

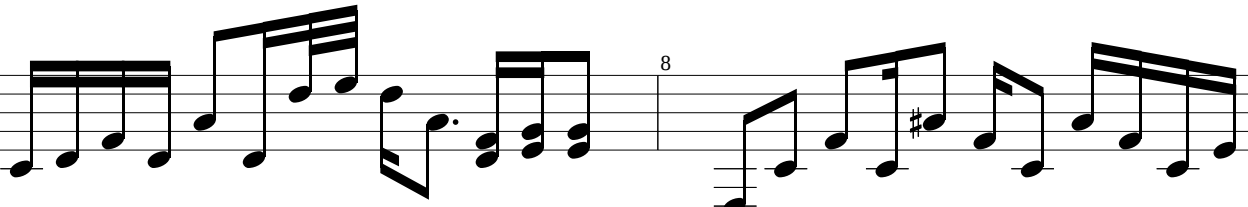
Under The Bridge

(John Frusciante)

Anthony Kiedis

[illegible]

7



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

23-5

4

2

3

5

3

2

(4) (6)

6

5

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4

4

4

3

4

4

4

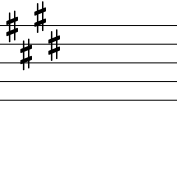
4

4

7

1st Verse

9





10

11

12

13

14

9

9

9

7

X

X

X

X

7

84

2nd Verse

15

16

17

18

19

20

21

22

I don't ever want to feel...

23

24

25

26

27

28

29

30

[illegible][illegible]

55	56	57	58	59	60	61

62	63	64	65	66
				
				
				

Measures 67-71 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat). Measures 67 and 69 contain whole rests. Measures 68 and 70 contain a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4). Measure 71 contains a whole rest. The lyrics 'The Rose Tree' are written below the staff, aligned with measures 68 and 70.

72	73	74	75
10-12 10 12-10		10-12 10 12-10	

76	77	78	79

80		81		82		83		84		85		86	
10 10-12				14									
12-10-12													

Under The Bridge

(John Frusciante)

Anthony Kiedis

1 = 68

1 2 3 4 5 6

3 2 3 2 3 2

1st Verse

7 8 9 10 = 84

3 9 X 7 X 9 7 5 9 X 8 X 9 X 9 X 9 11 11 9 7 9 11 9 7 7 5

X 7 X

11 12 13 14

9 X 7 X 9 5 X 9 X 7 X 9 X 7 5 X 9 X 8 X 9 X 8 6 X 9 X 9 X 11 7 X 9 X 9 X 11 7 X 7 X 11 X 9 7 X 9 X 7 5 X

X 7 X 9 5 X X 7 X X 7 X X 7 X

15

16

17

18

L.R

L.R

9	X	7	X	9	5	X	9	
9	X	8	X	9	6	X	8	8
9	X	9	X	11	7	X	9	
7			X	11	7	X	7	
	X	7	X	9	5	X		

2nd Verse

19

20

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R

21

22

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R

23 24

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5

9	9	7	7	9	8	9	8	9	8	9	7	5	5	5
9	9	(8)	8	8	8	9	8	9	8	9	7	6	6	6
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	9	9	9	9	9	9	9	9	9	9	9	9	9
(7)														

25 26 27 28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

(9)	9	7	(7)	8	9	5	5	9	8	8		
9	9	9	8	8	9	9	5	9	8	8		
9	9	9	9	9	9	9	5	9	8	8		
7	7	9	9	9	9	9	5	9	8	8		

I don't ever want to feel...

29 30 31

X	10	9	9	9	16	16	16	16	14	14	14	X	X	X	X	10	9	9	9	
X	11	9	9	9	16	16	16	16	14	14	14	X	X	X	X	X	11	9	9	9
X	11	9	9	9	16	16	16	16	16	16	16	X	X	X	X	X	11	9	9	9
X	9	7	7	7	14	14	14	14	16	16	16	X	X	X	X	X	9	7	7	7
									14	14	14	X	X							

32

33

16	16	16	16	10	9	9	X	X	X	X	10	9	9	9
16	16	16	16	11	10	10	X	X	X	X	11	9	9	9
16	16	16	16	11	11	11	X	X	X	X	11	9	9	9
14	14	14	14	9	9	9	X	X	X	X	9	7	7	7

34

35

16	16	16	16	10	9	9	X	X	X	X	10	9	9	9
16	16	16	16	11	10	10	X	X	X	X	11	9	9	9
16	16	16	16	11	11	11	X	X	X	X	11	9	9	9
14	14	14	14	9	9	9	X	X	X	X	9	7	7	7

