

Universally Speaking

(John1)

1 = 120

1

2

3

4

5

6

7

8

9

10

11

12

13

[illegible]

21	22	23	24	25	26	27	28
#	-		-	#	-	#	-
0		0		0		0	
0		0		0		0	
		0					
		0					
		0					
2		3		2		2	
2		3		2		2	
2		0		2		2	
2		0		2		2	
		2					
		3					

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line and a guitar accompaniment line. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The guitar line features a series of chords: G4, A4, B4, and C5. The second system continues the vocal melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The guitar line continues with chords: D5, E5, F5, and G5. The score is written in a simple, clean style with a white background and black text.

42 43 44 45

3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3
 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0
 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

[illegible]

76	77	78	79
7 6 7 5	7 6 7 5	2 2 2 2	7 5 7 5 7 6

80	81	82	83
7 6 7 5	7 6 7 5	10 10 10 10	7 5 7 5 7 6

84	85	86	87
7 6 7 5	7 6 7 5	2 2 2 2	2 0 4 0 4

88	89	90	91	92
0	2 2	7		

Universally Speaking

(John2)

1 = 120

1 2 3 4 x1 5

6

6 7 8 x2 9 10 11

12

12 13 14

15

15 16 x1 17

18

18

2

2

2

2

2

2

2

2

3

3

3

3

3

3

3

3

2

2

2

2

2

2

2

2

22

1

10

9

8

27

1

10

9

8

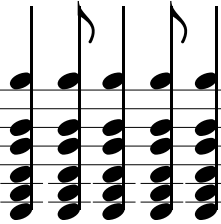
32

8

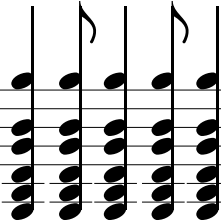
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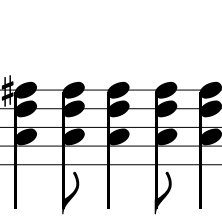
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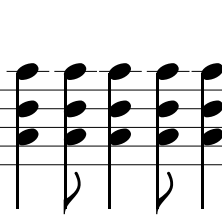
81



82



83



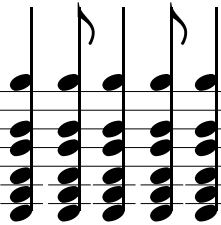
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0	0	0	0	0
0	0	0	0	0
2	2	2	2	2
3	3	3	3	3

3	3	3	3	3
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
2	2	2	2	2
3	3	3	3	3

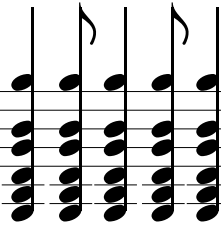
2	2	2	2	2
3	3	3	3	3
2	2	2	2	2

10	10	10	10	10
7	7	7	7	7
7	7	7	7	7

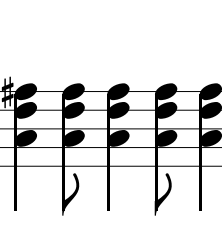
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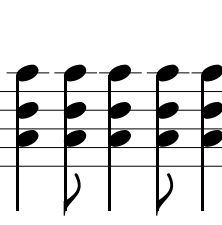
85



86



87



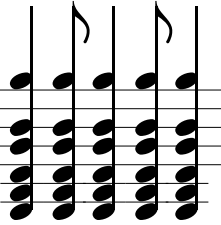
3	3	3	3	3
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
2	2	2	2	2
3	3	3	3	3

3	3	3	3	3
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
2	2	2	2	2
3	3	3	3	3

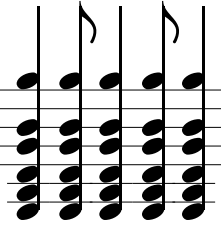
2	2	2	2	2
3	3	3	3	3
2	2	2	2	2

10	10	10	10	10
7	7	7	7	7
7	7	7	7	7

88



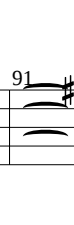
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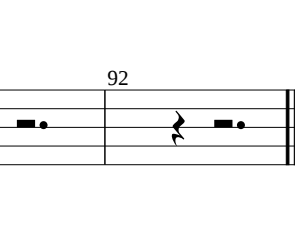
90



91



92



3	3	3	3	3
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
2	2	2	2	2
3	3	3	3	3

3	3	3	3	3
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
2	2	2	2	2
3	3	3	3	3

