

True men don't kill coyotes

(Sherman 1)

Red Hot Chili Pappers

[illegible]

6 7 8

The Rose Tree

1	1	1	1	1	1	X	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0

Figure 10: The first three measures of the first system of the musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for a grand staff (treble and bass clefs) and includes a key signature of one sharp (F#). The first measure (measure 9) shows a complex chord structure with a treble clef and a bass clef. The second measure (measure 10) shows a similar chord structure. The third measure (measure 11) shows a similar chord structure. The score is divided into three measures, each with a measure number (9, 10, 11) above it.

1	1	1	1	1	4	X	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	X	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0												

26

38

39

40

1	1	1	1	1	4	X	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	X	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0													

41

42

43

4	4	4	4	4	4	4	4	7	7	7	7	7	1	1	1	1	1
4	X	4	4	4	4	4	4	7	7	7	7	7	2	2	2	2	2
4	X	4	4	4	4	4	4	7	7	7	7	7	2	2	2	2	2
2	X	2	2	2	2	2	2	5	5	5	5	5	0	0	0	0	0

1

44

45

46

47

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

2

48

49

50

x1 51

52

53

54

4	4	4	4	4	4	4
4	4	4	4	4	4	4
4	4	4	4	4	4	4
2	2	2	2	2	2	2

4

True men don't kill coyotes

(Sherman 2)