1.50

36

37

L.R L.R L.R L.R L.R L.R L.R

16	16	16	16	10	9	9	X	X	9	9	7	7	7	9	7	7
16	16	16	16	11	10	10	X	X	9	9	8	8	8	9	9	9
16	16	16	16	11	11	11	X	X	9	9	9	9	9	9	9	9
14	14	14	14	9	9	9	X	X	7	7	9	9	9	9	9	9

38

39

L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

5 7 5

9 9 7 5 5 9 7 7 7 8 8 9 8 9 8

9 11 11 11 11 9 7 7 9 9 9 9 9 9

9 11 11 11 11 9 7 7 9 9 9 9 9 9

3rd Verse

40

41

L.R L.R L.R

L.R L.R L.R L.R L.R L.R

5

9 9 5 5 9 7 (7) 8 9 8 8

9 11 11 11 11 7 7 9 9 9 9 9 9

9 11 11 11 11 7 7 9 9 9 9 9 9

42

43

L.R L.R L.R

L.R L.R

5

9 9 7 5 5 9 7 7 7 7 9 7

9 11 11 11 11 9 7 7 9 9 9 9

9 11 11 11 11 9 7 7 9 9 9 9

44

45

L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

9	9	5	5	9	7	7	7		
9	9	6	6	(9)	9	8	8	8	8
9	11	7		9	9	9	9	9	8
9	11	7		7	7	9	9		

46

47

L.R L.R L.R L.R

9	9	7	5	5	9	(7)			
9	9	8	6	6	9	8	8		
9	11	9	7		(9)	9	9	9	(9)
9	11	9	7		7	7	(7)	(7)	

I don't ever want to feel...

48

49

50

51

L.R L.R

9	5	5	9	X	10	9	9	9
9	6		8	X	11	9	9	9
9	7		9	X	11	9	9	9
9	7		7	X	9	7	7	7

52

53

16	16	16	16	10	9	9	X	X	X	X	10	9	9	9
16	16	16	16	11	10	10	X	X	X	X	11	9	9	9
16	16	16	16	11	11	11	X	X	X	X	11	9	9	9
14	14	14	14	9	9	9	X	X	X	X	9	7	7	7

54

55

16	16	16	16	10	9	9	X	X	X	X	10	9	9	9
16	16	16	16	11	10	10	X	X	X	X	11	9	9	9
16	16	16	16	11	11	11	X	X	X	X	11	9	9	9
14	14	14	14	9	9	9	X	X	X	X	9	7	7	7

56

57

16	16	16	16	10	9	9	X	X	X	X	10	9	9	9
16	16	16	16	11	10	10	X	X	X	X	11	9	9	9
16	16	16	16	11	11	11	X	X	X	X	11	9	9	9
14	14	14	14	9	9	9	X	X	X	X	9	7	7	7

58

59

60

16	16	16	16	10	9	9	X	X	0	0	0	0	0	0
16	16	16	16	11	10	10	X	X	5	5	3	3	3	1
16	16	16	16	11	11	11	X	X	6	6	4	4	4	2
14	14	14	14	9	9	9	X	X	7	7	5	5	5	3

61 62 x1

0 0 85 0 0 0 0 0 1 1 1

5 5 5 3 3 3 1 1 1 1

6 6 5 4 4 4 2 2 2

7 7 5 5 5 3 3 3

63

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Under the bridge downtown...

