

Universally Speaking

(Vocals)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 120

1 2 3 4 5 6 7

Verse 1

8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

0 0 0 4 2 4 2 0

the jets of a life-time. Go and get her, I've got her

Pre-Chorus

25 26 27

3 3 2 3 3 2 3 3 2 3 3 2

on my mind. Noth-~~ing~~-ter, the feel-~~ing~~ so fine. Simp-~~ly~~, I saw

28 29 30

3 3 2 3 3 2 3 3 2 3 3 2

your love streamflow. Come on, ba-by; causethere's no name for... Give it

31 32 33 34

3 3 3 3 2 0 3 2 3 —

up and I got what I came for. U-ni-~~versal~~-ly. Take

Chorus

35 36 37

2 2 2 2 2 2 5 3 2 2 2 2 2 2

it back and you make me ner-vous Noth-~~ing~~-tethan love and ser-vice. U-ni-~~versal~~-ly,

38

39

40

2 5 3 2

0 0 0 0 5

3 0

I win in the long

run.

I saw your crime,

41

42

43

2 2 2 2 2 2

5 3 2

2 2 2 2 2 2

dy-ingo get high. Two

of a kind beats all

handsto-night. Sil-ver-et-ta,

44

45

46

47

5 0 0

0 0 0 0 5

3 2 2

the jets of a

life-time. Go and get

her, I've got her

on

Pre-Verse

48

49

50

51

52

53

54

4 4 4 5 4

my mind. Nothing,

55 56 57 58 59 60 61

the feel-~~ing~~ so fine.

62 63 64 65

Simply, I saw your love stream flow. Come on, ba-by,

Pre-Chorus

66 67 68

'cause there's no name for... Give it up and I got what I came for. U-ni-ver-sal-ly

69 70 71

speaking. Take it back and you make me ner-vous Noth-ing bet-tethan love and ser-vice.

72 73 74 75

U-ni-ver-sal-ly I win in the long run. Sil-ver-et-the jets of a

Chorus

76	77	78	79
—	2—2—2—2—2—2	5—3—2	2—2—2—2—2—2

life-time. Go and get her, I've got her on my mind. Nothing, the

80	81	82
2—5—3—2	0—0—0—0—5	3—0

feel-ing so fine. Simp-ly put, I saw your love stream flow.

83	84	85
2—2—2—2—2—2	5—3—2	2—2—2—2—2—2

Simp-ly, I saw your love streamflow.

86	87	88	89
5—0—0	0—0—0—0—5	3—2—2	

90

91

92

93

4 4 4 5 4

2 2 0 2 2 0
3 3 2 3 3 2

94

95

96

2 2 0 2 3 3 2 3 3 2 3 3 2 3 3 2 3

97

98

99

2 2 0 2 2 0 3 3 2 3 3 5 7

100

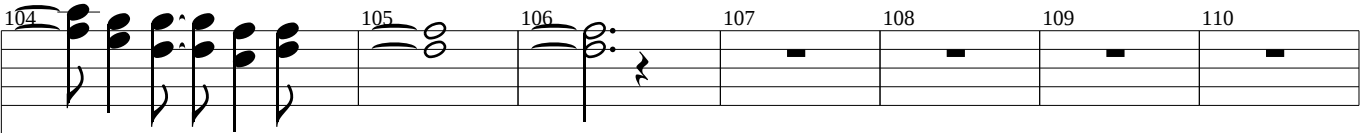
101

102

103

3 3 2 2 3 3 3 3 5 7

104



105

106

107

108

109

110

3 3 2 2

5 3 2 3

111

112

113

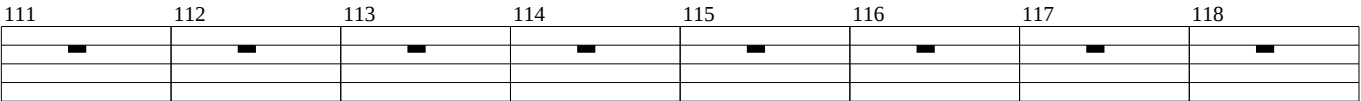
114

115

116

117

118

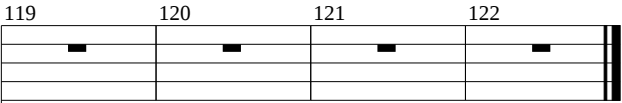


119

120

121

122



Universally Speaking

(Guitar 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 120

1

2

3

7	7	7	7	7
7	7	7	7	7
7	7	7	7	7
5	5	5	5	5

7	7	7	7	X
7	7	7	7	X
7	7	7	7	X
5	5	5	5	X

0	0	0	0	0
8	8	8	8	8
7	7	7	7	7
0	0	0	0	0
7	7	7	7	7

4

5

6

7

0	0	0	0	X
8	8	8	8	X
7	7	7	7	X
0	0	0	0	X
7	7	7	7	X

7	7	7	7	7
7	7	7	7	7
7	7	7	7	7
5	5	5	5	5

7	7	7	7	X
7	7	7	7	X
7	7	7	7	X
5	5	5	5	X

0	0	0	0	0
8	8	8	8	8
7	7	7	7	7
0	0	0	0	0
7	7	7	7	7

Verse 1

8

9

10

11

0	0	0	0	X
8	8	8	8	X
7	7	7	7	X
0	0	0	0	X
7	7	7	7	X

7	7	7	7	7
7	7	7	7	7
7	7	7	7	7
5	5	5	5	5

7	7	7	7	X
7	7	7	7	X
7	7	7	7	X
5	5	5	5	X

0	0	0	0	0
8	8	8	8	8
7	7	7	7	7
0	0	0	0	0
7	7	7	7	7

12	13	14	15
0 0 0 0 X 8 8 8 8 X 7 7 7 7 X 0 0 0 0 X 7 7 7 7 X	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5	7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 5 5 5 5 X	0 0 0 0 0 8 8 8 8 8 7 7 7 7 7 0 0 0 0 0 7 7 7 7 7

16	17	18	19
0 0 0 0 X 8 8 8 8 X 7 7 7 7 X 0 0 0 0 X 7 7 7 7 X	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5	7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 5 5 5 5 X	0 0 0 0 0 8 8 8 8 8 7 7 7 7 7 0 0 0 0 0 7 7 7 7 7

20	21	22	23
0 0 0 0 X 8 8 8 8 X 7 7 7 7 X 0 0 0 0 X 7 7 7 7 X	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5	7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 5 5 5 5 X	0 0 0 0 0 8 8 8 8 8 7 7 7 7 7 0 0 0 0 0 7 7 7 7 7

Pre-Chorus

24	25	26
0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 7 7 7 7 7 7 7 7 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5	7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 5 5 5 5 X

