

Torture Me

(Vocals)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

1 = 127

1 2 3 4 5 6

Intro II

7 = 132

7 8 9 10 11 12 13 14

A

15 16 17 18

19 20 21 = 130 22

23 24 25 26

67 4 4 1 4 1 4 1 5 1 4 1 4 6 4 4 5 1 1

27 28 29 30 31

12 4 2 1 0 1 1 1 12

X

B

32 33 34 35

0 01 2 2 3 46 2 2 46 2 2 3

36 37 = 129 38

46 1 4 2 2 46 2 2 3 46 2 2

C

39 40 41 42 43 44

46 — 2 — 2 — 3

46 — 1 — 4 — 2 — 2 —

• = 131

D

45 46 47 48 49

1 — 0 — 1 — 0 — 1 — 0 — 1 — 0

50 51 52 53

1 — 0 — 1 — 1 — 1 — 0 — 1 — 1

6 — 7

9 — 7 — 6

4 — 6 — 5

E

54 55 56 57 58

1 — 1 — 1

12

0

46 — 2 — 2 — 3

46 — 2 — 2 — 3

59

46 2 2

3

60

46 1 4 2 2

61

46 2 2

3

62

46 2 2

63

46 2 2

3

64

46 1 4 2 2

65

66

67

68

X

69

12 2 2 2 2 1 1 1 1

70

1 0 1 1 13 5 1 1

71

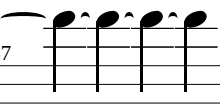
1 3

72

X

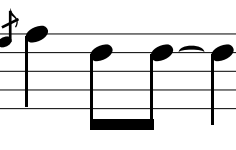
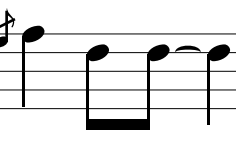
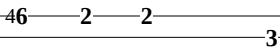
73

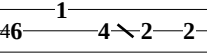
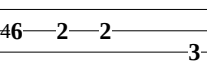
36 2 2 2 2 1 1 1

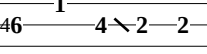
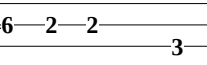
87	88	89	90	91	92	93
						
						

94	95	96	97	98	99	100
						

I

101	102	103
		
		

104	105	106	107
			
			

108	109	110	111
			
			

[illegible]

The image shows a musical score for the song "The Rose Tree". At the top, a treble clef is followed by a quarter note and the tempo marking "♩ = 100". The score is divided into four measures, numbered 116, 117, 118, and 119. Measure 116 contains a melody of eighth and quarter notes. Measure 117 features a half note followed by a quarter rest. Measures 118 and 119 each contain a single eighth rest. Below the staff, a guitar tablature line is shown with fret numbers: measure 116 has "46" and a "1" above the staff; measure 117 has "4 2 2"; measures 118 and 119 are empty. The score concludes with a double bar line.