64 65

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

0 0 85 0 0 0 0 0 1 1 1

5 5 5 3 3 3 1 1 1 1

6 6 5 4 4 4 2 2 2

7 7 5 5 5 3 3 3

66 67 68

0 0 0 0 0 1 1 1 0 0 0 0 0 1 1 1

3 3 3 1 1 1 1 5 5 5 3 3 3 1 1 1

4 4 4 2 2 2 2 6 6 5 4 4 4 2 2 2

5 5 5 3 3 3 3 7 7 5 5 5 3 3 3

69

0	0	
5	5	85
6	6	5
7	7	5

70

0	0	0	0		0	
3	3	3	1		1	1
4	4	4	2		2	2
5	5	5	3		3	3

71

0	0	
5	5	85
6	6	5
7	7	5

72

0	0	0	0		0	
3	3	3	1		1	1
4	4	4	2		2	2
5	5	5	3		3	3

73

0	0	
5	5	85
6	6	5
7	7	5

74

0	0	0	0		0	
3	3	3	1		1	1
4	4	4	2		2	2
5	5	5	3		3	3

75

0	0	
5	5	85
6	6	5
7	7	5

76

0	0	0	0		0	
3	3	3	1		1	1
4	4	4	2		2	2
5	5	5	3		3	3

77

0	0	
5	5	85
6	6	5
7	7	5

78

0	0	0	0		0	
3	3	3	1		1	1
4	4	4	2		2	2
5	5	5	3		3	3

79

0	0	
5	5	85
6	6	5
7	7	5

80

0	0	0	0		0	
3	3	3	1		1	1
4	4	4	2		2	2
5	5	5	3		3	3

81

82

L.R

L.R

L.R

L.R

L.R

0

0

0

0

5

5

5

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3

83

84

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

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85

86

L.R

L.R

L.R

L.R

L.R

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3

3

0

1

1

1

4

4

4

2

2

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5

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3

3

3

3

87

88

89

L.R.L.R

L.R.L.R

L.R.L.R

0

0

0

5

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6

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0

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5

3

3

0

2

2

2

2

0

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2

2

2

0

0

Under The Bridge

(Anthony Kiedis - Vocals)

Anthony Kiedis

1 = 68

1 2 3 4 5 6

This block contains the first six measures of the song. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking of 68 is shown above the first measure. Measures 1 through 6 each contain a single whole note on the G line of the treble clef (G4). The bass staff is empty for all six measures.

1st Verse

7 8 9

This block contains measures 7 through 9. Measure 7 has a whole note on G4. Measure 8 has a whole note on G4. Measure 9 begins with a key signature change to one sharp (F#) and contains a quarter rest followed by four eighth notes: A4, G4, F#4, and E4. The bass staff for measure 9 contains the fret numbers 4, 4, 4, 2, 0, 0, 0.

10 = 84

10 11 12

This block contains measures 10 through 12. Measure 10 starts with a tempo change to 84 and contains eighth notes G4, A4, B4, C5, followed by a quarter rest. Measure 11 contains a quarter rest followed by eighth notes D5, C5, B4, A4. Measure 12 contains eighth notes G4, F#4, E4, and a dotted quarter note D4. The bass staff for measure 10 has fret numbers 2, 0, 2, 2, 0. Measure 11 has 4, 4, 4, 2, 0, 0. Measure 12 has 2, 0, 2, 7, 4, 2.

13 14 15

This block contains measures 13 through 15. Measure 13 contains eighth notes G4, A4, B4, C5, followed by a quarter note D4. Measure 14 contains eighth notes E4, D4, C4, B3, followed by a quarter rest. Measure 15 contains eighth notes A3, G3, F#3, E3, followed by a quarter note D3. The bass staff for measure 13 has fret numbers 4, 4, 4, 2, 0, 4. Measure 14 has 2, 0, 2, 2, 0. Measure 15 has 9, 7, 9, 7, 5, 4.

16 17 18 19

2 0 2 0 4 4 4 2 0 4

20 21 22

2 0 2 2 0 4 4 4 2 0 2 0 2 2 4

23 24 25

4 4 4 2 0 2 0 2 0 9 7 9 7 5 4

I don't ever want to feel...

26 27 28 29

2 0 2 0 2 2 2 2 0 2 0

30 31 32

0 0 2 2 2 2 2 0 2 0 0 0 2 2

1 1

The Rose Tree

1.50

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 36, 37, and 38. The second system contains measures 39 and 40. The melody is written on a single staff, and the lyrics are written below it. The bass line is indicated by numbers 0, 1, 2, and 3, which correspond to the frets on the bass string. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 36: The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line consists of a whole note 0.

Measure 37: The melody continues with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note 0.

Measure 38: The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line consists of a whole note 1.

Measure 39: The melody begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note 2.

Measure 40: The melody begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note 3.

3rd Verse

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes, with a final quarter note G4. The score is divided into four measures, with measure numbers 40, 41, 42, and 43 indicated above the vocal staff. The guitar accompaniment includes fingerings (4, 2, 0, 2, 4) and a final chord (4).

44

2

0

2

2

4

45

4

4

4

2

0

4

46

2

0

2

2

0

47

9

7

9

7

5

4

48

2

0

2

0

49

50

I don't ever want to feel...

51

2

2

2

2

0

2

0

52

0

1

0

2

2

53

2

2

2

2

0

2

0

54

0

1

0

2

2

55

2

2

2

2

0

2

0

56

0

1

0

2

2

57

58

59

60

2 2 2 2 0 2 0

4 4 6 6

5

4 4 2

6

61

62

x1 63

64

2 1 1 1

4 4 2

X X

Under the bridge downtown...

