

Universally Speaking

(John)

Anthony Kiedis

1 = 115

1

2

3

7	7	7	7	7	7
7	7	7	7	7	7
7	7	7	7	7	7
5	5	5	5	5	5

7	7	7	7	7	X
7	7	7	7	7	X
7	7	7	7	7	X
5	5	5	5	5	X

0	0	0	0	0	0
8	8	8	8	8	8
7	7	7	7	7	7
0	0	0	0	0	0
7	7	7	7	7	7

4

5

6

0	0	0	0	0
8	8	8	8	8
7	7	7	7	7
0	0	0	0	0
7	7	7	7	7

7	7	7	7	7	7
7	7	7	7	7	7
7	7	7	7	7	7
5	5	5	5	5	5

7	7	7	7	7	X
7	7	7	7	7	X
7	7	7	7	7	X
5	5	5	5	5	X

Verse

7

8

9

0	0	0	0
8	8	8	8
7	7	7	7
0	0	0	0
7	7	7	7

0	0	0	0	X
8	8	8	8	X
7	7	7	7	X
0	0	0	0	X
7	7	7	7	X

7
7
7
5

[illegible]

14 15 16 17

0 8 7 0 7 X 7 X 7 X 7 X 5

22 23 24

0 0 0 0 0 0 0
 X 8 8 8 8 8 8 X
 X 7 7 7 7 7 7 X
 X 0 0 0 0 0 0 X
 X 7 7 7 7 7 7 7 X

25

26

27

7 7 7 7 7 7

7 7 7 7 7 7

7 7 7 7 7 7

5 5 5 5 5 5

7 7 7 7 7 X

7 7 7 7 7 X

7 7 7 7 7 X

5 5 5 5 5 X

0 0 0 0 0 0

8 8 8 8 8 8

7 7 7 7 7 7

0 0 0 0 0 0

7 7 7 7 7 7

28

29

30

0	0	0	0	0		7	7	7	7	7		7	7	7	7	7	X
8	8	8	8	8	X	7	7	7	7	7		7	7	7	7	7	X
7	7	7	7	7	X	7	7	7	7	7		7	7	7	7	7	X
0	0	0	0	0	X	7	7	7	7	7		7	7	7	7	7	X
7	7	7	7	7	X	5	5	5	5	5		5	5	5	5	5	X

Bridge

35

5 5 5 5 5 5

5 5 5 5 5 5

6 6 6 6 6 6

7 7 7 7 7 7

5 5 5 5 5 5

36

5 5 5 5 5 5

5 5 5 5 5 5

6 6 6 6 6 6

7 7 7 7 7 7

5 5 5 5 5 5

37

5 5 5 5 5 5

5 5 5 5 5 5

6 6 6 6 6 6

6 6 6 6 6 6

5 5 5 5 5 5

38

5 5 5 5 5 5

5 5 5 5 5 5

6 6 6 6 6 6

X X X X X X

5 5 5 5 5 5

39

3 3 3 3 3 3

3 3 3 3 3 3

4 4 4 4 4 4

5 5 5 5 5 5

3 3 3 3 3 3

40

3 3 3 3 3 3

3 3 3 3 3 3

4 4 4 4 4 4

5 5 5 5 5 5

3 3 3 3 3 3

41

2 2 2 2 2 2

3 3 3 3 3 3

4 4 4 4 4 4

2 2 2 2 2 2

X X X X X X

42

2 2 2 2 2 2

3 3 3 3 3 3

4 4 4 4 4 4

2 2 2 2 2 2

X X X X X X

43

5 5 5 5 5 5

5 5 5 5 5 5

6 6 6 6 6 6

7 7 7 7 7 7

5 5 5 5 5 5

44

5 5 5 5 5 5

5 5 5 5 5 5

6 6 6 6 6 6

7 7 7 7 7 7

5 5 5 5 5 5

45

5 5 5 5 5 5

5 5 5 5 5 5

5 6 6 6 6 6

X X X X X X

5 5 5 5 5 5

67

68

69

7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	X	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	X	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	X	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	X	7	7	7	7	7

Bridge

70

71

72

73

0	0	0	0	X	7	7	7	7	7	7	7	5	5	5	5	5
8	8	8	8	X	7	7	7	7	7	7	7	5	5	5	5	5
7	7	7	7	X	7	7	7	7	7	7	7	6	6	6	6	6
0	0	0	0	X	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	X	5	5	5	5	5	5	5	7	7	7	7	7

74

75

76

77

5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3

78 79 80 81

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5
 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6
 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7
 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7
 3 3 3 3 X X X X X X X X X X X X 5 5 5 5 5 5

82 83 84

5
 5
 6
 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 X X X X X X
 5

Chorus

85 86 87 88 89

3
 4
 5
 5
 3
 3

90

91

92

7	7	7	7	7	X	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	X	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	X	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	X	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	X	7	7	7	7	7	7	7	7	7	7

