

Torture Me

(Lead Vocals)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 127

1 2 3 4 5 6

7 8 9 10 11 12 13 14

Verse 1

15 16 17 18

Be-cause I'm hap-py be sad, I wantit all, I wantit bad. Oh.

19 20 21 22 23

It's what I know. A vin-tage

24	25	26	27
4 4	6 4 6 4 6 5 6 4	6 4 6 4 4 6 5 6 6	67
year for pop,	I hear. The mid-dle the	end is near. Let's go, oh.	

28	29	30	31	32
9 7 6	4 6 5 6	X 6 6	67	5
It's what	I know.		Tor-ture	me and

Chorus

33	34	35	36
46 6 6 8	46 6 6	46 6 6 8	46 6 4 2 6
tor-ture. For-cine,	so tor-ture,	please. Tor-ture with	sor-ce-ry. For-cine, so

37	38	39	40
46 6 6 8	46 6 6	46 6 6 8	46 6 4 2 6
tor-ture, please.	Who!	All the leaves	are tur-ning, the

Interlude

41	42	43	44	45	46	47

wind

Verse 2

48	49	50	51

6 5 6 5 6 5 6 5	6 5 6 6 6 5 6 6	67

is pus-himé a-round. Let's go.

It's what I know.

52	53	54	55	56

9 7 6	46 5	6 6 6	67	5

Tor-tune and

tor-tune.

For-cine,

so

tor-tune,

Chorus

57	58	59	60

46 6 6 8	46 6 6	46 6 6 8	46 6 4 2 6

please. Tor-tune

with sor-ce-ry. For-cin'

me, so tor-tune,

please.

The

61	62	63	64
46 6 6 8	46 6 6	46 6 6 8	46 6 4 2 6
will of God is stan-ding	still. Bra-zil-ian	chil-dren their fill.	Let's go. Let's
Interlude		Bridge	

65	66	67	68	69
				56 6 6 6 6 6 6 6 6
			X turn	it up and dumbit down. The vi-sion

70	71	72
6 5 6 6 68 5 6 6	6 8	
of your ul-tra-soundso...	And all the leaves are	tur-ning X brown,

73	74	75
56 6 6 6 6 6 6 6	6 6 6 6 68 6 6 6	6 8
the windis pus-hine a-round. Let's	go. A vin-tage for pop	I hear.

76	77	78
	3 3 3 3 3	4 4 4 4 6 4 4 4
X The	mid- dle the end is near. It's so...	Whoa! Tor-ture

79	80	81
4 6	3	6 6 6 6 6 6 6 6
me and tor-ture	me.	It's for-cin ne , so tor-tur ne , Guitar Solo

82	83	84	85
6 6 6 6 6 8 6 6 6	6 8	6 11	X
please. Tor-tur ne with sor-ce-ry. For-cin ne ,	so tor-tur ne ,	please.	Tor-tur ne and

86	87	88	89	90	91
		X			
tor-tur ne .	It's	for-cin ne , so tor-ture	me,	please.	

92

93

94

95

96

97

98

99

Chorus

100

101

102

103

	46 6 6 8	46 6 6 8	46 6 6 8

Tor-tunæ with sor-ce-ry. For-cinæ, so tor-ture me, please.

104

105

106

107

46 6 4 2 6	46 6 6 8	46 6 6 8	46 6 6 8

108

109

110

111

46 6 4 2 6	46 6 6 8	46 6 6 8	46 6 6 8

112

113

114

115

46 6 4 2 6	46 6 6 8	46 6 6 8	46 6 6 8

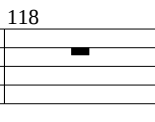
116



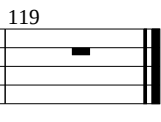
117



118



119



46 6 4 2

6

Torture Me

(Backing Vocals 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 127

1 2 3 4 5 6

7 8 9 10 11 12 13 14

Verse 1

15 16 17 18 19 20 21 22

("Oh, oh, oh.

23 24 25 26 27 28 29

46 47 48

It's what I know.")

Interlude

("Ohno, my Lord.

Oh, no, my time.")

Verse 2

Chorus

5960616263

		44	6	4
		68	6	6846

Interlude

Bridge

64656667686970

\4/6/8						

7172737475767778

Guitar Solo

7980818283848586

87

88

89

90

91

92

93

94

Chorus
("Oh,no, my Lord.

95

96

97

98

99

100

101

						4 4 =
						6
						68

Oh, no, my time. Oh, no, my Lord.

102

103

104

105

106

6	6 4 46	4	6 4 4 =	6
	68 6		68 6	

Oh, no, my time, ba- by. Oh, no, my Lord.

107

108

109

110

4	46	6 4 6 =	9
6 68	56 5 3	6 6	

Oh, no, my time.

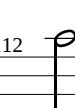
Oh, no, my Lord.

Oh, no, my time.")

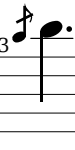
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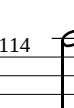
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113



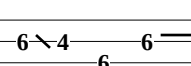
114



115



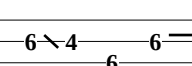
46



9



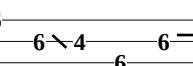
46



9



46



116



117



118



119



9



Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse 1

[illegible][illegible]

Chorus

("Oh.")

3132333435363738

Interlude

3940414243444546

Verse 2

("Oh, oh, oh.

47484950515253

Chorus

It's whatI know.")

545556575859

("Oh.")

