

(John 1)

1 = 125

1 2 3 4 5 6 7

4/4



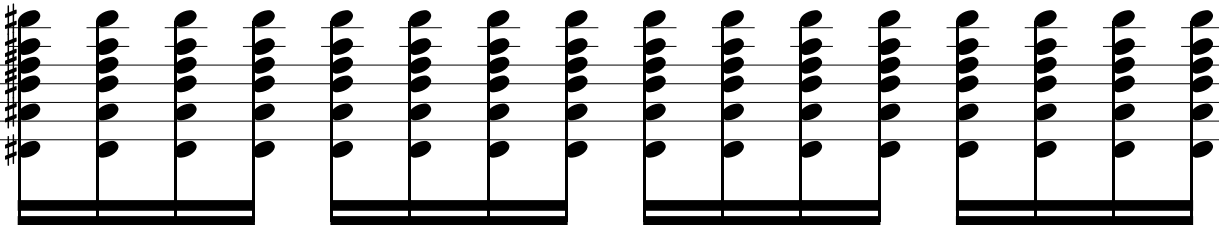
A#

The 'Fifths' exercise is written for the right hand in treble clef, 4/4 time. It consists of 16 measures, each containing a single chord. The chords are: F#4 (F#4, A4, C#5), G#4 (G#4, B4, D#5), A4 (A4, C#5, E5), B4 (B4, D#5, F#5), C#5 (C#5, E5, G#5), D#5 (D#5, F#5, A5), E5 (E5, G#5, B5), F#5 (F#5, A5, C#6), G#5 (G#5, B5, D#6), A5 (A5, C#6, E6), B5 (B5, D#6, F#6), C#6 (C#6, E6, G#6), D#6 (D#6, F#6, A6), E6 (E6, G#6, B6), F#6 (F#6, A6, C#7), and G#6 (G#6, B6, D#7). The fingerings for the right hand are: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

11



D#m

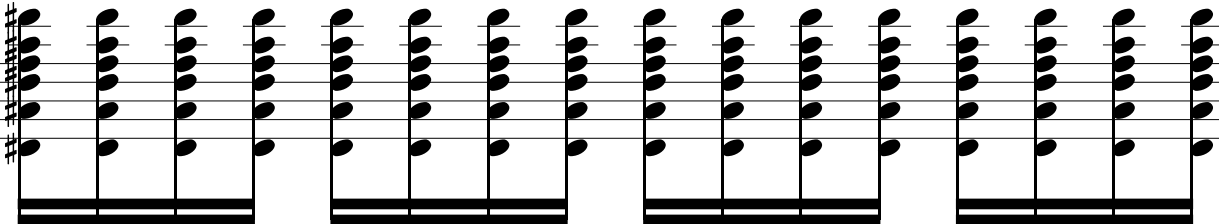


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11



D#m

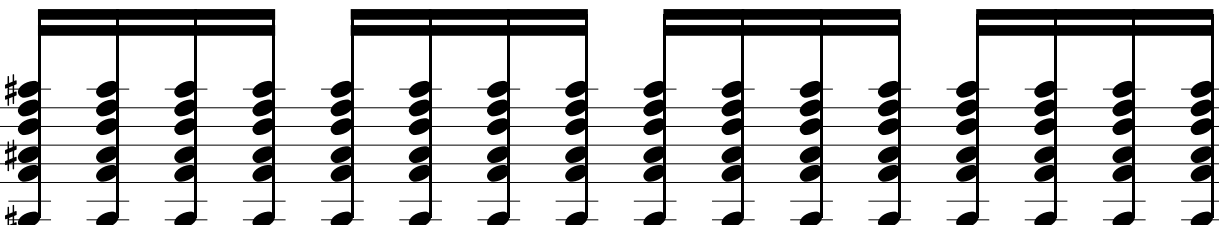


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6



A#



6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
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A#

14

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
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D#m

15

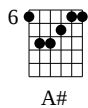
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D#m

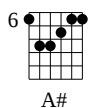
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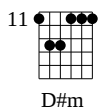
17

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6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6



18

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
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19

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11



D#m

23

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Chorus 1

GUITAR SOLO IS KIND OF WORNG



D#m

24

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Verse 2

1 2



A#

28

x1 29

30

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



A#

31

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



D#m

32

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11



D#m

33

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11



A#

34

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
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6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6



A#

35

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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6



D#m

36

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

11

D#m

40

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

11

D#m

41

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

6

A#

42

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6



A#

43

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



D#m

44

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Chorus 2



D#m

45

46 47 48

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

1 2

C#

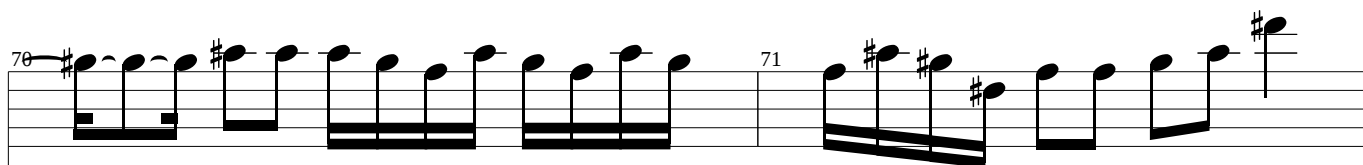
D#m

C#

The musical score for measures 57-64 is as follows:

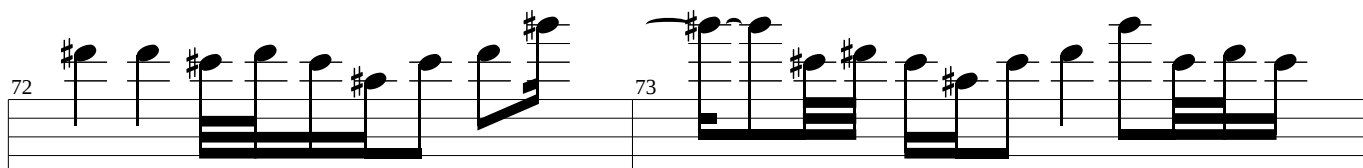
- Measures 57-64:** The notation shows a sequence of chords and melodic lines. The fretboard diagrams above the staff indicate the following fret positions:
 - Measure 57: D#m (Fret 6)
 - Measure 58: C# (Fret 4)
 - Measure 59: D#m (Fret 6)
 - Measure 60: C# (Fret 4)
 - Measure 61: D#m (Fret 6)
 - Measure 62: C# (Fret 4)
 - Measure 63: D#m (Fret 6)
 - Measure 64: C# (Fret 4)
- Tablature Section:** Below the staff, a tablature section shows the fret numbers for each string (1-6) for measures 57-64. The fret numbers are:
 - Measure 57: 6, 7, 8, 8, 6
 - Measure 58: 4, 6, 6, 6, 4
 - Measure 59: 6, 7, 8, 8, 6
 - Measure 60: 4, 6, 6, 6, 4
 - Measure 61: 6, 7, 8, 8, 6
 - Measure 62: 4, 6, 6, 6, 4
 - Measure 63: 6, 7, 8, 8, 6
 - Measure 64: 4, 6, 6, 6, 4

D#m

70 

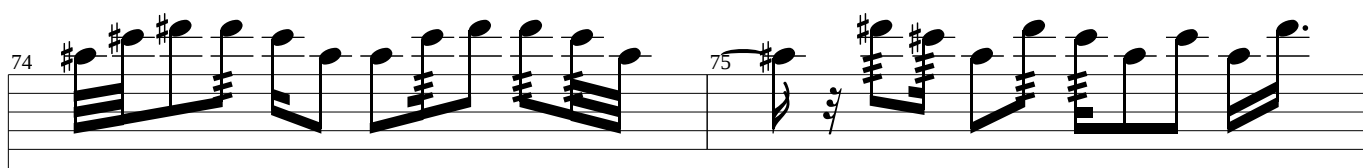
L.R 1 L.R L.R L.R L.R L.R L.R L.R L.R L.R 1

15 15 15 13 15 13 15 13 15 15 13 16

72 

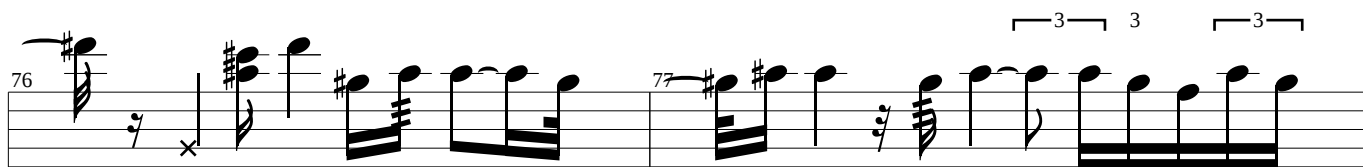
L.R 1 L.R 1 L.R L.R L.R L.R L.R L.R 1 L.R L.R L.R L.R L.R

