

Under the bridge

(Intro - Guitar 1 capoed)

Red Hot Chili Peppers

speed ca. 68 bpm

1 = 68

1

2

3

4

5

6

7

8

Verse
accel. to 86 bpm

9

10

11

12

13

14

15

Verse

16

17

18

19

20

21

22

23

Pre-Chorus

24

25

26

27

28

29

30

31

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

Verse

40	41	42	43	44	45	46	47
■	■	■	■	■	■	■	■

Pre-Chorus

48	49	50	51	52	53	54	55
■	■	■	■	■	■	■	■

Bridge

56	57	58	59	60	61	62	63
■	■	■	■	■	■	■	■

Chorus

64	65	66	67	68	69	70	71
■	■	■	■	■	■	■	■

72	73	74	75	76	77	78	79

Outro

80	81	82	83	84	85	86	87

88	89	90	91

Under the bridge

(Guitar 2)

Red Hot Chili Peppers

1 = 68

1 2 3 4 5 6

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6 are mostly empty staves with a few notes in measure 1.

Staff 2: Empty staff.

Verse

accel. to 86 bpm

7 8 9 = 76 10

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 7-10 contain complex guitar riffs with many notes and accidentals.

Staff 2: Empty staff.

		9	X	7	X		9	4	5
		9	X	8	X		9	4	6
		9	X	9	X		9	4	6
		7	X	9	X		9	4	6
		X	7	X	X		9	4	6

11 12 13 14

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 11-14 contain complex guitar riffs with many notes and accidentals.

Staff 2: Empty staff.

9	X	7	X		9	5	X		9	X	7	X		9	X	4	5	X
9	X	8	X		9	6	X		9	X	8	X		9	X	4	6	X
9	X	9	X		11	7	X		9	X	9	X		11	X	6	7	X
7	X	9	X		11	7	X		7	X	9	X		11	X	6	7	X
		7	X		9	5	X				7	X		9	X			X

23 24

9	9	7	7	7	8	9	8		9	9	4	5	5	7	5
9	9	8	8	8	8	9	8		9	9	4	6	6		5
9	9	9						9	9	11	11	6	7		6
7	7	9		9					9	11	11	6	7		7

25 26 27 28

9	9		7	7			9	5	5	X	9				
9	9		8	8			9	6		X	8				
9	9				9		9	11	11		9				
7	7	9		9			9	11	11		7				

Pre-Chorus

29 30 31

10	9	9	9	16	16	16	16	10	10	10	X	X	X	X	10	9	9	9
11	9	9	9	16	16	16	16	11	11	11	X	X	X	X	X	9	9	9
11	9	9	9	16	16	16	16	11	11	11	X	X	X	X	X	9	9	9
9	7	7	7	14	14	14	14	9	9	9	X	X	X	X	X	7	7	7

32

33

16	16	16	16	10	9	9	X	X	X	X	10	9	9	9
16	16	16	16	11	11	11	X	X	X	X	11	9	9	9
16	16	16	16	11	11	11	X	X	X	X	11	9	9	9
14	14	14	14	9	9	9	X	X	X	X	9	7	7	7
							X	X						

34

35

16	16	16	16	10	9	9	X	X	X	X	10	9	9	9
16	16	16	16	11	11	11	X	X	X	X	11	9	9	9
16	16	16	16	11	11	11	X	X	X	X	11	9	9	9
14	14	14	14	9	9	9	X	X	X	X	9	7	7	7
							X	X						

36

37

16	16	16	16	10	9	9	X	X	9	9	7	7	7	
16	16	16	16	11	11	11	X	X	9	9	8	8	8	9
16	16	16	16	11	11	11	X	X	9	9	9	8	9	8
14	14	14	14	9	9	9	X	X	7	7	9	9	9	9
							X	X			7			

38 39

5 7 5

9	9	7	5	5	9	9	7	7	7
9	9	8	6	6	9	9	8	8	8
9	9	9	7		9	9	9		9
9	9	7			7	7	9		8

Verse

40 41

5

9	9	5	5	6	9	9	7	7	7
9	9	6			9	9	8	8	8
9	9	7			9	9	9		9
9	9	7			7	7	9		8

42 43

5 7 5

9	9	7	5	5	9	9	7	7	7
9	9	8	6	6	9	9	8	8	8
9	9	9	7		9	9	9		9
9	9	7			7	7	9		8

44

45

9	9	5	5	5	6	9	9	7	7	7	8	9	8
9	9	6	5	6		9	9	8	8	8	9	9	8
9	9	7				9	9	9					
9	11	11	11	11	7	7	7	9		9			
9	11	11	11	11	7								

46

47

9	9	7	5	5	5	9	9	7	7	8	9	8
9	9	8	6	5	6	9	9					
9	9	9	7	6		9	9					
9	11	11	11	11	9	7	7	9		9		9
9	11	11	11	11	9							

Pre-Chorus

48

49

50

51

9	5	5	9	10	9	9	9
9	6	5	8		9	9	9
9	7		9		11	9	9
9	7		7		9	7	7
9	7		7		9	7	7

52

53

16	16	16	16	14	14	14	X	X	X	10	9	9	9
16	16	16	16	14	14	14	X	X	X	X	9	9	9
16	16	16	16	16	16	16	X	X	X	X	9	9	9
14	14	14	14	16	16	16	X	X	X	X	7	7	7
				14	14	14	X	X					

54

55

16	16	16	16	14	14	14	X	X	X	X	10	9	9	9
16	16	16	16	14	14	14	X	X	X	X	11	9	9	9
16	16	16	16	16	16	16	X	X	X	X	11	9	9	9
14	14	14	14	16	16	16	X	X	X	X	9	7	7	7
				14	14	14	X	X	X	X				