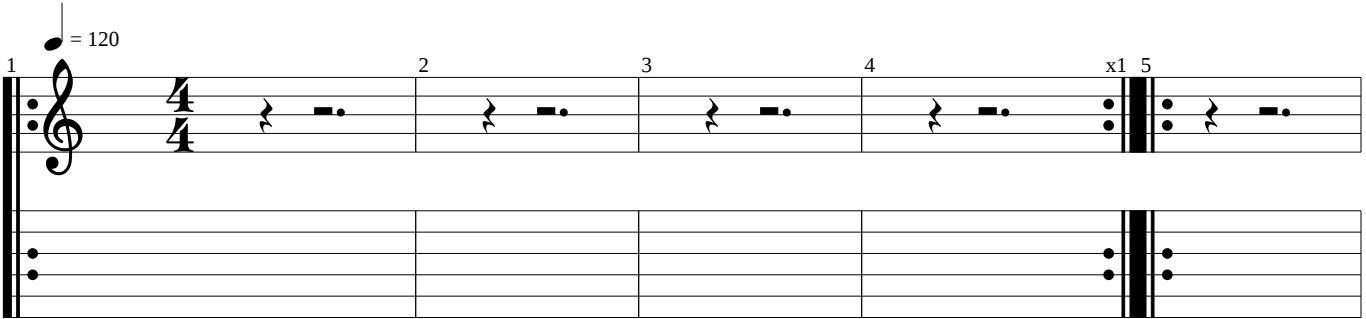
2				
3				
2				

Universally Speaking

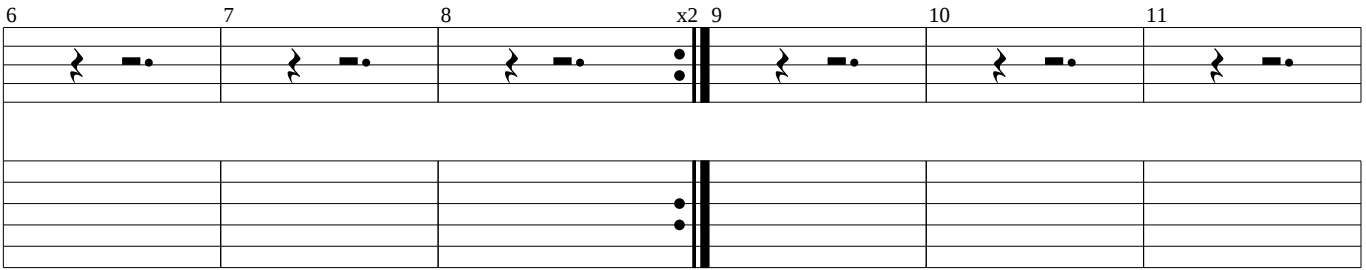
(John3)

1 = 120

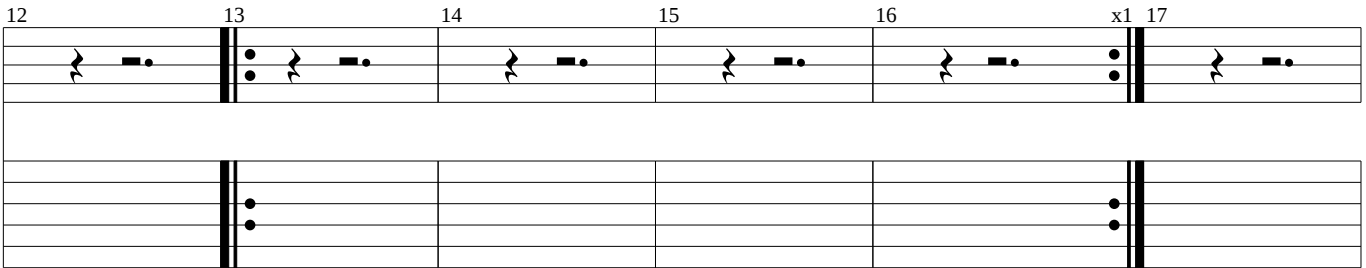
1 2 3 4 x1 5



6 7 8 x2 9 10 11



12 13 14 15 16 x1 17



18 19



20



21

7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

22

7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

23

24

7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

25

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26

7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

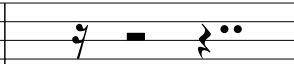
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7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

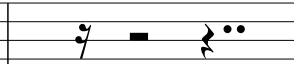
28



29



30



7

5

7

5

7

5

7

5

7

5

7

5

7

5

7

5

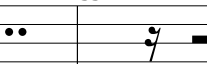
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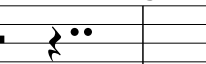
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33



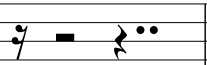
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35



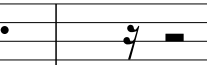
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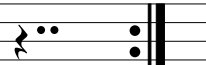
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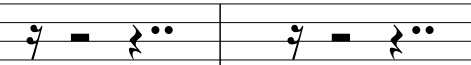
38



x1 39



40



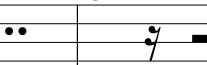
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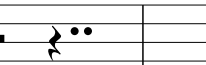
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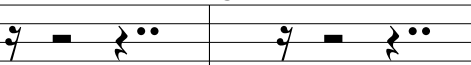
43



44



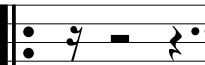
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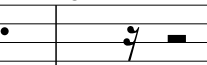
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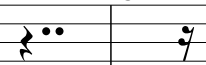
47



48



49



50



x1



The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into three measures, numbered 51, 52, and 53. Measures 51 and 52 contain a whole note chord consisting of a quarter rest, a whole note F#4, and a whole note A4. Measure 53 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Below the staff, there are two rows of fret numbers. The first row has fret numbers 7, 7, 7, 7, 7, 7, 7, 7 corresponding to the notes in measure 53. The second row has fret numbers 5, 5, 5, 5, 5, 5, 5, 5 corresponding to the notes in measure 53.

54

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

55

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

56

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

57

58

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5

59

Handwritten musical notation for measure 59. The notation consists of a single staff with a treble clef, containing eight eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff, there are three empty staves. At the bottom, there are three staves with the fingering 7/5 repeated eight times, corresponding to the notes above.

60

Handwritten musical notation for measure 60. The notation consists of a single staff with a treble clef, containing eight eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff, there are three empty staves. At the bottom, there are three staves with the fingering 7/5 repeated eight times, corresponding to the notes above.

