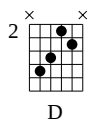


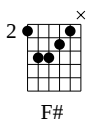
# Under The Bridge

(Gtr. 1 - John (clean))

## Intro



D

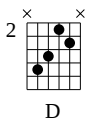


F#

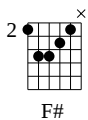
1 = 68

1 4/4 L.R L.R L.R 2 L.R L.R L.R

3 2 3 2 2 4 2 5 4 2 4 4 3 4 4 2 5 2



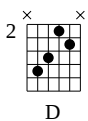
D



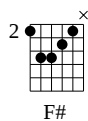
F#

3 L.R L.R L.R L.R 4 L.R L.R L.R

3 2 3 5 3 2 4 (6) 6 5 (7) 7 (4) 4 4 3 4 4 2 5 2



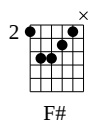
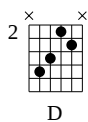
D



F#

5 L.R L.R L.R L.R L.R 6 L.R L.R

3 2 3 2 4 2 5 4 2 2 4 4 4 3 4 4 2 5 2



7

L.R L.R L.R L.R L.R L.R

8

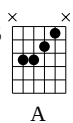
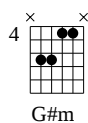
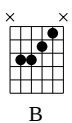
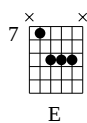
L.R L.R L.R L.R L.R L.R

|     |   |       |   |         |   |
|-----|---|-------|---|---------|---|
| 3   | 2 | 3 5 3 | 2 | 3 (5) 5 | 5 |
| 4   | 4 | 5     | 5 | 2 (4) 4 | 4 |
| 4 5 | 5 | 5     | 5 | 4 (6) 6 | 6 |
|     |   |       |   | 5 (7) 7 | 7 |

|     |   |   |   |   |   |
|-----|---|---|---|---|---|
| (2) | 3 | 3 | 4 | 3 | 4 |
| (3) | 4 | 4 | 4 | 4 | 4 |
| (4) | 4 | 4 | 4 | 4 | 4 |
| (4) | 4 | 4 | 4 | 4 | 4 |

2

# Verse 1



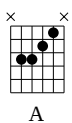
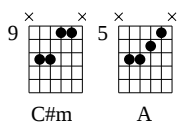
9

♩ = 86

10

11

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|-----|-----|---|---|---|-----|-----|
| 9   | 7   | 9 | 4 | 5 | 9   | 7   |
| 9 X | 8 X | 9 | 4 | 6 | 9 X | 8 X |
| 9 X | 9 X | 9 | 6 | 7 | 9 X | 9 X |
| 7 X | 9 X | 9 | 6 | 7 | 7 X | 9 X |



12

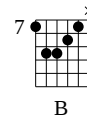
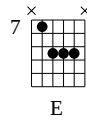
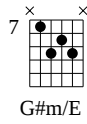
13

14

15

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|----|---|-----|-----|----|---|---|-----|-----|
| 9  | 5 | 9   | 7   | 9  | 4 | 5 | 9   | 7   |
| 9  | 6 | 9 X | 8 X | 9  | 4 | 6 | 9 X | 8 X |
| 11 | 7 | 9 X | 9 X | 11 | 6 | 7 | 9 X | 9 X |
| 11 | 7 | 7 X | 9 X | 11 | 6 | 7 | 7 X | 9 X |

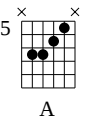
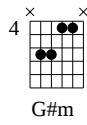
Verse 2



Musical notation for measures 16-19. Measure 16: Bass clef, key signature of one flat, notes G#4, B4, E5, G#4, B4, E5. Measure 17: Bass clef, key signature of one flat, notes G#4, B4, E5, G#4, B4, E5. Measure 18: Bass clef, key signature of one flat, notes G#4, B4, E5, G#4, B4, E5. Measure 19: Bass clef, key signature of one flat, notes G#4, B4, E5, G#4, B4, E5. A triplet of eighth notes (G#4, B4, E5) is marked over measures 18 and 19.

L.R

|    |   |   |   |  |     |   |   |   |   |   |   |           |
|----|---|---|---|--|-----|---|---|---|---|---|---|-----------|
| 9  | 5 |   | 9 |  | (9) | 9 | 9 | X | 7 | 7 | 7 |           |
| 9  | 6 | X | 8 |  | (8) | 9 | 9 | X | 8 | 8 | 8 | 8 ^ 9 ^ 8 |
| 11 | 7 | X | 9 |  | (9) | 9 | 9 | X | 9 | 9 | 9 | 9         |
| 11 | 7 | X | 7 |  | (0) | 7 | 7 | X | 9 | 9 | 9 | 9         |

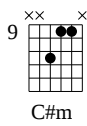


Musical notation for measures 20-21. Measure 20: Bass clef, key signature of one flat, notes G#4, B4, E5, G#4, B4, E5. Measure 21: Bass clef, key signature of one flat, notes G#4, B4, E5, G#4, B4, E5. A triplet of eighth notes (G#4, B4, E5) is marked over measures 20 and 21.