56

57

16	16	16	16	14	14	14	X	X	X	X	10	9	9	9
16	16	16	16	14	14	14	X	X	X	X	11	9	9	9
16	16	16	16	16	16	16	X	X	X	X	11	9	9	9
14	14	14	14	16	16	16	X	X	X	X	9	7	7	7
				14	14	14	X	X	X	X				

Bridge

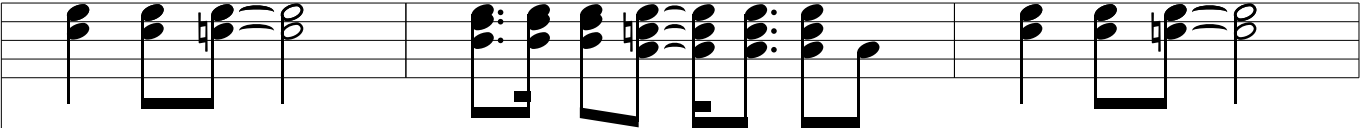
58

59

60

16	16	16	16	14	14	14	X	X	0	0	0	0	0	0
16	16	16	16	14	14	14	X	X	5	5	5	3	3	3
16	16	16	16	16	16	16	X	X	6	6	5	4	4	4
14	14	14	14	16	16	16	X	X				1	1	1
				14	14	14	X	X				2	2	2

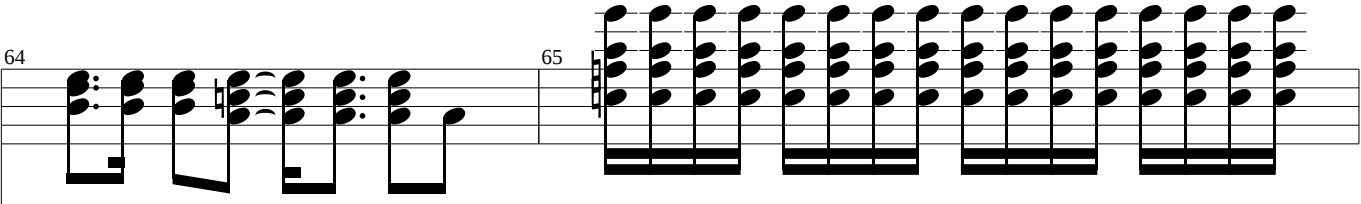
616263



Musical notation for measures 61-63. Measure 61 has three chords. Measure 62 has four chords. Measure 63 has three chords.

0	0	0		0	0	0	0	0	0	0	0	0
5	5	5		3	3	3	1	1	1	1	2	
6	6	5		4	4	4	2	2	2	2		

6465

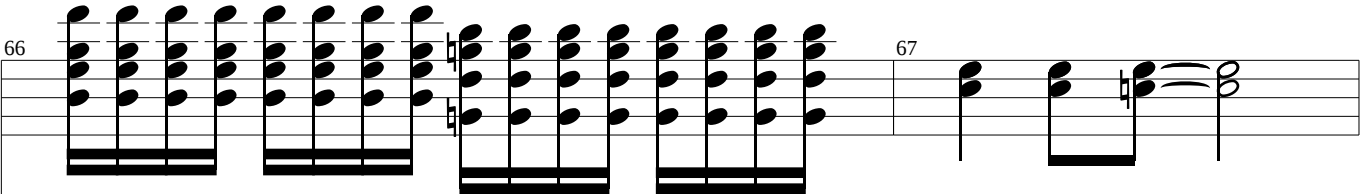


Musical notation for measures 64-65. Measure 64 has four chords. Measure 65 has four chords, each with a double bar line.

0	0	0	0	0	0	12	12	12	12	12	12	12	12	12	12	12	12	12	12
3	3	3	1	1	1	10	10	10	10	10	10	10	10	10	10	10	10	10	10
4	4	4	2	2	2	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Chorus

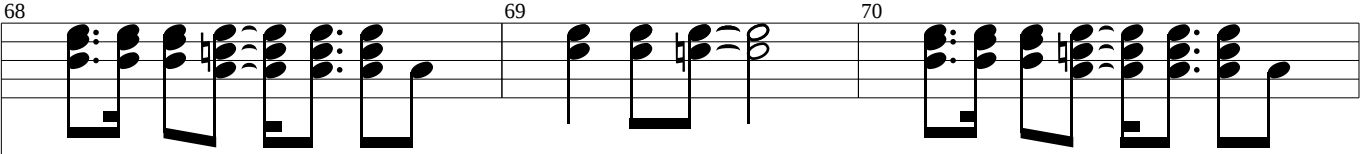
6667



Musical notation for measures 66-67. Measure 66 has four chords. Measure 67 has three chords.

10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	0	0	0
9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	5	5	5
9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	6	6	5
9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10			

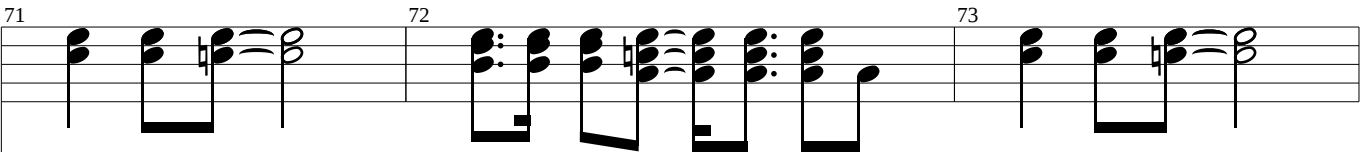
686970



Musical notation for measures 68-70. Measure 68 has four chords. Measure 69 has three chords. Measure 70 has four chords.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	1	1	1	5	5	5	3	3	3	1	1	1	1	1	1	1	1
4	4	4	2	2	2	6	6	5	4	4	4	2	2	2	2	2	2	2	2