61

Handwritten musical notation for measure 61. The notation consists of a single staff with a treble clef, containing eight eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff, there are three empty staves. At the bottom, there are three staves with the fingering 7/5 repeated eight times, corresponding to the notes above.

62

Handwritten musical notation for measure 62. The notation consists of a single staff with a treble clef, containing eight eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff, there are three empty staves. At the bottom, there are three staves with the fingering 7/5 repeated eight times, corresponding to the notes above.

63

Handwritten musical notation for measure 63. The notation consists of a single staff with a treble clef, containing eight eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff, there are three empty staves. At the bottom, there are three staves with the fingering 7/5 repeated eight times, corresponding to the notes above.

64

Handwritten musical notation for measure 64. The notation consists of a single staff with a treble clef, containing a quarter rest followed by a dotted quarter note. The note is G4. Below the staff, there are three empty staves.

65

Handwritten musical notation for measure 65. The notation consists of a single staff with a treble clef, containing a quarter rest followed by a dotted quarter note. The note is G4. Below the staff, there are three empty staves.

66

67

68

69

70

71

72

x2 73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The staff is otherwise empty.

92

Handwritten musical notation on a five-line staff, continuing from the previous measure. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The staff is otherwise empty.

Empty musical staves for the lower system, consisting of four blank five-line staves.

Universally Speaking

(Flea)

[illegible]

13 14 15

16 x1 17 18

19 20 21

22 23 24

25 26 27

7 7 7 7 7 14 14
0

14 16 14 14

7 7 7 7 7 14 14
0

28 29 30

14 18 16 14 14

5 5 5 5 5 5

9 9 9 9 0

31 32 33 34

5 5 5 5 5 5

9 9 9 9

7 7 7 7 7
0 0 0 0 0

7 7 7 7 7
0 0 0 0 0

35 36 37

7 7 7 7 7 7 7 7

7 7 5 11 12

7 7 7 7 7 7 7 7

38 **x1** 39 40

41 42 43

44 45 46

47 48 49

50 **x1** 51 52

53 54 55

7 7 7 7 7 14 14
0

14 16 14 14

7 7 7 7 7 14 14
0

56 57 58

14 18 16 14 14

5 5 5 5 5 5

9 9 9 9

59 60 61

7 7 7 7 7 14 14
0

14 18 16 14 14

7 7 7 7 7 14 14
0

62 63 64

14 14 16 14 14 14

5 5 5 5 5 5

9 9 9 9 0

65 66 67 68

5 5 5 5 5 5 5 9 9 9 9 — 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0

69 70 71

7 7 7 7 7 5 11 12 7 7 7
5 5 5 5 5 7 7 7 7

72 x2 73 74

7 7 5 11 12 7 7 7 7 7 7 7
7 5 5 5 5 5 5 5 5 —

75 76 77

14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 —
12 12 10 10 12 12 10 10

78 79 80

0 0 0 0 0 14 14 14 14 14 12 12 12 12 12 12
0 0 0 0 0 12 10 10

81 82 83

12 12 12 12 12 12 14 14 14 14 14 12

10 10 0 0 0 0 12 12

84 85 86

12 12 12 12 12 12 12 12 12 12 0 0 0 0 0

10 10 10 10 0 0 0 0 0

87 88 89

14 14 14 14 12 12 12 12 12 12 12 12 12 12

12 12 10 10 10 10 10 10

90 91 92

0 0

Universally Speaking

(Chad Smith)

♩ = 120

1

4/4

2

40 42 40 42 40 42 40 42

57

36 36 36 36 36

3

4

x1 5

40 42 40 42 40 42 40 42

57

36 36 36 36 36

6

7

8

x2

40 42 40 42 40 42 40 42

57

36 36 36 36 36

9

10

11

40 42 40 42 40 42 40 42

57

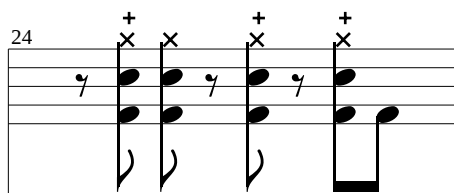
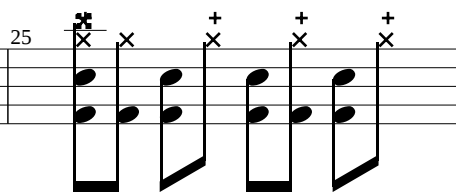
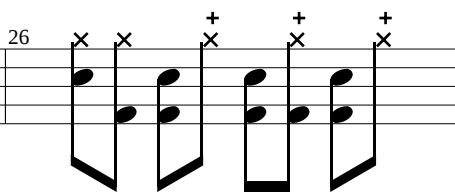
36 36 36 36 36

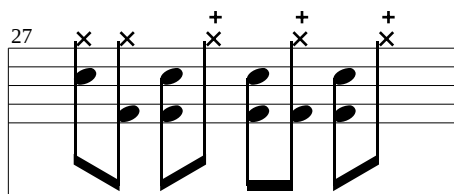
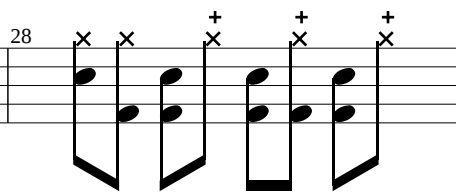
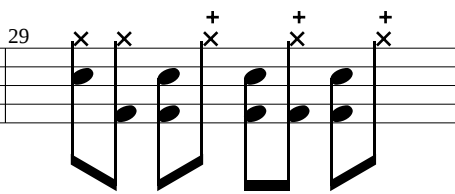
12	13	14
40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42
36-36-36-36-36-49	57 36-36-36-36-36-36	36-36-36-36-36

