

Venice Queen

(Guitar 1)

1

$\text{♩} = 90$

4/4

x2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 12 9 12 9 12 9 8 7

2

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

4

5

x2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12 12 12 8 7

9 9 9 9 9 9

6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 12 9 12 9 12 9 12 12

X X X X X X X X X X X X
X X X 7 0 0 0 7 7 7 7 7
7 7 7 X 7 7 7 X X X X X
5 5 5 2 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

8

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 3 0 0 0 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

9 9 12 9 12 9 12 9 8 7

9 9 9 9 9 9

x2

10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 12 9 12 9 12 9 12 12

X X X X X X X X X X X X
X X X 7 0 0 0 7 7 7 7 7
7 7 7 X 7 7 7 X X X X X
5 5 5 2 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 3 0 0 0 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

9 9 12 9 12 9 12 9 8 7

9 9 9 9 9 9

x2

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	X	X	X	7	0	0	0	7	7	7	7	7	7	7
					7	7	7	X	7	7	7	X	X	X	X	X	X	X
					5	5	5	2	5	5	5	5	5	5	5	5	5	5
					3	3	3	3	3	3	3	3	3	3	3	3	3	3

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12 12 12 12 12 8 7

9 9 9 9 9 9 9

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	X	X	X	7	0	0	0	7	7	7	7	7	7	7
					7	7	7	X	7	7	7	X	X	X	X	X	X	X
					5	5	5	2	5	5	5	5	5	5	5	5	5	5
					3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

21

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12 12 12 8 7

9 9 9 9 9 9 9

22

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	12	12
9	9	9	9	9

23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	7	0	0	0	7	7	7	7	7	7	7	7
7	7	7	X	7	7	7	X	X	X	X	X	X	X	X
5	5	5	2	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	8	7
9	9	9	9	9

26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	12	12
9	9	9	9	9

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	7	0	0	0	7	7	7	7	7	7	7	7
7	7	7	X	7	7	7	X	X	X	X	X	X	X	X
5	5	5	2	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	8	7
9	9	9	9	9

30

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

31

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	X	X	X	7	0	0	0	7	7	7	7	7	7	7	7
					7	7	7	X	7	7	7	X	X	X	X	X	X	X	X
					5	5	5	2	5	5	5	5	5	5	5	5	5	5	5
					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

32

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

33

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12	12	12	12	8	7														
9	9	9	9	9	9														

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	X	X	X	7	0	0	0	7	7	7	7	7	7	7	7
					7	7	7	X	7	7	7	X	X	X	X	X	X	X	X
					5	5	5	2	5	5	5	5	5	5	5	5	5	5	5
					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

36

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

37

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12	12	12	12	8	7														
9	9	9	9	9	9														

38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10~12~10

12

39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 3 0 0 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

40

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 3 0 0 0 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

41

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 8 7

9 9 9 9 9

42

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 8 7

9 9 9 9 9

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 8 7

9 9 9 9 9

44

L.R L.R L.R L.R L.R L.R L.R L.R

12 12

9 9 9 9 9

7

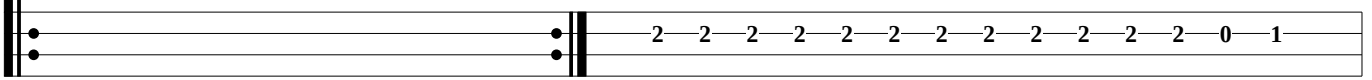
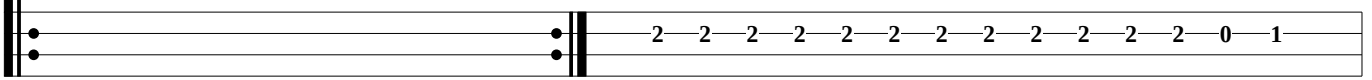
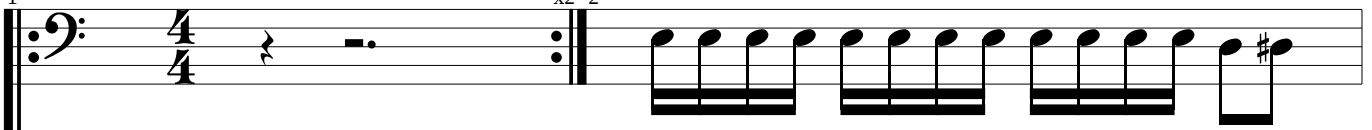
6