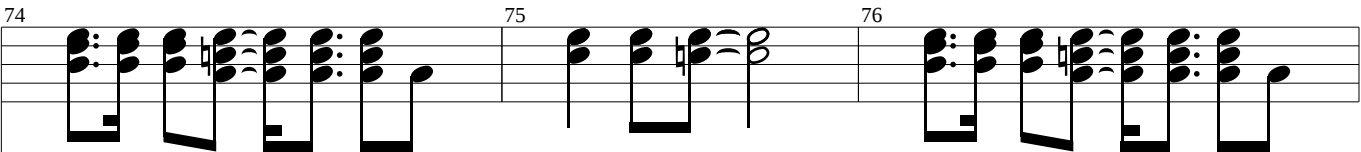
717273



Musical notation for measures 71-73. Measure 71: Treble clef, G4, A4, Bb4, C5 (half note). Measure 72: Treble clef, G4, A4, Bb4, C5 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note). Measure 73: Treble clef, G4, A4, Bb4, C5 (half note).

0	0	0		0	0	0	0	0	0	0	0
5	5	5		3	3	3	1	1	1		
6	6	5		4	4	4	2	2	2	2	

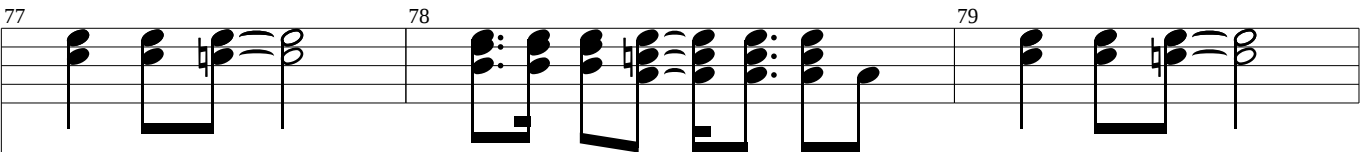
747576



Musical notation for measures 74-76. Measure 74: Treble clef, G4, A4, Bb4, C5 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note). Measure 75: Treble clef, G4, A4, Bb4, C5 (half note). Measure 76: Treble clef, G4, A4, Bb4, C5 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note).

0	0	0	0	0	0		0	0	0	0	0	0	0	0	0
3	3	3	1	1	1		5	5	5	3	3	3	1	1	1
4	4	4	2	2	2	2	6	6	5	4	4	4	2	2	2

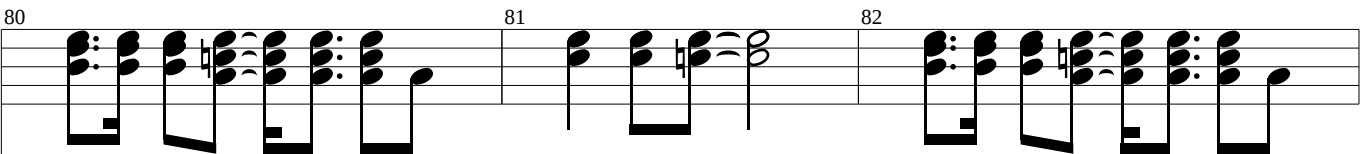
777879



Musical notation for measures 77-79. Measure 77: Treble clef, G4, A4, Bb4, C5 (half note). Measure 78: Treble clef, G4, A4, Bb4, C5 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note). Measure 79: Treble clef, G4, A4, Bb4, C5 (half note).

0	0	0		0	0	0	0	0	0	0	0
5	5	5		3	3	3	1	1	1	5	5
6	6	5		4	4	4	2	2	2	2	5

808182



Musical notation for measures 80-82. Measure 80: Treble clef, G4, A4, Bb4, C5 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note). Measure 81: Treble clef, G4, A4, Bb4, C5 (half note). Measure 82: Treble clef, G4, A4, Bb4, C5 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note).

0	0	0	0	0	0		0	0	0	0	0	0	0	0	0
3	3	3	1	1	1		5	5	5	3	3	3	1	1	1
4	4	4	2	2	2	2	6	6	5	4	4	4	2	2	2

83 84

0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5
6	6	6	6	5	5	5	5	5

0	0	0	0	0
3	3	3	3	0
4	4	4	2	0

0 1 0 1 2

85 86

0	0	0	0	0	0	0	3	0	0
5	5	5	5	5	5	5	5	5	5
6	6	6	5	5	5	5	5	5	5

0	0	0	0	0
3	3	3	3	0
4	4	4	2	5

1 3 1 2

87 88

0	0	0	0	0	8	5	5
5	5	5	5	5	5	5	5
6	6	6	5	5	7	5	5

0	0	0	0	0	0	0	0
3	3	3	3	0	1	1	1
4	4	4	2	2	2	2	6

5

89 90 91

0	0	0	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5
6	6	6	7	5	5	5	5	5

0	3	0	1
4	5	2	3

2	2	2	0
---	---	---	---

2 2 0

Under the bridge

(Guitar 3)

Red Hot Chili Peppers

speed ca. 68 bpm

1 = 68

1 2 3 4 5 6

3 2 3 2 3 2

Verse

accel. to 86 bpm

7 8 9 10 11 12 13 14

3 2

Verse

15 16 17 18 19 20 21 22

Pre-Chorus

23 24 25 26 27 28 29 30

3132333435363738

■	■	■	■	■	■	■	■

Verse

3940414243444546

■	■	■	■	■	■	■	■

Pre-Chorus

4748495051525354

■	■	■	■	■	■	■	■

Bridge

5556575859606162

■	■	■	■	■	■	■	■

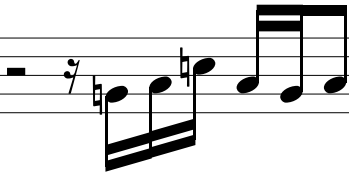
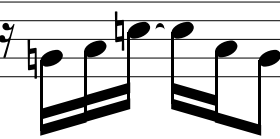
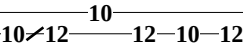
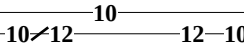
Chorus

