

Torture Me

(Flea!!!)

Anthony Keidis

Intro

♩ = 129

1

2

3

4

5

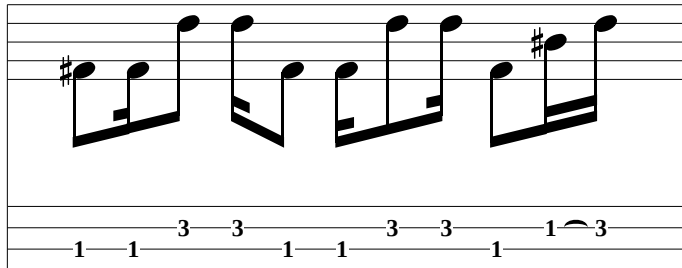
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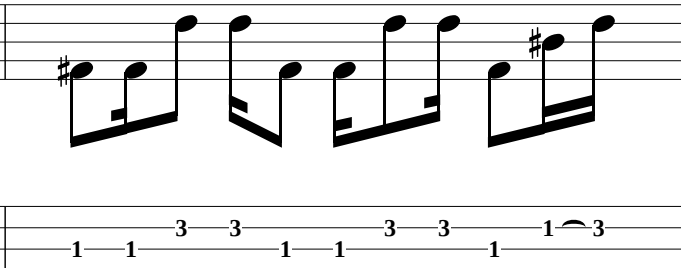
Intro B

9



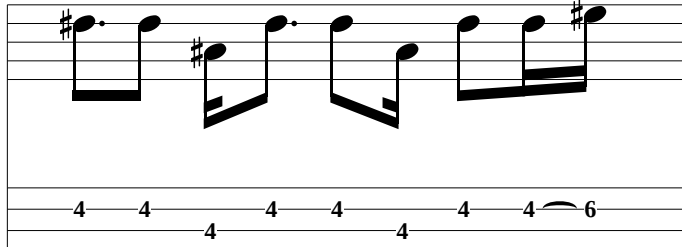
Measure 9: Musical notation on a five-line staff. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The final note is a half note G#4.

10



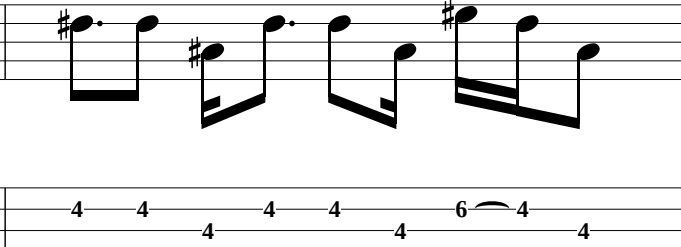
Measure 10: Musical notation on a five-line staff. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The final note is a half note G#4.

11



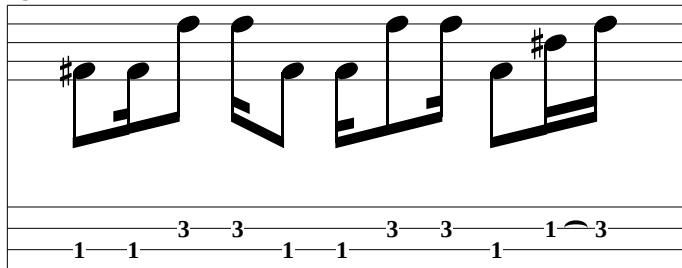
Measure 11: Musical notation on a five-line staff. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The final note is a half note G#4.

12



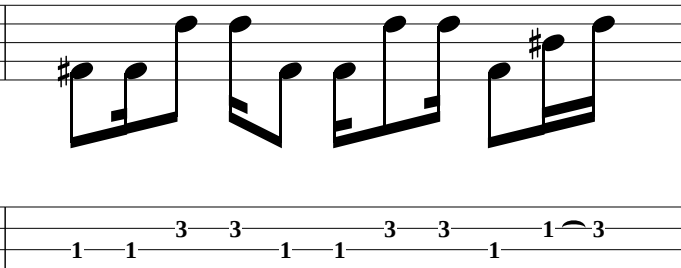
Measure 12: Musical notation on a five-line staff. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The final note is a half note G#4.

13



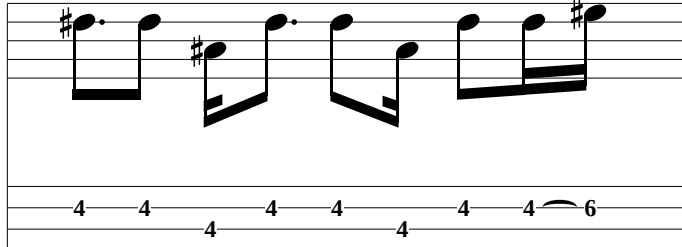
Measure 13: Musical notation on a five-line staff. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The final note is a half note G#4.

14



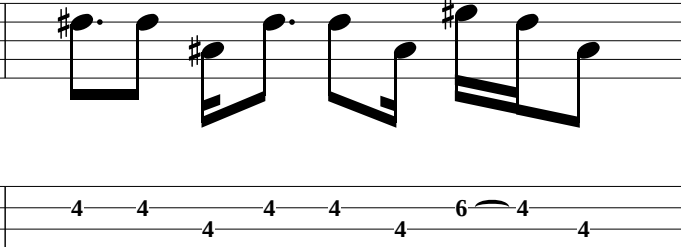
Measure 14: Musical notation on a five-line staff. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The final note is a half note G#4.

15



Measure 15: Musical notation on a five-line staff. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The final note is a half note G#4.

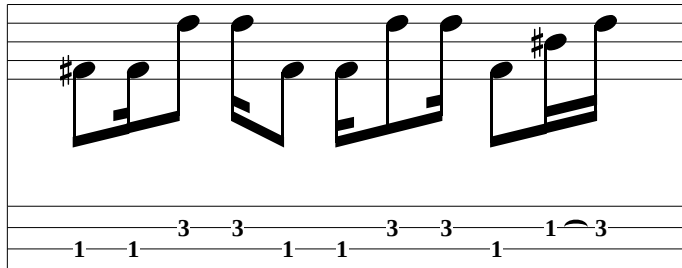
16



Measure 16: Musical notation on a five-line staff. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The final note is a half note G#4.

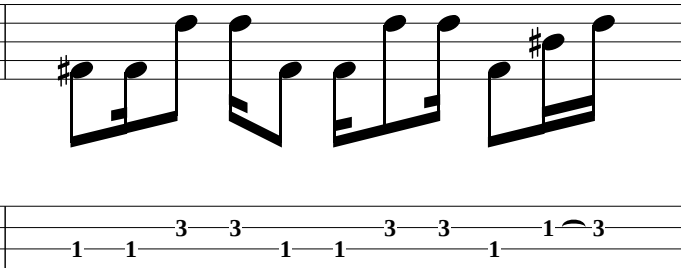
Verse

17



Measure 17: Musical notation on a five-line staff. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The final note is a half note G#4.

