

Under The Bridge

(Anthony Kiedis)

intro

1 = 69

1 2 3 4 5 6 7

verse 1

8 = 85

8 9 10

11 12 13

14 15 16 17

verse 2

18 19 20 21

1-1-1 4-2 4 2 4 2 2 2 1-1-1 4-2 2

22 23 24

4 2 4 4 2 1-1-1 4-2 2 4 2 4 4 2 2

25 26 27 28

1 0 2 4 2 2 4 2 4 2

chorus

29 30 31

2 2 2 2 0 2 0 0 2 0 2 2 2 2 2 0 2 0

32

33

34

35

36

37

38

verse 3

39

40

41

42

43

44

45

46

47

48

49

50

4 2 4 4 2 2	1 0 2 4 2 2	4 2 4 2		

chorus

51

52

53

2 2 2 2 0 2 0	0 0 2 2 2	2 2 2 2 0 2 0

54

55

56

0 2 0 2 2	2 2 2 2 0 2 0	0 2 0 2 2

bridge

57

58

59

60

2 2 2 2 0 2 0	0 0 2 2 2	2 1 1 1	0 1 0 2

61

62

63

64

65

Musical notation for measures 61-65. Measure 61: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, A4, G4, F#4, quarter rest. Bass clef, notes G3, F#3, E3, quarter rest. Measure 62: Treble clef, notes G4, A4, B4, quarter rest. Bass clef, notes G3, A3, B3, quarter rest. Measure 63: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, A4, G4, F#4, quarter rest. Bass clef, notes G3, F#3, E3, quarter rest. Measure 64: Treble clef, notes G4, A4, B4, quarter rest. Bass clef, notes G3, A3, B3, quarter rest. Measure 65: Treble clef, whole rest. Bass clef, whole rest.

2 — 1 — 1 — 1	0 — 1 — 0	2 — 1 — 1 — 1	0 — 1 — 0	
	2		2	

outro

66

67

68

69

Musical notation for measures 66-69. Measure 66: Treble clef, whole rest. Bass clef, whole rest. Measure 67: Treble clef, notes G4, A4, B4, quarter rest. Bass clef, notes G3, A3, B3, quarter rest. Measure 68: Treble clef, notes G4, A4, B4, quarter rest. Bass clef, notes G3, A3, B3, quarter rest. Measure 69: Treble clef, notes G4, A4, B4, quarter rest. Bass clef, notes G3, A3, B3, quarter rest.

0 — 3 — 0 — 0	1 — 3 — 1 — 3 — 0 — 0	0 — 3 — 0 — 0	
3		3	

70

71

72

Musical notation for measures 70-72. Measure 70: Treble clef, notes G4, A4, B4, quarter rest. Bass clef, notes G3, A3, B3, quarter rest. Measure 71: Treble clef, notes G4, A4, B4, quarter rest. Bass clef, notes G3, A3, B3, quarter rest. Measure 72: Treble clef, notes G4, A4, B4, quarter rest. Bass clef, notes G3, A3, B3, quarter rest.

1 — 3 — 1 — 3 — 0 — 0	0 — 3 — 0 — 0 — 3	1 — 3 — 1 — 3 — 0 — 0

73

74

75

Musical notation for measures 73-75. Measure 73: Treble clef, notes G4, A4, B4, quarter rest. Bass clef, notes G3, A3, B3, quarter rest. Measure 74: Treble clef, notes G4, A4, B4, quarter rest. Bass clef, notes G3, A3, B3, quarter rest. Measure 75: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, A4, G4, F#4, quarter rest. Bass clef, notes G3, F#3, E3, quarter rest.