60	61	62	63	64	65	66	67
	6	4	6				

Bridge

*Harmony to lead vocals

68	69	70	71	72	73	74
			6/7			

75	76	77	78
6/7		6 6 6 6 6 6 6 6	6 6 6 6/8 6 6 6

79	80	81	82
6/8		4 4 4 4 4 6 6 6	6 6 6 6 6/7 6 6 6

Guitar Solo

83	84	85	86	87	88	89	90
6/7							

91	92	93	94	95	96	97	98

Chorus

("Oh.")

("Oh.")

99	100	101	102	103	104	105	106
		6	4	6		6	4

("Oh.")

("Oh.")

107	108	109	110	111	112	113	114
6		6	4	6		6	4

115

116

117

118

119

6

Anthony Kiedis, Flea, John Frusciante and Chad Smith

1 = 127

1 2 3 4 5 6

The image shows a musical score for a song. The top staff is a treble clef with a key signature of one flat (B-flat). The tempo is marked as 1 = 127. The score is divided into six measures, numbered 1 through 6. Measure 1 contains a treble clef, a key signature change to one flat, and a 4/4 time signature. Measures 2 through 6 each contain a single eighth note. The bottom staff is empty.

Verse 1

15	16	17	18	19	20	21	22
■	■	■	■	■	■	■	■

[illegible]

Chorus

("Oh.")

31	32	33	34	35	36	37	38
						6	

Interlude

39	40	41	42	43	44	45	46
7							

Verse 2

("Oh, oh, oh.

47	48	49	50	51	52	53
				46	4 4 1	6

Chorus

It's whatI know.")

54	55	56	57	58	59
4 4 4	68 6				

Interlude

("Oh.")

60	61	62	63	64	65	66	67
	6	—	7				

Bridge

*Harmony to lead vocals

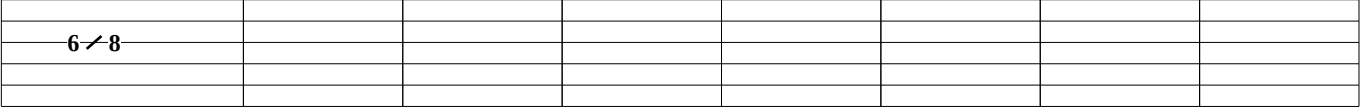
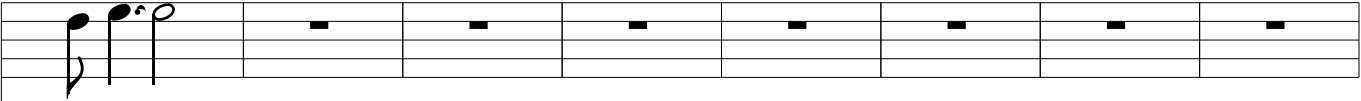
68	69	70	71	72	73	74
			6 8			

75	76	77	78
6 8		6 6 6 6 6 3 3 3 3	3 3 3 3 4 3 3 3

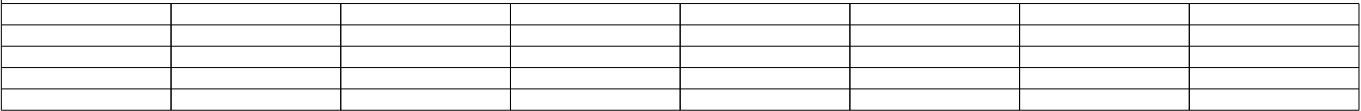
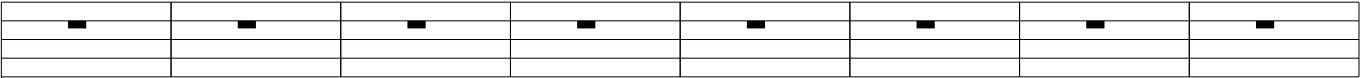
79	80	81	82
3 4		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

Guitar Solo

8384858687888990



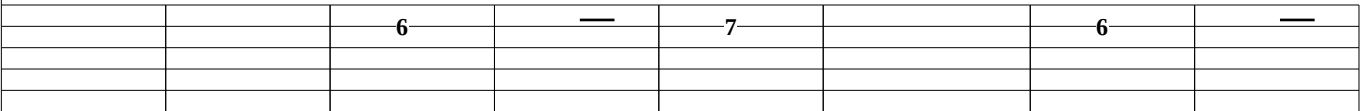
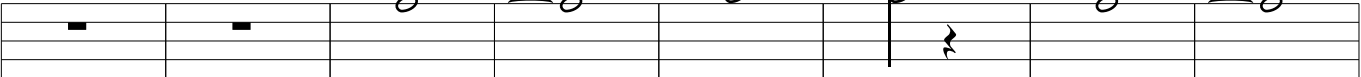
9192939495969798



Chorus

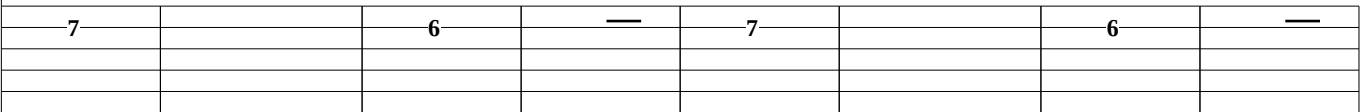
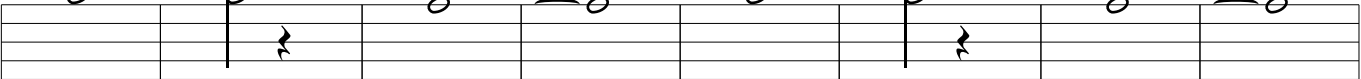
("Oh.")("Oh.")

