

Under the Bridge (live in Santiago)

(Guitar)

1 $\text{♩} = 81$

4/4

L.R L.R L.R

L.R L.R L.R

Detailed description: This block contains the first two measures of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 81. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second half. The bass line is shown on a six-string guitar staff with fret numbers 5, 4, 2, 4, 4, 2, 0, and 4. Measure 2 continues the melody with a triplet of eighth notes and a quarter note. The bass line continues with fret numbers 2, 4, 4, 4, 3, 4, 4, 2, 0, and 2.

3

4

L.R L.R

Detailed description: This block contains measures 3 and 4. Measure 3 continues the melody with a triplet of eighth notes and a quarter note. The bass line has fret numbers 5, 4, 2, 4, 3, 2, 4, 6, 6, 7, 7, and 7. Measure 4 continues the melody with a triplet of eighth notes and a quarter note. The bass line has fret numbers 2, 4, 4, 4, 3, 3, 3, 3, 4, 4, 4, and 4.

Give this bar and next a 'country feel.'

5

6

L.R

L.R

1/4

Detailed description: This block contains measures 5 and 6. Measure 5 features a triplet of eighth notes and a quarter note. The bass line has fret numbers 3, 2, 3, 3, 7, 6, 7, 5, 3, 4, 4, and 5. Measure 6 continues the melody with a triplet of eighth notes and a quarter note. The bass line has fret numbers 2, 4, 3, 3, 3, 3, 6, 3, 6, 3, 6, and 3. A 1/4 note is indicated above the final measure.

7 ♩ = 86

L.R

3	2	2	4	2	4	5
5	5	5	5	5	5	5
2	2	2	2	2	2	2
9	9	9	7	8	9	7
9	9	9	7	8	9	7
9	9	9	7	8	9	7
7	7	7	7	7	7	7

10 11 12 13

9	X	4	5	X	9	X	7	X	9	X	7
9	X	4	6	X	9	X	8	X	9	X	8
11	X	6	7	X	9	X	9	X	9	X	9
11	X	6	7	X	7	X	9	X	11	X	7
9	X	4	5	X	X	9	5	X	9	X	7
9	X	4	6	X	X	9	6	X	9	X	8
11	X	6	7	X	X	11	7	X	9	X	9
11	X	6	7	X	X	11	7	X	7	X	9
9	X	4	5	X	9	X	7	X	9	X	8
9	X	4	6	X	X	9	6	X	9	X	8
11	X	6	7	X	X	11	7	X	9	X	9
11	X	6	7	X	X	11	7	X	7	X	9

14 15 16 17 18

9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9
9	4	6	X	9	X	8	X	9	X	6	X
11	6	7	X	9	X	9	X	9	X	7	X
11	6	7	X	7	X	9	X	11	X	7	X
9	4	5	9	X	7	X	9	X	5	X	9

19

20

21

L.R

L.R

L.R

9	9	9	7	9	7	9	X	4	5	5	7	5	9	X	7
9	9	9	8	8	8	9	X	4	6				9	X	8
9	9	9	9			9	X	6	7				9	X	9
7	7	7	9			9	X	6	7				5	7	9

22

23

1

24

25

26

L.R

L.R

36

37

L.R L.R

11	11	11	11			9	9		
12	12	12	12			10	10	10	
11	11	11	11			11	11	11	X X
						11	11	11	X X
						9	9	9	X X

9	9	7	7	8	9	8	9
9	9	8	8	9	8	9	9
9	9	9	9	9	9	9	9
7	7	9	9				

38

39

40

L.R L.R

9	X	4	5	X	9	X	7	7	9	X	12	12	9	9
9	X	4	6	X	9	X	8	8	9	8	9	9	9	9
9	X	4	6	X	9	X	8	8	9	8	9	9	9	9
9	X	4	6	X	9	X	8	8	9	8	9	9	9	9
9	X	4	6	X	9	X	8	8	9	8	9	9	9	9