L.R

L.R L.R

|        |    |    |   |   |           |   |  |   |   |   |   |   |           |
|--------|----|----|---|---|-----------|---|--|---|---|---|---|---|-----------|
|        | 9  | 9  | 4 | 5 | 5 ^ 7 ^ 5 | 5 |  | 9 | 9 | 7 | 7 | 7 |           |
|        | 9  | 9  | 4 | 6 | 6         | 6 |  | 9 | 9 | 8 | 8 | 8 | 8 ^ 9 ^ 8 |
| 9 / 11 | 11 | 11 | 6 | 7 |           |   |  | 9 | 9 | 9 | 9 | 9 | 9         |
| 9 / 11 | 11 | 11 | 6 | 7 |           |   |  | 7 | 7 | 9 | 9 | 9 | 9         |



Musical notation for measures 22-23. Measure 22: Bass clef, key signature of one flat, notes G#4, B4, E5, G#4, B4, E5. Measure 23: Bass clef, key signature of one flat, notes G#4, B4, E5, G#4, B4, E5. A triplet of eighth notes (G#4, B4, E5) is marked over measures 22 and 23.

L.R L.R

L.R

|        |    |    |   |   |   |  |   |   |   |   |   |           |
|--------|----|----|---|---|---|--|---|---|---|---|---|-----------|
|        | 9  | 9  | 5 | 5 | 5 |  | 9 | 9 | 7 | 7 | 7 |           |
|        | 9  | 9  | 6 | 6 | 6 |  | 9 | 9 | 8 | 8 | 8 | 8 ^ 9 ^ 8 |
| 9 / 11 | 11 | 11 | 7 | 7 | 7 |  | 9 | 9 | 9 | 9 | 9 | 9         |
| 9 / 11 | 11 | 11 | 7 | 7 | 7 |  | 7 | 7 | 9 | 9 | 9 | 9         |



32 33

|    |    |    |    |  |  |    |    |    |     |
|----|----|----|----|--|--|----|----|----|-----|
| 11 | 11 | 11 | 11 |  |  | 9  | 9  |    |     |
| 12 | 12 | 12 | 12 |  |  | 10 | 10 | 10 |     |
| 11 | 11 | 11 | 11 |  |  | 11 | 11 | 11 | X X |
| 9  | 9  | 9  | 9  |  |  | 11 | 11 | 11 | X X |
|    |    |    |    |  |  | 9  |    |    | X X |

|  |  |  |  |  |  |  |  |    |   |   |   |
|--|--|--|--|--|--|--|--|----|---|---|---|
|  |  |  |  |  |  |  |  | 10 | 9 | 9 | 9 |
|  |  |  |  |  |  |  |  | 11 | 9 | 9 | 9 |
|  |  |  |  |  |  |  |  | 11 | 9 | 9 | 9 |
|  |  |  |  |  |  |  |  | 9  | 7 | 7 | 7 |

34 35

|    |    |    |    |  |  |    |    |    |     |
|----|----|----|----|--|--|----|----|----|-----|
| 11 | 11 | 11 | 11 |  |  | 9  | 9  |    |     |
| 12 | 12 | 12 | 12 |  |  | 10 | 10 | 10 |     |
| 11 | 11 | 11 | 11 |  |  | 11 | 11 | 11 | X X |
| 9  | 9  | 9  | 9  |  |  | 11 | 11 | 11 | X X |
|    |    |    |    |  |  | 9  |    |    | X X |

|  |  |  |  |  |  |  |  |    |   |   |   |
|--|--|--|--|--|--|--|--|----|---|---|---|
|  |  |  |  |  |  |  |  | 10 | 9 | 9 | 9 |
|  |  |  |  |  |  |  |  | 11 | 9 | 9 | 9 |
|  |  |  |  |  |  |  |  | 11 | 9 | 9 | 9 |
|  |  |  |  |  |  |  |  | 9  | 7 | 7 | 7 |