0 — 3 — 0 — 0	1 — 3 — 1 — 3 — 0 — 0	2 — 1 — 1 — 1
3		

76777879

0 1 0 2 2 1 1 1 0 1 0 2 2 1 1 1

80818283

0 1 0 2 2 1 1 1 0 1 0 2 2 1 1 1

84858687

0 1 0 2 2 1 1 1 0 1 0 2 2 1 1 1

88899091

0 1 0 2 2 1 1 1 0 1 0 2 2 1 1 1

92

93

94

95

0 — 1 — 0	2 — 1 — 1 — 1	0 — 1 — 0	2 — 1 — 1 — 1
2		2	

96

97

98

99

100

101

102

0 — 1 — 0						
2 —	6					

103

104

105

106

107

108

● = 50

Under The Bridge

(John Frusciante)

intro

3

4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 3 5 3 2 4 6 6 4 5 5 4 5 7 7 2 4 4 3 4 4 2 0 2

5

6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 3 2 2 4 5 4 5 4 2 0 4

2 3 4 4 2 0 2

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R

8

verse 1

9

♩ = 85

L.R L.R

L.R L.R L.R L.R L.R

L.R L.R

L.R L.R

10

12

L.R L.R

L.R L.R

L.R L.R L.R L.R

L.R L.R

13

16 17 18 19

L.R L.R

9	5	9		9	9	7	7	7	7	7	7
9	6	8		9	9	8	8	8	8	8	8
11	7	9		9	9	9	9	9	9	9	9
9	5	7		7	7	7					

20 21

				5	5	7	5	5	9	9	7	7	7	7	7	7
				9	9	9	4	6	9	9	8	8	8	8	8	8
9	11	11	6	7	7	7	7	7	9	9	9	9	9	9	9	9
9	11	11	6	4	5				7	7	7					

22 23

				5	5	5	6	9	9	7	7	7	7	7	7	7
				9	9	9	6	9	9	8	8	8	8	8	8	8
9	11	11	7					9	9	9	9	9	9	9	9	9
9	11	11	5					7	7	7						

24

25

9	9	5	5	5	9	9	7	7	7	7	7
9	9	9	4	6	9	9	8	8	8	8	8
9	11	11	6	7	9	9	9	9	9	9	9
9	11	11	6	7	7	7	7	7	7	7	7
		4	5								

chorus

26

27

28

29

9	9	5	5	5	9	X	X	10	9	9	9
9	9	9	6	6	8	X	X	11	9	9	9
9	11	11	7		9	X	X	11	9	9	9
9	11	11			7			9	7	7	7
		5									

30

31

11	11	11	11	9	9	9	X	X	X	9	9	9
12	12	12	12	10	10	10	X	X	X	9	9	9
11	11	11	11	11	11	11	X	X	X	9	9	9
9	9	9	9	11						7	7	7
				9								

32

33

11	11	11	11	9	9	9	X	X	X	X	10	9	9	9
12	12	12	12	10	10	10	X	X	X	X	11	9	9	9
11	11	11	11	11	11	11	X	X	X	X	11	9	9	9
9	9	9	9	11					X	X	11	9	9	9
				9							9	7	7	7

34

35

11	11	11	11	9	9	9	X	X	X	X	10	9	9	9
12	12	12	12	10	10	10	X	X	X	X	11	9	9	9
11	11	11	11	11	11	11	X	X	X	X	11	9	9	9
9	9	9	9	11					X	X	11	9	9	9
				9							9	7	7	7

36

37

11	11	11	11	9	9	9	X	X	9	9	7	7	7	7
12	12	12	12	10	10	10	X	X	9	9	8	8	8	8
11	11	11	11	11	11	11	X	X	9	9	9	9	9	9
9	9	9	9	11					7	7	9	9	9	9
				9							7			7

38

39

	9	9		5	5	7	5	9	9	7	7	7	7	7
9	9	9	4	6	6	7	6	9	9	8	8	8	8	8
9	9	9	6	7	7	9	7	9	9	9	9	9	9	9
9	9	9	4	5				7	7	9	9	9	9	9
										7				7

40

41

9	9	5	5	5	6	9	9	7	7	7	7	8	7
9	9	9	6	6	6	9	9	8	8	8	9	8	8
9	11	11	7	7	7	9	9	9	9	9	9	9	9
9	11	11	5	5	5	7	7	7	7	7	7	7	7

42

43

9	9	5	5	5	5	9	9	7	7	7	7	8	7
9	9	4	6	6	6	9	9	8	8	8	9	8	8
9	11	6	7	7	7	9	9	9	9	9	9	9	9
9	11	6	7	7	7	7	7	7	7	7	7	7	7
4	4	4	5	5	5	7	7	7	7	7	7	7	7