Red Hot Chili Pappers

1 = 100

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 x1 17 18 19

20 21 22 23 24 25

12 12 10

1½

26	27	28	29	30	31	32

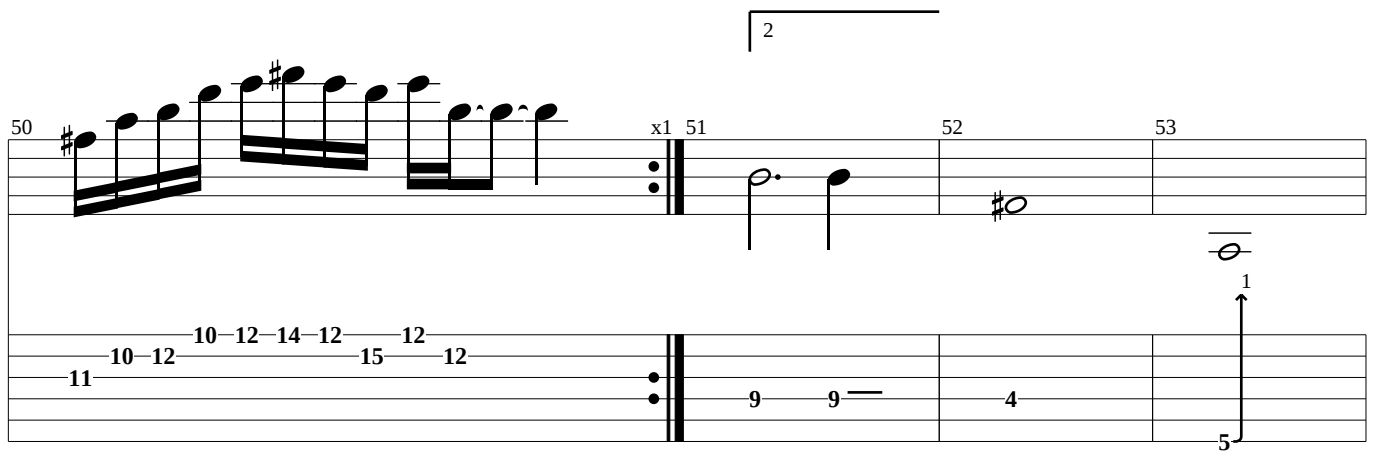
33	34	35	36	37	38

39	40	41	42	43

44	45	46	47	48	49

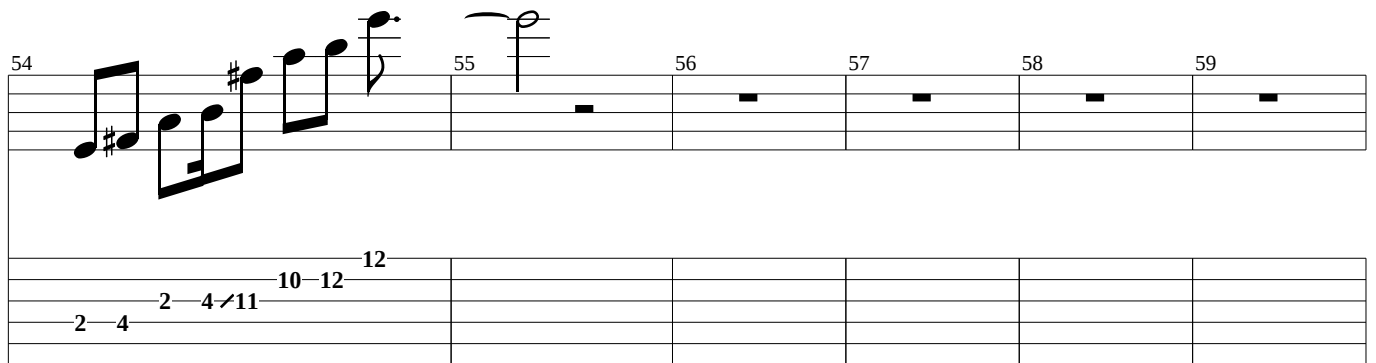
2

50
x1 51
52
53

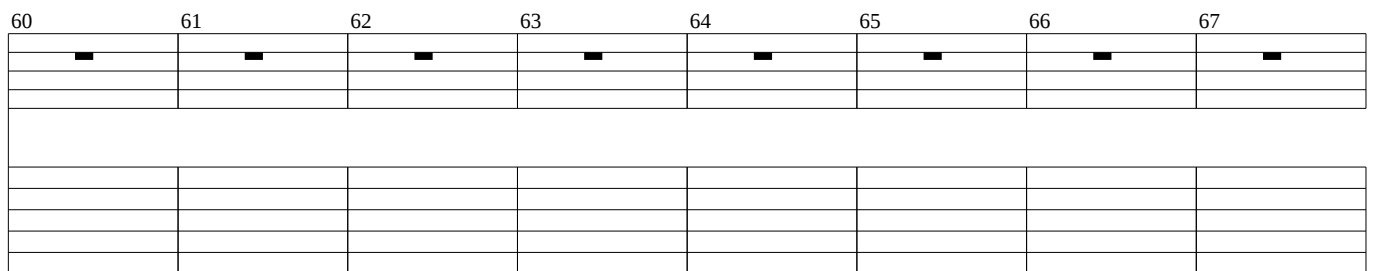


Am pentatonique

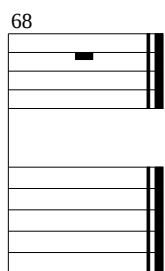
54
55
56
57
58
59



60
61
62
63
64
65
66
67



68



True men don't kill coyotes

(Flea)