9	X	4	5	X	9	X	7	7	9	X	12	12	9	9
9	X	4	6	X	9	X	8	8	9	8	9	9	9	9
9	X	4	6	X	9	X	8	8	9	8	9	9	9	9
9	X	4	6	X	9	X	8	8	9	8	9	9	9	9
9	X	4	6	X	9	X	8	8	9	8	9	9	9	9

41

42

L.R L.R

9	9	7	9	X	4	5	5
9	9	8	8	8	9	6	6
9	9	9	9	9	9	7	7
7	7	9	9	9	9	7	7

9	X	4	5	5	9	X	4	5	5
9	X	4	6	6	9	X	4	6	6
9	X	4	6	6	9	X	4	6	6
9	X	4	6	6	9	X	4	6	6

61 62 63

5 5 5 5 5 5 5	3 3 3 0 0 1 1 1	5 5 5 5 5 5 5 5
6 6 5 5 5 5 5	4 4 4 2 2 2 2 2	6 6 6 5 5 5 5 5
7 7 5 5 5 5 5	5 5 5 3 3 3 3 3	7 7 7 5 5 5 5 5
5 5 5 5 5 5 5	3 3 3 1 1 1 1 1	5 5 5 5 5 5 5 5

64 65

3 3 3 3 3 0 1 1 1	12 12 12 12 12 12 12 12 12 12 12 12 12 12
4 4 4 4 4 2 2 2 2	10 10 10 10 10 10 10 10 10 10 10 10 10 10
5 5 5 5 5 3 3 3 3	10 10 10 10 10 10 10 10 10 10 10 10 10 10
3 3 3 3 3 1 1 1 1	10 10 10 10 10 10 10 10 10 10 10 10 10 10

66 67

10 10 10 10 10 10 10	15 15 15 15 15 15 15 15	5 5 5 5
9 9 9 9 9 9 9	12 12 12 12 12 12 12 12	6 6 5 5
9 9 9 9 9 9 9	12 12 12 12 12 12 12 12	7 7 5 5
		5 5 5 5

68 69 70

3 3 3 0 1 1 1 1	5 5 5 5 5 5 5 5 5 5	3 3 3 0 1 1 1 1
4 4 4 2 2 2 2 2	6 6 6 6 5 5 5 5 5 5	4 4 4 2 2 2 2 2
5 5 5 3 3 3 3 3	7 7 7 7 5 5 5 5 5 5	5 5 5 3 3 3 3 3
5 5 5 1 1 1 1 1	5 5 5 5 5 5 5 5 5 5	5 5 5 1 1 1 1 1

71

72

73

5	5	5	5	5	5	5	5	5	3	3	3	0	1	1	1	1	5	5	5	5	5	5	5	5
6	6	6	5	5	5	5	5	5	4	4	4	2	2	2	2	2	6	6	6	5	5	5	5	5
7	7	7	5	5	5	5	5	5	5	5	5	3	3	3	3	3	7	7	7	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	5	5	5	5	5	5	5	5

74

75

76

3	3	3	0	1	1	1	1	5	5	5	5	5	5	5	3	3	3	0	1	1	1	1
4	4	4	2	2	2	2	2	6	6	6	5	5	5	5	4	4	4	2	2	2	2	2
5	5	5	3	3	3	3	3	7	7	7	5	5	5	5	5	5	5	3	3	3	3	3
5	5	5	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1

77

78

79

5	5	5	5	5	5	5	5	3	3	3	0	1	1	1	1	5	5	5	5	5	5	5	5
6	6	6	5	5	5	5	5	4	4	4	2	2	2	2	2	6	6	6	5	5	5	5	5
7	7	7	5	5	5	5	5	5	5	5	3	3	3	3	3	7	7	7	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	5	5	5	5	5	5	5	5

80

81

82

3	3	3	0	1	1	1	1	5	5	5	5	5	5	5	3	3	3	0	1	1	1	1
4	4	4	2	2	2	2	2	6	6	6	5	5	5	5	4	4	4	2	2	2	2	2
5	5	5	3	3	3	3	3	7	7	7	5	5	5	5	5	5	5	3	3	3	3	3
5	5	5	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1