93

94

95

0 0 0 0 0

7 7 7 7 7

7 7 7 7 7

7 7 7 7 7

5 5 5 5 5

7 7 7 7 7 X

7 7 7 7 7 X

7 7 7 7 7 X

5 5 5 5 5 X

7 7 7 7 7

7 7 7 7 7

7 7 7 7 7

7 7 7 7 7

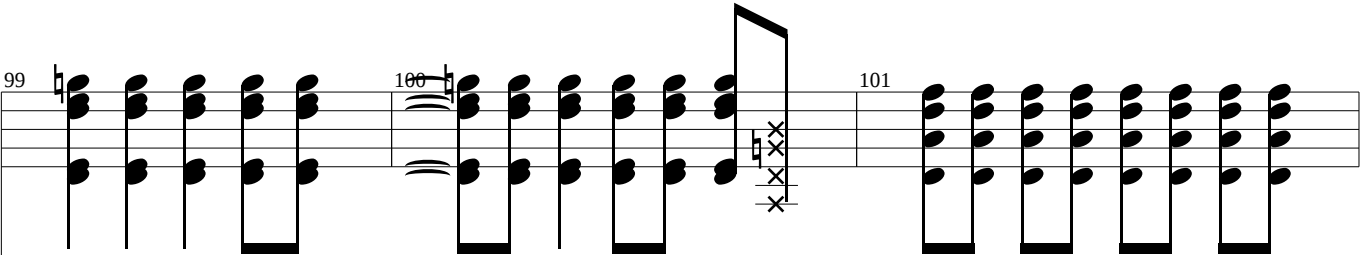
96

97

98

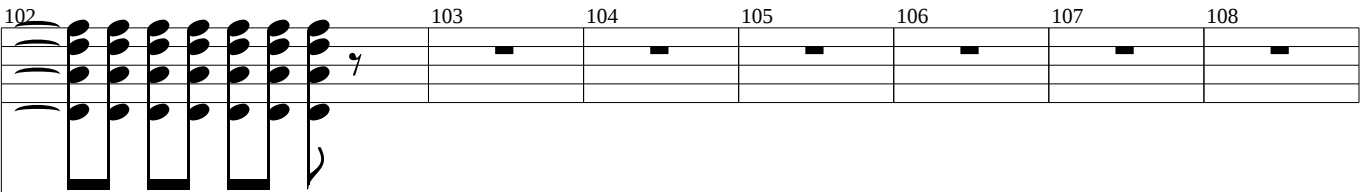
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8	8	8	8	8	X	7	7	7	7	7		7	7	7	7	7	X
7	7	7	7	7	X	7	7	7	7	7		7	7	7	7	7	X
0	0	0	0	0	X	7	7	7	7	7		7	7	7	7	7	X
7	7	7	7	7	X	5	5	5	5	5		5	5	5	5	5	X

99



0	0	0	0	0		0	0	0	0	0		7	7	7	7	7	7	7	7
8	8	8	8	8		8	8	8	8	8	X	7	7	7	7	7	7	7	7
7	7	7	7	7		7	7	7	7	7	X	7	7	7	7	7	7	7	7
0	0	0	0	0		0	0	0	0	0	X	7	7	7	7	7	7	7	7
7	7	7	7	7		7	7	7	7	7	X	5	5	5	5	5	5	5	5

102



7	7	7	7	7	7														
7	7	7	7	7	7														
7	7	7	7	7	7														
5	5	5	5	5	5														

109

110

111

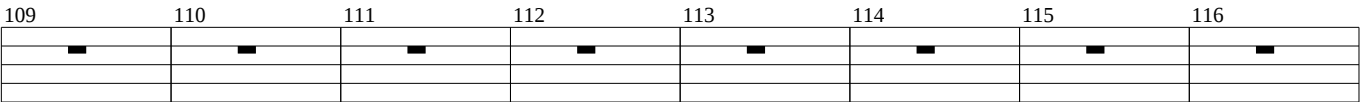
112

113

114

115

116

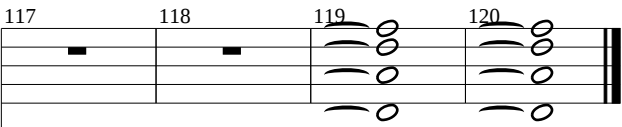


117

118

119

120



Universally Speaking

(John Solo)

Anthony Kiedis

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as "Allegretto" with a metronome setting of 115. The score consists of seven measures, each containing a single eighth note. The notes are: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The notes are written on the first line of the staff, indicating they are all whole notes in the original notation. The score is presented in a clean, modern style with a white background and black notation.

Verse

[illegible]

16	17	18	19	20	21	22	23
							

Chorus

24	25	26	27	28	29	30	31

Bridge

32 33 34 35 36 37 38

12 9

39 40 41 42 43 44 45

8 12 9 8

Interlude

46 47 48 49 50 51 52 53

Verse 2

54 x1 55 56 57 58 59 60

Chorus

61 62 63 64 65 66 67 68

Bridge

69	70	71	72	73	74	75

76	77	78	79	80	81	82

12	9	8				12

Chorus

83	84	85	86	87	88	89	90

8							

91	92	93	94	95	96	97	98

99	100	101	102	103

				16 — 14 — 12 — 14 — 12 — 11

104

105

106

12 11 12 14 14 14

12 11 12 14 14 (14)

7 7 7 7 7 7

107

108

109

16 14 12 14 12 11

12 11 12 14 14 14

12 11 12 14 14 (14)

