

(John 1)

GUITAR SOLO IS KIND OF WORNG

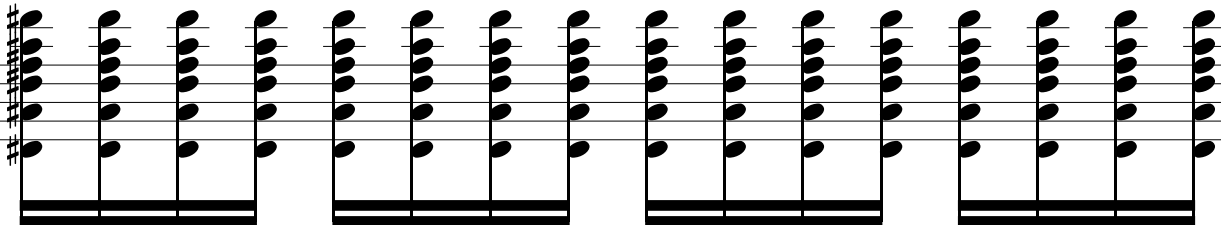
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6 

11



D#m

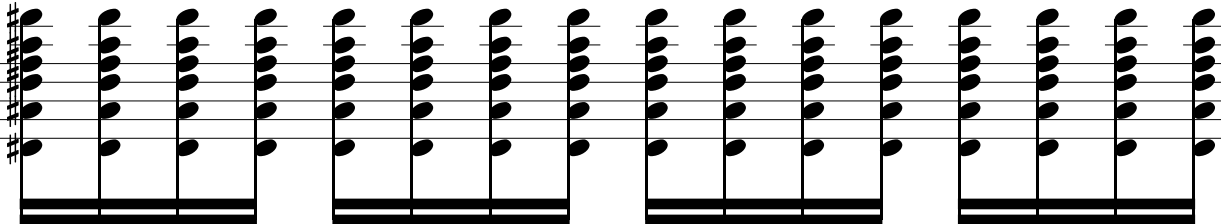


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11



D#m

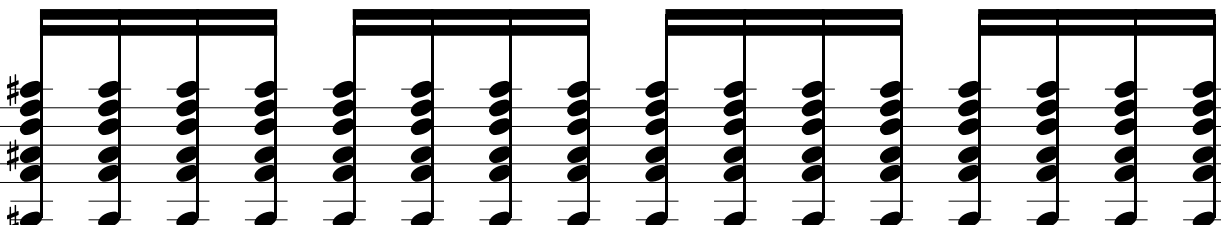


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6



A#



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A#

14

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D#m

15

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11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

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D#m

16

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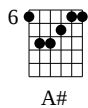
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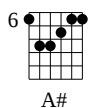
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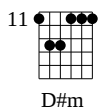
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18

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19

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D#m

23

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Chorus 1

GUITAR SOLO IS KIND OF WORNG



D#m

24

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13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Verse 2

