

Universally Speaking

(John Frusciante)

Alex Cue

1 = 115

7 7 7 7 7 | 7 7 7 7 X | 0 0 0 0 0

7 7 7 7 7 | 7 7 7 7 X | 8 8 8 8 8

7 7 7 7 7 | 7 7 7 7 X | 7 7 7 7 7

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7 7 7 7 7 | 7 7 7 7 7 | 7 7 7 7 7

4 5 6 7

0 0 0 0 X | 7 7 7 7 7 | 7 7 7 7 X | 0 0 0 0 0

8 8 8 8 X | 7 7 7 7 7 | 7 7 7 7 X | 8 8 8 8 8

7 7 7 7 X | 7 7 7 7 7 | 7 7 7 7 X | 7 7 7 7 7

0 0 0 0 X | 7 7 7 7 7 | 7 7 7 7 X | 0 0 0 0 0

7 7 7 7 X | 5 5 5 5 5 | 5 5 5 5 X | 7 7 7 7 7

Verse

8 9 10

0 0 0 0 X | 7 7 7 7 7 | 7 7 7 7 X

8 8 8 8 X | 7 7 7 7 7 | 7 7 7 7 X

7 7 7 7 X | 7 7 7 7 7 | 7 7 7 7 X

0 0 0 0 X | 5 5 5 5 5 | 5 5 5 5 X

7 7 7 7 X | 5 5 5 5 5 | 5 5 5 5 X

11 12 13 14

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7	7	7	7	X
0	0	0	0	X
7	7	7	7	X

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7	7	7	7	7
7	7	7	7	7
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7	7	7	7	X
7	7	7	7	X
5	5	5	5	X

15 16 17 18

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0	0	0	0	X
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19 20 21 22

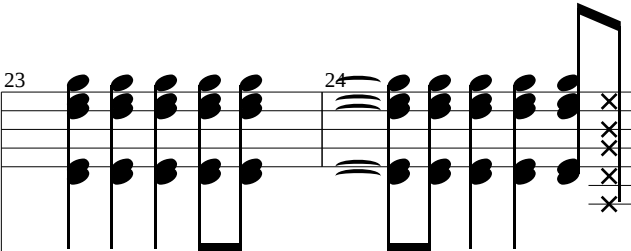
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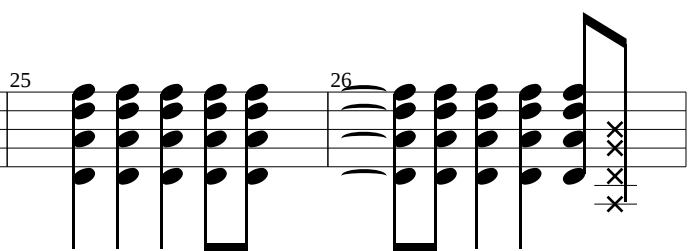
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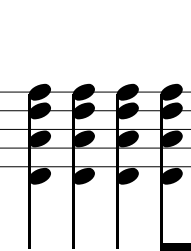
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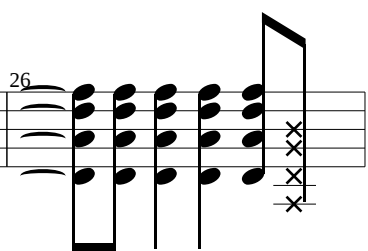
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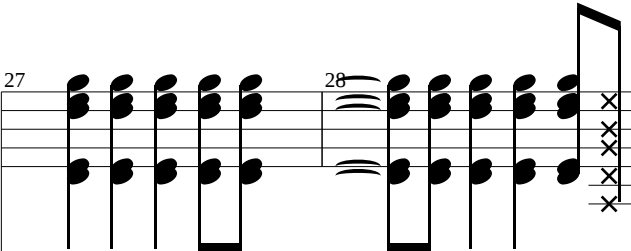
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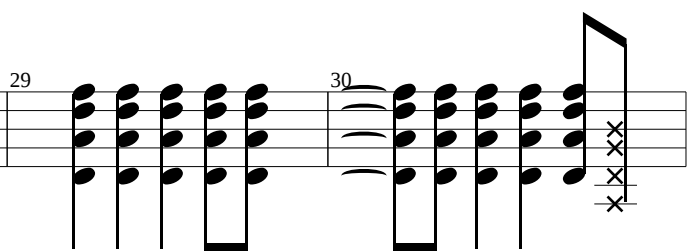
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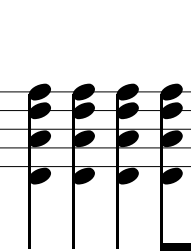
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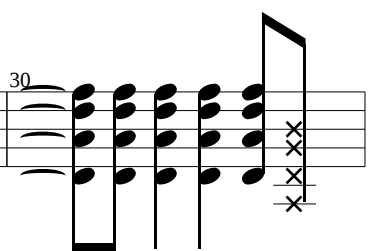
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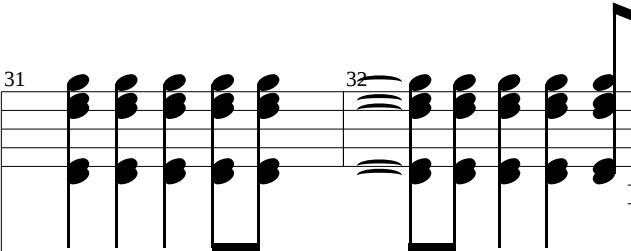
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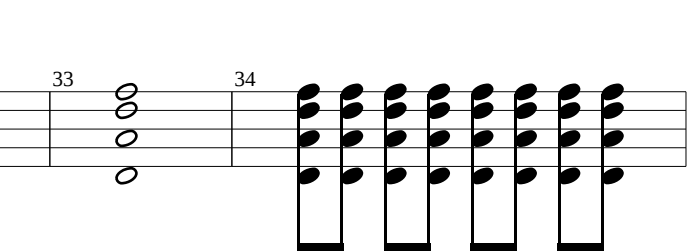
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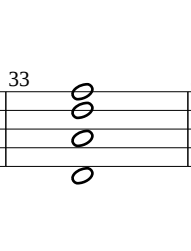
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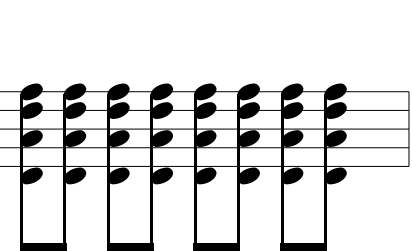
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33



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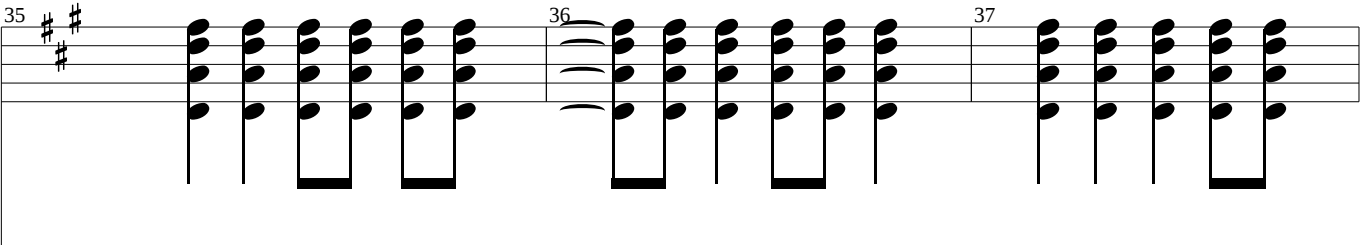
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Bridge

35



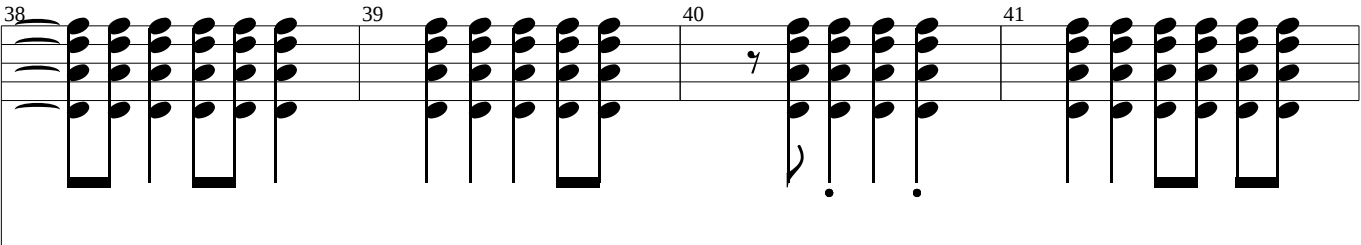
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38

