

Venice Queen

(Guitar 1)

1 = 90

4/4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 12 9 12 9 12 9 8 7

x2

2

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9	12	9	12	9	12	9	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

4

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9

12 9 12 9 12 9 8 7

x2

6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	0	0	0	3	0	0	0	3	3	3	3	3	3	
9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	
					2	2	2	2	2	2	2	2	2	2	2	2	2	
					3	3	3	3	3	3	3	3	3	3	3	3	3	

7

8

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	12	12	12	9	8	7
3	3	3	3	3	3	3	3	3	3	3	3	9	9	9	9	9	
0	0	0	0	0	0	0	0	0	0	0	0						
2	2	2	2	2	2	2	2	2	2	2	2						
0	0	0	0	0	0	0	0	0	0	0	0						

9

x2

10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	12	12	12	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	0	0	0	3	0	0	0	3	3	3	3	3
						0	0	0	0	0	0	0	0	0	0	0	0
						2	2	2	2	2	2	2	2	2	2	2	2
						3	3	3	3	3	3	3	3	3	3	3	3

11

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	12	12	12	9	8	7
3	3	3	3	3	3	3	3	3	3	3	3	9	9	9	9	9	
0	0	0	0	0	0	0	0	0	0	0	0						
2	2	2	2	2	2	2	2	2	2	2	2						
0	0	0	0	0	0	0	0	0	0	0	0						

13

x2

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 3 0 0 0 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 3 0 0 0 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 9 12 9 12 9 12 9 8 7

9 9 9 9 9 9 9 9 9 9

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 3 0 0 0 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 3 0 0 0 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 9 12 9 12 9 12 9 8 7

9 9 9 9 9 9 9 9 9 9

22

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9	12	9	12	9	12	9	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
9	9	9	9	9	9	9	9	9	0	0	0	3	0	0	0	3	3	3	3	3	3	3	3
9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
									2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
									3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

25

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	3	9	12	9	12	9	12	9	8	7
3	3	3	3	3	3	3	3	3	3	3	3	3	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0									
2	2	2	2	2	2	2	2	2	2	2	2	2									
0	0	0	0	0	0	0	0	0	0	0	0	0									

26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9	12	9	12	9	12	9	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	0	0	0	3	0	0	0	3	3	3	3	3	3	3
									0	0	0	0	0	0	0	0	0	0	0	0	0	0
									2	2	2	2	2	2	2	2	2	2	2	2	2	2
									3	3	3	3	3	3	3	3	3	3	3	3	3	3

28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

29

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	3	0	0	0	3	3	3	3	3	3	9	12	9	12	9	12	9	8	7
3	3	3	3	3	3	3	3	3	3	3	3	3	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0									
2	2	2	2	2	2	2	2	2	2	2	2	2									
0	0	0	0	0	0	0	0	0	0	0	0	0									

38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10~12~10

9 12 9 12 9 12 9 9

39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 3 0 0 0 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

40

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 3 0 0 0 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

41

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 12 9 12 9 8 7

9 9 9 9 9 9 9 9 9

42

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 12 9 12 9 8 7

9 9 9 9 9 9 9 9 9

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 12 9 12 9 8 7

9 9 9 9 9 9 9 9 9

44

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 12 9 12 9 9 7

45

L.R

0 0 0 0 0 0 X X 0 0 X X

0 0 0 0 0 0 X X 3 3 X X

0 0 0 0 0 0 X X 0 0 X X

2 2 2 2 2 2 X X 2 2 X X

2 2 2 2 2 2 3 3 X X

0 0 0 0 0 0

6

47

48

0	0	0	0	0	0	0	X	X	2	2	2	2	2	2	2
0	0	0	0	0	0	0	X	X	3	3	3	3	3	3	3
2	2	2	2	2	2	2	X	X	2	2	2	2	2	2	2
2	2	2	2	2	2	2	X	X	0	0	0	0	0	0	0
0	0	0	0	0	0	0									
0	0	0	0	0	0	0									

49

50

L.R

0	0	0	0	0	0	X	X	0	0	X	X	0	0	0	0
0	0	0	0	0	0	X	X	3	3	X	X	0	0	0	0
0	0	0	0	0	0	X	X	0	0	X	X	2	2	2	2
2	2	2	2	2	2	X	X	2	2	X	X	2	2	2	2
2	2	2	2	2	2			3	3	X	X	0	0	0	0
0	0	0	0	0	0							0	0	0	0

51

52

L.R

X	X	2	2	2	2	2	2	2	0	0	0	0	0	0	X	X	0	0	X	X
X	X	3	3	3	3	3	3	3	0	0	0	0	0	0	X	X	3	3	X	X
X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	X	X	0	0	X	X
X	X	0	0	0	0	0	0	0	2	2	2	2	2	2	X	X	2	2	X	X
									2	2	2	2	2	2			3	3	X	X
									0	0	0	0	0	0						

53

L.R

54

L.R

0	0	0	0	0	0	X	X	0	0	X	X	0	0	0	0	0	0	X	X	0	0	X	X
0	0	0	0	0	0	X	X	3	3	X	X	0	0	0	0	0	0	X	X	3	3	X	X
0	0	0	0	0	0	X	X	0	0	X	X	0	0	0	0	0	0	X	X	0	0	X	X
2	2	2	2	2	2	X	X	2	2	X	X	2	2	2	2	2	2	X	X	2	2	X	X
2	2	2	2	2	2			3	3	X	X	2	2	2	2	2	2			3	3	X	X
0	0	0	0	0	0							0	0	0	0	0	0						

55

56

x1

0	0	0	0	0	0	0		X	X	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0		X	X	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2		X	X	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2		X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0												0	0	0	0	0	0	0	0	0	0	0	0

57

L.R

58

L.R

0	0	0	0	0	0	X	X	0	0	X	X	0	0	0	0	0	0	X	X	0	0	X	X
0	0	0	0	0	0	X	X	3	3	X	X	0	0	0	0	0	0	X	X	3	3	X	X
0	0	0	0	0	0	X	X	0	0	X	X	0	0	0	0	0	0	X	X	0	0	X	X
2	2	2	2	2	2	X	X	2	2	X	X	2	2	2	2	2	2	X	X	2	2	X	X
2	2	2	2	2	2			3	3	X	X	2	2	2	2	2	2			3	3	X	X
0	0	0	0	0	0							0	0	0	0	0	0						

59

L.R

60

0	0	0	0	0	0	X	X	0	0	X	X	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	3	3	X	X	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	0	0	X	X	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	X	X	2	2	X	X	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2			3	3	X	X	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0							0	0	0	0	0	0	0	0	0	0	0	0

61 62

L.R

X	X	2	2	2	2	2	2		0	0	0	0	0	0	X	X	0	0	X	X
X	X	3	3	3	3	3	3	3	0	0	0	0	0	0	X	X	3	3	X	X
X	X	2	2	2	2	2	2	2	0	0	0	0	0	0	X	X	0	0	X	X
X	X	0	0	0	0	0	0	0	2	2	2	2	2	2	X	X	2	2	X	X
									2	2	2	2	2	2			3	3	X	X
									0	0	0	0	0	0						

63 64

L.R L.R

0	0	0	0	0	0	X	X	0	0	X	X		0	0	0	0	0	0	X	X
0	0	0	0	0	0	X	X	3	3	X	X		0	0	0	0	0	0	X	X
0	0	0	0	0	0	X	X	0	0	X	X		0	0	0	0	0	0	X	X
2	2	2	2	2	2	X	X	2	2	X	X		2	2	2	2	2	2	X	X
2	2	2	2	2	2			3	3	X	X		2	2	2	2	2	2	3	3
0	0	0	0	0	0								0	0	0	0	0	0	X	X

65 66

0	0	0	0	0	0	0		X	X	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0		X	X	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2		X	X	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0		X	X	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0											

67

68

0	0	0	0	0	0	X	X	0	0	X	X
0	0	0	0	0	0	X	X	3	3	X	X
0	0	0	0	0	0	X	X	0	0	X	X
2	2	2	2	2	2	X	X	2	2	X	X
2	2	2	2	2	2			3	3	X	X
0	0	0	0	0	0						

0	0	0	0	0	0	X	X	0	0	X	X
0	0	0	0	0	0	X	X	3	3	X	X
0	0	0	0	0	0	X	X	0	0	X	X
2	2	2	2	2	2	X	X	2	2	X	X
2	2	2	2	2	2			3	3	X	X
0	0	0	0	0	0						

69

70

0	0	0	0	0	0	X	X	0	0	X	X
0	0	0	0	0	0	X	X	3	3	X	X
0	0	0	0	0	0	X	X	0	0	X	X
2	2	2	2	2	2	X	X	2	2	X	X
2	2	2	2	2	2			3	3	X	X
0	0	0	0	0	0						