1 2



A#

28

x1 29

30

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A#

31

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D#m

32

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D#m

33

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A#

34

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A#

35

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D#m

36

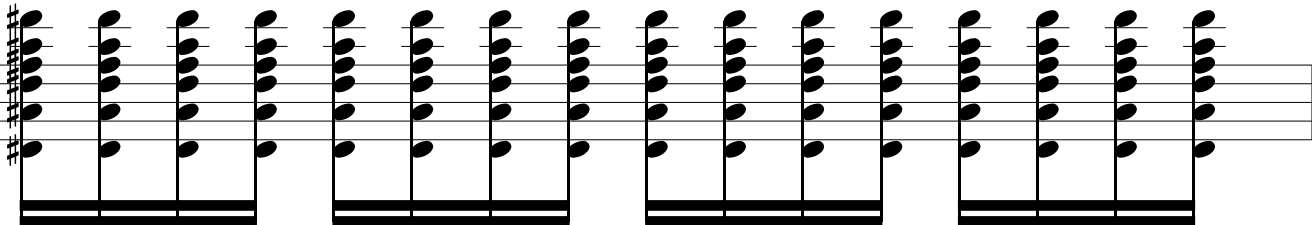
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D#m

40



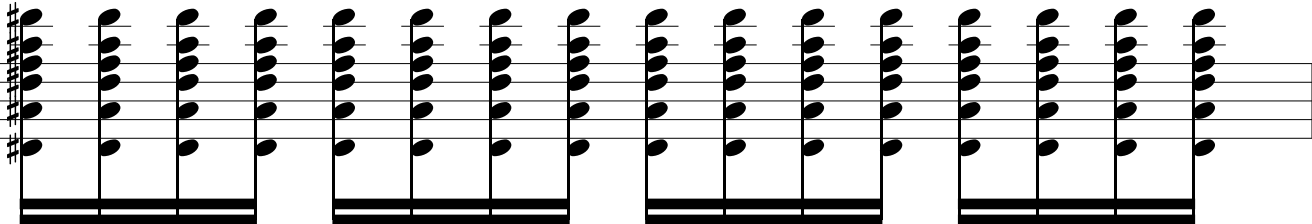
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D#m

41



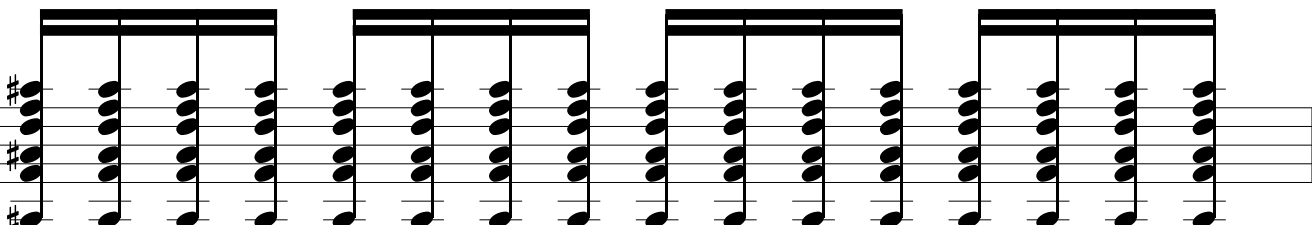
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6



A#

42



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A#

43

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D#m

44

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
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Chorus 2



D#m

45

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11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
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13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

46 47 48

Interlude

1

2



C#



D#m



C#

49 **x1** 50 51 52 53 54 55 56

4 6 6 6 4

6 7 8 8 6

4 6 6 6 4



D#m



C#



D#m



C#

57 58 59 60 61 62 63 64

6 7 8 8 6

4 6 6 6 4

6 7 8 8 6

4 6 6 6 4



D#m

65 66 67

6 7 8 8 6

Guitar Solo
GUITAR SOLO IS KIND OF WORNG

68

6 6 ^ 8 8 8 8 8 8 11 11 ^ 15 15 15 15

69

13 15 15 15 13 15 15

70

15 13 15 13 15 13 15 13 15 13

71

15 13 ^ 15 15 13 15 16

72

16 16 14 16 14 15 14 16

73

16 14 16 14 15 14 16 16

74

14 16 14 15 14 16 16 16 16 16 14 11 11 14

75

16 16 16 16 14 11 16 16 16 16 14 11 16 16 16

76

16 14 11 11 9 11 11 9 11 11

77 78

9 11 11 9 11 11 9 11 11

9 15 13 10 15 13 10 15 13 10 15 13 10 15 13 10

79

16 16 16 18 21 18 18 16 16 16 18 21 18 18

1, 2, 3

4

4

x

C#

80

81

82

83

x1

84

85

86

87

4

6

6

6

4

88

Torture Me

(John 2)