16 16 14 16 14 15 14 16 16 14 16 14 15 14 16 14 16 14

74 

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R 1 L.R L.R L.R L.R

15 14 16 16 14 11 11 14 16 16 14 11 16 14 11 16 14 11 14 15 16

76 

L.R L.R L.R L.R L.R 1 L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R 1

X 14 16 9 11 11 9 11 11 11 9 11 15 13 15 13

78

L.R L.R

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Chorus 3 / Outro

79

L.R L.R

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

85

4 6 6 6 4

Torture Me

(John 2)

Intro

GUITAR SOLO IS KIND OF WORNG

1 = 125

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse 1

16 17 18 19 20 21 22

Chorus 1

GUITAR SOLO IS KIND OF WORNG

23 24 25

1 9 12

13 8 8 10 11

27

8 8 10 11

This musical notation shows measures 27 through 31 of the piece. Measure 27 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed together in groups of four. The bass line is mostly whole notes. Measure 28 continues the melody and bass line. Measure 29 features a change in the bass line, with a whole note G2 and a half note F#2. Measure 30 has a whole note G2 in the bass and a half note F#2 in the treble. Measure 31 ends with a whole note G2 in the bass and a half note F#2 in the treble. The numbers 8, 8, 10, and 11 are written below the staff, likely indicating fingerings or breath marks.

Verse 2

30 31 32

10 13 11 13 10 13 10

10 13 11 13 10 13 11

33 34 35

10 13 11 13 10 13 10 10 13 11 13 10 13 11

36 37 38 39 40 41 42 43

Chorus 2

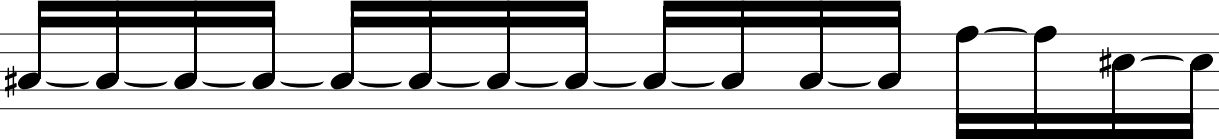
44 45 46

8 8 10 11

47

8 11 9 8 8 1 10 8 6

48

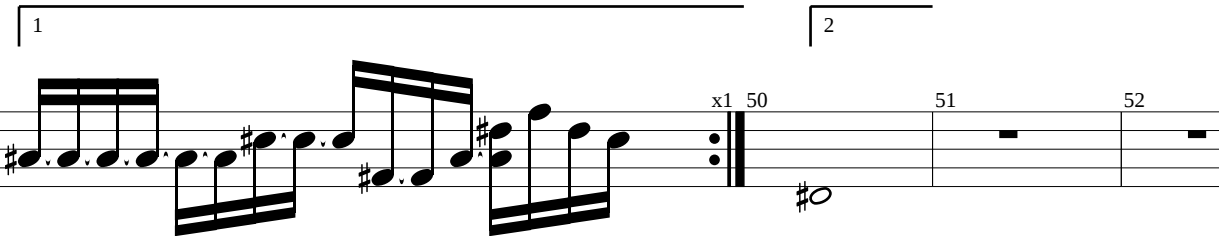


Musical notation for measures 48-52. Measure 48: Treble clef, key signature of one sharp (F#), eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 49: Treble clef, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 50: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 51: Treble clef, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 52: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

8	8	10	11
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Interlude

49



Musical notation for measures 49-52. Measure 49: Treble clef, key signature of one sharp (F#), eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50: Treble clef, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 51: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: Treble clef, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

8	11	9	8	8	10	8	6	11
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53

54

55

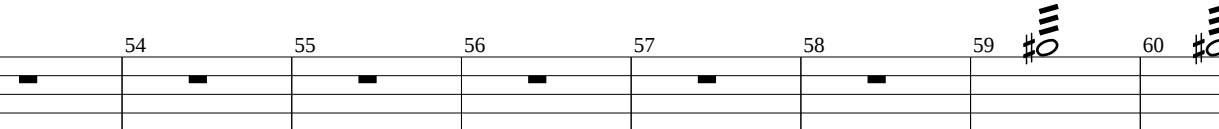
56

57

58

59

60



Musical notation for measures 53-60. Measures 53-58: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 59: Treble clef, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 60: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

4	4
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61

62

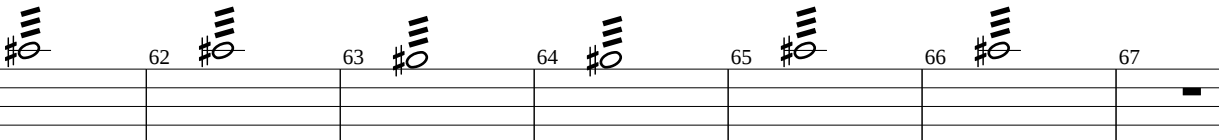
63

64

65

66

67



Musical notation for measures 61-67. Measures 61-66: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 67: Treble clef, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

6	6	4	4	6	6
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Guitar Solo
GUITAR SOLO IS KIND OF WORNG

6

A#

68

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6

A#

69

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

11

D#m

70

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11



A#

77

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6



D#m

78

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11



D#m

79

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

80

8 8 10 11

81

8 11 9 8 8 10 8 6

82

8 8 10 11

83

1, 2, 3 4

8 11 9 8 8 10 8 6 11 14 X 11

87		88	
			
			
			

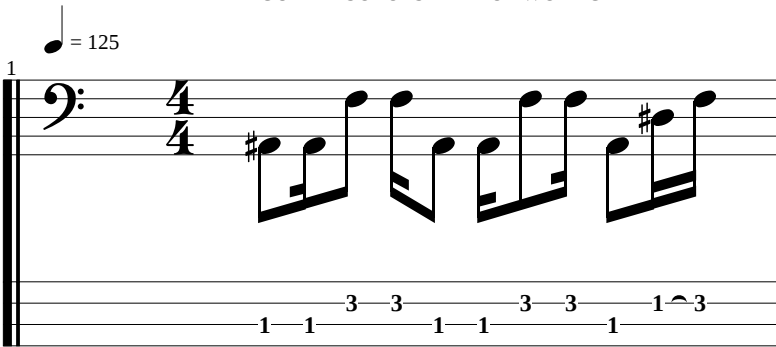
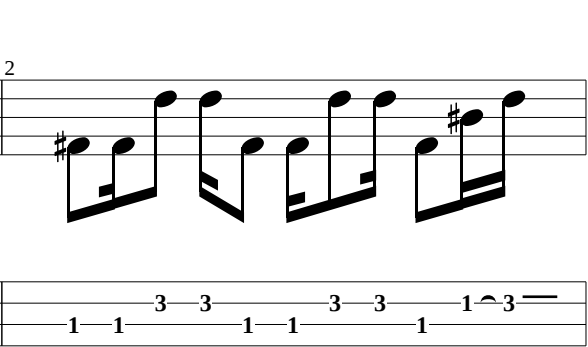
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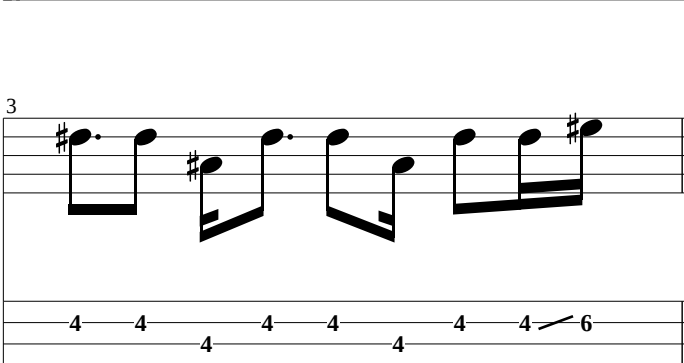
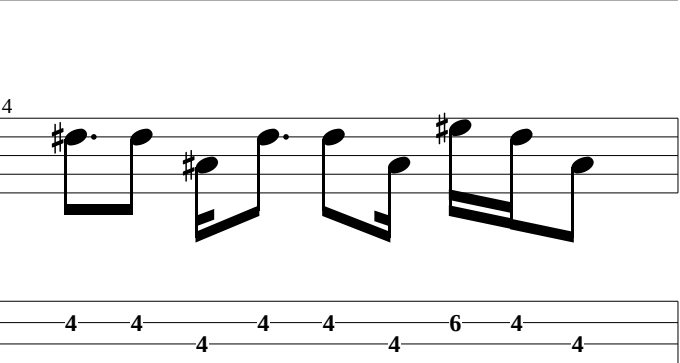
(Flea)