Venice Queen

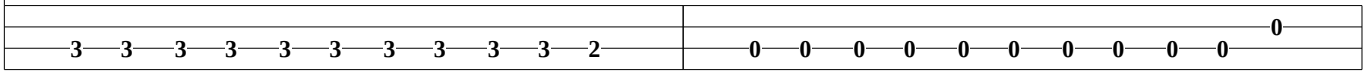
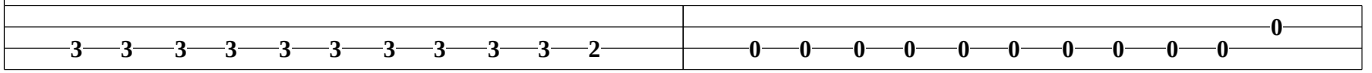
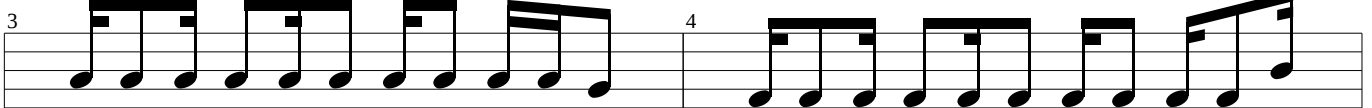
(Bass)

 = 90

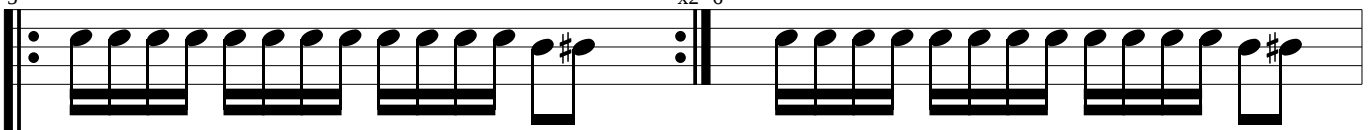
1 x2 2



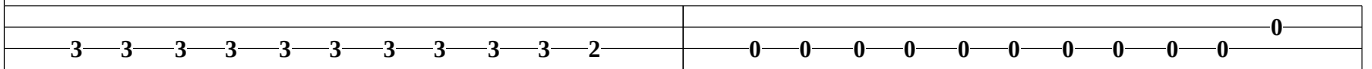
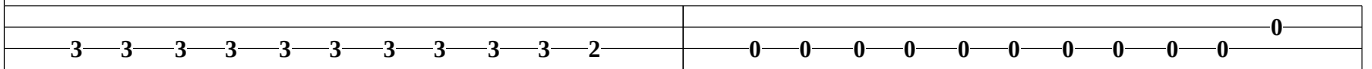
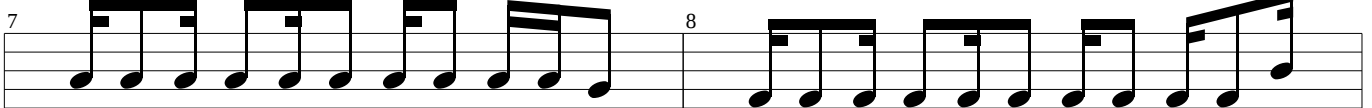
3 4



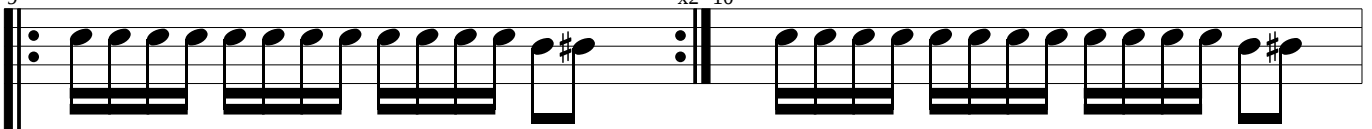
5 x2 6

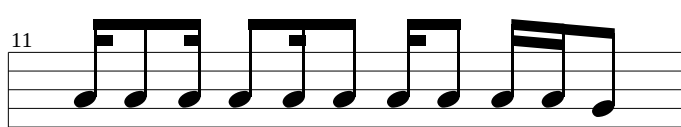
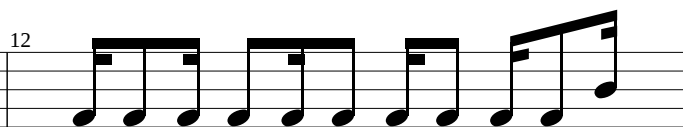


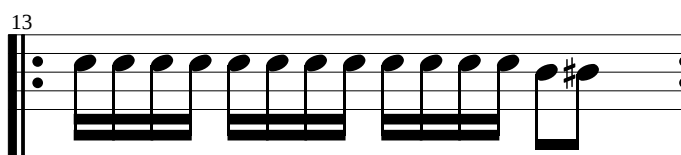
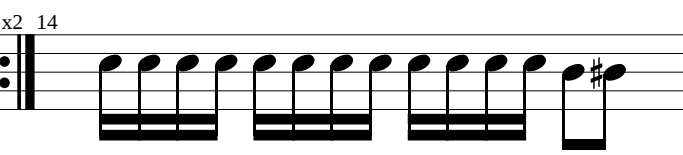
7 8