99100101102103104105106

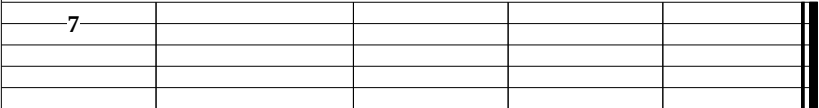
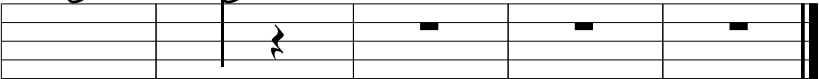


("Oh.")("Oh.")

107108109110111112113114



115116117118119



Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse 1

[illegible]

("Oh.")

31	32	33	34	35	36	37	38
							
						6	

39	40	41	42	43	44	45	46
							
							

47	48	49	50	51	52	53	54
							

("Oh.")

[illegible]

Interlude

Bridge

63

64

65

66

67

68

69

70

							
	8						

71

72

73

74

75

76

77

78

Guitar Solo

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

Chorus
("Oh.")

95

96

97

98

99

100

101

102

6

						6	

("Oh.")

("Oh.")

103	104	105	106	107	108	109	110
	8	6			8	6	

("Oh.")

111	112	113	114	115	116	117	118
	8	6			8		

119

(Backing Vocals 5)

Intro

Chorus

31	32	33	34	35	36	37	38

Interlude

39	40	41	42	43	44	45	46

Verse 2

47	48	49	50	51	52	53	54

Chorus

55	56	57	58	59	60	61	62

Interlude

Bridge

63	64	65	66	67	68	69	70

71	72	73	74	75	76	77	78
■	■	■	■	■	■	■	■

Guitar Solo

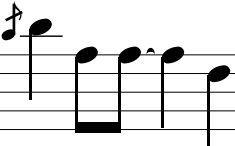
79	80	81	82	83	84	85	86
■	■	■	■	■	■	■	■

87	88	89	90	91	92	93	94
■	■	■	■	■	■	■	■

Chorus

95	96	97	98	99	100	101	102
■	■	■	■	■	■	■	■

*Harmony to lead vocals

103	104	105	106	107	108	109
■	■	■	■	■	■	

						46
						6 6 6

110	111	112	113
46	46	46	46
6 6	6 6	6 4 2	6 6
6	6	7	6

114	115	116	117	118
46	46	46		
6 6	6 6	6 4 2	6	
	6	7		

119

Torture Me

(Guitar 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 127

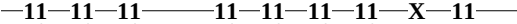
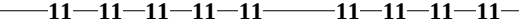
1 2 3 4 5 6

7 8 9

10 11

12 13

The score for Guitar 1 is written on a six-staff system. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. A tempo marking of 127 BPM is indicated. The score is divided into measures numbered 1 through 13. Measures 1-6 are the 'Intro' section, featuring a single note on the first staff and rests on the others. Measures 7-9 and 10-11 contain complex guitar techniques, including triplets and bends, indicated by musical notation and fret numbers (9, 10, 11). Measures 12-13 continue these techniques. The score includes various musical symbols such as notes, rests, and fret numbers, as well as technical markings like 'X' and '11'.

14		15	
			
9 9 9 9 9 9 9 9 9 X 11		11—11—11—11—11 11—11—11—11—11	
11—11—11—11—11 11—11—11—11—X 11		11—11—11—11—11 11—11—11—11—11	
10—10—10—10—10 10—10—10—10—X 11		11—11—11—11—11 11—11—11—11—11	

Verse 1

16

11—11—11—11—11 11—11—11—11—9 9
11—11—11—11—11 11—11—11—11—11—11
11—11—11—11—11 11—11—11—11—10—10

17

9 9 9 9 9 9 9 9 9 9
11—11—11—11—11 11—11—11—11—11—11
10—10—10—10—10 10—10—10—10—10—10

[illegible]

20

11—11—11—11—11 11—11—11—11—9 9

11—11—11—11—11 11—11—11—11—11—11

11—11—11—11—11 11—11—11—11—10—10

21

9 9 9 9 9 9 9 9 9 9 9

11—11—11—11—11 11—11—11—11—11—11

10—10—10—10—10 10—10—10—10—10—10

22

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11

23

11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11

24

11	11	11	11	11	11	11	11	11	11	11	11	11	X	9
13	13	13	13	13	13	13	13	13	13	13	13	13	X	11
11	11	11	11	11	11	11	11	11	11	11	11	11	X	10

25

9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10	10

26

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11

27

11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11

28

11	11	11	11	11	11	11	11	11	9	9
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	10	10

29

9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10

30

31

32

33

34

35

36

9	9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	10	X	11

11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11

Chorus

32

33

34

35

36

13	13	13	13	13	13	13	13	13	13	13	13	13
X	X	X	X	X	X	X	X	X	X	X	X	X
11	11	11	11	11	11	11	11	11	11	11	11	11

Interlude

37

38

39

40

41

9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10	10

42

43

9	9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	10	X	11

11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11

33

44

45

46

47

Verse 2

48

49

50

51

52

53

11- 11- 11- 11- 11- 11- 11- 11- 9- 9	9- 9- 9- 9- 9- 9- 9- 9- 9- 9
11- 11- 11- 11- 11- 11- 11- 11- 11- 11	11- 11- 11- 11- 11- 11- 11- 11- 11- 11
11- 11- 11- 11- 11- 11- 11- 11- 10- 10	10- 10- 10- 10- 10- 10- 10- 10- 10- 10