27 28 29 30

0 0 0 0 0	0 0 0 0 X	7 7 7 7 7	7 7 7 7 X
8 8 8 8 8	8 8 8 8 X	7 7 7 7 7	7 7 7 7 X
7 7 7 7 7	7 7 7 7 X	7 7 7 7 7	7 7 7 7 X
0 0 0 0 0	0 0 0 0 X	7 7 7 7 7	7 7 7 7 X
7 7 7 7 7	7 7 7 7 X	5 5 5 5 5	5 5 5 5 X

31 32 33 34

0 0 0 0 0	0 0 0 0 X	7	7 7 7 7 7 7 7 7 7 7
8 8 8 8 8	8 8 8 8 X	7	7 7 7 7 7 7 7 7 7 7
7 7 7 7 7	7 7 7 7 X	7	7 7 7 7 7 7 7 7 7 7
0 0 0 0 0	0 0 0 0 X	7	7 7 7 7 7 7 7 7 7 7
7 7 7 7 7	7 7 7 7 X	5	5 5 5 5 5 5 5 5 5 5

Chorus

35 36 37

5 5 5 5 5	5 5 5 5 5	4 4 4 4 4
5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
6 6 6 6 6	6 6 6 6 6	6 6 6 6 6
7 7 7 7 7	7 7 7 7 7	6 6 6 6 6
7 7 7 7 7	7 7 7 7 7	0 0 0 0 0

38 39 40 41

4 4 4 4 4	3 3 3 3 3	7 7 7 7 7	5 5 5 5 5
5 5 5 5 5	3 3 3 3 3	7 7 7 7 7	5 5 5 5 5
6 6 6 6 6	4 4 4 4 4	7 7 7 7 7	6 6 6 6 6
6 6 6 6 6	5 5 5 5 5	9 9 9 9 9	7 7 7 7 7
0 0 0 0 0	5 5 5 5 5	9 9 9 9 9	7 7 7 7 7

42 43 44 45

5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4
7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5
7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5
5	5	5	5	5											3	3	3	3	3

46 47 48 49 50

7	7	7	7	0	0	0	0	0	0	0	0	3	3	3	7				
7	7	7	7	1	1	1	1	1	1	1	1	4	4	4	8				
7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	9				
9	9	9	9	2	2	2	2	2	2	2	2	4	4	4	9				
9	9	9	9												7				
7	7	7	7	2	2	2	2	2	2	2	2								

Pre-Verse

51 52 53 54

7	7	7	7	7	7	7	7	7	X	0	0	0	0	0	0	0	0	0	X
7	7	7	7	7	7	7	7	7	X	8	8	8	8	8	8	8	8	8	X
7	7	7	7	7	7	7	7	7	X	7	7	7	7	7	7	7	7	7	X
5	5	5	5	5	5	5	5	5	X	0	0	0	0	0	0	0	0	0	X
										7	7	7	7	7	7	7	7	7	X

55 56 57 58

7	7	7	7	7	7	7	7	7	X	0	0	0	0	0	0	0	0	0	X
7	7	7	7	7	7	7	7	7	X	8	8	8	8	8	8	8	8	8	X
7	7	7	7	7	7	7	7	7	X	7	7	7	7	7	7	7	7	7	X
5	5	5	5	5	5	5	5	5	X	0	0	0	0	0	0	0	0	0	X
										7	7	7	7	7	7	7	7	7	X

59 60 61 62

7	7	7	7	7	7	7	7	7	X	0	0	0	0	0	0	0	0	0	X
7	7	7	7	7	7	7	7	7	X	8	8	8	8	8	8	8	8	8	X
7	7	7	7	7	7	7	7	7	X	7	7	7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	7	7	X	0	0	0	0	0	0	0	0	0	X
5	5	5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7	7	X

63 64 65

7	7	7	7	7	7	7	7	7	X	0	0	0	0	0
7	7	7	7	7	7	7	7	7	X	8	8	8	8	8
7	7	7	7	7	7	7	7	7	X	7	7	7	7	7
7	7	7	7	7	7	7	7	7	X	0	0	0	0	0
5	5	5	5	5	5	5	5	5	X	7	7	7	7	7

Pre-Chorus

66 67 68

0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	X
8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X
0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	X
7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	X

69 70 71 72

0	0	0	0	0	0	0	0	0	X	7	7	7	7	7	7	7	7	7	X
8	8	8	8	8	8	8	8	8	X	7	7	7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	7	7	X	7	7	7	7	7	7	7	7	7	X
0	0	0	0	0	0	0	0	0	X	7	7	7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	7	7	X	5	5	5	5	5	5	5	5	5	X

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a single staff with a soprano clef. The lyrics are written below the vocal staff. The score is divided into measures, with measure numbers 73, 74, 75, and 76 indicated. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal part consists of a single line of melody. The lyrics are: "0 0 0 0 0", "8 8 8 8 8", "7 7 7 7 7", "0 0 0 0 0", "7 7 7 7 7", "0 0 0 0 X", "8 8 8 8 X", "7 7 7 7 X", "0 0 0 X", "7 7 7 7 X", "7", "7 7 7 7 7 7 7 7", "7 7 7 7 7 7 7 7", "7 7 7 7 7 7 7 7", "5 5 5 5 5 5 5 5".

Chorus

80

81

82

83

4 4 4 4 4
5 5 5 5 5
6 6 6 6 6
6 6 6 6 6
0 0 0 0 0

3 3 3 3 3
3 3 3 3 3
4 4 4 4 4
5 5 5 5 5
3 3 3 3 3

7 7 7 7
7 7 7 7
7 7 7 7
9 9 9 9
9 9 9 9
7 7 7 7

5 5 5 5 5 5 5
5 5 5 5 5 5 5
6 6 6 6 6 6 6
7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

[illegible]

88 89 90 91 92

7	7	7	7	0	0	0	0	0	0	0	0	3	3	3	7		
7	7	7	7	1	1	1	1	1	1	1	1	4	4	4	8		
7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	9		
9	9	9	9	2	2	2	2	2	2	2	2	4	4	4	9		
9	9	9	9												7		
7	7	7	7	2	2	2	2	2	2	2	2						

Bridge

93 94 95 96

7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	X
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	X
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	X

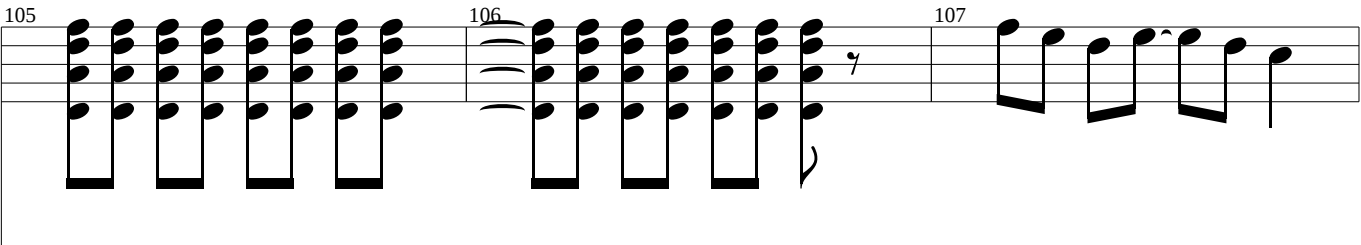
97 98 99 100

7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	X
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	X
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	X