18



Measure 18: Musical notation on a five-line staff. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The final note is a half note G#4.

19

20

21

22

23

24

25

26

27

28

2930

1 1 3 3 1 1 3 3 1 1-3

1 1 3 3 1 1 3 3 1 1-3

Chorus

313233

4 4 4 4 4 4 4 4-6

4 4 4 4 4 6 4 4

8 10 8 10 8 10

343536

11 10 13 11 10 13

11 11 11 11 10 11

8 8 8 8 8 10

37383940

8 10 8 10 8 10

11 10 13 11 10 13

11 11 11 11 10 11

8 8

Trumpet Solo W00T!

4142

1 1 3 3 1 1 3 3 1 1-3

1 1 3 3 1 1 3 3 1 1-3

43

44

45

46

47

48

Verse 2

49

50

51

52

53

Musical notation for measures 53 and 54. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes for measure 53 are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes for measure 54 are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

54

Musical notation for measures 53 and 54. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes for measure 53 are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes for measure 54 are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

Chorus

55

Musical notation for measure 55. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

56

Musical notation for measure 56. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

57

Musical notation for measure 57. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

58

Musical notation for measure 58. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

59

Musical notation for measure 59. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

60

Musical notation for measure 60. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

61

Musical notation for measure 61. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

62

Musical notation for measure 62. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

63

Musical notation for measure 63. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

64

Musical notation for measure 64. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are beamed together in groups of four.

Quiet Bridge

65 $\text{♩} = 118$

66 67 68

10 11-10 11 11 11-10 11 13-11^13^11

9 9 9 11-11

69 70 71

10 10-11-10 11 11 11-13

9 9 9 11 9 11-11

72 73 74

11-10^11^10 11^13^11 11^13^11 10 10 11-11 11 9

9 9 9 11 11 11 9

75 76 77 78

11 15-13 11 13 10 10-11-10 11

11-11 11 11 9 9 9

79 80 81 82

Guitar Solo

83 84 85 = 129

86 87

88 89

90

91

1 1 3 3 1 1 3 3 1 1 3

4 4 4 4 4 4 4 4 6

92

93

4 4 4 4 6 4 3 4 3

1 1 3 3 1 1 3 3 1 1 3

94

95

1 1 3 3 1 1 3 3 1 1 3

4 4 4 4 4 4 4 4 6

96

97

4 4 4 4 4 6 4 4

1 1 3 3 1 1 3 3 1 1 3

98

99

1 1 3 3 1 1 3 3 1 1 3

4 4 4 4 4 4 4 4 6

Chorus

100 101 102

4 4 4 4 6 4 4 8 10 8 10 8 10 11 10 13 11 10 13

103 104 105

11 11 11 11 10 8 8 8 8 10 8 10 8 10 8 10

106 107 108

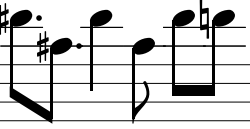
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109 110 111

8 10 8 10 8 10 11 10 13 11 10 13 11 11 11 11 10

112 113 114

8 8 8 8 8 10 8 10 8 10 8 10 11 10 13 11 10 13

115	116	117	118	119	120
					
		#0	0#	0#	0#
11	8				
11	8				
		6			

(Trumpet. (Played By Flea))

Intro

Intro B

Verse

[illegible]

Chorus

32	33	34	35	36	37	38	39

Trumpet Solo WOOT!

40	41	42	43	44
	6 4 6 4 6 4 6	6 4 6 4 6 4 2		

Verse 2

45	46	47	48	49
6 4 6 4 6 4 6	6 4 6 4 6 4 2			

Chorus

50	51	52	53	54	55	56	57

Quiet Bridge

58	59	60	61	62	63	64	65

= 118

6667686970717273

7475767778798081

Guitar Solo

= 129

8283848586878889

9091929394959697

Chorus

9899100101102103104105

106	107	108	109	110	111	112	113
							

By AfromonkeyR0X!

114	115	116	117	118	119	120
						

(Rythm Guitar)

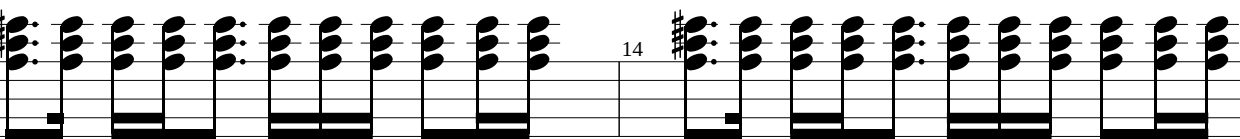
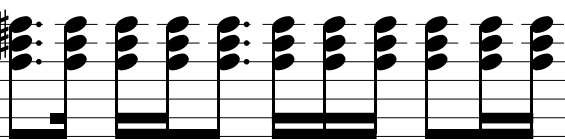
Intro

Intro B

11
 D#m

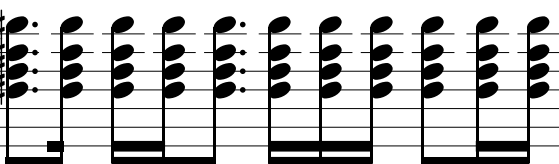
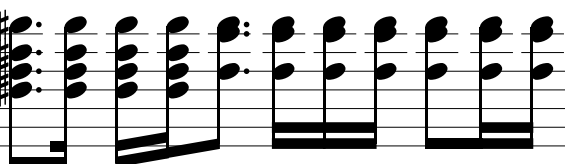
16

9 
A#m

13 
14 
9
11
10 10

11 
D#m

11 
Cm

15 
16 
11
11
11
13 13

Verse

9 
A#m

17 
18 
9
11
10 10



D#m

19

20

11—11—11—11—11—11—11—11—11—11—11

11—11—11—11—11—11—11—11—11—11—11

11—11—11—11—11—11—11—11—11—11—11

13—13—13—13—13—13—13—13—13—13—13

11—11—11—11—11—11—11—11—11—11—11

11—11—11—11—11—11—11—11—11—11—11

11—11—11—11—11—11—11—11—11—11—11

13—13—13—13—13—13—13—13—13—13—13



A#m

21

22

9—9—9—9—9—9—9—9—9—9—9

11—11—11—11—11—11—11—11—11—11—11

10—10—10—10—10—10—10—10—10—10—10

9—9—9—9—9—9—9—9—9—9—9

11—11—11—11—11—11—11—11—11—11—11

10—10—10—10—10—10—10—10—10—10—10



D#m

23

24

11—11—11—11—11—11—11—11—11—11—11

11—11—11—11—11—11—11—11—11—11—11

11—11—11—11—11—11—11—11—11—11—11

13—13—13—13—13—13—13—13—13—13—13

11—11—11—11—11—11—11—11—11—11—11

13—13—13—13—13—13—13—13—13—13—13

11—11—11—11—11—11—11—11—11—11—11



Cm



A#m

25

26

9—9—9—9—9—9—9—9—9—9—9

11—11—11—11—11—11—11—11—11—11—11

10—10—10—10—10—10—10—10—10—10—10

9—9—9—9—9—9—9—9—9—9—9

11—11—11—11—11—11—11—11—11—11—11

10—10—10—10—10—10—10—10—10—10—10

33

34

35

36

Musical notation for measures 33-36. Measure 33: Quarter note G#4, eighth note A4, quarter note B4. Measure 34: Quarter note A4, eighth note G#4, quarter note F#4. Measure 35: Quarter note E4, eighth note D#4, quarter note C#4. Measure 36: Quarter note B3, eighth note A3, quarter note G#3. Fingering: 6, 6, 8, 6, 4, 8, 8, 6. A finger number '1' with an upward arrow is above the eighth note in measure 35.