83 84 85 86

5 5	3 3 3 0 1 1	5 5 5	3 5 0 1
6 5 5 7 5 7 5 7	4 4 4 2 2 2	6 6 5	4 4 2 2
7 5	5 5 5 3 3 3	7 7 5 7	5 5 3 3
5 5	5 5 5 1 1 1	5 5	5 5 1 1

87 88 = 70 89

5 5 5 3	3 3 1 3	5 5 5 5
6 6		6 6 6 5
7 7		7 7 7 5
5		5 5 5 5

90 91

0 3 0 1	0
4 2	2 2 2 2
	0

Under the Bridge (live in Santiago)

(Bass)

1 = 81

1 2 3 4 5 6 7

8 9 = 86 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32

89 6 4 2 2 2 4

4 2 4 4 4 4 6 4 2 2 4 2 4 4 2 4 4 4 6 4 6 4

33 34 35

6 4 2 2 4 2 4 4 2 4 4 4 4 6 4 2 2 4 2 4

36 37 38 39

4 2 2 4 0 2 4 0 0 2

40 41 42 43

4 0 0 0 2 4 0 0 2

44 45 46 47

4 0 0 0 2 4 0 0 2

48 49 50 51

4 0 0 89 6 4 2 2 4 2 4 6 4 2 2 4 2 4

52 53 54

4 2 4 4 6 4 2 4 6 2 2 2 4 4 2 4 2 2

Detailed description: This system contains measures 52, 53, and 54. Measure 52 features a melodic line with eighth and sixteenth notes, including a sharp sign, and a bass line with a 4-finger pull-off. Measure 53 has a melodic line with a sharp sign and a bass line with a 6-finger pull-off. Measure 54 continues the melodic pattern with a sharp sign and a bass line with a 4-finger pull-off.

55 56 57

6 2 2 4 2 4 4 2 4 4 4 4 6 2 2 4 2 4

Detailed description: This system contains measures 55, 56, and 57. Measure 55 has a melodic line with a sharp sign and a bass line with a 6-finger pull-off. Measure 56 has a melodic line with a sharp sign and a bass line with a 4-finger pull-off. Measure 57 has a melodic line with a sharp sign and a bass line with a 6-finger pull-off.

58 59

4 2 4 4 4 7 9 7 10 7 5 7

Detailed description: This system contains measures 58 and 59. Measure 58 has a melodic line with a sharp sign and a bass line with a 4-finger pull-off. Measure 59 has a melodic line with a sharp sign and a bass line with a 9-finger pull-off.

60 61

5 7 5 3 5 7 5 7 5 7 9 7 10 10 7 7 9 7 0

Detailed description: This system contains measures 60 and 61. Measure 60 has a melodic line with a sharp sign and a bass line with a 7-finger pull-off. Measure 61 has a melodic line with a sharp sign and a bass line with a 9-finger pull-off.

