

Under The Bridge

(Guitar 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 68

1

2

3

4

5

6

The guitar intro for 'Under The Bridge' is a melodic piece in 4/4 time at 68 BPM. It features a mix of eighth and sixteenth notes, often beamed together in groups of three. The fretboard diagrams provide specific fingerings for each note, including triplets and bends. Measure 6 includes a natural harmonic on the 12th fret, indicated by an 'X'.

3233343536373839

Bridge

40x1 4124243444546

Chorus

4748495051525354

5556575859606162

Outro

6364656667686970

Under The Bridge

(Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 68

1 2 3 4 5 6 7

Verse

8 = 76

8 9 10 11

9	X	7	X
9	X	8	X
9	X	9	X
7	X	9	X
		7	X

9	4	5
9	4	6
9	6	7
9	6	7

9	X	7	7
9	X	8	8
9	X	9	9
7	X	9	9
		7	7

12 13 14 15

9	5	5
9	6	6
11	7	7
11	7	7
9	5	5

9	X	7	X
9	X	8	X
9	X	9	X
7	X	9	X
		7	X

9	X	4	5	X
9	X	4	6	X
11	X	6	7	X
11	X	6	7	X
9	X			

9	X	7	7
9	X	8	8
9	X	9	9
7	X	9	9
		7	7

16

17

18

19

L.R L.R L.R L.R L.R L.R L.R L.R

9	5	X	9		9	9	7	7	7	8	9	8
9	6	X	8		9	9	8	8	8	9	8	8
11	7	X	9		9	9	9	9	9	9	9	9
11	7	X	7		7	7	9	9	9	9	9	9
9	5	X					7					

20

21

L.R L.R L.R L.R L.R L.R L.R L.R

	9	9	4	5	5	9	9	7	7	7	8	9	8
	9	9	4	6	6	9	9	8	8	8	9	8	8
9	11	11	11	6	7	9	9	9	9	9	9	9	9
9	11	11	11	6	7	7	7	9	9	9	9	9	9

22

23

L.R L.R L.R L.R L.R L.R L.R L.R

	9	9	5	5	9	9	7	7	7	8	9	8	8
	9	9	6	6	9	9	8	8	8	9	8	8	8
9	11	11	11	7	7	9	9	9	9	9	9	9	9
9	11	11	11	7	7	7	7	9	9	9	9	9	9

24

25

9	9	4	5	5	7	5	5	9	9	7	7	8	8
9	9	4	6	6	7	6	6	9	9	9	9	8	9
9	11	11	6	7	7	7	7	9	9	9	9	9	9
9	11	11	6	7	7	7	7	9	9	9	9	9	9

Pre-Chorus

26

28

27

33

26

38

26

43

26

48

26

53

26

58

26

63

26

68

26

73

26

78

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83

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88

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93

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98

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103

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108

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113

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118

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123

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148

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158

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163

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168

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173

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178

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423

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433

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438

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448

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453

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458

26

463

26

468

26

473

26

478

26

483

26

488

26

493

26

498

26

503

26

508

32

33

16	16	16	16	10	9	9	X	X	X	X	10	9	9	9
16	16	16	16	11	10	10	X	X	X	X	X	9	9	9
16	16	16	16	11	11	11	X	X	X	X	X	9	9	9
14	14	14	14	9	9	9	X	X	X	X	X	9	7	7

34

35

16	16	16	16	10	9	9	X	X	X	X	X	10	9	9
16	16	16	16	11	10	10	X	X	X	X	X	X	9	9
16	16	16	16	11	11	11	X	X	X	X	X	X	9	9
14	14	14	14	9	9	9	X	X	X	X	X	X	9	7

1

37

16	16	16	16	10	9	9	X	X	9	9	7	7	7	7
16	16	16	16	11	10	10	X	X	9	9	8	8	8	8
16	16	16	16	11	11	11	X	X	9	9	9	9	9	9
14	14	14	14	9	9	9	X	X	7	7	9	9	9	9

38 3 3 39

L.R L.R L.R L.R L.R L.R L.R

9 9 4 5				5 7 5 5			
9 9 4 6				9 9 8 8			
9 11 11 6				9 9 9 9			
9 11 11 6				7 7 9 9			

40 x1 41 2

L.R L.R L.R L.R

9 9 5 5				16 16 16 16				10 9 X X			
9 9 6 6				16 16 16 16				10 10 X X			
9 11 11 7				16 16 16 16				11 11 X X			
9 11 11 7				14 14 14 14				9 9 X X			