101 102 103 104

7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	X
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	X
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	X

105



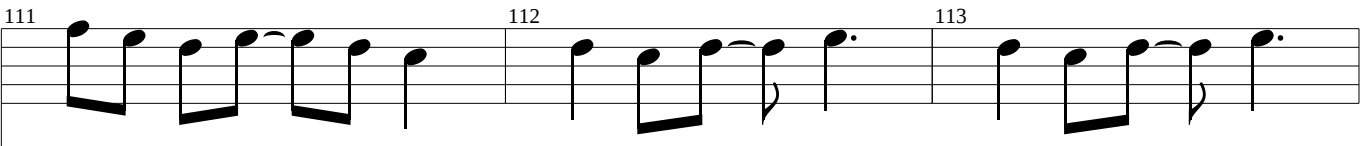
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7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	16 14 12 14 12 11
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	

108



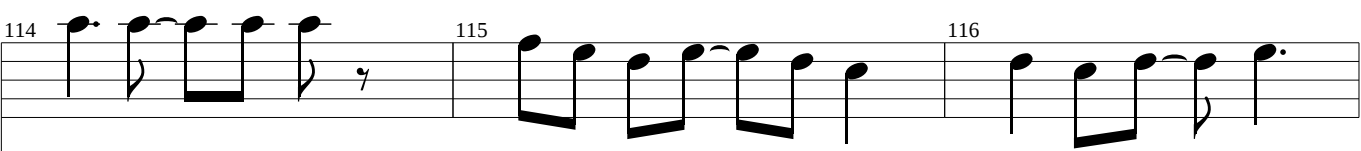
12 11 12 14	12 11 12 14	7 7 7 7

111



16 14 12 14 12 11	12 11 12 14	12 11 12 14

114



19 19 19 19	16 14 12 14 12 11	12 11 12 14

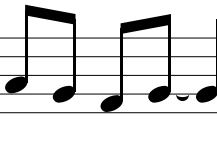
117



118



119



120



12—11—12—11—	7—7—7—7—	7—5—4—5—0	0

121



122



7—7—	12

Universally Speaking

(Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

[illegible]

16	17	18	19	20	21	22	23
							

Pre-Chorus

24	25	26	27	28	29	30	31
							

32 33 34 35 36

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5 5 5

37 38 39 40

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5 3 3 3 3 3

41 42 43

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5 5 5 5 5 5

44 45 46 47

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 2 2 2

Pre-Verse

48

49

50

51

52

53

54

2—2—2	0					

Verse 2

55

56

57

58

59

60

61

62

Pre-Chorus

63

64

65

66

67

68

69

70

Chorus

71

72

73

74

75

76

77

						P.M.P.M.P.M.P.M.P.M.P.M.P.M
						5—5—5—5—5—5—5—5

78

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

79

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

80

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

81

P.M P.M P.M P.M P.M

3 3 3 3 3

82

83

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

84

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

85

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

86

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

87

P.M P.M P.M P.M P.M

3 3 3 3 3

88

Bridge

89

P.M P.M P.M P.M P.M P.M P.M P.M

2 2 2 2 2 2 2 2

90

P.M P.M P.M

2 2 2

91

0

92

93

94

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for measures 121 and 122. Measure 121 contains a melody on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 122 continues the melody and accompaniment. The second system of music is for measures 123 and 124. Measure 123 contains a melody on a single staff and a piano accompaniment on a grand staff. The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 124 continues the melody and accompaniment. The score is written in a simple, folk-like style with a key signature of one flat (B-flat) and a time signature of 4/4.

Universally Speaking

(Guitar 3)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

16	17	18	19	20	21	22	23
							

Pre-Chorus

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38
						1
						1214 ————— 9