39

40

41



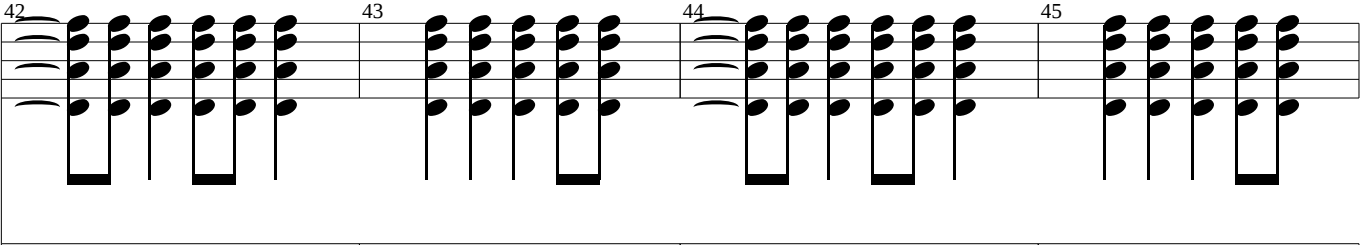
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42

43

44

45



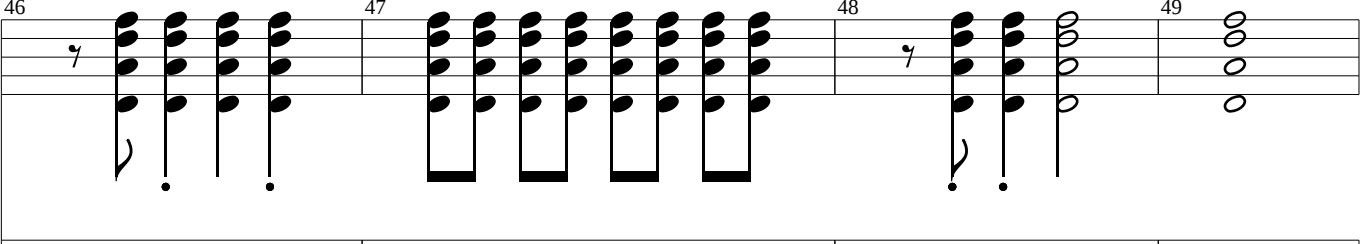
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46

47

48

49



7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
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Interlude

50 51 52 53

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7	7	7	7	7	7	7	7	7	X	7	7	7	7	7
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Verse 2

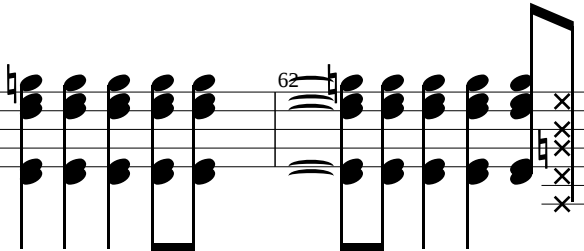
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7	7	7	7	X	7	7	7	7	7	7	7	7	7	X
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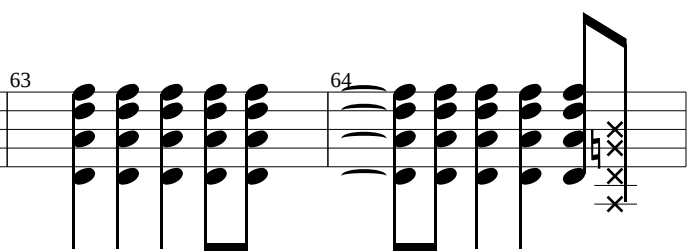
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0	0	0	0	0	0	0	0	0	X	7	7	7	7	7	7	7	7	7	X
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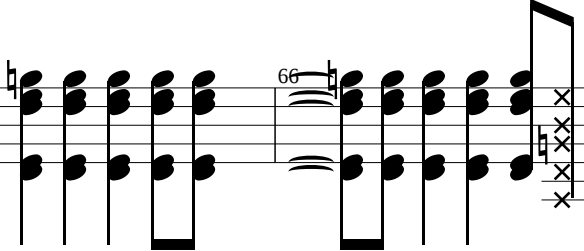
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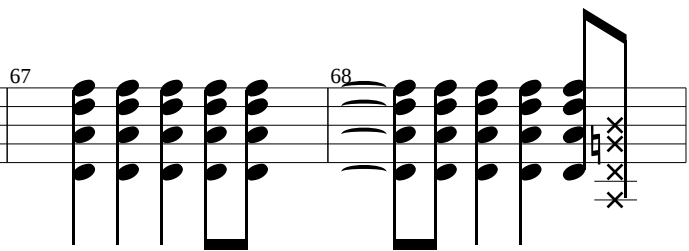
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63



64

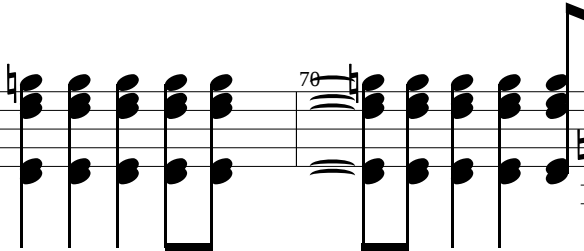


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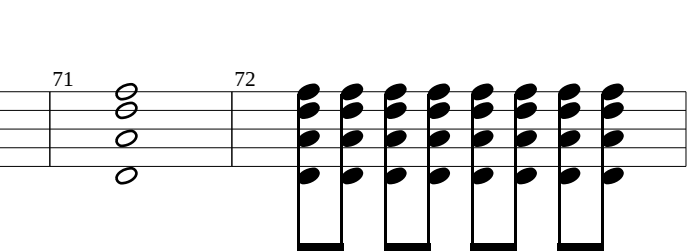
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7	7	7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	7	7	X
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65



70

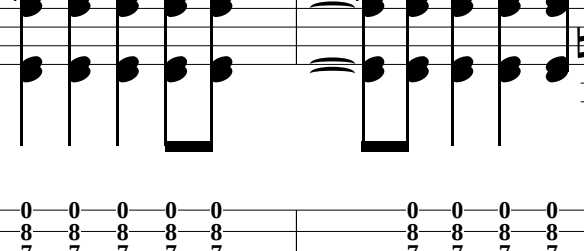


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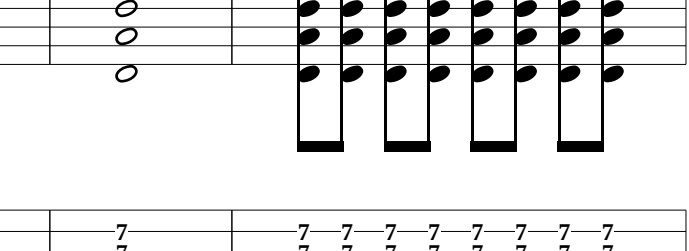
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7	7	7	7	7	7	7	7	7	X
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69



72



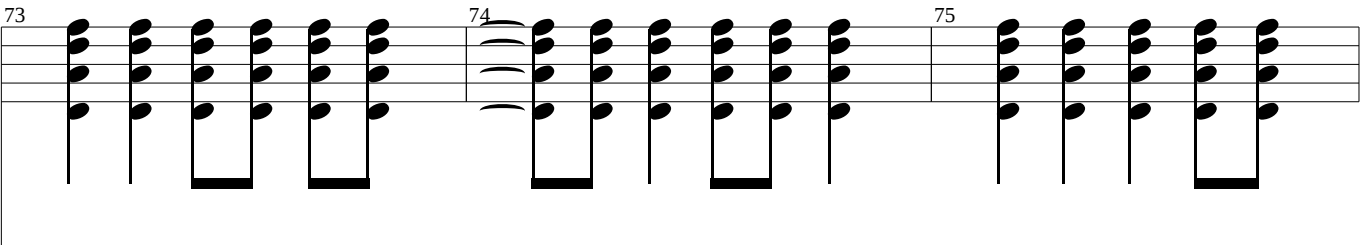
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6

73

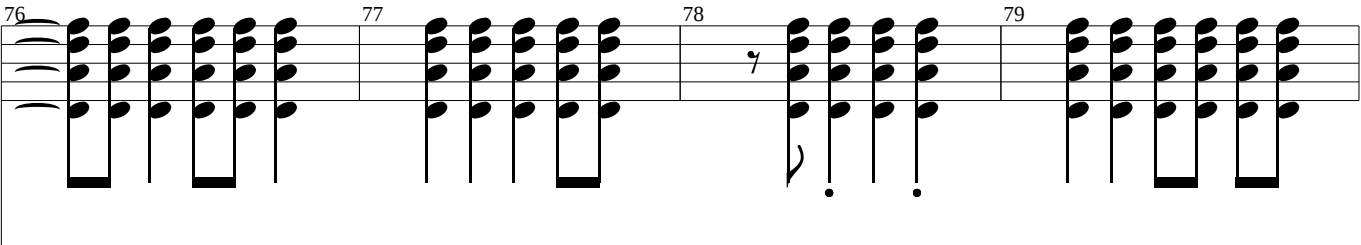


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76



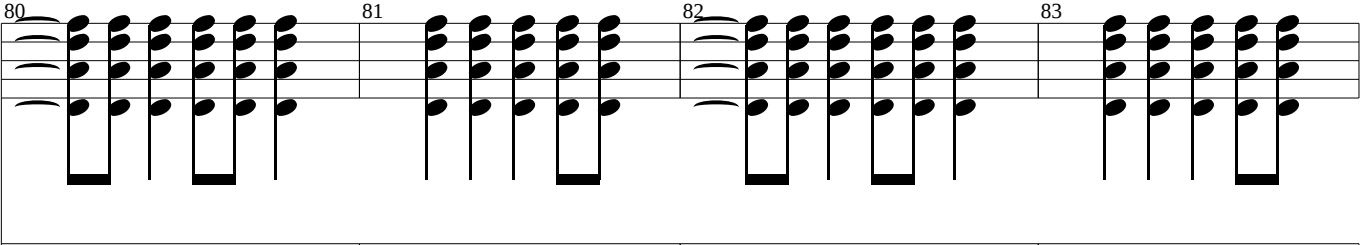
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80