B

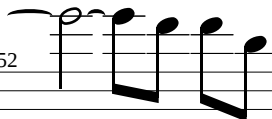
30	31	32	33	34	35	36
						
4—4		46				

C

37	38	39	40	41	42
					
6		4	6		

D

43	44	45	46	47	48	49	50
							

51	52	53	54	55
				
911	9 9 6	6	4 8 8	911 9

E

56 57 58 59 60 61 62

6 4

F

G

63 64 65 66 67 68 69

6

70 71 72 73 74 75 76

1-2 1-2

77 78 79 80

2-2-2-2-2-1-1-1-1 1-1-1-1-3-1-1-1 1-3

81

82

83

4 4 4 4 4 1 1 1

1 1 1 1 12 1 1 1

1 2

H

84

85

86

87

88

89

90

46 \ 4

91

92

93

94

95

96

97

98

I

99

100

101

102

103

104

6

4

6

105

106

107

108

109

110

6

4

6

6

4

111

112

113

114

115

116

6

6

4

6

117

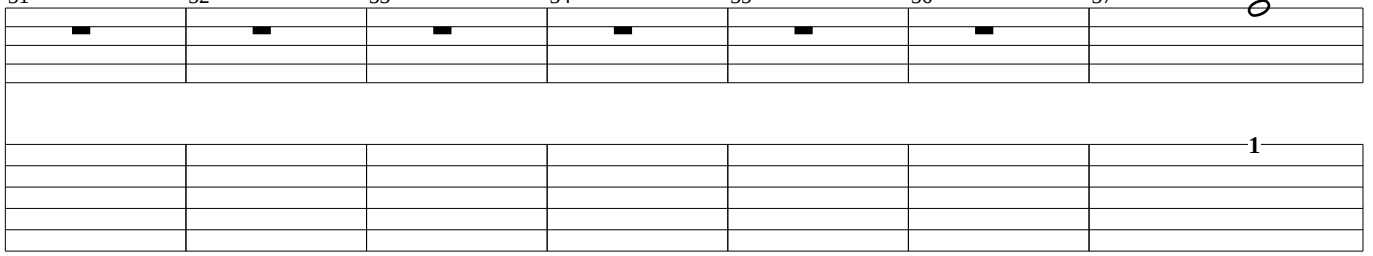
118

119

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

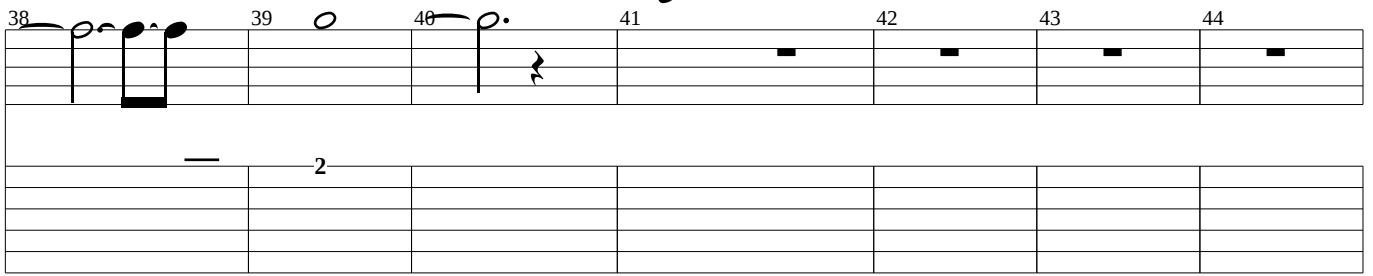
B

31 32 33 34 35 36 37  = 129



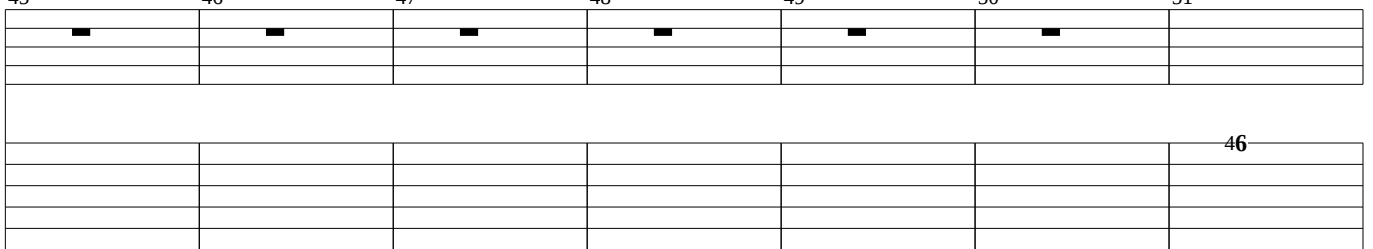
C

38 39 40 41 42 43 44  = 131



D

45 46 47 48 49 50 51 



52 53 54 55 56 



E

57	58	59	60	61	62	63
				1		2

F

G

64	65	66	67	68	69	70

71	72	73	74	75	76
2/4				2/4	

77	78	79	80
1-1-1-1-1	3-3-3-3	3-3-3-3/4-3-3-3	3/4

81	82	83
1-1-1-1-1	2-2-2	2-2-2-2-2-2-2

H

84 85 86 87 88 89 90

♩ = 133

12 \ 1

91 92 93 94 95 96 97 98

I

99 100 101 102 103 104 105

♩ = 129

1 2 1

106 107 108 109 110 111 112

2 1 2

113 114 115 116 117 118 119

♩ = 100

1 2

Torture Me

(Chorus III)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, 4/4 time. The tempo is marked as quarter note = 127. The key signature has two flats (B-flat and E-flat). The melody consists of six measures, each containing a single quarter note. The notes are: B-flat (first measure), A-flat (second measure), G (third measure), F (fourth measure), E-flat (fifth measure), and D (sixth measure). The score is presented on a single staff with a grand staff layout, showing the treble and bass staves. The first measure is marked with a '1' above the staff, and the subsequent measures are marked with '2' through '6' above the staff. The bass staff is empty.

Intro II

[illegible]

A

[illegible]

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

B

31 32 33 34 35 36 37 38

$\text{♩} = 129$

2

C

39 40 41 42 43 44 45

$\text{♩} = 131$

4

D

46 47 48 49 50 51 52 53

E

54 55 56 57 58 59 60 61

2

[illegible]

77	78	79	80	81	82	83	84
							

Figure 1 is a bar chart showing the distribution of the number of H atoms (H) in a polymer chain. The x-axis is labeled 'H' and ranges from 85 to 92. The y-axis is labeled 'Number of chains' and has a scale factor of 133. The distribution is as follows:

H	Number of chains
85	1
86	133
87	133
88	133
89	133
90	133
91	133
92	133

93	94	95	96	97	98	99	100
							

Musical score for the piece "I". The tempo is marked as ♩ = 129. The score is written on a grand staff with two systems. The first system contains measures 101 through 106. The second system contains measures 107 through 112. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is in 4/4 time.

107	108	109	110	111	112	113
—	4	2		—	4	2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment line with a bass clef. The music is in 4/4 time, as indicated by the time signature. The score is divided into measures, with measure numbers 114 through 119 visible. Measure 116 includes a tempo marking "♩ = 100". The melody in the vocal line is simple and catchy, with a mix of half notes, quarter notes, and eighth notes. The piano accompaniment provides a steady harmonic foundation with chords and single notes.

Torture Me

(Chorus IV)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, 4/4 time. The tempo is marked as quarter note = 127. The key signature has two flats (B-flat and E-flat). The melody consists of six measures, each containing a single quarter note. The notes are: B-flat (first measure), A-flat (second measure), G (third measure), F (fourth measure), E-flat (fifth measure), and D (sixth measure). The score is presented on a grand staff with two systems of staves. The first system contains the first six measures of the melody. The second system contains empty staves for accompaniment.

Intro II

[illegible]

A

[illegible][illegible]