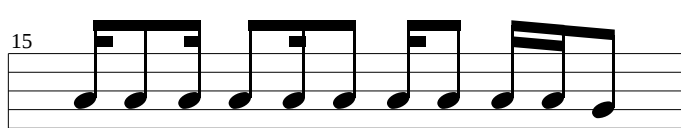
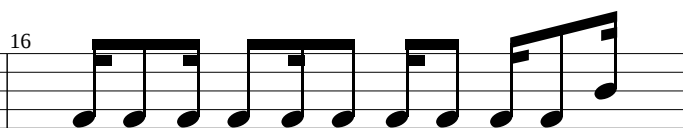


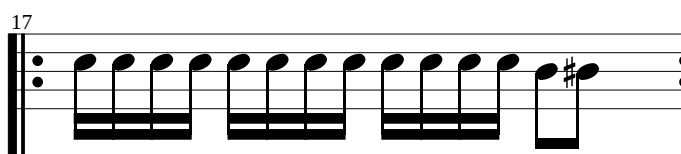
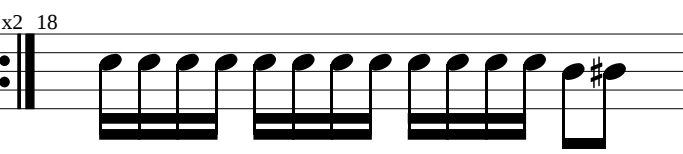
9 x2 10

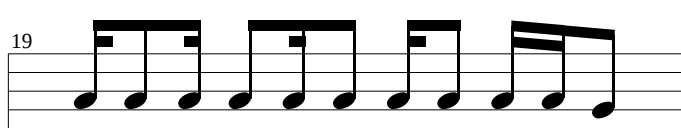
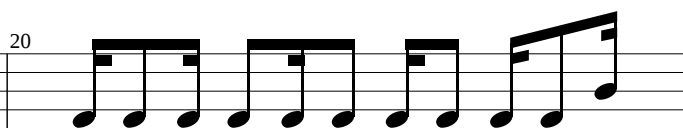


11	12
	
3 3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0 0

13	x2 14
	
2 2 2 2 2 2 2 2 2 2 0 1	2 2 2 2 2 2 2 2 2 2 2 0 1

15	16
	
3 3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0 0

17	x2 18
	
2 2 2 2 2 2 2 2 2 2 0 1	2 2 2 2 2 2 2 2 2 2 2 0 1

19	20
	
3 3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0 0

21 x2 22

2 2 2 2 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 2 2 2 2 0 1

23 24

3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

25 26

2 2 2 2 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 2 2 2 0 1

27 28

3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

29 x2 30

2 2 2 2 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 2 2 2 0 1

31	32
3 3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0 0

33	x2 34
2 2 2 2 2 2 2 2 2 2 0 1	2 2 2 2 2 2 2 2 2 2 2 0 1

35	36
3 3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0 0

37	38
2 2 2 2 2 2 2 2 2 2 0 1	2 2 2 2 2 2 2 2 2 2 2 0 1

39	40
3 3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0 0

41

Musical notation for measure 41. The staff shows a sequence of notes: four eighth notes, four eighth notes, four eighth notes, and a quarter note with a sharp sign. Below the staff, the fret numbers are: 2-2-2-2-2-2-2-2-2-2-2-2-0-1.

42

Musical notation for measure 42. The staff shows a sequence of notes: four eighth notes, four eighth notes, four eighth notes, and a quarter note with a sharp sign. Below the staff, the fret numbers are: 2-2-2-2-2-2-2-2-2-2-2-2-0-1.

43

Musical notation for measure 43. The staff shows a sequence of notes: four eighth notes, four eighth notes, four eighth notes, and a quarter note with a sharp sign. Below the staff, the fret numbers are: 2-2-2-2-2-2-2-2-2-2-2-2-0-1.

44

Musical notation for measure 44. The staff shows a sequence of notes: four eighth notes, four eighth notes, a quarter note, and a half note. Below the staff, the fret numbers are: 2-2-2-2-2-2-2.

45

Musical notation for measure 45. The staff shows a whole note. Below the staff, the fret number is: 0.