62 63

5 7 5 3 3 5 7 5 7 7 9 7 10 7 5 7

64 65 66

5 7 5 3 5 7 5 7 5 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3

67 68

7 9 7 10 7 5 7 5 7 5 3 5 7 5

69 70

7 9 7 0 9 7 0 5 7 5 3 3 5 7 5 7

71 72

7 9 7 10 7 5 7 5 7 5 3 5 7 5

73 74

7 7 9 7 0 9 7 0 5 7 5 3 3 5 7 5 7

75 76

7 9 7 10 7 5 7 5 7 5 3 5 7 5 7

77 78

7 9 7 10 10 7 7 9 7 0 5 7 5 3 3 5 7 5 7

79 80

7 9 7 10 7 5 7 5 7 5 3 5 7 5 7

81 82

7 9 7 0 9 9 7 0 5 7 5 3 3 5 7 5 7

83 84 85

7 9 7 10 7 5 7 5 7 5 3 5 7 7 5 9 9 7 7 0

86 87

7 5 7 5 3 5 7 5 7 5 7 5 9 7 10 7 5 7

88 89 90

7 5 7 5 3 5 7 5 7 5 9 9 7 7 0 5 7 5 3

91

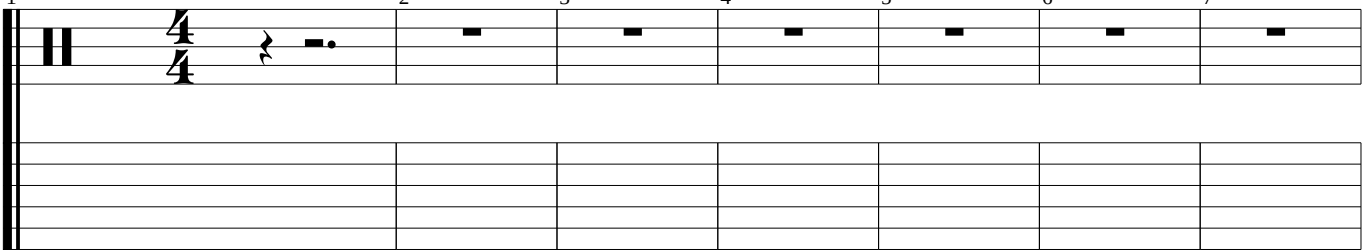
0

Under the Bridge (live in Santiago)

(Drums)

