

# Universally Speaking

(Pista 1)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef and a four-part vocal harmony in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into six measures, each with a measure number (1-6) above it. The melody consists of eighth and quarter notes, with some measures containing rests. The harmony is composed of four parts, each with its own line of music, featuring various intervals and rests. The lyrics "The Rose Tree" are written below the melody.

| 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|----|----|----|
|   |   |   |    |    |    |
| 2 |   | 2 |    | 3  |    |
| 2 |   | 2 |    | 0  |    |
| 2 |   | 2 |    | 0  |    |
| 2 |   | 2 |    | 0  |    |
|   |   |   |    | 2  |    |
|   |   |   |    | 3  |    |

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 13 through 17. Measure 13 features a melody starting on G4, moving up stepwise to B4, and then down to A4. Measures 14 and 15 show the accompaniment with chords and eighth notes. Measure 16 has a whole rest, and measure 17 begins with a key signature change to one sharp (F#) and continues with a melody. The second system shows measures 18 through 22. Measure 18 starts with a melody on D4, followed by a descending scale. Measures 19-21 continue the melody and accompaniment. Measure 22 concludes the piece with a final chord.

## Universally Speaking

(Pista 4)

1 = 120

1 2 3 4

10 9

[illegible]

|    |    |    |    |    |
|----|----|----|----|----|
| 10 | 11 | 12 | 13 | 14 |
|    |    |    |    |    |

| 15                                                                                  | 16                                                                                  | 17                                                                                  | 18                                                                                  | 19                                                                                   | 20                                                                                    | x1                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|   |  |  |  |  |  |  |
|  |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|  |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
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# Universally Speaking

(Pista 5)

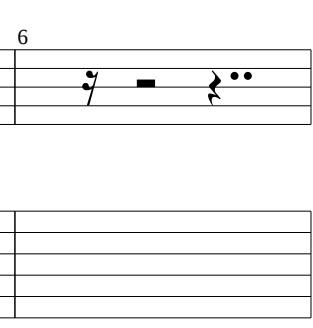
1 

2 

3 

4 

5 

6 

7

7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

8

7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

9

7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

10

7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

11

12

13

14

15

16

17

18

19

20

x1 21

Musical notation for measures 18-21. Measure 18: Treble clef, quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 19: Treble clef, quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 20: Treble clef, quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 21: Treble clef, quarter note G4, quarter rest, eighth note A4, eighth note B4. The notation is repeated on a grand staff with a bass staff below.

## Universally Speaking

(Pista 2)

Musical score for "The Rose Tree" in bass clef, 4/4 time, with a tempo of 120. The score is divided into two measures. The first measure contains a whole note G2, a half note F2, a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The second measure contains a whole note A1, a half note G1, a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The bass line is indicated by a large 'b' symbol.

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B-flat3. The system ends with a quarter note A3. The first system is labeled with the number 3 in the top left corner.

The first system of the musical score for 'The Rose Tree' consists of three measures. Measure 6 begins with a treble clef and a key signature of one flat (B-flat). It contains four quarter notes: B-flat, D, E, and F. Measure 7 contains four eighth notes: G, A, B-flat, and A. Measure 8 contains four eighth notes: G, F, E, and D. Below the staff, the fingerings are indicated: 14 14 14 14 for measure 6, and 5 5 5 7 5 7 5 for measures 7 and 8.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 9, 10, and 11. The second system contains measures 12, 13, and 14. The melody is written on a single staff, and the bass line is written on a single staff below it. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is a simple, folk-like tune. The bass line consists of a single note (B-flat) in each measure, providing a harmonic foundation for the melody.

12 13 14 15

14-14-14-14 3-3-3-3 7-7-7-7-7-7

Detailed description: This block contains measures 12 through 15. Measure 12 features a quarter rest followed by four eighth notes. Measure 13 contains five eighth notes. Measure 14 has a quarter rest followed by a dotted quarter note. Measure 15 consists of six eighth notes. The bass line for measures 12-15 includes a sequence of four 14s, followed by five 3s, and then six 7s.

16 17 18 19

7-7-7-7-7-7 5-5-5-5-5 5-5 5 4-5 0-0-0-0

Detailed description: This block contains measures 16 through 19. Measure 16 has six eighth notes. Measure 17 begins with a double bar line and repeat dots, followed by five eighth notes. Measure 18 contains a half note, a quarter note, and a quarter note with a sharp. Measure 19 has a half note followed by four eighth notes. The bass line for measures 16-19 includes a sequence of six 7s, followed by five 5s, then 5-5, 5, 4-5, and finally four 0s.