Bridge

42 43 44

0 0 0			0 0 0 0 0 0						0 0 0		
5 5 5			3 3 3 1 1 1						5 5 5		
6 6 5			4 4 4 2 2 2						6 6 5		

45 46 47

0 0 0 0 0 0						0 0 0			0 0 0 0 0 0					
3 3 3 1 1 1						5 5 5			3 3 3 1 1 1					
4 4 4 2 2 2						6 6 5			4 4 4 2 2 2					

48

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Chorus

49

50

10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	0	0	0
9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	5	5	5
9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	6	6	5
9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12			
									10	10	10	10	10	10	10	10			

51

52

53

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5
4	4	4	2	2	2	2	2	2	6	6	5	6	6	5	6	6	5	6	6

54

55

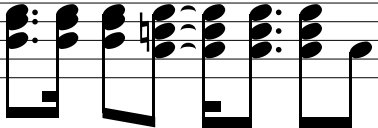
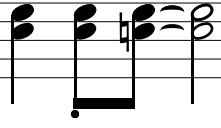
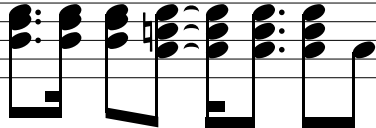
56

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	5	6	6	5	6	6	5	6	6	5	6	6	5	6	6	5	6	6

57

58

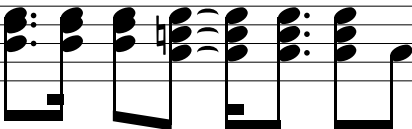
59

		
0 0 0 0 0 0	0 0 0	0 0 0 0 0 0
3 3 3 1 1 1	5 5 5	3 3 3 1 1 1
4 4 4 2 2 2	6 6 5	4 4 4 2 2 2

60

61

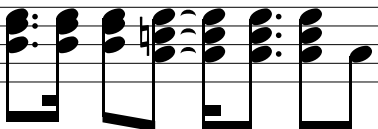
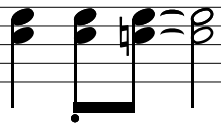
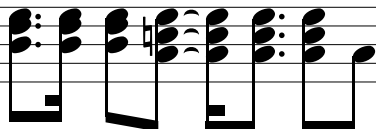
62

		
0 0 0	0 0 0 0 0 0	0 0 0
5 5 5	3 3 3 1 1 1	5 5 5
6 6 5	4 4 4 2 2 2	6 6 5

63

64

65

		
0 0 0 0 0 0	0 0 0	0 0 0 0 0 0
3 3 3 1 1 1	5 5 5	3 3 3 1 1 1
4 4 4 2 2 2	6 6 5	4 4 4 2 2 2

Outro

66

67

		
		L.R L.R L.R L.R
0 0 0 0 0 0	0 0 0 0	0 0
5 5 5 5 5 5	5 5 5 5	3 3 0
6 6 6 6 5 5	5 5 5 5	4 4 2
		0 1 0 1 2

68

69

0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	1	1	3	1	2
5	5	5	5	5	5	5				3	3	3	0	1	2				
6	6	6	5	5	5	5				4	4	4	2	2					

70

71

0	0	0	0	0	8	5	5			0	0	0	0	0	0	0	0	0	5
5	5	5	5	5						3	3	3	0	1	1	1	1	1	
6	6	6	5	5	7					4	4	4	2	2	2	2	2	2	6

72

73

74

0	0	0	0	5	5	7	5	7	5	7	0	3	0	1	2	2	2	0
5	5	5	5									4	5	2				
6	6	5	5	7														

L.R L.R L.R L.R L.R

Under The Bridge

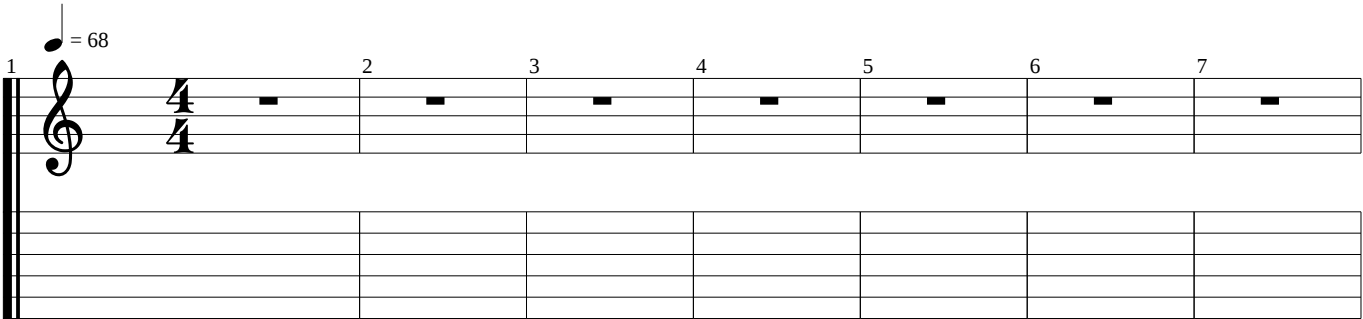
(Guitar 3)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 68