Venice Queen

(Drums)

1  = 90

2 

3 

4 

5 

6 

7 

8

9

10

11

12

13

14

15

16

17

18

19

20

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30

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32

33

34

35

36

37

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41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

6

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				36		40				36				36		40	

7

46		46		46		46		46		46		46		46		46	
36			36		40				36				36		40		36

8

46		46		46		46		46		46		46		46		49	
36			36		40			36				36		40			36

9

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				36		40				36				36		40	

x2

10

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36		36		40				36				36		40	

11

46	46	46	46	46	46	46	46	
36	36	40		36		36	40	36

12

46	46	46	46	46	46	46	49
36	36	40	36		36	40	36

13

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36	36	40				36		36		40					

x2

14

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36		36		40				36				36		40	

15

46	46	46	46	46	46	46	46	
36	36	40		36		36	40	36

16

46	46	46	46	46	46	46	49
36	36	40	36		36	40	36

17

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36	36	40				36		36		40					

x2

18

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36		36		40				36				36		40	

19

46	46	46	46	46	46	46	46	
36	36	40		36		36	40	36

20

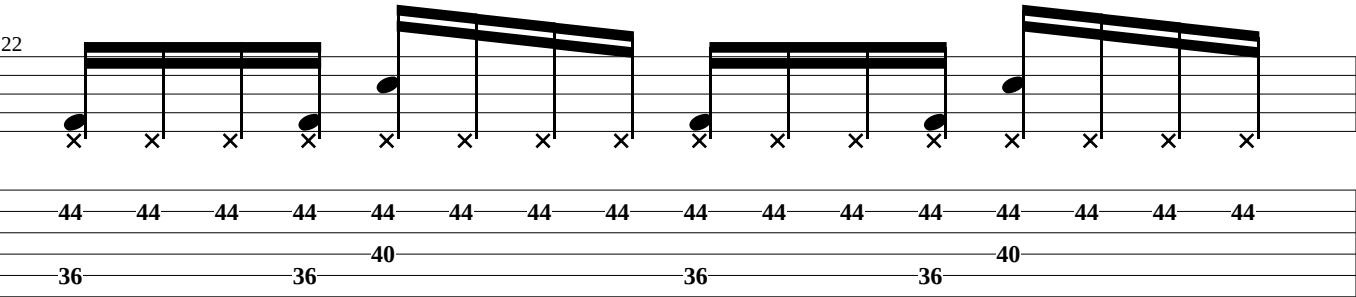
46	46	46	46	46	46	46	49	
36	36	40		36		36	40	36

21

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36		36		40				36				36		40	

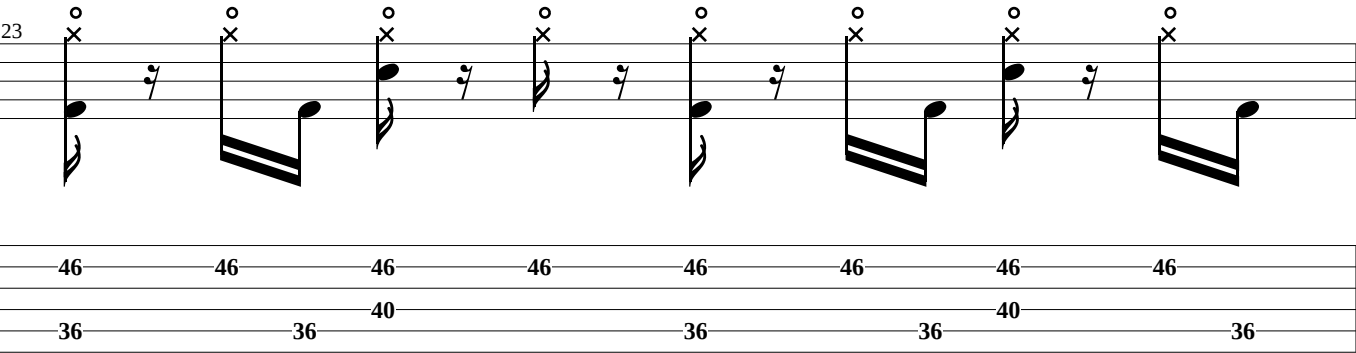
x2

22



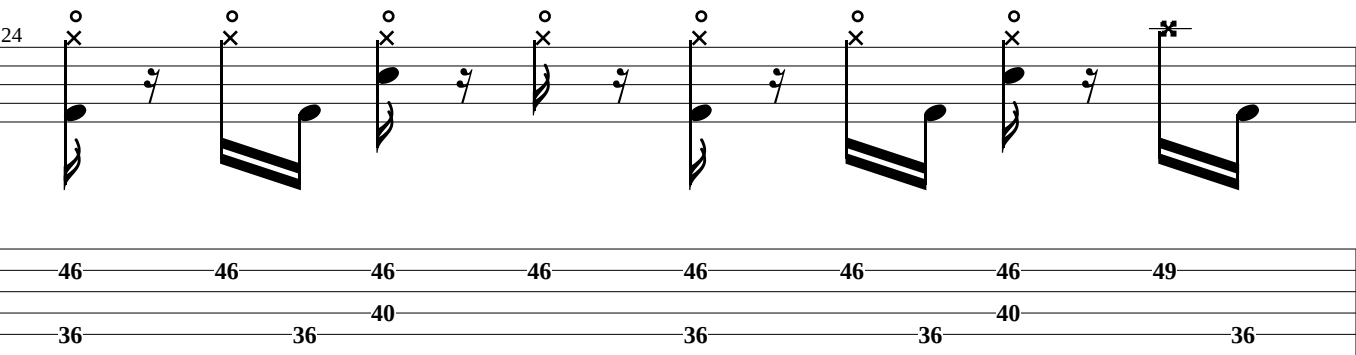
Measure 22 features a four-measure sequence of chords, each marked with an 'x' on the first and fourth lines. The chords are: C4-E4-G4 (first measure), D4-F4-A4 (second measure), C4-E4-G4 (third measure), and D4-F4-A4 (fourth measure). The notation includes a double bar line after the second measure. The fret numbers 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44 are listed below the staff. The fret numbers 36, 36, 40, 36, 36 are listed below the fret numbers.