0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

71

72

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
3	3	3	3	3	3

73

74

0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
3	3	3	3	3	3

75

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

76

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

81

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

82

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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
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83

0	0	0	0	0	0	0	0	0	0
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3	3	3	3	3	3	3	3	3	3

84

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0	0	0	0	0	0

85

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86

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2	2	2	2	2	2
2	2	2	2	2	2
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87

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2	2	2	2	2	2	2	2	2	2
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88

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0	0	0	0	0	0
3	3	3	3	3	3

89

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90

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3	3	3	3	3	3

91

92

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3	3	3	3	3	3	3	3	3	3

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93

94

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2	2	2	2	2	2
0	0	0	0	0	0

95

96

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97

98

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0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
3	3	3	3	3	3

99

100

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101

102

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103

104

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105

106

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107

108

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109

110

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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

111

112

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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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113

114

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115

116

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

117

x1 118

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

119

120

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

121

122

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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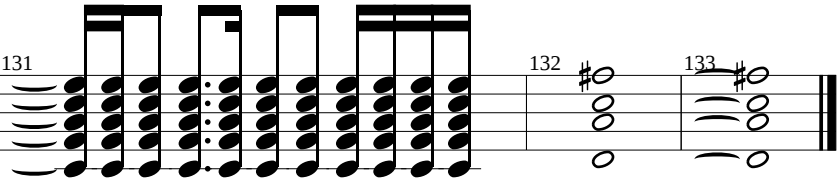
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3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0		
3 3 3 3 3 3 3 3 3 3			

125		126	
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0		
1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2		
2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2		
0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2		
	0 0 0 0 0 0		

127		128	
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0		
2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3		
2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0		
2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0		
0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3		

129		130	
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0		
3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1		
0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2		
0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3		
3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3		

131



0	0	0	0	0	0	0	0	0	0	0	2		
1	1	1	1	1	1	1	1	1	1	1	1		
2	2	2	2	2	2	2	2	2	2	2	2		
3	3	3	3	3	3	3	3	3	3	3	0		
3	3	3	3	3	3	3	3	3	3	3			

Venice Queen

(Guitar 2)

1 = 90

1 2 3 4 5 x2

6

6 7 8 9 x2 10 11

12

12 13 x2 14 15 16 17 x2

18

18 19 20 21 x2 22 23

24

24 25 26 27 28 29 x2

30

30 31 32 33 x2 34 35

30 31 32 33 x2 34 35

36 37 38 39 40 41

36 37 38 39 40 41

42 43 44 45 46 = 120 x2 47

42 43 44 45 46 = 120 x2 47

48 49 50

48 49 50

51 52 53

5 7 5 7 5	9 8 7 X 12	9 8 7 X 12
7 7 7 7	9 9 X 12	9 9 X 12

54 55

9 8 7 X 12	7 8 7 8 7
9 9 X 12	9 9 9 9

56 x1 57

5 7 5 7 5	9 8 7 X 12
7 7 7 7	9 9 X 12

58 59 60

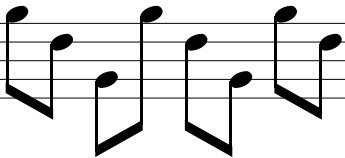
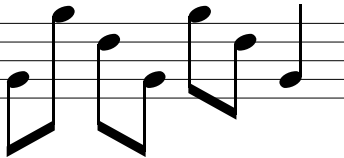
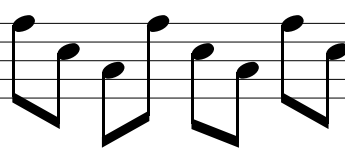
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9 8 9 X 12	9 8 9 X 12	9 9 9 9

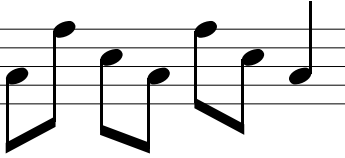
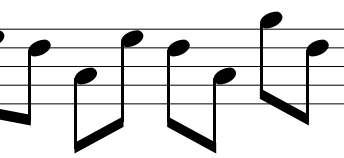
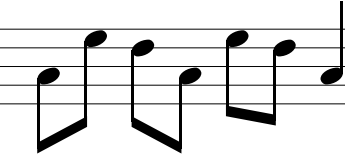
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5 7 5 7 5	9 8 9 7 12	9 8 9 7 12
7 7 7 7	9 9 X 12	9 9 X 12

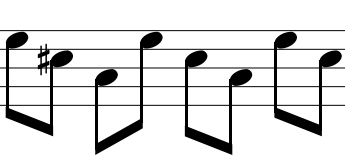
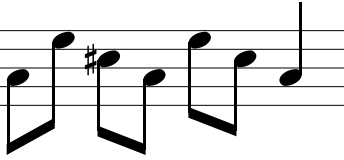
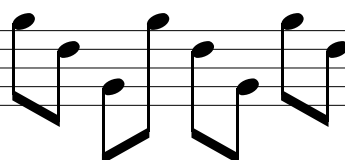
64	65	66
9 8 9 7 12	7 8 7 8 7	5 7 5 7 5
9 9 X 12	9 9 9 9	7 7 7 7

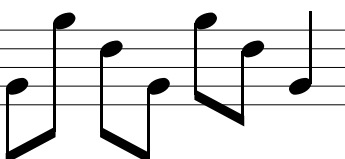
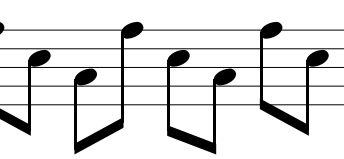
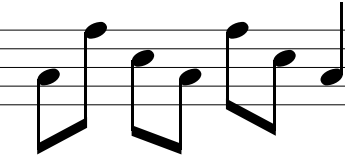
67	68
9 8 9 7 12	9 8 9 7 12
9 9 X 12	9 9 X 12

69	70	71
9 8 9 7 12	0 2 0 2 0 2	0 2 0 2 2
9 9 X 12	2 2 2 2	2 2 2 2

72	73	74
		
3 3 3 3 3 3	3 3 3 3 0	1 1 1 1 1 1
0 0 0	0 0 0	2 2 2

75	76	77
		
1 1 1 1 2	0 3 0 3 3	0 3 0 3 2
2 2 2 2	2 2 2 2	2 2 2 2

78	79	80
		
0 0 0 2	0 0 2 2	3 3 3 3
2 2 2 2	2 2 2 2	0 0 3

81	82	83
		
3 3 3 3	1 1 1 1	1 1 1 1
0 0 0 0	2 2 2 2	2 2 2 2

84

85

86

0 3 0 3 3

2 2 2

0 3 0 3 2

2 2 2

0 2 0 2 0

2 2 2

87

88

89

0 2 0 2 2

2 2 2

3 3 3 3 3

0 0 3

3 3 3 3 0

0 3 0 3 0

90

91

92

1 1 1 1 1

2 2 2

1 1 1 1 2

2 2 2

0 3 0 3 3

2 2 2

93

94

95

0 3 0 3 2

2 2 2

0 2 0 2 0

2 2 2

0 2 0 2 2

2 2 2

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system is labeled with the number 96, the second with 97, and the third with 98. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in 3/4 time. The first system (96) contains three measures of music. The second system (97) contains three measures of music. The third system (98) contains three measures of music. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The song ends with a final chord in the third measure of the third system.

The musical score for 'The Rose Tree' is presented in three systems, each corresponding to a measure of the 12-measure piece. The notation is for a single melodic line on a five-line staff. The first system (measure 99) begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second system (measure 100) continues the melody. The third system (measure 101) concludes the piece. Below the staff, there are two lines of fingerings: the first line contains numbers 1, 1, 1, 1, 2 for the first system; the second line contains numbers 2, 1, 2, 1, 2 for the first system. The second system has fingerings 0, 3, 2, 0, 3, 2, 3, 3. The third system has fingerings 0, 3, 2, 0, 3, 2.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 102 and 103, and the second system contains measure 104. Each system has a vocal line on a five-line staff and a guitar line on a six-line staff. The vocal line uses a treble clef and a key signature of one sharp (F#). The guitar line uses a bass clef and features fret numbers (0, 2, 3) written below the staff. The melody in the vocal line is a simple, folk-like tune. The guitar accompaniment consists of a steady eighth-note pattern in the first system and a more complex pattern in the second system.