65

66

67

68

8 10 8 10 12 12

8 10 8 (10) 12 12

5 7 5 7 9 9

5 7 5 7 9 9

69

70

71

72

8 10 8 10 12 12

8 10 8 10 12 12

5 7 5 7 9 9

5 7 5 7 9 9

73 74 75 76

(17)	(12)	(17)	(12)
7	9	6	10
	9 10\7	10 10 10 10	9 10\7

77 78 79 80

(17)	(12)	(17)	
6	10	9	X
10 10 10 10	9 10\7 7	X X 4\2	

81 82 83 84 85 86 87 88

89

Under The Bridge

(John Frusciante)

Anthony Kiedis

1

<

30	31	32	33	34	35	36	37

3rd Verse

38	39	40	41	42	43	44	45

I don't ever want to feel...

46	47	48	49	50	51	52	53

54	55	56	57	58	59	60	61

62	x1 63	64

65

00000000000000

222211111111

222200000000

222222222222

000033333333

66

000000000000

333333111111

44444222222

55555333333

67

000000000000

222211111111

222200000000

222222222222

000033333333

68

000000000000

333331111111

44444222222

55555333333

69

000000000000

222211111111

222200000000

222222222222

000033333333

70

000000000000

333331111111

44444222222

55555333333

24

71

72

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 1 1 1 1 1 1 1 1

2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

3 3 3 1 1 1 1 1

4 4 4 2 2 2 2 2

5 5 5 3 3 3 3 3

73

74

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 1 1 1 1 1 1 1 1

2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 1 1 1 1 1 1 1 1

4 4 4 4 2 2 2 2 2 2 2 2

5 5 5 5 3 3 3 3 3 3 3 3

75

76

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 1 1 1 1 1 1 1

2 2 2 2 2 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

3 3 3 3 1 1 1 1 1

4 4 4 4 2 2 2 2 2

5 5 5 5 3 3 3 3 3

77

78

0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 1 1 1 1 1 1 1

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0 0 0 0 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3

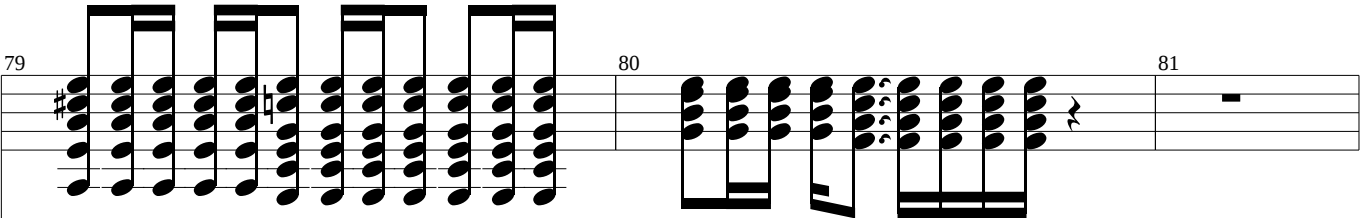
0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 1 1 1 1 1 1 1

4 4 4 4 2 2 2 2 2 2 2

5 5 5 5 3 3 3 3 3 3 3

79



0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0		
2	2	2	2	2	1	1	1	1	1	1	1		3	3	3	3	1	1	1	
2	2	2	2	2	0	0	0	0	0	0	0		4	4	4	4	2	2	2	
2	2	2	2	2	2	2	2	2	2	2	2		5	5	5	5	3	3	3	
0	0	0	0	0	3	3	3	3	3	3	3									
					3	3	3	3	3	3	3									

82

83

84

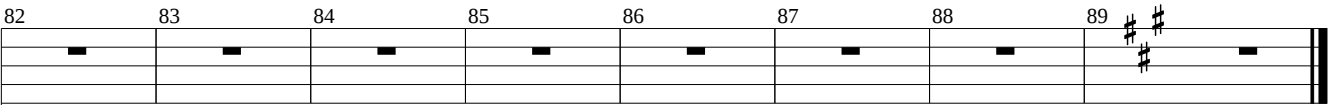
85

86

87

88

89



Under The Bridge

(John Frusciante - Vocals)

Anthony Kiedis

1

3031323334353637

3rd Verse

3839404142434445

I don't ever want to feel...

4647484950515253

5455565758596061

Under the bridge downtown...

