

Transcending

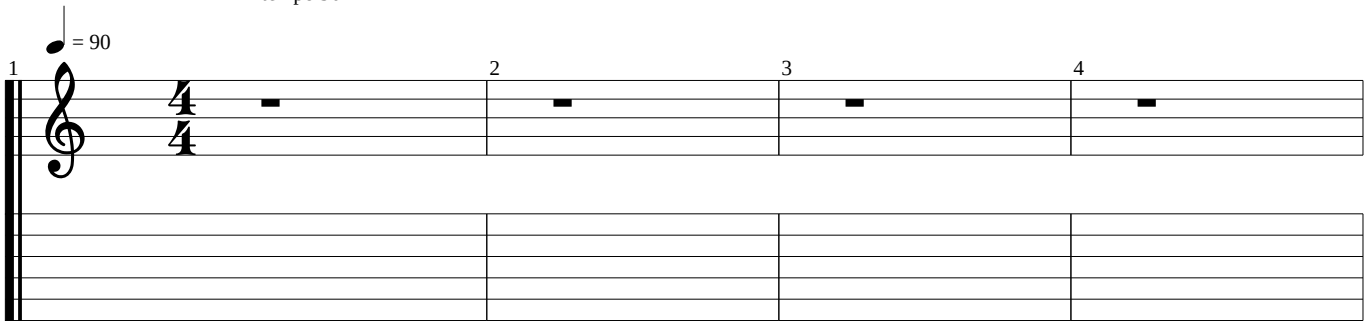
(Gtr.1)

The Red Hot Chili Peppers

Intro
tempo 90

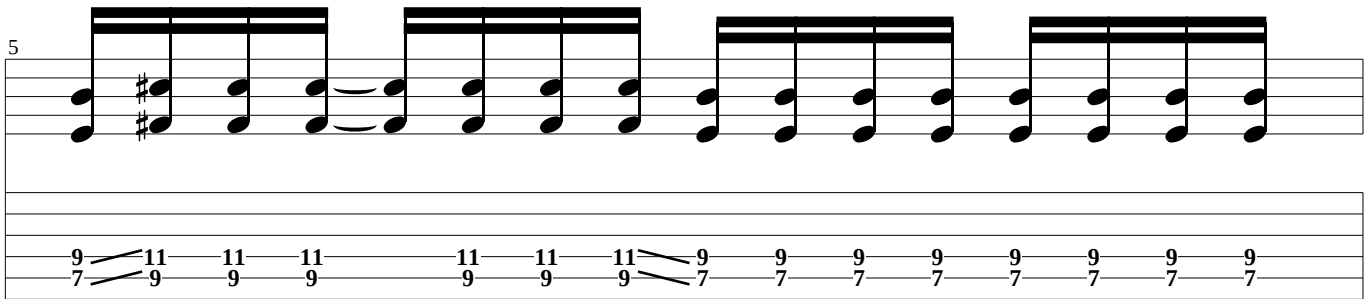
1 = 90

1 2 3 4

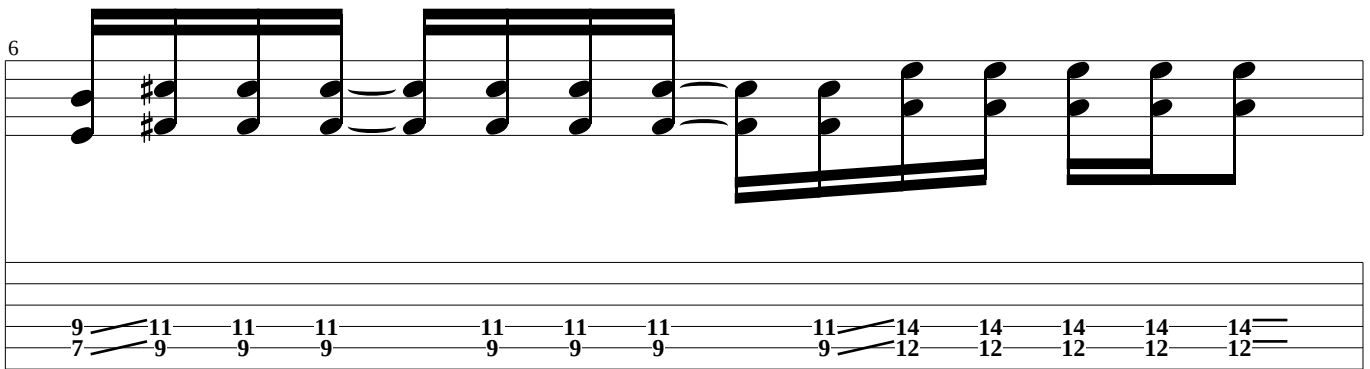


Rhy. Fig.1

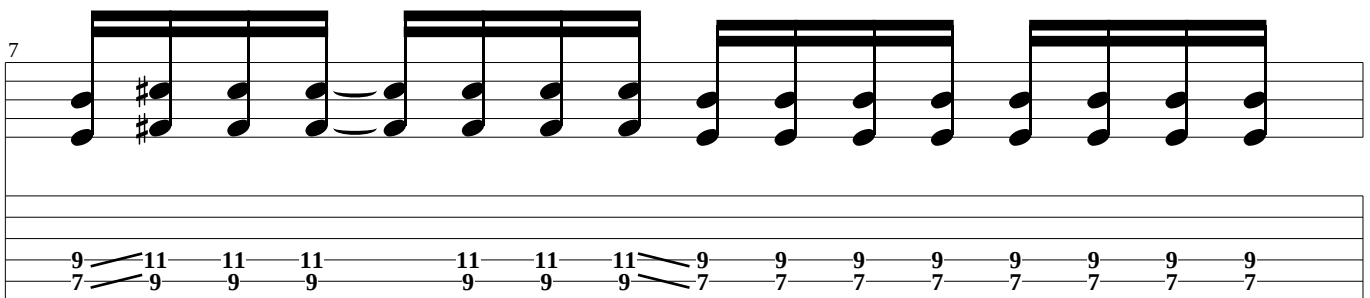
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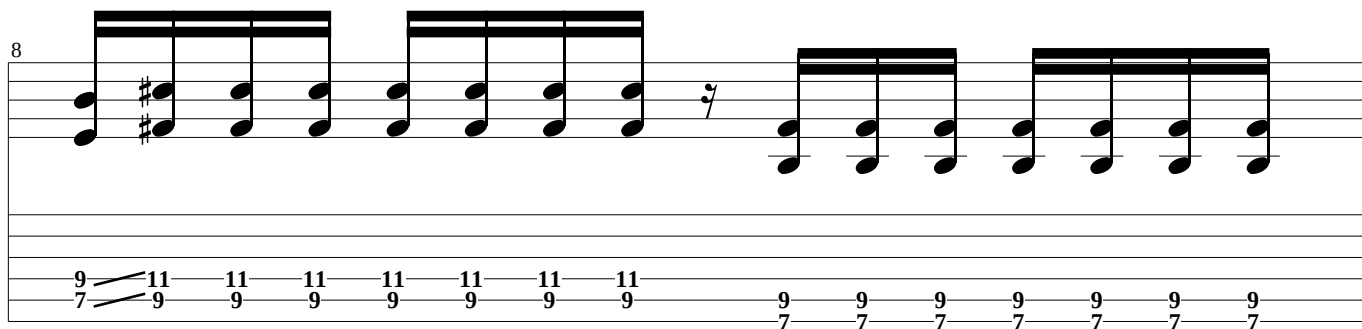
6



7



8

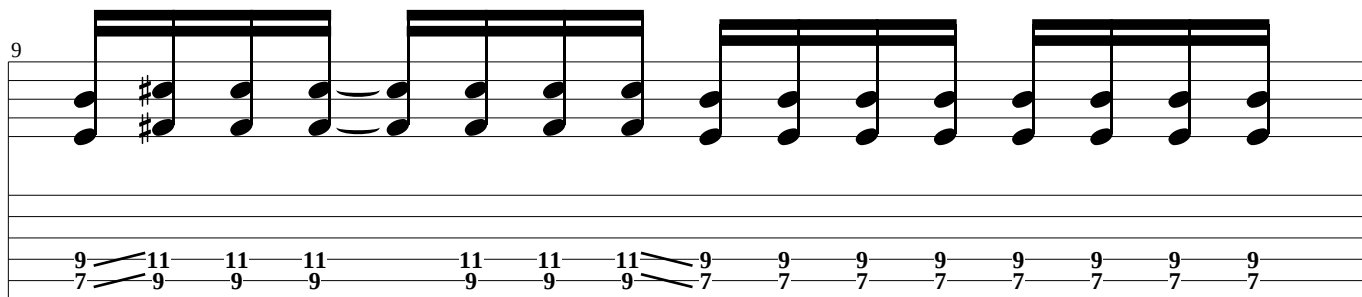


Measure 8: The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are beamed together, and the last four are also beamed together. A double bar line with a repeat sign follows. The fretboard below shows the fingering: 9-11, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7.