44

45

9	9	5	5	5	5	9	9	7	7	7	7	8	7
9	9	9	6	6	6	9	9	8	8	8	9	8	8
9	11	11	7	7	7	9	9	9	9	9	9	9	9
9	11	11	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	7	7	7	7	7	7	7	7

46

47

				5 7 5							
9	9	4	5	9	9	7	7	9	9	7	7
9	9	6	6	9	9	8	8	9	9	8	8
9	9	7	7	9	9	9	9	9	9	9	9
4	5			7	7	7					

chorus

48

49

50

51

				5							
9	9	5	5	9				X	X	10	9
9	9	6	6	8				X	X	11	9
9	9	7		9				X	X	11	9
5				7				9		7	7

52

53

11	11	11	11	9	9	9	X	X	X	X	10	9	9	9
12	12	12	12	10	10	10	X	X	X	X	11	9	9	9
11	11	11	11	11	11	11	X	X	X	X	11	9	9	9
9	9	9	9	11					9		9	7	7	7
				9							9			

54

55

11	11	11	11	9	9	9	X	X	X	X	10	9	9	9
12	12	12	12	10	10	10	X	X	X	X	11	9	9	9
11	11	11	11	11	11	11	X	X	X	X	11	9	9	9
9	9	9	9	11					9			7	7	7
				9										

56

57

11	11	11	11	9	9	9	X	X	X	X	10	9	9	9
12	12	12	12	10	10	10	X	X	X	X	11	9	9	9
11	11	11	11	11	11	11	X	X	X	X	11	9	9	9
9	9	9	9	11					9			7	7	7
				9										

bridge

58

59

11	11	11	11	9	9	9	X	X	L.R	L.R	L.R	L.R	L.R	L.R
12	12	12	12	10	10	10	X	X	5	5	5	5	5	5
11	11	11	11	11	11	11	X	X	6	6	5	5	5	5
9	9	9	9	11					7	7	7	7	7	7
				9					7	7	7	7	7	7
									5	5	5	5	5	5

60

61

3	3	0	1	1	1	L.R	L.R	L.R	L.R	L.R	L.R
4	4	2	2	2	2	5	5	5	5	5	5
5	5	3	3	3	3	6	6	5	5	5	5
5	5	3	3	3	3	7	7	7	7	7	7
3	3	1	1	1	1	7	7	7	7	7	7
						5	5	5	5	5	5

62

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

63

L.R

L.R

L.R

L.R

L.R

L.R

3	3	0	1	1	1	5	5	5	5	5	5
4	4	2	2	2	2	6	6	5	5	5	5
5	5	3	3	3	3	7	7	7	7	7	7
5	5	3	3	3	3	7	7	7	7	7	7
3	3	1	1	1	1	5	5	5	5	5	5

64

L.R

L.R

L.R

L.R

L.R

L.R

65

L.R

L.R

L.R

L.R

L.R

L.R

3	3	0	1	1	1	12	12	12	12	12	12	12	12	12	12	12	12
4	4	2	2	2	2	10	10	10	10	10	10	10	10	10	10	10	10
5	5	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10	10
5	5	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10	10
3	3	1	1	1	1	8	8	8	8	8	8	8	8	8	8	8	8

outro

66

L.R

L.R

L.R

L.R

L.R

L.R

67

L.R

L.R

L.R

L.R

L.R

L.R

10	10	10	10	10	10	10	10	14	14	14	14	14	14	14	14	14	14
9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10

68

69

L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R

72

73

L.R L.R L.R L.R L.R L.R L.R L.R

3 3 0 5 7 5 7 5

4 4 2 5 7 5 7 5

5 5 3 5 7 5 7 5

5 5 3 5 7 5 7 5

3 3 1 5 5 5 5 5

[illegible]

76

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	0	0	1	0	1	5	5	5	5	3	0	5
4	4	2					6	6	5	5			
5	5	3					7	7	7	7			
5	5	3					7	7	7	7			
3	3	1					5	5	5	5			

78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	0	1	1	1	5	5	5	5	5	5
4	4	2	2	2	2	6	6	5	5	5	5
5	5	3	3	3	3	7	7	7	7	7	7
5	5	3	3	3	3	7	7	7	7	7	7
3	3	1	1	1	1	5	5	5	5	5	5