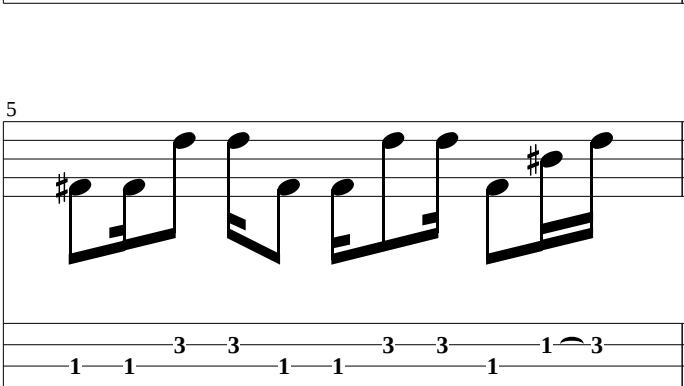
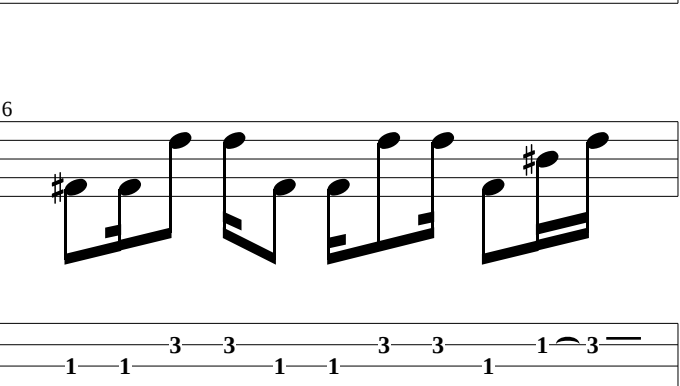
Intro

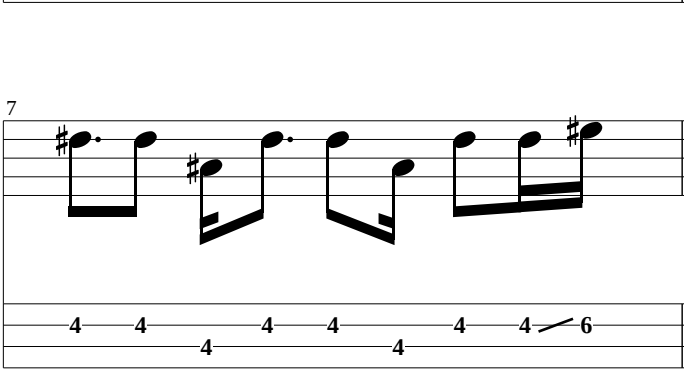
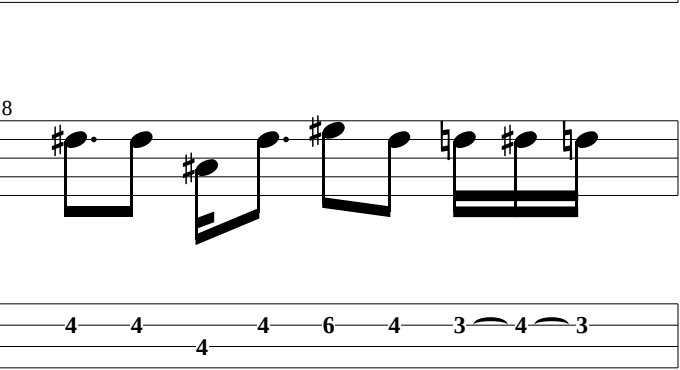
GUITAR SOLO IS KIND OF WORNG



1  2 

3  4 

5  6 

7  8 

9

10

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

11

12

4 4 4 4 4 4 4 6

4 4 4 4 4 4 6 4

13

14

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

15

16

4 4 4 4 4 4 4 6

4 4 4 4 4 4 4 4

Verse 1

17

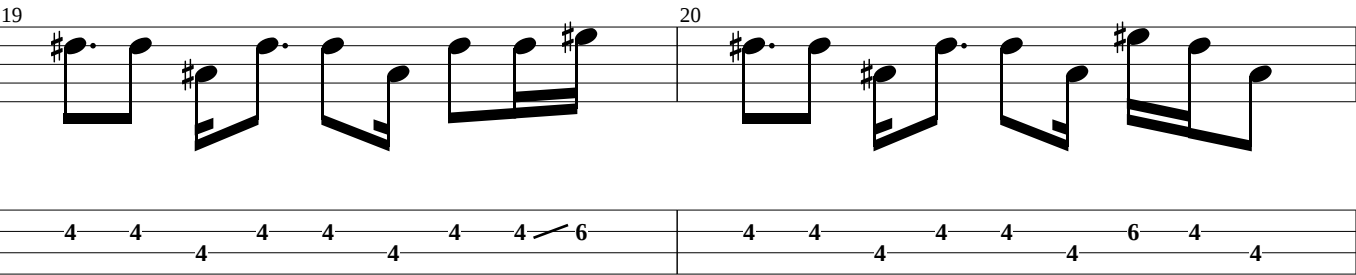
18

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

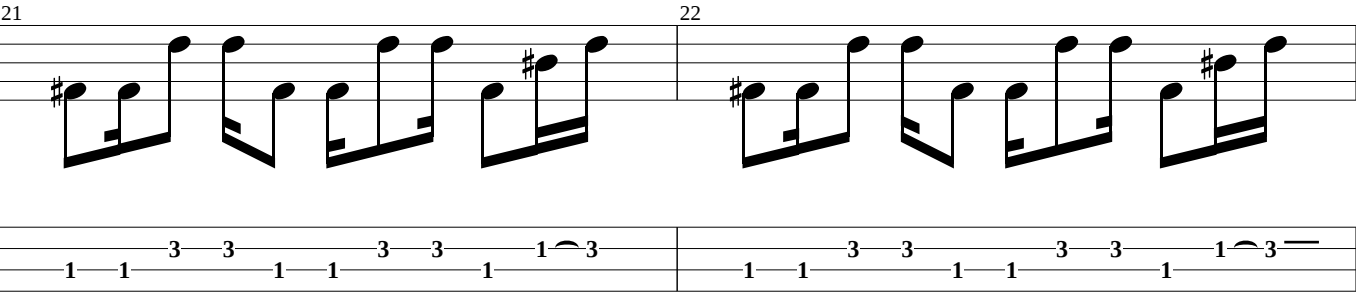
19

20



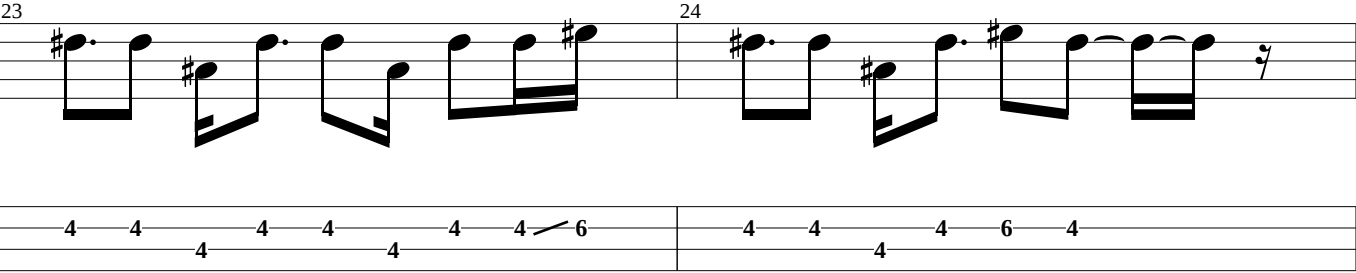
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22