62x1 636465

12-12-12 15 12-12 10

9 9 9 12 9 9 7

28

66676869

	12-12-12	15	12-12	10		12-12-12	15	12-12	10
	9-9-9	12	9-9	7		9-9-9	12	9-9	7

707172737475

	12-12-12	15	12-12	10					
	9-9-9	12	9-9	7					

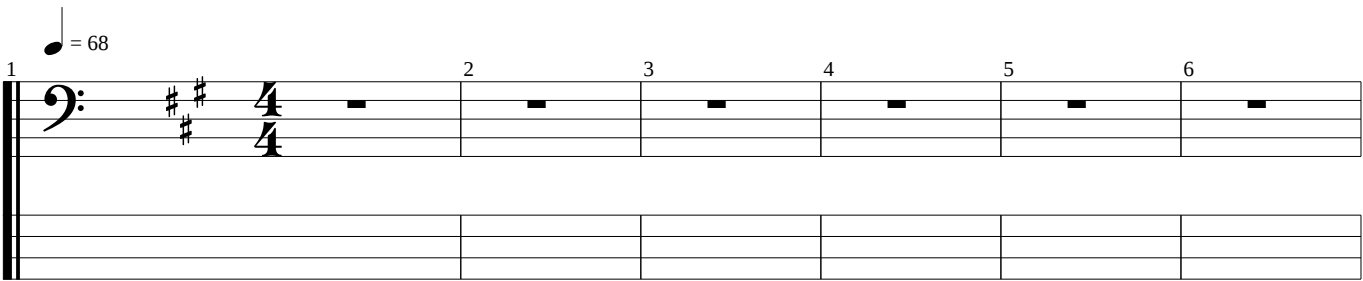
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848586878889

Under The Bridge

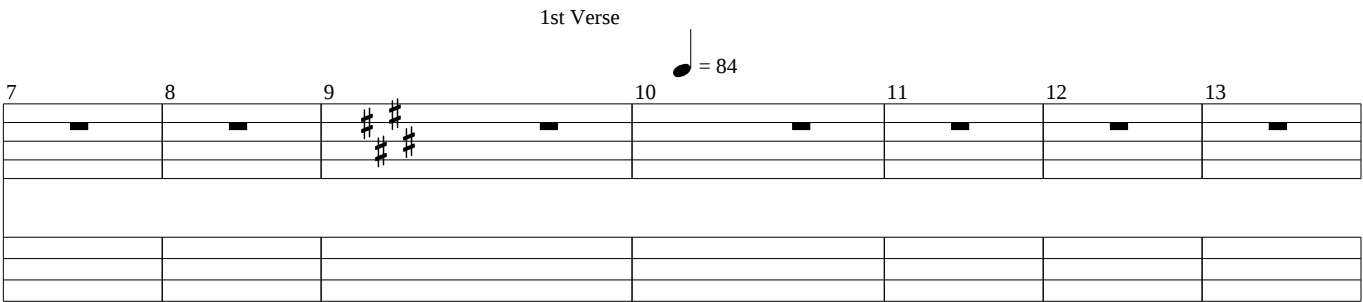
(Flea)