80

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	0	0	0	1	5	5	5	5	0	5	0	3	0	5
4	4	2			2	6	6	5	5						
5	5	3			3	7	7	7	7						
5	5	3			3	7	7	7	7						
3	3	1			1	5	5	5	5						

82

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	0	1	1	1	5	5	5	5	5	7	5	7
4	4	2	2	2	2	6	6	5	5				
5	5	3	3	3	3	7	7	7	7				
5	5	3	3	3	3	7	7	7	7				
3	3	1	1	1	1	5	5	5	5				

84

85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	0	1	1	1	5	5	5	5	5	5
4	4	2	2	2	2	6	6	5	5	5	5
5	5	3	3	3	3	7	7	7	7	7	7
5	5	3	3	3	3	7	7	7	7	7	7
3	3	1	1	1	1	5	5	5	5	5	5

86

87

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	0	5	7	5	7	5	5	5	5	5
4	4	2						5	5	5	5
5	5	3						7	7	7	7
5	5	3						7	7	7	7
3	3	1						5	5	5	5

88

89

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	0	1	2	1	3	1	5	5	5	5
4	4	2						5	5	5	5
5	5	3						7	7	7	7
5	5	3						7	7	7	7
3	3	1						5	5	5	5

90

91

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	0	5	7	5	7	5	7	5	5	5
4	4	2								5	5
5	5	3								7	7
5	5	3								7	7
3	3	1								5	5

92 93 94

L.R L.R L.R L.R L.R L.R L.R L.R L.R

19 $\frac{1}{2}$

3	3	0	5	5	5	5	5	5	3	3	0	1	1	1
4	4	2	6	6	5	5	5	5	4	4	2	2	2	2
5	5	3	7	7	7	7	7	7	5	5	3	3	3	3
5	5	3	7	7	7	7	7	7	5	5	3	3	3	3
3	3	1	5	5	5	5	5	5	3	3	1	1	1	1

95 96

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	3	3	0	1	1	1
6	6	5	5	5	5	4	4	2	2	2	2
7	7	7	7	7	7	5	5	3	3	3	3
7	7	7	7	7	7	5	5	3	3	3	3
5	5	5	5	5	5	3	3	1	1	1	1

97 98

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	3	3	0	1	1	1
6	6	5	5	5	5	4	4	2	2	2	2
7	7	7	7	7	7	5	5	3	3	3	3
7	7	7	7	7	7	5	5	3	3	3	3
5	5	5	5	5	5	3	3	1	1	1	1

99 100

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	3	3	0	1	1	1
6	6	5	5	5	5	4	4	2	2	2	2
7	7	7	7	7	7	5	5	3	3	3	3
7	7	7	7	7	7	5	5	3	3	3	3
5	5	5	5	5	5	3	3	1	1	1	1

101

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	3	3	0	1	1	1
6	6	5	5	5	5	4	4	2	2	2	2
7	7	7	7	7	7	5	5	3	3	3	3
7	7	7	7	7	7	5	5	3	3	3	3
5	5	5	5	5	5	3	3	1	1	1	1

103

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	3	3	0	1	1	1
6	6	5	5	5	5	4	4	2	2	2	2
7	7	7	7	7	7	5	5	3	3	3	3
7	7	7	7	7	7	5	5	3	3	3	3
5	5	5	5	5	5	3	3	1	1	1	1

♩ = 50

105

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	3	3	0	1	1	1	5	
6	6	5	5	5	5	4	4	2	2	2	2	6	
7	7	7	7	7	7	5	5	3	3	3	3	7	
7	7	7	7	7	7	5	5	3	3	3	3	7	
5	5	5	5	5	5	3	3	1	1	1	1	5	

Under The Bridge

(Flea)