23



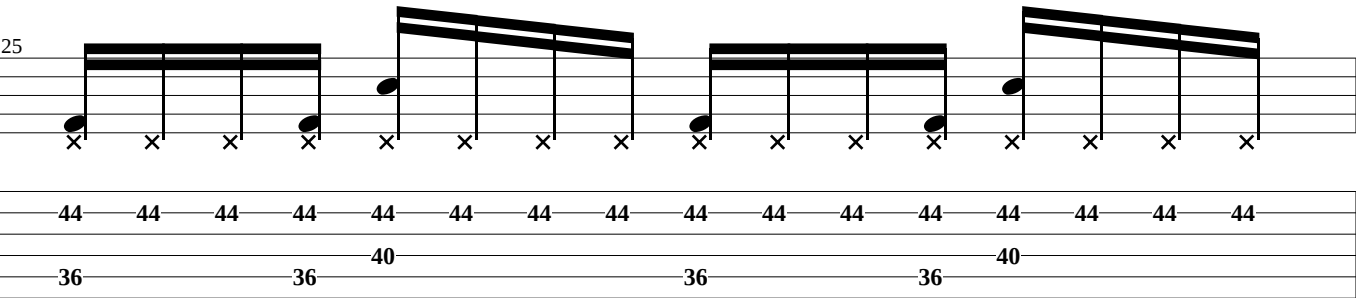
Measure 23 features a four-measure sequence of chords, each marked with an 'x' on the first and fourth lines. The chords are: C4-E4-G4 (first measure), D4-F4-A4 (second measure), C4-E4-G4 (third measure), and D4-F4-A4 (fourth measure). The notation includes a double bar line after the second measure. The fret numbers 46, 46, 46, 46, 46, 46, 46, 46 are listed below the staff. The fret numbers 36, 36, 40, 36, 36, 40, 36 are listed below the fret numbers.

24



Measure 24 features a four-measure sequence of chords, each marked with an 'x' on the first and fourth lines. The chords are: C4-E4-G4 (first measure), D4-F4-A4 (second measure), C4-E4-G4 (third measure), and D4-F4-A4 (fourth measure). The notation includes a double bar line after the second measure. The fret numbers 46, 46, 46, 46, 46, 46, 46, 49 are listed below the staff. The fret numbers 36, 36, 40, 36, 36, 40, 36 are listed below the fret numbers.

25



Measure 25 features a four-measure sequence of chords, each marked with an 'x' on the first and fourth lines. The chords are: C4-E4-G4 (first measure), D4-F4-A4 (second measure), C4-E4-G4 (third measure), and D4-F4-A4 (fourth measure). The notation includes a double bar line after the second measure. The fret numbers 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44 are listed below the staff. The fret numbers 36, 36, 40, 36, 36 are listed below the fret numbers.

26

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 40 36 40

27

46 46 46 46 46 46 46 46

36 36 40 36 40 36

28

46 46 46 46 46 46 46 49

36 36 40 36 40 36

29

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 40 36 40

x2

30

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				36		40				36				36		40	

31

46		46		46		46		46		46		46		46		46	
36			36		40				36				36		40		36

32

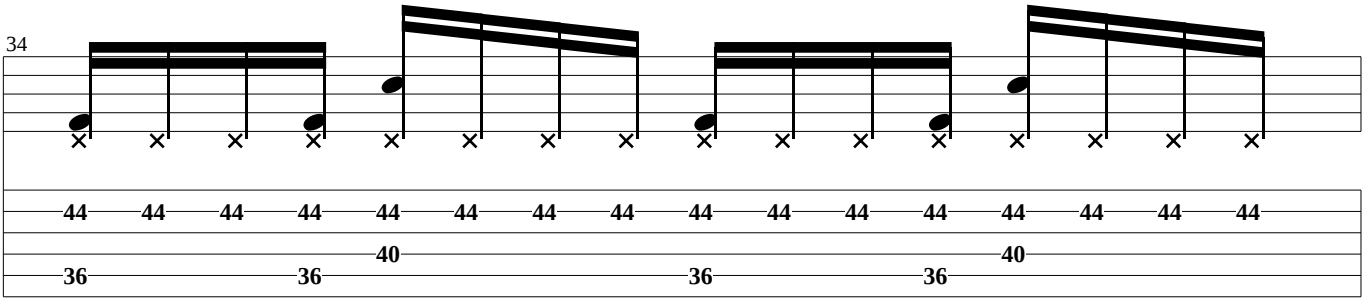
46		46		46		46		46		46		46		46		49	
36			36		40				36				36		40		36