37

38

39

40

Musical notation for measures 37-40. Measure 37: Quarter note F#4, eighth note E4, quarter note D#4. Measure 38: Quarter note C#4, eighth note B3, quarter note A3. Measure 39: Quarter note G#3, eighth note F#3, quarter note E3. Measure 40: Quarter note D3, eighth note C#2, quarter note B2. Fingering: 6, 6, 8, 6, 4, 8, 6. A finger number '1' with an upward arrow is above the eighth note in measure 39.

Trumpet Solo W00T!

9

Diagram showing the fingering for the A#m chord on a 6-string guitar. The notes are A2 (open), C#3 (1), E3 (2), G#3 (3), B3 (4), and D#4 (5). The strings 1, 2, and 3 are marked with 'x'.

A#m

41

42

Musical notation for measures 41-42. Measure 41: Four groups of eighth notes (A4, G#4, F#4, E4). Measure 42: Four groups of eighth notes (D#4, C#4, B3, A3). Fingering: 9 9 9 9 9 9 9 9 9 9 9 9, 11 11 11 11 11 11 11 11 11 11 11 11, 10 10 10 10 10 10 10 10 10 10 10 10.

11

Diagram showing the fingering for the D#m chord on a 6-string guitar. The notes are D#2 (open), F#3 (1), A3 (2), B3 (3), D#4 (4), and F#4 (5). The strings 1 and 2 are marked with 'x'.

D#m

43

44

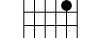
Musical notation for measures 43-44. Measure 43: Four groups of eighth notes (F#4, E4, D#4, C#4). Measure 44: Four groups of eighth notes (B3, A3, G#3, F#3). Fingering: 11 11 11 11 11 11 11 11 11 11 11 11, 11 11 11 11 11 11 11 11 11 11 11 11, 11 11 11 11 11 11 11 11 11 11 11 11, 13 13 13 13 13 13 13 13 13 13 13 13.

[illegible]



11

D#m



11

Cm



47



48

Verse 2

xxx
9

A#m

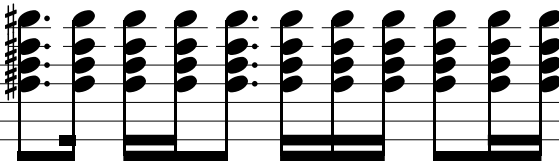
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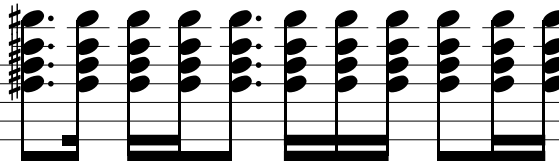
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9 9 9 9 9 9 9 9 9 9 9
11 11 11 11 11 11 11 11 11 11 11
10 10 10 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 9 9
11 11 11 11 11 11 11 11 11 11 11
10 10 10 10 10 10 10 10 10 10 10

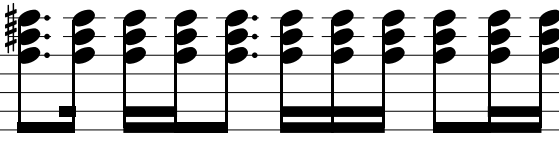
11  D#m

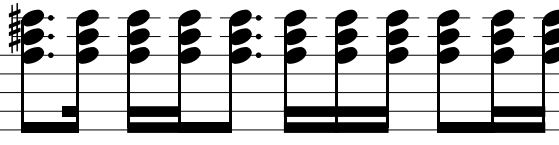
51 

52 

11—11—11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11—11—11
11—11—11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11—11—11
11—11—11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11—11—11
13—13—13—13—13—13—13—13—13—13—13	13—13—13—13—13—13—13—13—13—13—13

9  A#m

53 

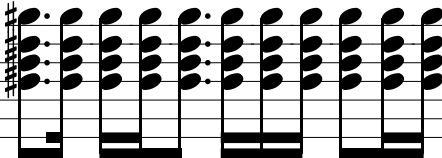
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9—9—9—9—9—9—9—9—9—9—9	9—9—9—9—9—9—9—9—9—9—9
11—11—11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11—11—11
10—10—10—10—10—10—10—10—10—10—10	10—10—10—10—10—10—10—10—10—10—10

Chorus

11  D#m

11  Cm

55 

56 

57 

11—11—11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11—11—11	6
11—11—11—11—11—11—11—11—11—11—11	13—13—13—13—13—13—13—13—13—13—13	8—8
11—11—11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11—11—11	
13—13—13—13—13—13—13—13—13—13—13		

58

59

60

61

6

8

6

4

8

8

8

6

8

8

Quiet Bridge

4

x

•

•

•

x

C#

6

x

•

•

•

x

D#m

62

63

64

65

66

67

6

8

6

4

8

6

6

6

6

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x

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x

D#m

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75

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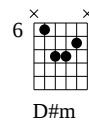
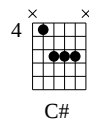
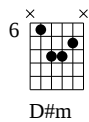
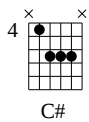
4

7

8

8

6



76 77 78 79 80 81 82 83

6 6 6 4 7 8 8 6 6 6 4 7 8 8 6

Guitar Solo

84 85 86 87 88 89 90 91

= 129

92 93 94 95 96 97 98 99

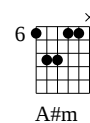
Chorus

100 101 102 103 104

6 8 8 6 8 6 4 8 8 1 8 6

105 106 107 108

109 110 111 112



113 114 115 116 117

By AfromonkeyR0X!

118 119 120

(Solo/Harmony Guitar)

Intro

Intro B

Verse

24	25	26	27	28	29	30	31

Chorus

32	33	34	35	36	37	38	39

Trumpet Solo WOOT!

