

Universally Speaking

(John Frusciante (clean))

Quarter note = 118

1 2 3

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

Measures 12-15 of the piece. Measure 12 shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, A3. Measure 13 shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, A3. Measure 14 shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, A3. Measure 15 shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, A3.

20 21 22 23

3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3

5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5

4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4

2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2

24 25 26 27

3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3

5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4

2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

28

29

30

31

3 3 3 3

5 5 5 5

4 4 4 4

2 2 2 2

2 2 2 2

3 3 3 3

5 5 5 5

4 4 4 4

2 2 2 2

0 0 0 0

2 2 2 2

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0 0 0 0

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5 5 5 5

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2 2 2 2

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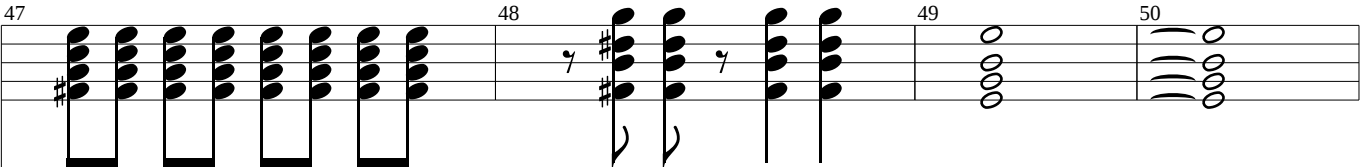
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35	36	37	38
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

39	40	41	42
3 3 3 3	7 7 7 7	0 0 0 0	0 0 0 0
3 3 3 3	7 7 7 7	2 2 2 2	2 2 2 2
4 4 4 4	7 7 7 7	2 2 2 2	2 2 2 2
5 5 5 5	9 9 9 9	2 2 2 2	2 2 2 2

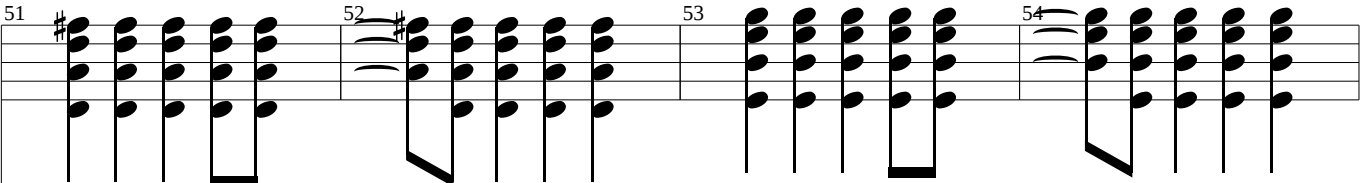
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2 2 2 2	2 2 2 2	5 5 5 5	9 9 9 9

47



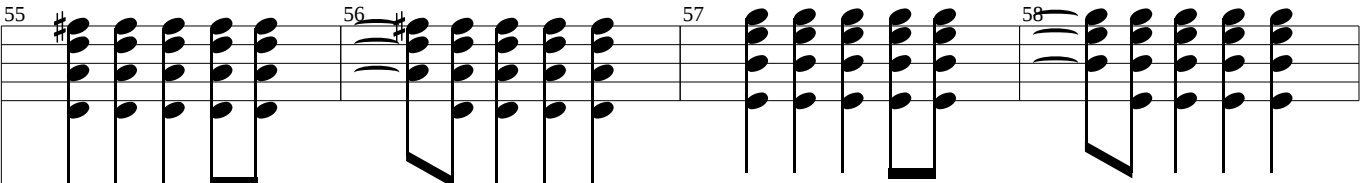
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51



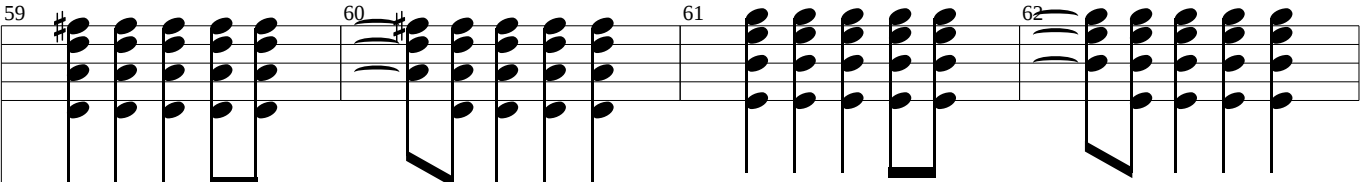
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55



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59



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0	0	0	0	0		0	0	0	0		2	2	2	2	2		2	2	2	2

63	64	65	66
2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0	2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0	3 3 3 3 3 5 5 5 5 5 4 4 4 4 4 2 2 2 2 2	3 3 3 3 2 2 5 5 5 5 3 3 4 4 4 4 2 2 2 2 2 2 0 0

67	68	69	70
2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0	2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0	3 3 3 3 3 5 5 5 5 5 4 4 4 4 4 2 2 2 2 2	3 3 3 3 5 5 5 5 4 4 4 4 2 2 2 2

71	72	73	74
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75	76	77
2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0	2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

78

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2	2	2	2
2	2	2	2

79

0	0	0	0	0
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2	2	2	2	2
2	2	2	2	2

80

0	0	0	0
2	2	2	2
2	2	2	2
2	2	2	2

81

3	3	3	3	3
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5

82

7	7	7	7
7	7	7	7
7	7	7	7
9	9	9	9

83

0	0	0	0	0
2	2	2	2	2
2	2	2	2	2
2	2	2	2	2

84

0	0	0	0
2	2	2	2
2	2	2	2
2	2	2	2

85

0	0	0	0	0
2	2	2	2	2
2	2	2	2	2
2	2	2	2	2

86

0	0	0	0
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2	2	2	2
2	2	2	2

87

3	3	3	3	3
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5

88

7	7	7	7
7	7	7	7
7	7	7	7
9	9	9	9

89

0	0	0	0	0	0	0	0
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4	4	4	4	4	4	4	4