B

31 32 33 34 35 36 37

• = 129

13 2 4 4

C

38 39 40 41 42 43

• = 131

6 13 2 4 1 3

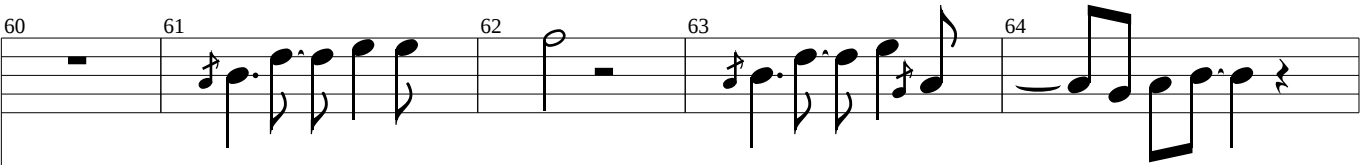
D

44 45 46 47 48 49 50 51

E

52 53 54 55 56 57 58 59

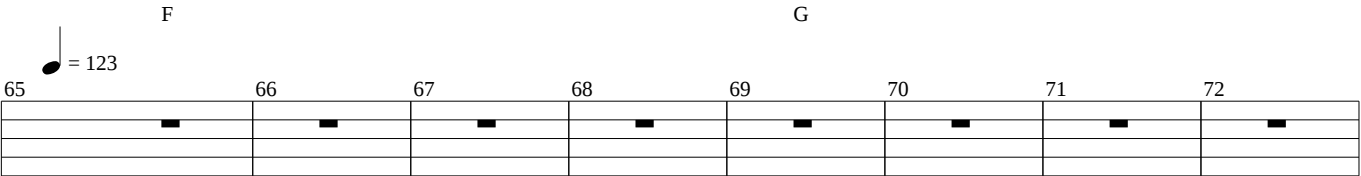
6061626364



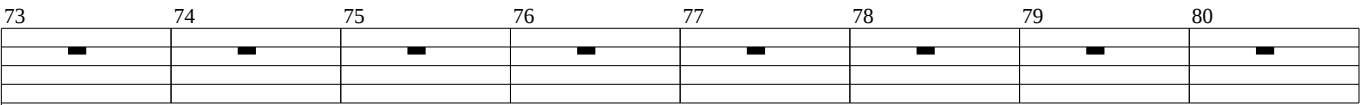
	244	6	24	
13			1346	4/6/8

F

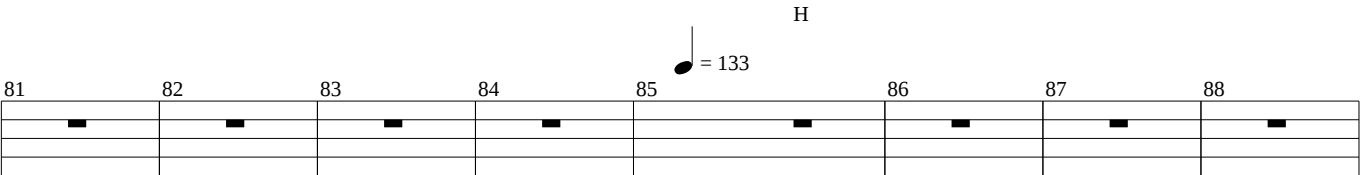
G



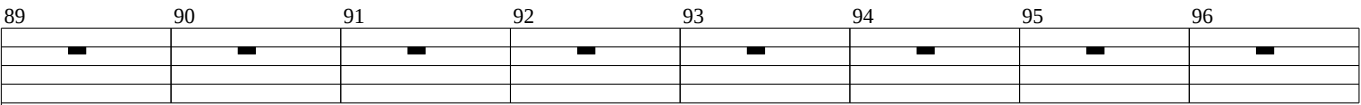
7374757677787980



H



8990919293949596



I

97 98 99 100 101 = 129 102

3 2 4 4 6

103 104 105 106

3 2 4 46 4 3 2 4 4 6

107 108 109 110

3 2 4 13 12 5 3 46 6 4 2 1 4

111 112 113 114 115

46 6 4 2 4 6 46 6 4 2 1 4 46 6 4 2 4

</

Torture Me

(Chorus V)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

1 = 127

1 2 3 4 5 6

Intro II

9 = 132

7 8 9 10 11 12 13 14

A

21 = 130

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

B

31 32 33 34 35 36 37 38

• = 129

31	32	33	34	35	36	37	38

C

39 40 41 42 43 44 45 46

• = 131

39	40	41	42	43	44	45	46

D

47 48 49 50 51 52 53 54

47	48	49	50	51	52	53	54

E

55 56 57 58 59 60 61 62

55	56	57	58	59	60	61	62

F

G

63 64 65 66 67 68 69 70

• = 123

63	64	65	66	67	68	69	70

7172737475767778

7980818283848586

H
= 133

8788899091929394

9596979899100101102

I
= 129

103104105106107108109

							46	1	1	2

110

111

112

113

24 1 1 2

46 2 2 2

24 6 4 2 2

46 1 1 2

114 115 116 = 100 117

24 — 1 — 1 46 — 2 — 2 — 2 24 — 6 — 4 — 2 — 2 — 1

118	119
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	

Torture Me

(E. Guitar I)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

Intro II

[illegible][illegible]

12

11—11—11—11—11 11—11—11—11—9 9
11—11—11—11—11 11—11—11—11—11 11
11—11—11—11—11 11—11—11—11—10 10

13

9 9 9 9 9 9 9 9 9 9
11—11—11—11—11 11—11—11—11—11 11
10—10—10—10—10 10—10—10—10—10 10

22

9 9 9 9 9

11 11 11 11 11

10 10 10 10 10

9 9 9 9 X 11

11 11 11 11 X 11

10 10 10 10 X 11

23

11 11 11 11 11

11 11 11 11 11

11 11 11 11 11

11 11 11 11 11

11 11 11 11 11

11 11 11 11 11

24

11 11 11 11 11

13 13 13 13 13

11 11 11 11 11

11 11 11 11 11 X 9

13 13 13 13 13 X 11

11 11 11 11 11 X 10

25

9 9 9 9 9

11 11 11 11 11

10 10 10 10 10

9 9 9 9 9 9

11 11 11 11 11 11

10 10 10 10 10 10

26

9 9 9 9 9

11 11 11 11 11

10 10 10 10 10

9 9 9 9 X 11

11 11 11 11 X 11

10 10 10 10 X 11

27

11 11 11 11 11

11 11 11 11 11

11 11 11 11 11

11 11 11 11 11

11 11 11 11 11

11 11 11 11 11

28

11 11 11 11 11

11 11 11 11 11

11 11 11 11 11

11 11 11 11 9 9

11 11 11 11 11 11

11 11 11 11 10 10

29

9 9 9 9 9

11 11 11 11 11

10 10 10 10 10

9 9 9 9 9 9

11 11 11 11 11 11

10 10 10 10 10 10

30

31

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11

32

36

13	13	13	13	13	13	13	13	13	13	13
X	X	X	X	X	X	X	X	X	X	X
11	11	11	11	11	11	11	11	11	11	11

B

37

40

13	13	13	13	13	13	13	13	13	13	13
X	X	X	X	X	X	X	X	X	X	X
11	11	11	11	11	11	11	11	11	11	11

C

41

44

9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10

42

48

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11

33

43

44

11-11-11-11-11	11-11-11-11-11	11-11-11-11-11	11-11-11-11-9	9
11-11-11-11-11	11-11-11-11-11	11-11-11-11-11	11-11-11-11-11	11
11-11-11-11-11	11-11-11-11-11	11-11-11-11-11	11-11-11-11-10	10

45

46

9-9-9-9-9	9-9-9-9-9	9-9-9-9-X	11
11-11-11-11-11	11-11-11-11-11	11-11-11-11-X	11
10-10-10-10-10	10-10-10-10-10	10-10-10-10-X	11

47

48

11-11-11-11-11	11-11-11-11-11	11-11-11-11-9	9
11-11-11-11-11	11-11-11-11-11	11-11-11-11-11	11
11-11-11-11-11	11-11-11-11-11	11-11-11-11-10	10

D

49

50

9-9-9-9-9	9-9-9-9-9	9-9-9-9-X	11
11-11-11-11-11	11-11-11-11-11	11-11-11-11-X	11
10-10-10-10-10	10-10-10-10-10	10-10-10-10-X	11