Verse 1

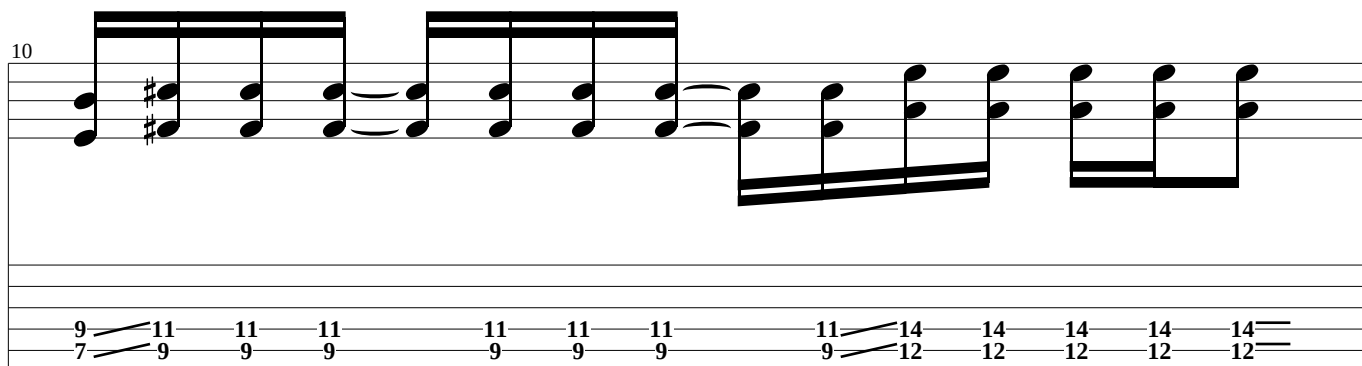
Rhy. Fig.1

9



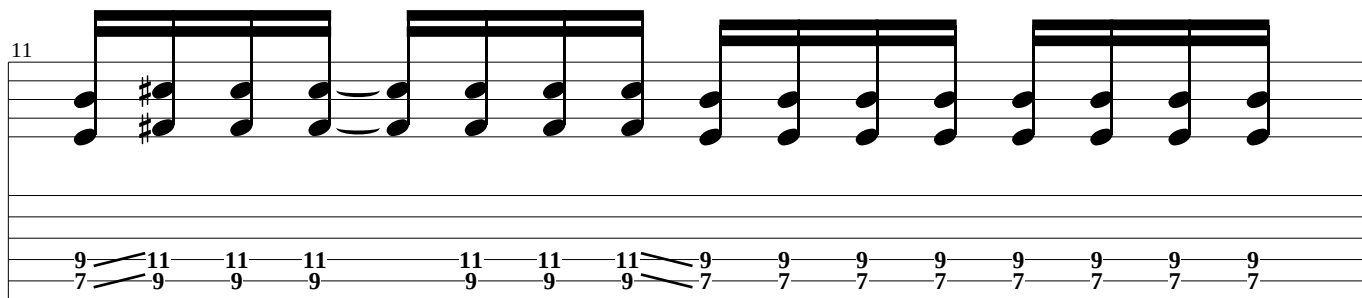
Measure 9: The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are beamed together, and the last four are also beamed together. A double bar line with a repeat sign follows. The fretboard below shows the fingering: 9-11, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7.

10



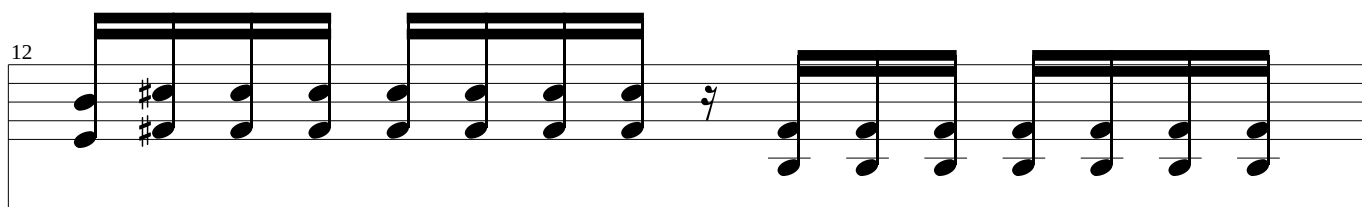
Measure 10: The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are beamed together, and the last four are also beamed together. A double bar line with a repeat sign follows. The fretboard below shows the fingering: 9-11, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-14, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12.

11



Measure 11: The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are beamed together, and the last four are also beamed together. A double bar line with a repeat sign follows. The fretboard below shows the fingering: 9-11, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7.

12

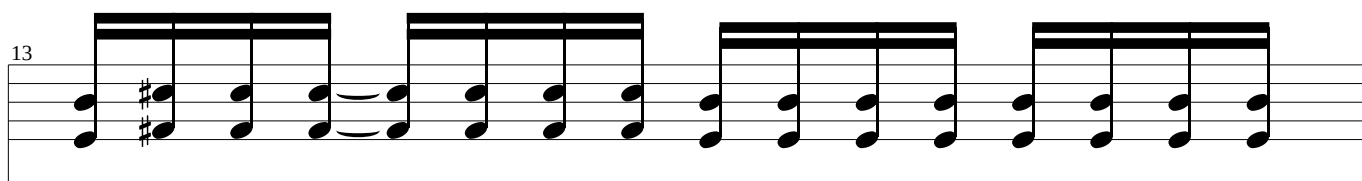


Musical notation for measure 12, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff contains a sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. A double bar line with a repeat sign is placed after the eighth note. The notation is followed by a series of fret numbers for the bass staff: 9 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9.

Chorus 1

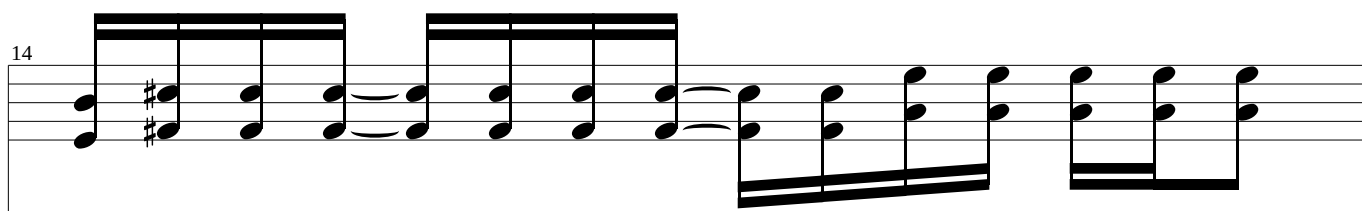
Rhy. Fig.1

13



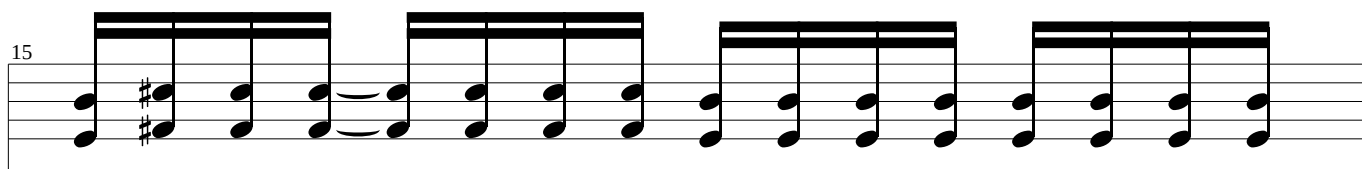
Musical notation for measure 13, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff contains a sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. A double bar line with a repeat sign is placed after the eighth note. The notation is followed by a series of fret numbers for the bass staff: 9 11 11 11 11 11 11 9 9 9 9 9 9 9 9.