46	47	48	49	50	51	52	53

54	55	56	57	58	59	60	61

Pre-Chorus

62	63	64	65	66	67	68	69
							

Chorus

70	71	72	73	74	75	76	77
							

78	79	80		81	82	83	84
							

1
↓
1214 9 8

85	86		87	88	89	90	91
							

1
↓
1214 9 8

Bridge

92	93	94	95	96	97	98	99
							

100	101	102	103	104	105	106	107
							

108	109	110	111	112	113	114	115
							

116	117	118	119	120	121	122
						

Universally Speaking

(Bass Guitar)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 120

3 4 5 6 7 8

Verse 1

9 10 11

12 13 14

7 7 6 7 7 7 5 6 7 7 7 7 5 5 5 5 5 5 5 6 7

15 16 17

7 7 7 7 7 7 5 6 7 7 7 7 5 6 7 7 7 5 5 5 5

18 19 20

7 7 6 7 7 7 5 6 7 7 7 7 5 6 7 7 7 5 6 7 7

21 22 23

7 7 7 7 7 7 5 6 7 7 7 7 5 6 7 7 7 7 7 7 7

Pre-Chorus

24 25 26

7 7 6 7 7 7 5 6 7 7 7 7 5 6 7 7 7 5 6 7 7

27 28 29

30 31 32

Chorus

33 34 35

36 37 38

39 40 41

42 43 44

14 18 16 14 14 7 7 7 7 12 14 14 14 18 16 14 14

45 46 47 48

10 10 10 10 10 10 9 9 9 9 9 9 9 9 7 7 7

Pre-Verse

49 50 51 52

0 7 7 7 7 7 7 5 5 5 5 5 5 5 6 7

53 54 55

7 7 7 7 7 7 5 6 7 7 7 7 5 5 5 5

56 57 58

7 7 5 6 7 7 7 7 7 7 7 5 6 7 5 5

Verse 2

59 60 61

7 7 7 7 7 7 7 7 7 7 7 7

62 63 64

7 7 5 6 7 7 7 7 7 7 5 6 7

Pre-Chorus

65 66 67

7 7 7 7 7 7 5 6 7 7 7 7

68 69 70

7 7 5 6 7 7 7 7 7 7 5 6 7

71 72 73

7 7 7 5 7 7 5 6 7 7 7 7

74	75	76
7 7 6 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Chorus

77	78	79
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86 87 88

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89 90 91 92

9 9 9 9 9 9 7 7 7 0

Bridge

93 94 95

7 7 7 5 5 5 5 7 7 5 6 7 5 5 7 7 7 7 7 7

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102 103 104

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Solo/Outro

105 106 107

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108 109 110

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120 121 122

12 12 12 12 12 12 10 10 10 10 10 10

12 12 12 12 12 12 10 10 10 10 10 10

Universally Speaking

(Drums)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1  = 120

4/4

2

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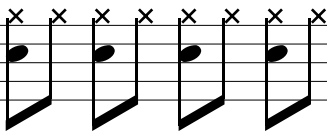
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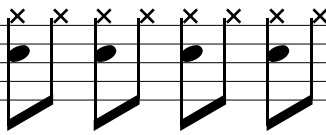
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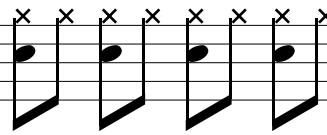
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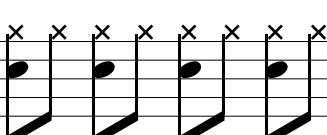
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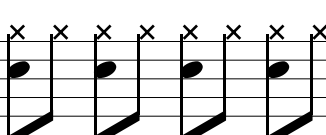
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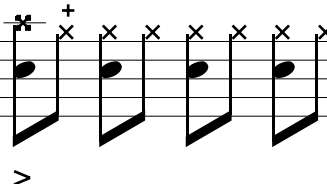
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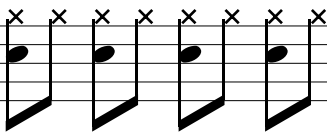
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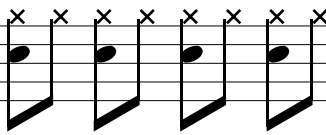
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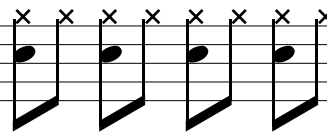
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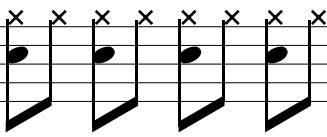
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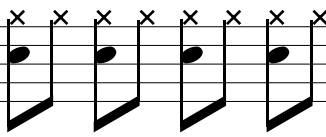
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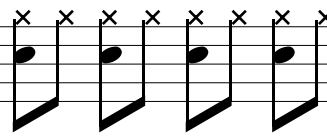
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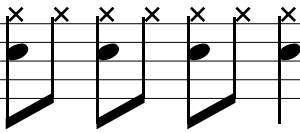


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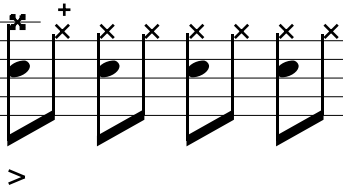
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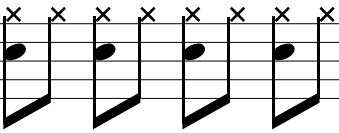
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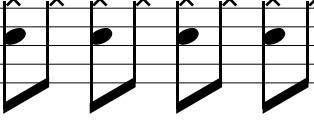
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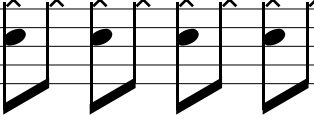
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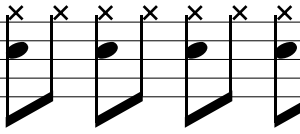


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Chorus

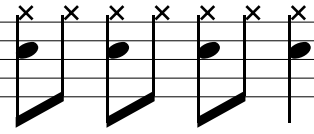
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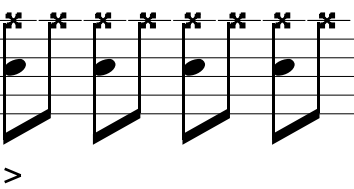
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Pre-Verse

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Verse 2

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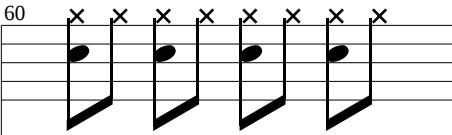
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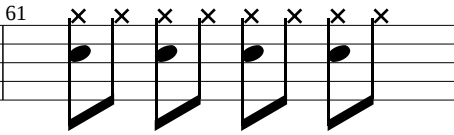
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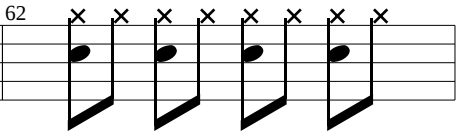
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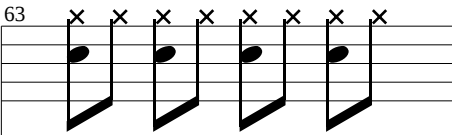
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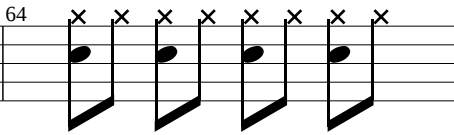
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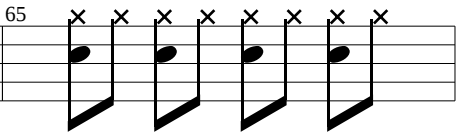
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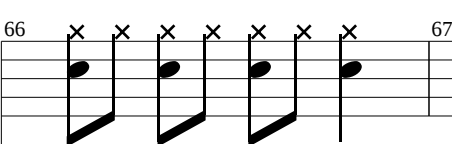