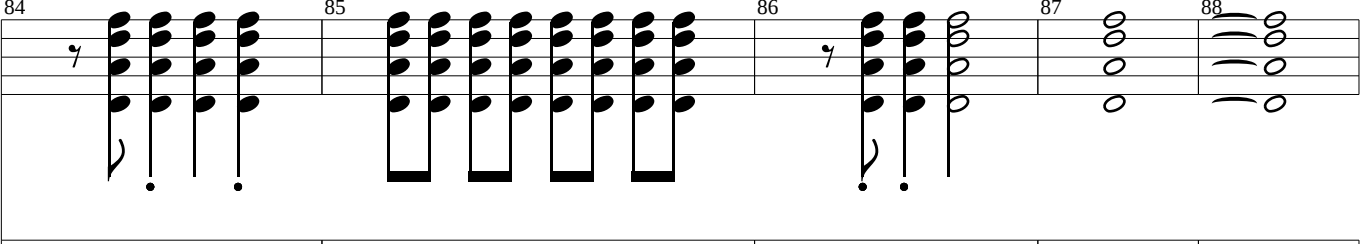
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84



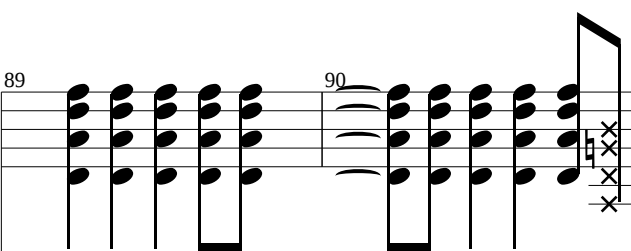
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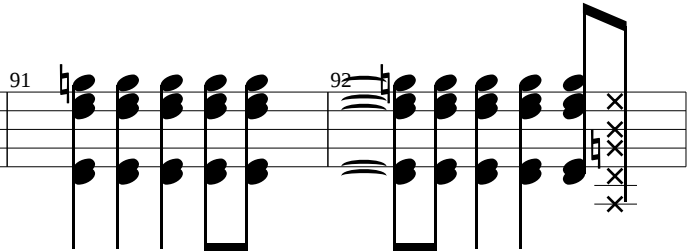
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89

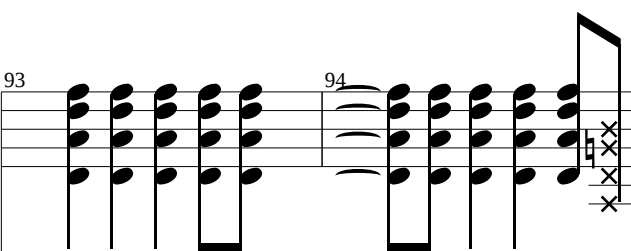


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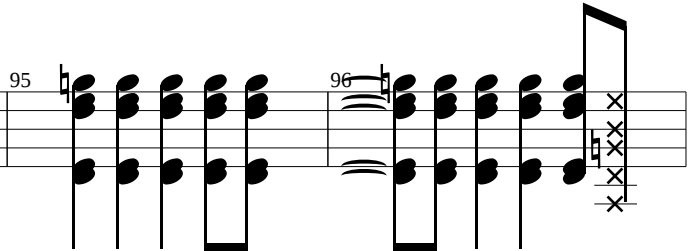


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93

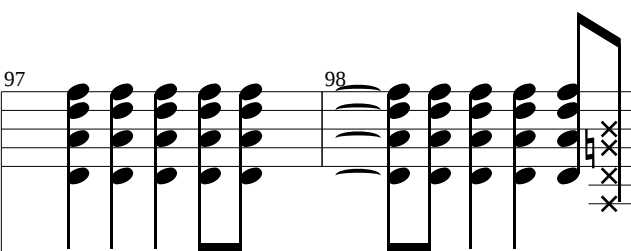


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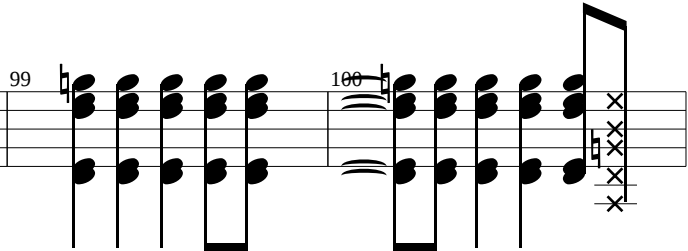


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7 7 7 7 7	7 7 7 7 X	7 7 7 7 7	7 7 7 7 X
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97



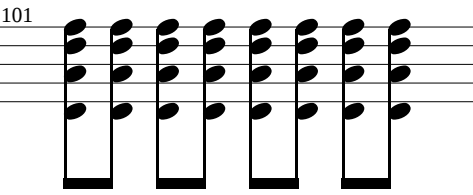
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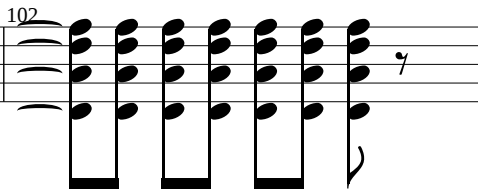
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7 7 7 7 7	7 7 7 7 X	7 7 7 7 7	7 7 7 7 X
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8

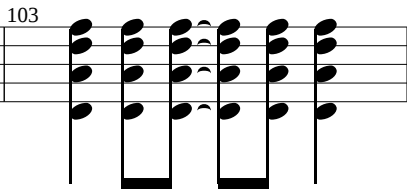
101



102

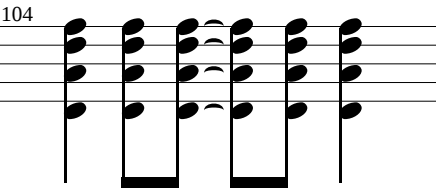


103

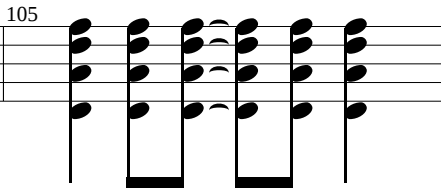


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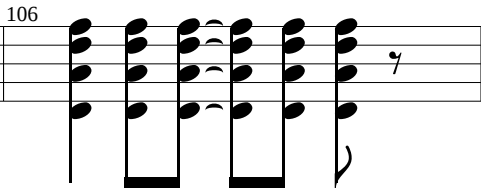
104



105

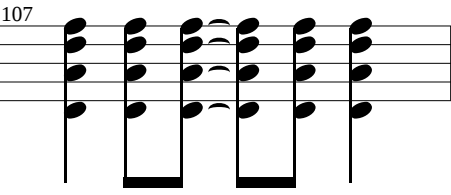


106

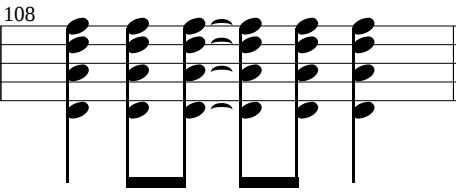


7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
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5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

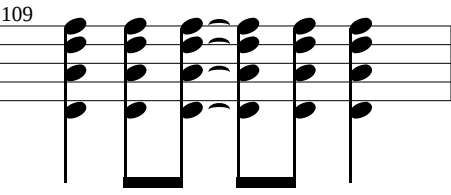
107



108

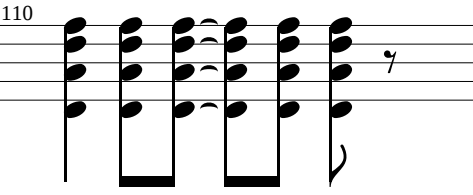


109

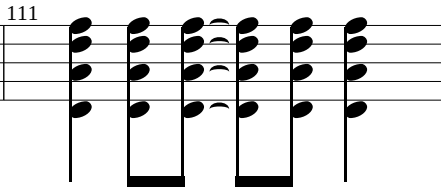


7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

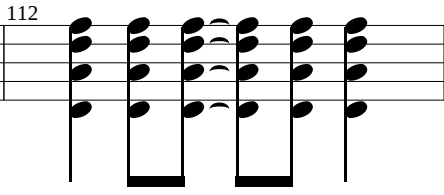
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111