110

111

112

19 19 19 19 19 19

16 14 12 14 12 11

12 11 12 14 14 14

113

114

115

116

12 11 12 11 11

X 7 5 4 5

4 5 4 5

4 5

117

118

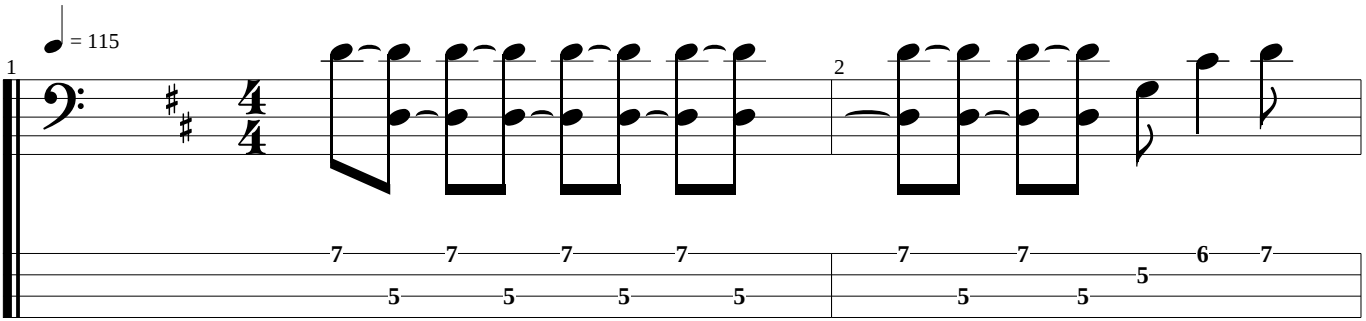
119

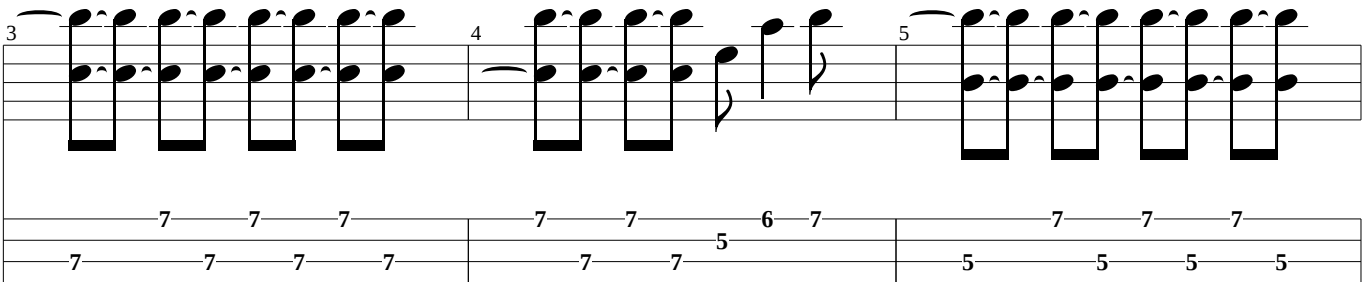
120

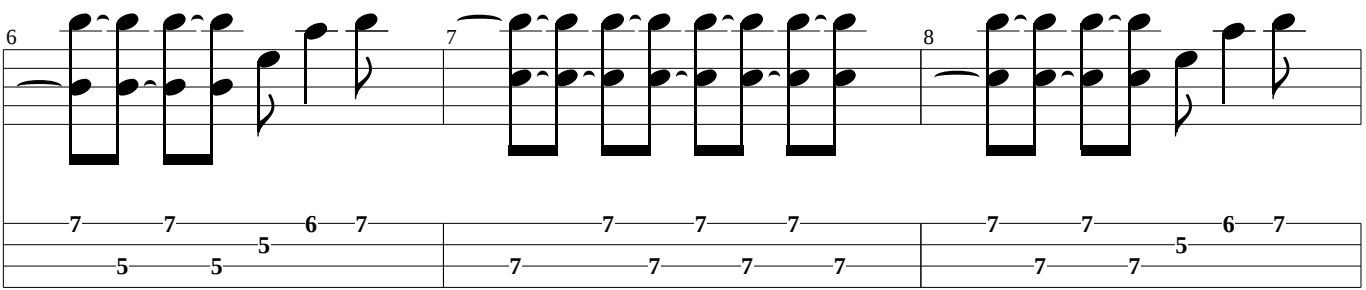
Universally Speaking

(Flea)

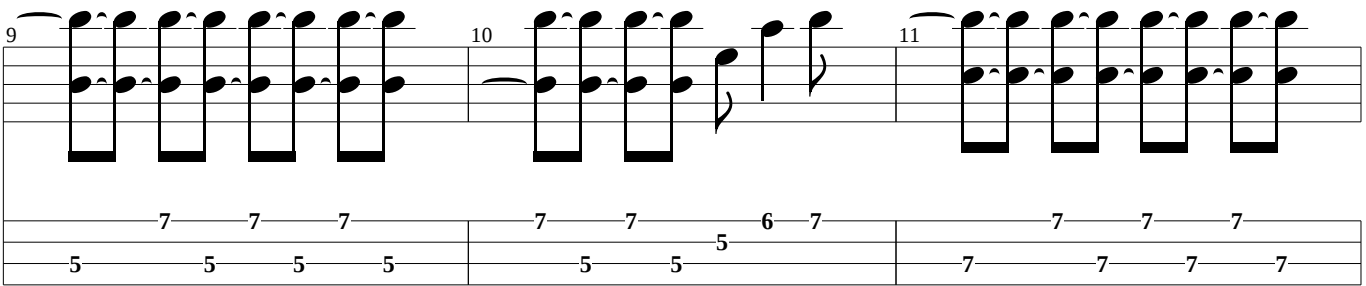
Anthony Kiedis

1 

3 

6 

Verse

9 

12 13 14

7 7 5 6 7 7 7 7 5 5 5 5 5 5 5 6 7

15 16 17

7 7 7 7 7 5 6 7 7 7 7 5 5 5 5 5 5

18 19 20

7 7 5 6 7 7 7 7 7 7 5 6 7 5 5 5 6 7

21 22 23

7 7 7 7 7 5 6 7 7 7 7 7 7 7 7 7 7

Chorus

24 25 26

7 7 5 6 7 7 7 7 7 7 5 6 7 5 5 5 6 7

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The first system is labeled with the number 30, the second with 31, and the third with 32. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The guitar accompaniment is written in a bass clef with a key signature of one flat. The melody is a simple, catchy tune that repeats throughout the piece. The guitar accompaniment provides a steady, rhythmic foundation for the vocal line.

Bridge

[illegible]

37 38 39

0 0 0 0 0 0 0 0 14-19 14 18-16-14-14 14 12 0 0 0 0 0 0 0 0

40 41 42

4 4 4 4 0 0 0 0 0 0 0 0 14-19 14 18-16-14 14

43 44 45

0 0 0 0 0 0 0 0 14-19 14 14-16-14 14 12 0 0 0 0 0 0 0 0

46 47 48 49

4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

Interlude

50 51 52

53 54 x1

Verse 2

55 56 57

58 59 60

61

62

63

7 7 7

7 7 5 6 7

7 7 7 7

7 7 5

5 5 5 5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar part is written on a single staff with a key signature of one flat and a 2/4 time signature. The score is divided into three measures, each containing a system of two staves. The first measure is labeled with the number 64, the second with 65, and the third with 66. The melody features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The guitar part consists of a simple chordal accompaniment, with some measures featuring a single note (likely a bass line) and others featuring a full chord. The score is written in a standard musical notation style, with a clear and legible font.