54

55

9- 9- 9- 9- 9- 9- 9- 9- X- 11	11- 11- 11- 11- 11- 11- 11- 11- 11- 11
11- 11- 11- 11- 11- 11- 11- 11- X- 11	11- 11- 11- 11- 11- 11- 11- 11- 11- 11
10- 10- 10- 10- 10- 10- 10- 10- X- 11	11- 11- 11- 11- 11- 11- 11- 11- 11- 11

Chorus

56

57

58

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-	9	10- 10
X- X- X- X- X- X- X- X- X- X- X- X- X-	11- 11	11
11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-		

59

60

61

62

8- 11- 11- 1	11- 10	9	10- 10
	11	11- 11	11

63 64 65 66 67 68 69

8 11 9 1 1

70 71 72 73 74 75 76 77

Guitar Solo

78 79 80 81 82 83 84 85

7 8 8 6

86 87 88 89 90 91 92 93

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar accompaniment is written on a six-line staff. The score is divided into five measures, numbered 114 to 118. Measure 114 contains a vocal melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, and a quarter note G4. The guitar accompaniment for measure 114 consists of a bass line with a quarter note G2, a half note F2, and a quarter note E2, and a treble line with a quarter note G4, a half note F4, and a quarter note E4. Measure 115 contains a vocal melody starting with a quarter note F4, followed by eighth notes G4, A4, and G4, and a quarter note F4. The guitar accompaniment for measure 115 consists of a bass line with a quarter note F2, a half note E2, and a quarter note D2, and a treble line with a quarter note F4, a half note E4, and a quarter note D4. Measure 116 contains a vocal melody starting with a quarter note E4, followed by eighth notes D4, C4, and Bb3, and a quarter note A3. The guitar accompaniment for measure 116 consists of a bass line with a quarter note E2, a half note D2, and a quarter note C2, and a treble line with a quarter note E4, a half note D4, and a quarter note C4. Measure 117 contains a vocal melody starting with a quarter note A3, followed by eighth notes G3, F3, and E3, and a quarter note D3. The guitar accompaniment for measure 117 consists of a bass line with a quarter note A2, a half note G2, and a quarter note F2, and a treble line with a quarter note A4, a half note G4, and a quarter note F4. Measure 118 contains a vocal melody starting with a quarter note D3, followed by eighth notes C3, Bb2, and A2, and a quarter note G2. The guitar accompaniment for measure 118 consists of a bass line with a quarter note D2, a half note C2, and a quarter note Bb1, and a treble line with a quarter note D4, a half note C4, and a quarter note Bb3. The score includes various musical notations such as notes, rests, and bar lines. The guitar accompaniment includes fingerings (1, 1/2) and a wavy line indicating a tremolo effect in measure 117.

119

1/2

x

14

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	X	9

15

11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9

Verse 1

16

11	11	11	11	11	11	11	11	11	9	9
11	11	11	11	11	13	11	11	11	11	11
11	11	11	11	11	11	11	11	11	10	10
X	X	X	X	X	X	X	X	X	8	8
9	9	9	9	9	9	9	9	9	8	8

17

9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8

18

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	X	9

19

11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9

20

11	11	11	11	11	11	11	11	11	9	9
11	11	11	11	11	13	11	11	11	11	11
11	11	11	11	11	11	11	11	11	10	10
X	X	X	X	X	X	X	X	X	8	8
9	9	9	9	9	9	9	9	9	8	8

21

9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8

22

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	X	9

23

11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9

24

13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9

25

9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8

26

9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
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8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8

27

11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9

28

11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9

29

9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8

30

31

9	9	9	9	9	9	9	9	9	X	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	X	9	9	9	9	9	9	9	9	9	9	9	9

Chorus

32

33

34

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	8	8	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11			

35

36

37

38

9	8	8	8	6	8	8	6	6
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Interlude

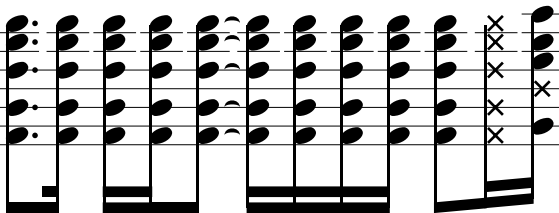
39

40

41

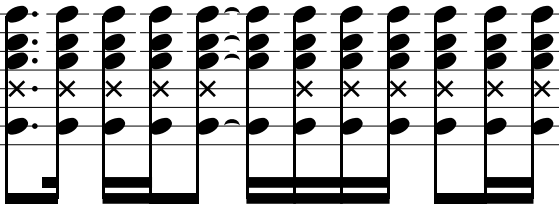
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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
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42



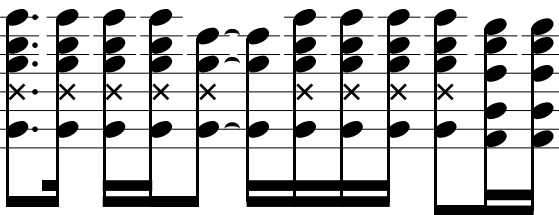
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10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	X	9

43



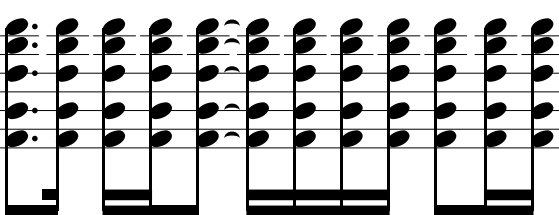
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11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9