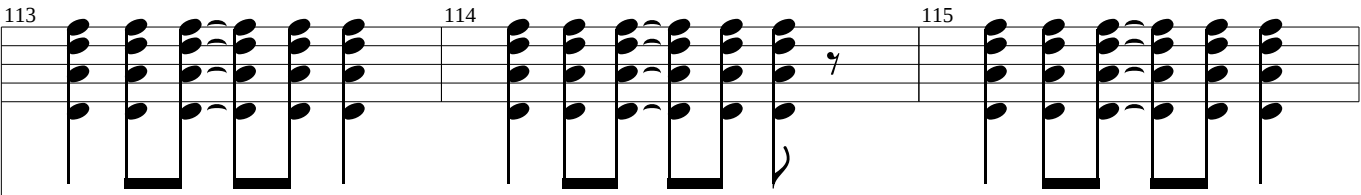


112



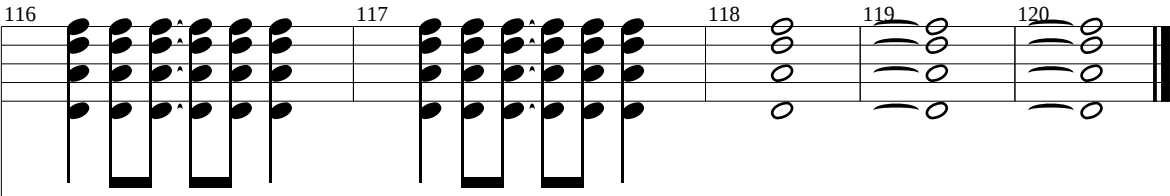
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7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

113



7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

116



7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

41

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

42

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

43

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

44

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

45

3 3 3 3 3

46

2 2 2 2 2 2 2 2

47

2 2 2 2 2 2 2 2

Interlude

48

2 2 2

49

0

50

0

51

0

52

0

53

0

54

0

x1

0

Verse 2

55

0

56

0

57

0

58

0

59

0

60

0

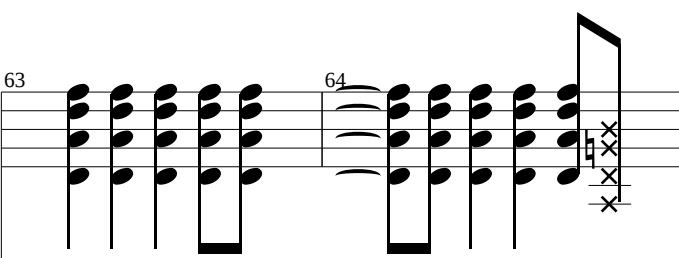
61

0

62

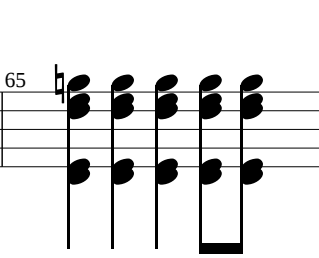
0

63



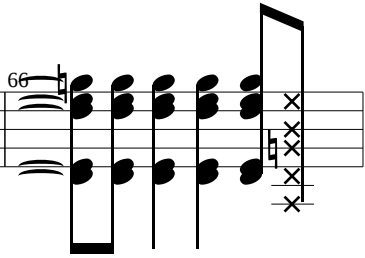
7	7	7	7	7
7	7	7	7	7
7	7	7	7	7
5	5	5	5	5

64



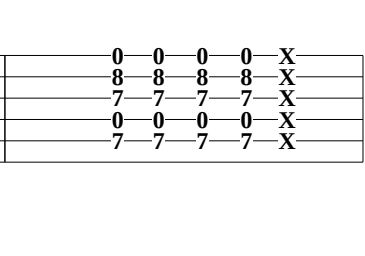
7	7	7	7	X
7	7	7	7	X
7	7	7	7	X
5	5	5	5	X

65



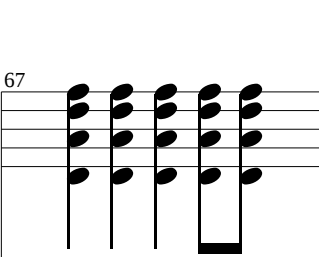
0	0	0	0	0
8	8	8	8	8
7	7	7	7	7
0	0	0	0	0
7	7	7	7	7

66



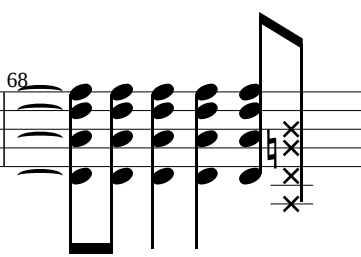
0	0	0	0	X
8	8	8	8	X
7	7	7	7	X
0	0	0	0	X
7	7	7	7	X

67



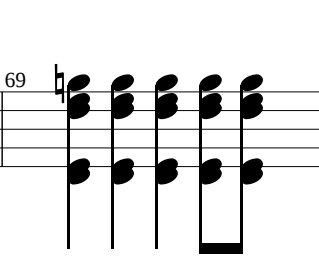
7	7	7	7	7
7	7	7	7	7
7	7	7	7	7
5	5	5	5	5

68



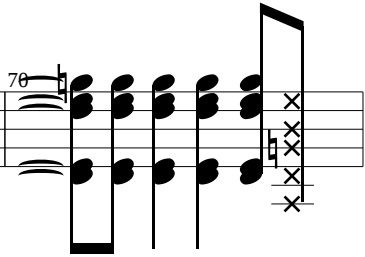
7	7	7	7	X
7	7	7	7	X
7	7	7	7	X
5	5	5	5	X

69



0	0	0	0	0
8	8	8	8	8
7	7	7	7	7
0	0	0	0	0
7	7	7	7	7

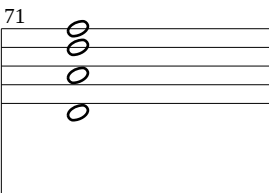
70



0	0	0	0	X
8	8	8	8	X
7	7	7	7	X
0	0	0	0	X
7	7	7	7	X

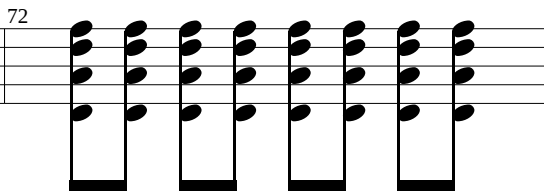
Bridge

71



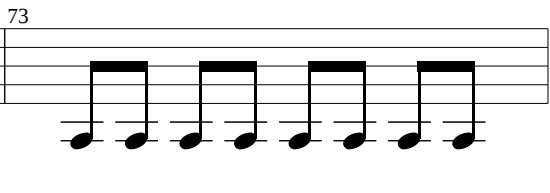
7
7
7
5

72



7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

73



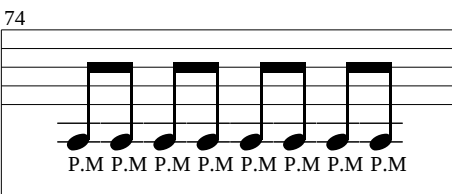
P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M
-----	-----	-----	-----	-----	-----	-----	-----

7
7
7
5

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

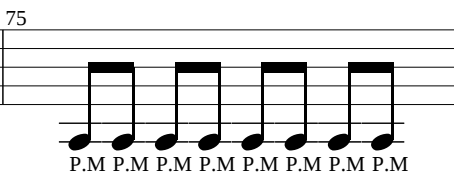
5	5	5	5	5	5	5	5
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74



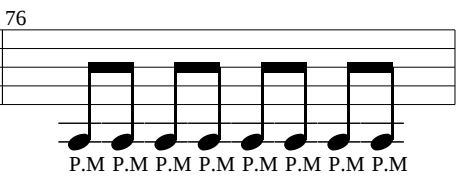
P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M
-----	-----	-----	-----	-----	-----	-----	-----

75



P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M
-----	-----	-----	-----	-----	-----	-----	-----

76



P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M
-----	-----	-----	-----	-----	-----	-----	-----

5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---

5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---

5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---

77

78

79

80

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M

3 3 3 3 3

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

81

82

83

84

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

3 3 3 3 3

Chorus

85

86

87

88

89

90

2 2 2 2 2 2 2 2

2 2 2

0

2 2 2 2 2 2 2 2

2 2 2

0

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107	108	109	110	111	112	113	114

115	116	117	118	119	120

Chorus

24	25	26	27	28	29

Bridge

30	31	32	33	34	35

36	37	38	39	40	41	42

43	44	45	46	47	48	49

Interlude

Verse 2

50	51	52	53	54	x1 55	56

57	58	59	60	61	62	63	64
■	■	■	■	■	■	} ■.	} ■.
						}	}

65	66	67	68	69	70
					

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has six staves, with the top staff containing the melody and the lower staves providing harmonic accompaniment. The second system has four staves, with the top staff continuing the melody and the lower staves providing accompaniment. The score is written in a simple, clear notation style, with notes and rests clearly visible. The lyrics "The Rose Tree" are written below the first system of staves.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line starts with a bass clef and a key signature of one flat. The score is divided into measures numbered 77 to 83. Measures 77, 78, 79, 80, and 81 show the vocal line with notes and the piano accompaniment with chords. Measures 82 and 83 show the vocal line with notes and the piano accompaniment with chords. The score ends with a double bar line.