36 37

L.R L.R L.R

|    |    |    |    |  |  |    |    |    |     |  |  |
|----|----|----|----|--|--|----|----|----|-----|--|--|
| 11 | 11 | 11 | 11 |  |  | 9  | 9  |    |     |  |  |
| 12 | 12 | 12 | 12 |  |  | 10 | 10 | 10 |     |  |  |
| 11 | 11 | 11 | 11 |  |  | 11 | 11 | 11 | X X |  |  |
| 9  | 9  | 9  | 9  |  |  | 11 | 11 | 11 | X X |  |  |
|    |    |    |    |  |  | 9  |    |    | X X |  |  |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 7 | 7 | 7 |   |   |   |   |   |   |   |
| 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 9 |   |   |   |   |   |   |   |   |   |

38 3

L.R L.R L.R

|      |    |    |   |   |   |   |   |   |   |   |   |   |   |   |
|------|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 9    | 9  | 4  | 5 | 5 | 5 | 9 | 9 | 7 | 7 | 7 | 8 | 8 | 9 | 8 |
| 9    | 9  | 4  | 6 | 6 | 6 | 9 | 9 | 8 | 8 | 8 | 9 | 8 | 9 | 8 |
| 9/11 | 11 | 11 | 6 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8 |
| 9/11 | 11 | 6  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Verse 3

40 3

L.R L.R L.R L.R L.R

|      |    |    |   |   |   |   |   |   |   |   |   |   |   |   |
|------|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 9    | 9  | 5  | 5 | 5 | 6 | 9 | 9 | 7 | 7 | 7 | 8 | 8 | 9 | 8 |
| 9    | 9  | 6  | 6 | 6 | 6 | 9 | 9 | 8 | 8 | 8 | 9 | 8 | 9 | 8 |
| 9/11 | 11 | 11 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8 |
| 9/11 | 11 | 7  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

42 3

L.R

|      |    |    |   |   |   |   |   |   |   |   |   |   |   |   |
|------|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 9    | 9  | 4  | 5 | 5 | 5 | 9 | 9 | 7 | 7 | 7 | 8 | 8 | 9 | 8 |
| 9    | 9  | 4  | 6 | 6 | 6 | 9 | 9 | 8 | 8 | 8 | 9 | 8 | 9 | 8 |
| 9/11 | 11 | 11 | 6 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8 |
| 9/11 | 11 | 6  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

44

L.R L.R L.R

|      |    |   |   |   |   |   |   |   |   |   |   |   |
|------|----|---|---|---|---|---|---|---|---|---|---|---|
| 9    | 9  | 5 | 5 | 9 | 9 | 7 | 7 | 7 | 8 | 8 | 9 | 8 |
| 9    | 9  | 6 | 5 | 9 | 9 | 8 | 8 | 8 | 9 | 8 | 9 | 8 |
| 9/11 | 11 | 7 | 6 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9/11 | 11 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

46

L.R

|      |    |   |   |   |   |   |   |   |   |   |   |   |
|------|----|---|---|---|---|---|---|---|---|---|---|---|
| 9    | 9  | 4 | 5 | 5 | 9 | 9 | 7 | 7 | 8 | 8 | 9 | 8 |
| 9    | 9  | 4 | 6 | 5 | 9 | 9 | 8 | 8 | 9 | 8 | 9 | 8 |
| 9/11 | 11 | 6 | 7 | 6 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9/11 | 11 | 6 | 7 | 6 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 |

Chorus 2

48

L.R

|      |    |   |   |   |    |   |   |   |
|------|----|---|---|---|----|---|---|---|
| 9    | 5  | 5 | X | 9 | 10 | 9 | 9 | 9 |
| 9    | 6  | 5 | X | 8 | 11 | 9 | 9 | 9 |
| 9/11 | 11 | 7 | X | 9 | 11 | 9 | 9 | 9 |
| 9/11 | 7  | 7 | 7 | 7 | 9  | 7 | 7 | 7 |
| 5    | 5  | 5 | 5 | 5 | 5  | 5 | 5 | 5 |

52

53

|    |    |    |    |  |  |    |    |    |     |
|----|----|----|----|--|--|----|----|----|-----|
| 11 | 11 | 11 | 11 |  |  | 9  | 9  |    |     |
| 12 | 12 | 12 | 12 |  |  | 10 | 10 | 10 |     |
| 11 | 11 | 11 | 11 |  |  | 11 | 11 | 11 | X X |
| 9  | 9  | 9  | 9  |  |  | 11 | 11 | 11 | X X |
|    |    |    |    |  |  | 9  |    |    | X X |

|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
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54

55

|    |    |    |    |  |  |    |    |    |     |
|----|----|----|----|--|--|----|----|----|-----|
| 11 | 11 | 11 | 11 |  |  | 9  | 9  |    |     |
| 12 | 12 | 12 | 12 |  |  | 10 | 10 | 10 |     |
| 11 | 11 | 11 | 11 |  |  | 11 | 11 | 11 | X X |
| 9  | 9  | 9  | 9  |  |  | 11 | 11 | 11 | X X |
|    |    |    |    |  |  | 9  |    |    | X X |

|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |
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56