105 106 107

The Rose Tree

108	109	110
0 3 2 0 3 2 3	0 3 2 0 3 2	0 2 2 0 2 2

111	112	113
0 2 2 0 2 2	3 3 0 3 0 3	3 3 0 3 0

114	115	116
1 1 2 1 2 1	1 1 2 1 2	0 3 2 0 3 3

117	x1 118	119	120	121
0 3 2 0 3 2				

122

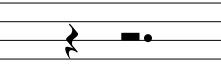
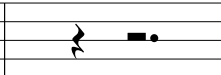
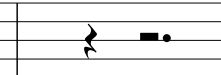
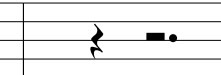
123

124

125

126

127

128

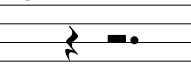
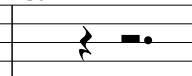
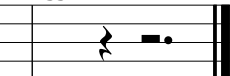
129

130

131

132

133

Venice Queen

(Bass)

♩ = 90

1 x2 2

2

3 4

3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

5 x2 6

2 2 2 2 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 2 2 2 2 0 1

7 8

3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

9 x2 10

2 2 2 2 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 2 2 2 2 0 1

11	12
3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0

13	x2 14
2 2 2 2 2 2 2 2 2 0 1	2 2 2 2 2 2 2 2 2 2 0 1

15	16
3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0

17	x2 18
2 2 2 2 2 2 2 2 2 0 1	2 2 2 2 2 2 2 2 2 2 0 1

19	20
3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0

21 x2 22

21: 2 2 2 2 2 2 2 2 2 2 2 0 1

22: 2 2 2 2 2 2 2 2 2 2 2 0 1

23 24

23: 3 3 3 3 3 3 3 3 3 3 2

24: 0 0 0 0 0 0 0 0 0 0 0

25 26

25: 2 2 2 2 2 2 2 2 2 2 2 0 1

26: 2 2 2 2 2 2 2 2 2 2 2 0 1

27 28

27: 3 3 3 3 3 3 3 3 3 3 2

28: 0 0 0 0 0 0 0 0 0 0 0

29 x2 30

29: 2 2 2 2 2 2 2 2 2 2 2 0 1

30: 2 2 2 2 2 2 2 2 2 2 2 0 1

31	32
3 3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0 0

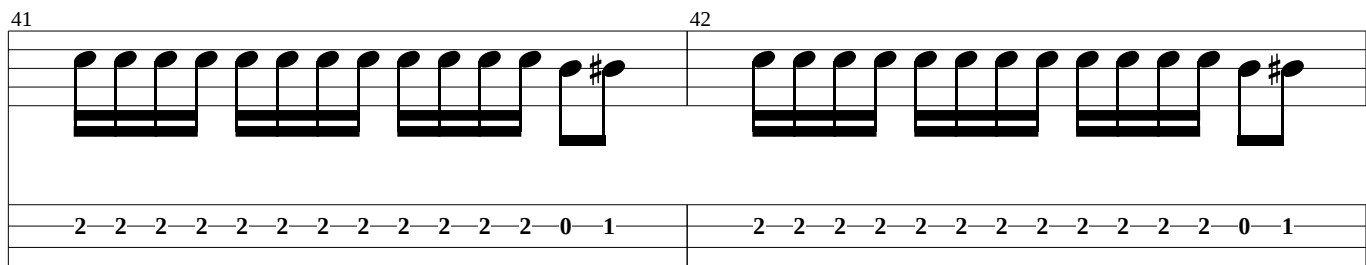
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2 2 2 2 2 2 2 2 2 2 0 1	2 2 2 2 2 2 2 2 2 2 2 0 1