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Pre-Chorus

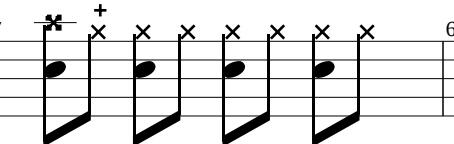
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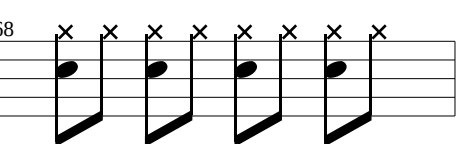
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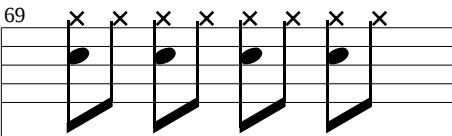
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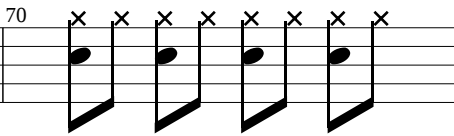
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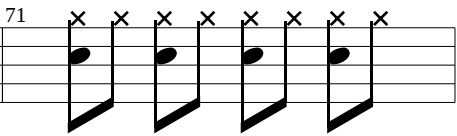
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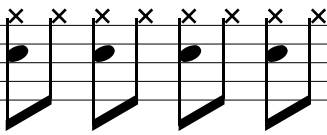
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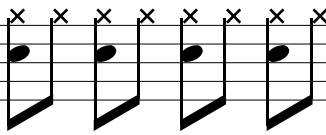
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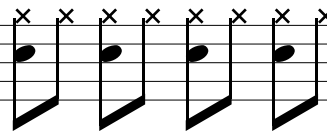
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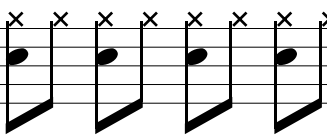
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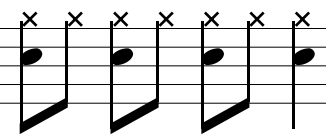
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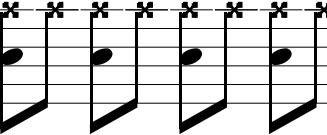
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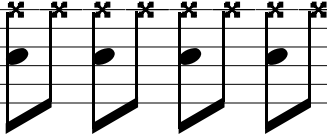
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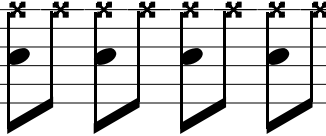
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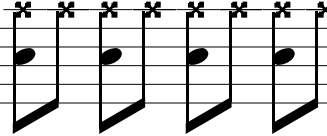
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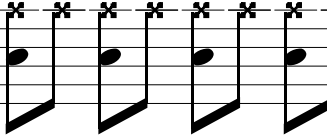
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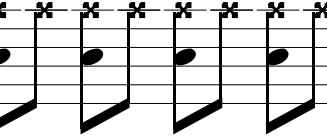
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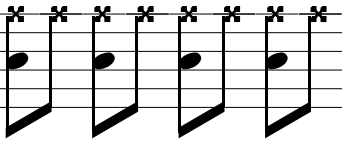
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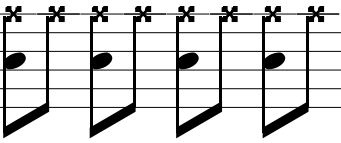
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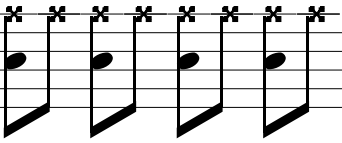
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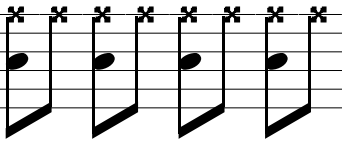
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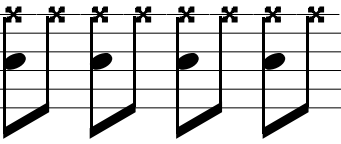
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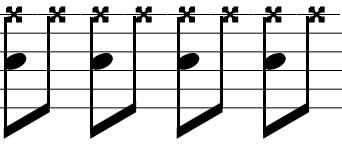
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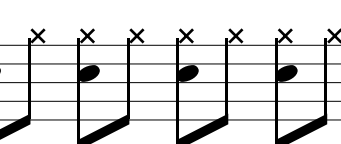
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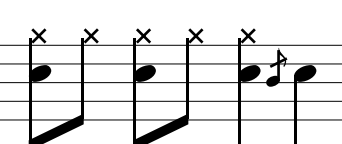
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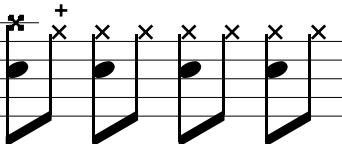


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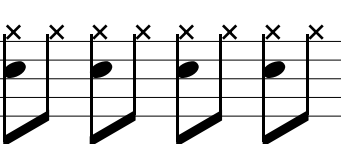
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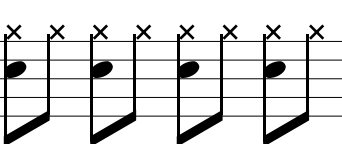
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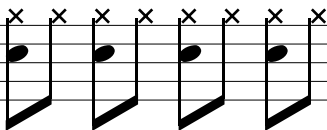
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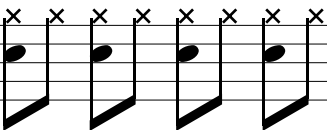
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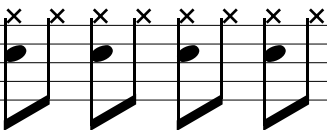
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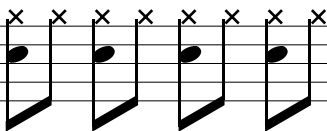


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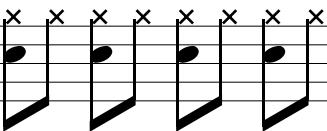


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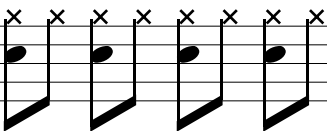
99



100

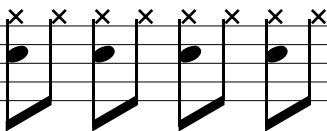


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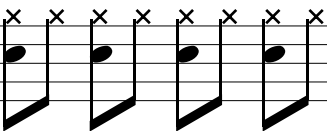


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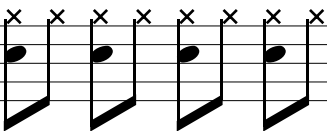
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103



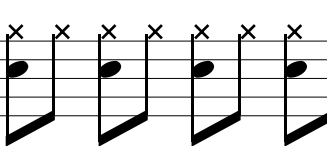
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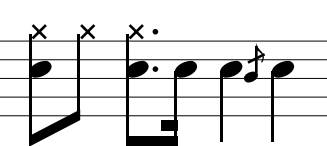
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38-38-38-38	38-38-38-38	38-38-38-38

Solo/Outro

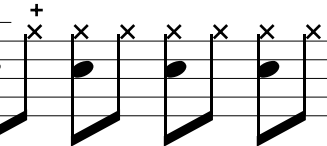
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106

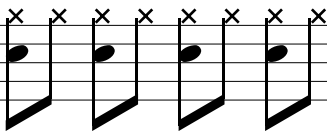


107



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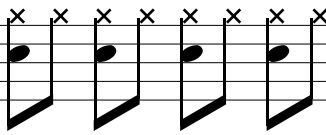
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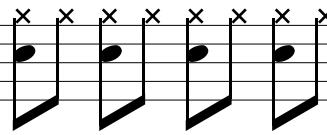
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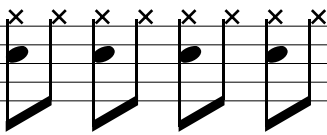
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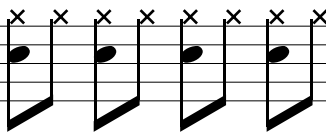
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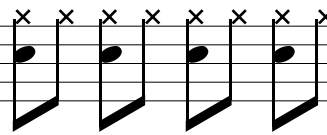
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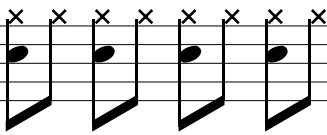
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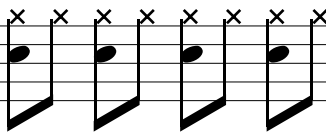
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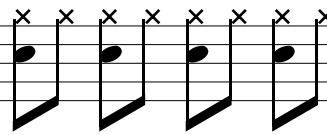
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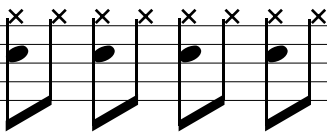
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38383838