51

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

52

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

53

9-9-9-9-9

11-11-11-11-11

10-10-10-10-10

9-9-9-9-9

11-11-11-11-11

10-10-10-10-10

54

9-9-9-9-9

11-11-11-11-11

10-10-10-10-10

9-9-9-9-9

11-11-11-11-11

10-10-10-10-10

55

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

11-11-11-11-11

56

13-13-13-13-13

X-X-X-X-X

11-11-11-11-11

13-13-13-13-13

X-X-X-X-X

11-11-11-11-11

E

57

9

10

10

11

11

11

11

11

58

9

10

10

11

11

11

11

11

59

9

10

10

11

11

11

11

11

60

9

10

10

11

11

11

11

11

61 62 63 64

9 10 10 8 11 9 1

F G

65 = 123 66 67 68 69 70 71 72

<Clean>

73 74 75 76 77 78 79 80

16 16 18 18

H

<Feedback>

81 82 83 84 85 = 133 86 87 88

16 16 7 8 8 6

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

I

= 129

105

106

107

108

109

110

111

112

113

114

115 116 = 100 117 118

8 11 9 1 1 68 12 1/2

119

1/2 X

Torture Me

(E. Guitar II)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

1 = 127

1 2 3 4 5 6

Intro II

7 8 9 = 132

9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8

10 11

9	9	9	9	9	9	9	9	X	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	X	9	9	9	9	9	9	9	9	9	9	9

12

13

11	11	11	11	11	11	11	11	11	X	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	X	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	X	8	8	8	8	8	8	8	8	8	8	8	8

14

15

9	9	9	9	9	9	9	9	9	X	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	X	9	9	9	9	9	9	9	9	9	9	9	9

A

16

17

11	11	11	11					X	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	13	13	13	13	X	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	X	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	X	8	8	8	8	8	8	8	8	8	8	8	8	8

18

19

20

21

♩ = 130

22

23

24

13	13	13	13	13	13	13	13	13	13	13	13	13	X	9
11	11	11	11	11	11	11	11	11	11	11	11	11	X	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	8
9	9	9	9	9	9	9	9	9	9	9	9	9	X	8

25

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

26

9	9	9	9	9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	X	9

27

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

28

11	11	11	11	11	11	11	11	11	11	11	11	11	X	9
11	11	11	11	11	11	11	11	11	11	11	11	11	X	11
11	11	11	11	11	11	11	11	11	11	11	11	11	X	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	8
9	9	9	9	9	9	9	9	9	9	9	9	9	X	8

29

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

30

31

9	9	9	9	9	9	9	9	9	X	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	X	9	9	9	9	9	9	9	9	9	9	9	9

B

32

33

34

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	8	8	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11			

35

36

37

38

♩ = 129

9	8	8	6	8	8	6	6	8	6

C

39

40

41

♩ = 131

9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8

42

43

44

45

46

47

48

49

11	11	11	11					X	9	9	9	9	9	9	9	9	9	9	9	
11	11	11	11	13		13	13	13	X	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11		11	11	11	11	X	10	10	10	10	10	10	10	10	10	
X	X	X	X	X		X	X	X	X	X	8	8	8	8	8	8	8	8	8	
9	9	9	9	9		9	9	9	9	X	8	8	8	8	8	8	8	8	8	

50

51

9	9	9	9	9		9	9	9	9	X	11	11	11	11	11	11	11	11	11
11	11	11	11	11		11	11	11	11	X	11	11	11	11	11	11	11	11	11
10	10	10	10	10		10	10	10	10	X	11	11	11	11	11	11	11	11	11
8	8	8	8	8		8	8	8	8	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8		8	8	8	8	X	9	9	9	9	9	9	9	9	9

52

53

11	11	11	11	11		11	11	11	11	X	9	9	9	9	9	9	9	9	9
11	11	11	11	11		11	11	11	11	X	11	11	11	11	11	11	11	11	11
11	11	11	11	11		11	11	11	11	X	10	10	10	10	10	10	10	10	10
X	X	X	X	X		X	X	X	X	X	8	8	8	8	8	8	8	8	8
9	9	9	9	9		9	9	9	9	X	8	8	8	8	8	8	8	8	8

54

55

9	9	9	9	9	9	9	9	9	X	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	X	9	9	9	9	9	9	9	9	9	9	9	9

E

56

57

58

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	8	8	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11			

59

60

61

62

															6	6	6
															8	8	8
9	8	8															

<Crunch>

G

68 69 70 71 72 73 74

6 6 6 4 7 8 8 6 6 6 4

75	76	77	78	79	80	81
7 8 8 6		6 6 6 4		7 8 8 6		6 6 6 4

H
<Distortion>

82 83 84 85 = 133

7 8 8 6

11-11-11-11-13-13-13-13-13-13-13-13-13-13-11-13

86 87

15-15-15-15-15-15-13-15

15-0-13-15-13-15

88 89

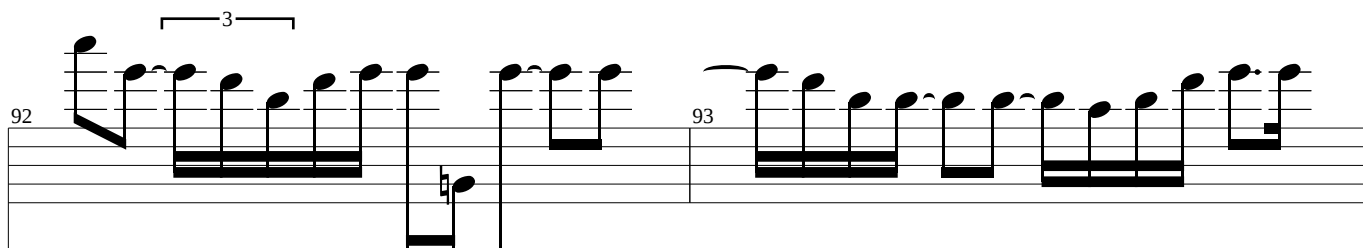
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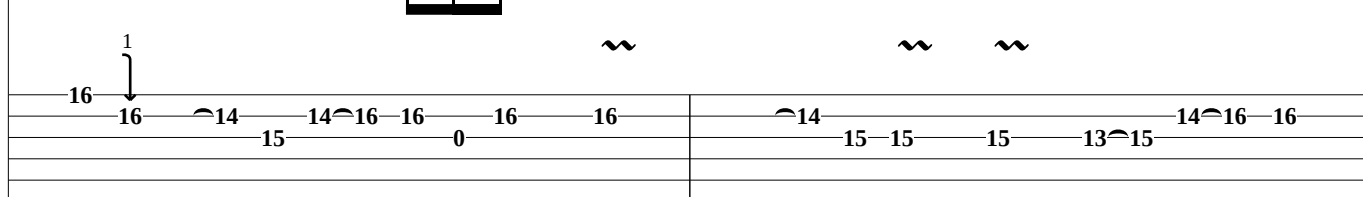
1315-15-13-15-1416