57

|    |    |    |    |  |  |    |    |    |     |
|----|----|----|----|--|--|----|----|----|-----|
| 11 | 11 | 11 | 11 |  |  | 9  | 9  |    |     |
| 12 | 12 | 12 | 12 |  |  | 10 | 10 | 10 |     |
| 11 | 11 | 11 | 11 |  |  | 11 | 11 | 11 | X X |
| 9  | 9  | 9  | 9  |  |  | 11 | 11 | 11 | X X |
|    |    |    |    |  |  | 9  |    |    | X X |

|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |

Interlude



A



Am



G6



F7M

58 59 60 61

|    |    |    |    |    |     |   |   |   |   |
|----|----|----|----|----|-----|---|---|---|---|
| 11 | 11 | 11 | 11 | 9  | 9   | 0 | 0 | 0 | 0 |
| 12 | 12 | 12 | 12 | 10 | 10  | 5 | 5 | 3 | 0 |
| 11 | 11 | 11 | 11 | 11 | 11  | 6 | 5 | 4 | 2 |
| 9  | 9  | 9  | 9  | 11 | 11  | 7 | 7 | 5 | 3 |
|    |    |    |    | 9  |     | 7 | 7 | 5 | 3 |
|    |    |    |    |    | X-X |   |   |   |   |
|    |    |    |    |    | X-X |   |   |   |   |
|    |    |    |    |    | X-X |   |   |   |   |

62 63 64

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 0 |
| 3 | 0 | 1 | 2 | 5 | 5 | 3 | 0 | 1 | 2 |
| 4 | 2 | 2 | 2 | 6 | 5 | 4 | 0 | 2 | 2 |
| 5 | 3 | 3 | 3 | 7 | 7 | 5 | 3 | 3 | 3 |
| 5 | 3 | 3 | 3 | 7 | 7 | 5 | 3 | 3 | 3 |



Am/F

65 66 67 68 69

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |



72

73

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 |   |   |   | 0 | 0 |   |   |   |
| 3 | 3 | 1 |   |   |   | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 2 | 0 | 2 | 1 | 6 | 6 | 5 | 5 | 5 |
| 5 | 5 | 3 |   |   |   | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 3 |   |   |   | 7 | 7 | 7 | 7 | 7 |

74

75

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 |   |   |   | 0 | 0 |   |   |   |
| 3 | 3 | 1 |   |   |   | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 2 | 0 | 2 | 1 | 6 | 6 | 5 | 5 | 5 |
| 5 | 5 | 3 |   |   |   | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 3 |   |   |   | 7 | 7 | 7 | 7 | 7 |

76

77

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 |   |   |   | 0 | 0 |   |   |   |
| 3 | 3 | 1 |   |   |   | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 2 | 0 | 2 | 1 | 6 | 6 | 5 | 5 | 5 |
| 5 | 5 | 3 |   |   |   | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 3 |   |   |   | 7 | 7 | 7 | 7 | 7 |

78

79

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 |   |   |   | 0 | 0 |   |   |   |
| 3 | 3 | 1 |   |   |   | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 2 | 0 | 2 | 1 | 6 | 6 | 5 | 5 | 5 |
| 5 | 5 | 3 |   |   |   | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 3 |   |   |   | 7 | 7 | 7 | 7 | 7 |

80

81

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 |   |   |   | 0 | 0 |   |   |   |
| 3 | 3 | 1 |   |   |   | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 2 | 0 | 2 | 1 | 6 | 6 | 5 | 5 | 5 |
| 5 | 5 | 3 |   |   | 2 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 3 |   |   | 0 | 7 | 7 | 7 | 7 | 7 |

Outro

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|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 |   |   |   | 0 | 0 |   |   |   |
| 3 | 3 | 1 |   |   |   | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 2 | 0 | 2 | 1 | 6 | 6 | 5 | 5 | 5 |
| 5 | 5 | 3 |   |   | 2 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 3 |   |   | 0 |   |   |   |   |   |

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|---|---|---|---|---|---|---|---|---|---|--|
| 0 | 0 |   |   |   |   | 0 | 0 |   |   |  |
| 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 0 | 1 |  |
| 6 | 6 | 5 | 5 | 5 | 5 | 4 | 4 | 2 | 2 |  |
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 3 | 3 |  |