Intro

GUITAR SOLO IS KIND OF WORNG

1 = 120

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse 1

16 17 18 19 20 21 22

Chorus 1

GUITAR SOLO IS KIND OF WORNG

23 24 25

1 9 12

13 8 10 11

26

8 11 9 8 8 10 8 6

27

8 8 10 11

Verse 2

28

1 2

x1 29 30 31

8 11 9 8 8 10 8 6 11

32 33 34 35 36 37 38 39

40

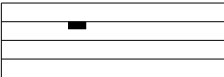
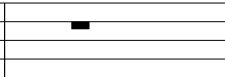
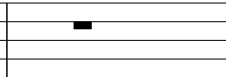
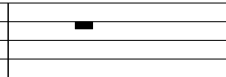
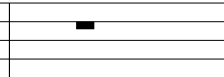
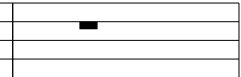
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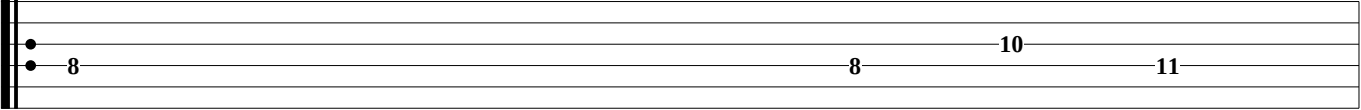
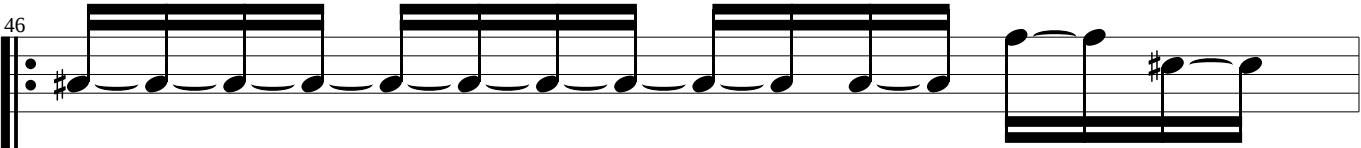
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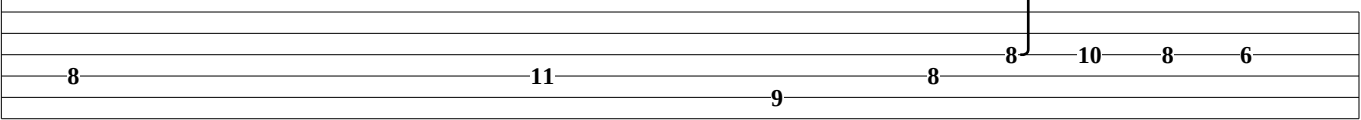
					