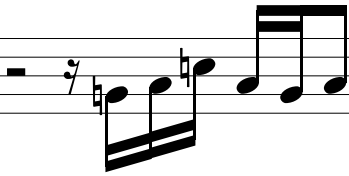
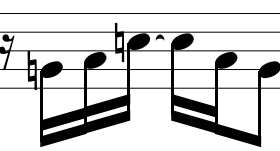
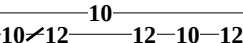
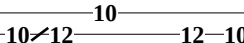
63646566676869

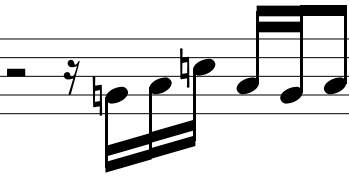
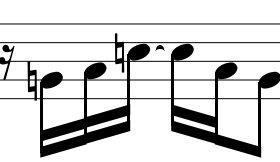
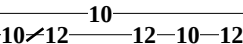
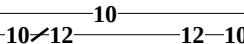
■	■	■	■	■	■	

10

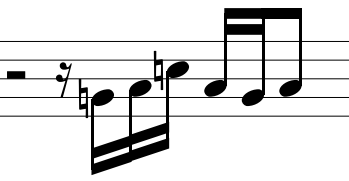
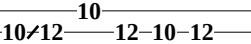
10/1212-10

70	71	72	73
			
			

74	75	76	77
			
			

78	79	80	81
			
			

Outro

82	83	84	85	86	87	88
						
	14					

Under the bridge

(Acoustic Guitar)

Red Hot Chili Peppers

1 = 68

1 2 3 4 5

This block contains the first five measures of the song. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 68. Measures 1 through 5 each contain a single eighth note followed by a dotted quarter note, all on the same pitch. The notation is written on a single staff, with empty space below it for additional staves.

Verse

6 = 76

6 7 8 9 10 11

This block contains measures 6 through 11, which form the first verse. Measure 6 begins with a new tempo marking of 76. Measures 6 through 11 follow the same rhythmic pattern as the first section: a single eighth note followed by a dotted quarter note on the same pitch. The notation is on a single staff, with empty space below for additional staves.

12 13 14 15 16 17

This block contains measures 12 through 17. Measures 12 through 17 continue the same rhythmic pattern: a single eighth note followed by a dotted quarter note on the same pitch. The notation is on a single staff, with empty space below for additional staves.

Verse

18 19 20 21 22 23

This block contains measures 18 through 23, which form the second verse. Measures 18 through 23 continue the same rhythmic pattern: a single eighth note followed by a dotted quarter note on the same pitch. The notation is on a single staff, with empty space below for additional staves.

24

25

26

27

28

29

30

31

32

33

34

35

Verse

36

37

38

39

40

41

42

43

44

45

46

47

Pre-Chorus

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

Chorus

1

xo

o

●

●

●

A

1

xo

o

o

●

●

Am7

1

oooo

●

●

●

●

G6

1

o

o

●

●

●

F7M

66

67

68

1

xo

o

●

●

●

A

1

xo

o

o

●

●

Am7

1

oooo

●

●

●

●

G6

1

o

o

●

●

●

F7M

69

70



A



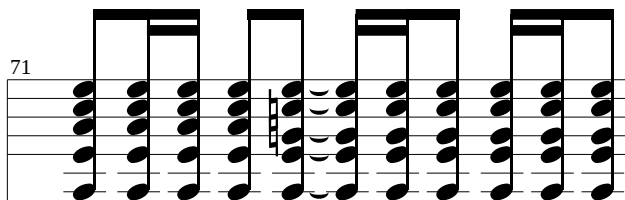
Am7



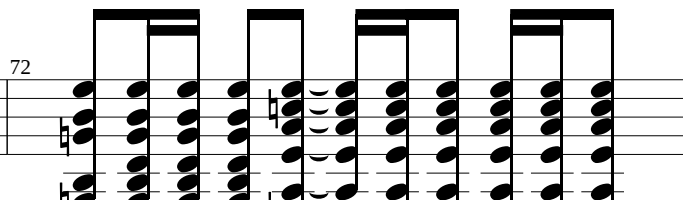
G6



F7M



0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	1	1	1
0	0	0	0	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1



A



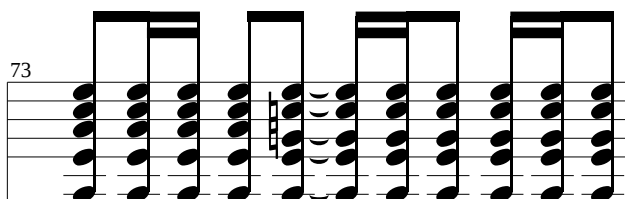
Am7



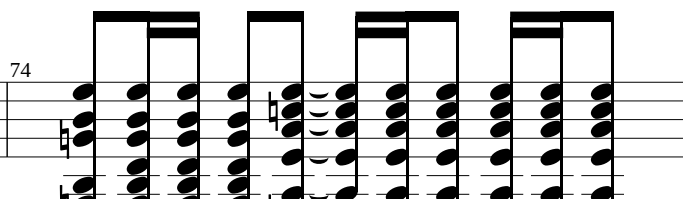
G6



F7M



0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	1	1	1
0	0	0	0	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1