Anthony Kiedis

1  = 68

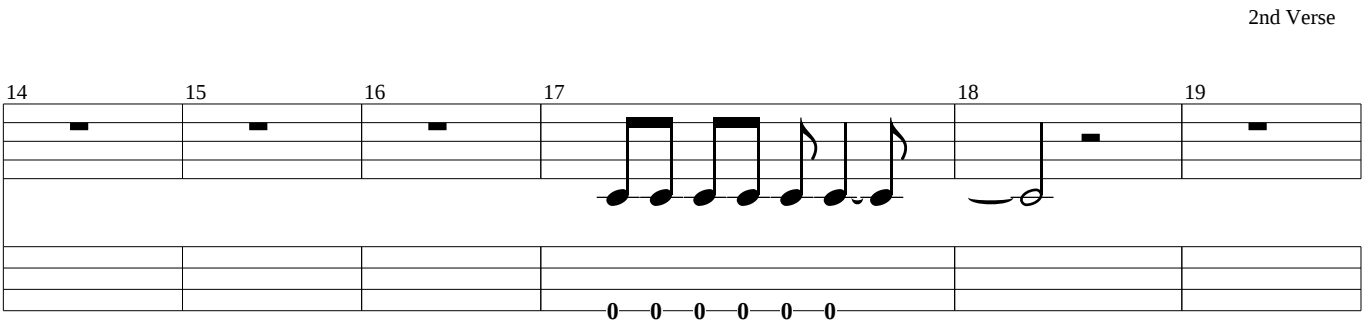
2 3 4 5 6

1st Verse

7  = 84

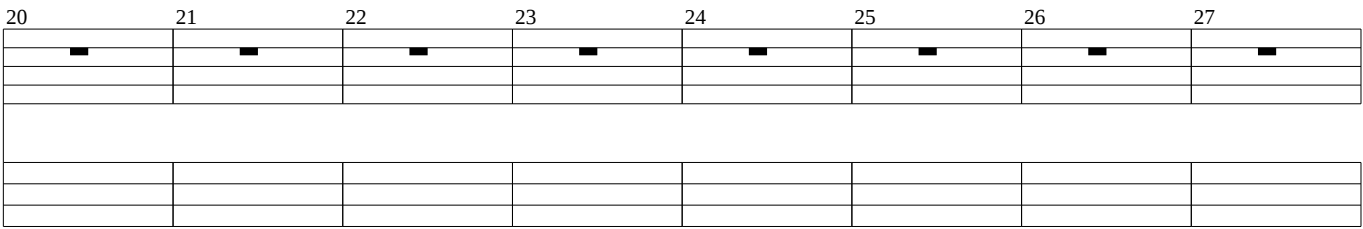
8 9 10 11 12 13

2nd Verse

14 

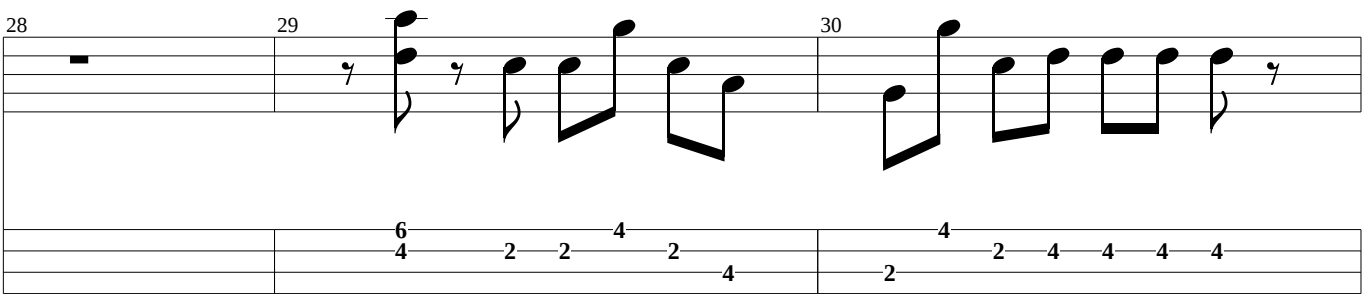
15 16 17 18 19

0 0 0 0 0 0

20 

21 22 23 24 25 26 27

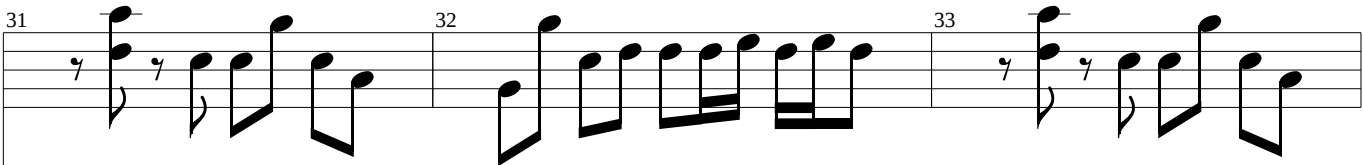
I don't ever want to feel...

28 

29 30

6 4 2 2 4 2 4 4 2 4 4 4 4

31



Musical notation for measures 31-33. Measure 31: quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4, quarter note C4. Measure 32: eighth note B3, eighth note A3, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 33: quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

32

33

6

4

2

2

4

2

4

4

2

4

4

4

6

4

6

4

6

4

2

2

4

2

4

34



Musical notation for measures 34-36. Measure 34: eighth note B3, eighth note A3, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 35: quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4, quarter note C4. Measure 36: eighth note B3, eighth note A3, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

35

36

4

2

4

4

4

4

4

6

4

2

2

4

2

4

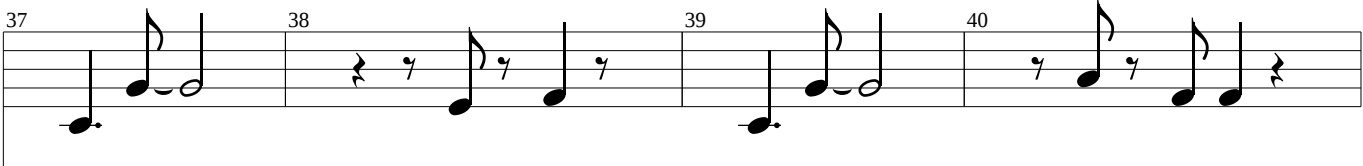
4

2

4

1.50

37



Musical notation for measures 37-40. Measure 37: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 38: quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4. Measure 39: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 40: quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4.