Chorus 2

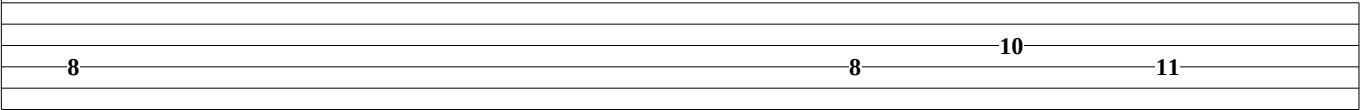
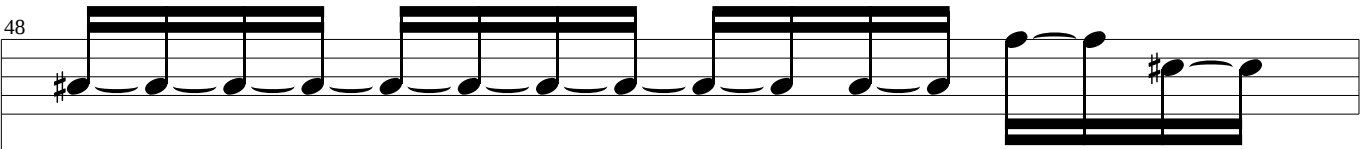
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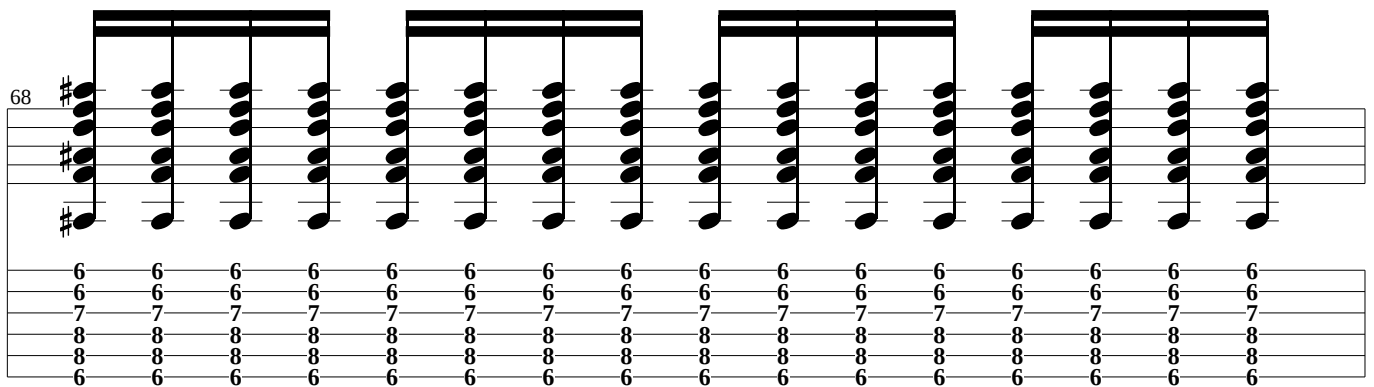
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[illegible]

GUITAR SOLO IS KIND OF WORNG





A#

69

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D#m

70

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D#m

71

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A#

72

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A#

73

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D#m

74

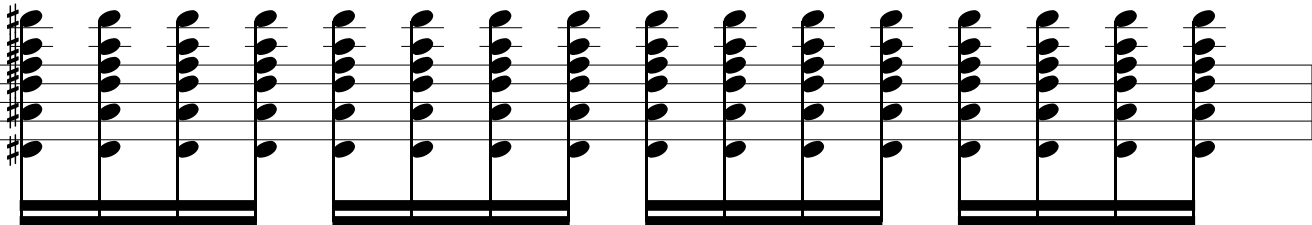
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D#m

