

Universally Speaking

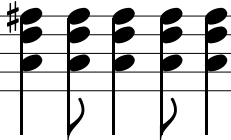
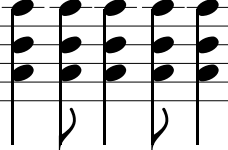
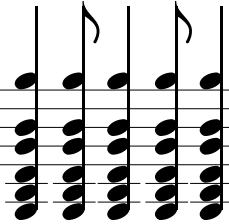
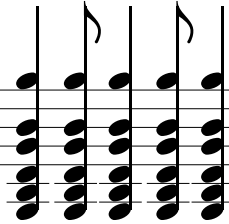
(Pista 1)

The second system of the exercise consists of measures 4 through 7. Measure 4 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 5 contains an eighth note G#4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G#4, and a quarter rest. Measure 6 contains an eighth note G#4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter rest. Measure 7 contains an eighth note G#4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter rest. The fingering for the right hand is indicated below the staff: 2-2-2-2 for measure 4, 7-5 7 5 7 6 for measure 5, 7 6 7 5 for measure 6, and 7 6 7 5 for measure 7.

8	9	10	11
			
10—10—10—10	7—5 7 5 7 6	7 6 7 5	7 6 7 6—

Universally Speaking

(Pista 4)

12	13	14	15
			
2 2 2 2 2	10 10 10 10 10	3 3 3 3 3	3 3 3 3 3
3 3 3 3 3	7 7 7 7 7	0 0 0 0 0	0 0 0 0 0
2 2 2 2 2	7 7 7 7 7	0 0 0 0 0	0 0 0 0 0
		2 2 2 2 2	2 2 2 2 2
		3 3 3 3 3	3 3 3 3 3

16	17	18	19	20	21
					
2					
3					
2					

Universally Speaking

(Pista 2)

♩ = 120

1 2 3

4 5 6 7

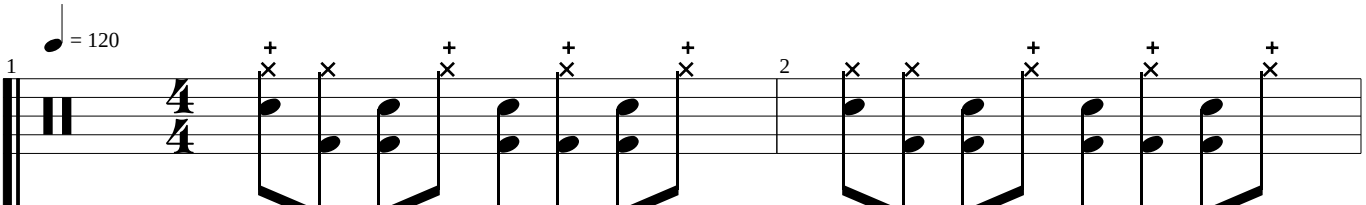
8 9 10 11

12 13 14 15 16 17

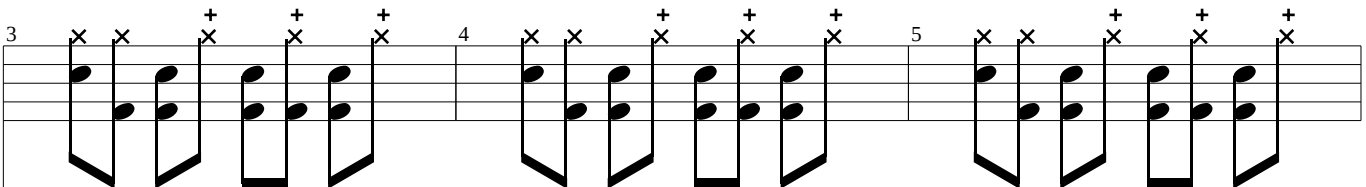
18 19 20 21

Universally Speaking

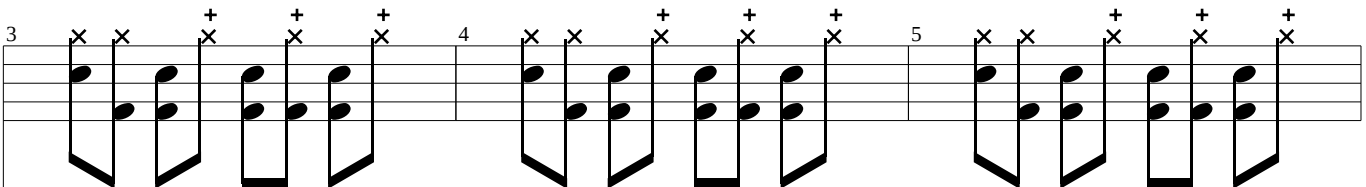
(Percusión)