33

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				36		40				36				36		40	

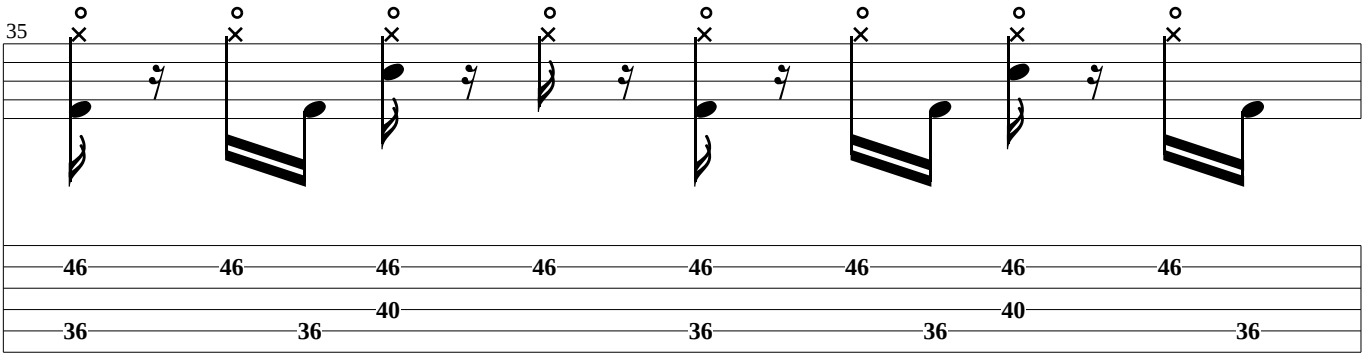
x2

34



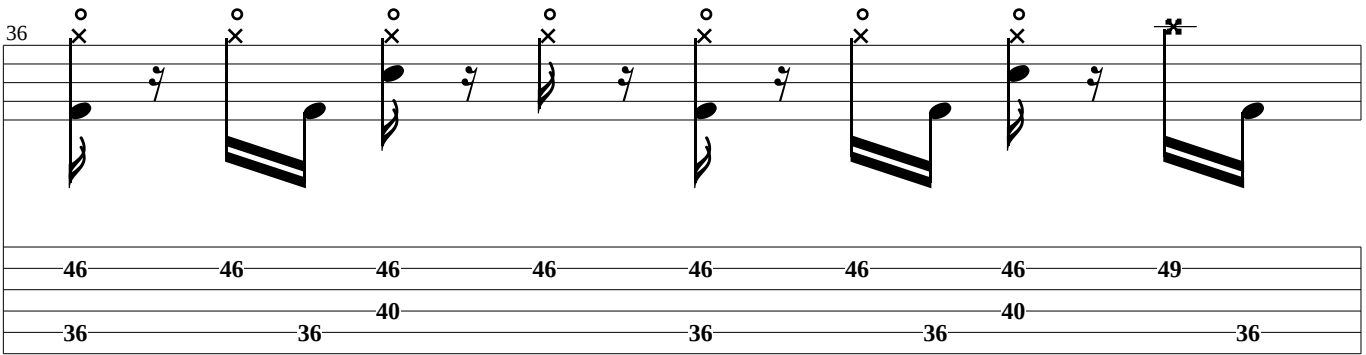
Measure 34: A four-measure phrase. The first and third measures contain a whole note chord with a flat on the second line (F4) and a flat on the fourth line (Bb4). The second and fourth measures contain a whole note chord with a flat on the second line (F4) and a flat on the fifth line (D5). The notation includes a double bar line after the second measure. Below the staff are three lines of numbers: 44, 44, 44, 44; 44, 44, 44, 44; 36, 36, 40, 36.