90 91

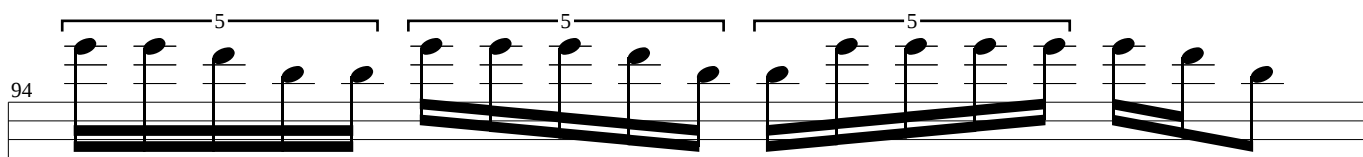
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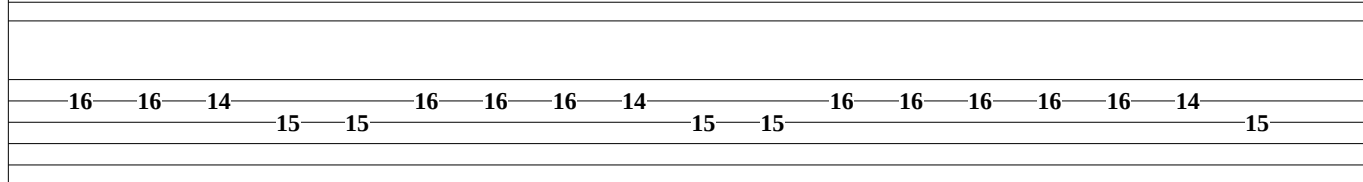
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92 

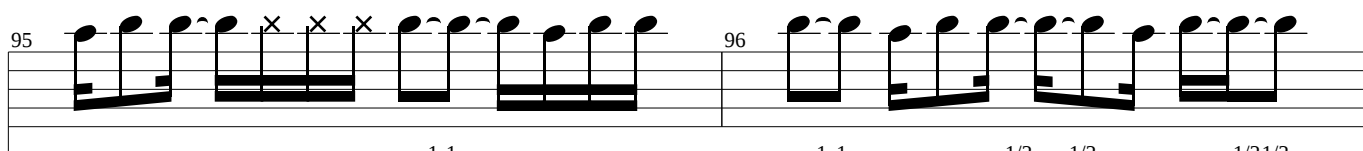
93 

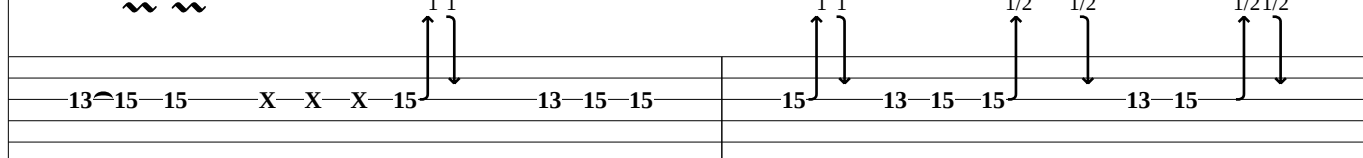
16 16 14 15 14 16 16 0 16 16 14 15 15 15 13 15 14 16 16

94 

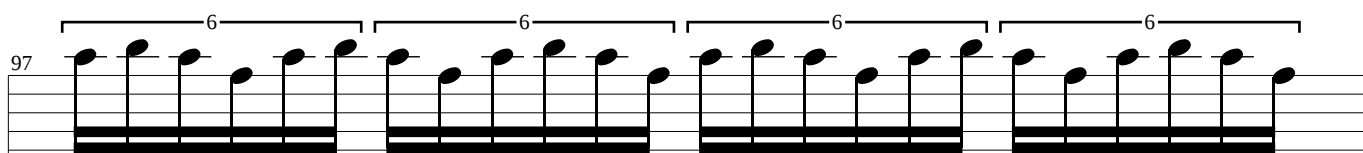
95 

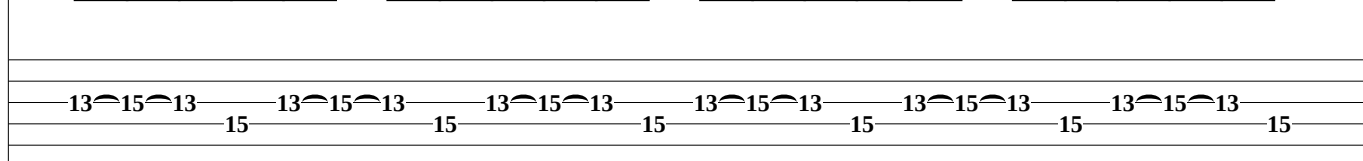
16 16 14 15 15 16 16 16 14 15 15 16 16 16 16 16 14 15

95 

96 

13 15 15 X X X 15 13 15 15 15 13 15 15 13 15 13 15 13 15 13 15

97 

98 

13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15

109

110

111

112

113

114

115

116

= 100

H

117

118

119

(E. Guitar III)

Intro I

Intro II

A

B

31 32 33 34 35 36 37 38

● = 129

31	32	33	34	35	36	37	38
■	■	■	■	■	■	■	■

C

39 40 41 42 43 44 45 46

● = 131

39	40	41	42	43	44	45	46
■	■	■	■	■	■	■	■

D

47 48 49 50 51 52 53 54

47	48	49	50	51	52	53	54
■	■	■	■	■	■	■	■

E

55 56 57 58 59 60 61 62

55	56	57	58	59	60	61	62
■	■	■	■	■	■	■	■

F

G

63 64 65 66 67 68 69 70

● = 123

63	64	65	66	67	68	69	70
■	■	■	■	■	■	■	■

71	72	73	74	75	76	77	78
						13	13

H

[illegible]

87	88	89	90	91	92	93	94
							

I

[illegible]

103	104	105	106	107	108	109	110

Torture Me

(E. Guitar IV)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

1 = 127

1 2 3 4 5 6

Intro II

9 = 132

7 8 9 10 11 12 13 14

A

21 = 130

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

B

31 32 33 34 35 36 37 38

 = 129

C

39 40 41 42 43 44 45 46

 = 131

D

47 48 49 50 51 52 53 54

E

55 56 57 58 59 60 61 62

F

G

63 64 65 66 67 68 69 70

 = 123

71	72	73	74	75	76	77	78
						14	14

H

79	80	81	82	83	84	85	86
16	16	14	14				

87	88	89	90	91	92	93	94
■	■	■	■	■	■	■	■

I

[illegible]