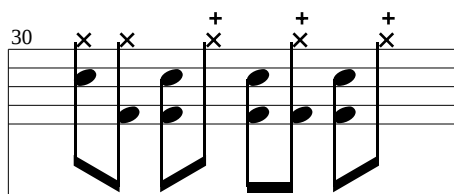
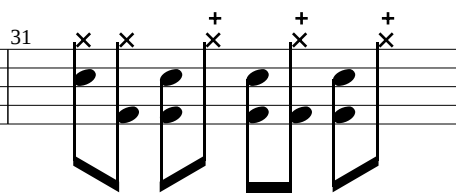
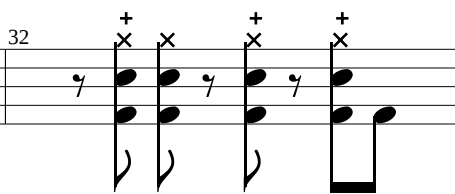
15	16	x1 17
40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42
36-36-36-36-36	36-36-36-36-36	42 36-36-36-36-36

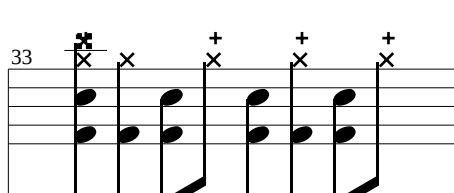
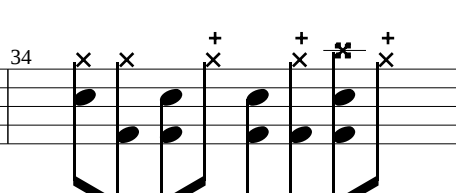
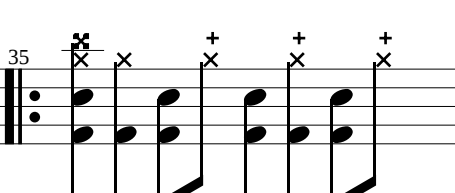
18	19	20
40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42
36-36-36-36-36-49	42 57 36-36-36-36-36 36	42 36-36-36-36-36

21	22	23
40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42
42 36-36-36-36-36	42 36-36-36-36-36	42 36-36-36-36-36

24	25	26
		
40-40 40-40 36-36 36-36 42-42 42-42 36	40-42 40-42 40-42 40-42 42 57-36 36-36 36-36 36	40-42 40-42 40-42 40-42 42 36-36 36-36 36

27	28	29
		
40-42 40-42 40-42 40-42 42 36-36 36-36 36	40-42 40-42 40-42 40-42 42 36-36 36-36 36	40-42 40-42 40-42 40-42 42 36-36 36-36 36

30	31	32
		
40-42 40-42 40-42 40-42 42 36-36 36-36 36	40-42 40-42 40-42 40-42 42 36-36 36-36 36	40-40 40-40 36-36 36-36 42-42 42-42 36

33	34	35
		
40-42 40-42 40-42 40-42 42 57-36 36-36 36-36 36	40-42 40-42 40-42 40-42 42 36-36 36-36 36-36 49	40-42 40-42 40-42 40-42 42 57-36 36-36 36-36 36

[illegible][illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 45, 46, and 47 indicated at the beginning of each system. The vocal line features a melody with lyrics written below it. The piano accompaniment includes chords and single notes, with some measures marked with a cross symbol (X) above the staff. The score concludes with a double bar line and a repeat sign.

48	49	50	x1
40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	
36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36	

51	52	53
40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42
42-36-36-36-36-36-36-36	42-36-36-36-36-36-36-36	42-57-36-36-36-36-36-36

54	55	56
40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42
42-36-36-36-36-36-36-36	42-36-36-36-36-36-36-36	42-36-36-36-36-36-36-36

57	58	59
40-42-40-42-40-42-40-42	40-40-40-40	40-42-40-42-40-42-40-42
42-36-36-36-36-36-36-36	36-36-36-36	42-57-36-36-36-36-36-36

60	61	62
40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42
42	42	42
36-36-36-36-36-36	36-36-36-36-36-36	36-36-36-36-36-36

63	64	65
40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42
42	42	42
36-36-36-36-36-36	36-36-36-36-36-36	36-36-36-36-36-36

66	67	68
40-40-40-40	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42
36-36-36-36	42	42
42-42-42-42-36	57-36-36-36-36-36	36-36-36-36-36
	36	

69	70	71
40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42	40-42-40-42-40-42-40-42
42	42	42
57-36-36-36-36-36	36-36-36-36-36	36-36-36-36-36
36		

72

40 42 40 42 40 42 40 42

42 36 36 36 36 36

x2 73

40 42 40 42 40 42 40 42

42 36 36 36 36 36

74

40 42 40 46 40 40 40 42 40 42

42 36 36 36 36 36

75

40 42 40 42 40 42 40 42

42 36 36 36 36 36

76

40 42 40 42 40 42 40 42

42 36 36 36 36 36

77

40 42 40 42 40 42 40 42

42 36 36 36 36 36

78

40 42 40 42 40 42 40 42

42 36 36 36 36 36

79

40 42 40 42 40 42 40 42

42 36 36 36 36 36

80

40 42 40 42 40 42 40 42

42 36 36 36 36 36

81

40 42 40 42 40 42 40 42

42 36 36 36 36 36

82

40 42 40 42 40 42 40 42

42 36 36 36 36 36

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 89, 90, 91, and 92 indicated at the top. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line consists of eighth and sixteenth notes, with some measures containing rests. The score is written in a simple, clear font, and the notes are black on a white background. The measure numbers are written in a larger font than the notes. The score is divided into measures by vertical bar lines. The first measure (89) contains a melody of eighth notes and a bass line of eighth notes. The second measure (90) contains a melody of eighth notes and a bass line of eighth notes. The third measure (91) contains a melody of eighth notes and a bass line of eighth notes. The fourth measure (92) contains a melody of eighth notes and a bass line of eighth notes. The score ends with a double bar line.