20 x1 21

0 5 4-5

Detailed description: This block contains measures 20 and 21. Measure 20 features a half note, a quarter note, a quarter note with a sharp, and a quarter note. Measure 21 begins with a double bar line and repeat dots, followed by a quarter rest and a dotted quarter note, ending with a double bar line. The bass line for measures 20-21 includes a sequence of 0, 5, and 4-5, ending with a double bar line.

# Universally Speaking

(Percusión)

1  = 120

2

40 42 40 42 40 42 40 42 40 42 40 42

42 42 36 36 36 36 36 36 36 36 36 36

57 36

3

4

5

40 42 40 42 40 42 40 42 40 42 40 42

42 42 36 36 36 36 36 36 36 36 36 36

40 42 40 42 40 42 40 42 40 42 40 42

42 42 36 36 36 36 36 36 36 36 36 36

6

7

8

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 42 42 42 42 42

40 42 40 42 40 42 40 42 40 42 40 42

42 42 36 36 36 36 36 36 36 36 36 36

57 36 36 36 36 36 36 36 36 36 36 36

36 36

9

10

11

40 42 40 42 40 42 40 42 40 42 40 42

42 42 36 36 36 36 36 36 36 36 36 36

40 42 40 42 40 42 40 42 40 42 40 42

42 42 36 36 36 36 36 36 36 36 36 36

12

13

14

40 42 40 42 40 42 40 42

42

36 36 36 36 36

40 42 40 42 40 42 40 42

42

36 36 36 36 36

40 40 40 40

36 36 36 36

42 42 42 42 36

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into three measures, labeled 18, 19, and 20. Measure 18 contains the first two lines of the vocal melody and the first two lines of the piano accompaniment. Measure 19 contains the third line of the vocal melody and the third line of the piano accompaniment. Measure 20 contains the fourth line of the vocal melody and the fourth line of the piano accompaniment. The vocal melody is a simple, folk-like tune. The piano accompaniment provides a harmonic and rhythmic foundation. The score is written in a clear, legible font.

21



# Universally Speaking

(Pista 6)

1 = 120

1 2 3 4 5

Measures 1-5 of the musical score. Each measure contains a treble clef, a 4/4 time signature, and a single eighth note with a dotted quarter rest. The notes are G4, A4, B4, C5, and D5 respectively. The score is written on a grand staff with five systems, each containing a treble and bass staff.

6 7 8 9 10 11

Measures 6-11 of the musical score. Each measure contains a treble clef, a 4/4 time signature, and a single eighth note with a dotted quarter rest. The notes are E5, F5, G5, A5, B5, and C6 respectively. The score is written on a grand staff with five systems, each containing a treble and bass staff.

12 13 14 15 16 17 18

Measures 12-18 of the musical score. Measures 12-14 contain a treble clef, a 4/4 time signature, and a single eighth note with a dotted quarter rest. Measures 15-16 contain a treble clef, a 4/4 time signature, and a single eighth note with a dotted quarter rest. Measure 17 contains a treble clef, a 4/4 time signature, and a single eighth note with a dotted quarter rest. Measure 18 contains a treble clef, a 4/4 time signature, and a single eighth note with a dotted quarter rest. The score is written on a grand staff with five systems, each containing a treble and bass staff.

19 20 x1 21

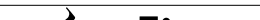
Measures 19-21 of the musical score. Measure 19 contains a treble clef, a 4/4 time signature, and a single eighth note with a dotted quarter rest. Measure 20 contains a treble clef, a 4/4 time signature, and a single eighth note with a dotted quarter rest. Measure 21 contains a treble clef, a 4/4 time signature, and a single eighth note with a dotted quarter rest. The score is written on a grand staff with five systems, each containing a treble and bass staff.