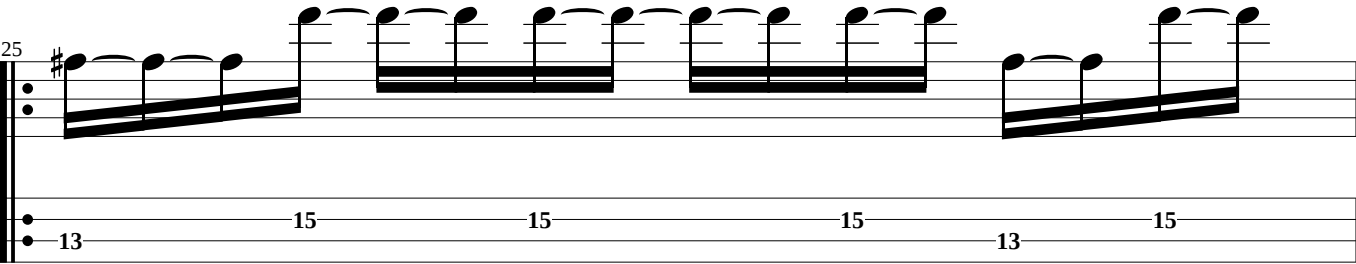
23

24

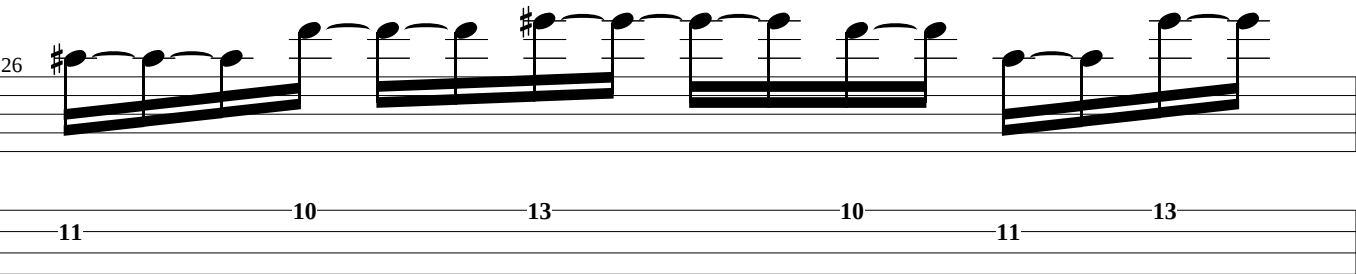


Chorus 1
GUITAR SOLO IS KIND OF WORNG

25



26



27

11 11 11 11 11 10

28

1

13 13 13 13 13 15

x1

29

2

13 13 13

L.R

Verse 2

30

1 1 3 3 1 1 3 3 1 1-3

31

1 1 3 3 1 1 3 3 1 1-3

32

4 4 4 4 4 4 4 4 6

33

4 4 4 4 4 4 6 4 4

34

1 1 3 3 1 1 3 3 1 1-3

35

1 1 3 3 1 1 3 3 1 1-3

36

37

4 4 4 4 4 4 4 6

4 4 4 6 4 3 4 3

38

39

1 1 3 3 1 1 3 1 3

1 1 3 3 1 1 3 3 1 3

40

41

4 4 4 4 4 4 4 6

4 4 4 4 4 6 4 4

42

43

1 1 3 3 1 1 3 3 1 3

1 1 3 3 1 1 3 3 1 3

44

45

4 4 4 4 4 4 4 6

4 4 4 4 6 4

46

13 15 15 15 13 15

Detailed description: This block contains the musical notation for measure 46. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes, each with a slur above it. The first group has three notes (F#, A, C), the second has three notes (D, F#, A), the third has three notes (B, D, F#), the fourth has three notes (G, B, D), the fifth has three notes (E, G, B), and the sixth has three notes (F#, A, C). The notes are beamed together in pairs. Below the staff, there are six numbers: 13, 15, 15, 15, 13, and 15, each aligned with one of the note groups.

47

11 10 13 10 11 13

Detailed description: This block contains the musical notation for measure 47. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes, each with a slur above it. The first group has three notes (F#, A, C), the second has three notes (D, F#, A), the third has three notes (B, D, F#), the fourth has three notes (G, B, D), the fifth has three notes (E, G, B), and the sixth has three notes (F#, A, C). The notes are beamed together in pairs. Below the staff, there are six numbers: 11, 10, 13, 10, 11, and 13, each aligned with one of the note groups.

48

11 11 11 11 10

Detailed description: This block contains the musical notation for measure 48. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into five groups of notes, each with a slur above it. The first group has three notes (F#, A, C), the second has three notes (D, F#, A), the third has three notes (B, D, F#), the fourth has three notes (G, B, D), and the fifth has three notes (E, G, B). The notes are beamed together in pairs. Below the staff, there are five numbers: 11, 11, 11, 11, and 10, each aligned with one of the note groups.

49

13 13 13 13 15

1 2

x1 50

L.R

13 13 13

Detailed description: This block contains the musical notation for measure 49. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into five groups of notes, each with a slur above it. The first group has three notes (F#, A, C), the second has three notes (D, F#, A), the third has three notes (B, D, F#), the fourth has three notes (G, B, D), and the fifth has three notes (E, G, B). The notes are beamed together in pairs. Below the staff, there are five numbers: 13, 13, 13, 13, and 15, each aligned with one of the note groups. To the right of the staff, there is a double bar line with a repeat sign, followed by the number 50. Above the staff, there are two numbers: 1 and 2, each above a group of notes. Below the staff, there are three numbers: 13, 13, and 13, each aligned with one of the note groups. The text 'L.R' is written below the staff.

Interlude

51

11

9

Detailed description: This block contains the musical notation for measure 51. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into two groups of notes, each with a slur above it. The first group has three notes (F#, A, C), the second has three notes (D, F#, A), the third has three notes (B, D, F#), the fourth has three notes (G, B, D), the fifth has three notes (E, G, B), and the sixth has three notes (F#, A, C). The notes are beamed together in pairs. Below the staff, there are two numbers: 11 and 9, each aligned with one of the note groups.