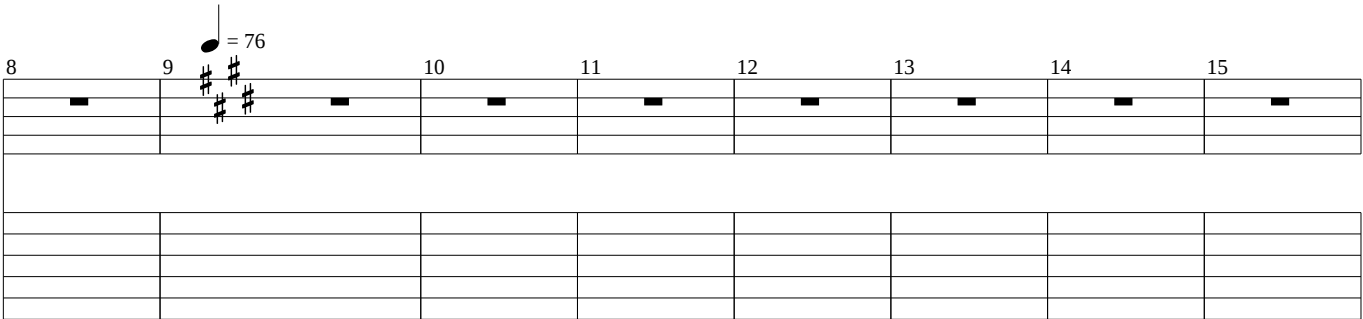
1 2 3 4 5 6 7



Verse

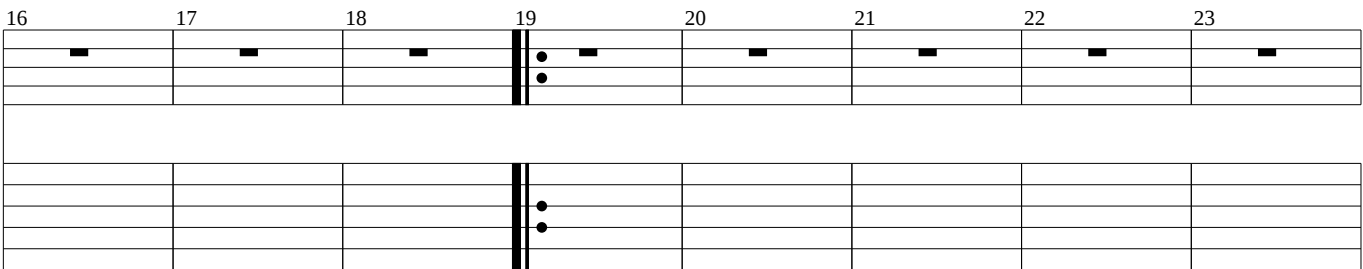
8 = 76

8 9 10 11 12 13 14 15



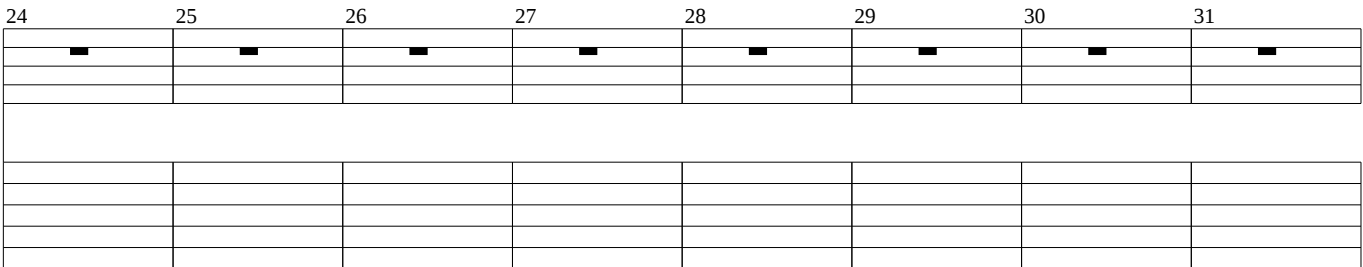
Verse

16 17 18 19 20 21 22 23



Pre-Chorus

24 25 26 27 28 29 30 31



3233343536373839

Bridge

40x1 414243444546

Chorus

47484950

51525354

Under The Bridge

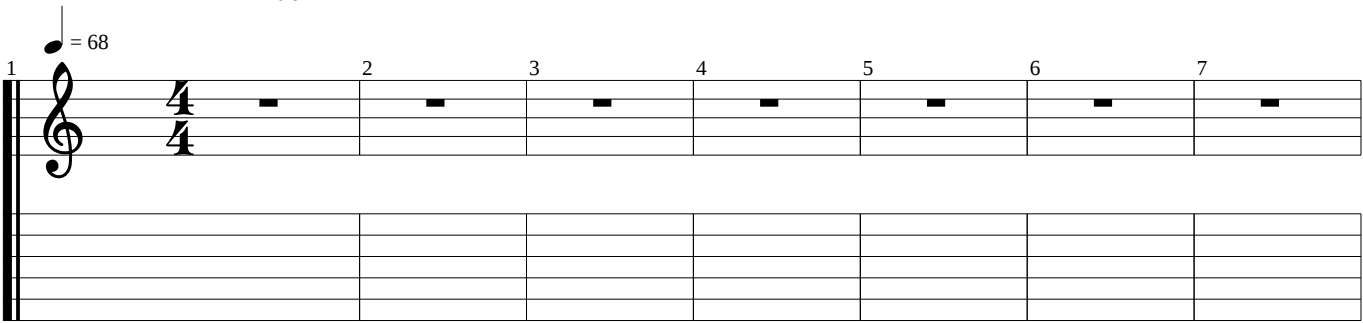
(Guitar 4)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 68