1  = 120

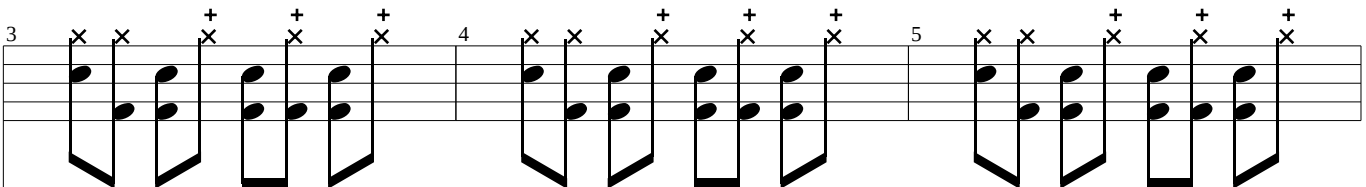
40	42	40	42	40	42	40	42
42							
36	36			36	36	36	

3 

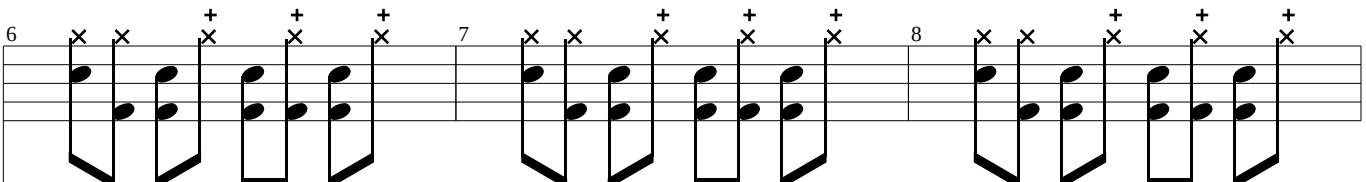
40	42	40	42	40	42	40	42
42							
36	36			36	36	36	

4 

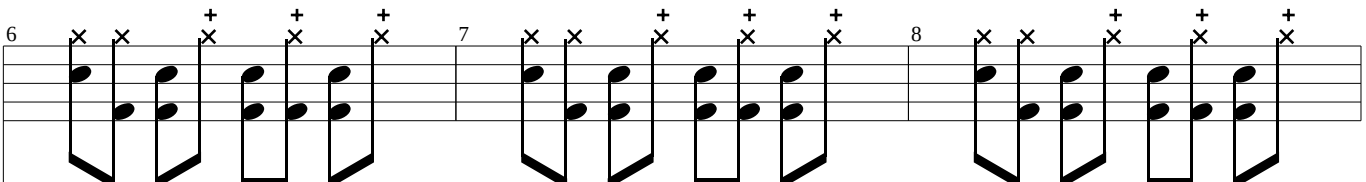
40	42	40	42	40	42	40	42
42							
36	36			36	36	36	

5 

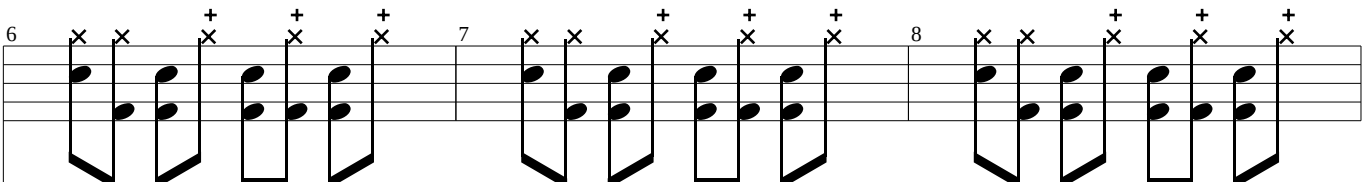
40	42	40	42	40	42	40	42
42							
36	36			36	36	36	