[illegible]

70 71 72

7 7 6 7 5 5 5 5 5 5 5 5

73 74 75

0 0 0 0 0 0 0 0 0

76 77 78

14 18 16 14 14 14 12 0 0 0 0 0 0 0 4 4 4 4

79 80 81

0 0 0 0 0 0 0 14 18 16 14 14 0 0 0 0 0 0 0 14 19

82 83 84

14 14 16 14 14 12 0 0 0 0 0 0 0 4 4 4 4

85 86 87 88

4 4 4 4 4 4 4 4

4 4 4 4

0

Chorus

89 90 91

7 7 7 7

7 7 5 6 7

7 7 7

5 5 5 5

5 5 5

7 7 7 7

92 93 94

7 7 5 6 7

7 7 7

7 7 5 6 7

7 7 5

5 5 5 5

5 5 5

95 96 97

7 7 7

7 7 5 6 7

7 7 7

7 7 7 7

7 7 5

5 5 5 5

98 99 100

7 7 5 6 7

7 7 7

7 7 5 6 7

5 5 5

7 7 7 7

7 7 5

101 102 103

7 7 7 5 7 7 5 5 0 0 0 0 0 0 0

104 105 106

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R 12 12 12 12 12 12 12 12 12 12 12 12 0 0 0 0

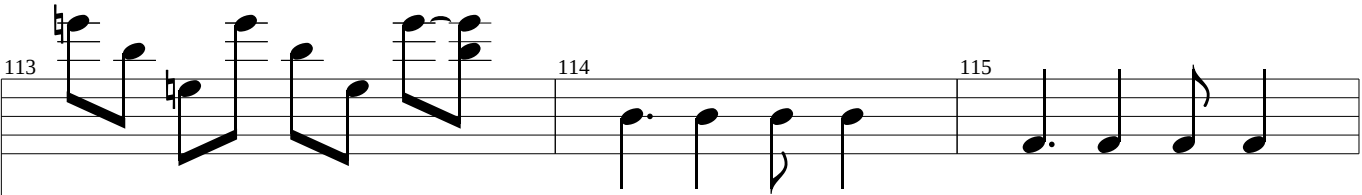
107 108 109

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R 0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12

110 111 112

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12

113



114

115

L.R L.R L.R L.R L.R L.R

12

12

12

12

12

12

0

0

0

0

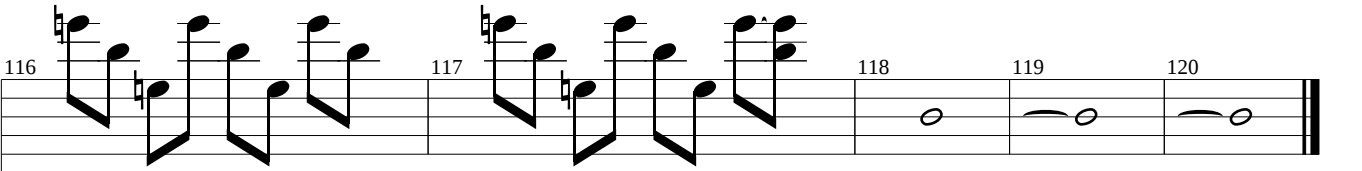
0

0

0

0

116



117

118

119

120

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12

12

12

12

12

12

12

12

12

12

0

25

Universally Speaking

(Anthony)

Anthony Kiedis

1 = 115

1 2 3 4 5 6 7

Verse

8 9 10 11 12

0 0 4 2 4 2 5 4 4 4 0

13 14 15 16

0 0 0 4 2 4 2 5 4 4 4 0

17 18 19 20

0 0 4 2 4 2 5 4 4 4 0

21

22

23

24

Musical notation for measures 21-24. Measure 21: whole note, half rest. Measure 22: eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 23: whole note, eighth rest, eighth note. Measure 24: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note.

	2	0 0 0 4 2	4
			2
			5 \ 4 - 4 - 5

Chorus

25

26

27

Musical notation for measures 25-27. Measure 25: eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 26: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 27: eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note.

3 3 2 3 3 2	3 3 2 3	3 3 2 3 3 2

28

29

30

Musical notation for measures 28-30. Measure 28: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 29: eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

3 3 2 3	3 3 2 3 3 2	3 3 2 3

31

32

33

34

Musical notation for measures 31-34. Measure 31: eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 33: whole note. Measure 34: quarter note, quarter note, eighth rest, eighth note.

3 3 3 3 2	0 3 2 2 2 3		

Bridge

35

36

37

Musical notation for measures 35-37. Measure 35: key signature change to two sharps (F# and C#), eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 36: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 37: eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note.