14



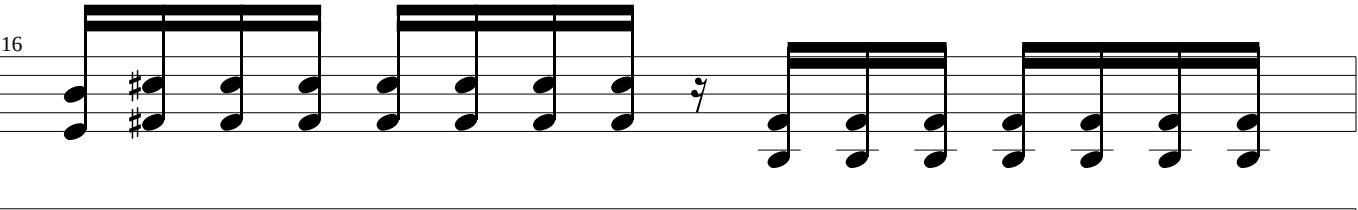
Musical notation for measure 14, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff contains a sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. A double bar line with a repeat sign is placed after the eighth note. The notation is followed by a series of fret numbers for the bass staff: 9 11 11 11 11 11 11 11 14 14 14 14 14 12 12 12 12 12.

15



Musical notation for measure 15, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff contains a sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. A double bar line with a repeat sign is placed after the eighth note. The notation is followed by a series of fret numbers for the bass staff: 9 11 11 11 11 11 11 9 9 9 9 9 9 9 9.

16

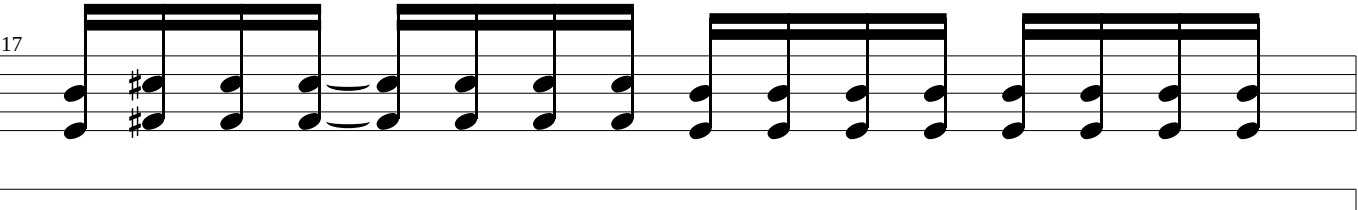


Musical notation for measure 16. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. The notes are beamed in pairs. The key signature has one sharp (F#). The fretboard diagram below the staff shows the following fret numbers: 9, 11, 11, 11, 11, 11, 11, 11, 9, 9, 9, 9, 9, 9, 9, 9.

Verse 2

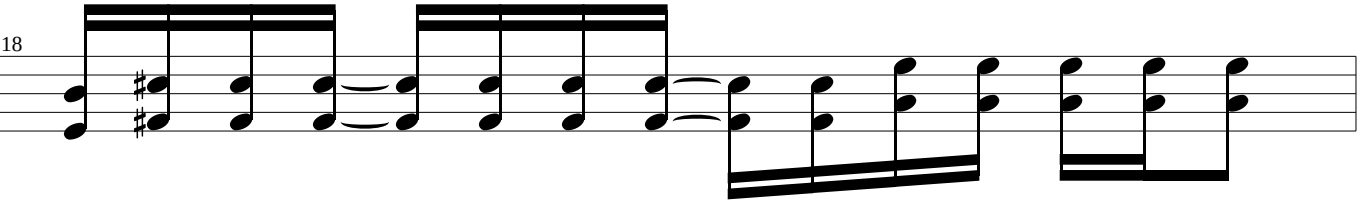
Rhy. Fig.1

17



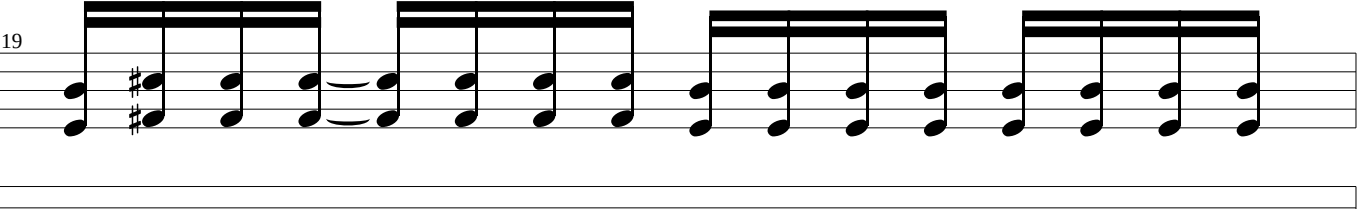
Musical notation for measure 17. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. The notes are beamed in pairs. The key signature has one sharp (F#). The fretboard diagram below the staff shows the following fret numbers: 9, 11, 11, 11, 11, 11, 11, 9, 9, 9, 9, 9, 9, 9, 9.

18



Musical notation for measure 18. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. The notes are beamed in pairs. The key signature has one sharp (F#). The fretboard diagram below the staff shows the following fret numbers: 9, 11, 11, 11, 11, 11, 11, 11, 14, 14, 14, 14, 14, 14.

19

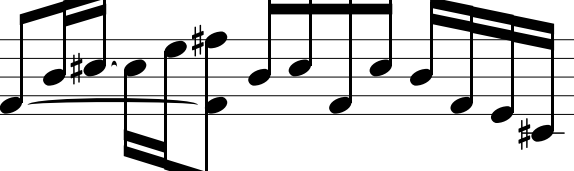


Musical notation for measure 19. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. The notes are beamed in pairs. The key signature has one sharp (F#). The fretboard diagram below the staff shows the following fret numbers: 9, 11, 11, 11, 11, 11, 11, 9, 9, 9, 9, 9, 9, 9, 9.

26



27



7

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11

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7

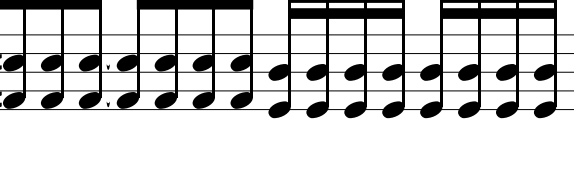
9

End Rhy. Fig.1

28



29



7

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0

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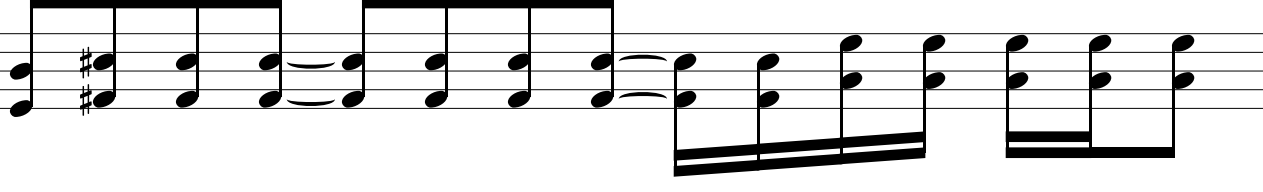
9