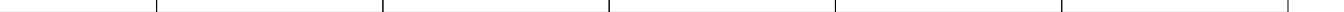
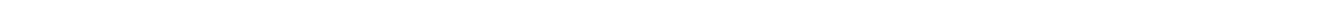
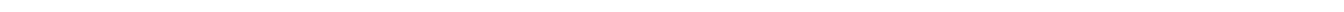
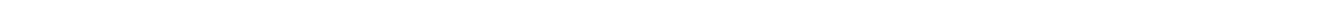
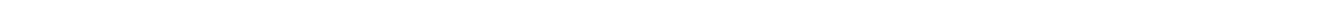
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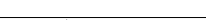
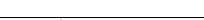
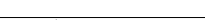
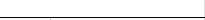
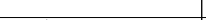
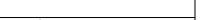
(Feedback1)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "♩ = 120". The score is divided into five measures, numbered 1 through 5. Measure 5 is marked with a repeat sign and a first ending bracket labeled "x1". The bottom staff is in bass clef and contains two whole notes in the first measure, followed by rests in measures 2, 3, and 4, and two whole notes in measure 5. The melody in the top staff is: Measure 1: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter); Measure 2: E4 (quarter), D4 (quarter), C4 (half); Measure 3: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter); Measure 4: E4 (quarter), D4 (quarter), C4 (half); Measure 5: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a repeat sign and a first ending bracket labeled "x1".

6	7	8	x2 9	10	11
					

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has five staves, and the second system has four staves. The music is written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, and 17 indicated above the staves. The melody is primarily in the upper staves, while the lower staves provide harmonic support. The score ends with a double bar line and a repeat sign.

18	19	20	21	22	23
					
					
					
					
					
					
					
					

24	25	26	27	28	29
					

30 31 32 33 34 35 36

12 7

37 38 x1 39 40

10 5 14

41 42 43

12 14 12 10 9 10

44 45 46

5 14 12 14 12 10 9 10

47

48

49

50

x1 51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

x2 73

74

75

76

77

78

79

80

81

82

83

84

85

86

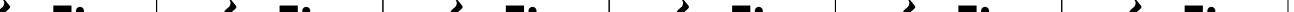
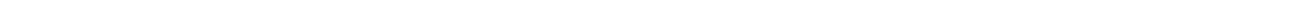
Universally Speaking

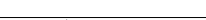
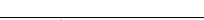
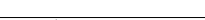
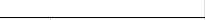
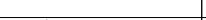
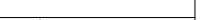
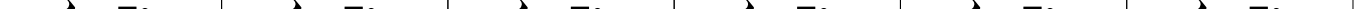
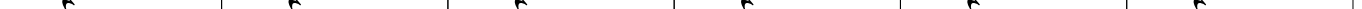
(Feedback2)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "♩ = 120". The score is divided into five measures, numbered 1 through 5. Measure 5 is marked with a repeat sign and a first ending bracket labeled "x1". The bottom staff is in bass clef and contains two whole notes in the first measure, followed by rests in measures 2, 3, and 4, and two whole notes in measure 5. The melody in the top staff is: Measure 1: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter); Measure 2: E4 (quarter), D4 (quarter), C4 (half); Measure 3: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter); Measure 4: E4 (quarter), D4 (quarter), C4 (half); Measure 5: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a repeat sign and a first ending bracket labeled "x1".

6	7	8	x2 9	10	11
					

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has five staves, and the second system has four staves. The music is written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, and 17 indicated above the staves. The melody is primarily in the upper staves, while the lower staves provide harmonic support. The score ends with a double bar line and a repeat sign.

18	19	20	21	22	23
					
					
					
					
					
					
					
					

24	25	26	27	28	29
					
					
					
					
					
					

30

31

32

33

34

35

36

37

38

x1 39

40

4142434445

4647484950x1

5152535455

5657585960

6162636465

66 67 68 69 70 71

10 5 14 3 15 0

72 x2 73 74 75 76 77 78 79

22 3

80 81 82 83 84 85 86 87

88 89 90 91 92

Universally Speaking

(Chorus)