35	36
3 3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0 0

37	38
2 2 2 2 2 2 2 2 2 2 0 1	2 2 2 2 2 2 2 2 2 2 2 0 1

39	40
3 3 3 3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 0 0 0 0

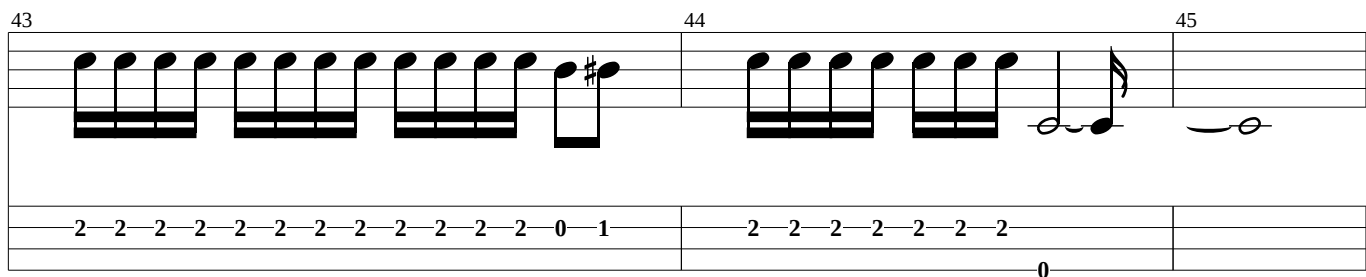
41 42



2 2 2 2 2 2 2 2 2 2 0 1

2 2 2 2 2 2 2 2 2 2 0 1

43 44 45



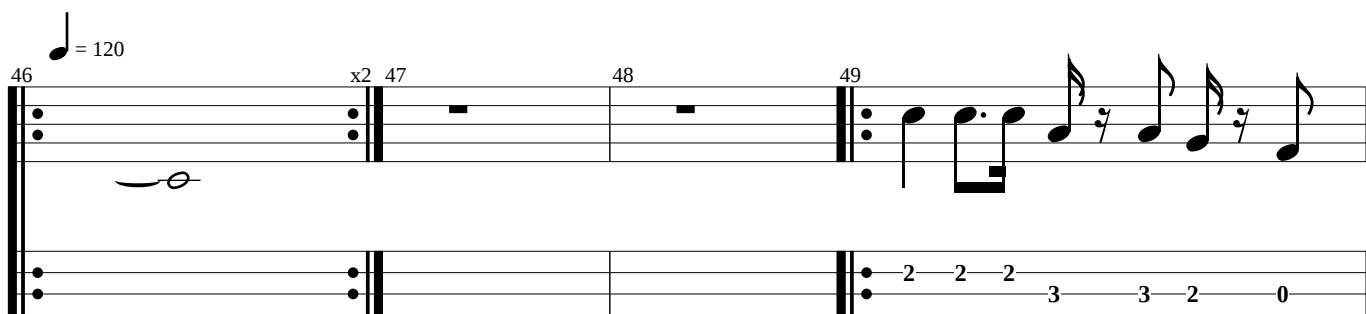
2 2 2 2 2 2 2 2 2 2 0 1

2 2 2 2 2 2 0

0

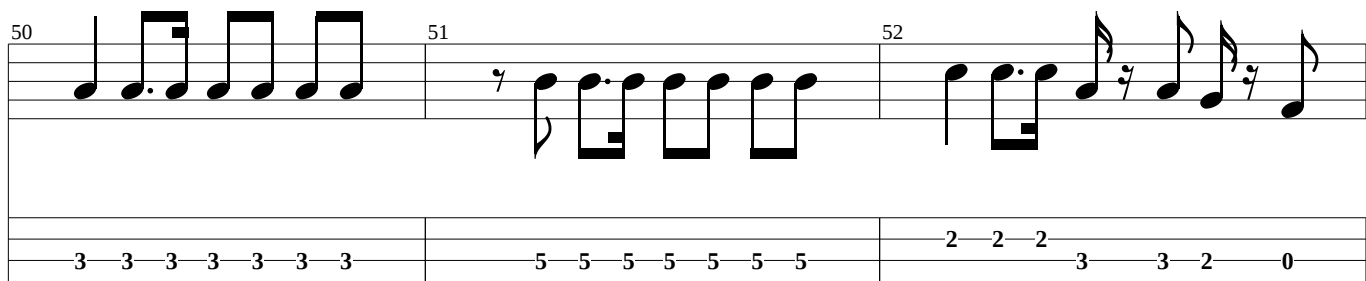
♩ = 120

46 x2 47 48 49



2 2 2 3 3 2 0

50 51 52

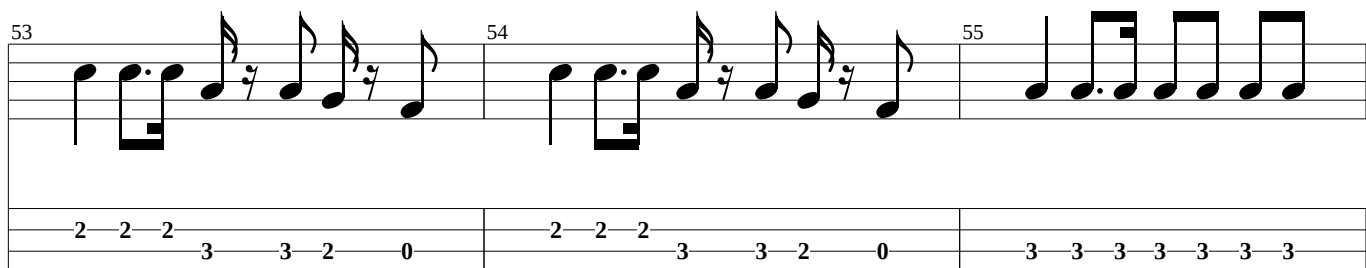


3 3 3 3 3 3 3

5 5 5 5 5 5 5

2 2 2 3 3 2 0

53 54 55



2 2 2 3 3 2 0

2 2 2 3 3 2 0

3 3 3 3 3 3 3

56 x1 57

5 5 5 5 5 5 5 2 2 2 3 3 2 0

58 59 60

2 2 2 3 3 2 0 2 2 2 3 3 2 0 3 3 3 3 3 3 3

61 62 63

5 5 5 5 5 5 5 2 2 2 3 3 2 0 2 2 2 3 3 2 0

64 65 66

2 2 2 3 3 2 0 3 3 3 3 3 3 3 5 5 5 5 5 5 5

67 68

2 2 2 3 3 2 0 2 2 2 3 3 2 0

69



Musical notation for measures 69-71. Measure 69 contains a quarter note, an eighth note, a quarter note, and a quarter note. Measure 70 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note. Measure 71 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note.

70

71

2 2 2 3 3 2 0

12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12

72



Musical notation for measures 72-74. Measure 72 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note. Measure 73 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note. Measure 74 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note.

73

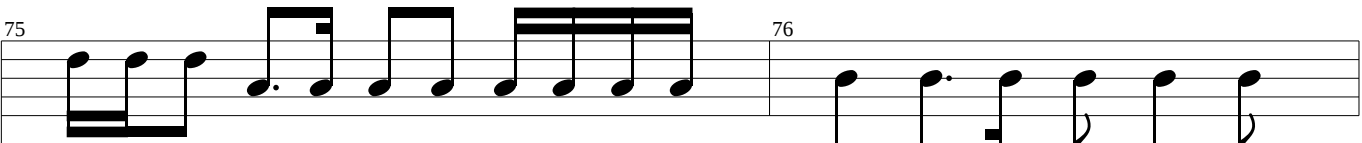
74

10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8

75



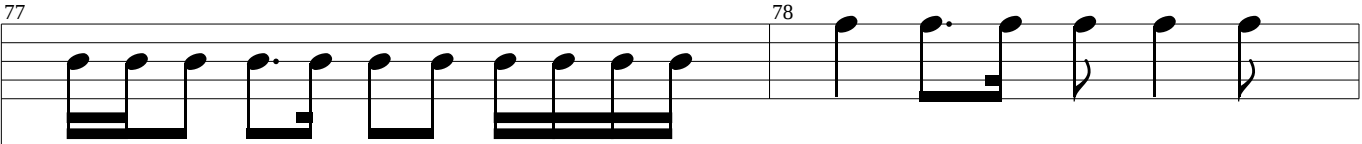
Musical notation for measures 75-76. Measure 75 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note. Measure 76 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note.

76

8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10

77



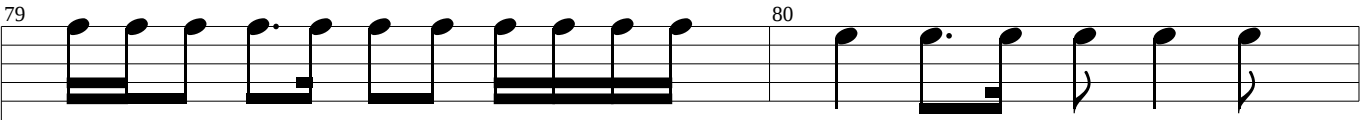
Musical notation for measures 77-78. Measure 77 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note. Measure 78 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note.

78

10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12

79



Musical notation for measures 79-80. Measure 79 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note. Measure 80 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note.

80

12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10

34

81

82

10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 83 and ends at measure 84. The second system starts at measure 85 and ends at measure 90. The music is written for a single melodic line on a five-line staff. The notes are black, and the rests are white. The time signature is not explicitly shown, but the rhythm suggests a common time (C) or 4/4 time. The melody is simple and catchy, with a clear phrase structure. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system contains measures 83 and 84, and the second system contains measures 85 through 90. The notes are black, and the rests are white. The time signature is not explicitly shown, but the rhythm suggests a common time (C) or 4/4 time. The melody is simple and catchy, with a clear phrase structure. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system contains measures 83 and 84, and the second system contains measures 85 through 90.

85

86

10 10 10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12

87 88

12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10

Musical notation for measures 89-90. Measure 89 contains four groups of notes: two eighth notes, a quarter note, and two groups of three sixteenth notes. Measure 90 contains five groups of notes: a quarter note, a dotted quarter note, a half note, and two groups of quarter notes. The bottom staff shows the fingerings: measure 89 has ten numbers (10, 10, 10, 10, 10, 10, 10, 10, 10, 10) and measure 90 has six numbers (8, 8, 8, 8, 8, 8).

91

92

8 8 8	10 10 10 10 10 10
8 8 8 8 8 8 8 8	

93

94

10 10 10 10 10 10	12 12 12 12 12 12
10 10 10 10 10 10 10 10	

95

96

12 12 12 12 12 12 12 12 12 12 12 12	10 10 10 10 10 10

97

98

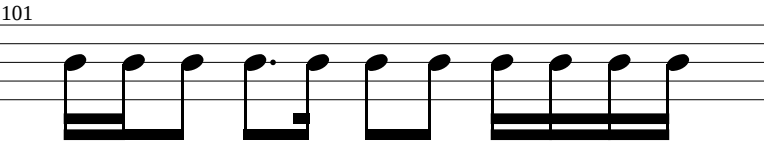
10 10 10 10 10 10 10 10 10 10 10 10	8 8 8 8 8 8

99

100

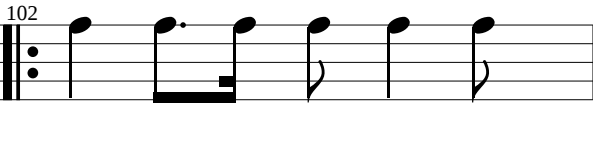
8 8 8	10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8	

101



Musical notation for fret 101: A four-measure phrase on a six-string guitar. The notes are G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), and E3 (open). The rhythm is quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

102



Musical notation for fret 102: A four-measure phrase on a six-string guitar. The notes are G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), and E3 (open). The rhythm is quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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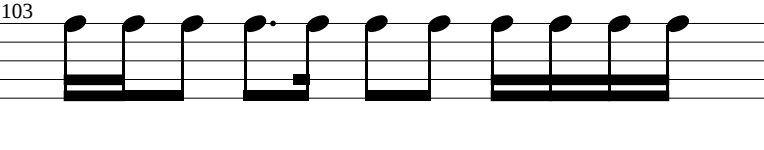
12

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12

103



Musical notation for fret 103: A four-measure phrase on a six-string guitar. The notes are G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), and E3 (open). The rhythm is quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

104



Musical notation for fret 104: A four-measure phrase on a six-string guitar. The notes are G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), and E3 (open). The rhythm is quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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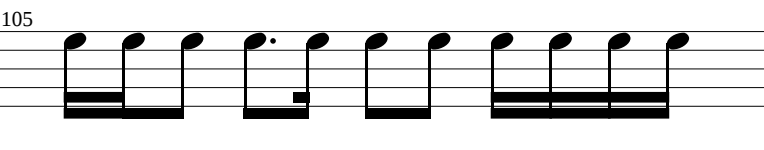
10

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105



Musical notation for fret 105: A four-measure phrase on a six-string guitar. The notes are G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), and E3 (open). The rhythm is quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

106



Musical notation for fret 106: A four-measure phrase on a six-string guitar. The notes are G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), and E3 (open). The rhythm is quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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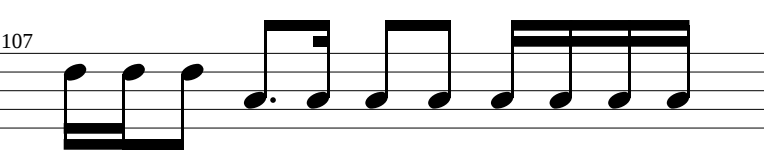
8

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107



Musical notation for fret 107: A four-measure phrase on a six-string guitar. The notes are G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), and E3 (open). The rhythm is quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