## Universally Speaking

(Pista 7)

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 120". The time signature is 4/4. The key signature has one flat (B-flat). The melody consists of five measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, Bb4, C5, and Bb4. The score is presented on a single staff with a grand staff layout, showing the treble and bass staves. The bass staff is empty. The score is divided into five measures, each labeled with a number (1, 2, 3, 4, 5) above the staff. The first measure is labeled "1", the second "2", the third "3", the fourth "4", and the fifth "5". The notes are G4, A4, Bb4, C5, and Bb4. The score is presented on a single staff with a grand staff layout, showing the treble and bass staves. The bass staff is empty.

| 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|----|----|
|   |   |   |   |    |    |
|   |   |   |   |    |    |
|   |   |   |   |    |    |
|   |   |   |   |    |    |
|   |   |   |   |    |    |
|   |   |   |   |    |    |

| 12                                                                                | 13                                                                                 | 14                                                                                 | 15                                                                                 | 16                                                                                 |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
|  |  |  |  |  |
|                                                                                   |                                                                                    |                                                                                    |                                                                                    |                                                                                    |
|                                                                                   |                                                                                    |                                                                                    |                                                                                    |                                                                                    |
|                                                                                   |                                                                                    |                                                                                    |                                                                                    |                                                                                    |
|                                                                                   |                                                                                    |                                                                                    |                                                                                    |                                                                                    |

17

The musical score for measures 17-20 consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It contains a bass line with whole notes and rests.

Measure 17: Treble staff has a quarter rest, an eighth note G4, and three eighth rests. Bass staff has a whole note G2.

Measure 18: Treble staff has a quarter rest, an eighth note A4, and three eighth rests. Bass staff has a whole note A2.

Measure 19: Treble staff has a quarter rest, an eighth note B4, and three eighth rests. Bass staff has a whole note B2.

Measure 20: Treble staff has a quarter rest, an eighth note C5, and three eighth rests. Bass staff has a whole note C3.

[illegible]

19

Handwritten musical notation for measure 19. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The bass staff contains four '2' symbols, indicating fingerings for the notes above.

20

Handwritten musical notation for measure 20. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The bass staff contains four '2' symbols, indicating fingerings for the notes above. The measure ends with a double bar line. A repeat sign is present at the end of the measure, with the text 'x1 21' above it.

# Universally Speaking

(Pista 8)

1 = 120

1 2 3 4 5

Measures 1-5 of the piece. Each measure contains a single eighth note followed by a dotted quarter note, all beamed together. The notes are on a single staff, and the time signature is 4/4. The tempo is marked as 120 beats per minute.

6 7 8 9 10 11

Measures 6-11 of the piece. Each measure contains a single eighth note followed by a dotted quarter note, all beamed together. The notes are on a single staff, and the time signature is 4/4.

12 13 14 15 16

Measures 12-16 of the piece. Each measure contains a single eighth note followed by a dotted quarter note, all beamed together. The notes are on a single staff, and the time signature is 4/4.

17 18

Measures 17-18 of the piece. Measure 17 contains a single eighth note followed by a dotted quarter note, all beamed together. Measure 18 contains a single eighth note followed by a dotted quarter note, all beamed together. The notes are on a single staff, and the time signature is 4/4.

0 5 2 7 3 2 7 12 9 7 5 2 0 0 0 5 2 7 3 2 7 12 9 7 5 2 0

19

First system of musical notation for measures 19 and 20. It consists of a single staff with a treble clef. Measure 19 contains a series of eighth and sixteenth notes, including a sharp sign. Measure 20 continues the sequence. The notation is complex, with many beamed notes.

20

Second system of musical notation for measures 20 and 21. It consists of a single staff with a treble clef. Measure 20 continues the sequence from the first system. Measure 21 ends with a double bar line and a repeat sign. The notation is complex, with many beamed notes.

x1

Fingerings for measures 19 and 20, first system. It consists of a single staff with a treble clef. The notation shows fingerings for each note in measures 19 and 20. The fingerings are: 2, 2, 7, 3, 9, 4, 4, 9, 14, 12, 9, 8, 7, 5.

Fingerings for measures 20 and 21, second system. It consists of a single staff with a treble clef. The notation shows fingerings for each note in measures 20 and 21. The fingerings are: 2, 2, 7, 3, 9, 4, 4, 9, 14, 12, 9, 8, 7, 5.

21

First system of musical notation for measure 21. It consists of a single staff with a treble clef. The notation shows a single note with a sharp sign, followed by a double bar line and a repeat sign.

Second system of musical notation for measure 21. It consists of a single staff with a treble clef. The notation shows a single note with a sharp sign, followed by a double bar line and a repeat sign.