2 2 2 2 2 2	0 3 \ 2 2 \ 0	2 2 2 2 2 2

38

39

40

2 0 2 2 0

0 0 0 0 3

3 3 0 0

41

42

43

2 2 2 2 2 2

0 3 2 3 2

2 2 2 2 2 2

44

45

46

47

0 3 2 3 2

0 0 0 0 3

3 3 0 0

0

Interlude

48

49

50

51

52

53

0 0 0 2 0

Verse 2

54 x1 55 ## 56 57

0 0 4 2 4

58 59 60 61

2 5 \ 4 = 4 4 0 0 0 4 2 4

Chorus

62 63 64

2 5 \ 4 = 4 4 0 3 3 2 3 3 2 3 3 2 3

65 66 67

3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2

68 69 70 71

3 3 2 3 3 3 3 2 0 3 2 2 2 3

Bridge

72 73 74

2 2 2 2 2 2 0 3 2 2 0

75 76 77

2 2 2 2 2 2 2 0 2 2 0 0 0 0 3

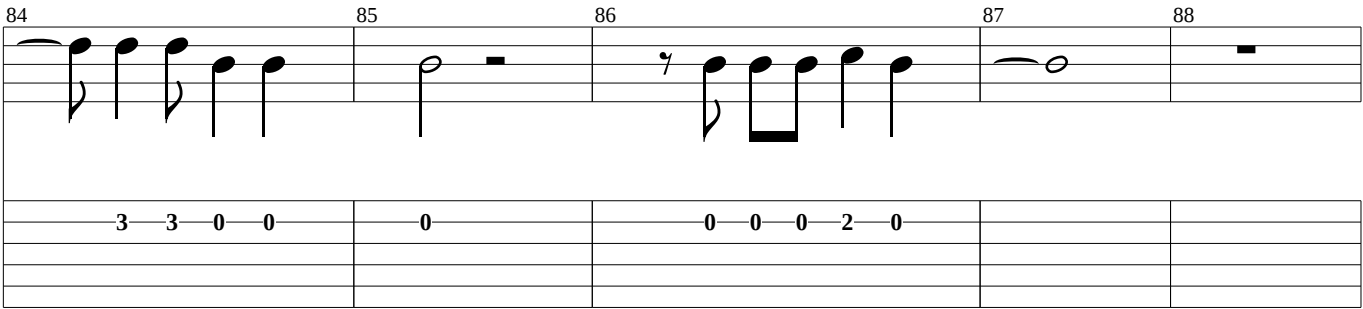
78 79 80

3 3 0 0 2 2 2 2 2 2 0 3 2 3 2

81 82 83

2 2 2 2 2 2 0 3 2 3 2 0 0 0 0 3

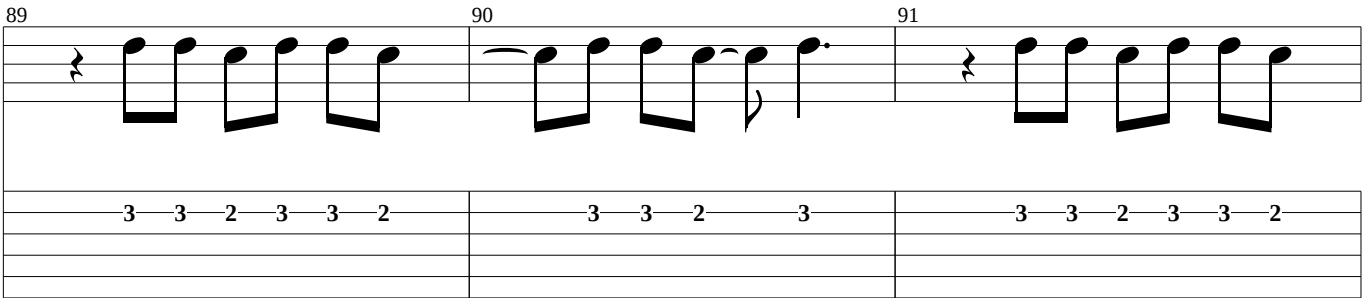
8485868788



Musical notation for measures 84-88. Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 0 0. Measure 85: Treble clef, G4 half. Bass clef: 0. Measure 86: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 0 0 0 2 0. Measure 87: Treble clef, G4 half. Bass clef: empty. Measure 88: Treble clef, G4 half. Bass clef: empty.

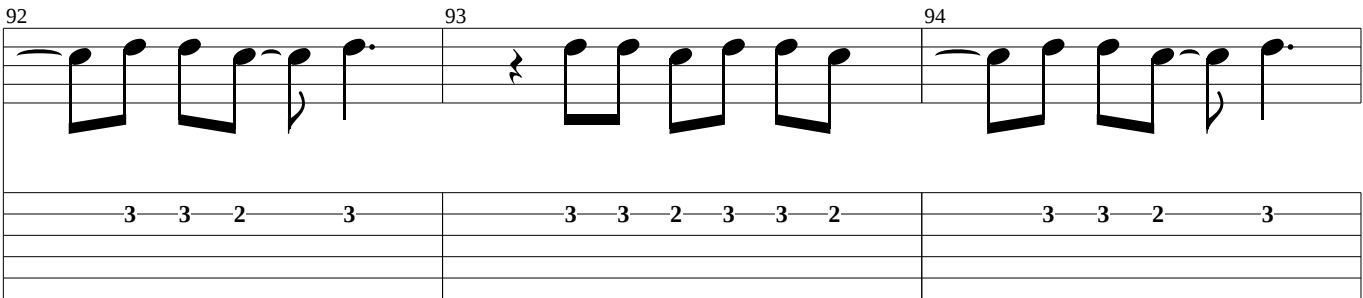
Chorus

899091



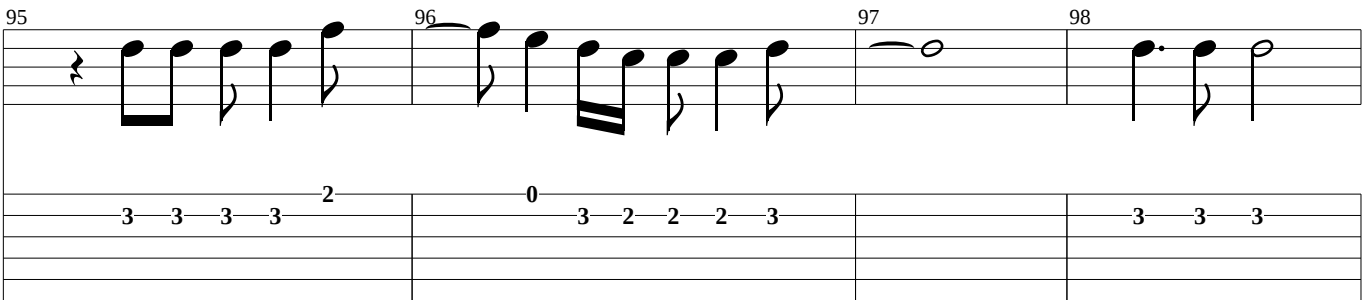
Musical notation for measures 89-91. Measure 89: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 2 3 3 2. Measure 90: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 2 3. Measure 91: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 2 3 3 2.

929394



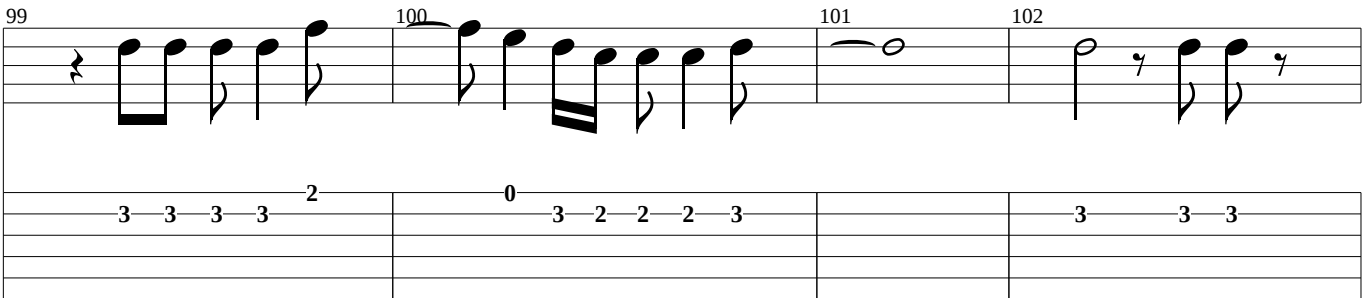
Musical notation for measures 92-94. Measure 92: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 2 3. Measure 93: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 2 3 3 2. Measure 94: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 2 3.