1 = 120

1 2 3 4 x1 5

5

6 7 8 x2 9 10 11

11

12 13 14 15 16 x1 17

17

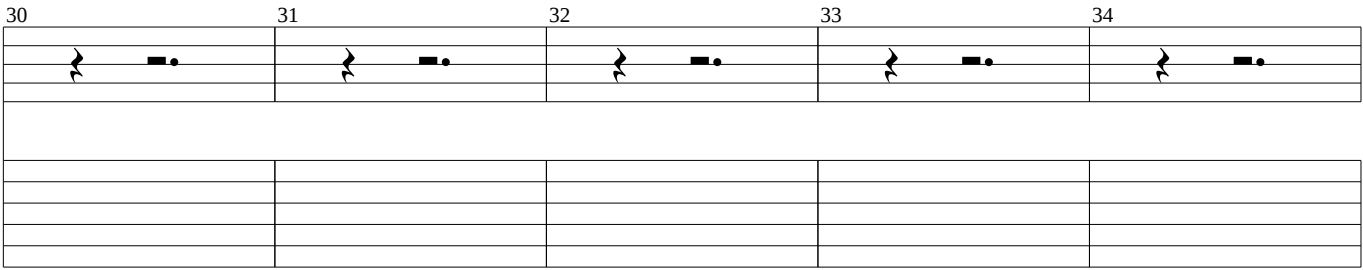
18 19 20 21 22 23

23

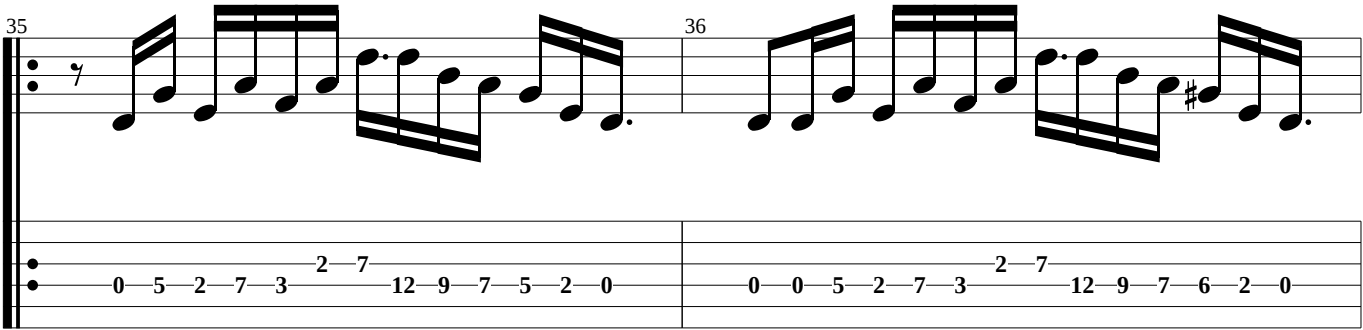
24 25 26 27 28 29

29

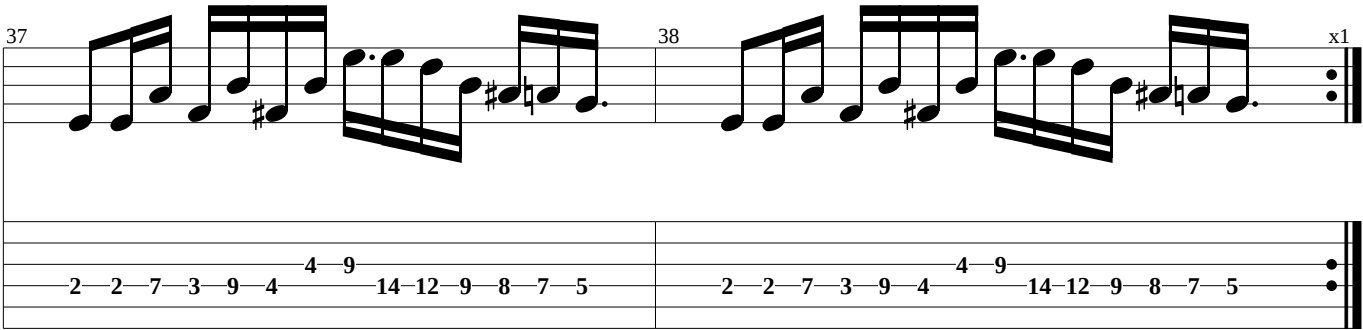
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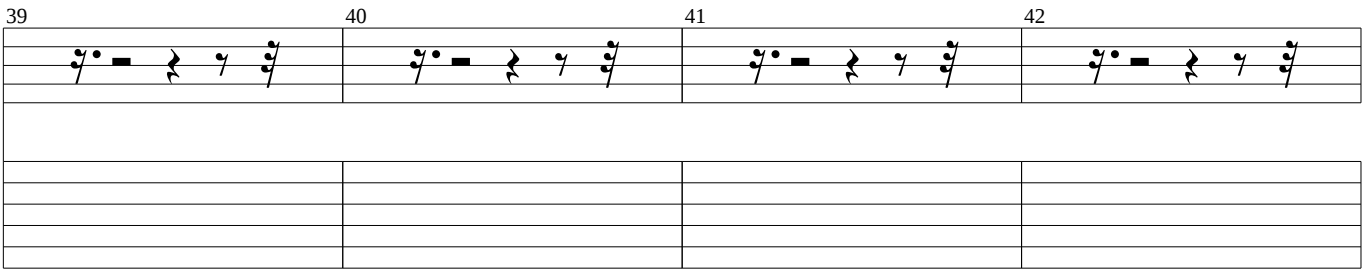
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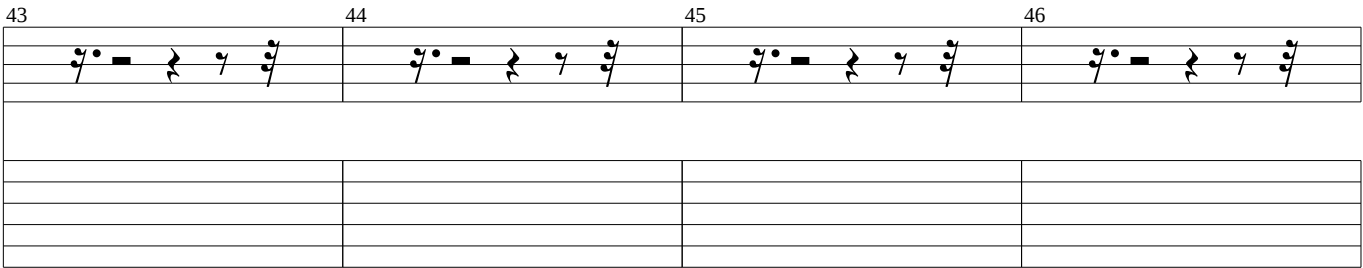
3738x1