44



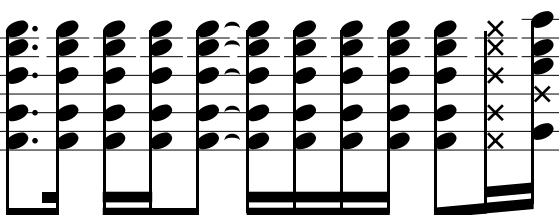
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11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	10	10
X	X	X	X	X	X	X	X	X	8	8
9	9	9	9	9	9	9	9	9	8	8

45



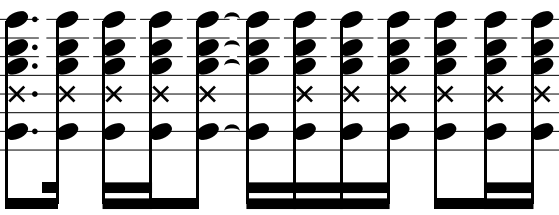
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11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8

46



9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	X	9

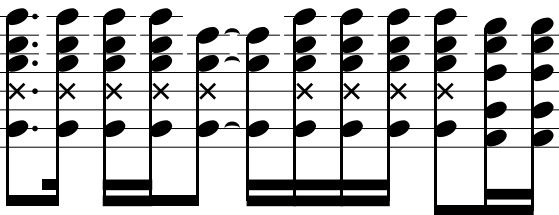
47



11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9

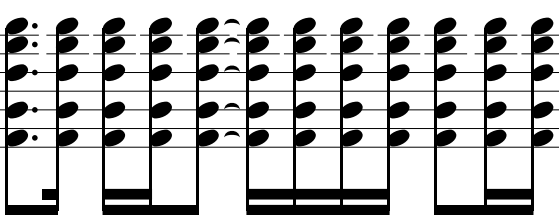
Verse 2

48



11	11	11	11	11	11	11	11	11	9	9
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	10	10
X	X	X	X	X	X	X	X	X	8	8
9	9	9	9	9	9	9	9	9	8	8

49



9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8

50

51

9	9	9	9	9	9	9	9	9	X	11	11	11	11	11	11	11	11	11	11	11	11	
11	11	11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11	11	
8	8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X	X	X	X	
8	8	8	8	8	8	8	8	8	X	9	9	9	9	9	9	9	9	9	9	9	9	

52

53

11	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	13	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8	8	8	8

54

55

9	9	9	9	9	9	9	9	9	X	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	X	9	9	9	9	9	9	9	9	9	9	9	9

Chorus

56

57

58

13	13	13	13	13	13	13	13	13	13	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	8	8	8	8	8	8	8	8	8	8
11	11	11	11	11	11	11	11	11	11										