6 

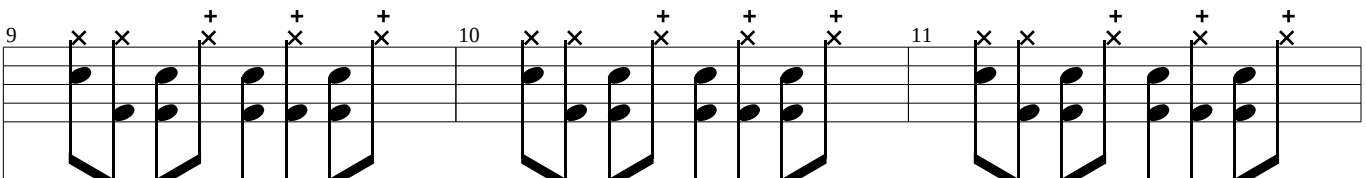
40	42	40	42	40	42	40	42
42							
36	36			36	36	36	

7 

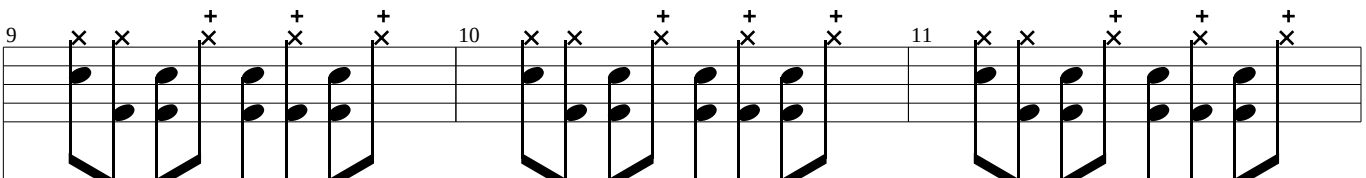
40	42	40	42	40	42	40	42
42							
36	36			36	36	36	

8 

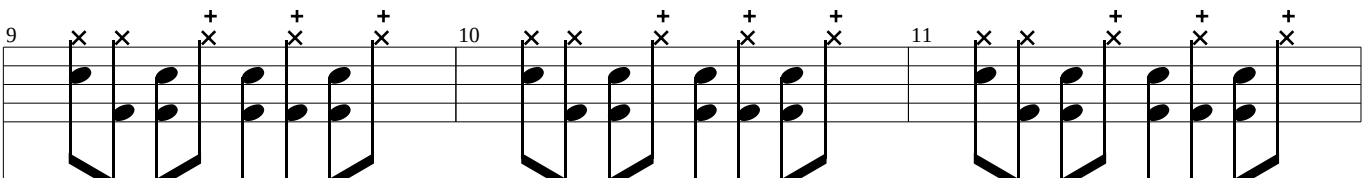
40	42	40	42	40	42	40	42
42							
36	36			36	36	36	

9 

40	42	40	42	40	42	40	42
42							
36	36			36	36	36	

10 

40	42	40	42	40	42	40	42
42							
36	36			36	36	36	

11 

40	42	40	42	40	42	40	42
42							
36	36			36	36	36	

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts at measure 15 with a treble clef and a key signature of one sharp (F#). The piano accompaniment line starts at measure 16 with a bass clef and a key signature of one sharp. The second system continues the vocal line from measure 40 and the piano accompaniment from measure 36. The vocal line ends at measure 57, and the piano accompaniment ends at measure 36. The score is written in a simple, clear style with standard musical notation.

Universally Speaking

(Pista 5)

1  = 120

2 

3 

4 

5 

6 

7 

17 15

15 12

14 3

17 15

15 12

8 

9 

10 

11 

12 

13 

14 

15 

14 3

17 15

15 12

14 3

17 15

15 12

16 

17 

18 

19 

20 

21 

14 3

Universally Speaking

(Pista 6)

1 = 120

1 2 3 4 5 6

17—15—14 14 15 14 17—15—14 14

7 8 9 10 11 12 13

15 14 17—15—14 14 15 14 17—15—14

14 15 16 17 18 19 20

14 15 14

21