90

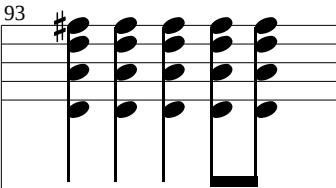
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91

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2

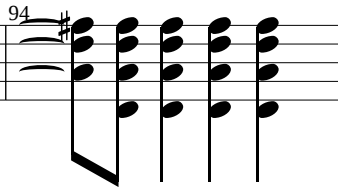
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93



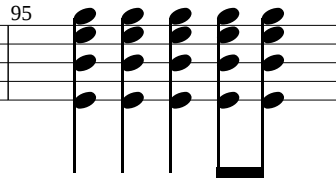
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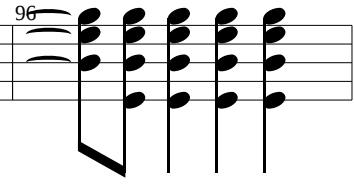
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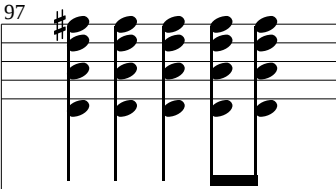
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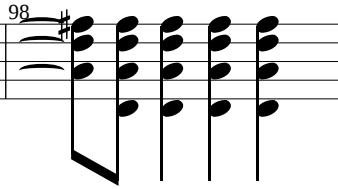
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97



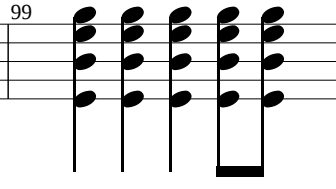
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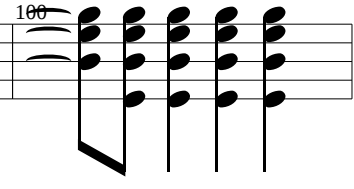
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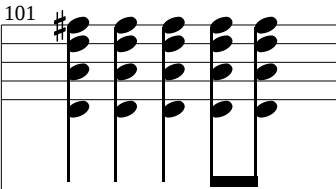
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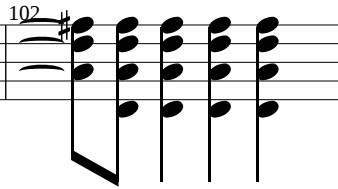
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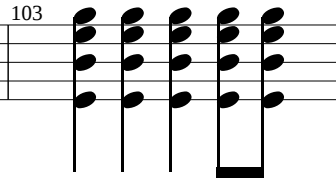
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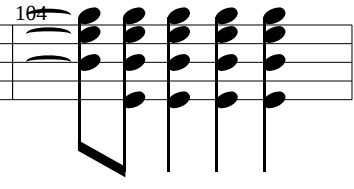
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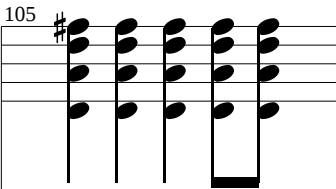
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2	2	2	2	2

104



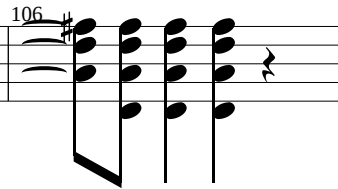
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4	4	4	4	
2	2	2	2	

105



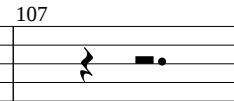
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3	3	3	3	3
2	2	2	2	2
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106

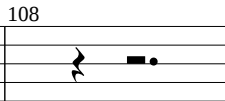


2	2	2		
3	3	3		
2	2	2		
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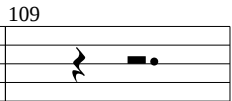
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108



109



110

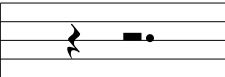
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112

113

114

115

116

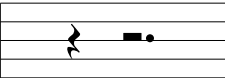
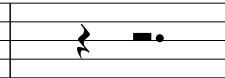
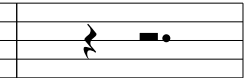
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118

119

120

121

122

123

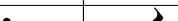
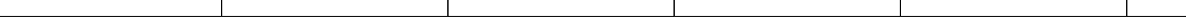
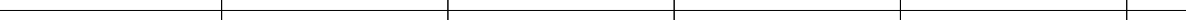
Universally Speaking

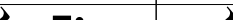
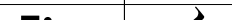
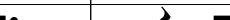
(John Frusciante (overdriven))

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as "Moderato" with a metronome setting of 118. The score is divided into five measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, Bb4, C5, and Bb4 respectively. The first measure is marked with a "1" and the fifth with a "5".

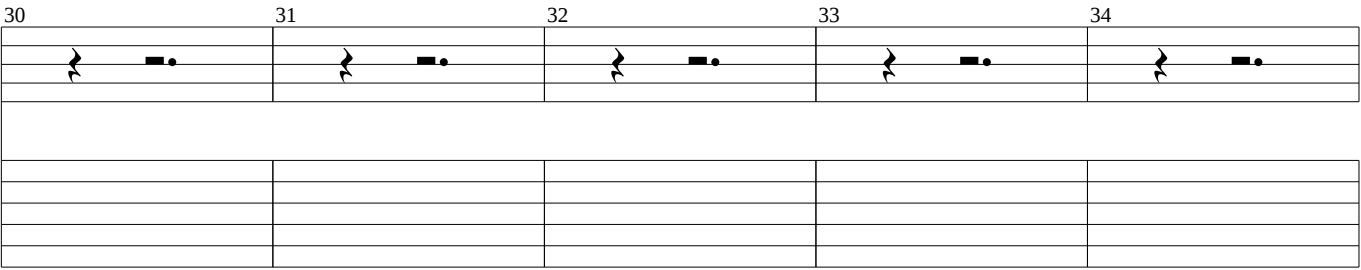
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12	13	14	15	16	17
					

18	19	20	21	22	23
					
					
					