intro

1  = 69

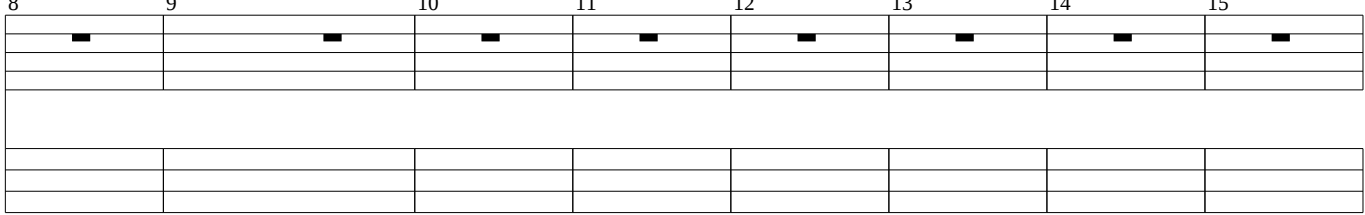
2 3 4 5 6 7



verse 1

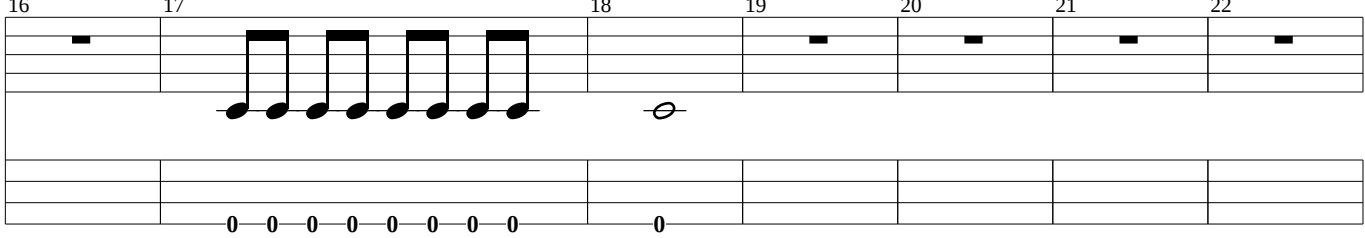
8  = 85

9 10 11 12 13 14 15



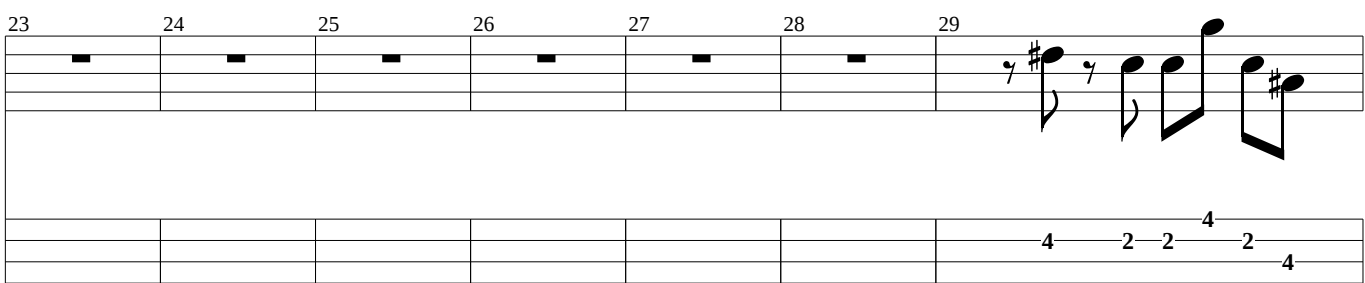
verse 2

16 17 18 19 20 21 22

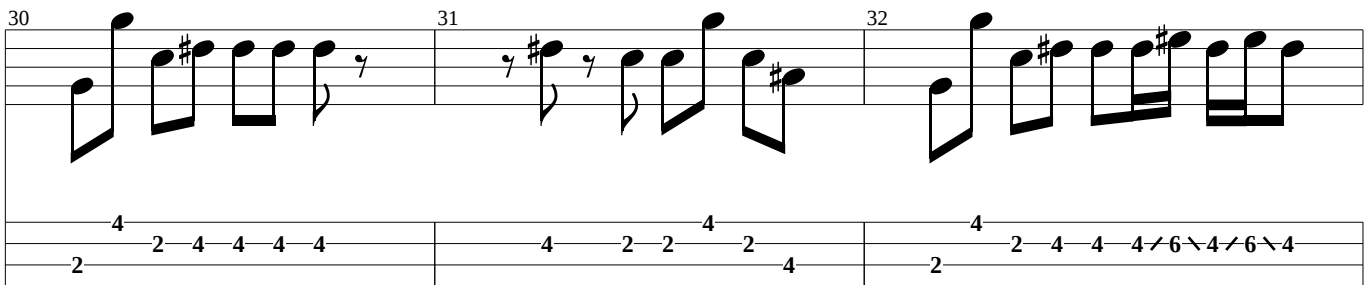


chorus

23 24 25 26 27 28 29



30 31 32



33 34 35

4 2 2 4 2 4 2 4 4 4 4 4 4 2 2 4 2 4

Detailed description: This block contains measures 33, 34, and 35. Measure 33 features a melody with eighth and quarter notes, including a sharp sign. The bass line consists of a sequence of numbers: 4, 2, 2, 4, 2, 4. Measure 34 continues the melody and bass line with numbers: 2, 4, 4, 4, 4, 4. Measure 35 concludes the sequence with numbers: 4, 2, 2, 4, 2, 4.

36 37 38 39

4 2 4 4 4 4 0 2 4 0 0 2

Detailed description: This block contains measures 36, 37, 38, and 39. Measure 36 has a melody with eighth and quarter notes and a bass line with numbers: 4, 2, 4, 4, 4, 4. Measure 37 has a melody with a half note and a bass line with numbers: 0, 2. Measure 38 has a melody with a quarter rest, eighth notes, and a sharp sign, with a bass line of numbers: 4, 0. Measure 39 has a melody with a half note and a bass line of numbers: 0, 2.

verse 3

40 41 42 43

4 0 0 0 2 4 0 0 2