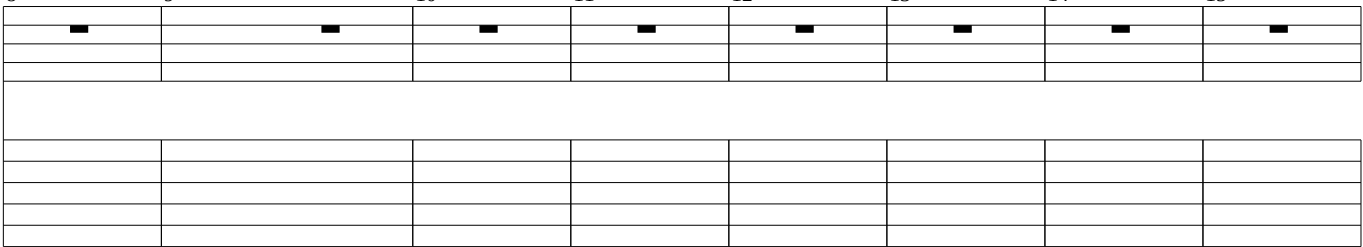
1  = 81

2 3 4 5 6 7

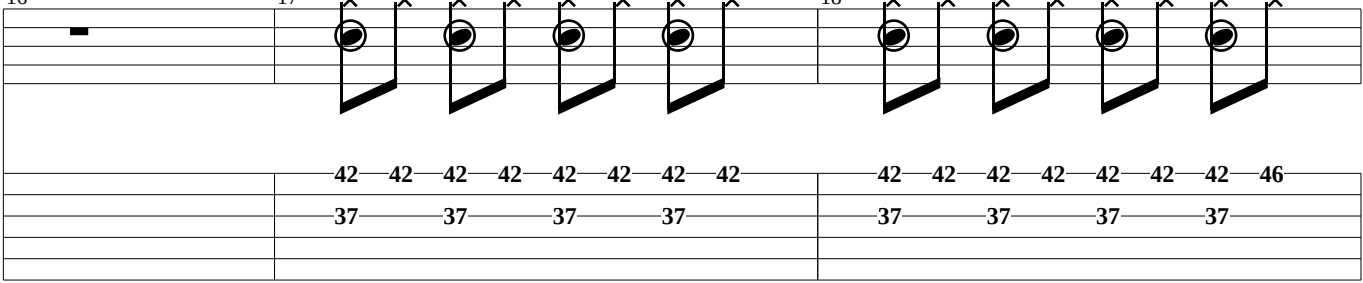


8  = 86

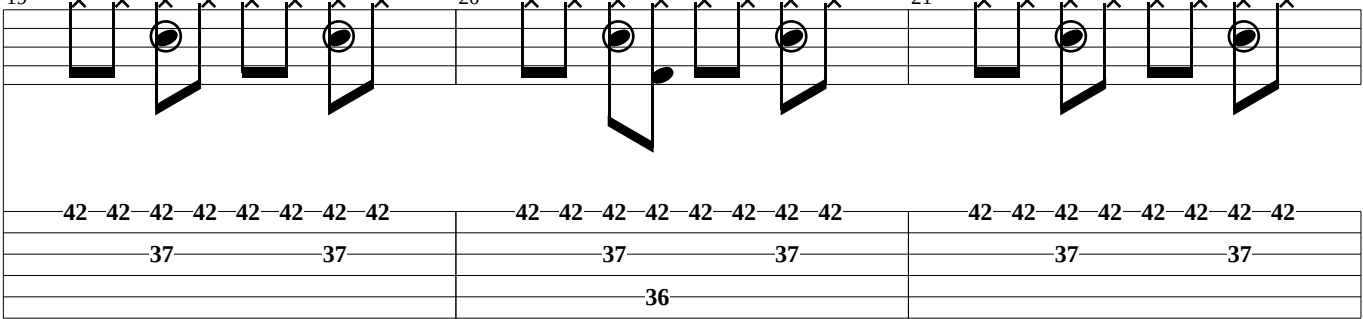
9 10 11 12 13 14 15



16 17  18 



19  20 21



22

23

24

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
37	37	37

25

26

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
37	37

27

28

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
37	37

29

30

31

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
37	37	37
36	36	36

32	33	34
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
37-37-37-37	37-37-37	37-37-37-37
36-36-36	36-36-36	36-36-36

35	36	37
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
37-37-37	37-37-37-37	37-37
36-36-36	36-36-36	36-36

38	39	40
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
37-37	37-37	37-37
36-36	36-36	36-36-36

41	42	43
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
37-37	37-37	37-37
36-36	36-36	36-36

44		45		46	
42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
37-37		37-37		37-37	
36-36-36		36-36		36-36	

47		48	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
37-37		37-37	
36-36		36-36-36	

49		50	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46	
37-37-37-37		37-37-37-37	
36			

51		52		53	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42	
37-37-37		37-37-37-37		37-37-37	
36-36-36		36-36-36		36-36-36	

54	55	56
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
37-37-37-37	37-37-37	37-37-37-37
36-36-36	36-36-36	36-36-36

57	58	59
42-42-42-42-42-42-42-42	42-42-42-42-46-42	49-51-51-51-51-51-51-51
37-37-37-37	37-37-40-40-45	40-40
36-36-36	36-36-36	36-36-36-36-36

60	61
51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
40-40	40-40
36-36-36-36-36	36-36-36-36

62	63
51-51-51-51-51-51-51-51	49-51-51-51-51-51-51-51
40-40-40	40-40
36-36-36-36-36	36-36-36-36-36

64

65

51 51 51 51 51 51 51 51

49 51 51 51 51 51 51 51

40 40

40 40

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

66

67

49 51 51 51 49 42 42

49 51 51 51 51 51 51 51

40 40 40 40

40 40

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

68

69

51 51 51 51 51 51 51 51

49 51 51 51 51 51 51 51

40 40 40

40 40

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

70

71

51 51 51 51 51 51 51 51

49 51 51 51 51 51 51 51

40 40 40

40 40

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

72

73

51 51 51 51 51 51 51 51

49 51 51 51 51 51 51 51

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

74

75

51 51 51 51 51 51 51 51

57 51 51 51 51 51 51 51

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

76

77

51 51 51 51 51 51 51 51

49 51 51 51 51 51 51 51

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

78

79

51 51 51 51 51 51 51 51

57 51 51 51 51 51 51 51

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

82	83	84	85	86
51-51-51-51-51-51	49			
40-40-40-40-40-40				
36-36-36-36-36-36	36			

[illegible]

The diagram illustrates a sequence of 46 data points, each consisting of a circle and an 'x' mark. The points are arranged in four groups of 11. The first group is labeled '90' and the last group is labeled '46'.