59 60 61 62

9 8 8 1 1 8 6 8 8 6 8 6

Interlude

63 64 65 66 67

9 8 6 1 1 X-X 6 6 6 4 7 8 8 6

Bridge

68 69 70 71 72 73 74

6 6 6 4 7 8 8 6 6 6 4

75 76 77 78 79 80 81

7 8 8 6 6 6 4 7 8 8 6 6 6 4

82 83 84 85

7 8 8 6

7 8 8 6

11-11-11-11-13-13-13-13-13-13-13-13-13-13-11-13

86 87

15 15 15 15 15 15 15 13 15

15 0 0 13 15 13 15

88 89

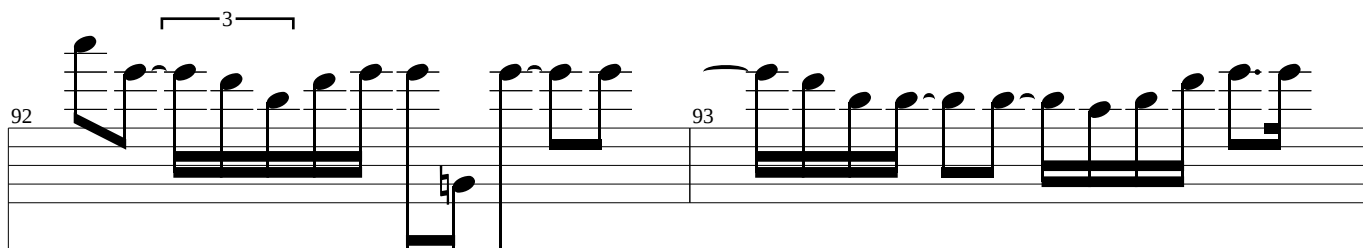
15 15 13 15 15 13 15 15 13 15

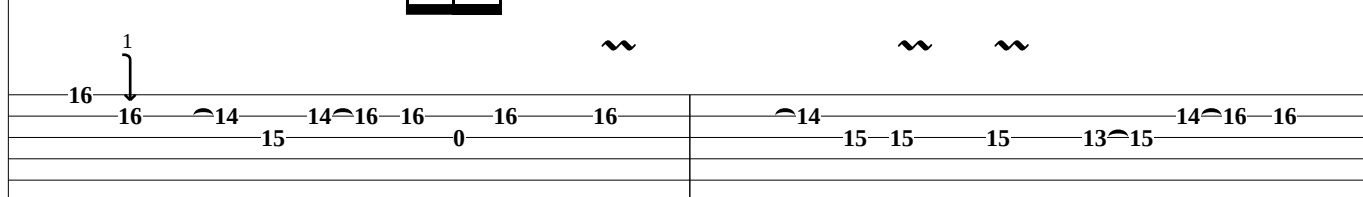
13 15 15 13 15 14 16

90 91

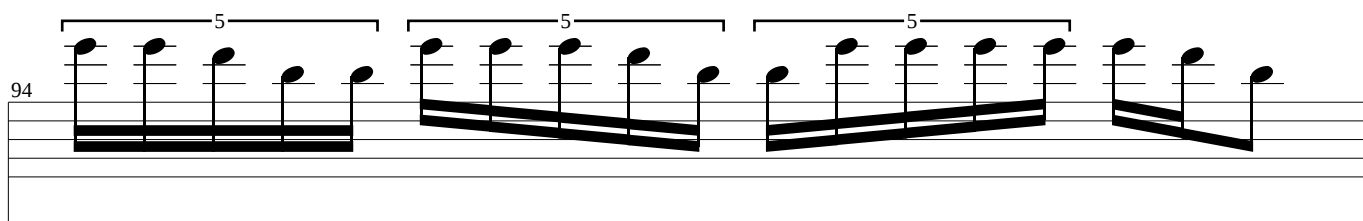
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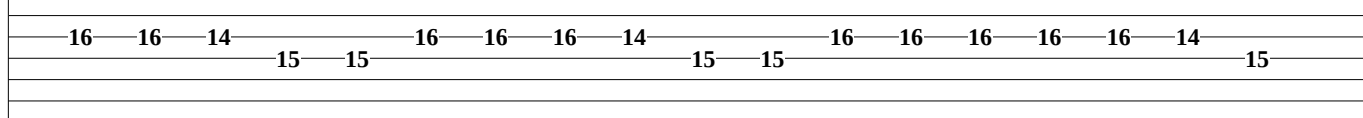
16 16 14 15 14 16

92 

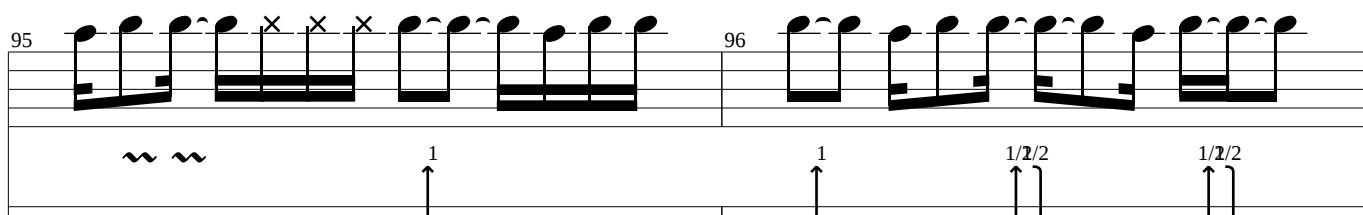
93 

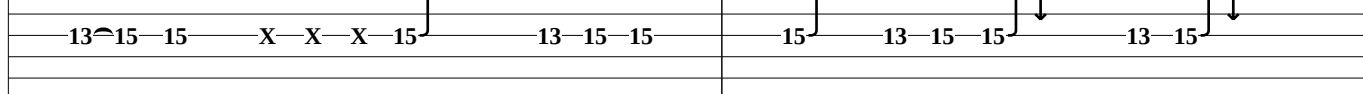
16 16 14 15 14 16 16 0 16 16 14 15 15 15 13 15 14 16 16

94 

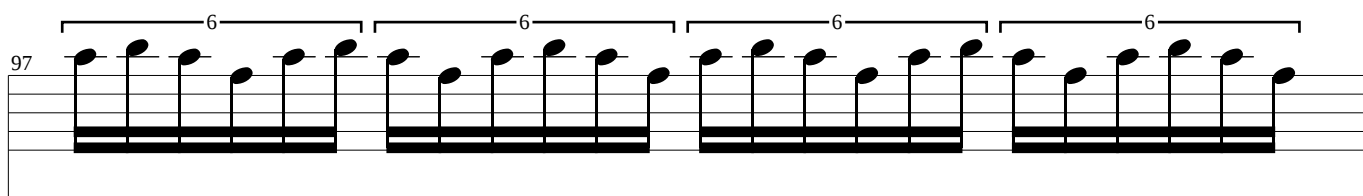
95 

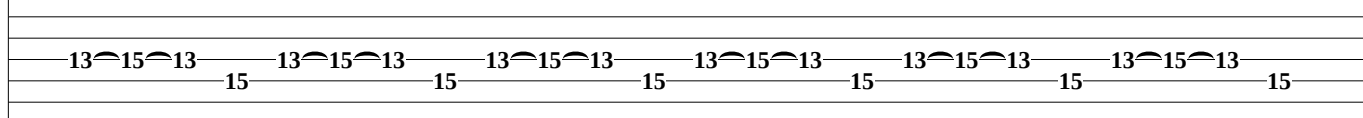
16 16 14 15 15 16 16 16 14 15 15 16 16 16 16 16 14 15

95 

96 

13 15 15 X X X 15 13 15 15 15 13 15 15 1/2 2 13 15 1/2 2

97 

98 

13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15

98

13-15-13 15 13-15-13 15 13-15-13 15 13-15-13 15 13-15-13 15 15 0 0 16 16

Chorus

*Feedback

99

16-16-16-18-18-18 18-18-16 0 12-18 10 16 18 0 0 0 0 0 0 0 0 6 8 8

102

6 8 6 9 8 8 8 6 6 8 8

106

6 8 6 9 8 6 8 6 6 8 8

110	111	112	113

114	115	116	117

118	119

Torture Me

(Guitar 3)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 127

1 2 3 4 5 6

7 8 9 10 11 12 13 14

Verse 1

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

Chorus

31	32	33	34	35	36	37	38

Interlude

39	40	41	42	43	44	45	46

Verse 2

47	48	49	50	51	52	53	54

Chorus

55	56	57	58	59	60	61	62

Interlude

Bridge

63	64	65	66	67	68	69	70

71	72	73	74	75	76	77	78
							
							
						16	16

Guitar Solo

79	80	81	82	83	84	85	86

[illegible]