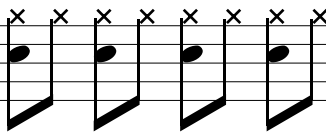
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42-42-42-42-42-42-42-42

38383838

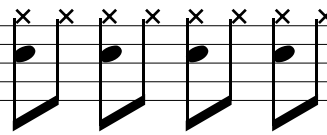
118



42-42-42-42-42-42-42-42

38383838

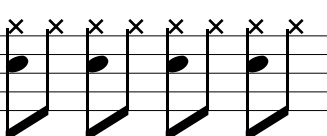
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42-42-42-42-42-42-42-42

38383838

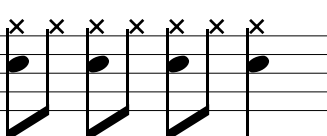
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42-42-42-42-42-42-42-42

38383838

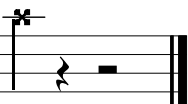
121



42-42-42-42-42-42-42-42

38383838

122



>49

Universally Speaking

(Bass Drum)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

 = 120

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in 4/4 time. The key signature has one flat (B-flat). The melody consists of three measures, each containing a triplet of eighth notes. The notes are G4, A4, and Bb4. The first measure is marked with a "1", the second with a "2", and the third with a "3", indicating the triplet. Below the staff, there are three measures of rests, each marked with a "36", likely indicating a 36-measure rest or a specific timing. The score is presented on a single staff with a treble clef and a key signature of one flat.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, each containing three measures of music. The first measure is marked with a '4' above the staff, the second with a '5', and the third with a '6'. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first measure of the first system contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", and the third measure contains "The Rose Tree". The second system contains the lyrics "The Rose Tree", "The Rose Tree", and "The Rose Tree". The third system contains the lyrics "The Rose Tree", "The Rose Tree", and "The Rose Tree".

Verse 1

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, each containing a single note (quarter note) in the treble clef and a single note (quarter note) in the bass clef. The notes are G4, F4, and E4 in the treble clef, and G3, F3, and E3 in the bass clef. The notes are connected by a slur, indicating they are part of a single melodic line. The score is labeled with the number 7 at the beginning, 8 in the middle, and 9 at the end. Below the staff, there are three measures of the lyrics: "36", "36", and "36".

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, each containing three measures of music. The first measure is labeled with a large "10" above the staff. The second measure is labeled with a large "11" above the staff. The third measure is labeled with a large "12" above the staff. The music consists of eighth and quarter notes, with some rests. Below the staff, there are three lines of text, each containing the number "36" repeated three times, likely indicating a page or section number.

13



14



15



36	36	36	36	36	36	36	36	36

16



17



18



36	36	36	36	36	36	36	36	36

19



20



21



36	36	36	36	36	36	36	36	36

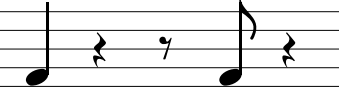
22



23



24



36	36	36	36	36	36	36	36	

Pre-Chorus

25



26



27



36	36	36	36	36	36	36	36	36

28

36

36

36

36

36

36

31

36

36

36

36

36

36

34

36

36

36

36

36

36

37

36

36

36

36

36

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41

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36

36

36

36

36

48

44

36

36

36

36

36

36

36

36

36

47

36

36

36

36

36

36

36

36

36

Pre-Verse

51

36

36

36

36

36

36

36

36

36

54

36

36

36

36

36

36

36

36

36

Verse 2

57

36

36

36

36

36

36

36

36

49

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, each containing three measures of music. The first measure is labeled 60, the second 61, and the third 62. The melody consists of eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first measure of the first system contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", and the third measure contains "The Rose Tree". The first measure of the second system contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", and the third measure contains "The Rose Tree". The first measure of the third system contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", and the third measure contains "The Rose Tree".

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady, rhythmic accompaniment. The score is divided into three systems, each containing three measures. The first system is labeled with the number 63, the second with 64, and the third with 65. The piano part includes a continuous bass line with a steady eighth-note rhythm, and the treble part provides harmonic support with chords and single notes.

Pre-Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of eighth and quarter notes. The piano accompaniment is written on three staves, with the first staff using a bass clef and the second and third staves using a treble clef. The accompaniment features a steady eighth-note bass line and chords in the right hand. The score is divided into three measures, with measure numbers 66, 67, and 68 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the vocal staff, aligned with the notes.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment with a steady rhythm. The score is divided into three measures, each containing a vocal line and a piano accompaniment line. The first measure is labeled with the number 69, the second with 70, and the third with 71. The piano accompaniment line includes a series of numbers (36, 36, 36) indicating fingerings or other performance instructions.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of eighth and quarter notes. The piano accompaniment is written on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into three measures, each containing a vocal line and a piano accompaniment. The first measure is labeled with the number 72, the second with 73, and the third with 74. The piano accompaniment is marked with the number 36 in each measure.

75 76 77

36 36 36 36 36 36 36 36 36

78 79 80

36 36 36 36 36 36 36 36 36

81 82 83 84

36 36 36 36 36 36 36 36 36

85 86 87

36 36 36 36 36 36 36 36 36

88 89 90 91

36 36 36 36 36 36 36 36 36

Bridge

92 93 94

36 36 36 36 36 36 36 36 36

95 96 97

36 36 36 36 36 36 36 36 36

98 99 100

36 36 36 36 36 36 36 36 36

101 102 103

36 36 36 36 36 36 36 36 36

104 105 106

36 36 36 36 36 36 36 36 36

107



108



109



36	36	36	36	36	36	36	36	36

110



111



112



36	36	36	36	36	36	36	36	36

113



114



115



36	36	36	36	36	36	36	36	36

116



117



118



36	36	36	36	36	36	36	36	36

119



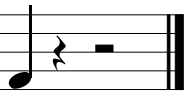
120



121



122



36	36	36	36	36	36	36	36	36

Universally Speaking

(Bell)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 120". The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes, with some notes beamed together. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 7. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth notes. The second measure contains a quarter rest, followed by a series of eighth notes. The third measure contains a quarter rest, followed by a series of eighth notes. The fourth measure contains a quarter rest, followed by a series of eighth notes. The fifth measure contains a quarter rest, followed by a series of eighth notes. The sixth measure contains a quarter rest, followed by a series of eighth notes. The seventh measure contains a quarter rest, followed by a series of eighth notes. The score is written on a single staff, and the notes are black on a white background.