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30



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7

32

9 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

Verse 3

Rhy. Fig.1

33

9 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7

34

9 11 11 11 11 11 11 11 14 14 14 14 14 14

7 9 9 9 9 9 9 9 12 12 12 12 12 12

35

9 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7

36

9 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

Chorus 2

Rhy. Fig.1

37

9 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

38

9 11 11 11 11 11 11 11 11 14 14 14 14 14

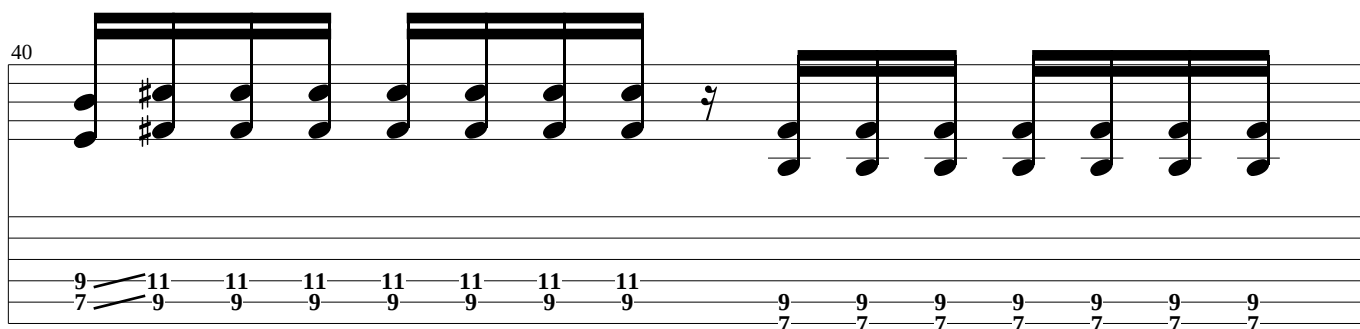
7 9 9 9 9 9 9 9 9 12 12 12 12 12

39

9 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

40

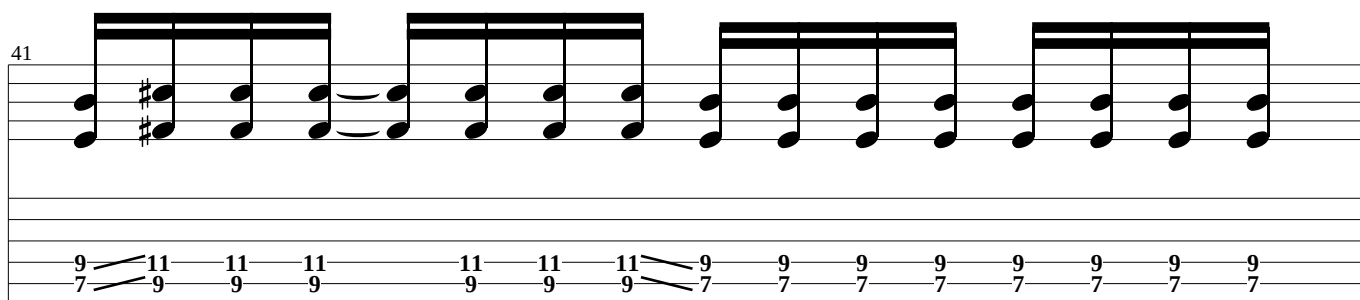


Measure 40: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5, with a sharp sign above the second note. The next four notes are D5, E5, F#5, and G5. A double bar line with a repeat sign follows. The final four notes are G4, F#4, E4, and D4. Below the staff is a fretboard diagram with two lines: the top line shows a sequence of 9 and 11 frets, and the bottom line shows a sequence of 7 and 9 frets.

Verse 4

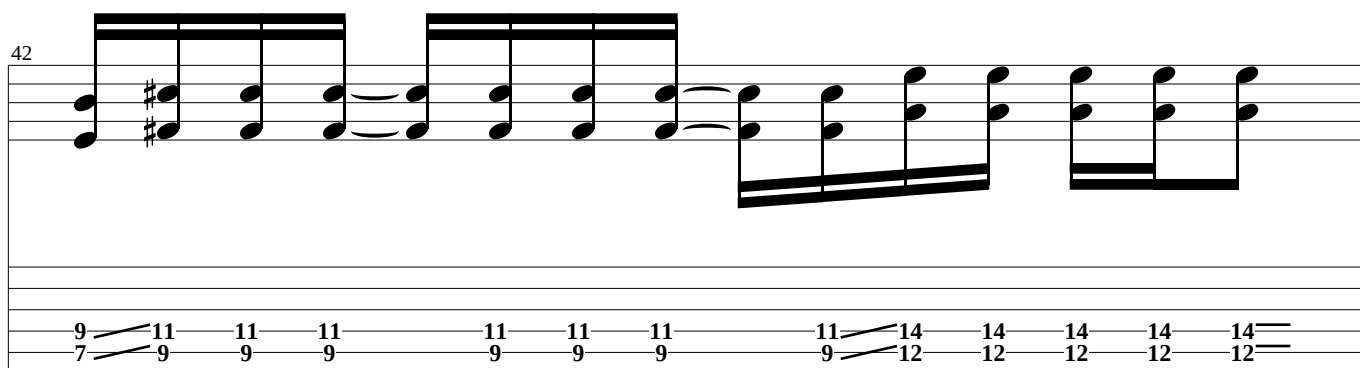
Rhy. Fig.1

41



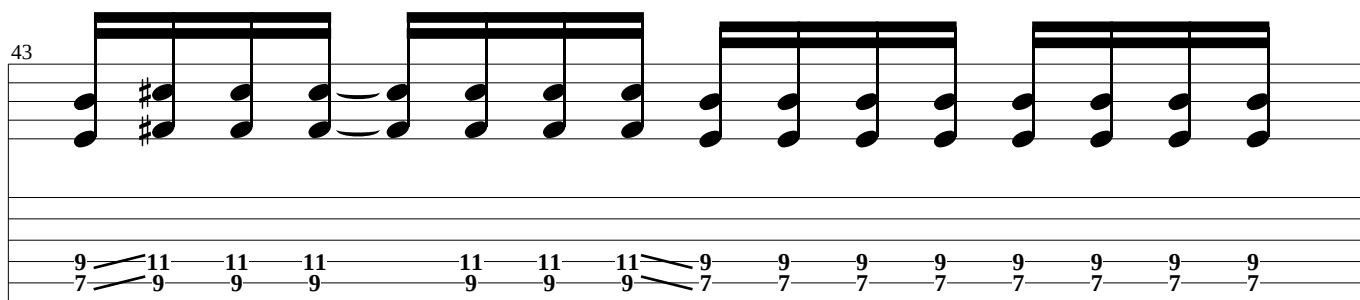
Measure 41: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5, with a sharp sign above the second note. The next four notes are D5, E5, F#5, and G5. A double bar line with a repeat sign follows. The final four notes are G4, F#4, E4, and D4. Below the staff is a fretboard diagram with two lines: the top line shows a sequence of 9 and 11 frets, and the bottom line shows a sequence of 7 and 9 frets.

42



Measure 42: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5, with a sharp sign above the second note. The next four notes are D5, E5, F#5, and G5. A double bar line with a repeat sign follows. The final four notes are G4, F#4, E4, and D4. Below the staff is a fretboard diagram with two lines: the top line shows a sequence of 9 and 11 frets, and the bottom line shows a sequence of 7 and 9 frets.

43



Measure 43: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5, with a sharp sign above the second note. The next four notes are D5, E5, F#5, and G5. A double bar line with a repeat sign follows. The final four notes are G4, F#4, E4, and D4. Below the staff is a fretboard diagram with two lines: the top line shows a sequence of 9 and 11 frets, and the bottom line shows a sequence of 7 and 9 frets.

Interlude 2

End

Riff A

44

45

9 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

9 9 11 9 11 9 11 9 9 7 9

End

Riff A

46

47

7 9 7 7 9 11 9 11 11 0

9 9 11 9 11 9 11 9 9 7 9

End

Riff A

48

49

7 9 7 7 9 11 9 11 11 0

9 9 11 9 11 9 11 9 9 7 9

50

51

7	9	7	7	9	11	11	11	0	9	9	11	9	11	9	11	9	7	9
---	---	---	---	---	----	----	----	---	---	---	----	---	----	---	----	---	---	---

Bridge

End

52

53

7	9	7	7	9	11	9	11	11	0	9	11	11	11	11	11	11	11	11
---	---	---	---	---	----	---	----	----	---	---	----	----	----	----	----	----	----	----

54

55

15	13	13	13	13	13	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13	11
			11	11														

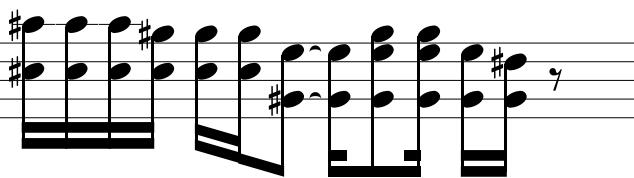
slur with left hand pinky

56

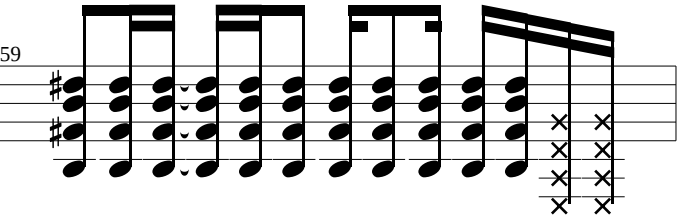
57

15	15	15	13	13	13	13	13	13	13	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	14	14	14	14	14	14	14	13	13	13	13	11
							11	11	11									