					
					
					
					
					

24	25	26	27	28	29
					

3031323334



35



20

20

20

20

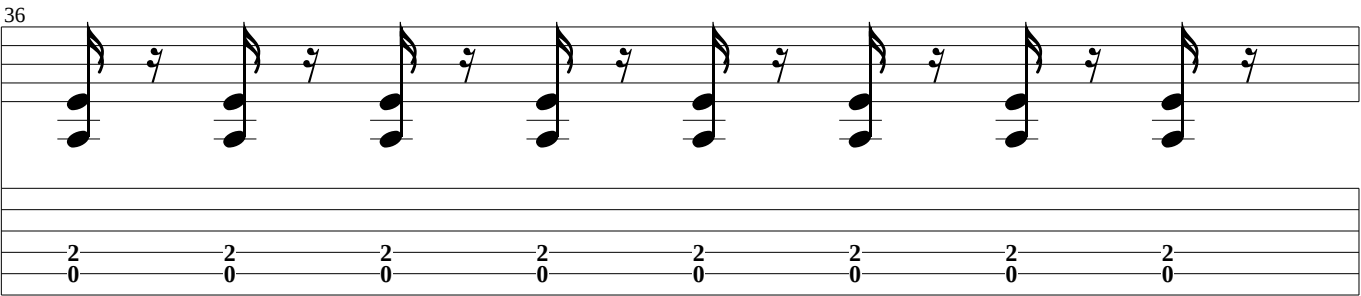
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20

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20

36



20

20

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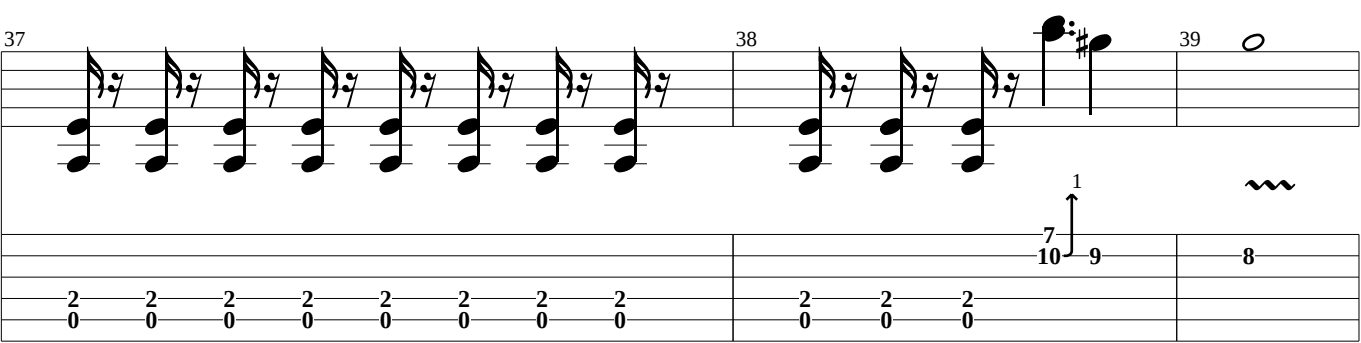
20

20

20

20

373839



710

1

9

8

20

20

20

20

20

20

20

20

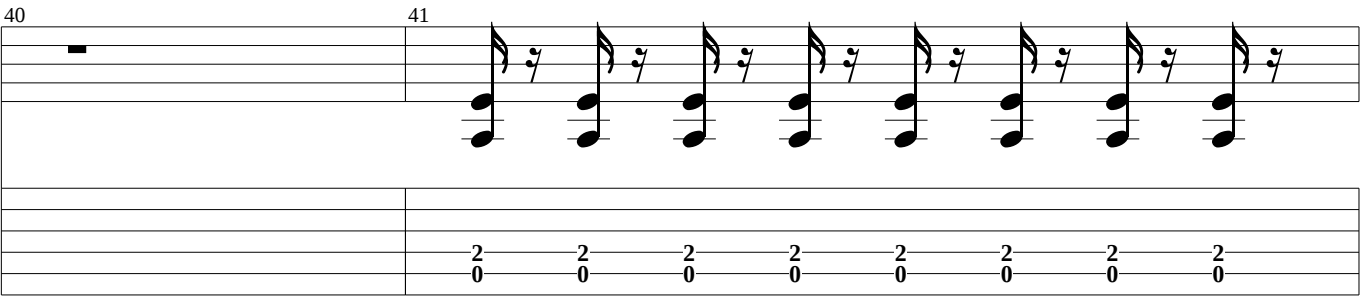
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20

20

20

4041



20

20

20

20

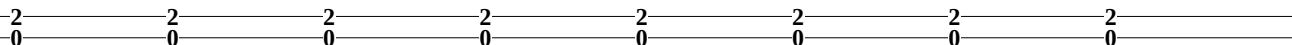
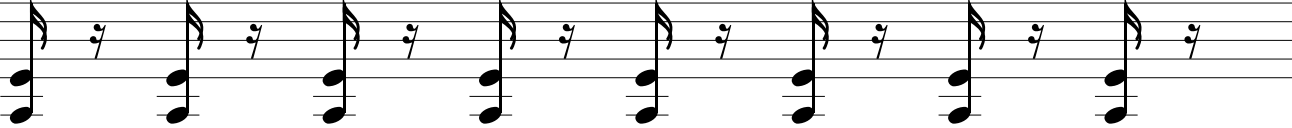
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20

20

20

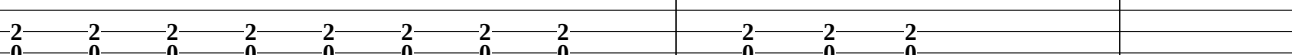
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43