103	104	105	106	107	108	109	110

111

112

113

114

115

116

117

118

 = 100

119

Torture Me

(Trumpet I)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

1 = 127

1 2 3 4 5 6

Intro II

7 = 132

7 8 9 10 11 12 13 14

A

15 = 130

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

B

31 32 33 34 35 36 37 38

$\text{♩} = 129$

C

39 40 41 42

$\text{♩} = 131$

1 4 6 4 1 4 1 1 4 6 4 1 4 2

3 1 3 1 3 1 3 3 1 3 1 3 4

43 44 45 46 47

1 4 6 4 1 4 1 1 4 6 4 1 4 2

3 1 3 1 3 1 3 3 1 3 1 3 4

D

48 49 50 51 52 53 54 55

E

56	57	58	59	60	61	62	63
							

F

G

64	65	66	67	68	69	70	71
	 = 123						

72	73	74	75	76	77	78	79
							

H

80	81	82	83	84	85	86	87
					 = 133		

88	89	90	91	92	93	94	95
							

I

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

Torture Me

(Trumpet II)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

1 = 127

1 2 3 4 5 6

Intro II

7 = 132

7 8 9 10 11 12 13 14

A

15 = 130

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

B

31 32 33 34 35 36 37 38

$\bullet = 129$

C

39 40 41 42

$\bullet = 131$

3 1 3 1 3 1 3 3 1 3 1 3 1 3

1 1 1 1 4 4 4 4

43 44 45 46 47

3 1 3 1 3 1 3 3 1 3 1 3 1 3

1 1 1 1 4 4 4 4

D

48 49 50 51 52 53 54 55

E

56	57	58	59	60	61	62	63
							

F

G

64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79
							

H

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

 = 129

104	105	106	107	108	109	110	111
■	■	■	■	■	■	■	■

 = 100

[illegible]