A



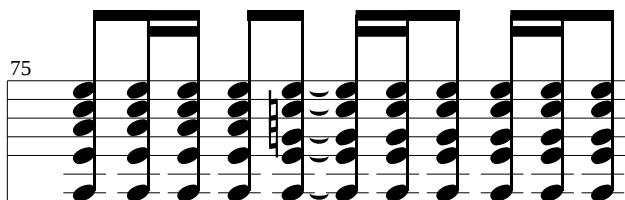
Am7



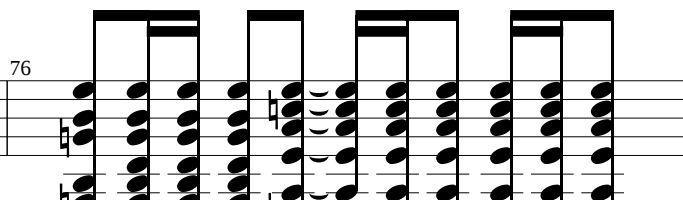
G6



F7M



0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	1	1	1
0	0	0	0	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1

A

Am7

G6

F7M

77

0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

78

0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	1	1	1
0	0	0	0	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1

A

Am7

G6

F7M

79

0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

80

0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	1	1	1
0	0	0	0	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1

Outro

A

Am7

G6

F7M

81

0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

82

0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	1	1	1
0	0	0	0	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1

83

84

85

86

87

88

89

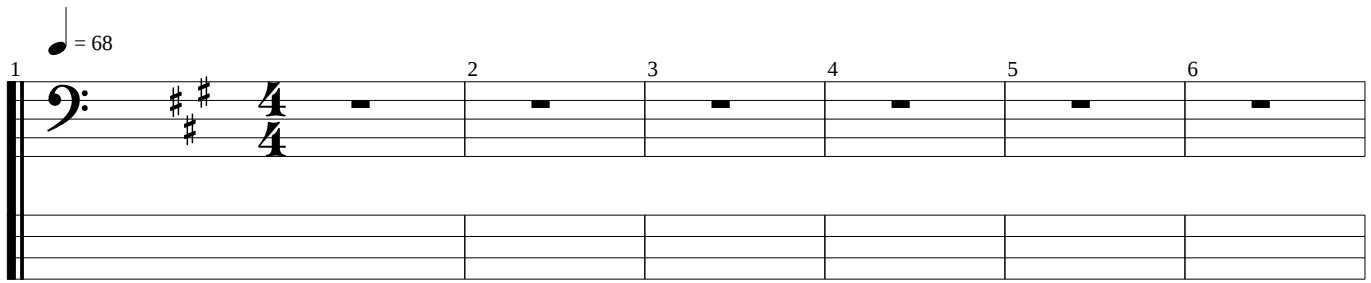
90

91

Under the bridge

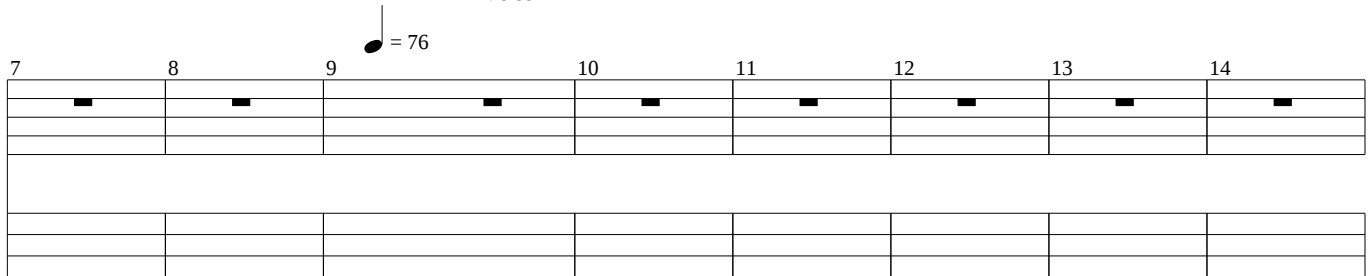
(Bass)

