |  |

Interlude 2

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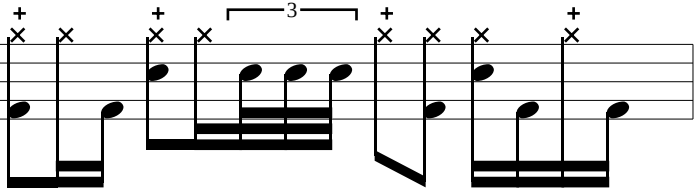
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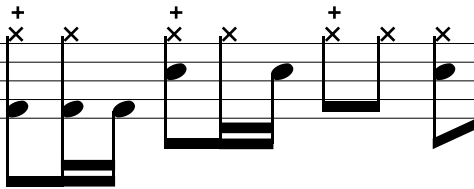
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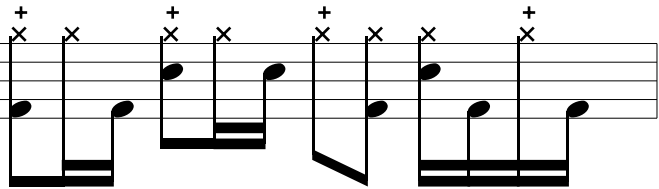
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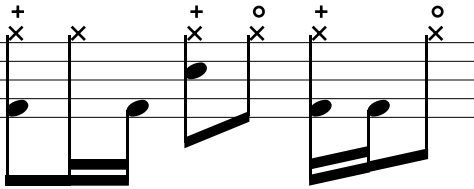
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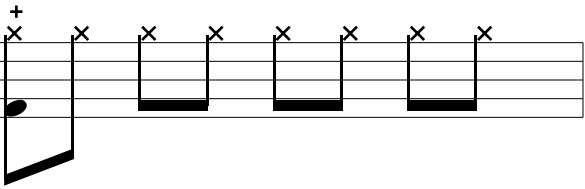
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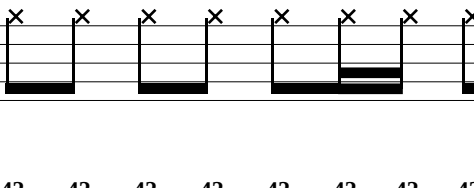
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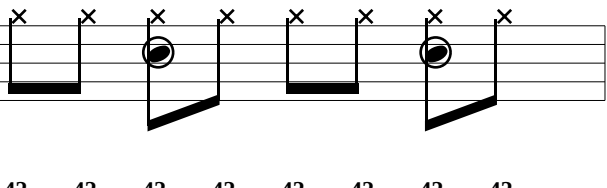
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101

102

|                            |  |                         |  |
|----------------------------|--|-------------------------|--|
| 103                        |  | 104                     |  |
| 42 42 42 42 42 42 42 42 46 |  | 42 42 42 42 42 42 42 42 |  |
| 40 40                      |  | 40 40 40                |  |
| 36 36                      |  | 36 36 36                |  |

|                            |  |                         |  |
|----------------------------|--|-------------------------|--|
| 105                        |  | 106                     |  |
| 42 42 42 42 42 42 42 42 46 |  | 42 42 42 42 42 42 42 42 |  |
| 40 40                      |  | 40 40 40                |  |
| 36 36 36                   |  | 36 36 36                |  |

|                            |  |                            |  |
|----------------------------|--|----------------------------|--|
| 107                        |  | 108                        |  |
| 42 42 42 42 42 42 42 42 46 |  | 42 42 42 42 42 42 42 42 46 |  |
| 40 40                      |  | 40 40 40                   |  |
| 36 36 36                   |  | 36 36 36                   |  |

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 109                     |  | 110                     |  |
| 42 42 42 42 42 42 42 42 |  | 42 42 42 42 42 42 42 42 |  |
| 40 40 40                |  | 40 40 40 40             |  |
| 36 36 36                |  | 36 36 36 36 36 36       |  |

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is numbered 113 and the second system is numbered 114. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in 4/4 time. The key signature has one sharp (F#). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands. The score ends with a double bar line and repeat dots.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, with lyrics "The Rose Tree" underneath. The second system has a bass clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written above the staff. The third system has a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written above the staff. The score includes various musical notations such as notes, rests, and bar lines.