52

10 10 11 11 9

53

11 13 11 11

54

11 10 16 13 11

55

11 9

56

10 11 10 11 9

57

11 13 11

58

11 12 11 10 11 10 11 13 11 11 13 8

59

9 11

60

9 11 11 9 9

61

11 13 11 11

62

11 10 16 13 11

63

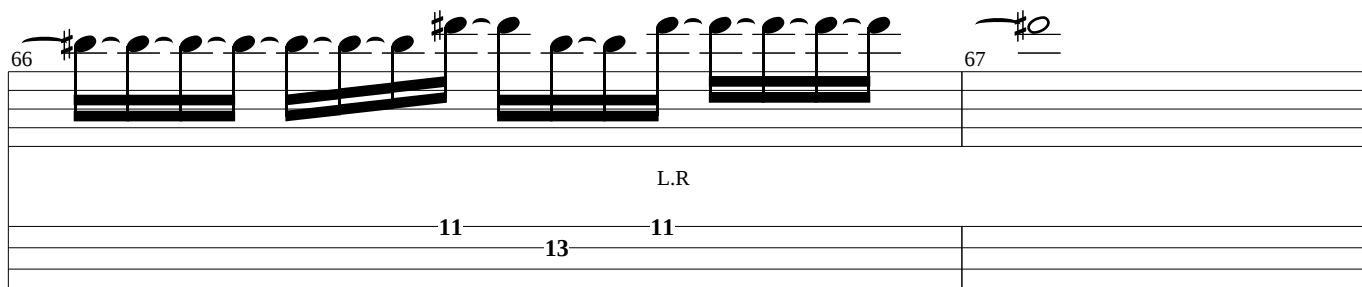
9 11

64

10 11 10 9

65

11 13 11 11

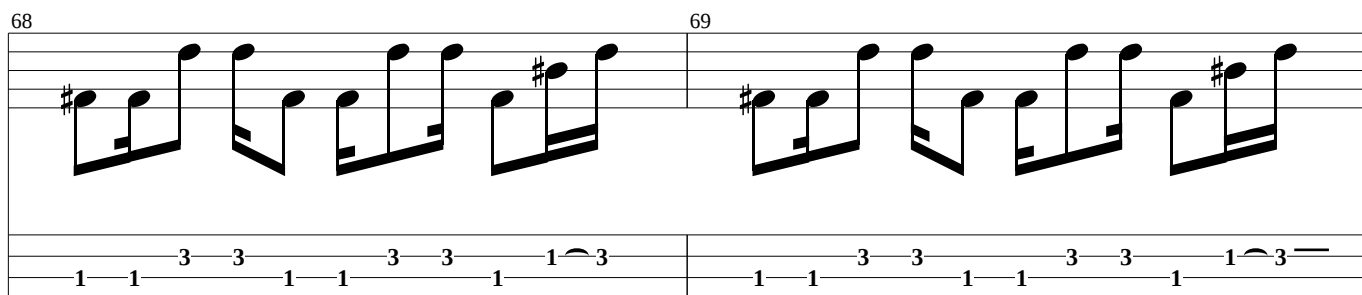
66 

L.R

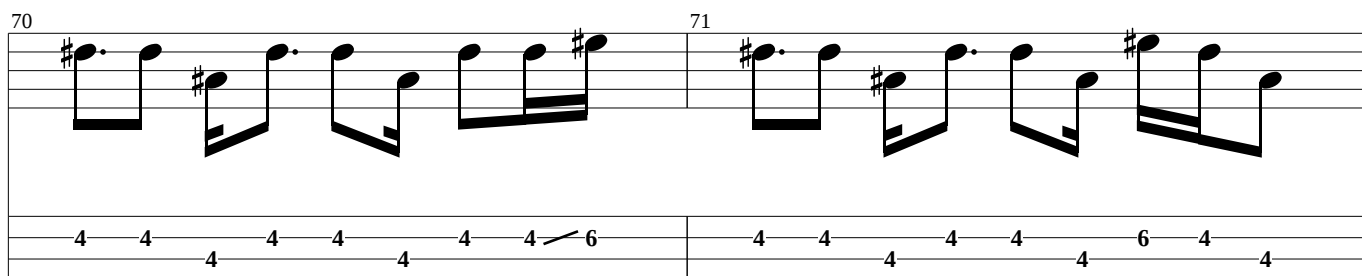
11 13 11

Guitar Solo

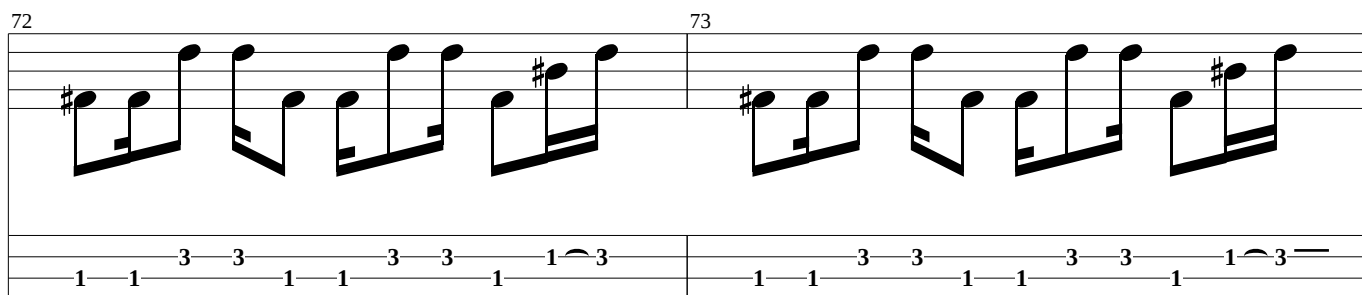
GUITAR SOLO IS KIND OF WORNG

68 

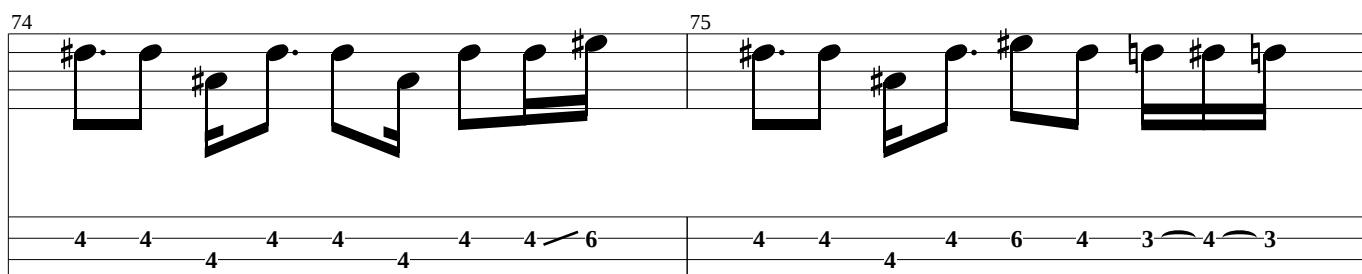
1 1 3 3 1 1 3 3 1 1 3 1 1 3 3 1 1 3 3 1 1 3

70 

4 4 4 4 4 4 4 6 4 4 4 4 4 6 4 4

72 

1 1 3 3 1 1 3 3 1 1 3 1 1 3 3 1 1 3 3 1 1 3

74 

4 4 4 4 4 4 4 6 4 4 4 4 6 4 3 4 3

76

77

78

79

Chorus 3 / Outro

80

81

82

85	0	86	0	87		88	
L.R							

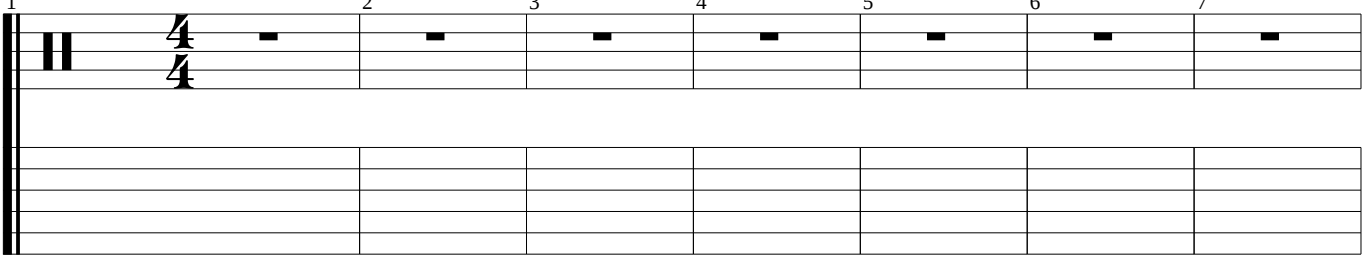
Torture Me

(Chad)