108



Musical notation for fret 108: A four-measure phrase on a six-string guitar. The notes are G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), and E3 (open). The rhythm is quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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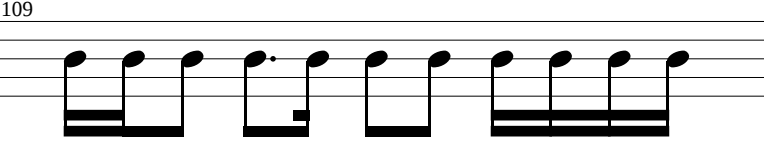
10

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109



Musical notation for fret 109: A four-measure phrase on a six-string guitar. The notes are G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), and E3 (open). The rhythm is quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

110



Musical notation for fret 110: A four-measure phrase on a six-string guitar. The notes are G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), and E3 (open). The rhythm is quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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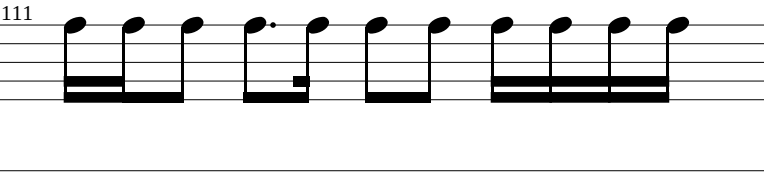
12

12

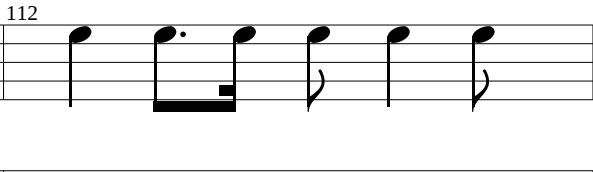
12

12

111



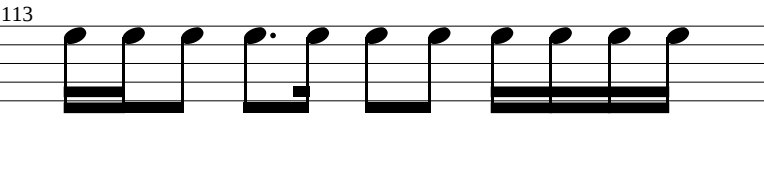
112



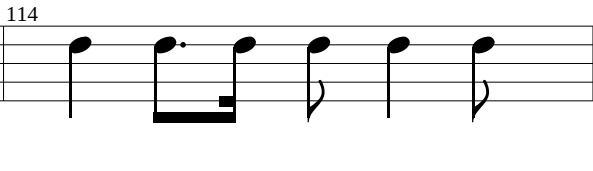
12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

10 — 10 — 10 — 10 — 10 — 10

113



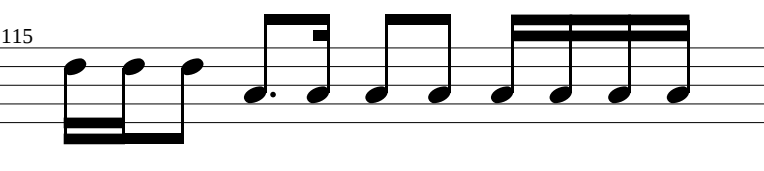
114



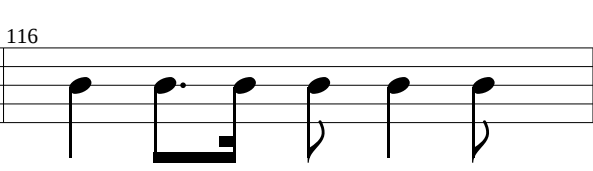
10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

8 — 8 — 8 — 8 — 8 — 8

115



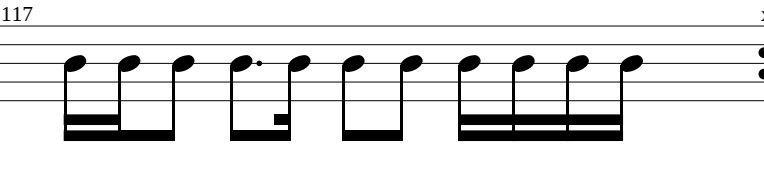
116



8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

10 — 10 — 10 — 10 — 10 — 10

117



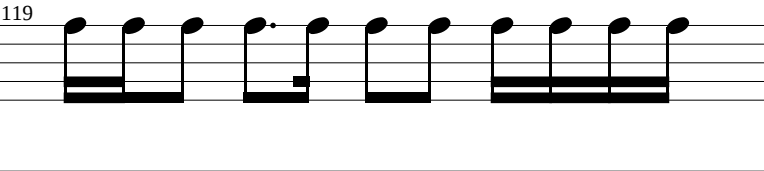
x1 118



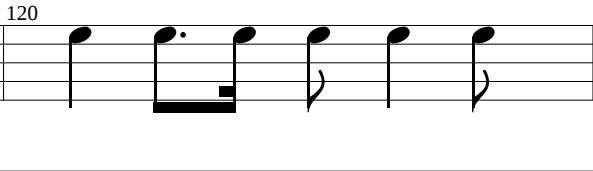
10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

12 — 12 — 12 — 12 — 12 — 12

119



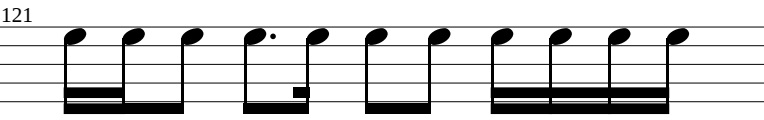
120



12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

10 — 10 — 10 — 10 — 10 — 10

121



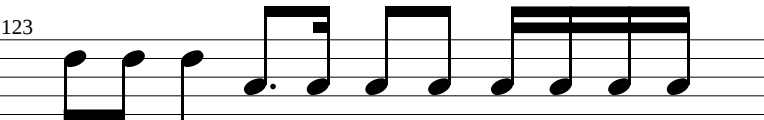
122



10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8

123



124



8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10

125



126



10 10 10 17 17 17 17 17 17 17 17

12 12 12 12 12 12

127



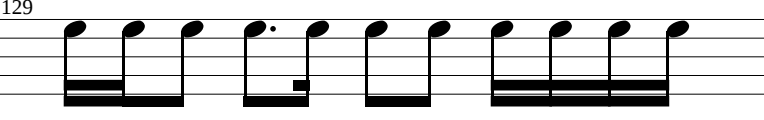
128



12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10

129



130



10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8

131



132

133

8 8 8

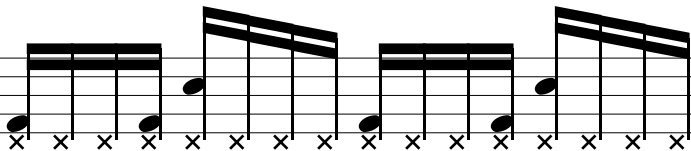
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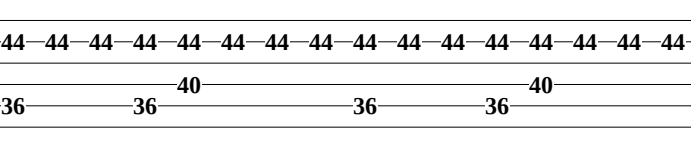
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Venice Queen

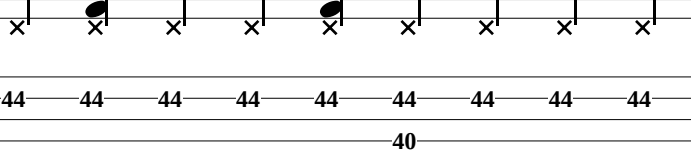
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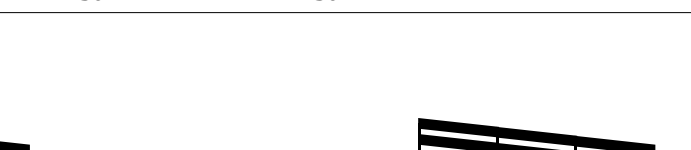
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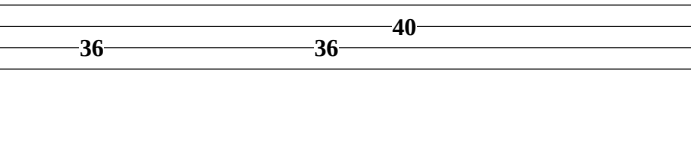
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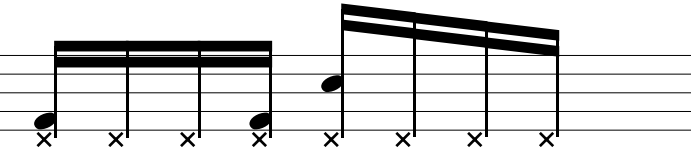
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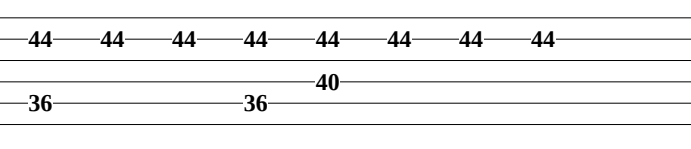
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6