38

39

40

0

2

4

0

0

2

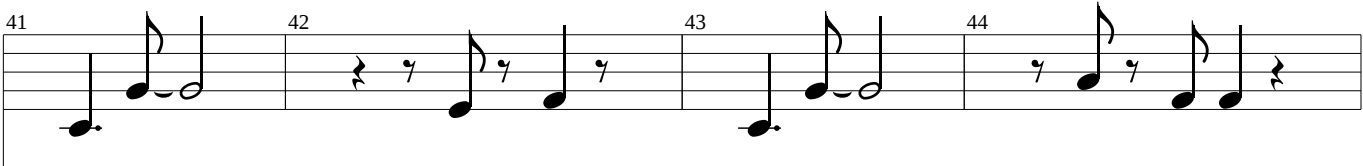
4

0

0

3rd Verse

41



Musical notation for measures 41-44. Measure 41: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 42: quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4. Measure 43: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 44: quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4.

42

43

44

0

2

4

0

0

2

4

0

0

45



Musical notation for measures 45-49. Measure 45: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 46: quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4. Measure 47: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 48: quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4. Measure 49: quarter note C4, quarter note D4, quarter note E4, quarter note F4.

46

47

48

49

0

2

4

0

0

2

4

0

0

79

I don't ever want to feel...

50 51 52

6 4 2 2 4 2 4 4 2 4 4 6 4 2 4

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has a whole rest. Measures 51 and 52 feature a melody on a treble clef staff with eighth and sixteenth notes, and a bass line on a bass clef staff with fingerings 6, 4, 2, 2, 4, 2, 4, 4, 2, 4, 4, 6, 4, 2, 4.

53 54 55

6 4 2 2 4 2 4 4 2 4 6 4 2 2 4 2 4

Detailed description: This system contains measures 53, 54, and 55. Measures 53 and 55 feature a melody on a treble clef staff with eighth and sixteenth notes, and a bass line on a bass clef staff with fingerings 6, 4, 2, 2, 4, 2, 4, 4, 2, 4, 6, 4, 2, 2, 4, 2, 4. Measure 54 features a melody on a treble clef staff with eighth and sixteenth notes, and a bass line on a bass clef staff with fingerings 4, 2, 4, 2, 2.

56 57 58

4 2 4 4 4 4 6 4 2 2 4 2 4 4 2 4 4 4 4

Detailed description: This system contains measures 56, 57, and 58. Measures 56 and 58 feature a melody on a treble clef staff with eighth and sixteenth notes, and a bass line on a bass clef staff with fingerings 4, 2, 4, 4, 4, 4, 2. Measure 57 features a melody on a treble clef staff with eighth and sixteenth notes, and a bass line on a bass clef staff with fingerings 6, 4, 2, 2, 4, 2, 4, 4, 2, 4, 4, 4, 4, 4.

59 60

7 9 7 10 7 5 7 5 7 5 3 5 7 5 7 5

Detailed description: This system contains measures 59 and 60. Measures 59 and 60 feature a melody on a treble clef staff with eighth and sixteenth notes, and a bass line on a bass clef staff with fingerings 7, 9, 7, 10, 7, 5, 7, 5, 7, 5, 3, 5, 7, 5, 7, 5.

61 62 x1

7 9 7 10 10 7 7 9 7 0

5 7 5 3 3 5 7 5 7 7

63 64

1 1 1 1 1 1 1

0 0 0 0 3 3 3 3

Under the bridge downtown...