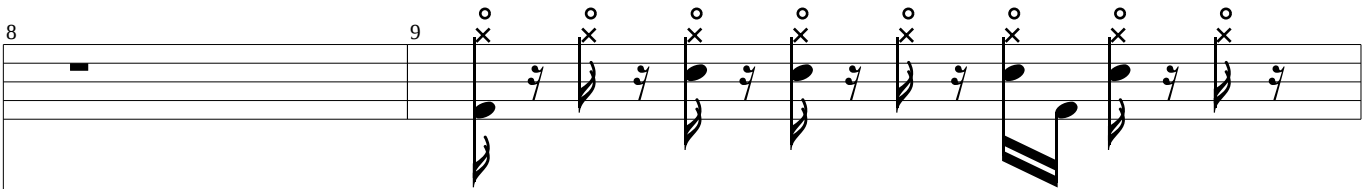
Intro

1  = 125

2 3 4 5 6 7

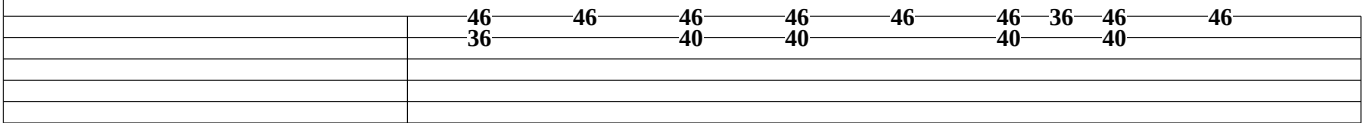


8 9

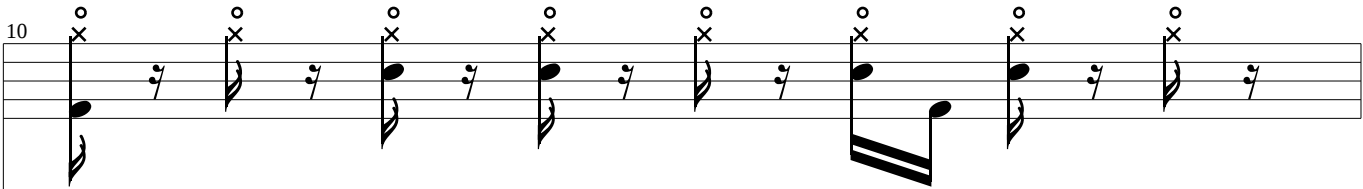


46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40 40

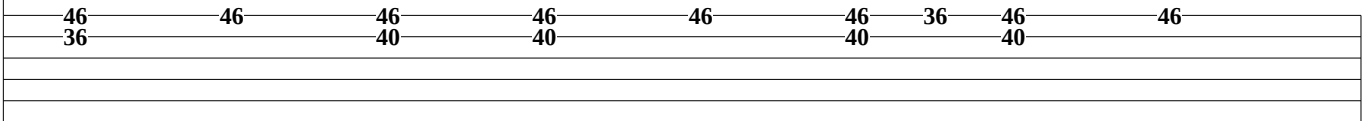


10

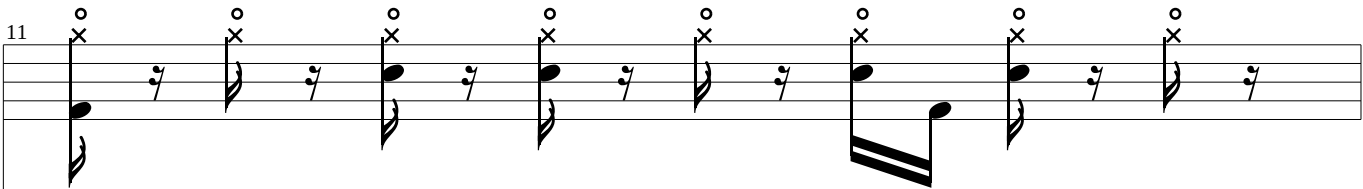


46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40 40

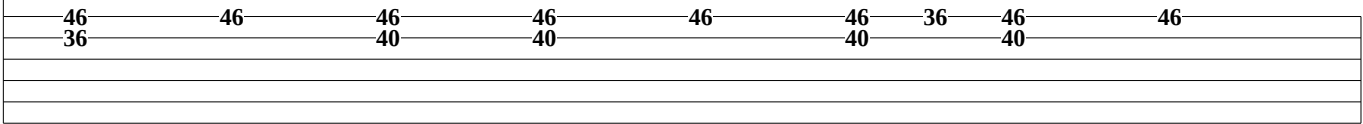


11



46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40 40



12

Handwritten musical notation for measure 12, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals), and a final double bar line. Below the staff, there are four lines of handwritten numbers: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

13

Handwritten musical notation for measure 13, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals), and a final double bar line. Below the staff, there are four lines of handwritten numbers: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

14

Handwritten musical notation for measure 14, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals), and a final double bar line. Below the staff, there are four lines of handwritten numbers: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

15

Handwritten musical notation for measure 15, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals), and a final double bar line. Below the staff, there are four lines of handwritten numbers: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

16

Musical notation for measure 16, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a final eighth note beamed to a quarter note. Below the staff, there are four lines of text: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

Verse 1

17

Musical notation for measure 17, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a final eighth note beamed to a quarter note. Below the staff, there are four lines of text: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

18

Musical notation for measure 18, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a final eighth note beamed to a quarter note. Below the staff, there are four lines of text: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

19

Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a final eighth note beamed to a quarter note. Below the staff, there are four lines of text: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

20

Musical notation for measure 20. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

21

Musical notation for measure 21. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

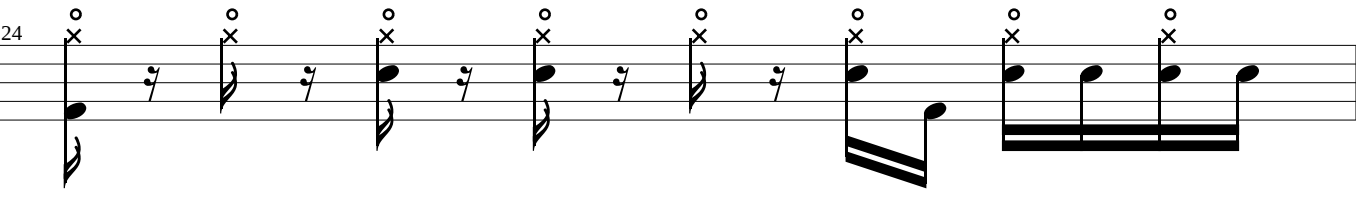
22

Musical notation for measure 22. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

23

Musical notation for measure 23. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

24

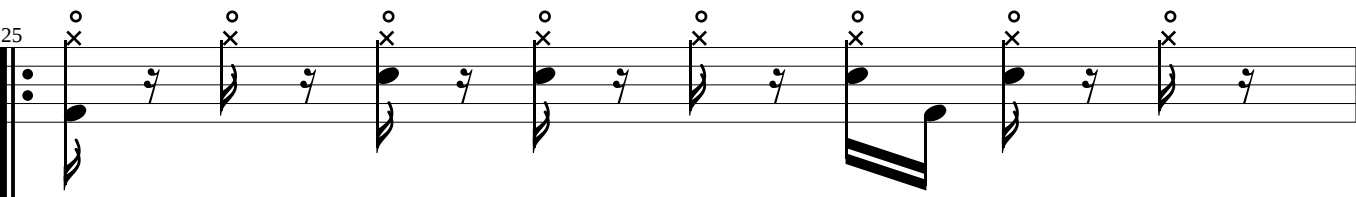


Musical notation for measure 24. The staff shows a sequence of notes with fingerings indicated by numbers 46 and 36. The notes are: G4 (46), A4 (46), B4 (46), C5 (46), D5 (46), E5 (46), F#5 (36), G5 (46), A5 (46), B5 (46), C6 (40), D6 (40).

46	46	46	46	46	46	36	46	46	46	40
36		40	40		40		40	40	40	40

Chorus 1

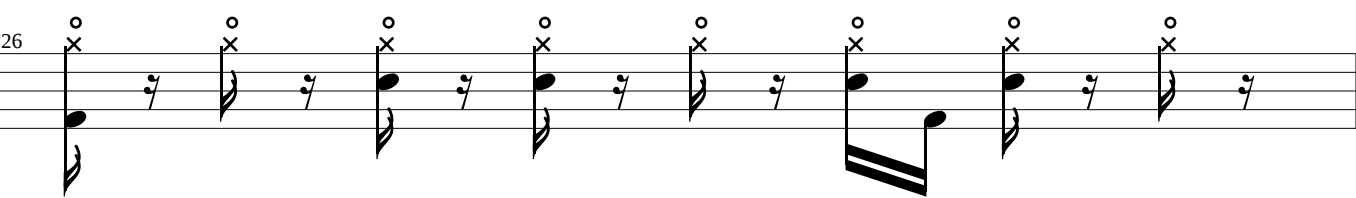
25



Musical notation for measure 25. The staff shows a sequence of notes with fingerings indicated by numbers 46 and 36. The notes are: G4 (46), A4 (46), B4 (46), C5 (46), D5 (46), E5 (46), F#5 (36), G5 (46), A5 (46), B5 (46), C6 (40), D6 (40).

46	46	46	46	46	46	36	46	46		
36		40	40		40		40			

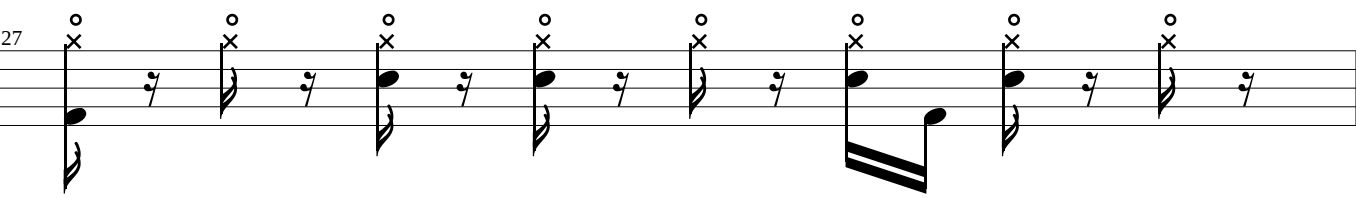
26



Musical notation for measure 26. The staff shows a sequence of notes with fingerings indicated by numbers 46 and 36. The notes are: G4 (46), A4 (46), B4 (46), C5 (46), D5 (46), E5 (46), F#5 (36), G5 (46), A5 (46), B5 (46), C6 (40), D6 (40).

46	46	46	46	46	46	36	46	46		
36		40	40		40		40			

27



Musical notation for measure 27. The staff shows a sequence of notes with fingerings indicated by numbers 46 and 36. The notes are: G4 (46), A4 (46), B4 (46), C5 (46), D5 (46), E5 (46), F#5 (36), G5 (46), A5 (46), B5 (46), C6 (40), D6 (40).

46	46	46	46	46	46	36	46	46		
36		40	40		40		40			

28

1

46 36 46 40 46 40 46 36 46 46

29

2

46 36 46 40 46 40 46 36 46 40 46 40

Verse 2

30

46 36 46 40 46 40 46 36 46 46

31

46 36 46 40 46 40 46 36 46 46

32

Handwritten musical notation for measure 32. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with an 'x' above them. The bass line consists of eighth notes and quarter notes. The measure is divided into two parts by a double bar line. The first part contains a sequence of notes, and the second part contains a sequence of notes, including a double bar line.