40	41	42	43	44	45	46	47

Verse 2

48	49	50	51	52	53	54	55

Chorus

56	57	58	59	60
	6 6 9	6 6 6	3 6 7	6 6

61 62 63 64 65 = 118

[illegible]

74	75	76
		

[illegible]

78

The Rose Tree

[illegible][illegible][illegible]

Guitar Solo
Use Heavy Overdrive/Slight Wah

82 83 84 85 $\text{♩} = 129$

16

7 8 8 6

6 6 6 6 8 8 8 8 8 8 8 8 6 8

86 87

10 10 10 10 10 10 10 9 11

11 13 15 13 13

88 89 90

15 15 13 15 13 15 13 15 15

13 15 16 16 16 14 15 14 16

91 92

16 16 14 15 14 16

16 16 14 15 14 16 16 15 16 16

93

94

14 15 15 15 13 15 14 16 16

16 16 14 15 15 16 16 16 14 15 15 16 16 16 16 16 14 15

95

96

13 15 15 15 15 X 15 13 15 15

15 13 15 15 1/2 13 15 1/2

97

13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15

98

13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 16 16

99 100 101 102 103

16-16-16-18-18 18 X-18 16-18

104 105 106 107 108 109 110

6-6-9 6-6-6

111 112 113 114

3-6-7 6-6 6-6-9 6-6-6

By AfromonkeyR0X!

115 116 117 118 119 120

3-6-4

Torture Me

(3rd Guitar)

Anthony Keidis

Intro

1 = 129

1 2 3 4 5 6 7

4/4

4/4

Intro B

[illegible]

Verse

16	17	18	19	20	21	22	23

[illegible]

Chorus

32	33	34	35	36	37	38	39
							

Trumpet Solo W00T!

40	41	42	43	44	45	46	47
							

Verse 2

48	49	50	51	52	53	54	55
							

Chorus

56	57	58	59	60	61	62	63
							

Quiet Bridge

64	65	66	67	68	69	70	71
							

 = 118

72

73

74

75

76

77

[illegible]

78

[illegible]

79

[illegible]

Chorus

98	99	100	101	102	103	104	105
							

106	107	108	109	110	111	112	113
							



							18

By AfromonkeyR0X!

114	115	116	117	118	119	120
						



16	19	16	15	V V		

Torture Me

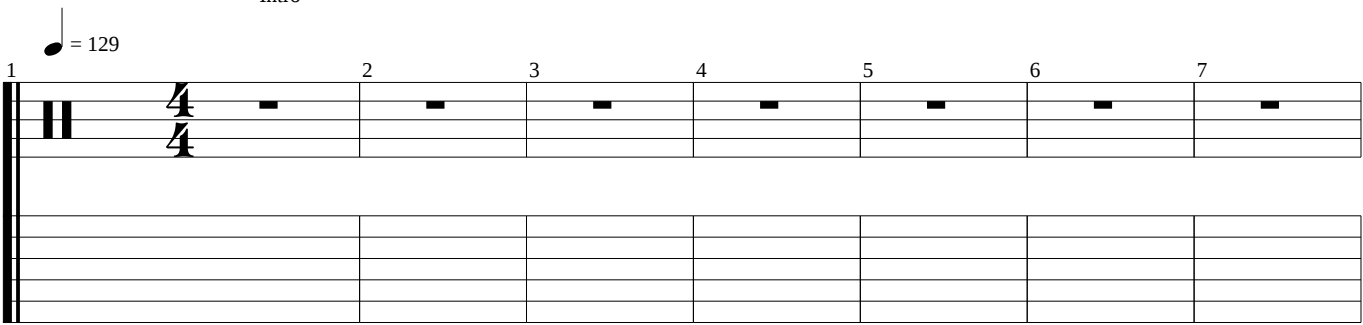
(Drums)

Anthony Keidis

Intro

1 = 129

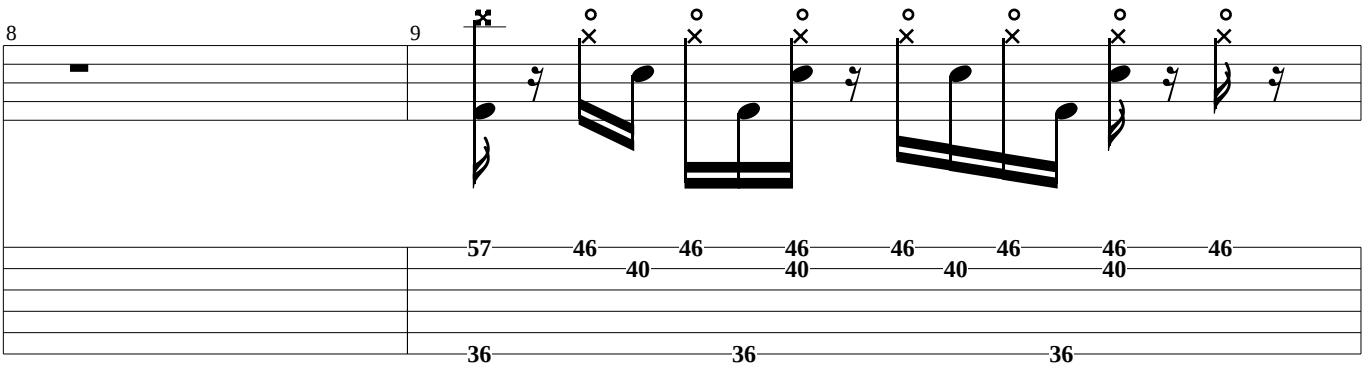
1 2 3 4 5 6 7



The Intro section consists of seven measures. Measure 1 contains a double bar line followed by a 4/4 time signature. Measures 2 through 7 each contain a single eighth rest. The notation is written on a single staff with three lines.

Intro B

8 9



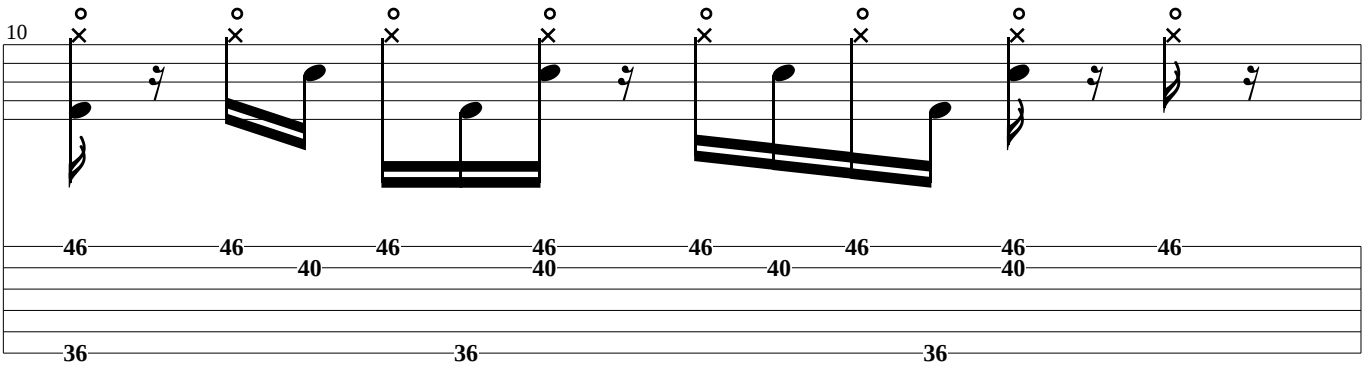
The Intro B section starts at measure 8 and continues through measure 9. Measure 8 contains a single eighth rest. Measure 9 contains a series of eighth notes and rests, with a circled 'x' above the first eighth note. The notation is written on a single staff with three lines.