44

45



46

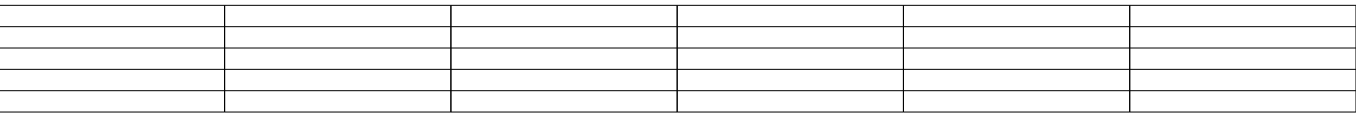
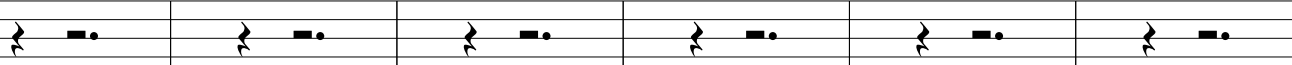
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51



52

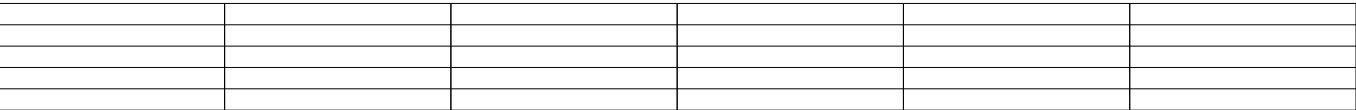
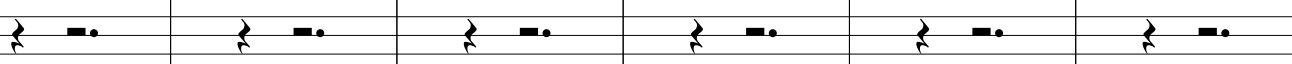
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57



58

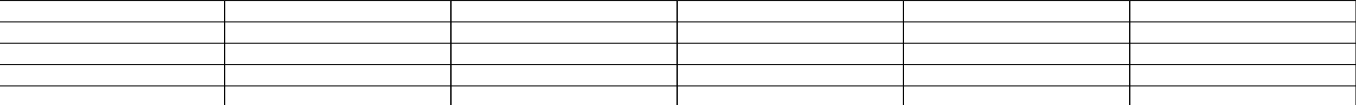
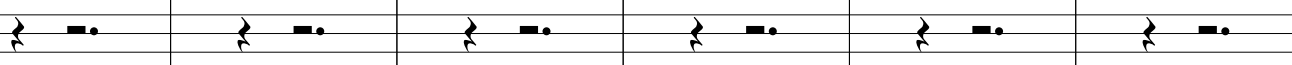
59

60

61

62

63



646566676869

707172737475

7677

78

798081

82

83

	2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0

84

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

85

86

87

2 2 2 2 2 2 2 2	2 2 2	8
0 0 0 0 0 0 0 0	0 0 0	

1
7 10 9

88

89

90

91

92

93

94

95

96

97

98

99

100101102103104105

106107108109

	7 5 7 5 7 6	7 6 7 5	7 6 7 5

110111112113

7 7 7 7	7 5 7 5 7 6	7 6 7 5	7 6 7 5

114115116117

10 10 10 10	7 5 7 5 7 6	7 6 7 5	7 6 7 6

118119120121122123

7 7 7 7	2 0 4 4 0	0	2 2	7	
	1/2				

Universally Speaking

(Flea)

♩ = 118

1

4/4

2

3

4

5

6

7

8

9

10

11

The sheet music is written in bass clef, 4/4 time, with a tempo of 118 bpm. It consists of 11 measures of music, each with a corresponding fretboard diagram below it. The fretboard diagrams show fingerings for the left hand, with numbers 1-5 indicating finger positions and 6-7 indicating specific frets. The music features a mix of eighth and sixteenth notes, often beamed together, and includes a key signature change to one sharp (F#) in measures 2, 4, 8, and 10.

12 13 14

7 7 5 6 7 7 7 7 5 5 5 5 5 5 5 6 7

15 16 17

7 7 7 7 7 7 5 6 7 7 7 7 5 5 5 5

18 19 20

7 7 5 6 7 7 7 7 7 7 5 6 7 5 5 7 7

21 22 23

7 7 7 5 7 7 5 6 7 7 7 7 7 7 7 7

24 25 26

7 7 5 6 7 7 7 7 7 7 5 6 7 5 5 5 5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 33 and 34, both of which are identical and feature a descending eighth-note scale starting on G4. The second system contains measure 35, which features a descending eighth-note scale starting on E4, followed by a quarter rest. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C).

33 34 35

The Rose Tree The Rose Tree The Rose Tree

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 14-19

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 36-37):

- Measure 36:** The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4 (with a sharp sign), and a half note G4. The piano accompaniment consists of a half note G3 and a half note F#3.
- Measure 37:** The vocal line has a whole note G4. The piano accompaniment consists of four eighth notes: G3, F#3, E3, and D3.

System 2 (Measures 38-39):

- Measure 38:** The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4 (with a sharp sign), and a half note G4. The piano accompaniment consists of a half note G3 and a half note F#3.
- Measure 39:** The vocal line has a whole note G4. The piano accompaniment consists of four eighth notes: G3, F#3, E3, and D3.

System 3 (Measures 40-41):

- Measure 40:** The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4 (with a sharp sign), and a half note G4. The piano accompaniment consists of a half note G3 and a half note F#3.
- Measure 41:** The vocal line has a whole note G4. The piano accompaniment consists of four eighth notes: G3, F#3, E3, and D3.

The lyrics "The Rose Tree" are written below the piano accompaniment line.

39 40 41

0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0/14-19

42 43 44

14 18 16 14 14= 0 0 0 0 0 0 0/14-19 14 14 16 14 14 12

45 46 47

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

48 49 50 51

4 4 4 4 0 7 7 7 7 5 5 5 5

52 53 54

7 7 5 6 7 5 7 7 7 7 7 7 7 7 7 7 5 6 7

55 56 57

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

58 59 60

7 7 6 7 7 7 7 7

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61 62 63

7 7 7 7 7 7 7 7

7 7 7 7 5 5 5 5

64 65 66

7 7 6 7 7 7 7 7

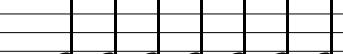
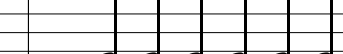
5 5 5 5 7 7 7 7

67 68 69

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The first system is labeled with the number 70, the second with 71, and the third with 72. The vocal line features a melody with eighth and quarter notes, and the guitar line provides a rhythmic accompaniment with chords and single notes. The score is presented in a clean, black-and-white format.