Detailed description: This block contains measures 40, 41, 42, and 43. Measure 40 has a melody with eighth and quarter notes and a bass line with numbers: 4, 0, 0. Measure 41 has a melody with a half note and a bass line with numbers: 0, 2. Measure 42 has a melody with a quarter rest, eighth notes, and a sharp sign, with a bass line of numbers: 4, 0. Measure 43 has a melody with a half note and a bass line of numbers: 0, 2.

44 45 46 47

4 0 0 0 2 4 0 0 2

Detailed description: This block contains measures 44, 45, 46, and 47. Measure 44 has a melody with eighth and quarter notes and a bass line with numbers: 4, 0, 0. Measure 45 has a melody with a half note and a bass line with numbers: 0, 2. Measure 46 has a melody with a quarter rest, eighth notes, and a sharp sign, with a bass line of numbers: 4, 0. Measure 47 has a melody with a half note and a bass line of numbers: 0, 2.

chorus

48 49 50 51

4 0 0 2 4 2 2 4 2 4

Detailed description: This block contains measures 48, 49, 50, and 51. Measure 48 has a melody with eighth and quarter notes and a bass line with numbers: 4, 0, 0. Measure 49 has a melody with a half note and a bass line with numbers: 2. Measure 50 has a melody with a half note and a bass line. Measure 51 has a melody with eighth and quarter notes, including a sharp sign, and a bass line with numbers: 4, 2, 2, 4, 2, 4.

