

Universally Speaking

(Pista 1)

1 = 120

1

2

3

4

5

6

7

8

9

10

11

12

13

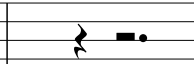
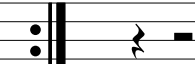
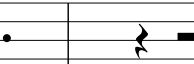
14

15

16

x1 17

18

Universally Speaking

(Pista 4)

1 = 120

1 2 3 4 x1 5

6 7 8 x2 9 10 11

12 13 14

X X 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

15 16 x1 17

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

2 2 2 2 2 2 2
3 3 3 3 3 3 3
2 2 2 2 2 2 2

Universally Speaking

(Pista 5)

1 = 120

1 2 3 4 x1 5

1 2 3 4 x1 5

6 7 8 x2 9 10 11

6 7 8 x2 9 10 11

12 13 14 15 16 x1 17

12 13 14 15 16 x1 17

18

18

Universally Speaking

(Pista 2)

♩ = 120

1 2 3

4

x1 5

6

7 8 x2 9

10 11 12 13

This musical score is for a piece titled "Universally Speaking" (Pista 2). It is written in bass clef with a 4/4 time signature and a tempo of 120 beats per minute. The score consists of 13 measures, grouped into four systems. The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-9, and the fourth system contains measures 10-13. The notation includes eighth and quarter notes, rests, and fingerings (0-5). Measure 5 features a repeat sign with a first ending bracket labeled "x1" and a measure rest of 5. Measure 9 features a repeat sign with a second ending bracket labeled "x2". Measure 13 ends with a double bar line and repeat dots. The bass line is indicated by a double line at the bottom of each system.