76	77	78
		
5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system is for measures 79-80, the second for measures 81-82, and the third for measures 83-84. Each system includes a vocal line on a five-line staff and a piano accompaniment line on a four-line staff. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The score is presented in a clean, black-and-white format, typical of a printed musical score.

82 83 84

4 4 4 4

0 0 0 0 0 0 0 14 19

14 18 16 14 14

85 86 87

0 0 0 0 0 0 0 14 19 14 16 14 14 12 0 0 0 0 0 0 0 0

88 89 90 91

4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

92 93 94

7 7 7 7 7 7 7 6 7 5 5 5 5 5 5 5

95 96 97

7 7 7 7 7 7 5 6 7 7 7 7 5 5 5 5

98 99 100

7 7 5 6 7 7 7 7 7 7 7 7 5 6 7 5 5 5

101

7 7 7

5 5 5 5

102

7 7 6 7

5 5 5

103

7 7 7

7 7 7 7

104

7 7 6 7

7 7 5

105

7 7 7

5 5 5 5

106

7 7 7

5 5 5

107

L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0

108

L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12

109

L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12

110

L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0

111

L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0

112

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12

113

114

115

L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12

10 10 10 10

0 0 0 0

116

117

118

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12

12 12 12 12 12 12

10 10 10 10

0 0 0 0

119

120

121

122

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

0 0 0 0

12 12 12 12 12 12

12 12 12 12 12 12

10 10 10 10

0

123

Universally Speaking

(Chad Smith)

1

♩ = 118

4/4

2

40 40 40 35 40 35 40 40 40 35 40 35
 49 42 42 42 42 42 42 42 42 42 42 42
 57

3 4 5

40 42 42 40 42 42 40 35 40 42 42 35

9 10 11

40 40 40 35 40 35
49 42 42 42 42 42 42 42
57

40 40 40 35 40 35
42 42 42 42 42 42 42 42

40 40 40 35 40 35
42 42 42 42 42 42 42 42

12		13		14	
40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42	

15		16		17	
40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42	

18		19		20	
40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42	

21		22		23	
40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42	

24		25		26	
40 40 40 35 40	40 40 40 35 40 35	40 40 40 35 40 35			
42 42 42 42 42 46 57 42	49 42 42 42 42 42 42 42	42 42 42 42 42 46 42 42			

27		28		29	
40 40 40 35 40 35	40 40 40 35 40 35	40 40 40 35 40 35			
42 42 42 42 42 42 42	42 42 42 42 42 46 42 42	42 42 42 42 42 42 42 42			

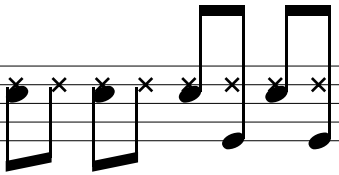
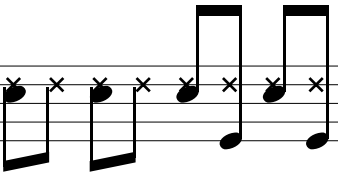
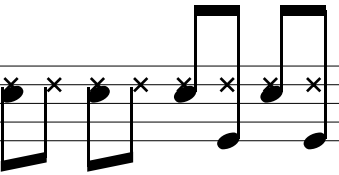
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42 42 42 42 42 46 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 46 42 42			

33		34		35	
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42 42 42 42 42 42 42	42 42 42 42 42 42 46	49 59 59 59 59 59 59 59			

36

37

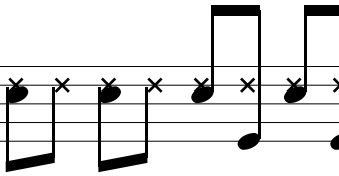
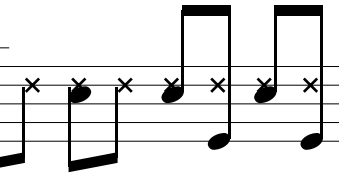
38

		
40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 35 40 35 59 59 59 59 59 59 59

39

40

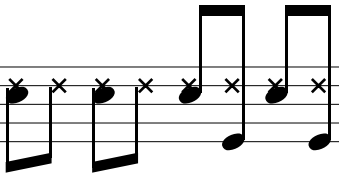
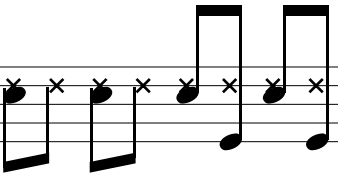
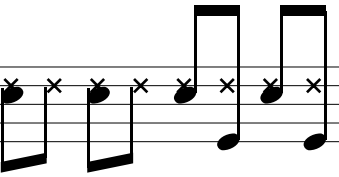
41

		
40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 40	40 40 40 35 40 35 49 59 59 59 59 59 59

42

43

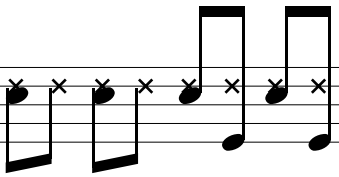
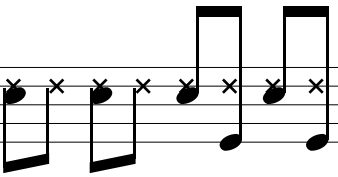
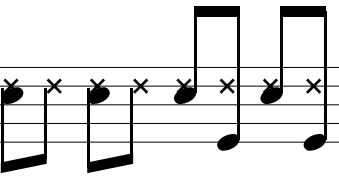
44

		
40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 35 40 35 59 59 59 59 59 59 59