35



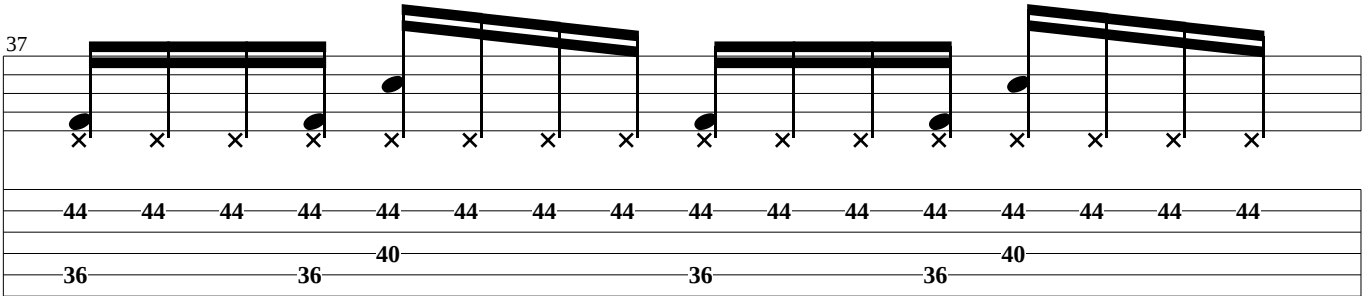
Measure 35: An eight-measure phrase. The first four measures contain a whole note chord with a flat on the second line (F4) and a flat on the fifth line (D5). The last four measures contain a whole note chord with a flat on the second line (F4) and a flat on the fourth line (Bb4). The notation includes a double bar line after the fourth measure. Below the staff are three lines of numbers: 46, 46, 46, 46; 46, 46, 46, 46; 36, 36, 40, 36.

36



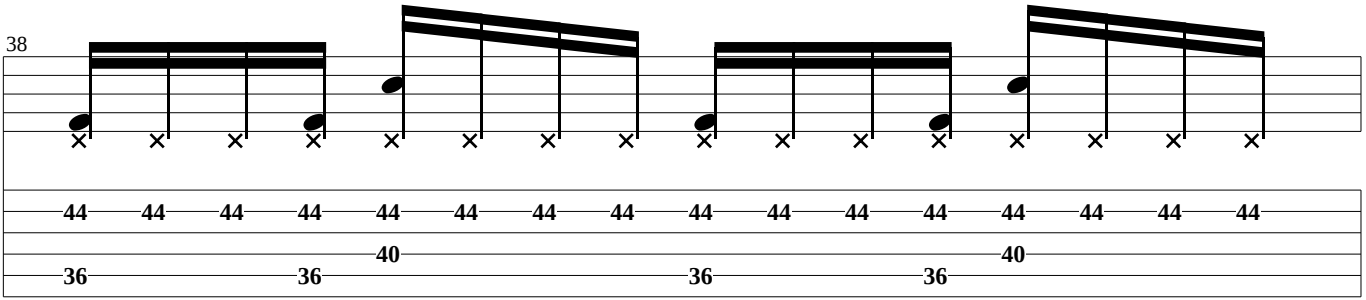
Measure 36: An eight-measure phrase. The first seven measures contain a whole note chord with a flat on the second line (F4) and a flat on the fifth line (D5). The eighth measure contains a whole note chord with a flat on the second line (F4) and a flat on the fourth line (Bb4). The notation includes a double bar line after the fourth measure. Below the staff are three lines of numbers: 46, 46, 46, 46; 46, 46, 46, 46; 36, 36, 40, 36.

37



Measure 37: A four-measure phrase. The first and third measures contain a whole note chord with a flat on the second line (F4) and a flat on the fourth line (Bb4). The second and fourth measures contain a whole note chord with a flat on the second line (F4) and a flat on the fifth line (D5). The notation includes a double bar line after the second measure. Below the staff are three lines of numbers: 44, 44, 44, 44; 44, 44, 44, 44; 36, 36, 40, 36.

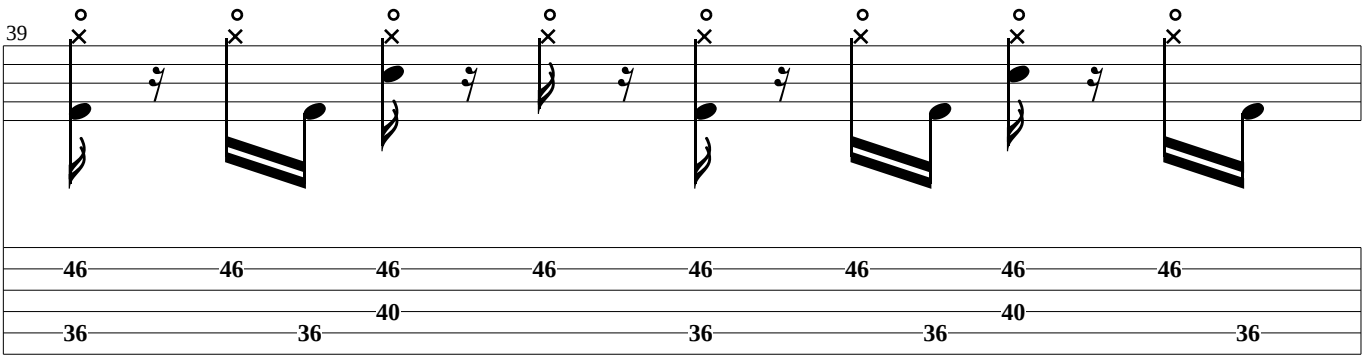
38



Measure 38: Four groups of four notes each, each group starting with a circled 'x'. The notes are beamed together. The first group is on a lower staff, and the others are on a higher staff. The notes are marked with 'x'.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36		36		40				36				36		40	