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				36		40				36				36		40	

7

46		46		46		46		46		46		46		46		46	
36			36		40				36				36		40		36

8

46		46		46		46		46		46		46		46		49	
36			36		40			36				36		40			36

9

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				36		40				36				36		40	

x2

10

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36		36		40				36				36		40	

11

46	46	46	46	46	46	46	46	
36	36	40		36		36	40	36

12

46	46	46	46	46	46	46	49
36	36	40	36		36	40	36

13

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36	36	40		36		36		36		40					

x2

14

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36		36		40				36				36		40	

15

46	46	46	46	46	46	46	46
36	36	40		36	36	40	36

16

46	46	46	46	46	46	46	49
36	36	40	36		36	40	36

17

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36	36	40				36		36		40					

x2

19

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

20

46 46 46 46 46 46 46 49

36 36 40 36 36 40 36

22

Handwritten musical notation for measure 22, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with an 'x'. Below the staff, there are three lines of numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44; 36, 36, 40, 36, 40.

23

Handwritten musical notation for measure 23, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with an 'x'. Below the staff, there are three lines of numbers: 46, 46, 46, 46, 46, 46, 46, 46; 36, 36, 40, 36, 40, 36.

24

Handwritten musical notation for measure 24, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with an 'x'. Below the staff, there are three lines of numbers: 46, 46, 46, 46, 46, 46, 46, 49; 36, 36, 40, 36, 40, 36.

25

Handwritten musical notation for measure 25, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with an 'x'. Below the staff, there are three lines of numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44; 36, 36, 40, 36, 40.

26

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				36		40				36				36		40	

27

46		46		46		46		46		46		46		46		46	
36			36		40				36				36		40		36

28

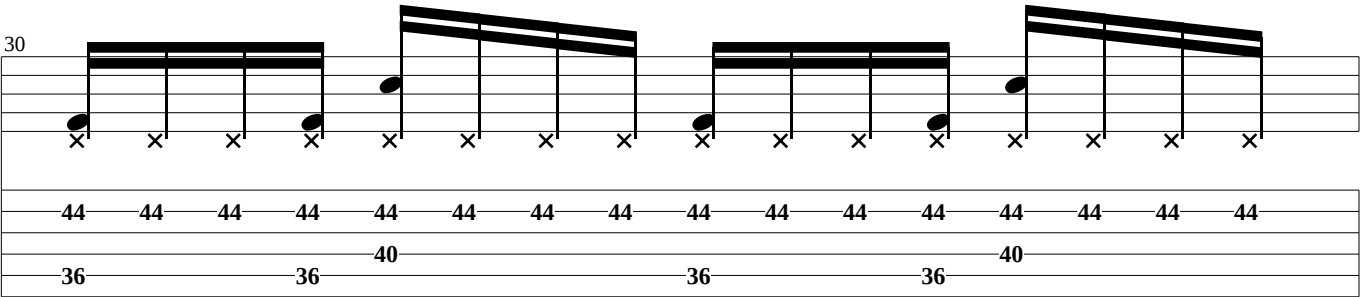
46		46		46		46		46		46		46		46		49	
36			36		40				36				36		40		36

29

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				36		40				36				36		40	

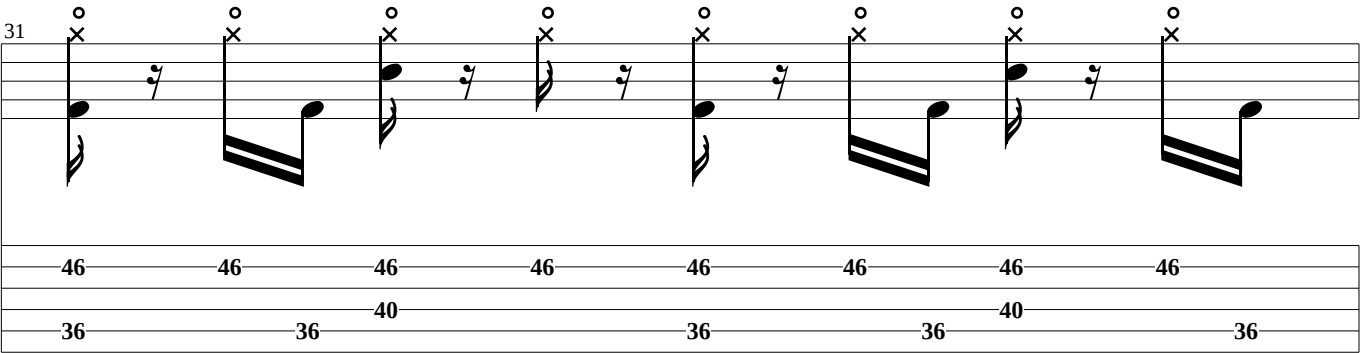
x2

30



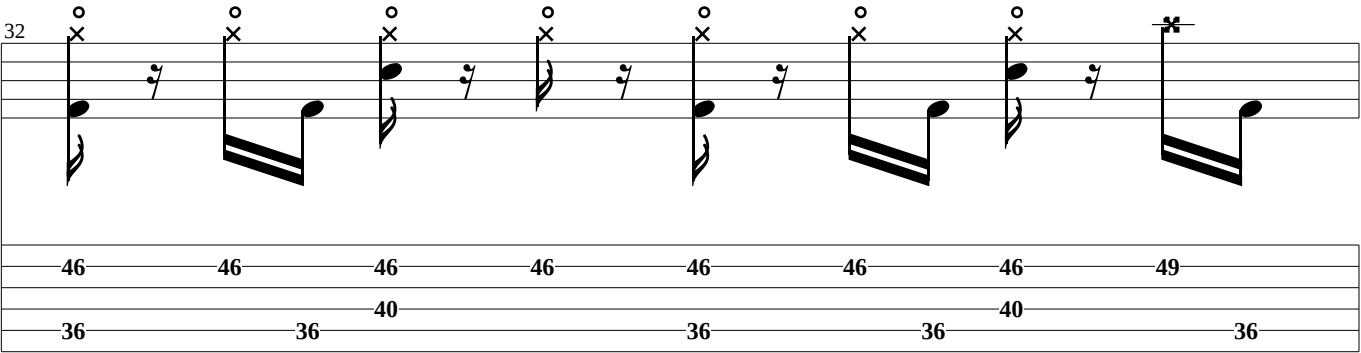
Measure 30: Four groups of four eighth notes, each group marked with an 'x' on the first note. The notes are beamed in pairs. The first and third groups are on a lower staff, while the second and fourth are on a higher staff. Below the staff are three lines of fret numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The second and fourth lines have a 40 below the 44s. The first and third lines have a 36 below the 44s.

31



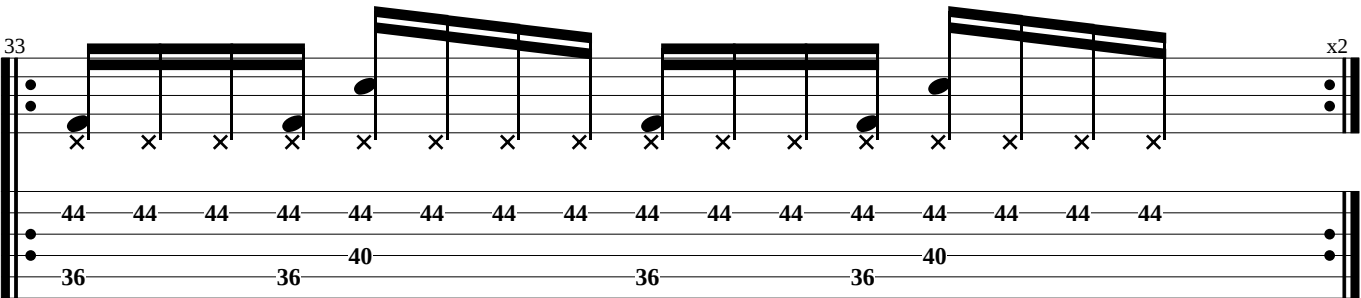
Measure 31: Eight eighth notes, each marked with an 'x' on the first note. The notes are beamed in pairs. The first and third groups are on a lower staff, while the second and fourth are on a higher staff. Below the staff are three lines of fret numbers: 46, 46, 46, 46, 46, 46, 46, 46. The second and fourth lines have a 40 below the 46s. The first and third lines have a 36 below the 46s.