45

46

47

		
40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 35 40 35 59 59 59 59 59 59 59

48

40 40

40 40 40 35

49

40 40 40 35 40 35

49 42 42 42 42 42 42 42

50

40 40 40 35 40

42 42 42 42 42 46 57

51

40 40 40 35 40 35

49 42 42 42 42 42 42 42

52

40 40 40 35 40 35

42 42 42 42 42 42 42 42

53

40 40 40 35 40 35

42 42 42 42 42 42 42 42

54

40 40 40 35 40 35

42 42 42 42 42 42 42 42

55

40 40 40 35 40 35

42 42 42 42 42 42 42 42

56

40 40 40 35 40 35

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58

40 40 40 35 40

42 42 42 42 42 42 57 42

59

40 40 40 35 40 35

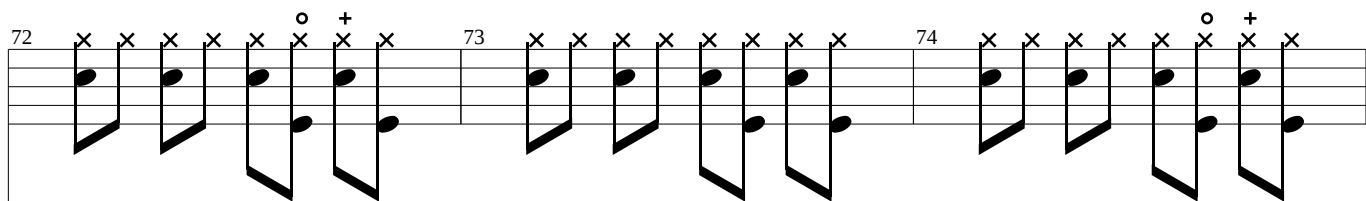
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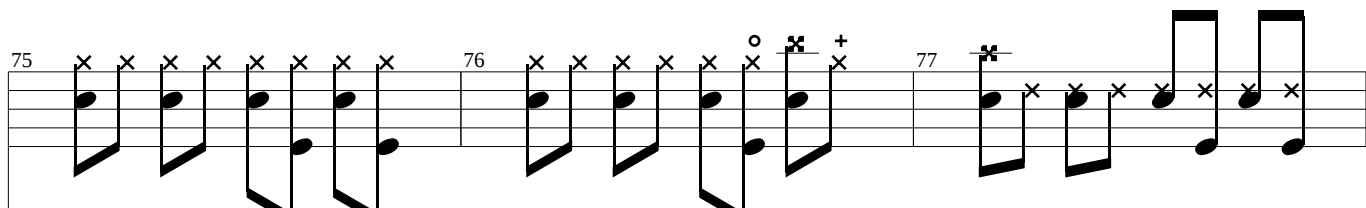
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66		67		68	
40 40 40 35 40 42 42 42 42 42 46 57 42		40 40 40 35 40 35 49 42 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 46 42 42	

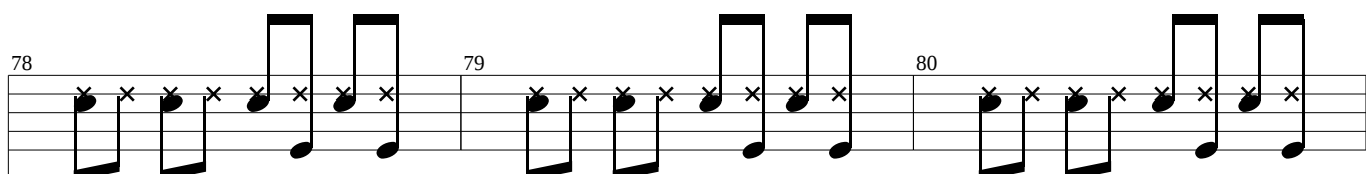
69		70		71	
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72  73 74

40 40 40 35 40 35	40 40 40 35 40 35	40 40 40 35 40 35
42 42 42 42 42 46 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 46 42 42

75  76 77

40 40 40 35 40 35	40 40 40 35 40 35	40 40 40 35 40 35
42 42 42 42 42 42 42 42	42 42 42 42 42 46 57 42	49 59 59 59 59 59 59 59

78  79 80

40 40 40 35 40 35	40 40 40 35 40 35	40 40 40 35 40 35
59 59 59 59 59 59 59 59	59 59 59 59 59 59 59 59	59 59 59 59 59 59 59 59

81  82 83

40 40 40 35 40 35	40 40 40 40	40 40 40 35 40 35
59 59 59 59 59 59 59 59		49 59 59 59 59 59 59 59

84	85	86
40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 35 40 35 59 59 59 59 59 59 59

87	88	89
40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 35 40 35 59 59 59 59 59 59 59	40 40 40 35 40 35 59 59 59 59 59 59 59

90	91	92
40 40 40 40 40 35	40 40 40 35 40 35 49 42 42 42 42 42 42	40 40 40 35 40 40 35 42 42 42 42 46 46

93	94	95
40 40 40 35 40 35 49 42 42 42 42 42 42	40 40 40 35 40 35 42 42 42 42 42 46 42 42	40 40 40 35 40 35 42 42 42 42 42 42 42 42

96		97		98	
40 40 40 35 40 35 42 42 42 42 42 46 42 42		40 40 40 35 40 35 42 42 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 46 42 42	

99		100		101	
40 40 40 35 40 35 42 42 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 46 42 42		40 40 40 35 40 35 42 42 42 42 42 42 42 42	

102		103		104	
40 40 40 35 40 35 42 42 42 42 42 46 42 42		40 40 40 35 40 35 42 42 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 46 42 42	

105		106		107	
40 40 40 35 40 35 42 42 42 42 42 42 42 42		40 40 40 40 40 35 40 35 42 42 42		40 40 40 35 40 35 49 42 42 42 42 42 42 42	

108		109		110	
40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42	

111		112		113	
40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42	

114		115		116	
40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42	

117		118		119	
40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42		40 40 40 35 40 35 42 42 42 42 42 42	