84	85	86	87	88	89	90	91

114



115



116



117



118



119



7—7—7—7—

7—5—4—5—0

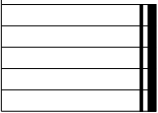
0

7—7—

12

120

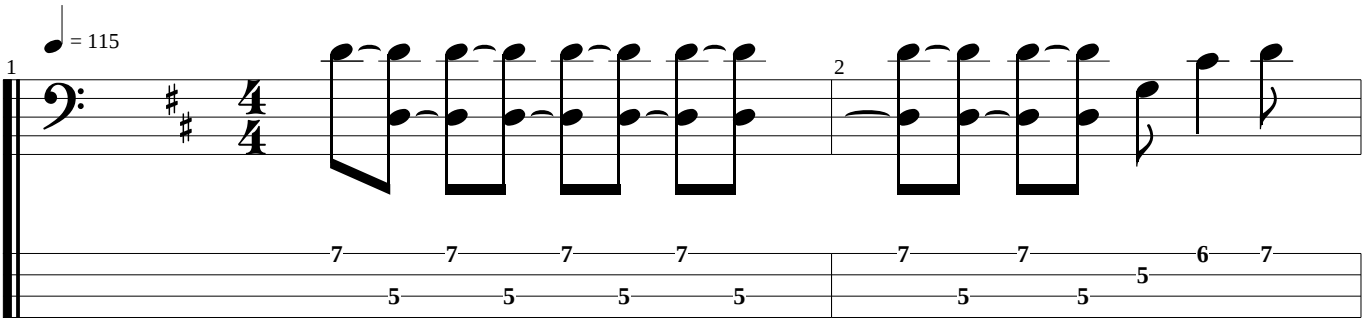


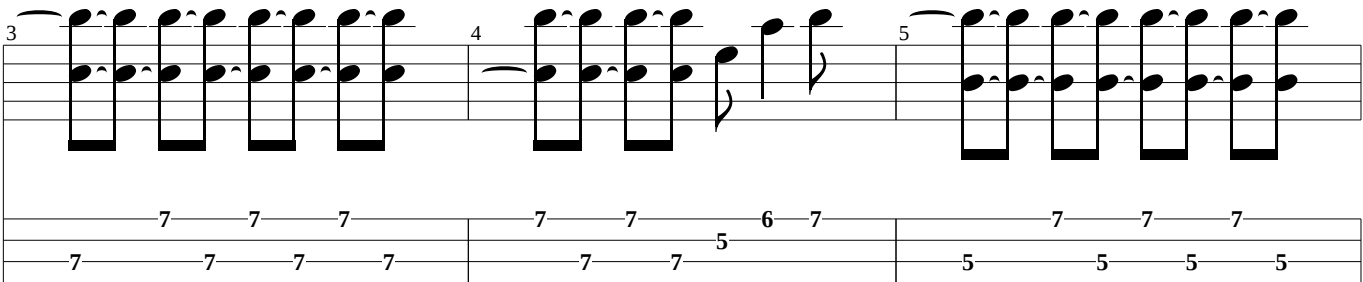


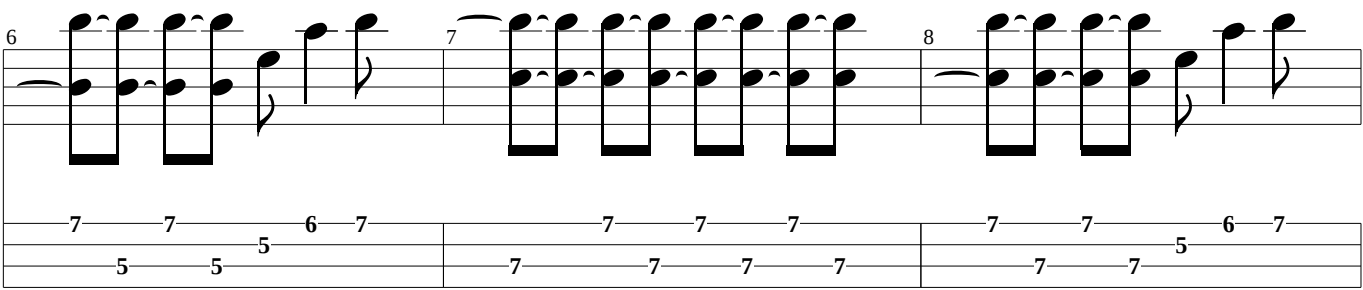
Universally Speaking

(Flea)

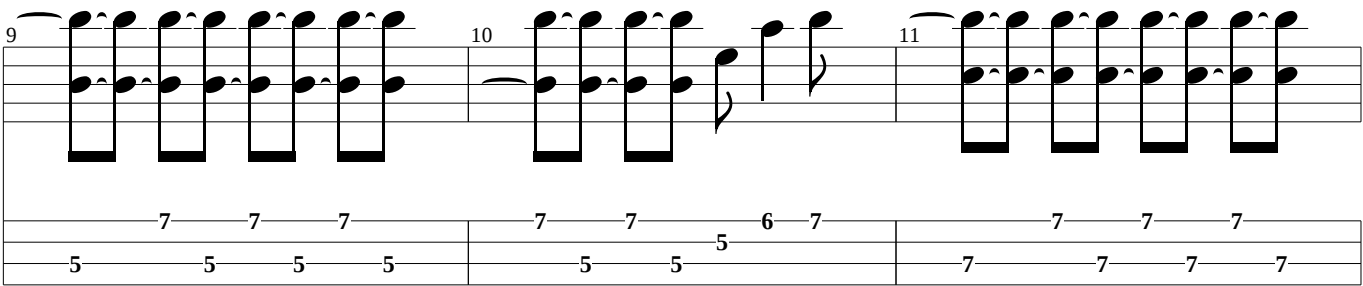
Alex Cue

1 

3 

6 

Verse

9 

12 13 14

15 16 17

18 19 20

21 22 23

Chorus

24 25 26

27 28 29

7 7 7 7 7 7 7 7

7 7 5 6 7 7 7 7

5 5 5 5

30 31 32

7 7 6 7 7 7 7 7

5 5 5 7 7 7 7 7

7 7 5 6 7 7 7 7

33 34

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Bridge

35 36

0 0 0 0 0 0 0 14 19

14 18 16 14 14

37 38 39

0 0 0 0 0 0 0 0 14-19 14 18-16-14-14 14 12 0 0 0 0 0 0 0 0

40 41 42

4 4 4 4 0 0 0 0 0 0 0 0 14-19 14 18-16-14 14

43 44 45

0 0 0 0 0 0 0 0 14-19 14 14-16-14 14 12 0 0 0 0 0 0 0 0

46 47 48 49

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

61 62 63

7 7 7 7 7 7 7 7 5 6 7 7 7 7 5 5 5 5

64 65 66

7 7 6 7 7 7 7 7 7 7 7 7 5 6 7 7 7 5

67 68 69

7 7 7 7 7 7 6 7 7 7 7 7 5 6 7 7 7 7

70 71 72

7 7 5 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5

85	86	87	88
4 4 4 4 4 4 4 4	4 4 4 4		
		0	

Chorus

89	90	91
7 7 7 7	7 7 5 6 7	7 7 7
5 5 5 5	5 5 5	7 7 7 7

92	93	94
7 7 5 6 7	7 7 7	7 7 5 6 7
7 7 5	5 5 5 5	5 5 5

95	96	97
7 7 7	7 7 5 6 7	7 7 7
7 7 7 7	7 7 5	5 5 5 5

98	99	100
7 7 5 6 7	7 7 7	7 7 5 6 7
5 5 5	7 7 7 7	7 7 5

101 102 103

7 7 7 5 7 7 7 5 0 0 0 0 0 0 0 0

104 105 106

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R 0 0 0 0

12 12 12 12 12 12 12 12 12 12 12 12 0 0 0 0

10 10 10 10

107 108 109

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R 0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10

110 111 112

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12

10 10

113

114

115

L.R L.R L.R L.R L.R L.R

1212121212

1212121212

10101010

0000

0000

116

117

118

119

120

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1212121212

1212121212

10101010

1212121212

1212121212

10101010

0

31

Universally Speaking

(Anthony Kiedis)

Alex Cue

1 = 115

1 2 3 4 5

This block contains the first five measures of the song. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 115. Measures 1 through 5 each contain a quarter rest followed by a dotted half note on the G4 line. Below the staff are three empty staves for guitar accompaniment.

Verse

6 7 8 9 10 11

This block contains measures 6 through 11. Measures 6, 7, and 8 each contain a quarter rest followed by a dotted half note on the G4 line. Measure 9 contains a whole rest. Measure 10 contains a quarter rest followed by eighth notes G4, A4, and B4. Measure 11 contains a half note G4, a quarter rest, and an eighth note G4. Below the staff are three empty staves for guitar accompaniment.