Chorus

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113	114	115	116	117	118

119

Torture Me

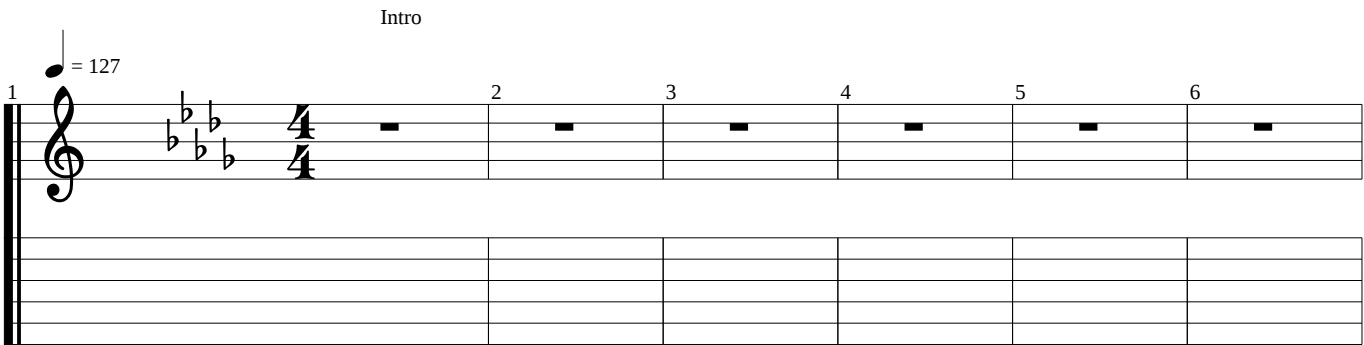
(Guitar 4)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