78



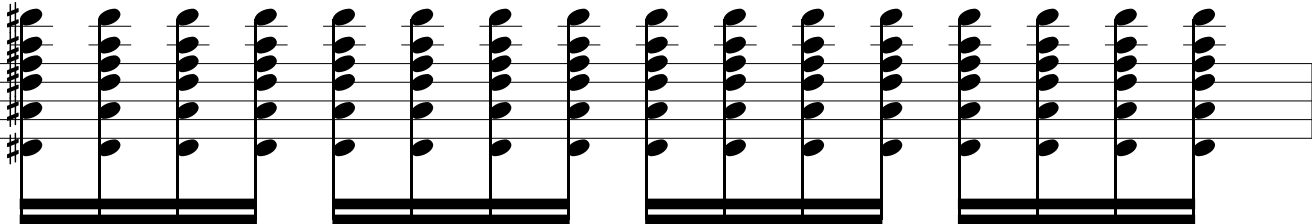
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D#m

79



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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

Chorus 3 / Outro

80



8	8	10	11
---	---	----	----

81

8 11 9 8 8 10 8 6

1

~

82

8 8 10 11

1, 2, 3

4

83

84

85

86

x1

1

8

11

9

8

8

10

8

6

11

14

X

11

87 

88 

































Torture Me

(Flea)