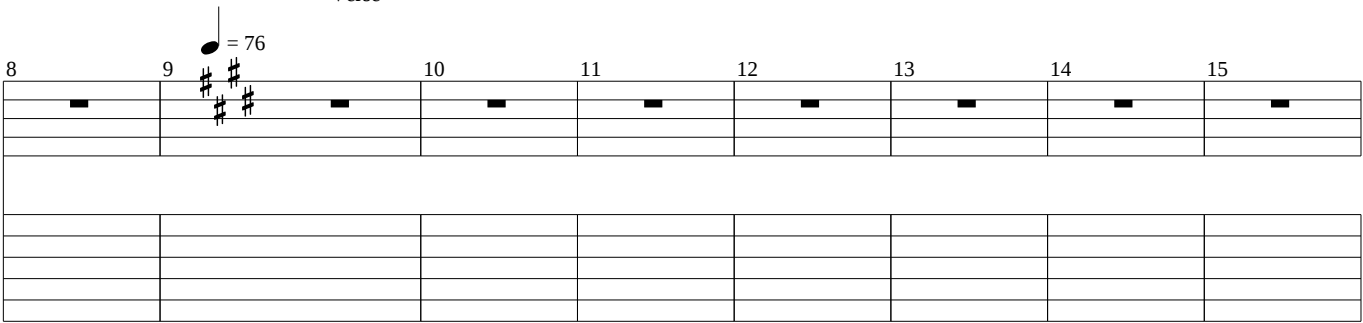
1 2 3 4 5 6 7



Verse

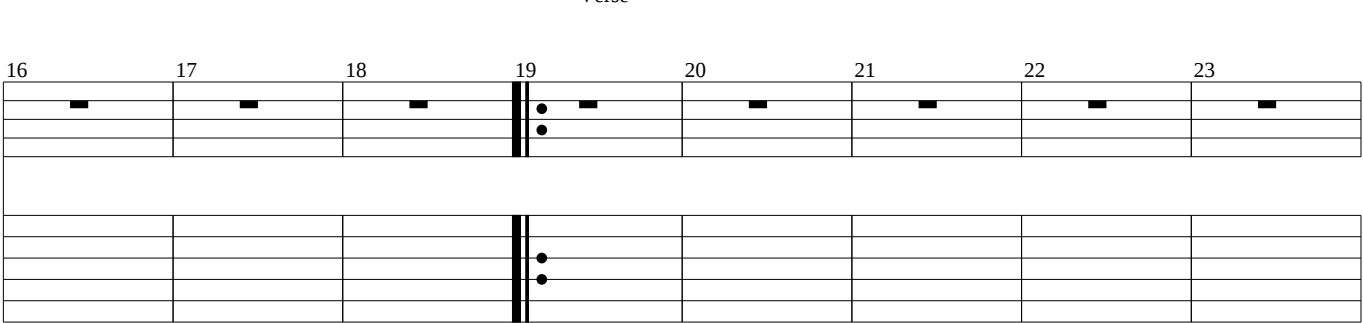
8 = 76

8 9 10 11 12 13 14 15



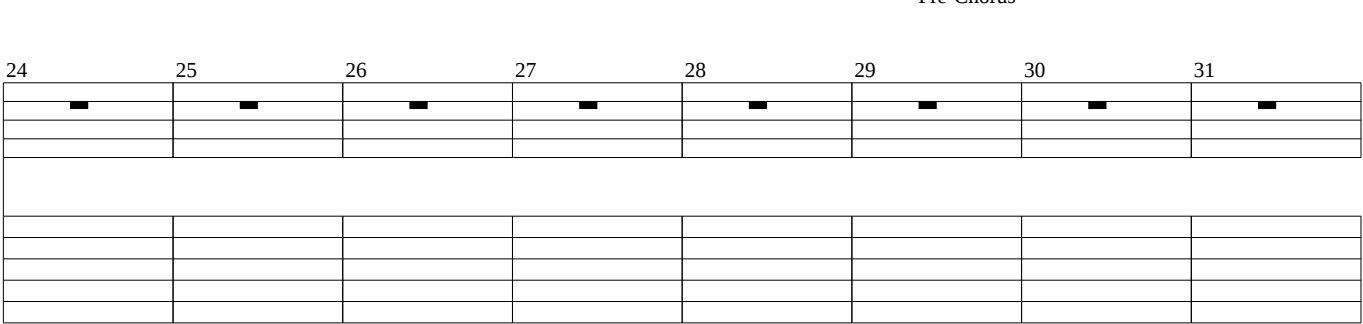
Verse

16 17 18 19 20 21 22 23



Pre-Chorus

24 25 26 27 28 29 30 31



32

33

34

35

36

37

38

39

Bridge

40

x1 41

42

43

44

45

46

Chorus

x

o

1

A

x

o

1

Am7

47

48

49

50

x

1

G6

x

1

Fmaj7

x

o

1

A

x

o

1

Am7

51

52



G6



Fmaj7

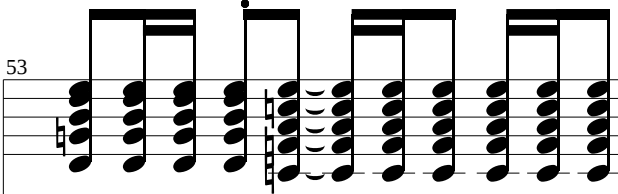