39404142

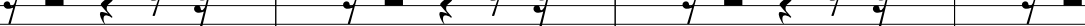
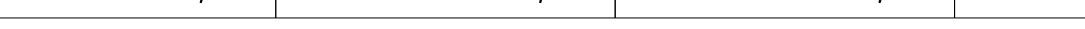


43444546



The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The music is written in 4/4 time. The score is divided into measures, with measure numbers 47, 48, 49, 50, and x1 indicated above the staff. The melody is written on the top staff, and the bass line is written on the bottom staff. The melody features a series of eighth and sixteenth notes, with some measures containing rests. The bass line is mostly empty, with a few notes in the final measure.

51	52	53	54

55	56	57	58
			
			
			
			
			

59	60	61	62

63	64	65	66

67686970

7172x2 7374

75767778

79808182

83848586

87

88

89

90

91

92

45

Universally Speaking

(Feedback3)

1 = 120

1 2 3 4 x1 5

6

6 7 8 x2 9 10 11

12

12 13 14 15 16 x1 17

18

18 19 20 21 22 23

24

24 25 26 27 28 29

30

30

31

32

33

34

35

36

37

38

x1

39

40

41

42

43

44

45

46

47

48

49

50

x1

51

52

53

54

55

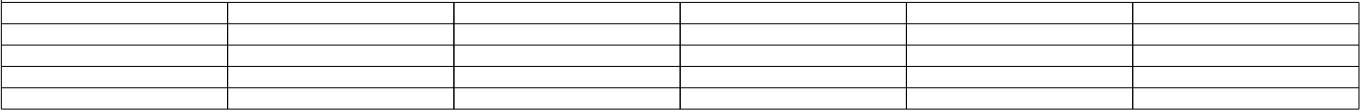
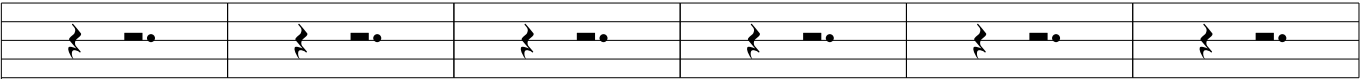
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57

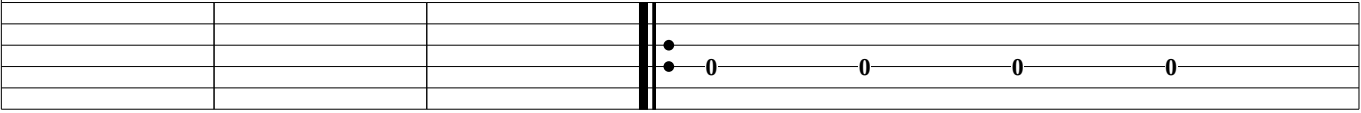
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59

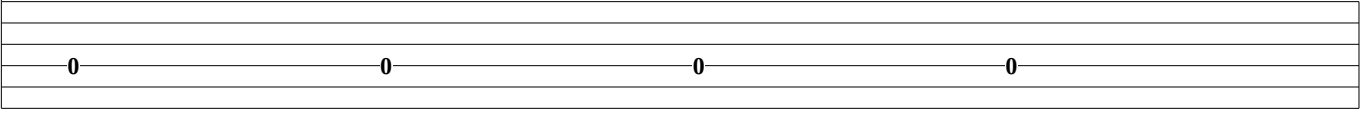
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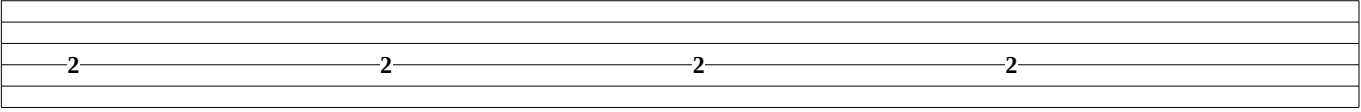
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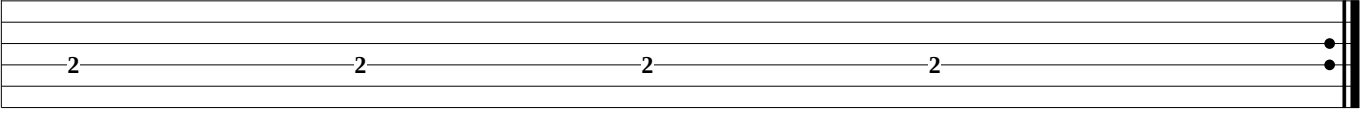
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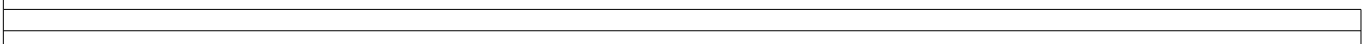
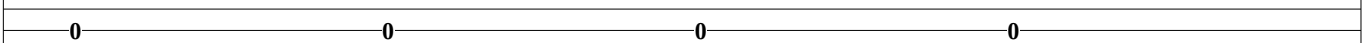
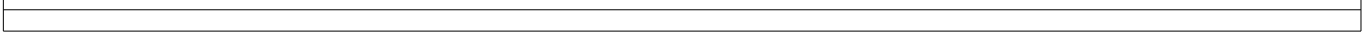
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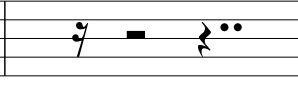
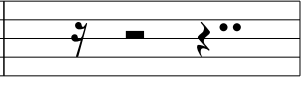
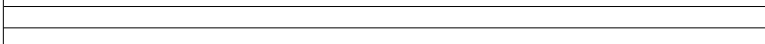
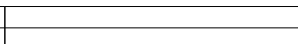
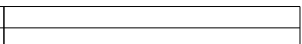
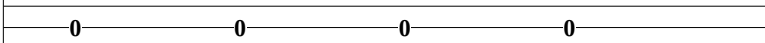
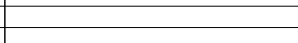
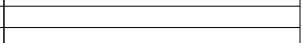
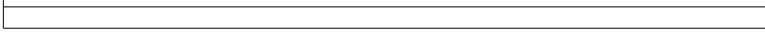
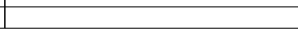
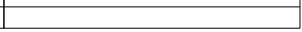
72x2