Torture Me

(Bass)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

♩ = 127

1

2

3

4

5

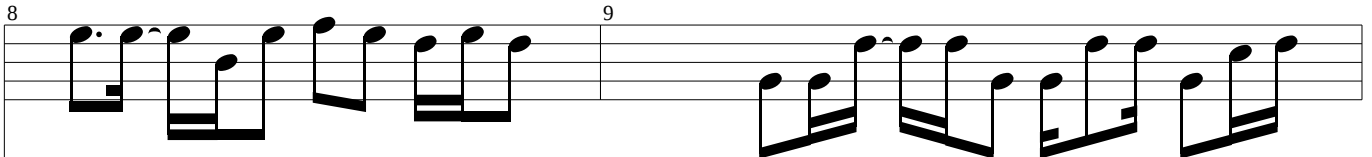
6

7

Intro II

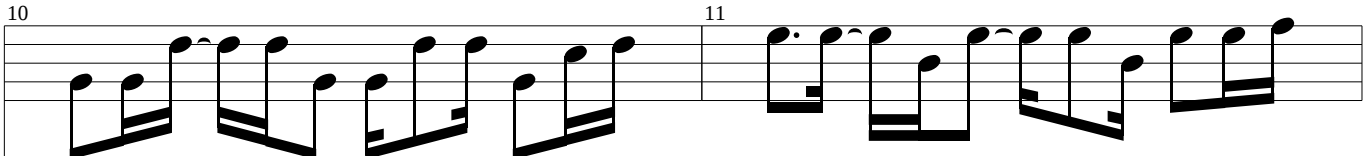
 = 132

8 9



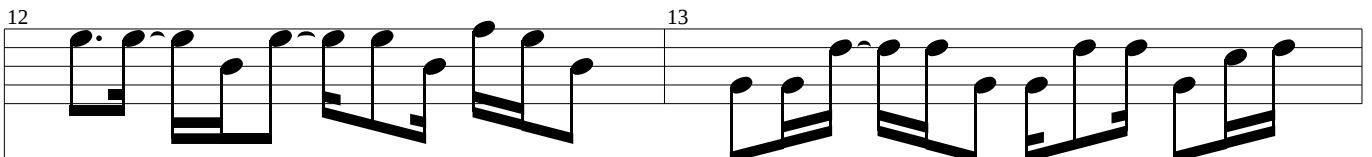
4 4 4 6 4 3 4 3 1 1 3 3 1 1 3 3 1 3

10 11



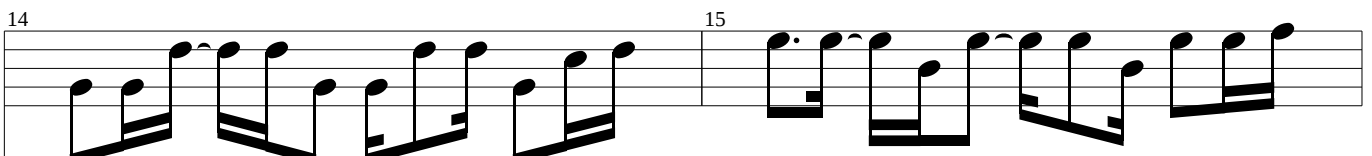
1 1 3 3 1 1 3 3 1 3 4 4 4 4 4 4 4 6

12 13



4 4 4 4 4 6 4 4 1 1 3 3 1 1 3 3 1 3

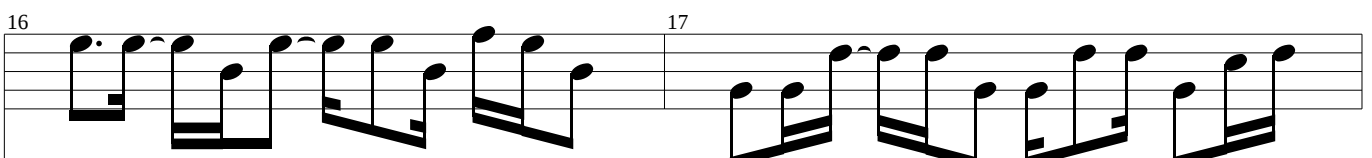
14 15



1 1 3 3 1 1 3 3 1 3 4 4 4 4 4 4 4 6

A

16 17



4 4 4 4 6 4 4 1 1 3 3 1 1 3 3 1 3

18

19

1 1 3 3 1 1 3 3 1 1 3

4 4 4 4 4 4 4 4 6

20

21

♩ = 130

4 4 4 4 6 4 4

1 1 3 3 1 1 3 3 1 1 3

22

23

1 1 3 3 1 1 3 3 1 1 3

4 4 4 4 4 4 4 4 6

24

25

4 4 4 6 4 3 4

1 1 3 3 1 1 3 3 1 1 3

26

27

1 1 3 3 1 1 3 3 1 1 3

4 4 4 4 4 4 4 4 6

28

29

4 4 4 4 4 6 4 4

1 1 3 3 1 1 3 3 1 3

30

31

1 1 3 3 1 1 3 3 1 3

4 4 4 4 4 4 4 6

B

32

33

34

4 4 4 6 4 3 4

8 10 8 10 8 10

11 10 13 10 11 13

35

36

11 11 11 11 10

8 8 8 8 10

37

38

♩ = 129

8 10 8 10 8 10

11 10 13 10 11 13

39 40

11 11 11 11 10 8 8 8

C

♩ = 131

41 42

1 1 3 3 1 1 3 3 1 1 3 1 3 1 1 3 3 1 1 3 1 3

43 44

4 4 4 4 4 4 4 6 4 4 4 4 6 4 4

45 46

1 1 3 3 1 1 3 3 1 1 3 1 3 1 1 3 3 1 1 3 1 3

47 48

4 4 4 4 4 4 4 6 4 4 4 6 4 3 4 3

D

49 50

1-1-3-3-1-1-3-3-1-1-3

51 52

4-4-4-4-4-4-4-4-6

53 54

1-1-3-3-1-1-3-3-1-1-3

55 56

4-4-4-4-4-4-4-4-6

E

57 58 59

8-10-8-10-8-10-11-10-13-10-11-13-11-11-11-11-10

60 61 62

8 8 8 8 10 10 8 10 8 10 11 10 13 10 13

F

63 64 65 = 123

11 11 11 11 10 8 8 8 10 9 9

G

66 67 68 69

11 10 11 11 11 11 10 11 13 11 13 11 10 9 9

70 71 72

10 11 10 11 11 11 13 11 10 11 10 11 13 11 11 13 11

73 74 75

10 10 11

9 9 9 11 11 10 11 11 11 11 11 11

76 77 78

15 13 11 13 10 10 11 10

11 11 9 9 9 9

79 80 81

11 15 13 10

11 11 11 11 14 14 13 13 9 9 9

82 83 84

11 10 11 10 11

9 9 11 11

H

♩ = 133

85

87

89

91

93

95 96

4 4 4 4 4 4 4 6

4 4 4 6 4 3 4

97 98

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

99 100

4 4 4 4 4 4 4 6

4 4 4 4 6 4

I

101 = 129 102

8 10 8 10 8 10

11 10 13 10 11 13

103 104 105

11 11 11 11 10

8 8 8 8 10

106 107 108

10 13 10 13 11 11 11 11 10 8 8 8 10

109 110

8 10 10 8 10 8 10 11 11 10 10 13 13 10 11 13

111 112

11 11 11 11 10 8 8 8 8 8 8 8 10

113 114 115

8 10 10 8 10 8 10 11 10 13 10 13 11 11 11 11 10

♩ = 100

116 117 118 119

8 8 8 6

Torture Me

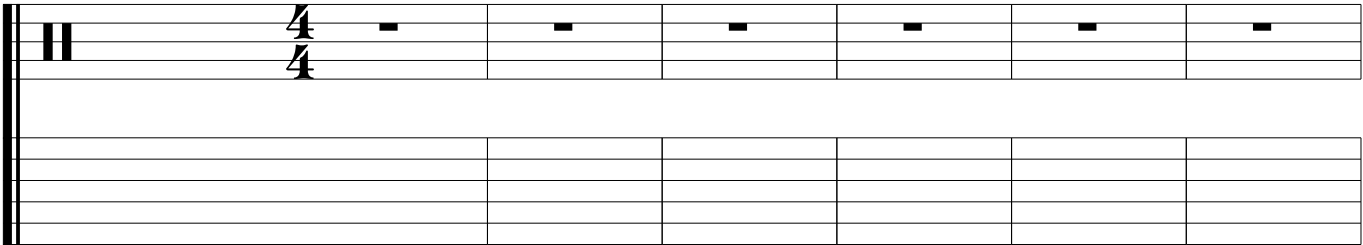
(Drums)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro I