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| 0 | 0 |   |   |   |   | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 8 | 5 | 3 | 3 | 0 | 1 | 1 |
| 6 | 6 | 5 | 5 |   | 5 | 4 | 4 | 2 | 2 | 2 |
| 7 | 7 | 7 | 7 |   |   | 5 | 5 | 3 | 3 | 3 |

90

# Under The Bridge

(Gtr. 2 - John (acoustic))

## Intro

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Verse 3

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Chorus 2

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Interlude

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|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 |

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|---|---|---|---|
| 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 |

68

69

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 5 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |

70

71

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 5 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 5 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |

74

75

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 5 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Outro

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

|      |  |  |  |  |  |
|------|--|--|--|--|--|
| 1214 |  |  |  |  |  |
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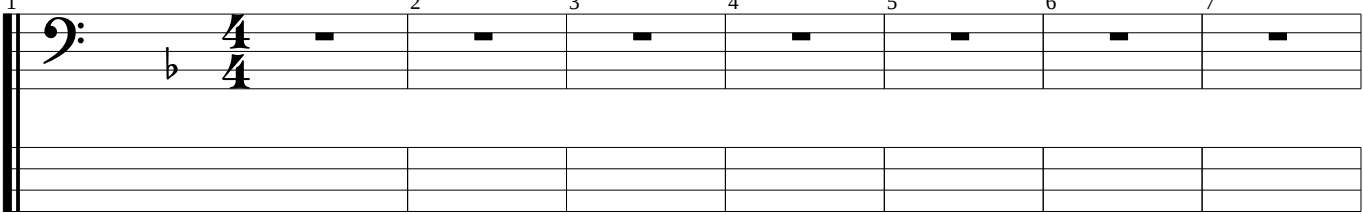
# Under The Bridge

(Bass - Flea)