57 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36

10



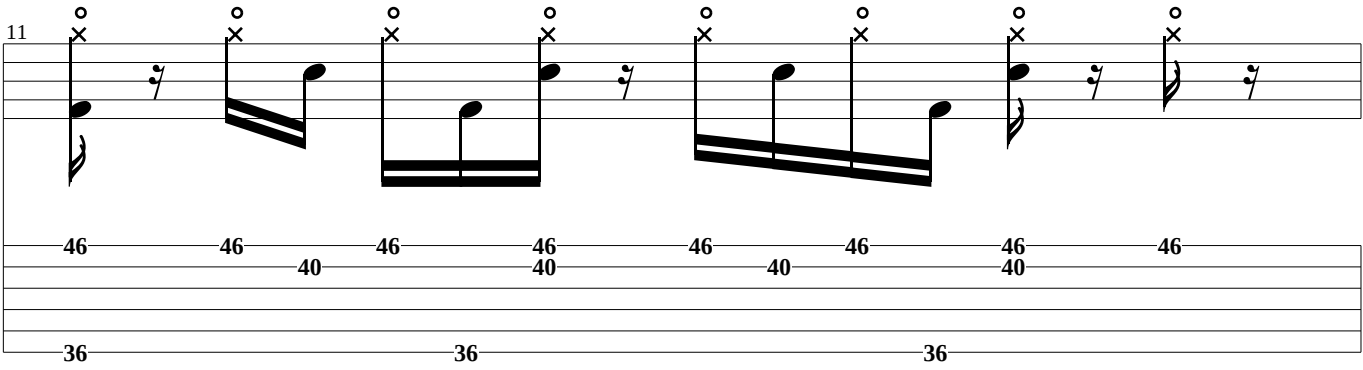
Measures 10 and 11 contain a series of eighth notes and rests, with a circled 'x' above the first eighth note of each measure. The notation is written on a single staff with three lines.

46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36

11



Measures 12 and 13 contain a series of eighth notes and rests, with a circled 'x' above the first eighth note of each measure. The notation is written on a single staff with three lines.

46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36

12

46 46 40 46 46 40 46 46 40

36 36 36

13

57 46 40 46 46 40 46 46 40

36 36 36

14

46 46 40 46 46 40 46 46 40

36 36 36

15

46 46 40 46 46 40 46 46 40

36 36 36

16

46 46 40 46 46 40 46 40 46 40 40 40

36 36 36

Verse

17

57 46 40 46 46 40 46 40 46 40 46 46

36 36 36

18

46 46 40 46 46 40 46 40 46 40 46 46

36 36 36

19

46 46 40 46 46 40 46 40 46 40 46 46

36 36 36

20

46 46 40 46 46 40 46 46 40

36 36 36

21

46 46 40 46 46 40 46 46 40

36 36 36

22

46 46 40 46 46 40 46 46 40

36 36 36

23

46 46 40 46 46 40 46 46 40

36 36 36

24

46 46 40 46 46 40 46 46 40

36 36 36

25

46 46 40 46 46 40 46 46 40

36 36 36

26

46 46 40 46 46 40 46 46 40

36 36 36

27

46 46 40 46 46 40 46 46 40

36 36 36

28

46 46 40 46 46 40 46 46 40

36 36 36

29

46 46 40 46 46 40 46 46 40

36 36 36

30

46 46 40 46 46 40 46 46 40

36 36 36

31

46 46 40 46 46 40 46 46 40

36 36 36

32

46 46 40 46 46 46 46 40 40 40 40 40 40

36 36 36

Chorus

33

57 (44) 51 40 51 51 40 51 40 51 51 40 51

36 36 36

34

51 51 40 51 51 40 51 40 51 51 40 51

36 36 36

35

51 51 40 51 51 40 51 40 51 51 40 51

36 36 36

36

51 51 40 51 51 40 51 51 40 51

36 36 36

37

57 (44) 51 40 51 51 40 51 51 40 51

36 36 36

38

51 51 40 51 51 40 51 51 40 51

36 36 36

39

51 51 40 51 51 40 51 51 40 51

36 36 36

Trumpet Solo W00T!

41

46 57 46 40 46 40 46 40 46

36 36 36

42

46 46 40 46 40 46 40 46

36 36 36

43

46 46 40 46 40 46 40 46

36 36 36

44

46 46 40 46 40 46 40 46

36 36 36

45

49 46 40 46 46 40 46 46 40 46

36 36 36

46

46 46 40 46 46 40 46 46 40 46

36 36 36

47

46 46 40 46 46 40 46 46 40 46

36 36 36

48

46 46 40 46 46 40 40 40 40 40

36 36 36

49

57 46 40 46 40 46 40 46

36 36 36

50

46 46 40 46 40 46 40 46

36 36 36

51

46 46 40 46 40 46 40 46

36 36 36

52

46 46 40 46 40 46 40 46

36 36 36

53

46 46 40 46 46 40 46 46 40

36 36 36

54

46 46 40 46 46 40 46 46 40

36 36 36

55

46 46 40 46 46 40 46 46 40

36 36 36

56

46 46 40 46 46 40 40 40 40 40

36 36 36

57

57 (44) 51 40 51 51 40 51 51 40 51

36 36 36

58

51 51 40 51 51 40 51 51 40 51

36 36 36

59

51 51 40 51 51 40 51 51 40 51

36 36 36

60

51 51 40 51 51 40 51 51 40 51

36 36 36

61

57 (44) 51 40 51 51 40 51 51 40 51

36 36 36

62

51 51 40 51 51 40 51 51 40 51

36 36 36

63

51 51 40 51 51 40 51 51 40 51

36 36 36

64

57 49 40 40 57 40 40 45 45

36 36 36

Quiet Bridge

65

$\text{♩} = 118$

51 51 40 51

(44) (44) (44) 36 (44) (44) (44) (44)

66

51
(40)

51

51
40

(43)

51

(44) (44) (44) (44) (44) (44) (44) (44)

67

51
(49)

51

51
40

51

(40) (40) (40)

(44) (44) (44) (44) (44) (44) (44) (44)

68

51
(40)

51

40

51
40

47
43

51

(44) (44) (44) (44) (44) (44) (44) (44)

69

51

51

51
40

51

(40) (40) (40)

(44) (44) (44) (44) (44) (44) (44) (44)