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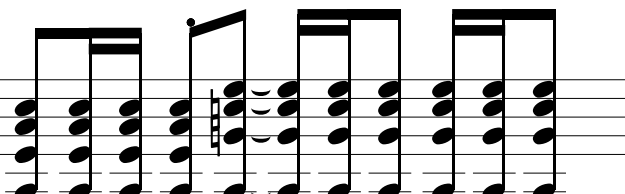
Am7

53



0	0	0	0	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1
4	4	4	4	2	2	2	2	2	2
5	5	5	5	3	3	3	3	3	3
5	5	5	5	3	3	3	3	3	3

54



2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0



G6



Fmaj7

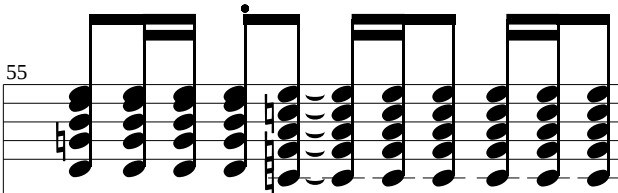


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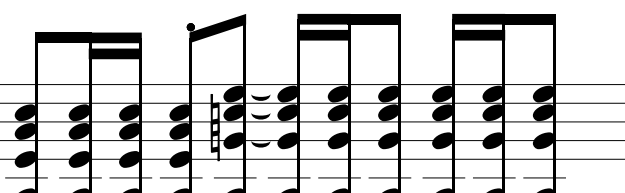
Am7

55



0	0	0	0	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1
4	4	4	4	2	2	2	2	2	2
5	5	5	5	3	3	3	3	3	3
5	5	5	5	3	3	3	3	3	3