14

15

16

x1

5

5

5

4

5

0

0

0

0

0

5

4

5

17

18

5

5

5

5

5

5

5

5

5

5

5

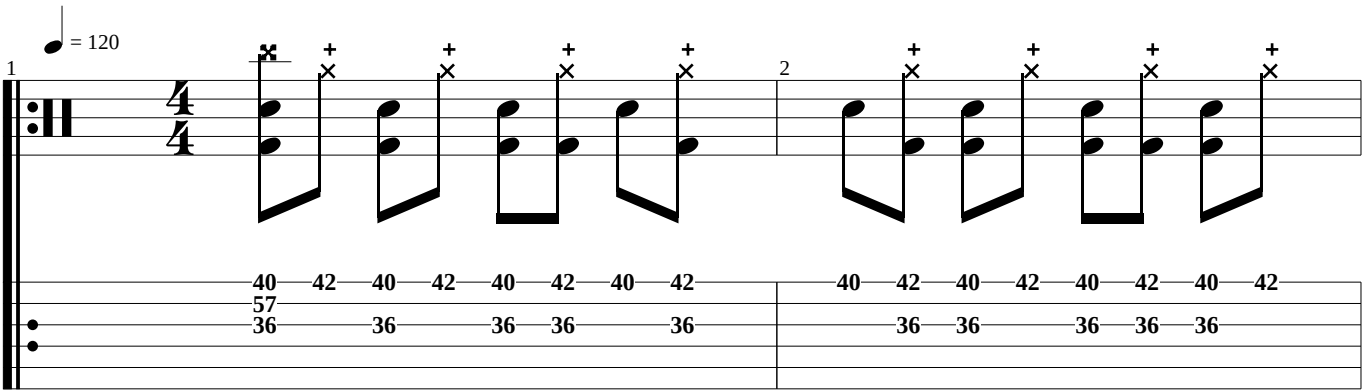
5

5

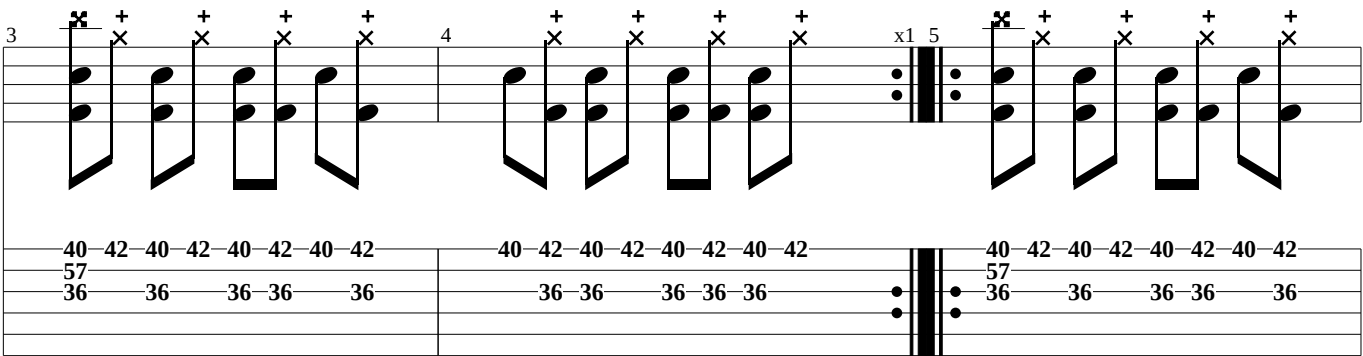
5

Universally Speaking

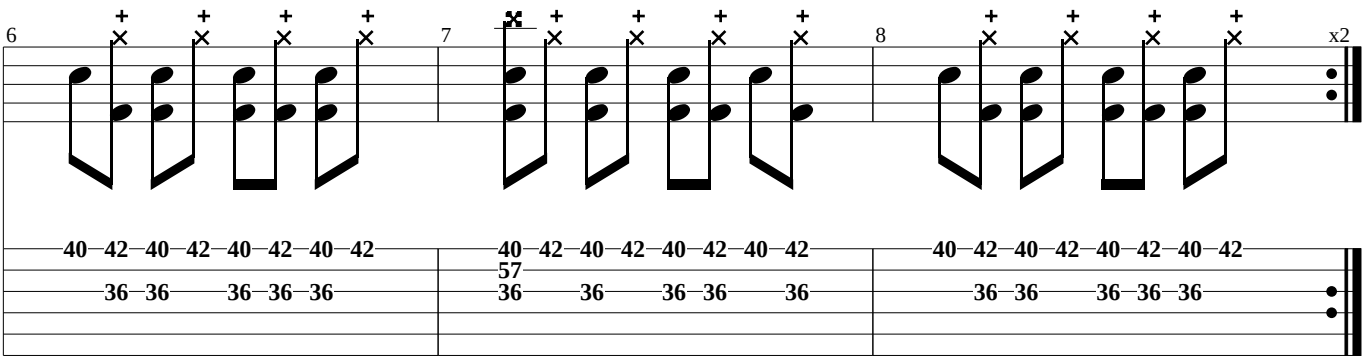
(Percusión)

1  = 120

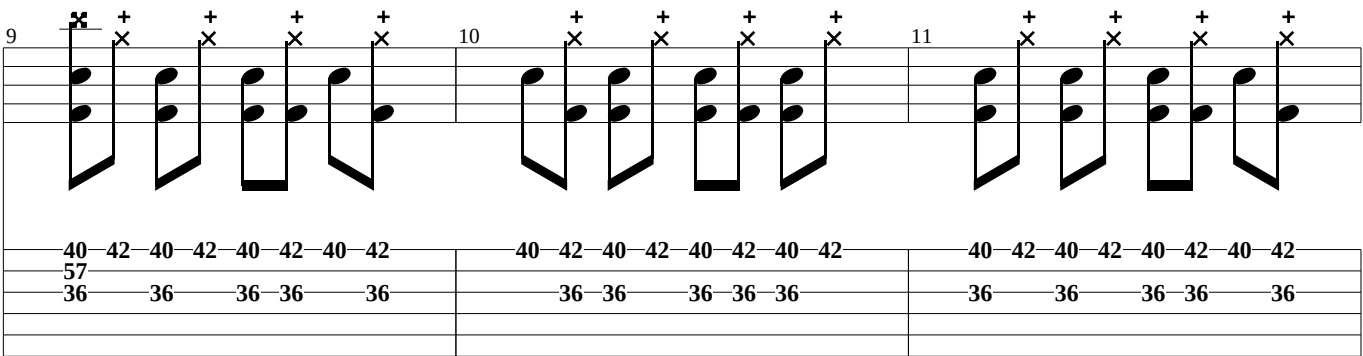
40 42 40 42 40 42 40 42
57 36 36 36 36

3 4  x1 5

40 42 40 42 40 42 40 42
57 36 36 36 36

6 7 8  x2

40 42 40 42 40 42 40 42
57 36 36 36 36

9 10 11 

40 42 40 42 40 42 40 42
57 36 36 36 36

12 13 14

40-42-40-42-40-42-40-42 36-36-36-36-36-49

40-42-40-42-40-42-40-42 36-36-36-36-36-57

40-42-40-42-40-42-40-42 36-36-36-36-36

15 16 x1 17

40-42-40-42-40-42-40-42 36-36-36-36-36

40-42-40-42-40-42-40-42 36-36-36-36-36

40-42-40-42-40-42-40-42 36-36-36-36-36-42

18

40-42-40-42-40-42-40-42 36-36-36-36-36-49