## Intro

1  = 68

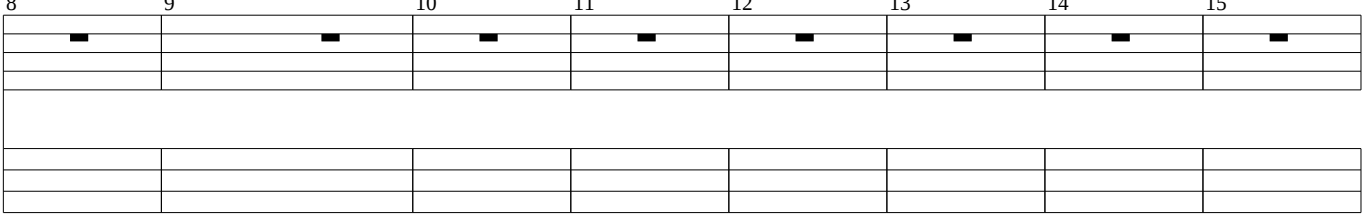
2 3 4 5 6 7



## Verse 1

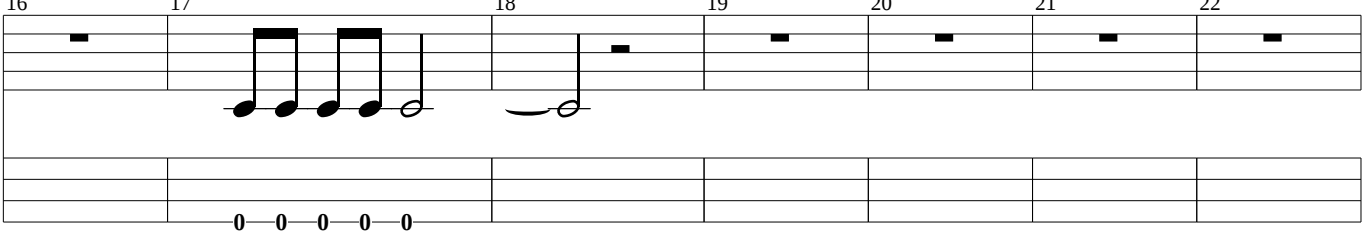
8  = 86

9 10 11 12 13 14 15



## Verse 2

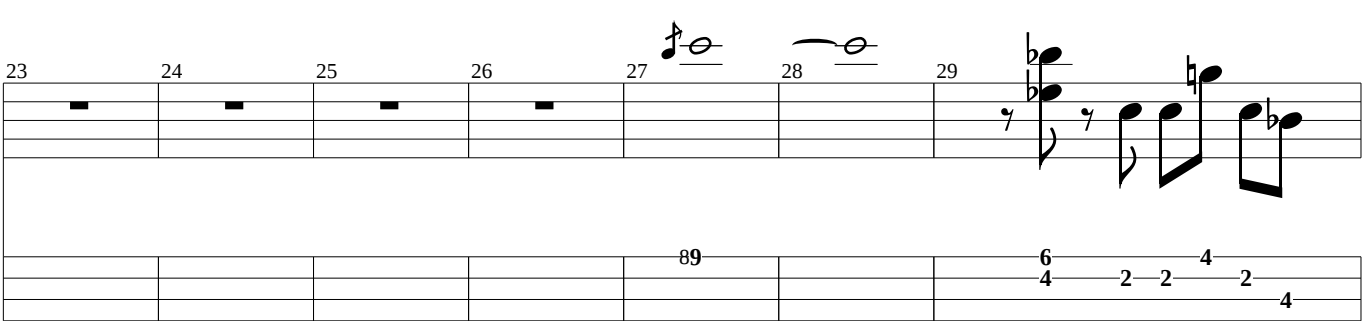
16 17 18 19 20 21 22



0 0 0 0 0

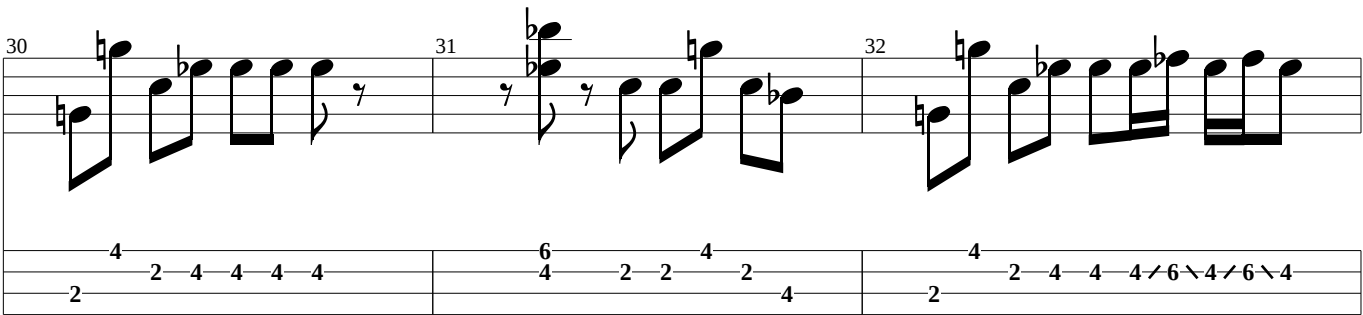
## Chorus 1

23 24 25 26 27 28 29



89 6 4 2 2 4 2 4

30 31 32



4 2 4 4 4 4 6 2 2 4 2 4 4 2 4 4 4 / 6 \ 4 / 6 \ 4

33 34 35

6 4 2 2 4 2 4 2 4 2 4 2 4

36 37 38 39

4 2 4 0 2 4 0 2

Verse 3

40 41 42 43

4 0 0 0 2 4 0 2

44 45 46 47

4 0 0 0 2 4 0 2

Chorus 2

48 49 50 51

89 6 4 2 2 4 2 4

52 53 54

4 2 4 4 6 4 2 4 6 2 4 4 2 4 2 2

Detailed description: This system contains measures 52, 53, and 54. Measure 52 features a melodic line with eighth and sixteenth notes, including a flat and an accent, and a bass line with a 4-finger pull-off. Measure 53 has a melodic line with a flat and a grace note, and a bass line with a 6-finger pull-off. Measure 54 continues the melodic pattern with a flat and an accent, and a bass line with a 4-finger pull-off.

55 56 57

6 4 2 2 4 2 4 4 2 4 4 4 4 6 4 2 2 4 2 4

Detailed description: This system contains measures 55, 56, and 57. Measure 55 has a melodic line with a flat and a grace note, and a bass line with a 6-finger pull-off. Measure 56 features a melodic line with a flat and a grace note, and a bass line with a 4-finger pull-off. Measure 57 continues the melodic pattern with a flat and a grace note, and a bass line with a 6-finger pull-off.

Interlude

58 59

4 2 4 4 4 7 9 7 10 7 5 7

Detailed description: This system contains measures 58 and 59. Measure 58 has a melodic line with a flat and a grace note, and a bass line with a 4-finger pull-off. Measure 59 features a melodic line with a flat and a grace note, and a bass line with a 7-finger pull-off.

60 61

7 5 3 5 7 5 9 7 10 10 7 7 9 7 0

Detailed description: This system contains measures 60 and 61. Measure 60 has a melodic line with a flat and a grace note, and a bass line with a 7-finger pull-off. Measure 61 features a melodic line with a flat and a grace note, and a bass line with a 9-finger pull-off.