65 66

7 9 7 10 7 5 7

5 7 5 3 5 7 5 7 5

67 68

7 7 7 7 7 9 7 0

5 7 5 3 3 5 7 5 7 7

69 70

7 9 7 10 7 5 7

5 7 5 3 5 7 5 7 5

71 72

7 7 7 7 7 9 7 0 | 5 7 5 3 3 5 7 5 7 7

73 74

7 9 7 10 7 5 7 | 5 7 5 3 5 7 5 7 5

75 76

7 9 7 10 10 7 7 9 7 0 | 5 7 5 3 3 5 7 5 7 7

77 78

7 9 7 10 7 5 7 | 5 7 5 3 5 7 5 7 5

79 80

7 7 7 7 7 7 7 0 | 5 7 5 3 3 5 7 5 7 7

81 82 83

9 7 10 7 5 7 5 7 5 3 5 7 5 7 5 9 0 7 9 7 0

84 85

5 7 5 3 5 7 5 7 5 7 9 7 10 7 5 7

86 87 88

5 7 5 3 5 7 5 7 5 9 0 7 9 7 0 5 7 5 3

89

7 (0)

Under The Bridge

(Chad Smith)

Anthony Kiedis

1  = 68

2 3 4 5 6

4/4

1st Verse

7 8 9 10 11 12 13 14

 = 84

15 16 17 18

37 37 37 37 37 37 37 37 37 37 37 37 37 37

42 42 42 42 42 42 42 42 42 42 42 42 42 42

2nd Verse

19 20 21

37 35 37 35 37 35 37 35 35 37 35 37 35 37

42 42

22 23 24

35 37 35 37 35 37 35 37 42 42 42 42 42 42 42 42

25 26

35 37 35 37 35 37 37 (42) (42) 42 42 42 42 42 42 42 42

27 28

> >

42 42 42 42 42 37 42 37 37 (42) (42) 42 42 42 42 42 37 42 37 37 (42) (42) 42 46

37 37

I don't ever want to feel...

29 30 31

37 42 37 42 42 42 42 42 37 42 37 42 42 42 42 42 37 42 37 42 42 42 42 42 42 42 44 42 37 37

32

37 42 37 42 42 42 42 46
42 42 37 37

33

37 42 37 42 42 42 42 42
44 42 37 37

34

37 42 37 42 42 42 42 46
42 42 37 37

1.50

35

37 42 37 42 42 42 42 42
44 42 37 37

36

37 42 37 42 42 42 42 46
42 42 37 37

37

37 42 37 42 42 42 42 42
44 42 35 37

38

35 42 37 42 42 42 42 42
42 42 35 37

39

35 42 37 42 42 42 42 42
42 42 35 37

40

35 42 37 42 42 42 42 42
42 42 35 37

3rd Verse

41

35 42 37 42 42 42 42 42
42 42 35 37

42

35 42 37 42 42 42 42 42
42 42 35 37

43

35 42 37 42 42 42 42 42
42 42 35 37

44

x

x

x

x

x

x

x

x

35

42

42

37

42

42

42

35

42

37

42

42

45

x

x

x

x

x

x

x

x

35

42

42

37

42

42

42

35

42

37

42

42

46

x

x

x

x

x

x

x

x

35

42

42

37

42

42

42

35

42

37

42

42

47

x

x

x

x

x

x

x

x

35

42

42

37

42

42

42

35

42

37

42

42

48

x

x

x

x

x

x

x

x

35

42

42

37

42

42

42

35

42

37

42

42

49

x

x

x

x

x

x

x

x

42

42

42

42

42

37

42

37

42

37

42

37

50

x

x

x

x

x

x

x

x

42

42

42

42

42

37

42

37

42

37

42

37

I don't ever want to feel...

51

x

x

x

x

x

x

x

x

37

42

42

37

42

42

42

37

42

37

42

42

52

x

x

x

x

x

x

x

x

37

42

42

37

42

42

42

37

42

37

42

42

53

x

x

x

x

x

x

x

x

37

42

42

37

42

42

42

37

42

37

42

42

39

54 55 56

37 42 37 42 42 42 42 46
42 42 37 37

37 42 37 42 42 42 42 42
44 42 37 37

37 42 37 42 42 42 42 46
42 42 37 37

57 58

37 42 37 42 42 42 42 42
44 42 37 37

37 42 37 42 42 38 38 38 38
42 42 37 35

59 60

49 42 42 42 42 35 42 35 42
35 38 35 42 35 38

42 42 42 42 35 42 35 42 35 42
35 38 35 42 38

61 62 x1

49 42 42 42 42 42 42 42
35 35 35 35 35

42 42 42 42 42 42 42 42
35 35 35 35 35 35 35

71

72

73

74

75

76

77

78

79 The wind is in the trees 80 81

49 42 42 42 42 42 42 42 42 42 42 42 49 57

38 38 38 38 38

35 35 35 35 35 35 35 35 35 35

[illegible]