95969798



Musical notation for measures 95-98. Measure 95: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 3 3 2. Measure 96: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 0 3 2 2 2 3. Measure 97: Treble clef, G4 half. Bass clef: empty. Measure 98: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 3.

99100101102



Musical notation for measures 99-102. Measure 99: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 3 3 2. Measure 100: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 0 3 2 2 2 3. Measure 101: Treble clef, G4 half. Bass clef: empty. Measure 102: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 3 3 3.

103	104	105	106	107	108	109	110

111	112	113	114	115	116	117	118

119	120

Universally Speaking

(John (Bkgd. Voc.))

Anthony Kiedis

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 115". The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of a sequence of eighth notes, each followed by a quarter rest, creating a simple, rhythmic pattern. The notes are: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The score is divided into seven measures, each containing one note and one rest. The first measure is labeled with a "1" above the staff, and the subsequent measures are labeled with "2" through "7". The bottom of the image shows empty staves for accompaniment.

Verse

[illegible]

16	17	18	19	20	21	22	23

Chorus

[illegible]

Bridge

32	33	34	35		36	37
						
				0 10	4 14	4 5

38 39 40 41 42 43 44

4 3 0 5 4 4 0 4
12 3 10 5 14 5 9 12

Interlude

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system includes a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment line is written in a bass clef. The score is divided into measures numbered 45 through 51. Measure 45 shows the vocal line starting with a quarter note G4 and a half note A4, while the piano accompaniment starts with a quarter note G2 and a half note A2. Measure 46 shows a vocal rest and a piano accompaniment rest. Measure 47 shows the vocal line with a quarter note B4 and a half note C5, and the piano accompaniment with a quarter note G2 and a half note A2. Measure 48 shows the vocal line with a quarter note D5 and a half note E5, and the piano accompaniment with a quarter note G2 and a half note A2. Measure 49 shows a vocal rest and a piano accompaniment rest. Measure 50 shows the vocal line with a quarter note F#5 and a half note G5, and the piano accompaniment with a quarter note G2 and a half note A2. Measure 51 shows a vocal rest and a piano accompaniment rest. The score ends with a double bar line in measure 51.

Verse 2

52	53	54	x1 55		56	57	58
-	-	-	.	# #	-	-	-
			.	# #			
			.				
			.				

Chorus

5960616263646566

Bridge

6768697071727374

75767778798081

82838485868788

35

89	90	91	92	93	94	95	96
							

97	98	99	100	101	102	103	104
							

105	106	107	108	109	110	111	112
							

113	114	115	116	117	118	119	120
							

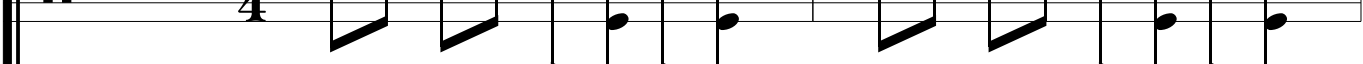
Universally Speaking

(Chad)