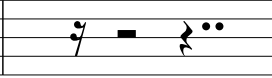
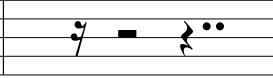
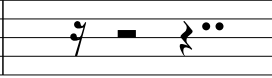
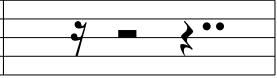
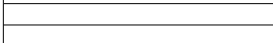
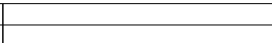
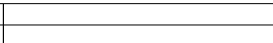
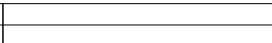
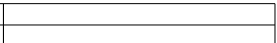
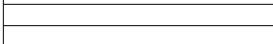
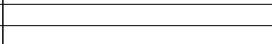
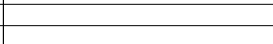
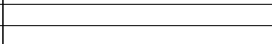
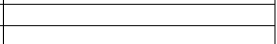
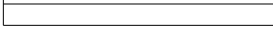
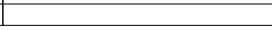
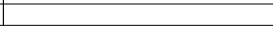
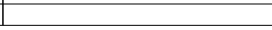
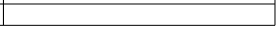
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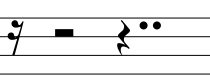
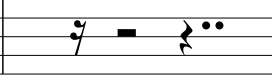
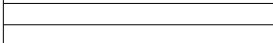
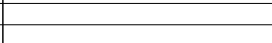
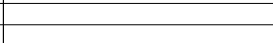
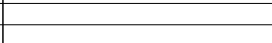
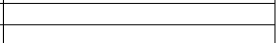
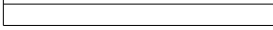
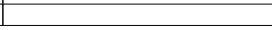
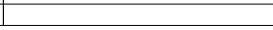
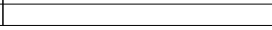
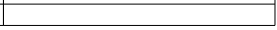
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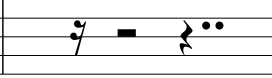
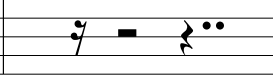
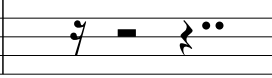
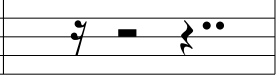
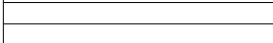
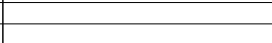
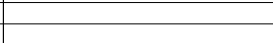
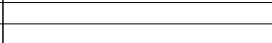
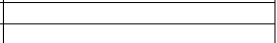
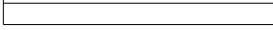
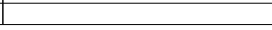
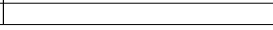
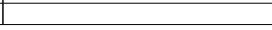
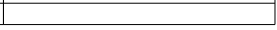
77

82

87

Universally Speaking

(Guitar Feedback1)

1 = 120

1 2 3 4 x1 5

6 7 8 x2 9 10 11

12 13 14 15 16 x1 17

18 19 20 21 22 23

24 25 26 27 28 29

30

31

32

33

34

35

36

37

38

x1

39

40

41

42

43

44

45

46

47

48

49

50

x1

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

x2 73

74

75

76

77

78

17

15

15

12

14

3

79

80

81

82

83

84

85

86

17

15

15

12

14

3

17

15

15

12

14

3

87	88	89	90	91	92
					
					

17	15		14		
15	12		3		

Universally Speaking

(Guitar Feedback2)

1 = 120

1 2 3 4 x1 5

6 7 8 x2 9 10 11

12 13 14 15 16 x1 17

18 19 20 21 22 23

24 25 26 27 28 29

30

31

32

33

34

35

36

37

38

x1

39

40

41

42

43

44

45

46

47

48

49

50

x1

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

x2 73

74

75

76

77

78

17-15-14

14

15

14

79

80

81

82

83

84

85

17-15-14

14

15

14

17-15-14

14

15

86



87



88



89



90



91



92



14

17-15-14

14

15

14