52 53 54

4 2 4 4 4 4 4 2 2 4 2 4 4 2 4 4 4/6 4/6 4

55 56 57

4 2 2 4 2 4 4 2 4 4 4 4 4 2 2 4 2 4

bridge

58 59 60

4 2 4 4 4 4 0 7 7 5 7 5 7 5 7 5 3 5/7 5 7 5

61 62

9 7 5 9 7 0 5 7 5 3 3 5/7 5 7 5 7 7

63 64 65

9 7-10 7-5 7 5 7 5 3 5 7 5 7 5 1 1 1 1 1 1 1 1

outro

66 67 68

9 5 7-5 7 5 7 5 7 5 3 5 7 5 7 5 0 0 0 0 3 3 3 3

69 70

9 7 0 5 7 5 3 3 5 7 5 7 5 7 0 0 0 0 0 0

71 72 73

9 5 7-5 7 5 7 5 7 5 3 5 7 5 7 5 0 0 0 0 0 0 9 7 0

74

75

5 7 5 3 3 5 7 5 7 5 7

9 7 5 7 5 7 0

76

77

5 7 5 3 5 7 5 7 5

9 7 5 5 7 7 9 7 0

78

79

5 7 5 3 3 5 7 5 7 5 7

9 7 5 7 5 7 0

80

81

5 7 5 3 5 7 5 7 5

0 0 0 0 0 0 0 0

82

83

5 7 5 3 3 5 7 5 7 5 7

9 7 5 7 5 7

0

84

85

5 7 5 3 5 7 5 7 5

9 7 0 0 0 0 0 7 0

86

87

5 7 5 3 3 5 7 5 7 5 7

9 7 5 7 5 7

0

88

89

5 7 5 3 5 7 5 7 5

9 7 0 0 0 0 0 7 0

90

91

5 7 5 3 3 5 7 5 7 5 7 0 9 7 5 7 5 7

92

93

5 7 5 3 5 7 5 7 5 0 0 0 0 0 9 7 0

94

95

5 7 5 3 3 5 7 5 7 5 7 0 9 7 5 7 5 7

96

97

5 7 5 3 5 7 5 7 5 0 0 0 0 0 9 7 0

98

99

5 7 5 3 3 5 7 5 7 7 5 7 9 7 5 7 5 7 0

100

101

5 7 5 3 5 7 5 7 5 9 7 0 0 0 0 0 7 0

102

103

104

105 = 50

106

5 7 5 3 3 5 7 5 7 0

107

108

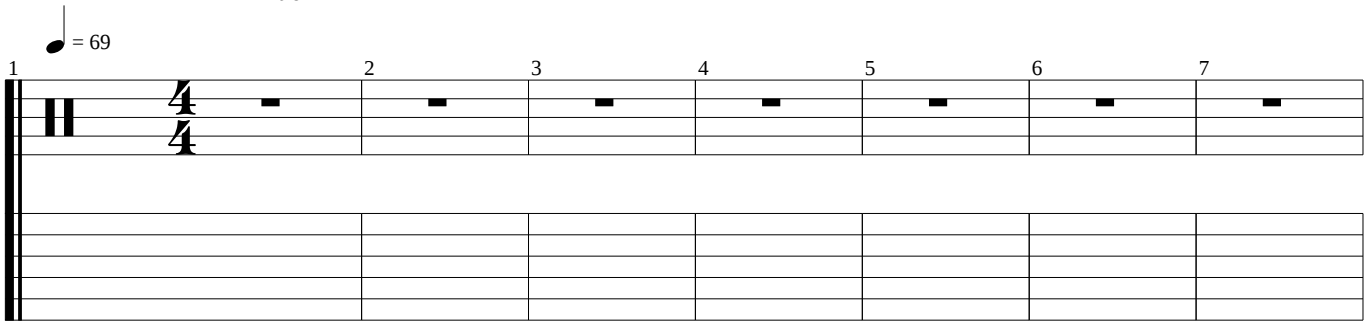
Under The Bridge

(Chad Smith)