70

51
(40)

51

51
40

(43)

51

(44) (44) (44) (44) (44) (44) (44) (44)

71

51
(49)

51

51
40

51

(40) (40) (40)

(44) (44) (44) (44) (44) (44) (44) (44)

72

51
(40)

51

40

51
40

47
43

51

(44) (44) (44) (44) (44) (44) (44) (44)

73

51

51

51
40

51

(40) (40) (40)

(44) (44) (44) (44) (44) (44) (44) (44)

74

51
(40)

51

51
40

(43)

51

(44) (44) (44) 36 (44) (44) (44) 36 (44) (44)

75

51
(49)

51

51
40

51

(40) (40) (40)

(44) (44) (44) 36 (44) (44) (44) (44) (44)

76

51
(40)

51

51
40

47
43

47

51

43

36 (44) (44) (44) 36 (44) (44) (44) (44) (44)

77

51

51

51
40

51

(40) (40) (40)

(44) (44) (44) 36 (44) (44) (44) (44) (44)

78

51 (40) 51 51 40 (43) 51

(44) (44) (44) 36 (44) (44) (44) 36 (44) (44)

79

51 (49) 51 51 40 51 (40) (40) (40)

(44) (44) (44) 36 (44) (44) (44) (44) (44)

80

51 (40) 51 40 51 40 47 43 51 40 40

36 (44) (44) (44) 36 (44) (44) (44) (44) (44)

81

51 51 51 40 51 (40) (40) (40)

(44) (44) (44) 36 (44) (44) (44) (44) (44)

82

51
(40)

51

51
40

(43)

51

49

(44)

(44)

(44)

36
(44)

(44)

(44)

(44)

36

Guitar Solo

85

$\bullet = 129$

57

46

40

46

46

46

40

46

40

46

46

40

46

36

36

36

86

46

46

40

46

46

46

40

46

40

46

46

40

46

36

36

36

87

46

46

40

46

46

46

40

46

40

46

46

40

46

36

36

36

88

46 46 40 46 46 40 46 40 46

36 36 36

89

57 46 40 46 46 40 46 40 46

36 36 36

90

46 46 40 46 46 40 46 40 46

36 36 36

91

46 46 40 46 46 40 46 40 46

36 36 36

92

46 46 40 46 46 40 40 40 40 43 43 40 40 48 57 47 45 43

36 36 36 36 36 36 36

93

57 46 40 46 46 40 46 46 40 46 46

36 36 36

94

46 46 40 46 46 40 46 46 40 46 46

36 36 36

95

46 46 40 46 46 40 46 46 40 46 46

36 36 36

96

46 46 40 46 46 40 46 46 40

36 36 36

97

57 46 40 46 46 40 46 46 40

36 36 36

98

46 46 40 46 46 40 46 46 40

36 36 36

99

46 46 40 46 46 40 46 46 40

36 36 36

100

46 46 40 46 46 40 40 40 40 40 40 40 40 40 40 40 40 40 36 36 36 36

Chorus

101

57 (44) 51 40 51 51 40 51 40 51 51 40 51 51 36 36 36

102

51 51 40 51 51 40 51 40 51 51 40 51 51 36 36 36

103

51 51 40 51 51 40 51 40 51 51 40 51 51 36 36 36

104

51 51 40 51 51 40 51 51 40 51

36 36 36

105

57 (44) 51 40 51 51 40 51 51 40 51

36 36 36

106

51 51 40 51 51 40 51 51 40 51

36 36 36

107

51 51 40 51 51 40 51 51 40 51

36 36 36

108

51 51 40 51 51 40 51 51 40 51

36 36 36

109

57 (44) 51 40 51 51 40 51 51 40 51

36 36 36

110

51 51 40 51 51 40 51 51 40 51

36 36 36

111

51 51 40 51 51 40 51 51 40 51

36 36 36

112

51 51 40 51 51 40 51 40 51 51

36 36 36

113

57 (44) 51 40 51 51 40 51 40 51 51

36 36 36

114

51 51 40 51 51 40 51 40 51 51

36 36 36

By AfromonkeyRO

115 116 117 118

51 51 40 51 40 51 40 51 40 51 51 57 49 57 40 57 49

36 36 36 36 36 36

Torture Me

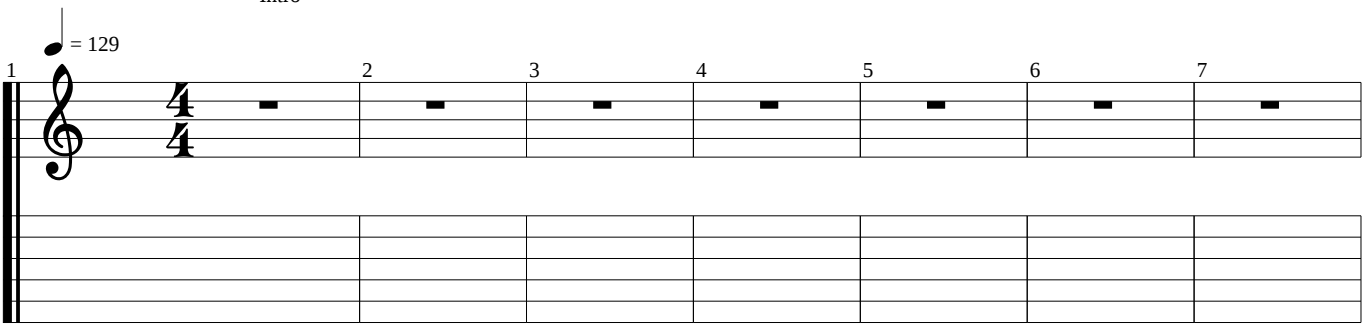
(Anthony Voice)