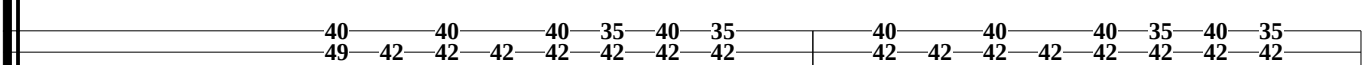
Anthony Kiedis

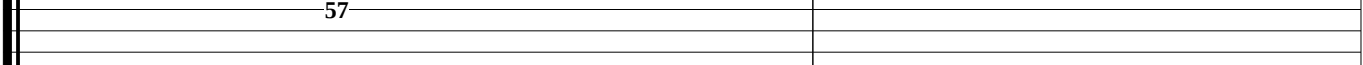
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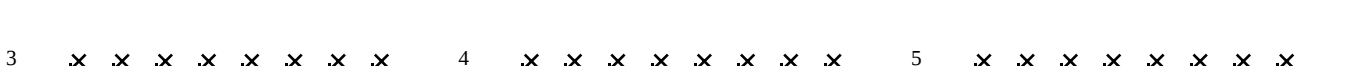
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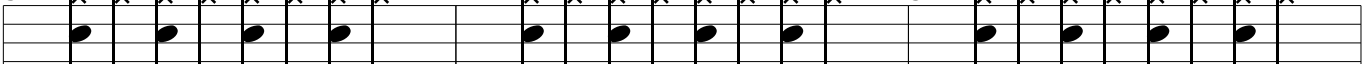
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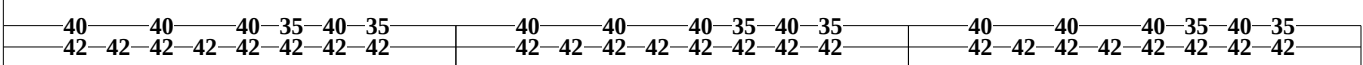
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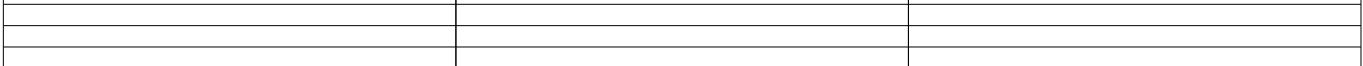
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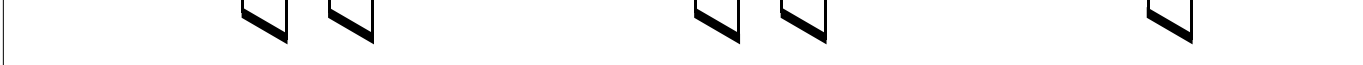
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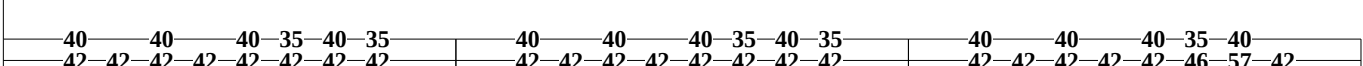
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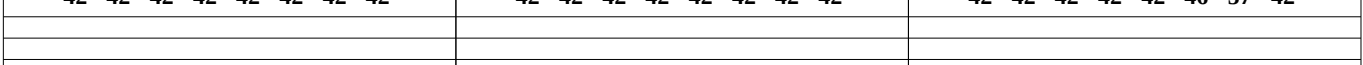
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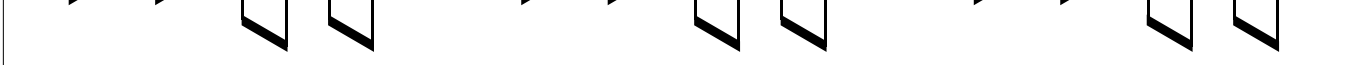
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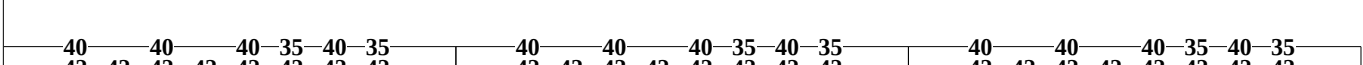
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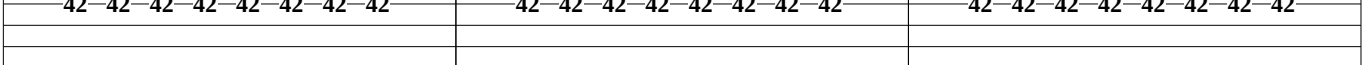
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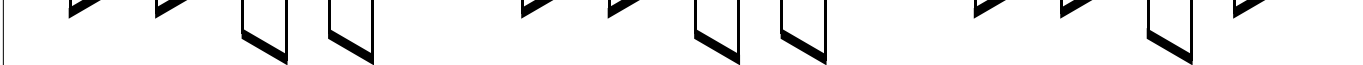
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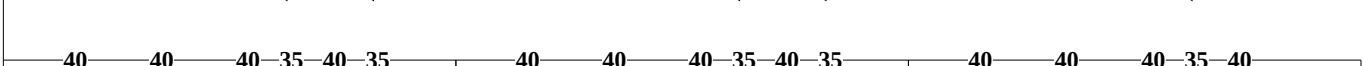
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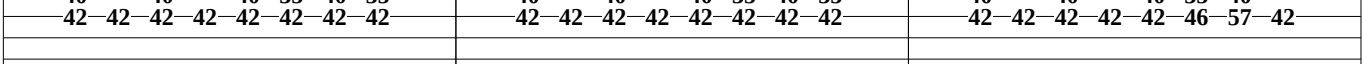
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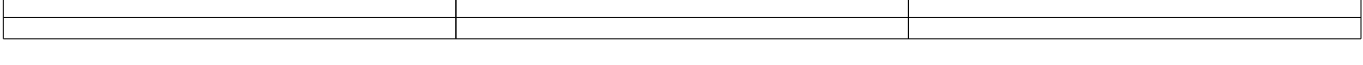
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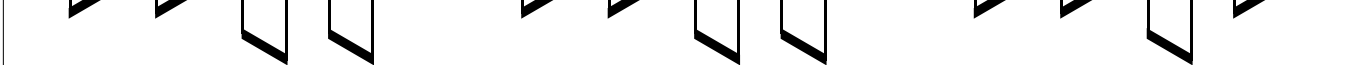
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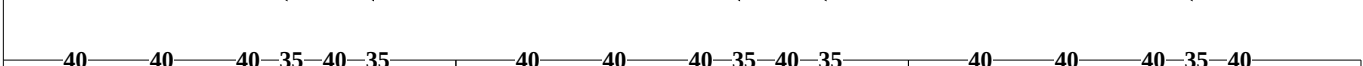
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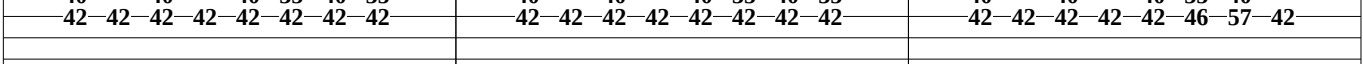
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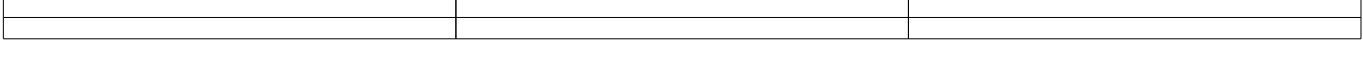
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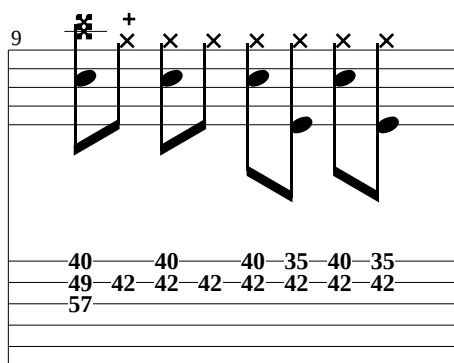
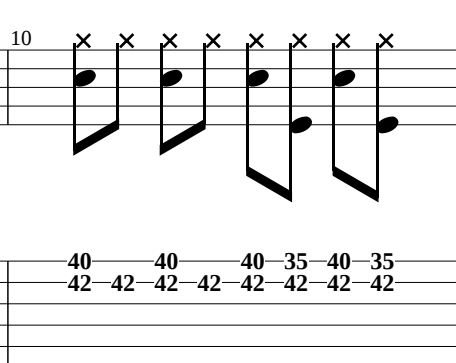
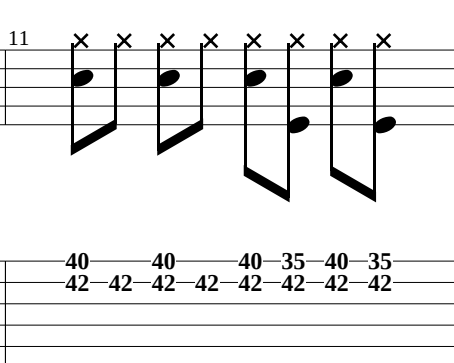
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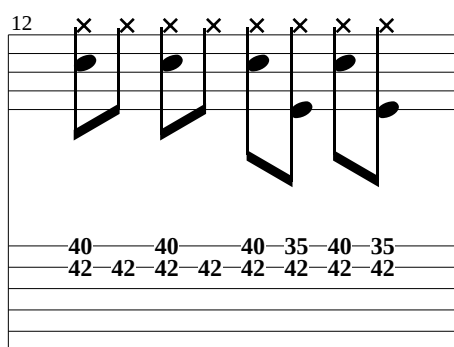
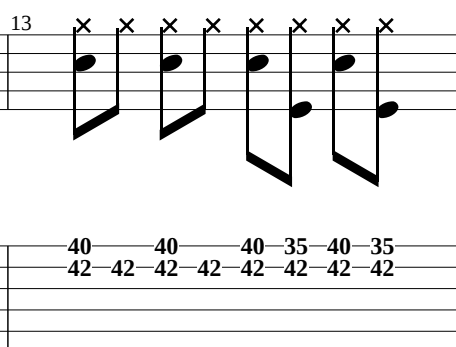
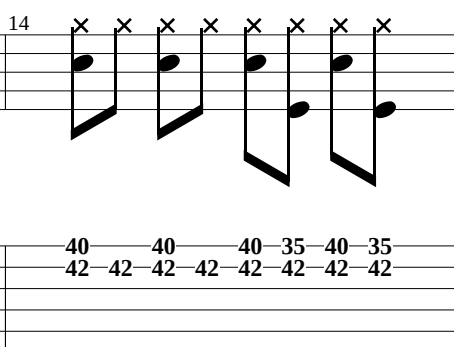
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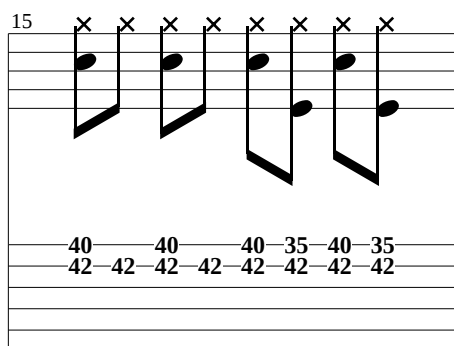
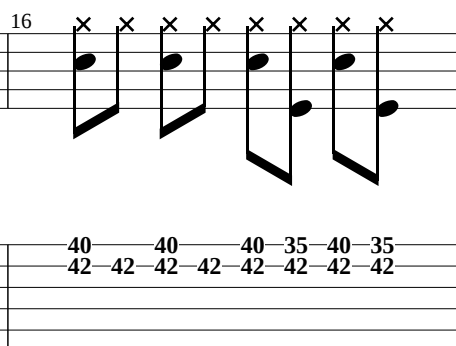
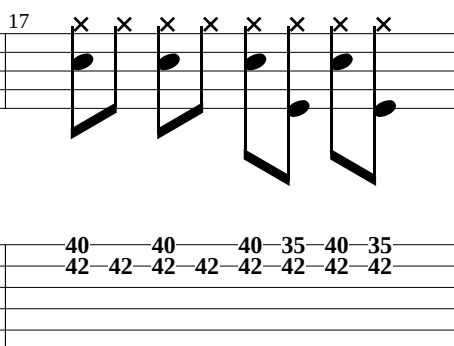
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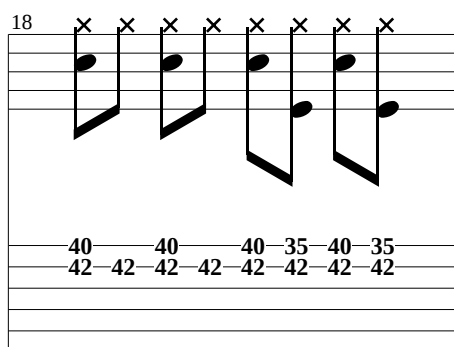
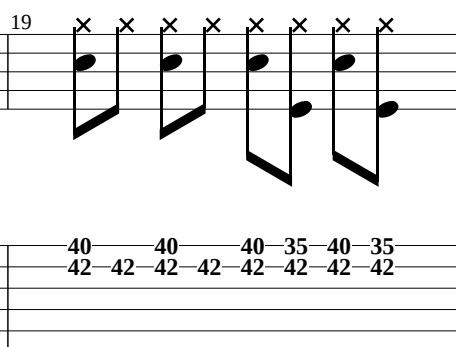
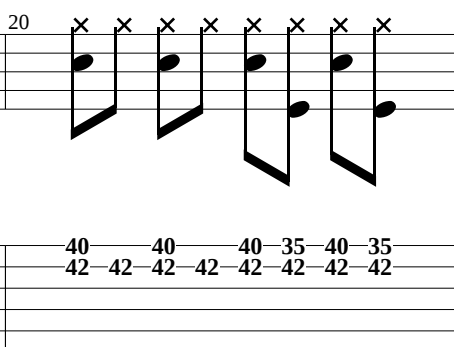
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12  13  14 