$\frac{40}{42}$	$\frac{40}{42}$	$\frac{40}{42}$	$\frac{35}{42}$	$\frac{40}{42}$	$\frac{35}{42}$	$\frac{40}{42}$	$\frac{40}{42}$	$\frac{40}{42}$	$\frac{35}{46}$	$\frac{40}{57}$	$\frac{35}{49}$
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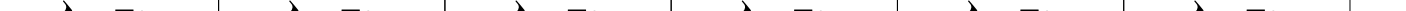
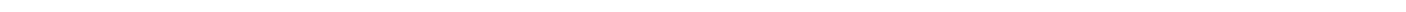
Universally Speaking

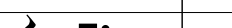
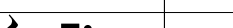
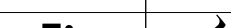
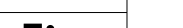
(Glockenspiel)

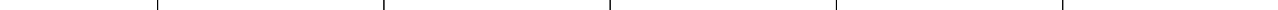
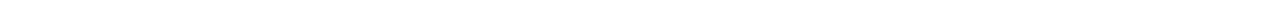
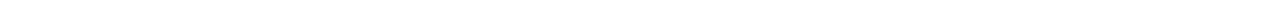
The image shows a musical score for the song "The Rose Tree". It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as "♩ = 118". The time signature is 4/4. The score is divided into five measures, each labeled with a number (1 through 5) above the staff. The melody is written in a simple, folk-like style, using eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first measure contains the lyrics "The Rose Tree", the second "The Rose Tree", the third "The Rose Tree", the fourth "The Rose Tree", and the fifth "The Rose Tree".

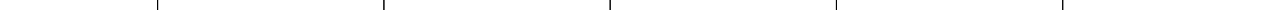
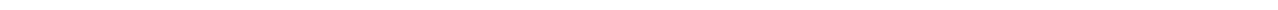
6	7	8	9	10	11

12	13	14	15	16	17

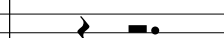
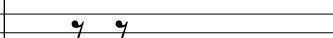
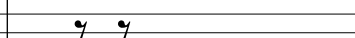
18	19	20	21	22	23
					
					
					
					
					
					

24	25	26	27	28	29
					
					
					
					
					
					

30	31	32	33	34	35
					
					
					
					
					
					

36	37	38	39	40	41
					
					
					
					
					

42	43	44	45	46	47
					

48	49	50	51	52
				
			17-17-22	21-22-21-17

53

54

55

56

γ γ	γ γ	γ γ	γ γ
19-19-24	22-24-22-19	17-17-22	21-22-21-17

57

58

59

60

61

γ γ	γ γ			
19-19-24	22-24-22-19	22	22-26	24

62

63

64

65

66

67

26-24-22-21	22	22-26	24	26-24-22-21	

68

69

70

71

72

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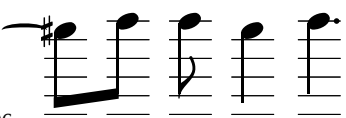
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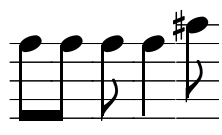
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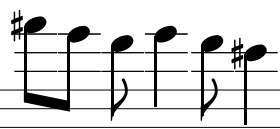
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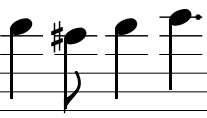
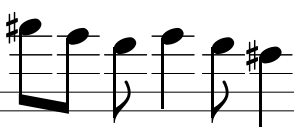
22 22 21 22

22 22 21 22 22 21

96	97	98
		
22 — 22 — 21 — 22	22 — 22 — 21 — 22 — 22 — 21	22 — 22 — 21 — 22

99	100	101	102	103
				
22 — 22 — 22 — 22 — 26	24 — 22 — 21 — 22			22 — 22 — 22 — 22 — 26

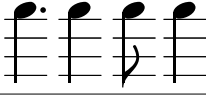
104	105	106	107	108
				
24 — 22 — 21 — 22			19 — 17 — 19 — 17 — 19 — 18	19 — 18 — 19 — 17

109	110	111	112
			
19 — 18 — 19 — 17	19 — 19 — 19 — 19	19 — 17 — 19 — 17 — 19 — 18	19 — 18 — 19 — 17

113



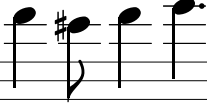
114



115



116



19	22	19	19
18	22	17	18
19	22	19	19
17	22	17	17

117



118



119



120



121



19	19	14	12	14
18	19	12	16	14
19	19	12	16	14
18	19	12	12	14

122



123



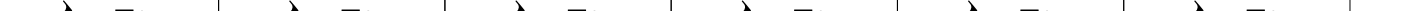
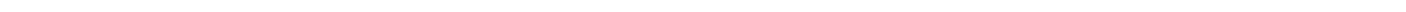
19	

Universally Speaking

(Orchestra)

6	7	8	9	10	11
					

12	13	14	15	16	17
					

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90 91 92 93 94 95

12-14-16 14-15 12 14 3 15 5

96 97 98 99 100 101 102 103

14 3 15 5 14 3 15 5

104 105 106 107 108

17-19-21 22 7 19-20 19-21 21-23

109 110 111 112 113 114

115	116	117	118	119	120
					

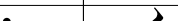
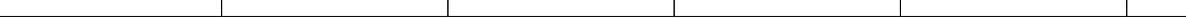
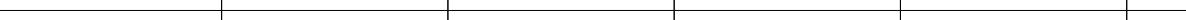
121	122	123
		

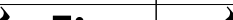
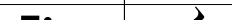
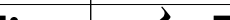
Universally Speaking

(Orchestra)

6	7	8	9	10	11

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18	19	20	21	22	23
					
					
					
					
					
					
					
					