Anthony Keidis

Intro

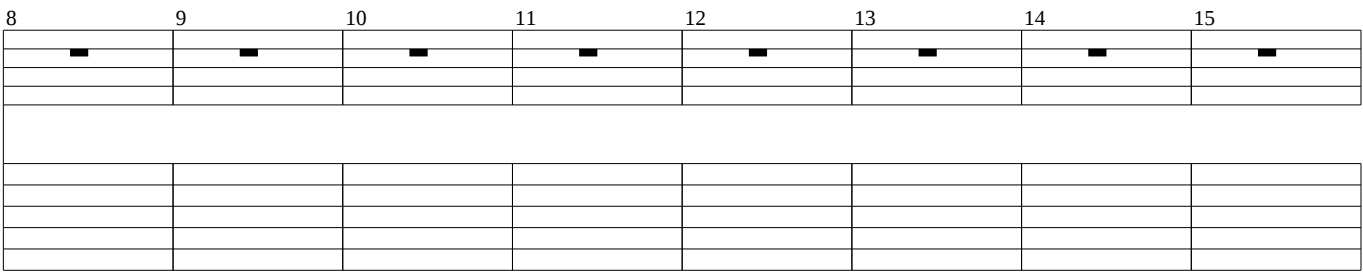
1 = 129

1 2 3 4 5 6 7



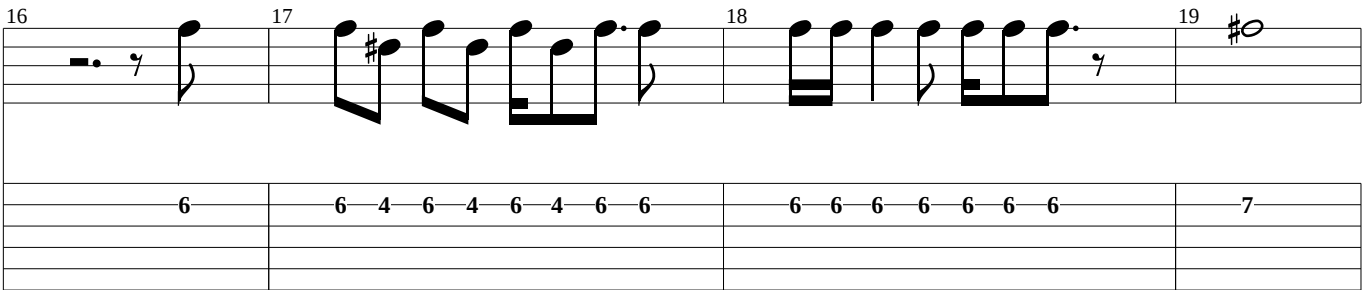
Intro B

8 9 10 11 12 13 14 15



Verse

16 17 18 19



20 21 22 23 24



25

26

27

28

Musical notation for measures 25-28. Measure 25: G4 (sharp), A4, B4, C5, D5. Measure 26: G4 (sharp), A4, B4, C5, D5, E5. Measure 27: F#5. Measure 28: G5 (sharp), A5, B5, C6, D6.

6 4 6 4 6 4 6 6	6 6 6 4 6 4 6	7	9 \ 7 \ 6 6

Chorus

29

30

31

32

33

34

Musical notation for measures 29-34. Measure 29: Rest. Measure 30: Rest, G4 (sharp), A4, B4, C5, D5. Measure 31: F#5. Measure 32: F#5. Measure 33: G4 (sharp), A4, B4, C5, D5. Measure 34: G4 (sharp), A4, B4, C5, D5.

	6 6 6	7		6 6 6 8	6 6 6

35

36

37

38

Musical notation for measures 35-38. Measure 35: G4 (sharp), A4, B4, C5, D5. Measure 36: G4 (sharp), A4, B4, C5, D5. Measure 37: G4 (sharp), A4, B4, C5, D5. Measure 38: G4 (sharp), A4, B4, C5, D5.

7 6 6 8	8 6 8 6	6 6 6 8	6 6 6

Trumpet Solo W00T!

Whoa!

39

40

41

42

43

44

Musical notation for measures 39-44. Measure 39: G4 (sharp), A4, B4, C5, D5. Measure 40: G4 (sharp), A4, B4, C5, D5. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: G4 (sharp), A4, B4, C5, D5.

7 6 6 8	8 6 8 6				6

45

46

47

48

49



6 4 6 4 6 4 6 6

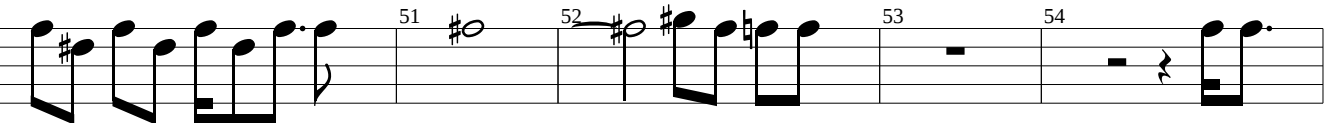
50

51

52

53

54



6 4 6 4 6 4 6 6

7

9 7 6 6

6 6

Chorus

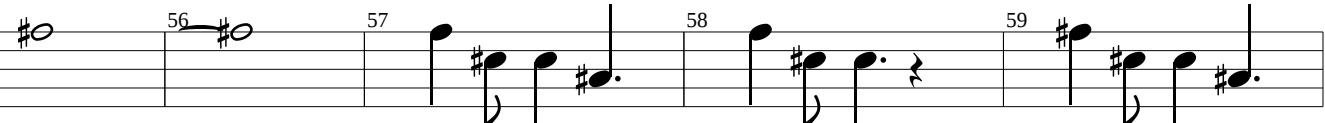
55

56

57

58

59



7

6 6 6 8

6 6 6

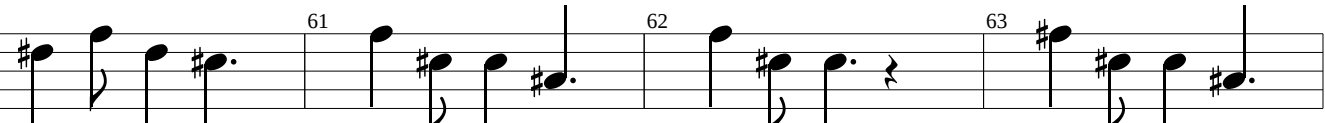
7 6 6 8

60

61

62

63



8 6 8 6

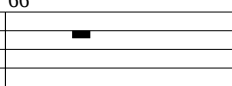
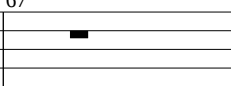
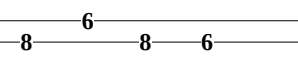
6 6 6 8

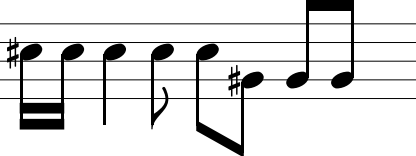
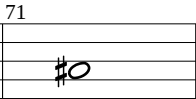
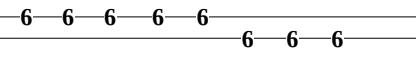
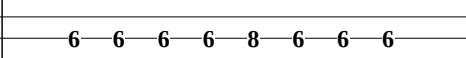
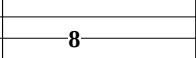
6 6 6

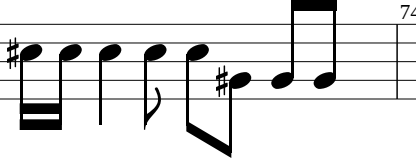
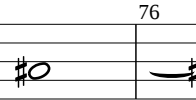
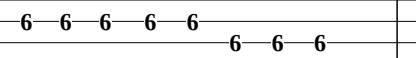
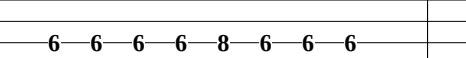
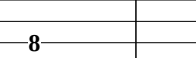
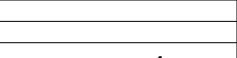
7 6 6 8