56



2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0



G6



Fmaj7

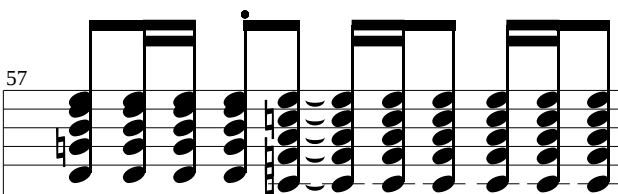


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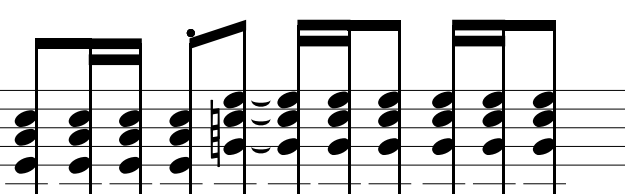
Am7

57



0	0	0	0	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1
4	4	4	4	2	2	2	2	2	2
5	5	5	5	3	3	3	3	3	3
5	5	5	5	3	3	3	3	3	3

58



2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0



G6



Fmaj7

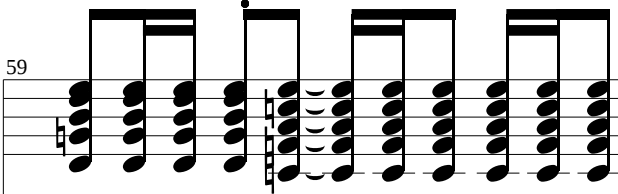


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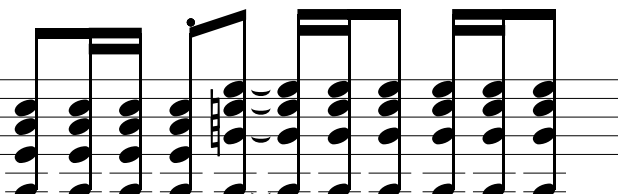
Am7

59



0	0	0	0	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1
4	4	4	4	2	2	2	2	2	2
5	5	5	5	3	3	3	3	3	3
5	5	5	5	3	3	3	3	3	3

60



2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0



G6



Fmaj7

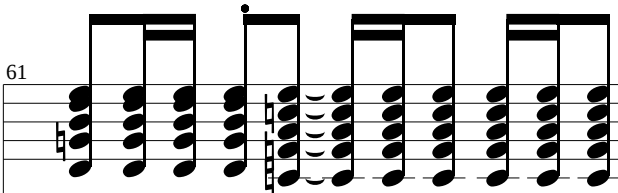


A



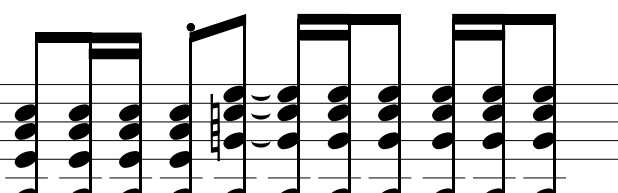
Am7

61



0	0	0	0	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1
4	4	4	4	2	2	2	2	2	2
5	5	5	5	3	3	3	3	3	3
5	5	5	5	3	3	3	3	3	3

62



2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0



G6



Fmaj7

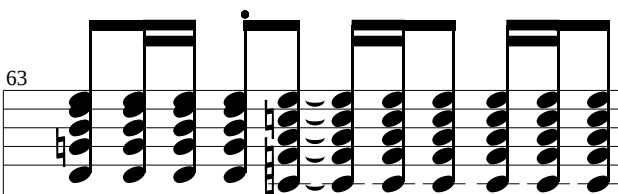


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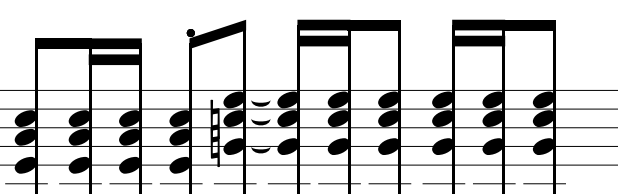
Am7

63



0	0	0	0	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1
4	4	4	4	2	2	2	2	2	2
5	5	5	5	3	3	3	3	3	3
5	5	5	5	3	3	3	3	3	3