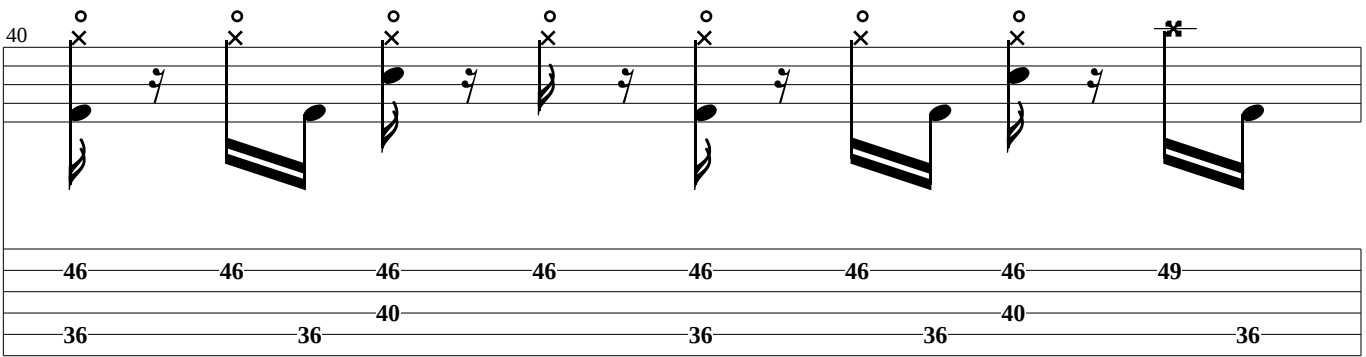
39



Measure 39: Eight groups of notes, each starting with a circled 'x'. The notes are beamed together. The first group is on a lower staff, and the others are on a higher staff. The notes are marked with 'x'.

46		46		46		46		46		46		46		46	
36		36		40				36				36		40	

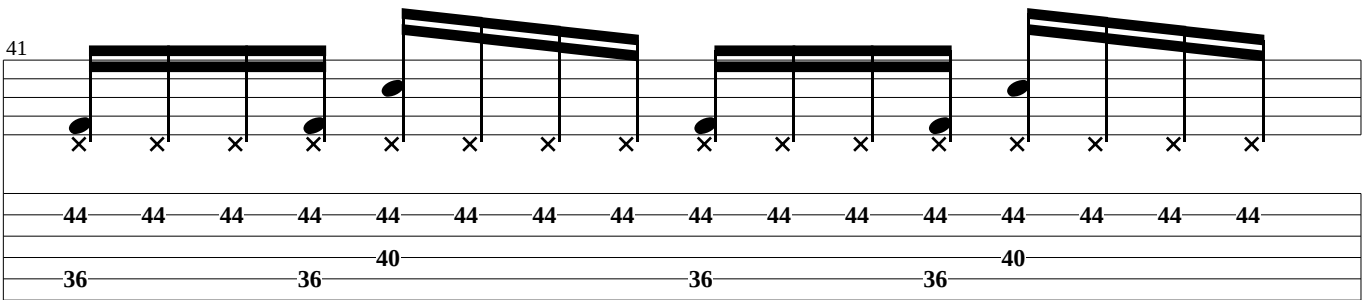
40



Measure 40: Eight groups of notes, each starting with a circled 'x'. The notes are beamed together. The first group is on a lower staff, and the others are on a higher staff. The notes are marked with 'x'.

46		46		46		46		46		46		46		49	
36		36		40				36				36		40	

41



Measure 41: Four groups of four notes each, each group starting with a circled 'x'. The notes are beamed together. The first group is on a lower staff, and the others are on a higher staff. The notes are marked with 'x'.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36		36		40				36				36		40	

42

Musical notation for measure 42, featuring a staff with notes and rests, and a corresponding tablature below.

Staff notation: A series of eighth notes, some beamed together, with a final quarter note. The notes are on the first four lines of the staff.

Tablature: A series of numbers (44, 36, 40) indicating fret positions for the notes.

43

Musical notation for measure 43, featuring a staff with notes and rests, and a corresponding tablature below.

Staff notation: A series of eighth notes, some beamed together, with a final quarter note. The notes are on the first four lines of the staff.

Tablature: A series of numbers (44, 36, 40) indicating fret positions for the notes.

45

Musical notation for measure 45, featuring a staff with notes and rests, and a corresponding tablature below.

Staff notation: A series of eighth notes, some beamed together, with a final quarter note. The notes are on the first four lines of the staff.

Tablature: A series of numbers (44, 36, 40) indicating fret positions for the notes.