15  16  17 

18  19  20 

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42	42	42	42	42	42

Chorus

24		25		26	
40	40	40	35	40	
42	42	42	42	42	

27		28		29	
40	40	40	35	40	35
42	42	42	42	42	42

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42	42	42	42	42	42

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36 37 38

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39 40 41

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40 40 40 40 40 35	40 40 40 35 40 35	40 40 40 35 40 35
49 42 42 42 42 42	42 42 42 42 42 42	42 42 42 42 42 42

Interlude

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53

40 40 40 35 40 35	40 40 40 35 40 35	40 40 40 35 40 35
49 42 42 42 42 42	42 42 42 42 42 42	42 42 42 42 42 42

Verse 2

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40 40 40 35 40 35	40 40 40 35 40 35	40 40 40 35 40 35
42 42 42 42 42 42	49 42 42 42 42 42	42 42 42 42 42 42

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42 42 42 42 42 42

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40 40 40 35 40 35

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40 40 40 35 40 35

42 42 42 42 42 42

40 40 40 35 40

42 42 42 42 42 46 57 42

Chorus

63

40 40 40 35 40 35

49 42 42 42 42 42 42 42

40 40 40 35 40 35

42 42 42 42 42 46 42 42

40 40 40 35 40 35

42 42 42 42 42 42 42 42

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40 40 40 35 40 35

42 42 42 42 42 46 42 42

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42 42 42 42 42 46 42 42

Bridge

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40 40 40 40 40 35

Chorus

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96		97		98	
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