24	25	26	27	28	29
					

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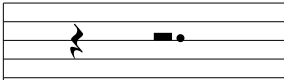
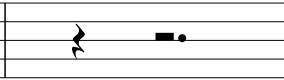
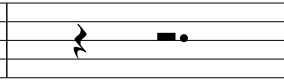
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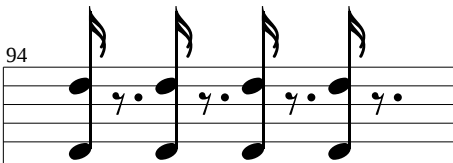
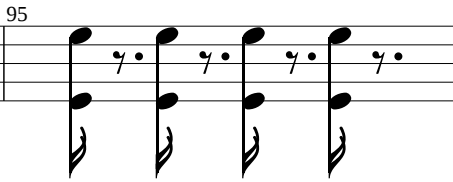
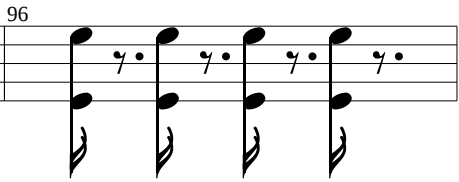
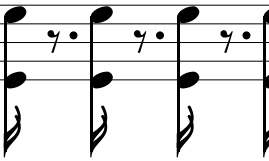
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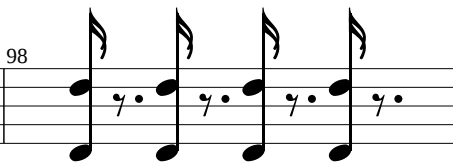
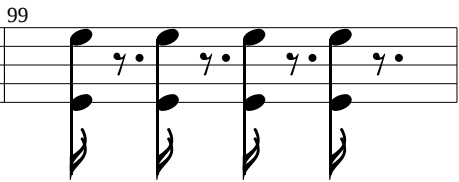
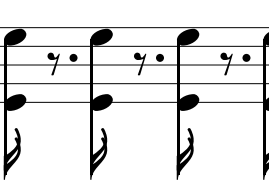
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			7 7 7 7
			5 5 5 5

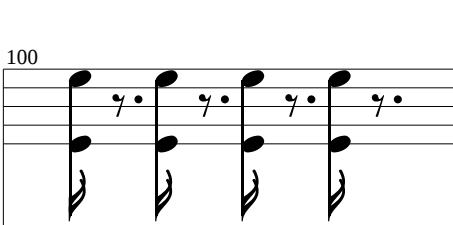
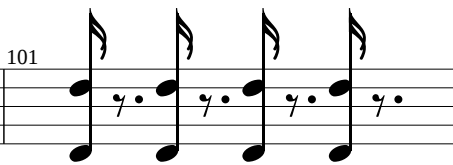
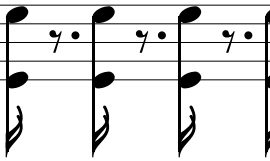
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7 7 7 7	9 9 9 9	9 9 9 9
5 5 5 5	7 7 7 7	7 7 7 7

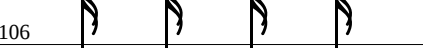
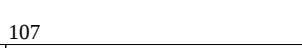
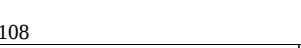
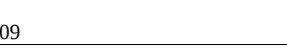
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7 7 7 7	7 7 7 7	9 9 9 9
5 5 5 5	5 5 5 5	7 7 7 7

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9 9 9 9	7 7 7 7	7 7 7 7
7 7 7 7	5 5 5 5	5 5 5 5

103	104	105
9 9 9 9	9 9 9 9	7 7 7 7
7 7 7 7	7 7 7 7	5 5 5 5

106	107	108	109
			
7—7—7—7			
5 5 5 5			

110	111	112	113	114	115

[illegible]

122	123
	

Universally Speaking

(Organ)

1 = 118

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

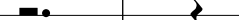
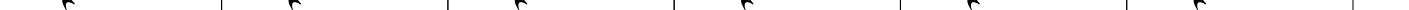
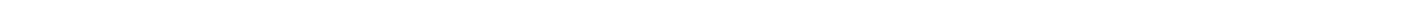
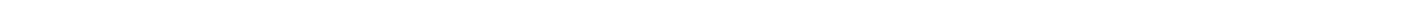
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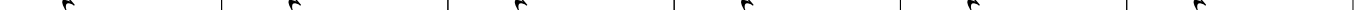
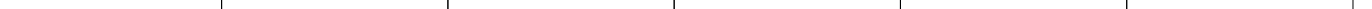
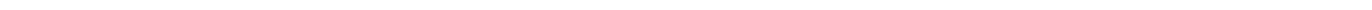
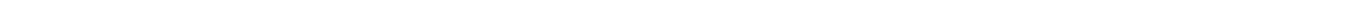
37	38	39	40	41	42	43	44
		7		9			
		8		10			
		7		9			
		3		0			

45 46 47 48 49 50 51

The Rose Tree

52	53	54	55	56	57
					

58	59	60	61	62	63
					
					
					
					
					
					

64	65	66	67	68	69
					
					
					
					
					
					

70	71	72	73	74	75
					

84	85	86	87	88	89	90	91
			7		2		12
			8		5		0
			7		5		0
					7		2
			3				

92	93	94	95	96	97	98

99	100	101	102	103	104

105	106	107	108	109	110	111	112
		12	15		14	12	15
		14	12		15	14	12
		14	12		14	14	12
		14	12		16	14	12
		5	3		5	5	3

Handwritten musical notation for measures 113 to 120. The notation includes notes on a five-line staff, with some notes marked with a sharp (#) and others with a flat (b). The notes are grouped into measures, with measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 written above the staff. Below the staff, there are two rows of numbers, likely indicating fingerings or other performance instructions.

14	12	15	14	12	15	12	15
15	14	12	12	15	14	14	12
14	14	12	14	14	14	14	12
16	14	12	16	16	14	14	12
5	5	3	5	5	5	5	3

Handwritten musical notation for measures 121 to 123. The notation includes notes on a five-line staff, with some notes marked with a sharp (#) and others with a flat (b). The notes are grouped into measures, with measure numbers 121, 122, and 123 written above the staff. Below the staff, there are two rows of numbers, likely indicating fingerings or other performance instructions.

14		
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