Intro

GUITAR SOLO IS KIND OF WORNG



1 = 120

1 2 3 4 5 6 7 8

9

10

1 1 3 3 1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3 3 1 1 3

11

12

4 4 4 4 4 4 4 6

4 4 4 4 4 4 6 4 4

13

14

1 1 3 3 1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3 3 1 1 3

15

16

4 4 4 4 4 4 4 6

4 4 4 4 4 4 4 4

Verse 1

17

18

1 1 3 3 1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3 3 1 1 3

19

20

4 4 4 4 4 4 4 6

4 4 4 4 4 4 6 4 4

21

22

1 1 3 3 1 1 3 3 1 3

1 1 3 3 1 1 3 3 1 3

23

24

4 4 4 4 4 4 4 6

4 4 4 4 6 4

Chorus 1

GUITAR SOLO IS KIND OF WORNG

25

13 15 15 15 13 15

26

11 10 13 10 11 13

27

11 11 11 11 11 10

28

1

13 13 13 13 13 15

x1

29

2

13 13 13

L.R

Verse 2

30

1 1 3 3 1 1 3 3 1 3

31

1 1 3 3 1 1 3 3 1 3

32

4 4 4 4 4 4 4 4 6

33

4 4 4 4 4 4 6 4 4

34

1 1 3 3 1 1 3 3 1 3

35

1 1 3 3 1 1 3 3 1 3

36

37

4 4 4 4 4 4 4 6

4 4 4 6 4 3 4 3

38

39

1 1 3 3 1 1 3 1 3

1 1 3 3 1 1 3 3 1 3

40

41

4 4 4 4 4 4 4 6

4 4 4 4 4 6 4 4

42

43

1 1 3 3 1 1 3 3 1 3

1 1 3 3 1 1 3 3 1 3

44

45

4 4 4 4 4 4 4 6

4 4 4 6 4

46

13 15 15 15 13 15

47

11 10 13 10 11 13

48

11 11 11 11 11 10

49

13 13 13 13 13 15 13

L.R

Interlude

51

11

9

52

10 10 11 11 9

53

11 13 11 11

54

11 10 16 13 11

55

11 9

56

10 11 10 11 9

57

11 13 11

58

11 12 11 10 11 10 11 13 11 11 13 8

59

9 11

60

9 11 11 9 9

61

11 13 11

62

11 10 16 13 11

63

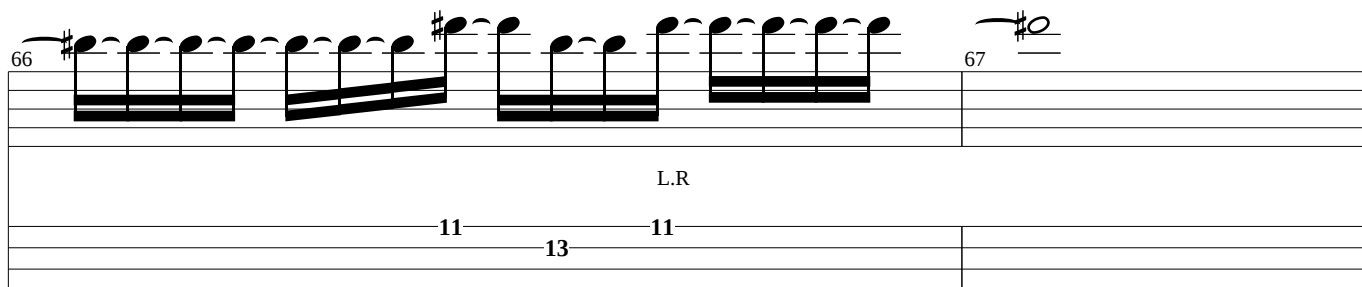
9 11

64

10 11 10 9

65

11 13 11 11

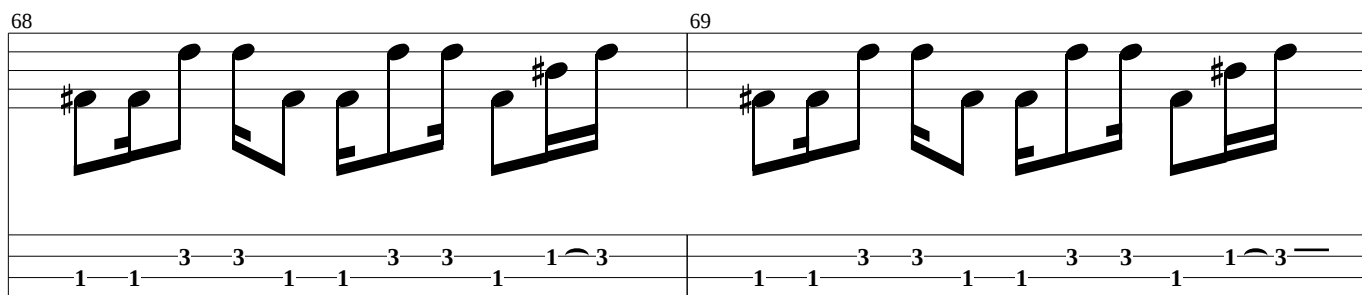
66 

L.R

11 13 11

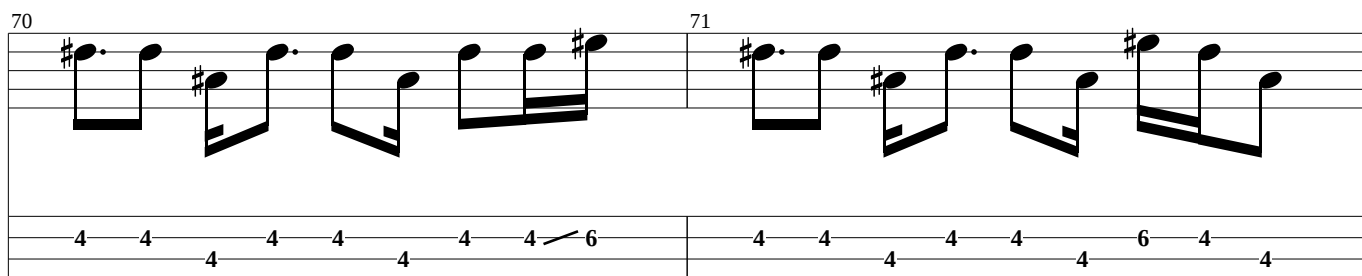
Guitar Solo

GUITAR SOLO IS KIND OF WORNG

68 

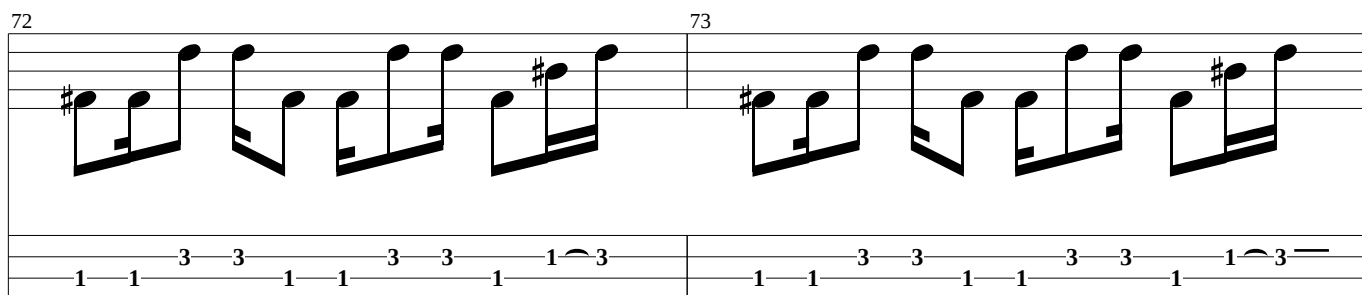
1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