32



Measure 32: Eight eighth notes, each marked with an 'x' on the first note. The notes are beamed in pairs. The first and third groups are on a lower staff, while the second and fourth are on a higher staff. Below the staff are three lines of fret numbers: 46, 46, 46, 46, 46, 46, 46, 49. The second and fourth lines have a 40 below the 46s. The first and third lines have a 36 below the 46s.

33



Measure 33: Four groups of four eighth notes, each group marked with an 'x' on the first note. The notes are beamed in pairs. The first and third groups are on a lower staff, while the second and fourth are on a higher staff. Below the staff are three lines of fret numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The second and fourth lines have a 40 below the 44s. The first and third lines have a 36 below the 44s. The measure ends with a double bar line and a repeat sign (x2).

The first system of the musical score for 'The Rose Tree' consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note on G4, a quarter rest, and two eighth notes on G4 and A4. The second measure has a quarter note on B-flat4, a quarter rest, and two eighth notes on B-flat4 and C5. The third measure has a quarter note on C5, a quarter rest, and two eighth notes on C5 and B-flat4. The fourth measure has a quarter note on A4, a quarter rest, and two eighth notes on A4 and G4. The middle staff is a bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note on G3, a quarter rest, and two eighth notes on G3 and F3. The second measure has a quarter note on E3, a quarter rest, and two eighth notes on E3 and D3. The third measure has a quarter note on D3, a quarter rest, and two eighth notes on D3 and C3. The fourth measure has a quarter note on C3, a quarter rest, and two eighth notes on C3 and B2. The bottom staff is a bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note on G2, a quarter rest, and two eighth notes on G2 and F2. The second measure has a quarter note on E2, a quarter rest, and two eighth notes on E2 and D2. The third measure has a quarter note on D2, a quarter rest, and two eighth notes on D2 and C2. The fourth measure has a quarter note on C2, a quarter rest, and two eighth notes on C2 and B1. The tempo is marked 'Allegretto' and the time signature is 3/4.

35

46 46 46 46 46 46 46 46

36 36 40 36 36 40 36

36

46 46 46 46 46 46 46 49

36 36 40 36 36 40 36

37

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 40 36 36 40

38

Musical notation for measure 38. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into four sets of four, each with a descending line above it. The notes are: G4, A4, B4, C5; F4, G4, A4, B4; E4, F4, G4, A4; D4, E4, F4, G4.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
				40								40			
36		36						36				36			

39

Musical notation for measure 39. The staff shows a sequence of notes with 'x' marks above them. The notes are: G4, A4, B4, C5; F4, G4, A4, B4; E4, F4, G4, A4; D4, E4, F4, G4.

46	46	46	46	46	46	46	46
		40				40	
36	36			36		36	36

40

Musical notation for measure 40. The staff shows a sequence of notes with 'x' marks above them. The notes are: G4, A4, B4, C5; F4, G4, A4, B4; E4, F4, G4, A4; D4, E4, F4, G4.

46	46	46	46	46	46	46	49
		40				40	
36	36			36		36	36

41

Musical notation for measure 41. The staff shows a sequence of notes with 'x' marks above them. The notes are: G4, A4, B4, C5; F4, G4, A4, B4; E4, F4, G4, A4; D4, E4, F4, G4.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
				40								40			
36		36						36				36			

42

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 40 36 36

43

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 40 36 36

44 44 44 44 44 44 44 46 40 36 36 36 36

45

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 40 36 36

44 44 44 44 44 44 44 46 40 36 36 36 36

49

44 44 44 44 44 44 44 46 40 36 36 36 36

44 44 44 44 44 44 44 46 40 36 36 36 36

52

44 44 44 44 46

55 55 55 55

52 40 40

36 36 36

53

44 44 44 44 46

55 55 55 55

52 40 40

36 36 36

54

44 44 44 44 46

55 55 55 55

52 40 40

36 36 36

55

44 44 44 44 46

55 55 55 55

40 40

36 36 36

56

44 44 44 44 46

55 55 55 55

40 40

36 36 36

x1 57

44 44 44 44 46

55 55 55 55

52 40 40

36 36 36

58

44 44 44 44 46

55 55 55 55

52 40 40

36 36 36

59

44 44 44 44 46

55 55 55 55

52 40 40

36 36 36

60

44 44 44 44 46

55 55 55 55

40 40

36 36 36

61

44 44 44 44 46

55 55 55 55

40 40

36 36 36

62

44 44 44 44 46

55 55 55 55

52 40 40

36 36 36

63

44 44 44 44 46

55 55 55 55

52 40 40

36 36 36

64 65 66

44	44	44	44	44	46	44	44	44	44	44	46	44	44	44	44	44	46
55		55	55		55	55		55	55		55	55		55	55		55
52		40			40			40			40			40			40
36	36			36		36	36			36		36	36			36	

67 68

44	44		44	44	44	44	46	44	44		44	44	44	44	46
55			55		55		55	55			55		55		55
52			40				40	52			40				40
36	36				36			36	36				36		

69 70

44	44	44	44	44	44	46	55	55	55	55	55	55	55	55
55		55	55		55	55	44		44	44	44	44	44	
52		40		45	45	43			40				40	
36	36			36			36	36	36	36	36	36		

71 72

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
44	44		44	44	44	44	44	44		44	44	44	44	44
		40				40				40				40
36	36		36		36			36	36	36	36	36	36	

73

74

55 44 44 55 44 44 55 44 44 55 44 44 55 44 44 55 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

75

76

55 44 44 55 44 44 55 44 44 55 44 44 55 44 44 55 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

77

78

55 44 44 55 44 44 55 44 44 55 44 44 55 44 44 55 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

78

79

55 44 44 55 44 44 55 44 44 55 44 44 55 44 44 55 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

80

81

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
44		44	44	44	44		44	44	44	44	44	44	44	44	44
		40				40				40				40	
36	36	36	36					36	36	36	36				

82

83

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
44		44	44	44	44		44	44	44	44	44	44	44	44	44
		40				40				40				40	
36	36	36	36					36	36	36	36				

84

55	55	55	55	55	55	55	55
44		44	44	44	44	44	44
		40		44		40	
36	36	36	36				

85

55	55	55	55	55	55	55	55
44	44	44	44	44	44	44	44
		40		44		40	44
36	36	36	36				

55

86

87

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
44		44	44	44	44		44	44	44	44	44	44	44	44	44
		40				40				40				40	
36	36	36	36					36	36	36	36				

88

89

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
44		44	44	44	44		44	44	44	44	44	44	44	44	44
		40				40				40				40	
36	36	36	36					36	36	36	36				

90

91

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
44		44	44	44	44		44	44	44	44	44	44	44	44	44
		40				40				40				40	
36	36	36	36					36	36	36	36				

92

55		55		55		55		55		55		55
44				44				44				44
				40						40		
36			36			36				36		

93

55 44 55 55 55 55 55 55 44 55 44 44 44 44 44 44 40 40 40 40

36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The first system covers measures 96 to 97, and the second system covers measures 98 to 100. The guitar part includes fret numbers (55, 44, 40, 36) and specific chord diagrams for the accompaniment.

The musical score for 'The Rose Tree' is presented in two systems, labeled 98 and 99. Each system contains a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The score is divided into two measures, 98 and 99, each containing eight notes. The notes are marked with 'x' above them, indicating specific points of interest or analysis. The piano accompaniment includes various musical notations such as chords, single notes, and rests.