Red Hot Chili Peppers

1  = 68

2 3 4 5 6

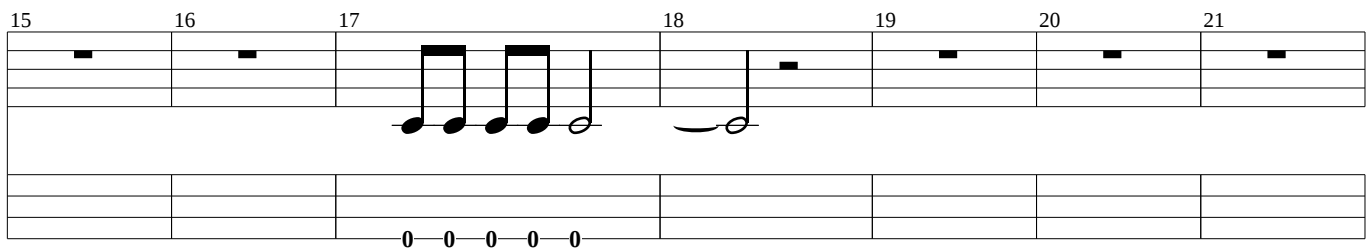
Verse

7  = 76

8 9 10 11 12 13 14

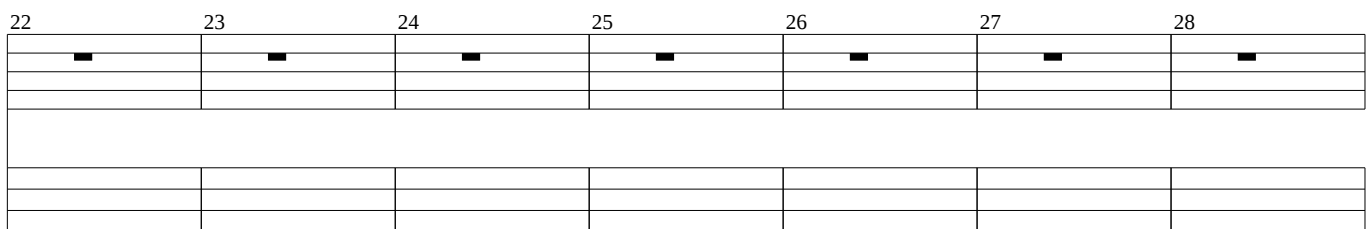
Verse

15 16 17 18 19 20 21



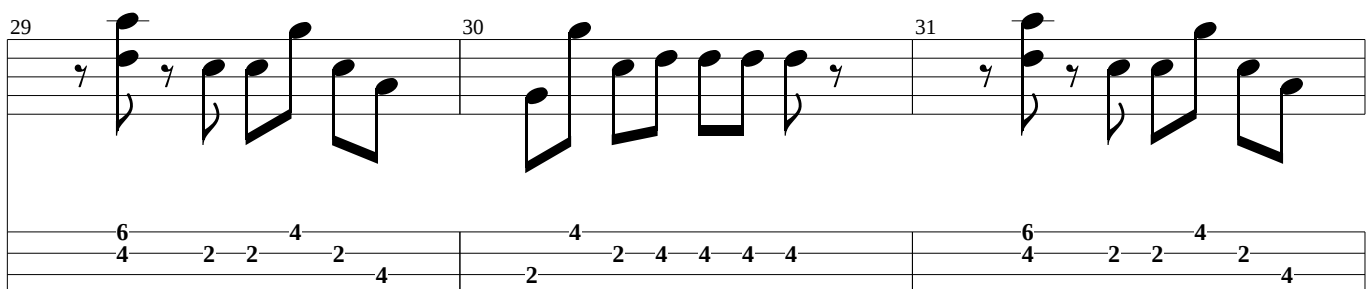
0 0 0 0 0

22 23 24 25 26 27 28



Pre-Chorus

29 30 31



6 4 2 2 4 2 4 2 4 2 4 4 4 4 4 6 4 2 2 4 2 4

32 33 34

4 2 4 4 4/6\4/6\4

6 4 2 2 2 4

4 2 4 4 4 4

35 36 37 38

6 4 2 2 2 4

4 2 4 4

0 2

4 0

Verse

39 40 41 42

0 2

4 0 0

0 2

4 0

43 44 45 46

0 2

4 0 0

0 2

4 0

47 48 49 50

0 2

4 0 0

9

51 52 53

6 4 2 2 4 2 4 2 4 6 4 2 4 6 4 2 2 4 2 4

Detailed description: This block contains measures 51, 52, and 53. Measure 51 features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a quarter rest, a quarter note Bb, a quarter note A, and a quarter note G. Measure 52 contains a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Measure 53 contains a quarter rest, a quarter note Bb, a quarter note A, and a quarter note G. Below the staff, the fret numbers are: 6 4 2 2 4 2 4 2 4 for measure 51, 4 2 4 4 6 4 2 4 for measure 52, and 6 4 2 2 4 2 4 for measure 53.

54 55 56

4 2 4 4 2 2 6 4 2 2 4 2 4 2 4 4 4 4 2 2

Detailed description: This block contains measures 54, 55, and 56. Measure 54 contains a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Measure 55 contains a quarter rest, a quarter note Bb, a quarter note A, and a quarter note G. Measure 56 contains a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Below the staff, the fret numbers are: 4 2 4 4 2 2 for measure 54, 6 4 2 2 4 2 4 for measure 55, and 4 2 4 4 4 4 2 2 for measure 56.

Bridge

57 58 59

6 4 2 2 4 2 4 4 2 4 4 4 4 4 7 9 7 10 7 5 7

Detailed description: This block contains measures 57, 58, and 59. Measure 57 features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a quarter rest, a quarter note Bb, a quarter note A, and a quarter note G. Measure 58 contains a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Measure 59 contains a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Below the staff, the fret numbers are: 6 4 2 2 4 2 4 for measure 57, 4 2 4 4 4 4 4 for measure 58, and 7 9 7 10 7 5 7 for measure 59.

60 61

5 7 5 3 5 7 5 7 5 7 9 7 10 10 7 7 9 7 0

Detailed description: This block contains measures 60 and 61. Measure 60 features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 61 contains a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Below the staff, the fret numbers are: 5 7 5 3 5 7 5 for measure 60, and 7 9 7 10 10 7 7 9 7 0 for measure 61.

62 63

5 7 5 3 3 5 7 5 7 7 7 7 9 7 10 7 5 7

64 65 66

5 7 5 3 5 7 5 7 5 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3

Chorus

67 68

7 9 7 10 7 5 7 5 7 5 3 5 7 5

69 70

7 7 7 7 7 9 7 0 5 7 5 3 3 5 7 5 7 7 7

71 72

7 9 7 10 7 5 7 5 7 5 3 5 7 5

73 74

7 7 7 7 7 9 7 0 | 5 7 5 3 3 5 7 5 7 7

75 76

7 9 7 10 7 5 7 | 5 7 5 3 5 7 5 7 5

77 78

7 9 7 10 10 7 7 9 7 0 | 5 7 5 3 3 5 7 5 7 7

79 80

7 9 7 10 7 5 7 | 5 7 5 3 5 7 5 7 5

81 82

7 7 7 7 7 7 7 0 | 5 7 5 3 3 5 7 5 7 7

83 84 85

9 7 10 7 5 7 5 5 3 5 7 5 7 5 9 9 7 0 0 7 0

Detailed description: This system contains measures 83, 84, and 85. Measure 83 features a descending eighth-note scale starting on G4, with a 9th fret barre indicated above the staff. Measure 84 continues the scale, incorporating a triplet of eighth notes (F#4, E4, D4) marked with a '3' and a bracket. Measure 85 shows a descending eighth-note scale starting on E4, also with a 9th fret barre indicated. The bass line consists of three measures of fret numbers: 9 7 10 7 5 7, 5 5 3 5 7 5 7 5, and 0 0 7 7 0.