12 13 14 15

This block contains measures 12 through 15. Measure 12 contains eighth notes G4, A4, B4, A4, G4, and F#4. Measure 13 contains a half note G4 and a whole rest. Measure 14 contains a quarter rest followed by eighth notes G4, A4, B4, and A4. Measure 15 contains a half note G4, a quarter rest, and an eighth note G4. Below the staff are three empty staves for guitar accompaniment.

16 17 18 19

This block contains measures 16 through 19. Measure 16 contains eighth notes G4, A4, B4, A4, G4, and F#4. Measure 17 contains a half note G4 and a whole rest. Measure 18 contains a quarter rest followed by eighth notes G4, A4, B4, and A4. Measure 19 contains a half note G4, a quarter rest, and an eighth note G4. Below the staff are three empty staves for guitar accompaniment.

20	21	22	23
2		2	4
5 \ 4 = 4 4 0		0 0 0 4 2	

Chorus

24	25	26
2	3 3 2 3 3 2	3 3 2 3
5 \ 4 = 4 5		

27	28	29
3 3 2 3 3 2	3 3 2 3	3 3 2 3 3 2

30	31	32	33
3 3 2 3	3 3 3 3 2	0 3 2 2 2 3	

Bridge

343536

Measures 34-36 of the Bridge section. Measure 34: Treble clef, whole note G4, quarter rest. Bass clef: whole note G3. Measure 35: Treble clef, quarter rest, eighth notes A4, G4, F#4, E4. Bass clef: whole note G3. Measure 36: Treble clef, quarter notes G4, F#4, E4, D4. Bass clef: quarter notes G3, F#3, E3, D3.

2 2 2 2 2 2

0 3 2 2 0

373839

Measures 37-39 of the Bridge section. Measure 37: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4. Measure 38: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4. Measure 39: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4.

2 2 2 2 2 2

2 0 2 2 0

0 0 0 0 3

404142

Measures 40-42 of the Bridge section. Measure 40: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4. Measure 41: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4. Measure 42: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4.

3 3 0 0

2 2 2 2 2 2

0 3 2 3 2

434445

Measures 43-45 of the Bridge section. Measure 43: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4. Measure 44: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4. Measure 45: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4.

2 2 2 2 2 2

0 3 2 3 2

0 0 0 0 3

46 47 48 49 50

3 3 0 0 0 0 0 0 2 0

Interlude

Verse 2

51 52 53 54 x1 55 56

0 0 4 2

57 58 59 60

4 2 5 4 4 4 0 0 0 4 2

Chorus

61 62 63

4 2 5 4 4 4 0 3 3 2 3 3 2

64 65 66

3 3 2 3 3 3 2 3 3 2 3

67

68

69

3 3 2 3 3 2

3 3 2 3

3 3 3 3 2

Bridge

70

71

72

73

0 3 2 2 2 3

2 2 2 2 2 2

74

75

76

0 3 2 2 0

2 2 2 2 2 2

2 0 2 2 0

77

78

79

0 0 0 0 3

3 3 0 0

2 2 2 2 2 2

80

81

82

0 3 2 3 2

2 2 2 2 2 2

0 3 2 3 2

83

84

85

86

0 0 0 0 3

3 3 0 0

0

0 0 0 2 0

Chorus

87

88

89

90

3 3 2 3 3 2

3 3 2 3

91

92

93

3 3 2 3 3 2

3 3 2 3

3 3 2 3 3 2

94

95

96

97

3 3 2 3

3 3 3 3 2

0 3 2 2 2 3

98

99

100

101

3 3 3

3 3 3 3 2

0 3 2 2 2 3

102

103

104

105

106

107

					
3					
3					
3					

108

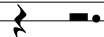
109

110

111

112

113

114

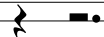
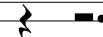
115

116

117

118

119

120

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system contains a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The bottom system contains a guitar accompaniment line, written on a single staff with a treble clef. The score is divided into measures, with measure numbers 43 through 49 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the guitar staff. The music is in 4/4 time, as indicated by the time signature at the beginning of the score.

Interlude

50 51 52 53 54 x1

Verse 2

55 56 57 58 59 60

Chorus

61 62 63 64 65 66

Bridge

67 68 69 70 71 72 73

0
10

74 75 76 77 78 79 80

4/14 4/5 4/12 3/3 0/10 5/5 4/14

81

82

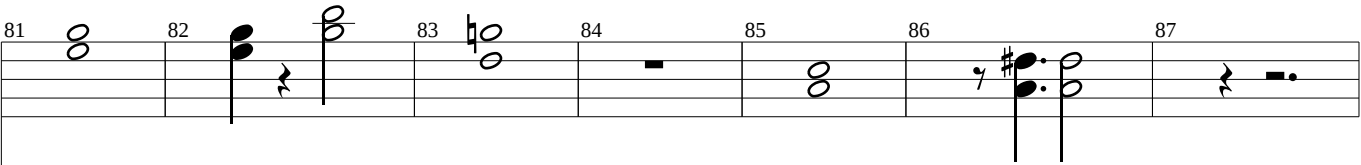
83

84

85

86

87



Musical notation for measures 81-87. Measure 81: Treble clef, G4 (half note). Measure 82: Treble clef, A4 (quarter note), B4 (quarter note), C5 (half note). Measure 83: Treble clef, D5 (half note). Measure 84: Treble clef, E5 (half note). Measure 85: Treble clef, F5 (half note). Measure 86: Treble clef, G5 (half note), A5 (half note), B5 (half note). Measure 87: Treble clef, C6 (half note), D6 (half note), E6 (half note).

4	0	4	3		2	4 4
5	9	12	3		2	2 2

Chorus

88

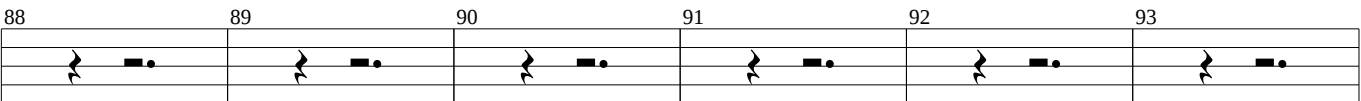
89

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93



Musical notation for measures 88-93. Measures 88-93: Treble clef, D5 (half note), E5 (half note), F5 (half note), G5 (half note), A5 (half note), B5 (half note).

94

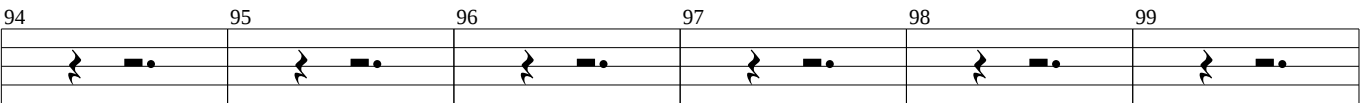
95

96

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99



Musical notation for measures 94-99. Measures 94-99: Treble clef, D5 (half note), E5 (half note), F5 (half note), G5 (half note), A5 (half note), B5 (half note).

100

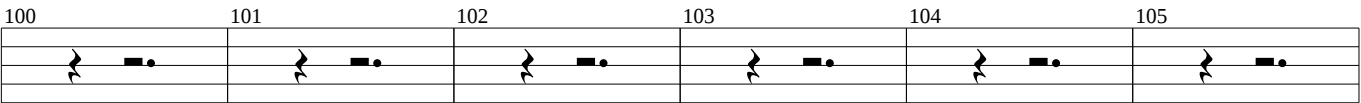
101

102

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105



Musical notation for measures 100-105. Measures 100-105: Treble clef, D5 (half note), E5 (half note), F5 (half note), G5 (half note), A5 (half note), B5 (half note).

106

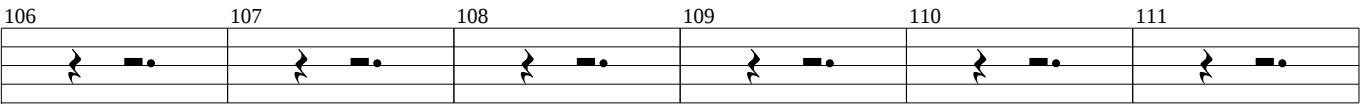
107

108

109

110

111



Musical notation for measures 106-111. Measures 106-111: Treble clef, D5 (half note), E5 (half note), F5 (half note), G5 (half note), A5 (half note), B5 (half note).