64



2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0

Outro

1 x o 1 x o

G6 Fmaj7

65 66 67 68 69 70

0 0 0 0 0 0 0 0 0 0
3 3 3 3 1 1 1 1 1 1
4 4 4 4 2 2 2 2 2 2
5 5 5 5 3 3 3 3 3 3
5 5 5 5 3 3 3 3 3 3

71 72 73 74

= 34

Under The Bridge

(Vocals)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 68

1 2 3 4 5 6 7

Verse

8 = 76

8 9 10

11 12 13

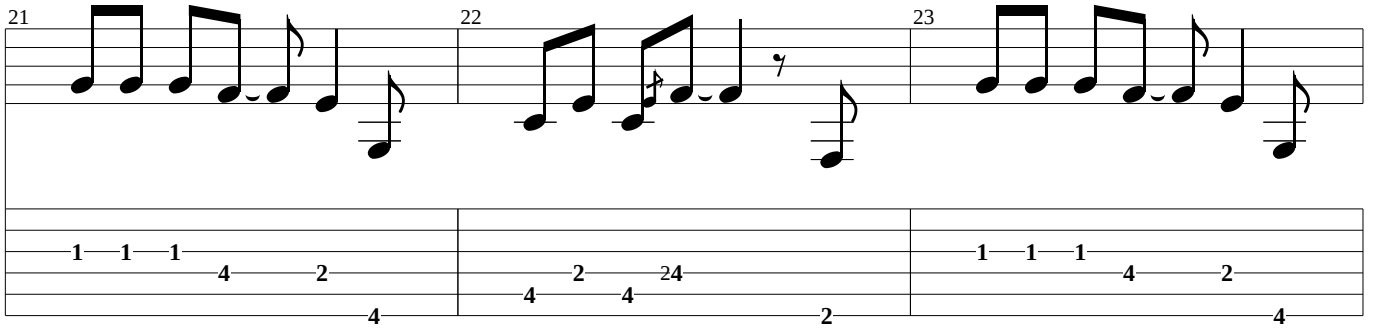
14 15 16 17

Verse

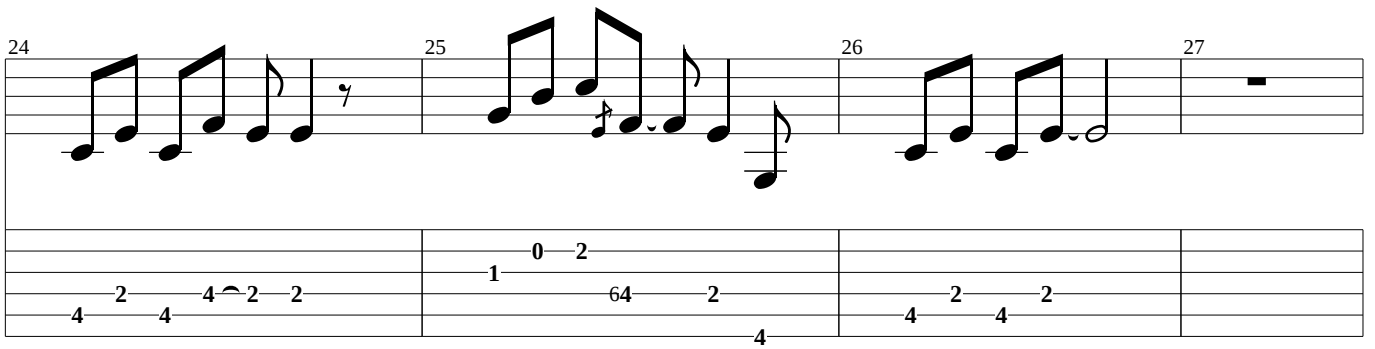
18 19 20



21 22 23

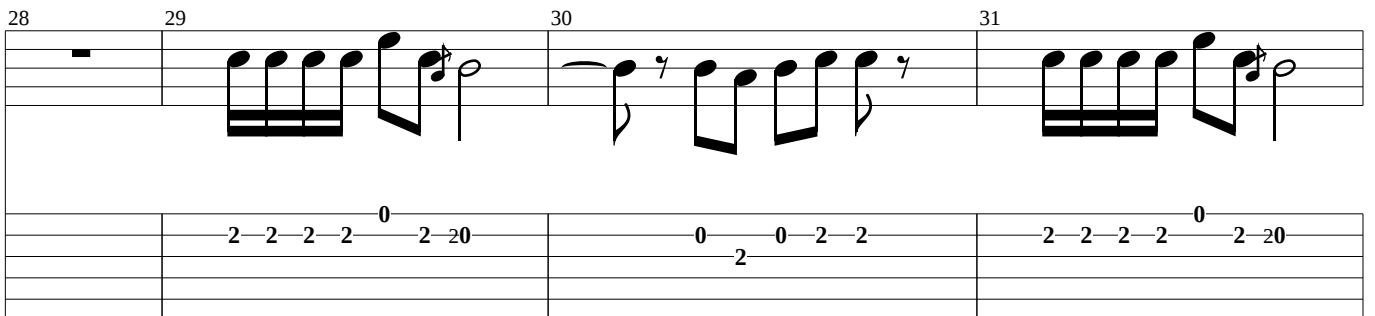


24 25 26 27

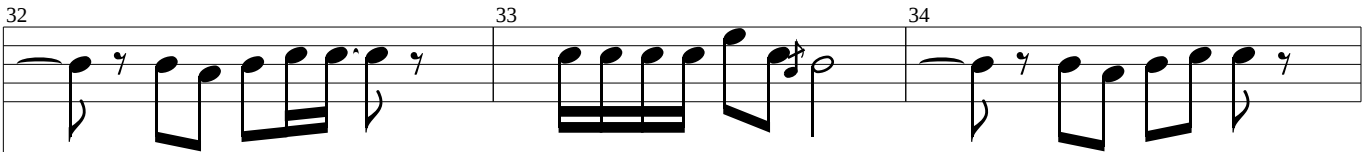


Pre-Chorus

28 29 30 31



323334



Musical notation for measures 32-34. Measure 32: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 33: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4. Measure 34: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.

0 0 2 2

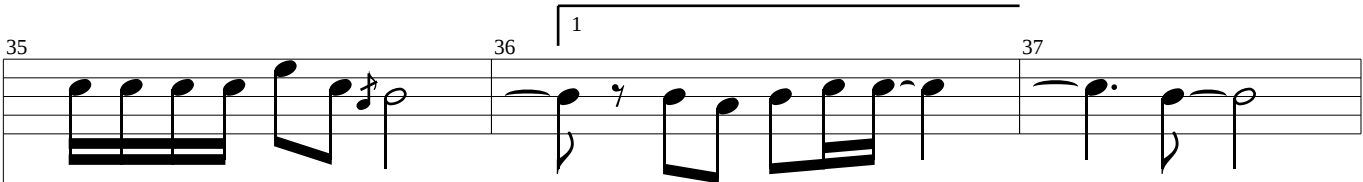
2

2 2 2 2 0 2 20

0 0 2 2

2

353637