86 87

7 5 3 5 7 5 7 5 9 7 10 7 5 7

Detailed description: This system contains measures 86 and 87. Measure 86 continues the descending eighth-note scale from measure 85, with a 9th fret barre indicated. Measure 87 features a triplet of eighth notes (D4, C4, B3) marked with a '3' and a bracket, followed by a descending eighth-note scale starting on G4. The bass line consists of two measures of fret numbers: 5 7 5 3 5 7 5 7 5 and 7 9 7 10 7 5 7.

88 89 90

5 7 5 3 5 7 5 9 9 7 0 0 0 5 7 5 3

Detailed description: This system contains measures 88, 89, and 90. Measure 88 continues the descending eighth-note scale, with a 9th fret barre indicated. Measure 89 features a descending eighth-note scale starting on E4, with a 9th fret barre indicated. Measure 90 shows a descending eighth-note scale starting on C4, with a 9th fret barre indicated. The bass line consists of three measures of fret numbers: 5 7 5 3 5 7 5, 9 9 7 0 0 0, and 5 7 5 3.

91

7 0

Detailed description: This system contains measure 91, which is a whole note chord consisting of G4 and C5. The bass line for this measure is 7 0.

Under the bridge

(Percussions)

Red Hot Chili Peppers

1 = 68

1 2 3 4 5 6

4/4

Verse

7 8 9 10 11 12 13 14

= 76

76

15 16 17 18

x x x x x x x x

37 37 37 37 37 37 37 37

44 44 44 44 44 44 44 44

Verse

19 20 21 22

x x x x x x x x

37 37 37 37 37 37 37 37

44 44 44 44 44 44 44 44

23 24 25 26

37 37 37 37

44 44 44 44 44 44 44 44 44 44 44 44

27

37 37 37 37

46 44 44 44 44 44 44 44 46 44 44 44 44 44 44 44

Pre-Chorus

28 29

37 37 37 37 37 37 37 37

46 44 44 44 44 44 44 44 46 44 44 44 44 44 44 44

30 31 32

37 37 37 37 37 37 37 37

44 44 44 44 44 44 44 44 44 44 44 44

33

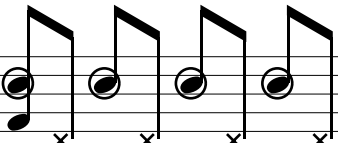


37 37 37 37

44 44 44 44

36 36 36

34



37 37 37 37

44 44 44 44

36

35

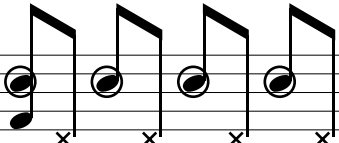


37 37 37 37

44 44 44 44

36 36 36

36



37 37 37 37

44 44 44 44

36

37



37 37

44 44 44 44 44 44

36 36

38



37 37

44 44 44 44 44 44

36 36

Verse

39



37 37

44 44 44 44 44 44

36 36

40



37 37

44 44 44 44 44 44

36 36 36

41

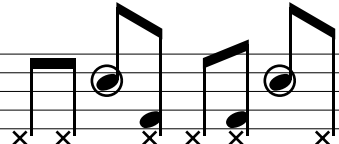


37 37

44 44 44 44 44 44

36 36

42



37 37

44 44 44 44 44 44

36 36

43



37 37

44 44 44 44 44 44

36 36

44



37 37

44 44 44 44 44 44

36 36 36

48

49

50

51

37

37

37

37

44 44 44 44 44 44

36 36 36

46 44 44 44 44 44 44 44 46 44 44 44 44 44 44 44

Pre-Chorus

[illegible]

55

56

57

37	37	37	37	37	37	37	37	37	37	37	37
44	44	44	44	44	44	44	44	44	44	44	44
36	36	36		36				36	36	36	