112

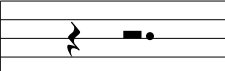
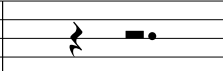
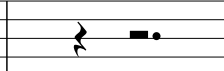
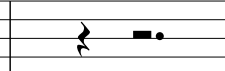
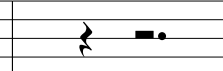
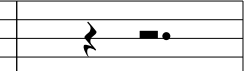
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114

115

116

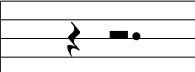
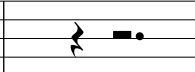
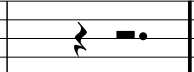
117

118

119

120

Universally Speaking

(Strings)

Alex Cue

1 = 115

1 2 3 4 5

Verse

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

Chorus

24

25

26

27

28

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Bridge

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Interlude

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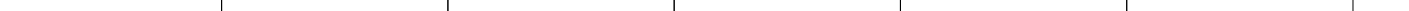
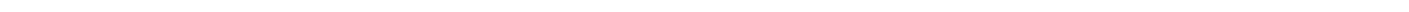
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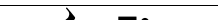
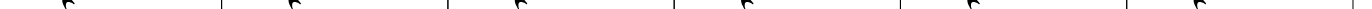
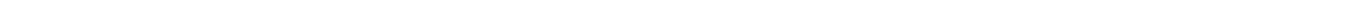
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Chorus

Bridge

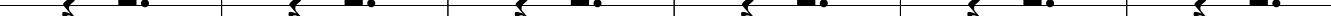
81	82	83	84	85	86
					
					
					
					
					

Chorus

87	88	89	90	91	92
					
					
					
					
					
					

93	94	95	96	97	98
					
					

99	100	101	102	103	104

105	106	107	108	109	110
					
					
					
					
					

111

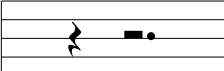
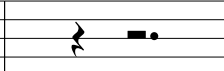
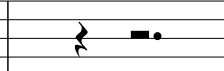
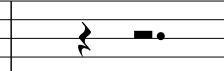
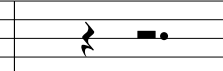
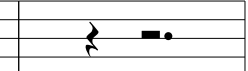
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113

114

115

116

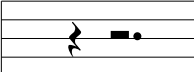
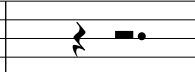
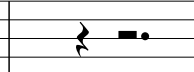
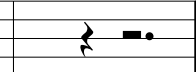
					

117

118

119

120

Universally Speaking

(Strings)

Alex Cue

1 = 115

1 2 3 4 5

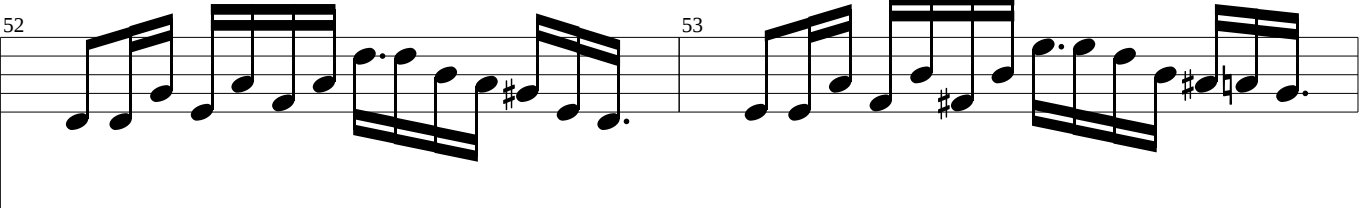
Verse

6 7 8 9 10 11

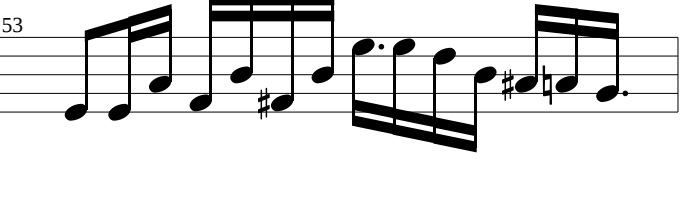
12 13 14 15 16 17

18 19 20 21 22 23

52



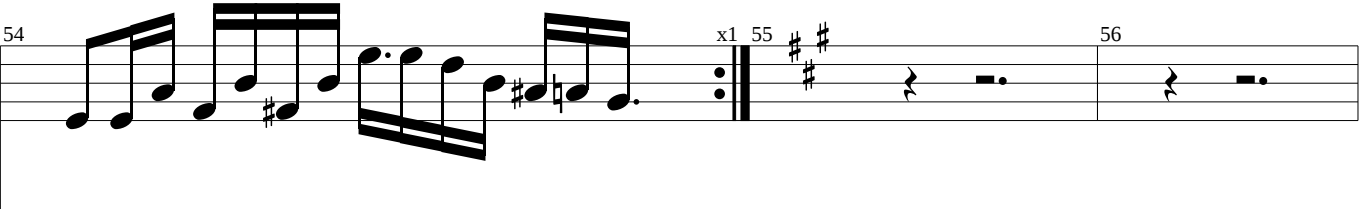
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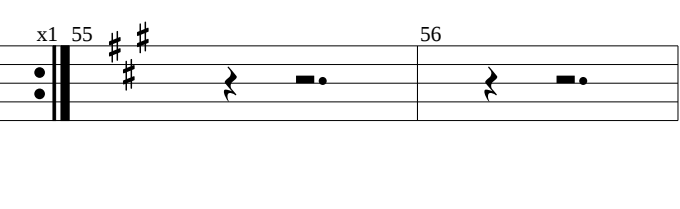
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Verse 2

54

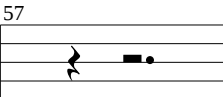


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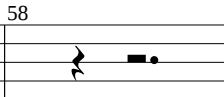


2 2 7 3 9 4 4 9 14 12 9 8 7 5	

57



58



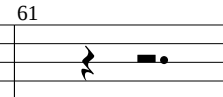
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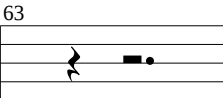


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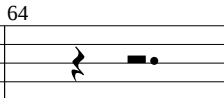


Chorus

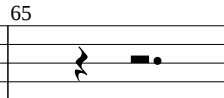
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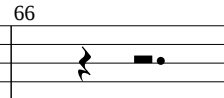
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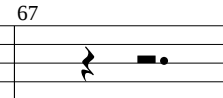
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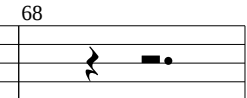
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67

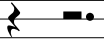
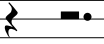
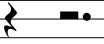
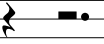
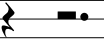


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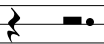
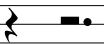
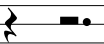