100

55 55 55 55 55 55 55 55

44 44 44 44 44 44 44 44

36 36 36 36

101

55 44 55 55 55 55 55 55

44 44 44 44 44 44 44 44

36 36 36 36

102 103

55 55 55 55 55 55 55 55 55 55 55 55 55 55

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

104 105

55 55 55 55 55 55 55 55 55 55 55 55 55 55

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

106

107

55 55 55 55 55 55 55 55

44 44 44 44 44 44 44 44

40 40

36 36 36 36

108

55 55 55 55 55 55 55 55

44 44 44 44 44 44 44 44

40 40

36 36 36 36

109

55 55 55 55 55 55 55 55

44 44 44 44 44 44 44 44

40 40 40 40

36 36 36 36

110

111

55 55 55 55 55 55 55 55

44 44 44 44 44 44 44 44

40 40

36 36 36 36

112

55 55 55 55 55 55 55 55
44 44 44 44 44 44 44 44
40 40
36 36 36 36

113

55 55 55 55 55 55 55 55
44 44 44 44 44 44 44 44
40 40
36 36 36 36

114

55 55 55 55 55 55 55 55
44 44 44 44 44 44 44 44
40 40
36 36 36 36

115

55 55 55 55 55 55 55 55
44 44 44 44 44 44 44 44
40 40
36 36 36 36

116

55 55 55 55 55 55 55 55
44 44 44 44 44 44 44 44
40 40
36 36 36 36

117

55 55 55 55 55 55 55 55
44 44 44 44 44 44 44 44
40 40
36 36 36 36

x1 118

49 46 40 36

119

120

121	122	123	124	125	126	127	128
							

129	130	131	132	133	
					

Venice Queen

(Vocals)

1 = 90

1 2 3 4 5 x2

6 7 8 9 x2 10 11

12 13 x2 14 15 16

17 x2 18

19 20 21 x2

10 12 10 12 10 12 10 12 12

22 23 24 25

12-12-12-12 10-12 12 10 12 10 12

26 27 28

10 12 10 12 10 12 10 12

29 x2 30

12 10 12 12 10 12 10 12 12 12 12 12 10 12 12

34	35	36	37
12-12-12-12	10-12-12	10-12-12	
10-12	10-12	10-12	

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into four measures, numbered 38 to 42. Measure 38 contains a vocal note (G4) and a piano accompaniment (F4, G4, A4). Measure 39 contains a vocal note (A4) and a piano accompaniment (G4, A4, B4). Measure 40 contains a vocal note (B4) and a piano accompaniment (A4, B4, C5). Measure 41 contains a vocal note (C5) and a piano accompaniment (B4, C5, D5). Measure 42 contains a vocal note (D5) and a piano accompaniment (C5, D5, E5). The lyrics "The Rose Tree" are written below the vocal line. The tempo is marked "Allegretto".

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes measures 43 through 48. Measure 46 contains a tempo marking "♩ = 120". The melody is written on the first staff, and the accompaniment is on the second staff. The melody features a series of eighth and sixteenth notes, with some measures containing rests. The accompaniment consists of a simple harmonic pattern. The score ends with a double bar line in measure 48.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system continues the piano accompaniment. The score is divided into measures numbered 49 through 53. Measure 49 contains a vocal line with a quarter note G4 and a piano accompaniment line with a quarter note G2. Measure 50 contains a vocal line with a quarter note A4 and a piano accompaniment line with a quarter note A2. Measure 51 contains a vocal line with a quarter note B4 and a piano accompaniment line with a quarter note B2. Measure 52 contains a vocal line with a quarter note C5 and a piano accompaniment line with a quarter note C3. Measure 53 contains a vocal line with a quarter note D5 and a piano accompaniment line with a quarter note D3. The piano accompaniment line in measure 52 has a finger number 7 written below it. The piano accompaniment line in measure 53 has a finger number 8 written below it.

54 55 56 x1 57 58
 7 8 7 8 8 9 7 7 8 8 7

59 60 61 62 63
 7 7 8 8 7 3 7 3 2 3 2 3

64 65 66 67 68
 7 3 2 3 3 0 7 7 8 8 7

69 70 71 72
 7 7 8 8 5 5 5 5 5 5 5 3 5 5 5 5

73 74 75 76
 5 7 7 5 8 8 8 8 8 8 8 7 10 10 10 10

77	78	79	80	81	82
10-12-10	9	5-7	8	8-10	

83	84	85	86	87
8	8-7-5		5-5-5-5	5-5-5-3

88	89	90	91
5-5-5-5	5-7-7-5	8-8-8-8	8-8-8-7

92	93	94	95	96
10-10-10-10	10-12-10	9	5-7	8

97	98	99	100	101
8-10		8	8-7-5	

102	103	104	105
5 5 5 5	5 5 5 3	5 5 5 5	5 7 7 5

106	107	108	109
8 8 8 8	8 8 8 7	10 10 10 10	10 12 10

110	111	112	113	114	115
9	5 7	8	8 10		8

116	117	x1 118	119	120	121	122
8 7 5						

123	124	125	126	127	128	129	130

Venice Queen

(Backup)

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef, also with a key signature of one flat and a 2/4 time signature. It contains a bass line that is mostly rests, with a few notes appearing in measures 9 and 10. The system is divided into measures 6, 7, 8, 9, 10, and 11. Measure 9 is marked with a double bar line and a repeat sign. Measure 10 is marked with a double bar line and a repeat sign. The system ends with a double bar line.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has three staves: a vocal line, a piano accompaniment line, and a guitar line. The second system has two staves: a vocal line and a guitar line. The music is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes measures 18 through 21, with a repeat sign at the end of measure 21. The guitar line includes fret numbers: 12-10-12-7 and 12-10-15-15-12-10.

22 23 24 25 26

12-10-12-7 12-10-15-15-12~10

27 28 29 x2

12-10-12-7 12-10-15-15-12~10 12-10-12-12-10-12-10-12-12

30 31 32

12-12-12-12-15-17~12 12-10-12-7 12-10-15-15-12~10

33 x2 34

12-10-12-12-10-12-10-12-12 12-12-12-12-15-17~12

35 36 37 38

12-10-12-7 12-10-15-15-12~10

39 40 41 42 43

12-10-12-7 12-10-15-15-12~10

12

44 45 46 = 120 x2 47 48 49

(0)

50 51 52 53 54

7 8 7 8 7 8 7 8

55 56 x1 57 58 59 60

8 5 7-7-8-8-7 7-7-8-8-7

61 62 63 64 65 66

3 7 8-7-8-7 8 7 8-7-8 8 5

67 68 69 70 71

7-7-8-8-7 7-7-8-8

72 73 74 75 76 77 78

9

79 80 81 82 83

10-12 8 13-10 13

84	85	86	87	88	89
13\12\10		9	9-10	10	12

90	91	92	93	94	95
8-7\5	12	8-7\5		9	9-10

96	97	98	99	100	101
10	12	8-7\5	12	8-7\5	

102	103	104	105	106	107
9	9-10	10	12	8-7\5	12

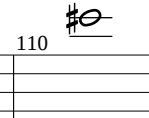
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109



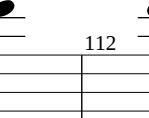
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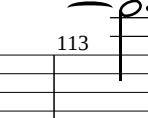
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112



113



8

7

5

9

9

10

10

12

114



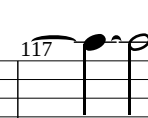
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116

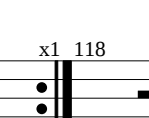


117

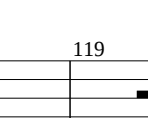


x1

118



119



8

7

5

12

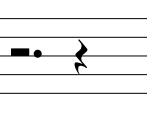
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7

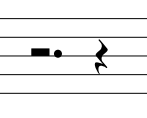
5

x1

120



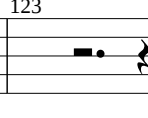
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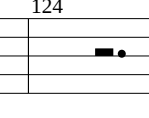
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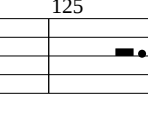
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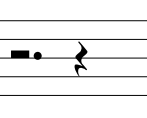
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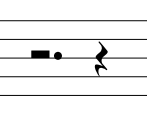
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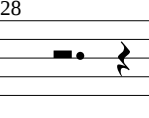
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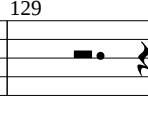
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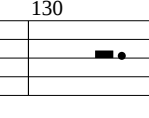
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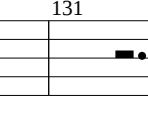
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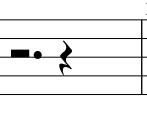
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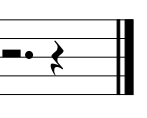
131



132



133



Venice Queen

(Backup 2)

1 = 90

1 2 3 4 5 x2

6 7 8 9 x2 10 11

12 13 x2 14 15 16 17 x2

18 19 20 21 x2 22 23

5 7

24 25 26 27 28

5 10 12-12-12-12 12-12-12-12 5 7 5 10

29 x2 30 31 32 33 x2 34

5 10 12-12-12-12 12-12-12-12 5 7 5 10

35 36 37 38 39

5 7 5 10 12-12-12-12 12-12-12-12 5 7

40 41 42 43 44

5 10 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12

45 46 = 120 x2 47 48 49

12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 35

848586878889

909192939495

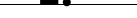
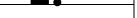
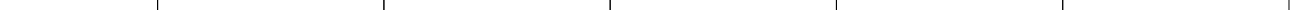
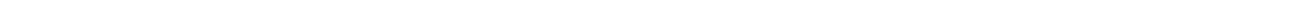
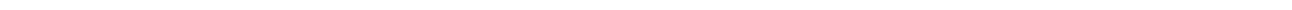
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