62 63

5 7 5 3 3 5 7 5 7 7 9 7 10 7 5 7

64 65 66

5 7 5 3 5 7 5 7 5 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3

67 68

7 9 7 10 7 5 7 5 7 5 3 5 7 5

69 70

7 9 7 0 9 7 0 5 7 5 3 3 5 7 5 7

71 72

7 9 7 10 7 5 7 5 7 5 3 5 7 5

73 74

7 7 9 7 0 9 7 0 5 7 5 3 3 5 7 5 7

75 76

7 9 7 10 7 5 7 5 7 5 3 5 7 5 7

77 78

7 9 7 10 10 7 7 9 7 0 5 7 5 3 3 5 7 5 7

79 80

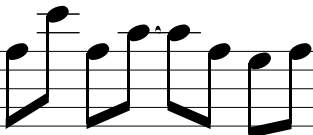
7 9 7 10 7 5 7 5 7 5 3 5 7 5 7

81 82

7 9 7 0 9 9 7 0 5 7 5 3 3 5 7 5 7

Outro

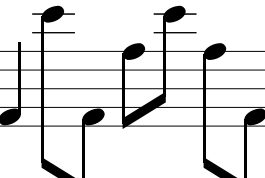
83



84



85



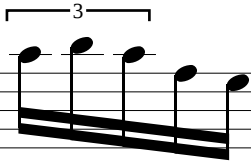
97-107-5-7

5753577-5

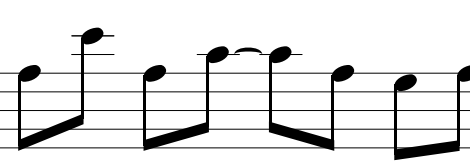
900770

86





87



5753577-5

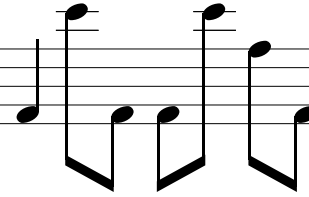
5753577-5

797-107-5-7

88



89



90



5753577-5

9970

5753

91





# Under The Bridge

(Drums - Chad)

## Intro

1 = 68

2 3 4 5 6 7

## Verse 1

8 9 = 86

10 11 12 13 14 15

16 17 18

42 42 42 42 42 42 42 42 42 42 42 42 42 46

37 37 37 37 37 37 37 37

## Verse 2

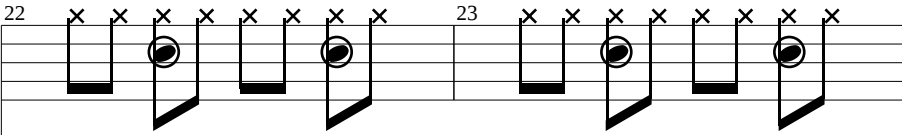
19 20 21

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

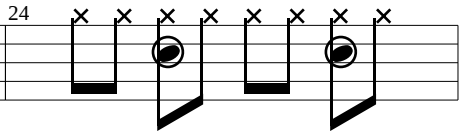
37 37 37 37 37 37 37 37

36

22



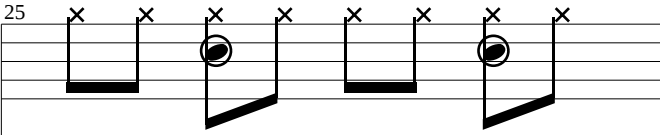
23



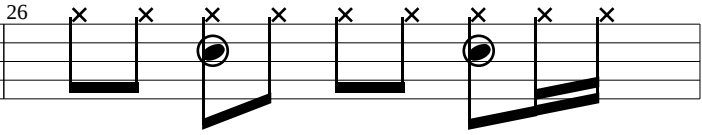
24

|                         |                         |                         |
|-------------------------|-------------------------|-------------------------|
| 42—42—42—42—42—42—42—42 | 42—42—42—42—42—42—42—42 | 42—42—42—42—42—42—42—42 |
| 37                      | 37                      | 37                      |
|                         |                         |                         |
|                         |                         |                         |

25

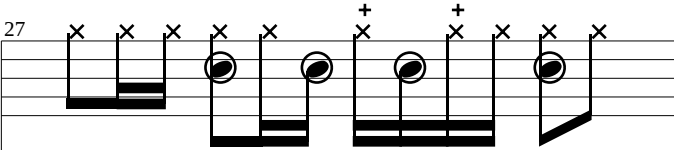


26

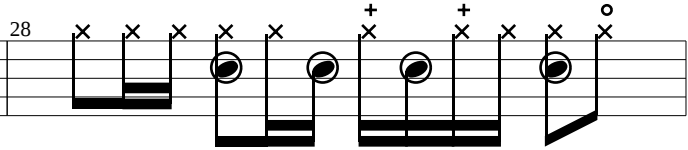


|                         |                         |
|-------------------------|-------------------------|
| 42—42—42—42—42—42—42—42 | 42—42—42—42—42—42—42—42 |
| 37                      | 37                      |
|                         |                         |
|                         |                         |