58



59

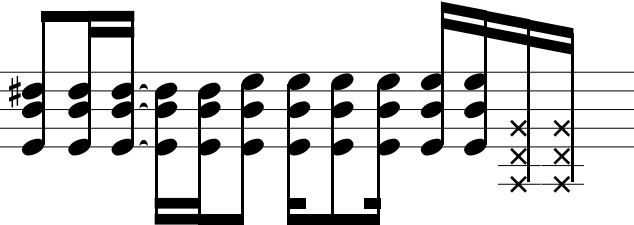


15-15-15-13-13-13	13-13	8	8	8	8	8	8	8	8	8	X	X
11-11-11-11-11-11	14-14-14-13	9	9	9	9	9	9	9	9	9	X	X
	11-11-11-11	9	9	9	9	9	9	9	9	9	X	X
		7	7	7	7	7	7	7	7	7	X	X

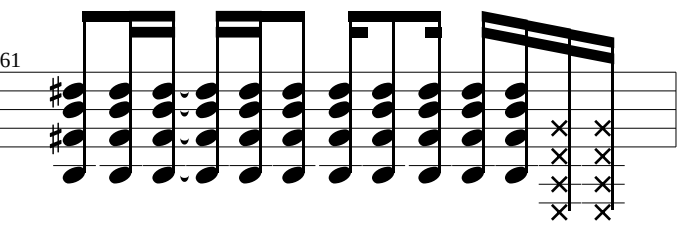
End

Rhy. Fig.3

60



61

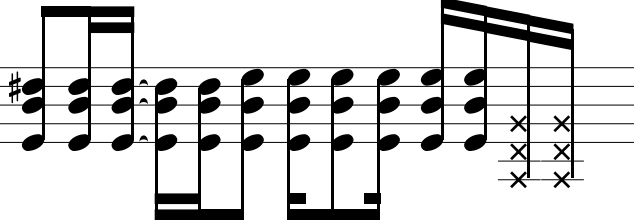


8	8	8	8	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	X	X

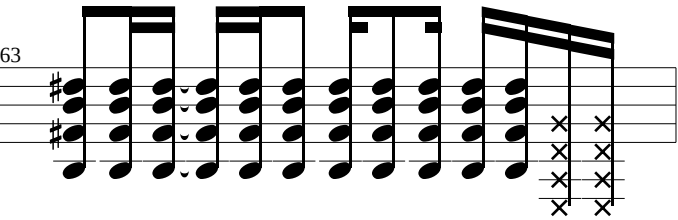
8	8	8	8	8	8	8	8	8	8	8	X	X
9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	X	X

End

62



63



8	8	8	8	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	X	X

8	8	8	8	8	8	8	8	8	8	8	X	X
9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	X	X

64

65

8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
																				9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

66

67

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
																				9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Outro

w/distortion & phase shifter + 1 1/2

68

$\text{♩} = 60$

69

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	12	15
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	12	14
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	12	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	

drop now

+1 1/2

drop now

pick scrape

70

71

12 14 14

12 12 12

0V 0V X X

72

73

11-11-11-12-12-12-7-7-7-5-5-5

9-9-9-10-10-10-5-5-5-3-3-3-5-7

2

1

12 12 12

0 15

drop till slack

drop now

pick scrape

74

75

12 12 12

0 15 14

1

12 12 12

0 0

0V 0V X

with bar

semi-harm.

76

77

11-11-11-12-12-12-7 9-7 5 5 5 7-9

9 9 9 10-10-10-5 7-5 3 3 3 5-7 0 0

7-9-12-17-23 0

12 12 12 15 14

drop now

drop till slack

pick scrape

78

79

12 12 12 15 2

12 12 12 0

0V 0V X

drop till slack

80

81

11-11-11-12-12-12-7 7-7 5 5 5

9 9 9 10-10-10-5 5 5 5 3 3 3 5-7 5-7

X 12 12 12V 12V 12V

drop till slack

82 83 84

drop then raise drop pinch harmonic (D)

85 86 87

don't rehit any notes, feedback

88 89 90

7V

Transcending

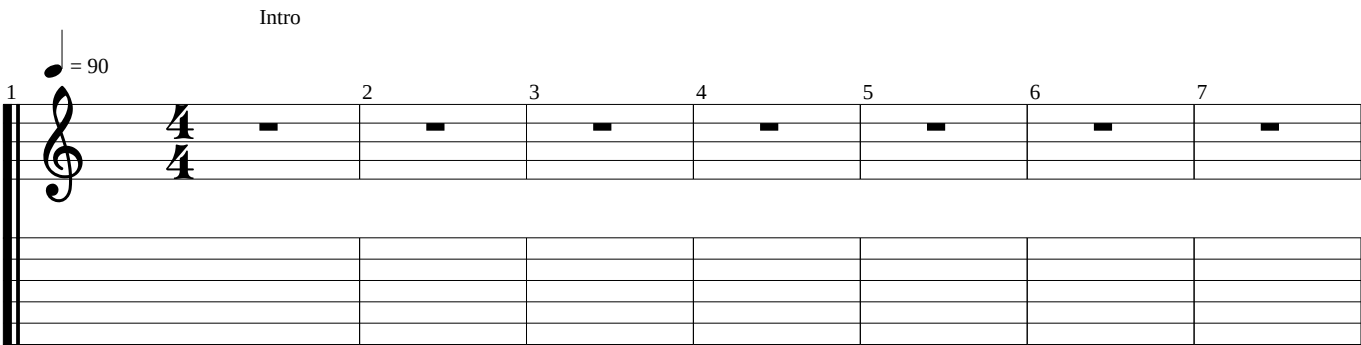
(Gtr.2 (slight dist.))