Red Hot Chili Pappers

$\text{♩} = 100$

1 2

3 4 5

6 7

8 9

10 11

2 2 2 2

0 X X 0 3 5 3 0 X X 0 3 5 3

12 13 14

2 2 9 9 9 9

0 X X 0 3 5 3 7 X X 7 7 5 7 X X 7 7 10

15 16 x1

2 2 2 2

0 X X 0 3 5 3 0 X X 0 3 5 3

17 18

7 X 5 X 7 X 5 7 5 7 X 5 X 7 X 5 7 5

19 20

7 X 5 X 7 X 5 7 5 10 X 10 X 10 X 10 10 10

21

22

2

2

0

X

X

0

3

5

3

0

X

X

0

3

5

3

23

24

2

2

0

X

X

0

3

5

3

0

X

X

0

3

5

3

25

26

2

2

0

X

X

0

3

5

3

0

X

X

0

3

5

3

27

28

2

2

0

X

X

0

3

5

3

0

X

X

0

3

5

3

29

30

2

2

0

X

X

0

3

5

3

0

X

X

0

3

5

3

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

43 44

2 2

0 X X 0 3 5 3 0 X X 0 3 5 3

45 46 47

2 2

0 X X 0 3 5 3 0 X X 0 3 5 3 7 5 5

1

48 49 50 x1 51 52

2

7 5 5 7 5 5 7 5 5 7 5 5 7 5 5

53 54 55

2 2

7 5 5 7 5 5 0 X X 0 3 5 3

56 57

2 2

0 X X 0 3 5 3 0 X X 0 3 5 3

58 59 60 61

2 2

0 X X 0 3 5 3 5 3 3 5 3 3 5 3 3

62 63 64

2 2 2 2

5 3 3 0 X X 0 3 5 3 0 X X 0 3 5 3

65 66

2 2 2 2

0 X X 0 3 5 3 0 X X 0 3 5 3

67 68

9 9 7

7 9 7 7 7 7 X 0 0 X 2 X 2 2

True men don't kill coyotes

(Drumkit)

Red Hot Chili Pappers

$\bullet = 100$

1 2 3 4

5

6

7

49 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

8

42 36 42 42 42 42 42 42 42 42 42 36 42 42 42 38 42 42

9

49 36 42 42 42 42 42 36 42 42 42 36 42 38 42 42

10

42 36 42 42 42 42 42 42 42 42 42 36 42 42 42 38 42 42

11

42 36 42 42 42 42 42 42 42 42 42 36 42 42 42 38 42 42

12

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

13

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

14

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

15

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

16

42 36 42 42 42 42 42 42 42 42 42 36 42 42 36 42 38 42 42

17

42 36 42 42 42 42 42 42 42 42 42 36 42 42 36 42 38 42 42

18

42 36 42 42 42 42 42 42 42 42 42 36 42 42 36 42 38 42 42

19

42 36 42 42 42 42 42 42 42 42 42 36 42 42 36 42 38 42 42

20

42 36 42 42 42 42 42 42 42 42 42 36 42 42 38 42 42

21

42 36 42 42 42 42 42 42 42 42 42 36 42 42 38 42 42

22

42 36 42 42 42 42 42 42 42 42 42 36 42 42 38 42 42

23

42 36 42 42 42 42 42 42 42 42 42 36 42 42 38 42 42

24

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42

25

49 36 42 42 42 42 42 42 42 42 42 36 42 42 38 42 42

26

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42

27

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42

28

42 36 42 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

29

49 36 42 42 42 42 42 42 42 42 42 36 42 38 42 42

30

42 36 42 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

31

42 36 42 42 42 42 42 42 42 42 42 36 42 38 42 42

32

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

33

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

34

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38

42 36 42 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

39

42 36 42 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

[illegible]

44

42 42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

45

49 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

46

42 42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

47

1

42 42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

48

x x x x x x

42 42 42 42 42 42

36

x x x x

42 42 42 42

36

x x x x

42 42 42 42

36

+ x x

38 42 42

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of 14 measures. The first measure is a half note G4 with a fermata. The second measure is a half note A4 with a fermata. The third measure is a half note B4 with a fermata. The fourth measure is a half note C5 with a fermata. The fifth measure is a half note D5 with a fermata. The sixth measure is a half note E5 with a fermata. The seventh measure is a half note F#5 with a fermata. The eighth measure is a half note G5 with a fermata. The ninth measure is a half note A5 with a fermata. The tenth measure is a half note B5 with a fermata. The eleventh measure is a half note C6 with a fermata. The twelfth measure is a half note D6 with a fermata. The thirteenth measure is a half note E6 with a fermata. The fourteenth measure is a half note F#6 with a fermata. The score ends with a double bar line.

52

42 36 42 42 42 42 42 42 42 42 42 36 42 42 38 42 42

53

42 36 42 42 42 42 42 42 42 42 42 36 42 42 38 42 42

54

42 36 42 42 42 42 42 42 42 42 42 36 42 42 38 42 42

55

42 36 42 42 42 42 42 42 42 42 42 36 42 42 38 42 42

56

42 42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

57

42 42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

58

42 42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

59

42 42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

60

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

61

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

62

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

63

42 36 42 42 42 42 42 42 42 42 36 42 42 42 36 42 38 42 42

64

42 42 42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

65

42 42 42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

66

42 42 42 42 42 42 42 42 42 42 42 42 42 42 38 42 42

36 36 36

67 68