46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40 40

33

Handwritten musical notation for measure 33. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with an 'x' above them. The bass line consists of eighth notes and quarter notes. The measure is divided into two parts by a double bar line. The first part contains a sequence of notes, and the second part contains a sequence of notes, including a double bar line.

46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40 40

34

Handwritten musical notation for measure 34. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with an 'x' above them. The bass line consists of eighth notes and quarter notes. The measure is divided into two parts by a double bar line. The first part contains a sequence of notes, and the second part contains a sequence of notes, including a double bar line.

46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40 40

35

Handwritten musical notation for measure 35. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with an 'x' above them. The bass line consists of eighth notes and quarter notes. The measure is divided into two parts by a double bar line. The first part contains a sequence of notes, and the second part contains a sequence of notes, including a double bar line.

46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40 40

36

46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40

37

46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40

38

46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40 40

39

46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40 40

40

46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40

41

46 46 46 46 46 46 36 46

36 40 40 40 40 40 40

42

46 46 46 46 46 46 36 46

36 40 40 40 40 40 40 40

43

46 46 46 46 46 46 36 46

36 40 40 40 40 40 40 40

44

46 36 46 40 46 40 46 36 46 40

45

46 36 46 40 46 40 46 36 46 40 40 46 40

Chorus 2

46

46 36 46 40 46 40 46 36 46 40

47

46 36 46 40 46 40 46 36 46 40

48

46 46 46 46 46 46 36 46

36 40 40 40 40 40 40 40

49

1

x1

46 46 46 46 46 46 36 46 46

36 40 40 40 40 40 40 40

Interlude

Musical score for "The Rose Tree" in 2/4 time. The score is divided into three systems. The first system (measures 46-50) features a melody with eighth and sixteenth notes, and a bass line with eighth notes and a triplet. The second system (measures 51-52) continues the melody and bass line. The third system (measures 53-56) shows the final part of the song, with the melody ending on a whole note and the bass line on a whole note. The score includes a key signature of one sharp (F#) and a common time signature of 2/4.

The score is written for a single melodic line and a bass line. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system (measures 46-50) features a melody with eighth and sixteenth notes, and a bass line with eighth notes and a triplet. The second system (measures 51-52) continues the melody and bass line. The third system (measures 53-56) shows the final part of the song, with the melody ending on a whole note and the bass line on a whole note.

The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into three systems. The first system (measures 46-50) features a melody with eighth and sixteenth notes, and a bass line with eighth notes and a triplet. The second system (measures 51-52) continues the melody and bass line. The third system (measures 53-56) shows the final part of the song, with the melody ending on a whole note and the bass line on a whole note.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 53 and 54, and the second system contains measures 55 and 56. Each measure is represented by a musical staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Below the musical staves, there are two rows of numbers, likely representing fret positions for a guitar. The first row of numbers is: 42, 42, 42, 42, 42, 42, 40, 40, 42, 42, 42, 42. The second row of numbers is: 36, 40, 36, 48, 45, 43, 41, 36, 40, 36, 40, 40. The numbers are arranged in groups corresponding to the measures of the music.

57

42

42

42

42

36

40

58

42

42

40

40

36

48

45

43

41

59

42

42

42

42

36

40

60

42

42

42

42

36

40

61

42

42

42

42

36

40

62

42

42

40

40

36

48

45

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42

Guitar Solo

68

46

46

46

46

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36

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36

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40

40

40

48

69

Handwritten musical notation for measure 69. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with an 'x' above them. The bass line is indicated by a single eighth note. Below the staff, there are four lines of handwritten numbers: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

70

Handwritten musical notation for measure 70. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with an 'x' above them. The bass line is indicated by a single eighth note. Below the staff, there are four lines of handwritten numbers: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

71

Handwritten musical notation for measure 71. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with an 'x' above them. The bass line is indicated by a single eighth note. Below the staff, there are four lines of handwritten numbers: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

72

Handwritten musical notation for measure 72. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with an 'x' above them. The bass line is indicated by a single eighth note. Below the staff, there are four lines of handwritten numbers: 46, 36, 46, 40, 46, 40, 46, 36, 46, 40, 46, 40.

73

Musical notation for measure 73. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

74

Musical notation for measure 74. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

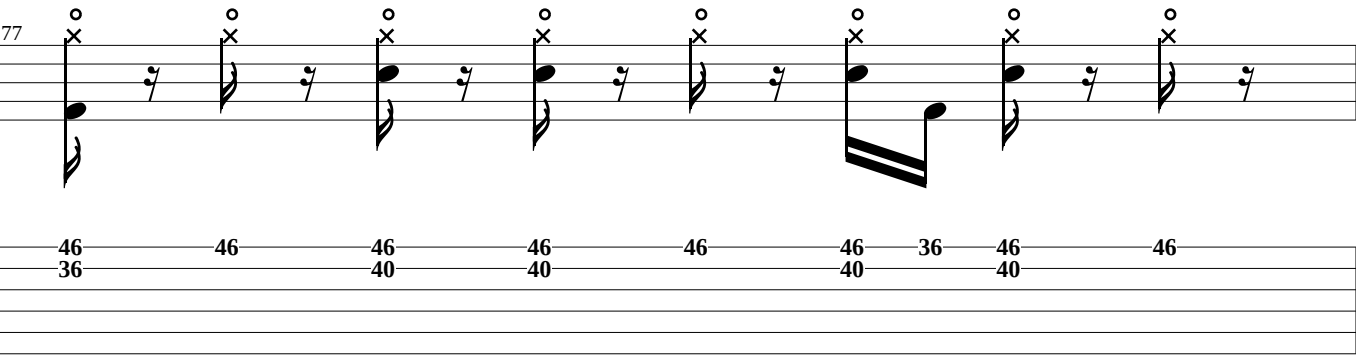
75

Musical notation for measure 75. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

76

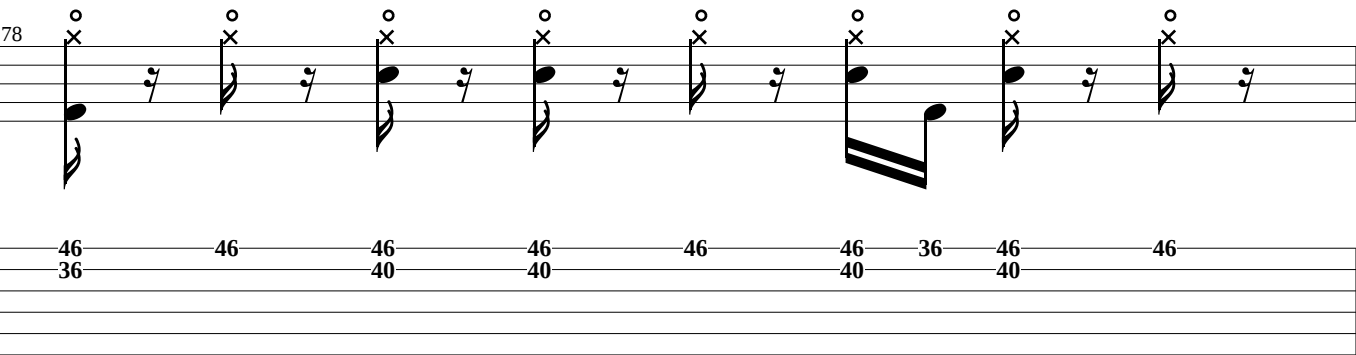
Musical notation for measure 76. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

77



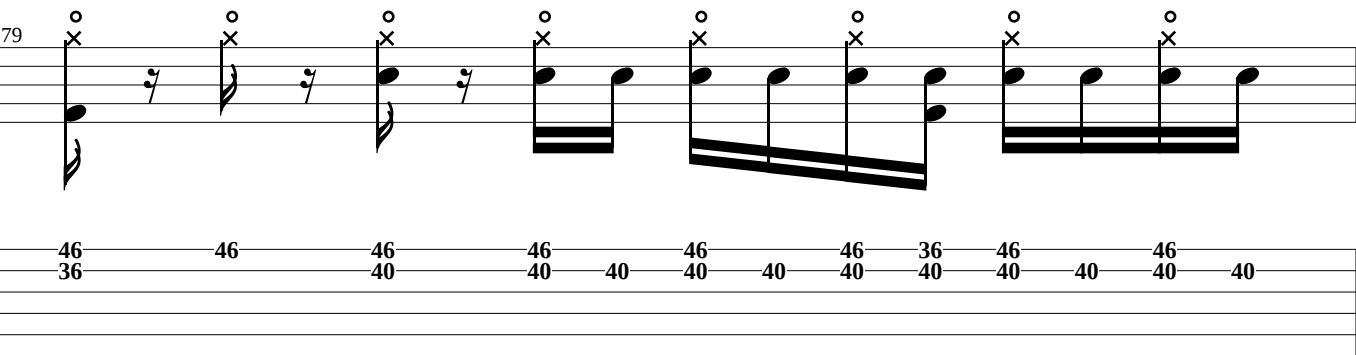
Measure 77: Musical notation on a five-line staff. The melody consists of eighth notes with stems pointing down, each marked with a circled 'x' above it. The notes are on the lines G4, A4, B4, C5, B4, A4, G4, and F#4. There are rests between the notes. The bass line consists of eighth notes with stems pointing down, each marked with a circled 'x' above it. The notes are on the lines G3, A3, B3, C4, B3, A3, G3, and F#3. There are rests between the notes. The fret numbers are 46, 46, 46, 46, 46, 46, 36, 46, 46.