The Red Hot Chili Peppers

Intro

1 = 90

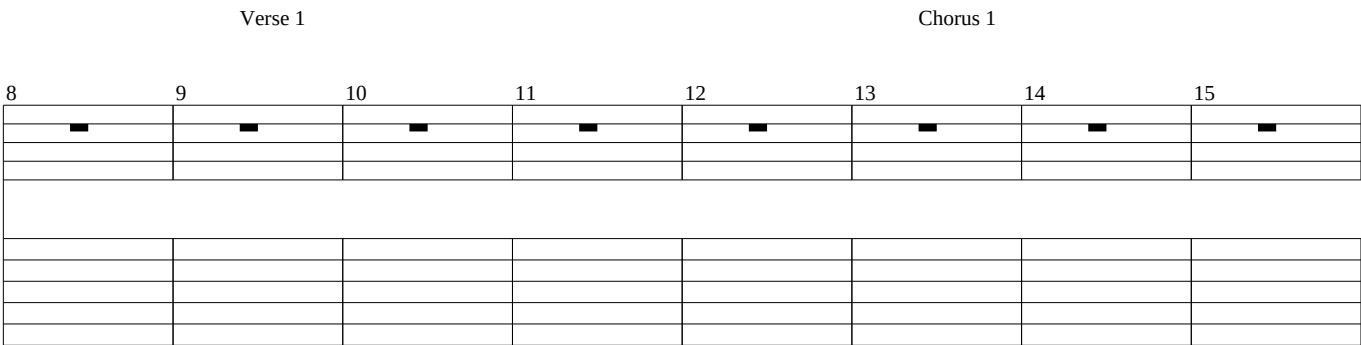
1 2 3 4 5 6 7



Verse 1

Chorus 1

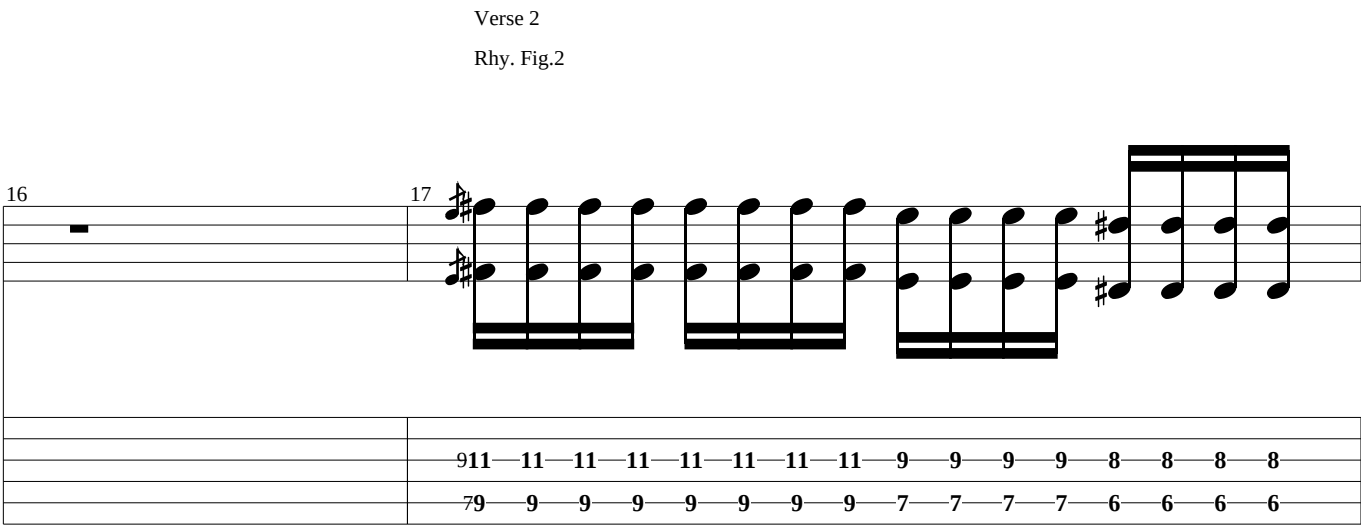
8 9 10 11 12 13 14 15



Verse 2

Rhy. Fig.2

16 17



	9	11	11	11	11	11	11	11	11	9	9	9	9	8	8	8	8
	7	9	9	9	9	9	9	9	9	7	7	7	7	6	6	6	6

18

Musical notation for measure 18, featuring a treble and bass staff with a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line. Below the staff is a tablature section with two rows of numbers and slurs.

8	9	9	9	9	9	9	9	9	9	6	6	6	8	8	8
6	7	7	7	7	7	7	7	7	7	4	4	4	6	6	6

19

Musical notation for measure 19, featuring a treble and bass staff with a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line. Below the staff is a tablature section with two rows of numbers and slurs.

8	11	11	11	11	11	11	11	9	9	9	9	8	8	8	8
6	9	9	9	9	9	9	9	7	7	7	7	6	6	6	6

Interlude 1

End

20

Musical notation for measure 20, featuring a treble and bass staff with a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line. Below the staff is a tablature section with two rows of numbers and slurs.

8	9	9	9	9	9	9	9	6	6	6	6	4	4	4	4
6	7	7	7	7	7	7	7	4	4	4	4	2	2	2	2

21

22

23

24

25

26

27

28

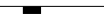
29

30

31

32

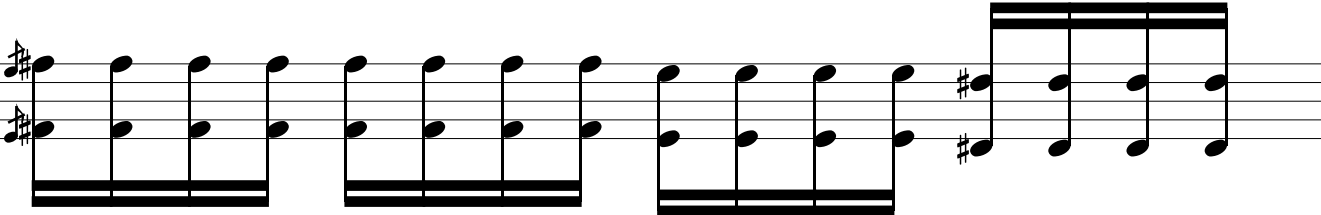
Musical notation for measures 25 through 32, featuring a treble and bass staff with a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line. Below the staff is a tablature section with two rows of numbers and slurs.

33	34	35	36	37	38	39	40
							

Verse 4

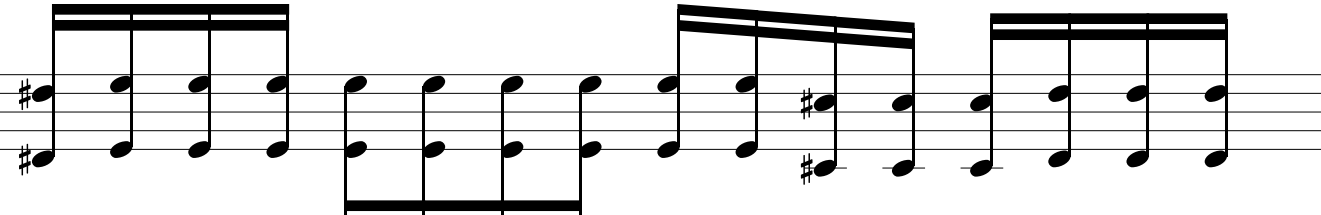
Rhy. Fig.2

41



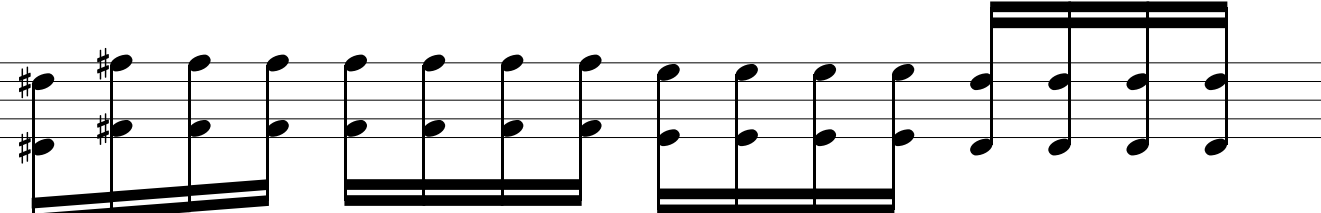
9	11	11	11	11	11	11	11	9	9	9	9	8	8	8	8
7	9	9	9	9	9	9	9	7	7	7	7	6	6	6	6