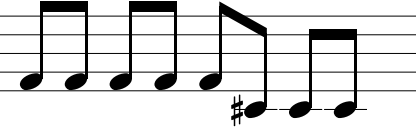
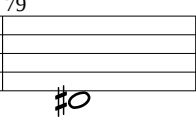
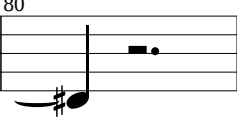
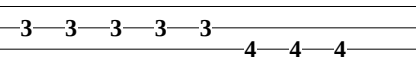
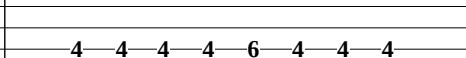
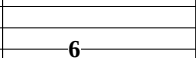
Quiet Bridge

 = 118

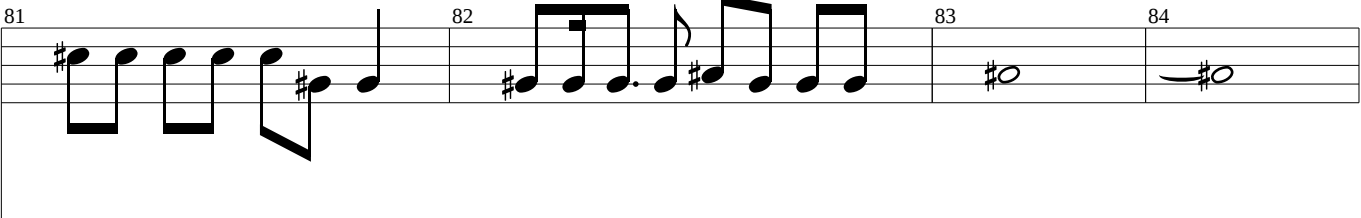
64	65	66	67	68
				
				

69	70	71	72
			
			

73	74	75	76
			
			

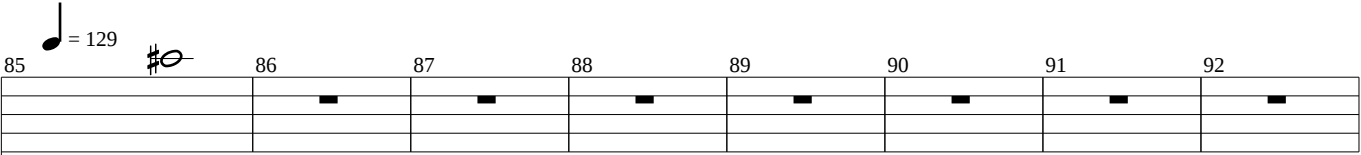
77	78	79	80
			
			

81



6	6	6	6	6	6	6

Guitar Solo
Scream



6							

93

94

95

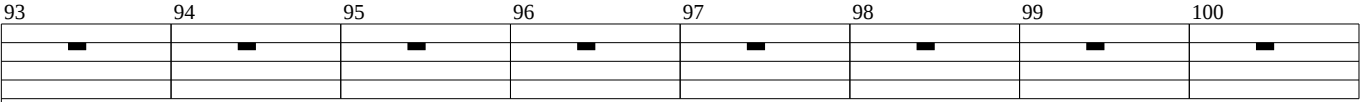
96

97

98

99

100



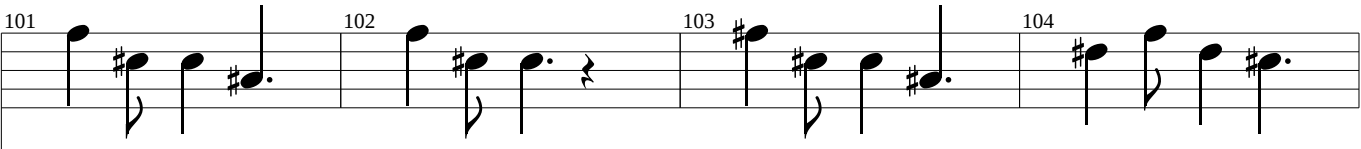
Chorus

101

102

103

104



6	6	6	8

69

105



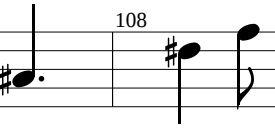
106



107



108



6	6	6	8

6	6	6	

7	6	6	8

8	6	8	6

109



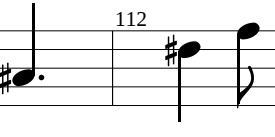
110



111



112



6	6	6	8

6	6	6	

7	6	6	8

8	6	8	6

By AfromonkeyR0

113



114



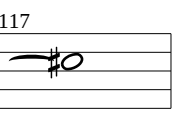
115



116



117



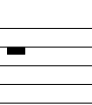
6	6	6	8

6	6	6	

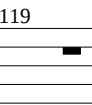
7	6	6	8

8	6	8	6

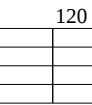
118



119



120



(John Voice)

Intro

Intro B

Verse

24	25	26	27	28	29	30	31
			6				6

Chorus

32	33	34	35	36	37	38
					3	6
					4	6

Trumpet Solo WOOT!

39	40	41	42	43	44	45
3	6					
4	6					

Verse 2

46	47	48	49	50	51	52	53
					6		

Chorus

54	55	56	57	58	59	60
4	4	6				
		1				

61



62



63



64



65



66



3

6

4

6

3

6

4

6

3

6

4

6

3

6

4

6

67



68



69



70



71



72



73



74



11

11

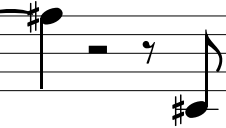
11

11

75



76



77



78



11

4

3

3

3

3

4

4

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4

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4

4

4

4

6

4

4

4

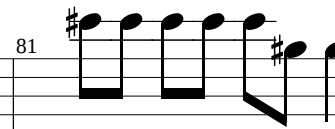
79



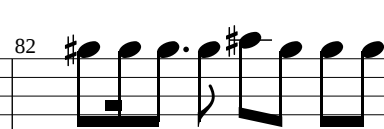
80



81



82



83



9

9

9

9

9

9

9

9

6

6

6

Guitar Solo

84 85 86 87 88 89 90

♯ = 129

9

91 92 93 94 95 96 97 98

Chorus

99 100 101 102 103 104

3 6 4 6 3 6 4 6

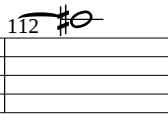
105 106 107 108 109 110

3 6 4 6 3 6 3 4

111



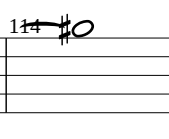
112



113



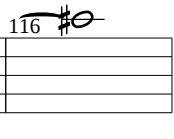
114



115



116



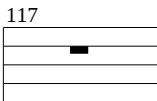
646

4

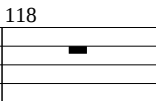
646

By AfromonkeyR0X!

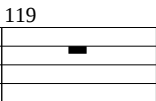
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118



119



120