78



Measure 78: Musical notation on a five-line staff. The melody consists of eighth notes with stems pointing down, each marked with a circled 'x' above it. The notes are on the lines G4, A4, B4, C5, B4, A4, G4, and F#4. There are rests between the notes. The bass line consists of eighth notes with stems pointing down, each marked with a circled 'x' above it. The notes are on the lines G3, A3, B3, C4, B3, A3, G3, and F#3. There are rests between the notes. The fret numbers are 46, 46, 46, 46, 46, 46, 36, 46, 46.

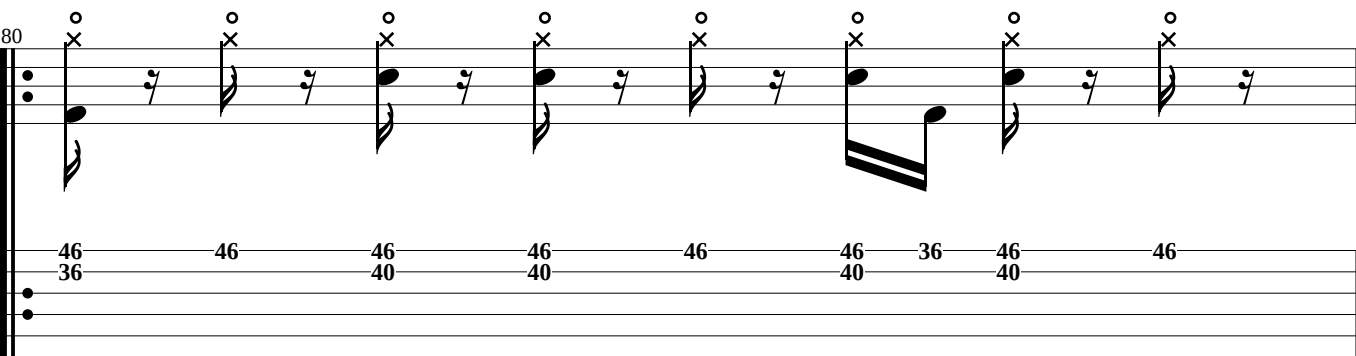
79



Measure 79: Musical notation on a five-line staff. The melody consists of eighth notes with stems pointing down, each marked with a circled 'x' above it. The notes are on the lines G4, A4, B4, C5, B4, A4, G4, and F#4. There are rests between the notes. The bass line consists of eighth notes with stems pointing down, each marked with a circled 'x' above it. The notes are on the lines G3, A3, B3, C4, B3, A3, G3, and F#3. There are rests between the notes. The fret numbers are 46, 46, 46, 46, 46, 46, 36, 46, 46, 46, 46, 46.

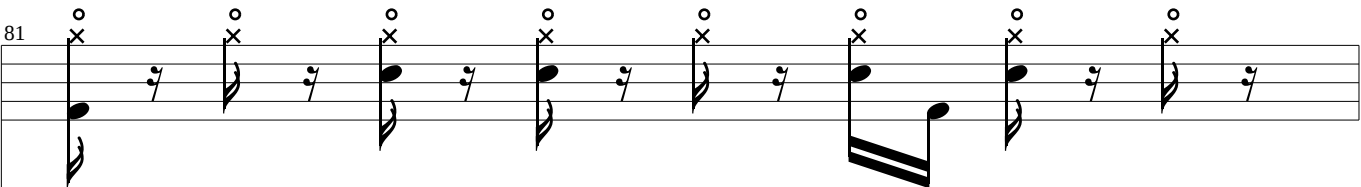
Chorus 3 / Outro

80



Measure 80: Musical notation on a five-line staff. The melody consists of eighth notes with stems pointing down, each marked with a circled 'x' above it. The notes are on the lines G4, A4, B4, C5, B4, A4, G4, and F#4. There are rests between the notes. The bass line consists of eighth notes with stems pointing down, each marked with a circled 'x' above it. The notes are on the lines G3, A3, B3, C4, B3, A3, G3, and F#3. There are rests between the notes. The fret numbers are 46, 46, 46, 46, 46, 46, 36, 46, 46.

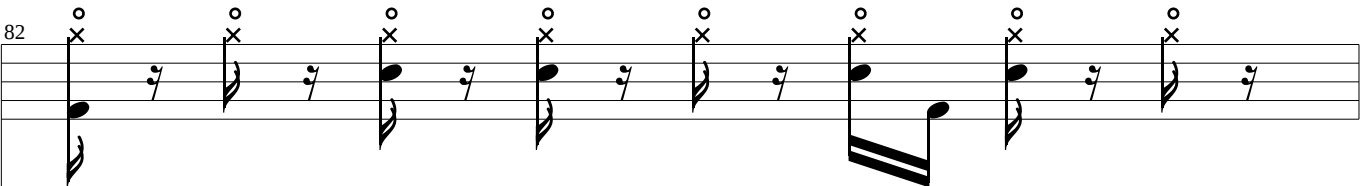
81



Musical notation for measure 81. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

4636464046404636464046

82

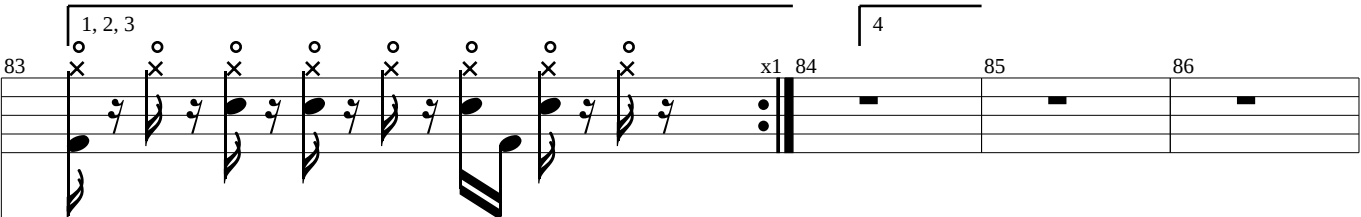


Musical notation for measure 82. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

4636464046404636464046

83

1, 2, 3



Musical notation for measure 83. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

x1

84

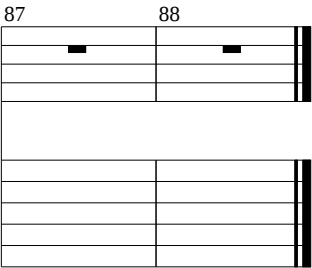
85

86

4636464046404636464046

87

88



Musical notation for measures 87 and 88. The staff shows a sequence of notes with fingerings 46, 36, 46, 40, 46, 40, 46, 36, 46, 40. The notes are: G4 (46), A4 (36), B4 (46), C5 (40), D5 (46), E5 (40), F5 (46), G5 (36), A5 (46), B5 (40).

Torture Me

(Anthony)

Intro

1 = 125

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Verse 1

16 17 18 19 20 21 22 23

Chorus 1

24 25 26

27

28

x1

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

Chorus 2

46

47

48

6

6

6

3

6

6

6

6

6

6

3

Interlude

49

1

2

x1

50

51

52

53

54

6

6

6

55

56

57

58

59

60

61

62

Guitar Solo

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79 80 81

82 83 x1 84 85

86 87 88

The musical score is written for guitar and bass. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including triplets and a repeat sign at measure 84. The bass part (bottom staff) provides a harmonic accompaniment using a 6-3-6-6-6-3 pattern. Measure 79 is a whole rest. Measure 80 starts with a double bar line and a key signature change to one sharp (F#). Measures 82-83 continue the melodic and harmonic patterns. Measure 84 is a repeat of measure 83, indicated by 'x1'. Measure 85 is a whole rest. Measures 86-88 are whole rests, ending with a double bar line.