Bridge

58

59

60

61

62

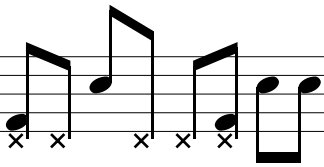
63

64

65

Chorus

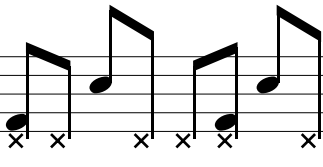
66



44-44-38-44-44-44-38-38

36

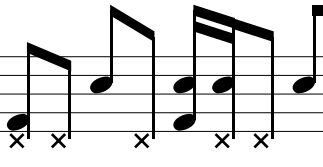
67



44-44-38-44-44-44-38-44

36

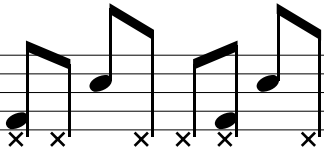
68



44-44-38-44-38-44-44-38-44

36

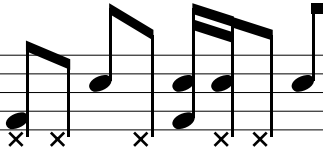
69



44-44-38-44-44-44-38-44

36

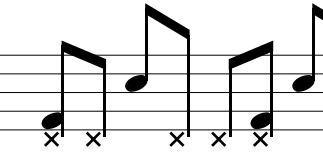
70



44-44-38-44-38-44-44-38-44

36

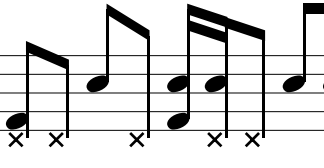
71



44-44-38-44-44-44-38-44

36

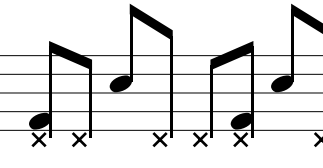
72



44-44-38-44-38-44-44-38-44

36

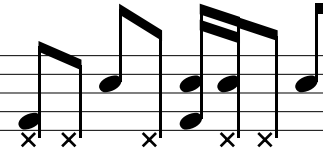
73



44-44-38-44-44-44-38-44

36

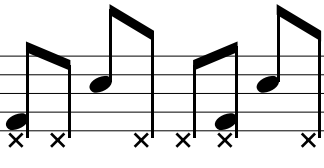
74



44-44-38-44-38-44-44-38-44

36

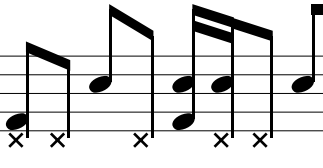
75



44-44-38-44-44-44-38-44

36

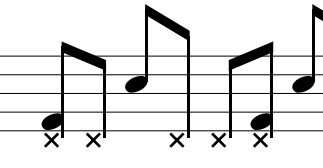
76



44-44-38-44-38-44-44-38-44

36

77



44-44-38-44-44-44-38-44

36

78

79

44-44-38-44-38-44-44-38-44	44-44-38-44-44-44-38-44	44-44-38-44-38-44-44-38-44
36	36	36

44-44-38-44-38-44-44-38-44	44-44-38-44-44-44-38-44	44-44-38-44-38-44-44-38-44
36	36	36

Outro

81

82

44-44-38-44-44-44-38-44	44-44-38-44-38-44-44-38-44	44-44-38-44-44-44-38-44
36	36	36

44-44-38-44-38-44-44-38-44	44-44-38-44-44-44-38-44	44-44-38-44-44-44-38-44
36	36	36

84

85

86

87

88

89

44-44-38-44-38-44-44-38-44					
36					

44-44-38-44-38-44-44-38-44					
36					

90

91

37

Under the bridge

(Vocals)

Red Hot Chili Peppers

1 = 68

1 2 3 4 5

Measures 1-5: Treble clef, key of D major (two sharps), 4/4 time. Each measure contains a half note followed by a dotted half note. The notes are D4, E4, F#4, G4, and A4 respectively. The bass staff is empty.

Verse

6 = 76

6 7 8 9

Measures 6-9: Treble clef, key of D major, 4/4 time. Measures 6-8 continue with the half note followed by a dotted half note pattern (D4, E4, F#4, G4, A4). Measure 9 begins the verse melody with a quarter rest followed by quarter notes: B4, C5, D5, E5, F#5, G5. The bass staff contains fingerings: measure 9 has '1 1 1' on the first staff and '4 2 2 2' on the second staff.

10 11 12

Measures 10-12: Treble clef, key of D major, 4/4 time. Measure 10: quarter notes B4, C5, D5, E5, F#5, G5, quarter rest. Measure 11: quarter rest, quarter notes B4, C5, D5, E5, F#5, G5. Measure 12: quarter notes B4, C5, D5, E5, F#5, G5, quarter rest. The bass staff contains fingerings: measure 10 has '4 2 4 4 2 2'; measure 11 has '1 1 1 4 2 2'; measure 12 has '4 2 4 4 4 2'.

13 14 15

Measures 13-15: Treble clef, key of D major, 4/4 time. Measure 13: quarter notes B4, C5, D5, E5, F#5, G5, quarter rest. Measure 14: quarter notes B4, C5, D5, E5, F#5, G5, quarter rest. Measure 15: quarter notes B4, C5, D5, E5, F#5, G5, quarter rest. The bass staff contains fingerings: measure 13 has '6 6 6 4 2 4'; measure 14 has '4 2 4 4 2 4'; measure 15 has '6 4 6 4 2 4'.

Verse

16 17 18 19

4 2 4 2 6 6 6 4 2

2

20 21 22

4 2 4 4 2 6 6 6 4 2 4 2 4 4

2 4 4

23 24 25

6 6 6 4 2 4 2 4 4 2 1 0 2 4 2

4 4 4

Pre-Chorus

26 27 28 29

4 2 4 2 2 2 2 2 0 2 0

30

31

32

33

34

35

36

37

38

39

Verse

40

41

42

43

44

45

6	6	6
4	4	4
4	4	4

46

47

48

49

4	2	4	2
4	4	4	4
4	4	4	4

Pre-Chorus

50

51

52

53

2	2	2	2
2	2	2	2
2	2	2	2

54

55

56

0	0	0
2	2	2
2	2	2

57	58	59
2 2 2 2 0 2 0	0 2 0 2 2	1 0

60 61 62

0 1 1 2 2 1 1 1 0 0 1 0 2

63 64 65 66

2 1 1 1 0 0 1 0 2 0 0

67 68 69

12-12-12-15 12-12-10 8 8 10 8 10-12-12 12-12-15 12-12-10

5 5 5 8 5 5 5 1 3 1 3 5 5 5 5 5 8 5 5 5

70 71 72

8 10 8 10 12 12 10	12 12 12 15 12 12 10	8 10 8 10 12 12 8
1 3 1 3 5 5 3	5 5 5 8 5 5 5	1 3 1 3 5 5 3

73 74 75

12 12 12 15 12 12 10	8 10 8 10 12 17	
5 5 5 8 5 5 5	1 3 1 3 5 10	7 5
	9	

76 77 78

12 12 17 0 12		
5 1 0 5 10	5 5 5	4 5 4 2 5
4 2		

79 80 81

17 0 12 17		
10 5 5 10	4 5 4 2	0 0 0
5 5 5		

Outro

82

83

84

85

86

87

12

5

88

89

90

91