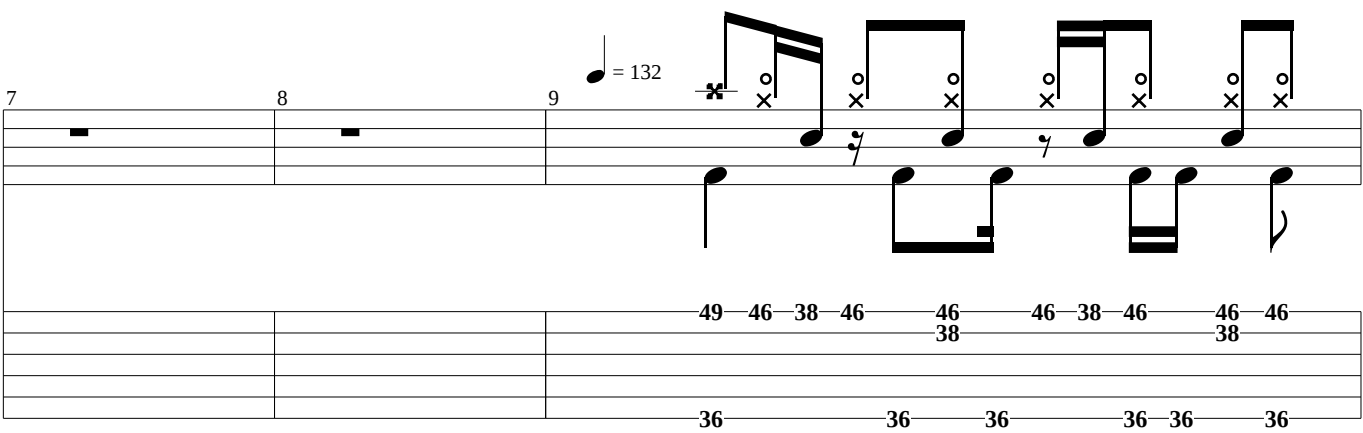
1  = 127

2 3 4 5 6

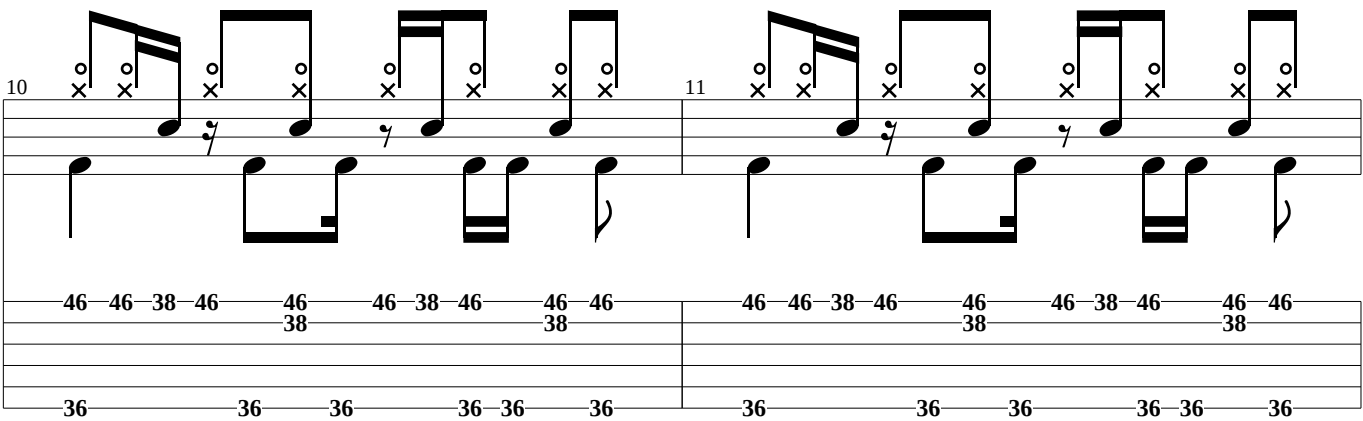


Intro II

7 8 9  = 132



10 11



12

13

46 46 38 46 46 38 46 46 (38) 46 49 46 38 46 46 38 46 46 46

36 36 36 36 36 36 36 36 36 36 36 36

14

15

46 46 38 46 46 38 46 46 46 46 46 38 46 46 38 46 46 46

36 36 36 36 36 36 36 36 36 36 36 36

A

16

17

46 46 38 46 46 (38) 46 38 38 38 38 38 38 49 46 38 46 46 38 46 46 46

36 36 36 44 44 44 36 36 36 36 36 36

18

19

46-46-38-46 46-38-46 46-46 46-46-38-46 46-38-46 46-46

36 36 36 36-36 36

20

21

46-46-38-46 46-38-46 46-(38)-46 57-46-38-46 46-38-46 46-46

36 36 36 36-36 36

22

23

46-46-38-46 46-38-46 46-46 46-46-38-46 46-(38)-46-38-46 46-46

36 36 36 36-36 36

24

25

46 46 38 46 46 (38) 46 38 46 38 (38) 46 38 49 46 38 46 46 38 46 46 38

36 36 36 36 36 36 36 36 36 36 36 36

26

27

46 46 38 46 46 38 46 46 38 46 46 38 46 46 38 46 46 38

36 36 36 36 36 36 36 36 36 36 36 36

28

29

46 46 38 46 46 38 46 46 (38) 46 57 46 38 46 46 38 46 46 38

36 36 36 36 36 36 36 36 36 36 36 36

30

46 46 38 46 46 38 46 38 46 46 46 38 46 46 38

36 36 36 36 36 36 36 36 36

B

32

46 46 38 46 46 (38) 46 38 38 38 38 38 38 38 49 38 51 38 51 38 51 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

34

51 51 51 51 51 38 51 51 51 38 51 38 51 38 51 38 51 38

44 44 44 36 44 36 44 36 44 36 44 36 44 36 44 36 44 36 44

36 $\bullet = 129$ 37

51 38 51 51 38 51 38 38 48 48 51 51 38 51 51 51 38 51 51

44 44 44 36 44 36 44 44 44 44 36 44 44 36 44 44 36 44 36

38 39

51 38 51 38 51 38 51 51 51 38 51 51 (38) 51 38 51 51 38 38

44 44 44 36 44 44 44 44 44 44 36 44 44 44 36 44 44 36 44 44

C

40 $\bullet = 131$ 41

57 49 57 51 38 38 49 46 38 46 46 38 46 46 46 46

36 36 36 36 36 36 36 36 36 36 36 36 36 36

42

43

46 46 38 46 46 38 46 38 46 46 46 38 46 38 46 46

36 36 36 36 36 36 36 36 36 36 36 36

44

45

46 46 38 46 46 38 46 38 46 (38) 46 49 46 38 46 46 38 46 38 46 46

36 36 36 36 36 36 36 36 36 36 36 36

46

47

46 46 38 46 46 38 46 38 46 46 46 38 46 38 46 46 (38) 46

36 36 36 36 36 36 36 36 36 36 36 36

48

49

46 46 46 46 38 38 38 38 38 48 43

36 36 44 44 44 44

49 46 46 46 38 46 46 46

44 36 36 36 36 36

50

51

46 (38) 46 38 46 46 38 46 46 46

36 36 36 36 36 36

46 46 38 46 46 46 38 46 46 46

36 36 36 36 36 36

52

53

46 46 38 46 46 38 46 46 (38) 46

36 36 36 36 36 36

57 46 38 46 46 38 46 46 46

36 36 36 36 36 36

54

55

46 46 38 46 46 38 46 46 46 38 46 38 46 46 46 38 46 38 46 46

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

E

56

57

46 46 38 46 46 (38) 38 38 38 38 48 43 49 38 51 38 51 38 51 51 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

58

59

51 38 51 38 51 38 51 51 38 51 38 51 38 51 38 51 38 51 38

44 44 44 36 44 36 44 36 36 44 36 44 44 44 44 36 36 44 36

60

61

51 38 51 51 38 51 51 38 48 48

57 38 51 38 51 38 51 51

44 36 44 44 36 44 36 44 44

44 36 44 44 36 44 36 44 44

62

63

51 38 51 51 38 51 38

51 38 51 51 38 51 38

44 36 44 44 36 44 36 44 44

44 36 44 44 36 44 36 44 44

F

64

65

51 38 51 38 38 38 48 43

49 51 51 38 (38)

44 36 44 36 44 44 44 36

36 44 44 44 44 44

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line and a keyboard accompaniment. The melody is in G major, indicated by one sharp (F#) on the treble clef. The key signature is one sharp, and the time signature is 4/4. The score is divided into three measures, numbered 66, 67, and 68. Measure 66 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 67 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The keyboard accompaniment is written in the bass clef and consists of a simple harmonic pattern. The first measure of the accompaniment (measures 66-67) consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The second measure of the accompaniment (measures 68-69) consists of a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The third measure of the accompaniment (measures 70-71) consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The score is presented in a clean, professional layout with a white background and black text. The musical notation is clear and easy to read.

G

69 70 71

49 51 (38) 51 51 51 (38) 51 51 (38)

38 38 38

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

72

73

74

51 38 38 48 47 43

57 51 (38) 51

44 44 36 44 44 44 44 44

44 36 44 44 44 44 44 44

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101 $\text{♩} = 129$

102

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116 ♩ = 100

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