70 

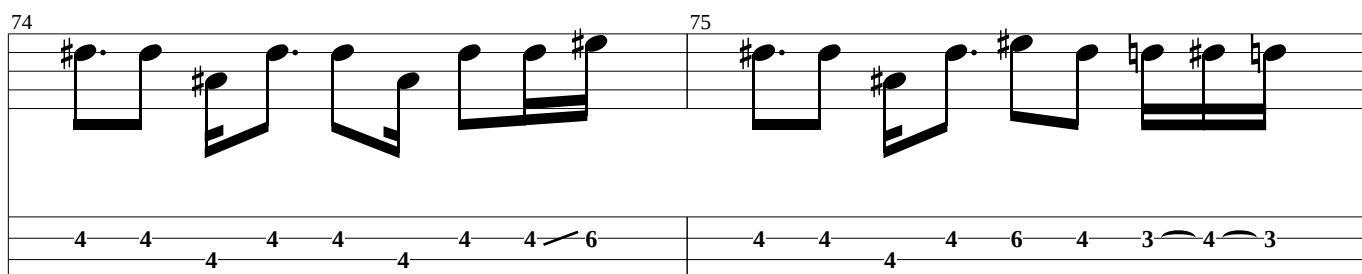
4 4 4 4 4 4 4 6

4 4 4 4 4 6 4 4

72 

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

74 

4 4 4 4 4 4 4 6

4 4 4 4 6 4 3 4 3

76

Measure 76: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5. The bass line consists of eighth notes: F#3, G#3, A3, B3, C#4, D4. Below the staff is a sequence of numbers: 1 1 3 3 1 1 3 3 1 1 3.

77

Measure 77: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5. The bass line consists of eighth notes: F#3, G#3, A3, B3, C#4, D4. Below the staff is a sequence of numbers: 1 1 3 3 1 1 3 3 1 1 3.

78

Measure 78: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5. The bass line consists of eighth notes: F#3, G#3, A3, B3, C#4, D4. Below the staff is a sequence of numbers: 4 4 4 4 4 4 4 6.

79

Measure 79: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5. The bass line consists of eighth notes: F#3, G#3, A3, B3, C#4, D4. Below the staff is a sequence of numbers: 4 4 4 4 4 4 6 4 4.

Chorus 3 / Outro

80

Measure 80: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5. The bass line consists of eighth notes: F#3, G#3, A3, B3, C#4, D4. Below the staff is a sequence of numbers: 13 15 15 15 13 15.

81

Measure 81: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5. The bass line consists of eighth notes: F#3, G#3, A3, B3, C#4, D4. Below the staff is a sequence of numbers: 11 10 13 10 11 13.

82

Measure 82: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5. The bass line consists of eighth notes: F#3, G#3, A3, B3, C#4, D4. Below the staff is a sequence of numbers: 11 11 11 11 11 10.

1, 2, 3

4

83

x1 84

L.R

13 13 13 13 15

13 13 13

85	0	86	0	87		88	
L.R							