Musical notation for measures 35-37. Measure 35: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4. Measure 36: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 37: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.

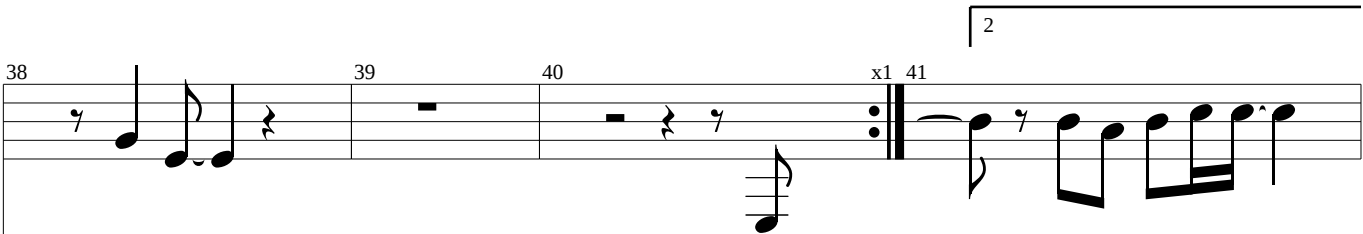
2 2 2 2 0 2 20

0 0 2 2

2

0

383940x1 41



Musical notation for measures 38-41. Measure 38: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.

1 2

0 0 2 2

2

0

Bridge

424344



Musical notation for measures 42-44. Measure 42: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 43: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 44: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.

1 0

0 1 0 2

2 1 1 1 0

57

58

59

8 10 8 10 12 17

1 3 1 3 5 10

3 1

12 12

5 1 4 2 5

60

61

62

17 17 17

10 10 10

1 1 1 1 1 1 1

0 1 12 12

4 2 5 5

17 17 17

10 10 10

1 1 1 1 1

Outro

63

64

65

66

67

0 1 12 12

4 2 5 5

17 17

10 10

X X 0

12 12

5 5

68

69

70

71

72

73

74

25