27



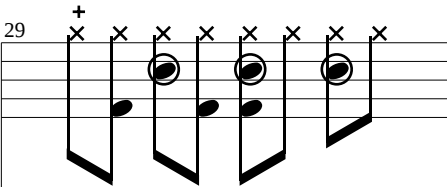
28



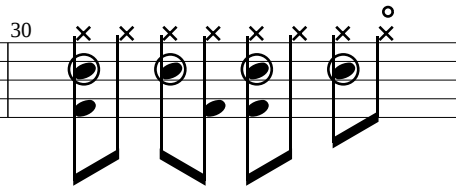
|                         |                         |
|-------------------------|-------------------------|
| 42—42—42—42—42—42—42—42 | 42—42—42—42—42—42—42—46 |
| 37                      | 37                      |
|                         |                         |
|                         |                         |

Chorus 1

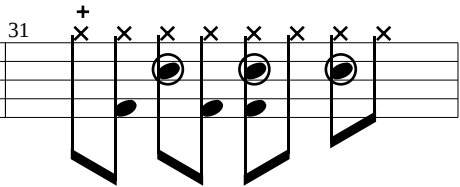
29



30



31



|                         |                         |                         |
|-------------------------|-------------------------|-------------------------|
| 42—42—42—42—42—42—42—42 | 42—42—42—42—42—42—42—46 | 42—42—42—42—42—42—42—42 |
| 37                      | 37                      | 37                      |
| 36                      | 36                      | 36                      |

26

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Verse 3

41

42

43

|                         |  |                         |  |                         |  |
|-------------------------|--|-------------------------|--|-------------------------|--|
| 44                      |  | 45                      |  | 46                      |  |
| 42-42-42-42-42-42-42-46 |  | 42-42-42-42-42-42-42-42 |  | 42-42-42-42-42-42-42-42 |  |
| 37-37                   |  | 37-37                   |  | 37-37                   |  |
| 36-36-36                |  | 36-36                   |  | 36-36                   |  |

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 47                      |  | 48                      |  |
| 42-42-42-42-42-42-42-42 |  | 42-42-42-42-42-42-42-42 |  |
| 37-37                   |  | 37-37                   |  |
| 36-36                   |  | 36-36-36                |  |

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 49                      |  | 50                      |  |
| 42-42-42-42-42-42-42-42 |  | 42-42-42-42-42-42-42-46 |  |
| 37-37-37-37             |  | 37-37-37-37             |  |
| 36                      |  |                         |  |

Chorus 2

|                         |  |                         |  |                         |  |
|-------------------------|--|-------------------------|--|-------------------------|--|
| 51                      |  | 52                      |  | 53                      |  |
| 42-42-42-42-42-42-42-42 |  | 42-42-42-42-42-42-42-46 |  | 42-42-42-42-42-42-42-42 |  |
| 37-37-37                |  | 37-37-37-37             |  | 37-37-37                |  |
| 36-36-36                |  | 36-36-36                |  | 36-36-36                |  |

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|-------------------------|-------------------------|-------------------------|
| 42-42-42-42-42-42-42-46 | 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-46 |
| 37-37-37-37             | 37-37-37                | 37-37-37-37             |
| 36-36-36                | 36-36-36                | 36-36-36                |

Interlude

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|                         |                   |                         |
|-------------------------|-------------------|-------------------------|
| 42-42-42-42-42-42-42-42 | 42-42-42-42-46-42 | 49-51-51-51-51-51-51-51 |
| 37-37-37-37             | 37-37-40-40-45    | 40-40                   |
| 36-36-36                | 36-36-36          | 36-36-36-36-36          |

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|                         |                         |
|-------------------------|-------------------------|
| 51-51-51-51-51-51-51-51 | 51-51-51-51-51-51-51-51 |
| 40-40                   | 40-40                   |
| 36-36-36-36-36-36       | 36-36-36-36             |

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|-------------------------|-------------------------|
| 51-51-51-51-51-51-51-51 | 49-51-51-51-51-51-51-51 |
| 40-40-40                | 40-40                   |
| 36-36-36-36-36-36       | 36-36-36-36-36          |

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51 51 51 51 51 51 51 51 49 51 51 51 51 51 51 51

40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

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49 51 51 51 49 42 42 49 51 51 51 51 51 51 51

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

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