Verse 1

8	9	10	11	12	13	14	15

16	17	18	19	20	21	22	23

Pre-Chorus

24	25	26	27	28	29	30	31

Chorus

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

Pre-Verse

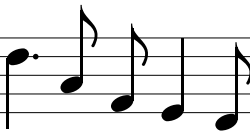
48

49

50

51

52

			3	3
			2	2
			4	4
			2	2
			0	0

53

54

55

56

5	5	0	3	3
0	0	0	2	2
4	4	4	4	4
2	2	2	2	2
		0	0	0

57

58

59

60

61

5 5 0 0 4 2 5 5 0 0 4 2 3 3 2 0 2

62

63

64

65

66

0 3 2 3 3 2 0 2 0 3 2

Pre-Chorus

67

68

69

70

71

72

3 3 3 3 2 3 3 3 3 0 3 3 3 3 2

Chorus

73

74

75

76

77

78

79

3 3 3 3 0 3 3 3 3 3 2 2

80	81	82	83	84	85	86	87
							
	0		2		2		0

Bridge

88	89	90	91	92	93	94	95
							

96	97	98	99	100	101	102	103
							

Solo/Outro

104	105	106	107	108	109	110	111
							

112	113	114	115	116	117	118	119
							

Universally Speaking

(Accordian)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Intro

♩ = 120

1 2 3 4 5 6 7

4/4

Verse 1

8	9	10	11	12	13	14	15
							

16	17	18	19	20	21	22	23
							

Pre-Chorus

24	25	26	27	28	29	30	31
							

Chorus

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

Pre-Verse

48	49	50	51	52	53	54	55

Verse 2

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79
							

80	81	82	83	84	85	86	87
							

Bridge

88	89	90	91	92	93	94	95
							

96	97	98	99	100	101	102	103
							

Solo/Outro

104	105	106	107	108	109	110	111
							

			2	0			2
			2	0		4	2
			4	2		5	4
						5	

112	113	114	115	116	117	118	119
o	o	o	o	o	o	o	o
o	o	o	o	o	o	o	o
o	o	o	o	o	o	o	o
0			2	0			
0		4	2	0		4	7
2		5	4	2		5	7
		5				5	9

120	121	122
o	o	o
o	o	o
o	o	o
		2
5		4
5		5
7		

Universally Speaking

(Strings 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

8	9	10	11	12	13	14	15
							

16	17	18	19	20	21	22	23
							

Pre-Chorus

24	25	26	27	28	29	30	31
							

Chorus

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

Pre-Verse

48	49	50	51	52	53	54	55

Verse 2

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

Bridge

88	89	90	91	92	93		94

				6			

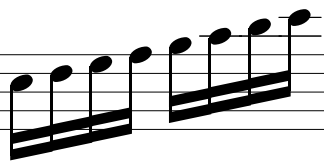
95	96	97	98	99	100	101	102

3	2		3		2		

103



104



105



106



107



108



3

2 3 5

2 3 5 7 9

10

109



110



111



112



113



114



115



116



117



118



119



120



121



122



Universally Speaking

(Strings 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

8	9	10	11	12	13	14	15
							

16	17	18	19	20	21	22	23
							

Pre-Chorus

24	25	26	27	28	29	30	31

Chorus

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

Pre-Verse

48	49	50	51	52	53	54	55

Verse 2

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

Bridge

88	89	90	91	92	93
					$\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$

94	95	96
$\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$	$\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$	$\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

97	98	99
$\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$	$\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$	$\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

100

101

102

4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0

103

104

105

4	4	4	4	4	4	4	4	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0

Solo/Outro

106

107

108

2	2	2	2	7	5	3	5	3	2	3	5
0	0	0	0								

109

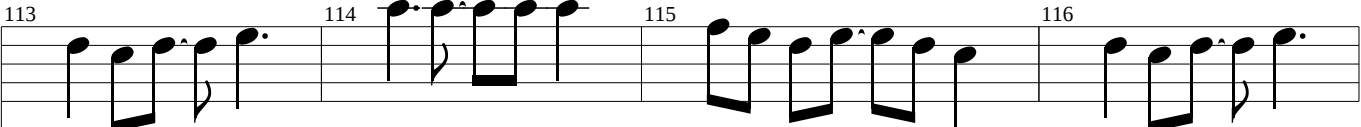
110

111

112

3	2	3	5	2	2	2	2	7	5	3	5	3	2	3	5

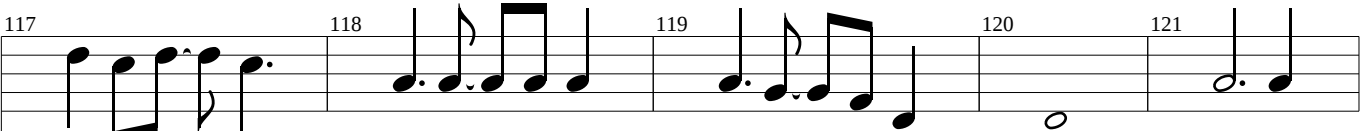
113114115116



Musical notation for measures 113-116. Measure 113: quarter note G4, eighth note A4, eighth note B4, quarter note A4. Measure 114: quarter note G4, eighth note A4, eighth note B4, quarter note A4. Measure 115: quarter note G4, eighth note A4, eighth note B4, quarter note A4. Measure 116: quarter note G4, eighth note A4, eighth note B4, quarter note A4.

3	2	3	5
5	5	5	5
7	5	3	5
3	2	3	5

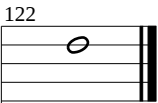
117118119120121



Musical notation for measures 117-121. Measure 117: quarter note G4, eighth note A4, eighth note B4, quarter note A4. Measure 118: quarter note G4, eighth note A4, eighth note B4, quarter note A4. Measure 119: quarter note G4, eighth note A4, eighth note B4, quarter note A4. Measure 120: whole note G4. Measure 121: quarter note G4, eighth note A4, eighth note B4, quarter note A4.

3	2	3	2
2	2	2	2
2	0	4	0
0	0	0	2

122



Musical notation for measure 122: whole note G4.