51

Bridge

69	70	71	72	73	74
					

75	76	77	78	79	80
					

81	82	83	84	85	86
					

Chorus

87	88	89	90	91	92
					

93	94	95	96	97	98
					

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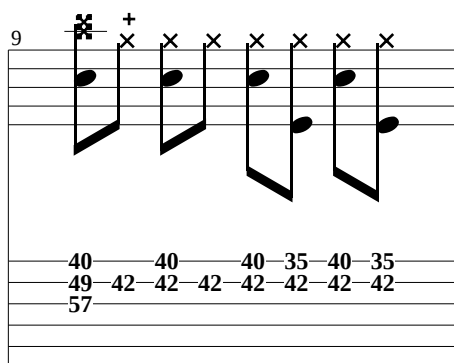
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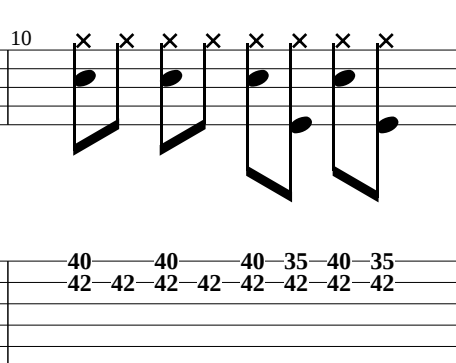
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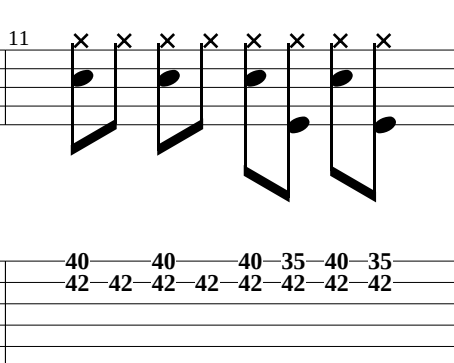
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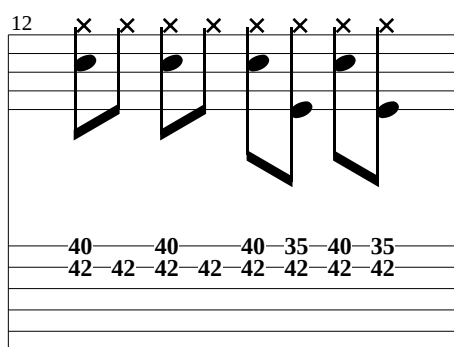
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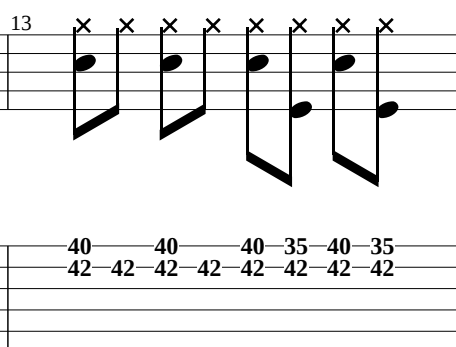
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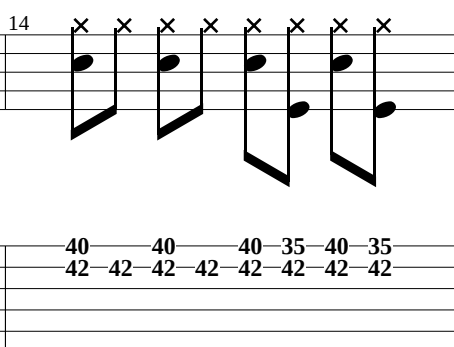
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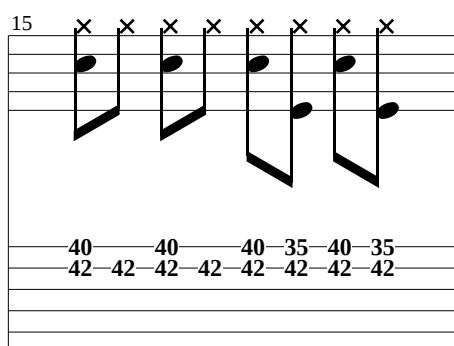
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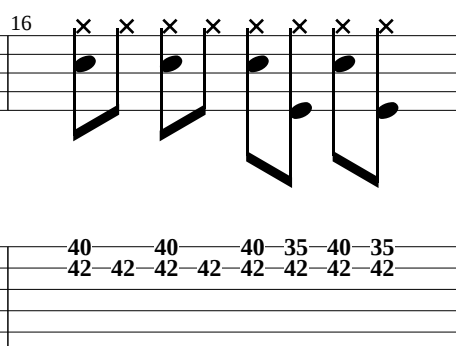
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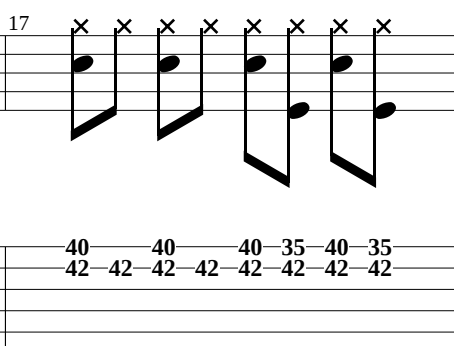
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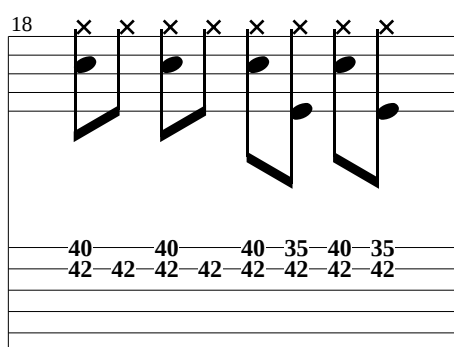
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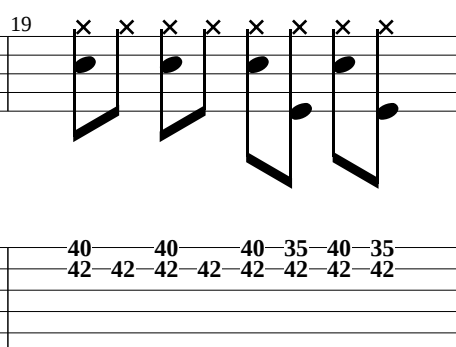
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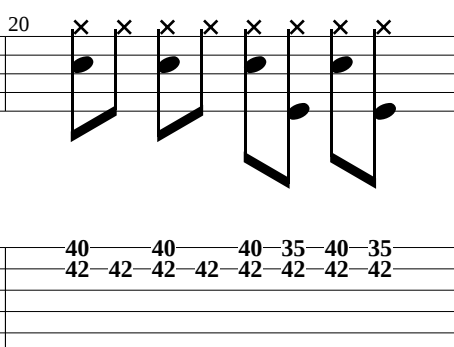
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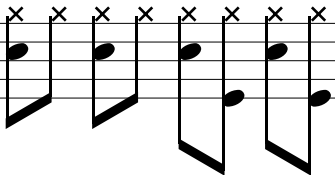
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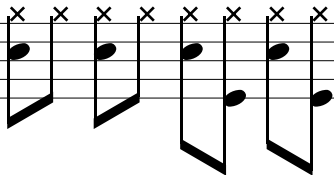
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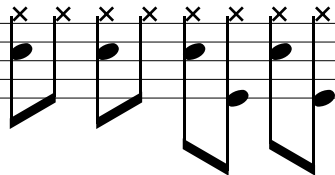
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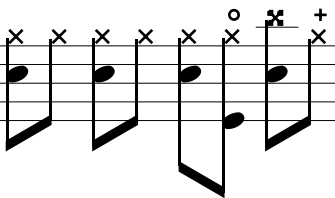
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Chorus

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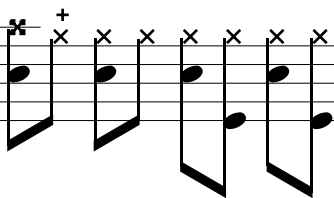
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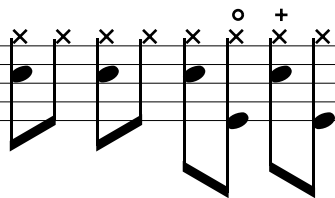
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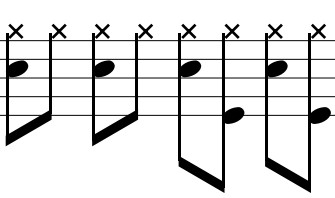
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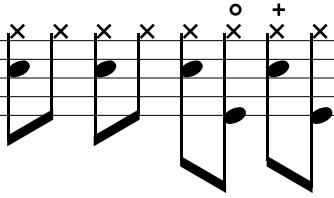
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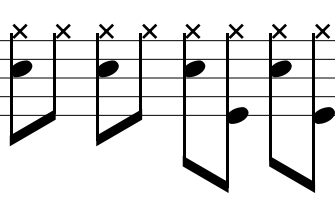
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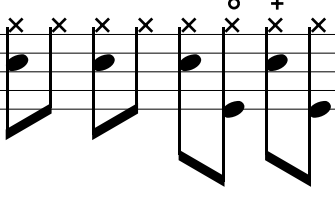
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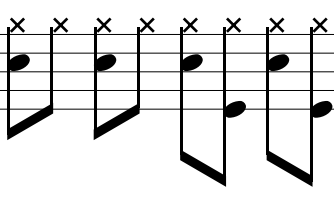
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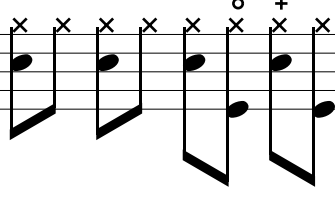
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Interlude

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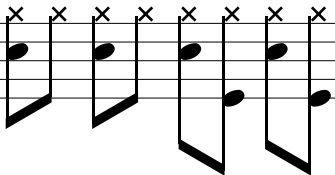
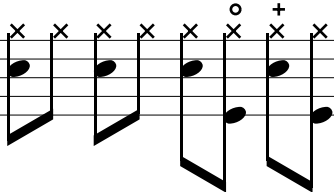
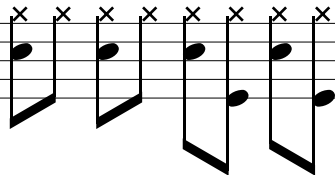
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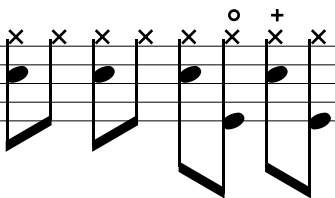
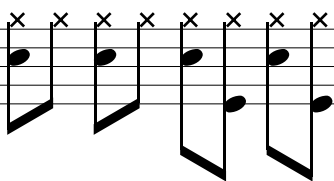
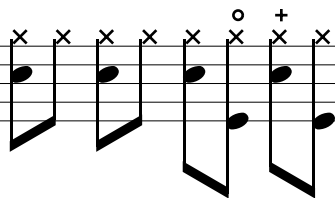
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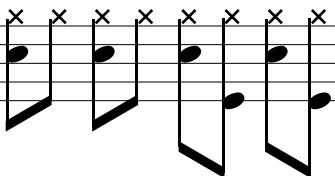
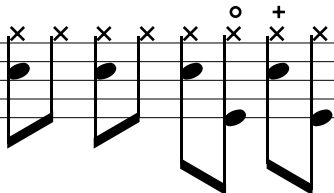
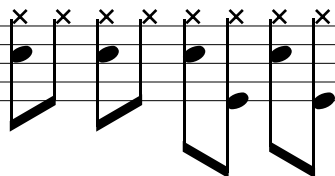
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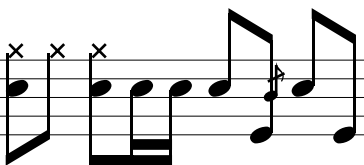
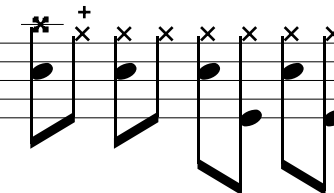
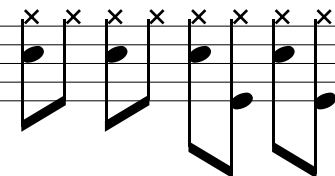
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