42



8	9	9	9	9	9	9	9	9	9	6	6	6	8	8	8
6	7	7	7	7	7	7	7	7	7	4	4	4	6	6	6

43

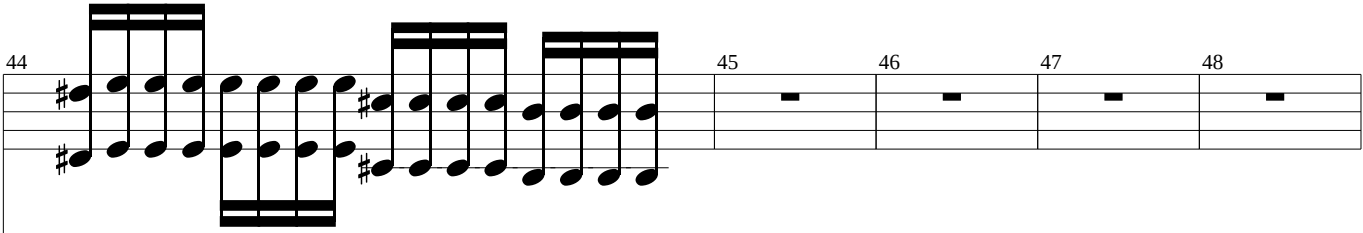


8	11	11	11	11	11	11	11	9	9	9	9	8	8	8	8
6	9	9	9	9	9	9	9	7	7	7	7	6	6	6	6

Interlude 2

End

44



45

46

47

48

8 / 9	9	9	9	9
9	9	9	9 \ 6	6
6	6	6 \ 4	4	4
4	4	4	4 \ 2	2
2	2	2	2	2

Bridge

49

50

51

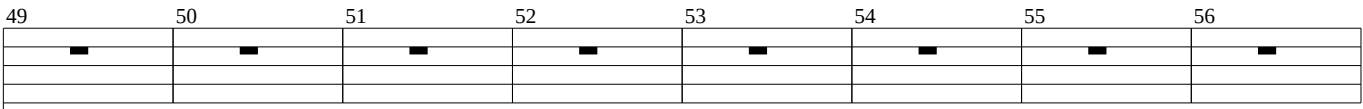
52

53

54

55

56



57

58

59

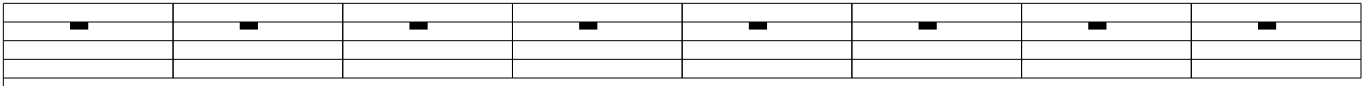
60

61

62

63

64



Outro
tempo 60

65

66

67

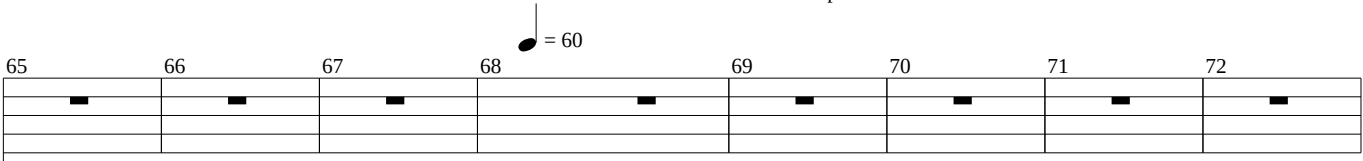
68

69

70

71

72



73	74	75	76	77	78	79	80

81	82	83	84	85	86	87	88

89	90	91	92	93	94	95	96

97	98	99	100	101	102	103	104

105	106	107

5

Staff 5: The musical staff shows a sequence of notes with a sharp sign on the first. The fret numbers below the staff are: 9, 9, 9, 9, 9, 7, 7, 9, 9, 9, 9, 7, 9, 7. A bracket with '1/2' is above the 10th fret (9), and a dashed line extends to the right.

6

Staff 6: The musical staff shows a sequence of notes with a sharp sign on the first. The fret numbers below the staff are: 9, 9, 9, 9, 9, 7, 7, 9, 9, 9, 9, 9, 9, 7. A bracket with '1/2' is above the 10th fret (9), and a dashed line extends to the right.

7

Staff 7: The musical staff shows a sequence of notes with a sharp sign on the first. The fret numbers below the staff are: 9, 9, 9, 9, 9, 7, 7, 9, 9, 9, 9, 7, 9, 7. A bracket with '1/2' is above the 10th fret (9), and a dashed line extends to the right.

End

8

Staff 8: The musical staff shows a sequence of notes with a sharp sign on the first. The fret numbers below the staff are: 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 7. A bracket with '1/2' is above the 10th fret (9), and a dashed line extends to the right.

Verse 1
Bass Fig.1

9

The musical notation for measure 9 consists of a treble staff and a bass staff. The treble staff contains a melodic line starting with a sharp sign, followed by a series of eighth notes and a pair of beamed eighth notes. The bass staff contains a rhythmic pattern of 9s and 7s, with a 1/2 note indicated above the final 9.

10

The musical notation for measure 10 consists of a treble staff and a bass staff. The treble staff contains a melodic line starting with a sharp sign, followed by a series of eighth notes and a pair of beamed eighth notes. The bass staff contains a rhythmic pattern of 9s and 7s, with a 1/2 note indicated above the final 9.

11

The musical notation for measure 11 consists of a treble staff and a bass staff. The treble staff contains a melodic line starting with a sharp sign, followed by a series of eighth notes and a pair of beamed eighth notes. The bass staff contains a rhythmic pattern of 9s and 7s, with a 1/2 note indicated above the final 9.

End

12

The musical notation for measure 12 consists of a treble staff and a bass staff. The treble staff contains a melodic line starting with a sharp sign, followed by a series of eighth notes and a pair of beamed eighth notes. The bass staff contains a rhythmic pattern of 9s and 7s.