intro

1 = 69

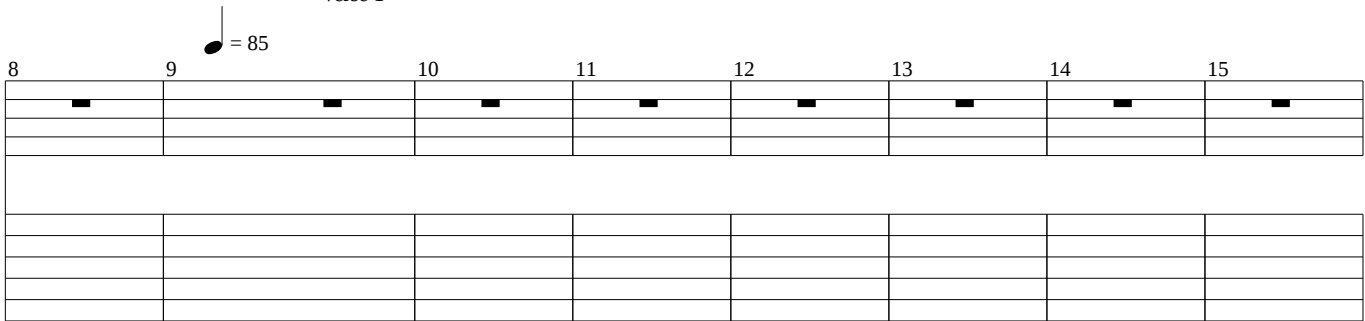
1 2 3 4 5 6 7



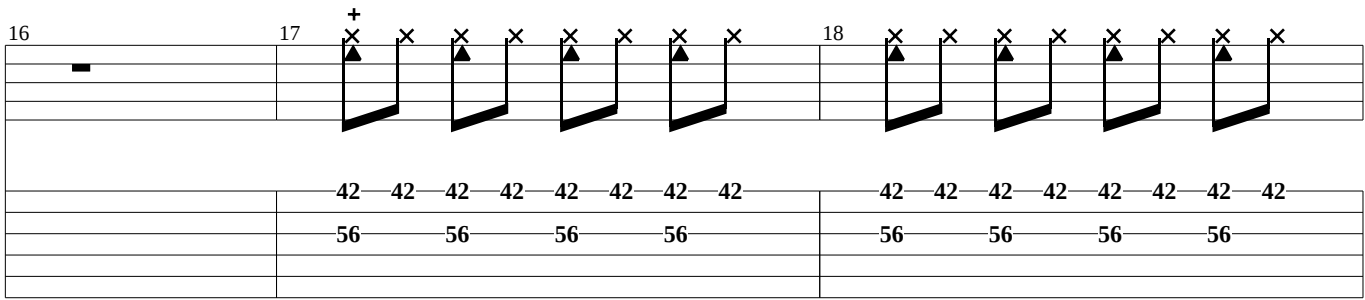
verse 1

8 = 85

8 9 10 11 12 13 14 15

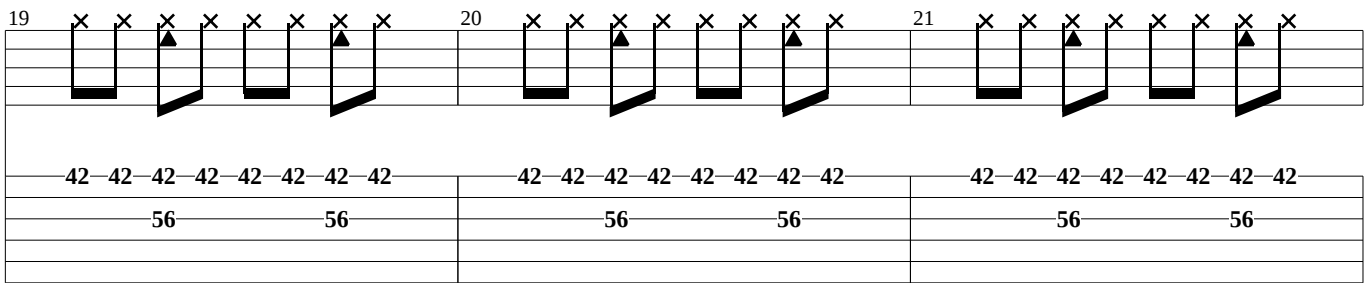


16 17 18



verse 2

19 20 21



22		23		24	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
56		56		56	

25		26		27	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
56		56		56-56-56-56	

chorus

28		29		30	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
56-56-56-56		56-56-56-56		56-56-56-56	

31		32		33	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
56-56-56-56		56-56-56-56		56-56-56-56	

34		35		36	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
56-56-56-56		56-56-56-56		56-56-56-56	

37

42-42-42-42-42-42-42-42

5656

38

42-42-42-42-42-42-42-42

5656

39

42-42-42-42-42-42-42-42

5656

verse 3

40

42-42-42-42-42-42-42-42

5656

41

42-42-42-42-42-42-42-42

5656

42

42-42-42-42-42-42-42-42

5656

43

42-42-42-42-42-42-42-42

5656

44

42-42-42-42-42-42-42-42

5656

45

42-42-42-42-42-42-42-42

5656

46

42-42-42-42-42-42-42-42

5656

47

42-42-42-42-42-42-42-42

5656

48

42-42-42-42-42-42-42-42

5656

chorus

49

42-42-42-42-42-42-42-42

56565656

50

42-42-42-42-42-42-42-42

56565656

51

42-42-42-42-42-42-42-42

56565656

52

42-42-42-42-42-42-42-42

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56565656

56

42-42-42-42-42-42-42-42

56565656

57

42-42-42-42-42-42-42-42

56565656

bridge

58

42-42-42-42-42-42-38-38-45-45

565656

59

42-42-42-42-42-42-42-42-42

3638363638

60

42-42-42-42-42-42-42-42

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