3

Universally Speaking

(Synth)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1

Chorus

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

Pre-Verse

48

49

50

51

			2 5 10 14 10 5 2
			3
			0 0 4 2
			0

52

	2 5 10 14 10 5 2
	3
	0 0 4 2
	0

53

2 2 5 4 5 3 7 12 15 12 7 3 5 4 5 2

54

2 2 5 4 5 3 7 12 15 12 7 3 5 4 5 2

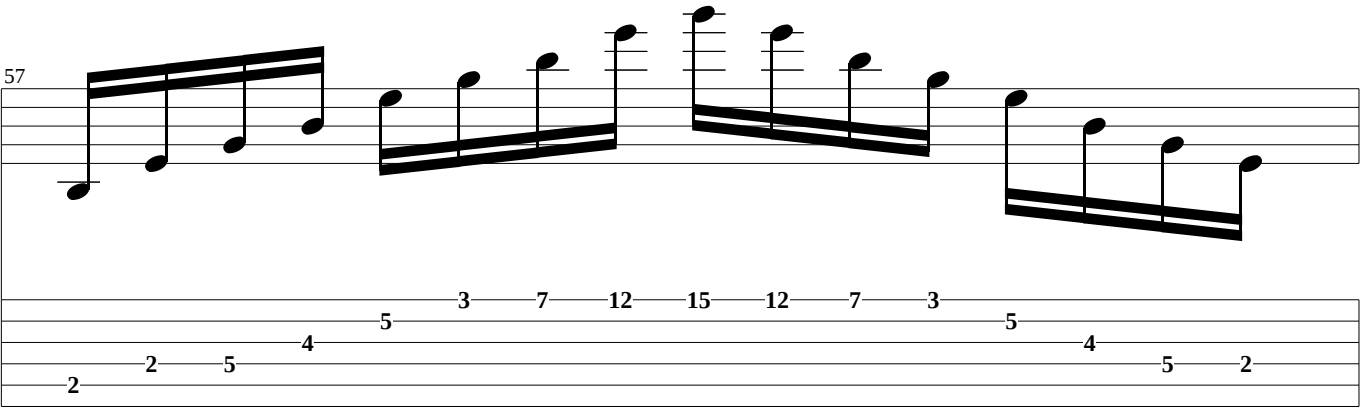
55

0 0 4 2 3 2 5 10 14 10 5 2 3 2 4 0

56

0 0 4 2 3 2 5 10 14 10 5 2 3 2 4 0

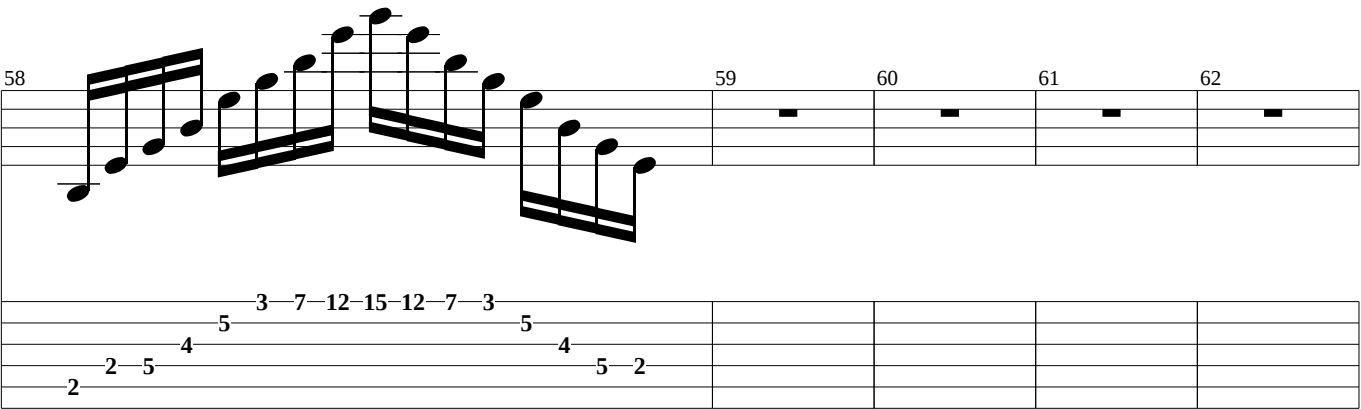
57



Musical notation for measures 57-62. Measure 57 contains a melody on a treble clef staff and a bass line on a bass clef staff. Measures 58-62 are empty staves. Below the staves is a sequence of numbers: 2, 2, 5, 4, 5, 3, 7, 12, 15, 12, 7, 3, 5, 4, 5, 2.

Verse 2

58



Musical notation for measures 58-62. Measure 58 contains a melody on a treble clef staff and a bass line on a bass clef staff. Measures 59-62 are empty staves. Below the staves is a sequence of numbers: 3, 7, 12, 15, 12, 7, 3, 5, 4, 5, 2.

Pre-Chorus

63

64

65

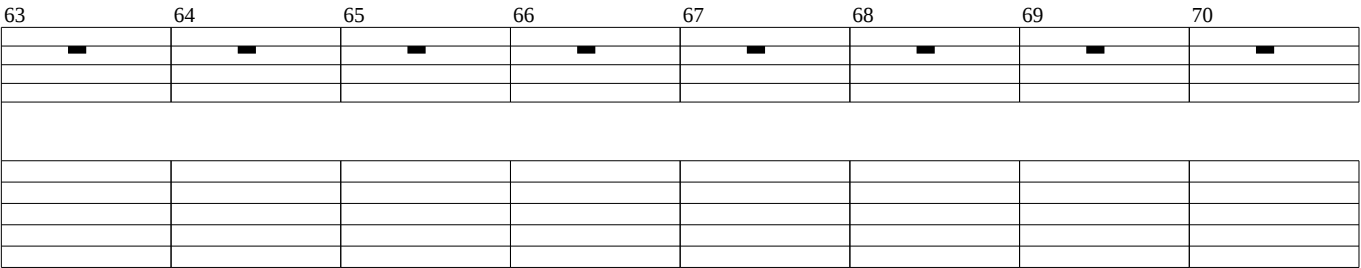
66

67

68

69

70



Musical notation for measures 63-70. Measures 63-70 are empty staves. Below the staves is a sequence of numbers: 3, 7, 12, 15, 12, 7, 3, 5, 4, 5, 2.

Chorus

71

72

73

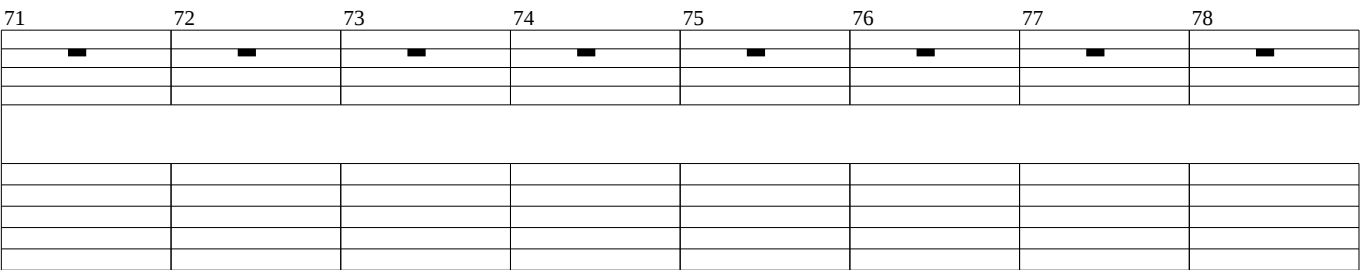
74

75

76

77

78



Musical notation for measures 71-78. Measures 71-78 are empty staves. Below the staves is a sequence of numbers: 3, 7, 12, 15, 12, 7, 3, 5, 4, 5, 2.

79	80	81	82	83	84	85	86
							

Bridge

87	88	89	90	91	92	93	94
							

95	96	97	98	99	100	101	102
							

Solo/Outro

103	104	105	106	107	108	109	110
							

111	112	113	114	115	116	117	118
							