22

23

0 0 0 7 7 7 7 9 7 7

7 9 9 7 9 9 7 9 7 9 7

24

25

0 0 0 7 7 9 7

7 9 9 7 9 9 7 9 7 9 7

26

27

28

0 0 0 7 7 9

7 9 9 7 9 9 9 9

0 0 0 0 7 7 9

Bass Fig.1

29

9 9 9 9 9 7 7 9 9 9 9 7 9 7

30

9 9 9 9 9 7 7 9 9 9 9 7 9 7

31

9 9 9 9 9 9 7 7 9 9 9 9 9 7 9 7

End

32

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

Verse 3
Bass Fig.1

33

9 9 9 9 9 9 7 7 9 9 9 9 9 7 9 7

34

9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 7

35

9 9 9 9 9 9 7 7 9 9 9 9 9 9 7 9 7

End

36

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7

Chorus 2
Bass Fig.1

37

9 9 9 9 9 9 7 7 9 9 9 9 9 9 7 9 7

38

9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 9 7

39

9 9 9 9 9 9 7 7 9 9 9 9 9 7 9 7

End

40

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

Verse 4
Bass Fig.1

41

9 9 9 9 9 9 7 7 9 9 9 9 9 7 9 7

42

9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 7

43

9 9 9 9 9 9 7 7 9 9 9 9 9 9 7 9 7

Interlude 2

End

44

9 9 9 9 9 9 7 7 7 7 7 7 7

45

7 9 9 7 9 9 7 9 7 9 7 9 7

46

0 0 0 7 9 8

47

7 9 9 7 9 9 7 9 7 9 7 9 7

48

0 0 0 0 7 9 8 7

49

7 9 9 7 9 9 7 9 7 9 7 9 7

50

51

9 8

0 0 0 0 7 7 9 7 7 9 9 7 9 9 7 9 7 9 7 9 7

Bridge

52

53

54

9 8

0 0 0 0 7 4 6 7 4 6 7 6 4 7 6

55

56

57

4 6 7 4 6 7 9 7 6 7 6 4 4 6 7 4 6

58

59

7 6 4 7 6 7 7 7 7 7 7 7 9

60

61

7 0 0 7 0 7 7 7 0 7 7 7 7 7 7 7 9

62

63

9

7 7 7 7 0 0 0 7

9 9 9 9 9 9 9 9 9 9 7 9

64

65

7 7 7 7 9 9 9 7 7 7

11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

66

67

11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

68

$\text{♩} = 60$

11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

Outro

69

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10 0

70

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10

71

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10

72

9 9 9 10 10 10 10 12 12 10 10 10 12 12

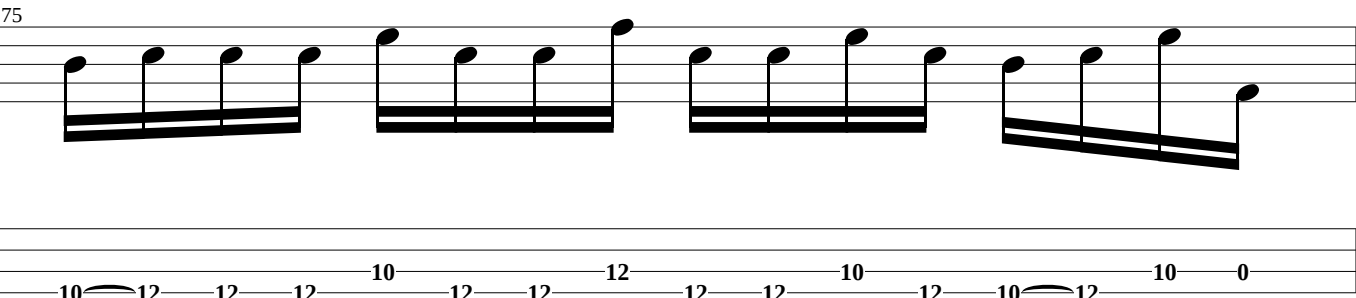
73

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10 0

74

10 12 12 12 10 12 12 10 12 14 12 12 12 12 14 12

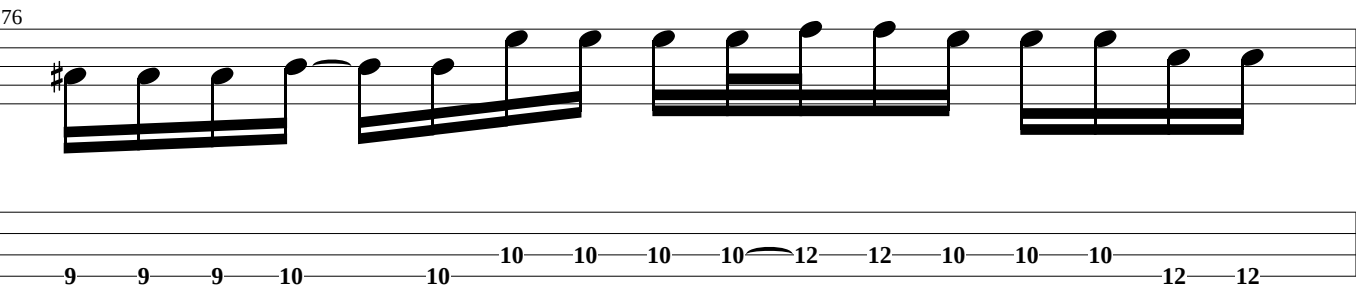
75



10 12 12 12 10 12 12 12 12 12 10 12 10 12 10 0

Detailed description: This block contains the musical notation for measure 75. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes, each beamed together. The first group is on a lower register, the second and third are on a middle register, and the fourth is on a higher register. Below the staff is a fretboard diagram with a single line representing the string. The fret numbers are: 10, 12, 12, 12, 10, 12, 12, 12, 12, 12, 10, 12, 10, 12, 10, 0.

76



9 9 9 10 10 10 10 10 12 12 10 10 10 12 12

Detailed description: This block contains the musical notation for measure 76. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes, each beamed together. The first group is on a lower register, the second and third are on a middle register, and the fourth is on a higher register. Below the staff is a fretboard diagram with a single line representing the string. The fret numbers are: 9, 9, 9, 10, 10, 10, 10, 10, 12, 12, 10, 10, 10, 12, 12.

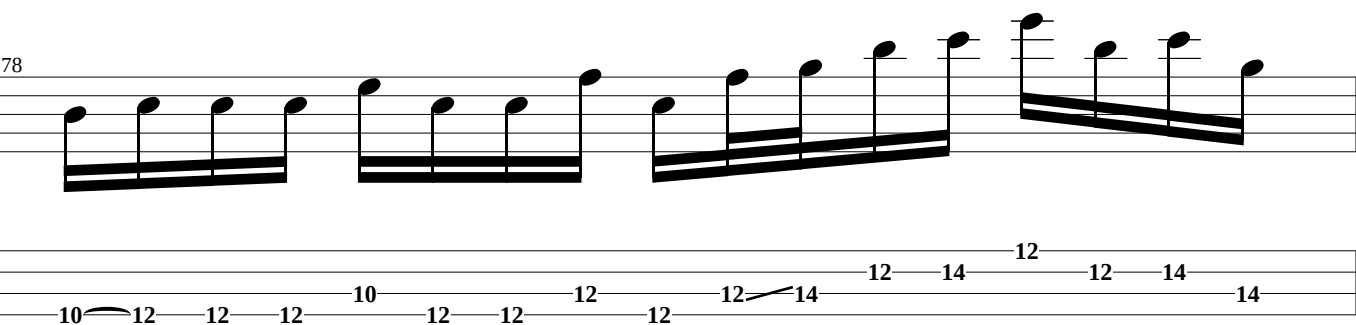
77



10 12 12 12 10 12 12 12 12 12 10 12 10 12 10 0

Detailed description: This block contains the musical notation for measure 77. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes, each beamed together. The first group is on a lower register, the second and third are on a middle register, and the fourth is on a higher register. Below the staff is a fretboard diagram with a single line representing the string. The fret numbers are: 10, 12, 12, 12, 10, 12, 12, 12, 12, 12, 10, 12, 10, 12, 10, 0.

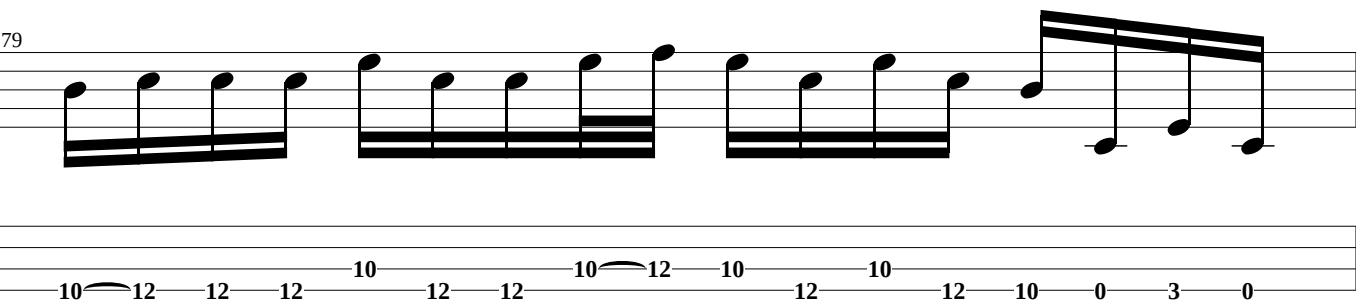
78



10 12 12 12 10 12 12 12 12 12 12 14 12 14 12 14 14

Detailed description: This block contains the musical notation for measure 78. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes, each beamed together. The first group is on a lower register, the second and third are on a middle register, and the fourth is on a higher register. Below the staff is a fretboard diagram with a single line representing the string. The fret numbers are: 10, 12, 12, 12, 10, 12, 12, 12, 12, 12, 12, 14, 12, 14, 12, 14, 14.

79



10 12 12 12 10 12 12 10 12 10 12 10 10 0 3 0

Detailed description: This block contains the musical notation for measure 79. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes, each beamed together. The first group is on a lower register, the second and third are on a middle register, and the fourth is on a higher register. Below the staff is a fretboard diagram with a single line representing the string. The fret numbers are: 10, 12, 12, 12, 10, 12, 12, 10, 12, 10, 12, 10, 10, 0, 3, 0.

80

9 9 9 10 10 10 10 10 12 12 12 10 10 12 12

81

10 12 12 12 10 12 12 12 12 12 10 12 14 12 14 12 14

82

12 14 12 14 12 14 $\frac{1}{2}$ 12 14 12 14 12 10 12 10 12 10

83

10 12 12 12 10 12 12 12 12 12 10 12 10 10 12 10 12

84

9 9 9 10 10 10 10 10 12 12 14 14 12 12

85

14 12 14 13 12 10 12 10 7 6 5 3 0 3 0 3

86

7 7 7 5 7 7 7 5 12 14 12 12 14 12 12 14 12 12 14

87

12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 0

88

9 9 9 10 10 10 10 10 12 12 12 10 10 12 12

89

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10 12

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The time signature is 4/4.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp. The score is divided into two systems. The first system contains measures 92 and 93. The second system contains measures 94 and 95. The guitar accompaniment is a simple harmonic pattern consisting of a series of eighth notes. The lyrics "The Rose Tree" are written below the guitar line.

92

93

12-14-12

14-12-14-12-13-13-13-13-13-12-10

12-10

12-12-12-0

7-0-0-0

7-5-7

[illegible]

95

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10 0

96

10 12 12 12 10 12 12 12 12 12 10 12 10 12 12 10 12

97

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10

98

9 9 9 10 10 10 10 10 12 12 12 10 10 12 12

99

10 12 12 12 10 12 12 12 12 12 12 14 12 12 13 14

100

10 12 12 12 10 12 12 12 12 10 10 10 10 12 10 12

101

10 12 12 12 10 12 12 12 12 12 10 12 10 12 10 0

102

9 9 9 10 10 10 10 10 12 14 12 14 12 14 12 14

103

14 12 14 12 14 14 13 12 10 12 10 12 0 12 0

104

3 0 0 5 7 0 0 7 0 5 7 0 9 10 9 7 5

105

5 7 0 5 7 5 7 5 7 6 5 3 5 3 5 0

106

9 9 9 10 10 10 3 3 3 3 3 3 3 3 2 2 0

107

0