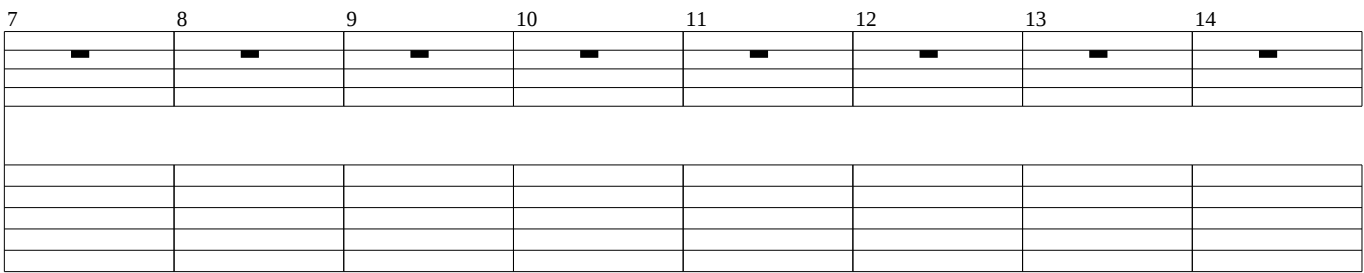
Intro

1 = 127

1 2 3 4 5 6

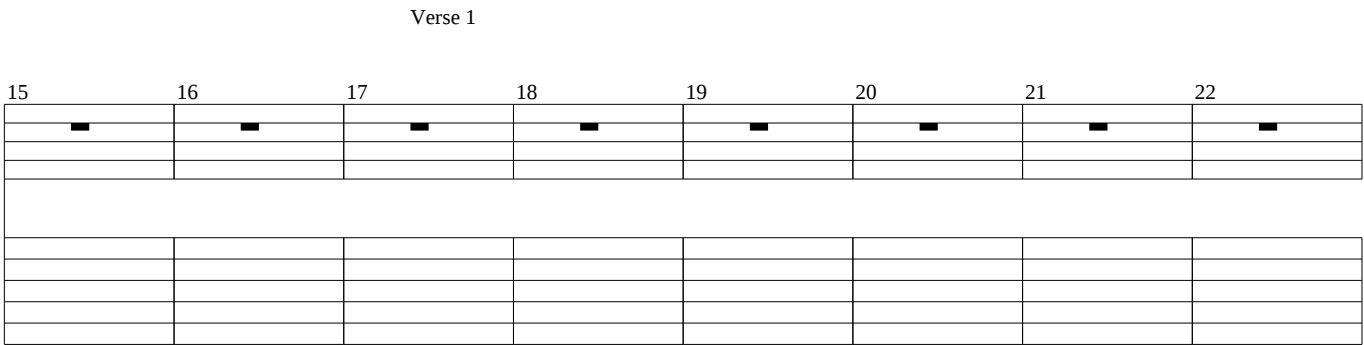


7 8 9 10 11 12 13 14

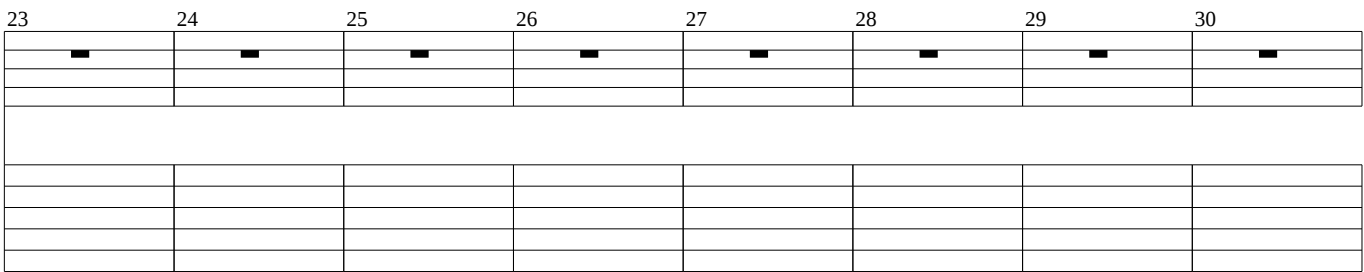


Verse 1

15 16 17 18 19 20 21 22



23 24 25 26 27 28 29 30



Chorus

31	32	33	34	35	36	37	38

Interlude

39	40	41	42	43	44	45	46

Verse 2

47	48	49	50	51	52	53	54

Chorus

55	56	57	58	59	60	61	62

Interlude

Bridge

63	64	65	66	67	68	69	70

71	72	73	74	75	76	77	78
						13	13

Guitar Solo

79	80	81	82	83	84	85	86
							
							
14	14	13	13				

87	88	89	90	91	92	93	94
							

Chorus

[illegible]

103	104	105	106	107	108	109	110

Torture Me

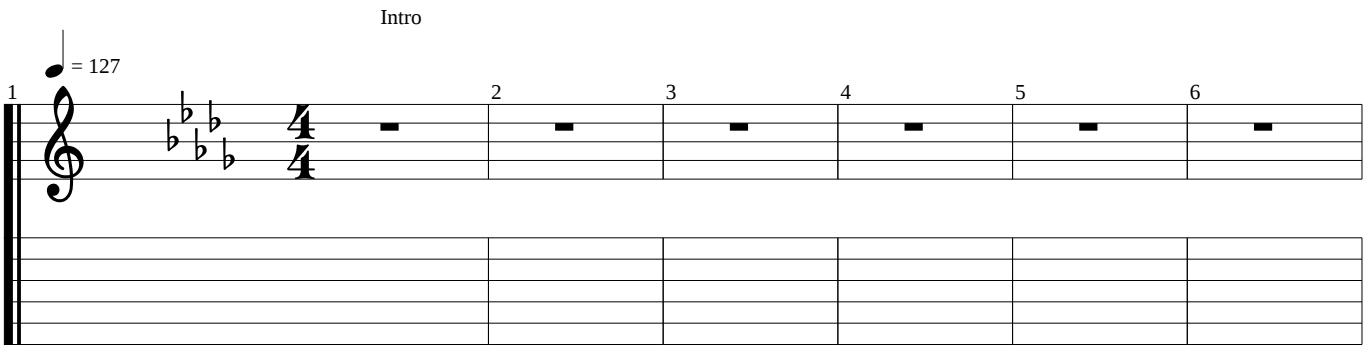
(Guitar 5)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

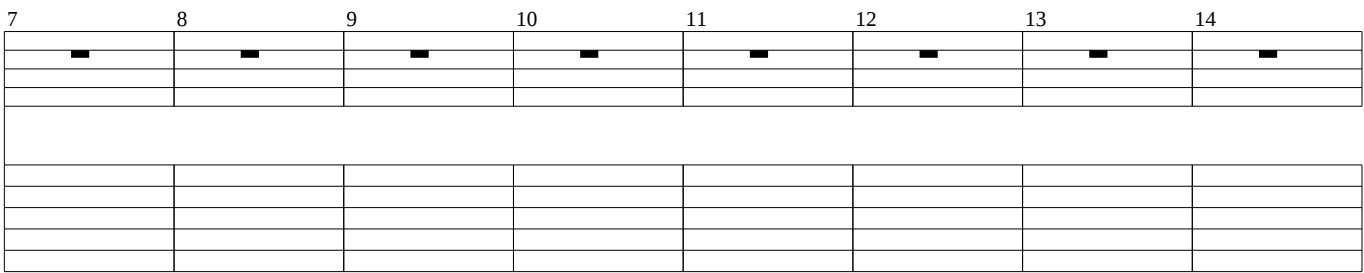
Intro

1 = 127

1 2 3 4 5 6

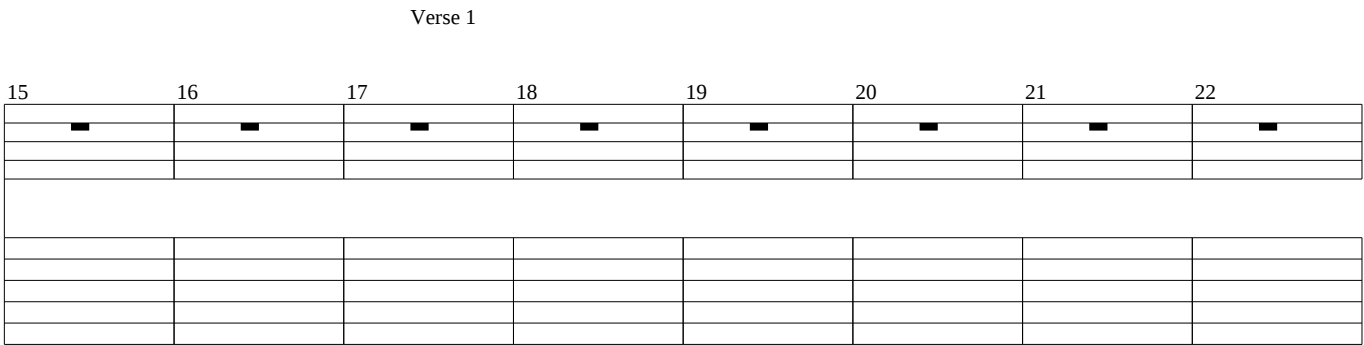


7 8 9 10 11 12 13 14

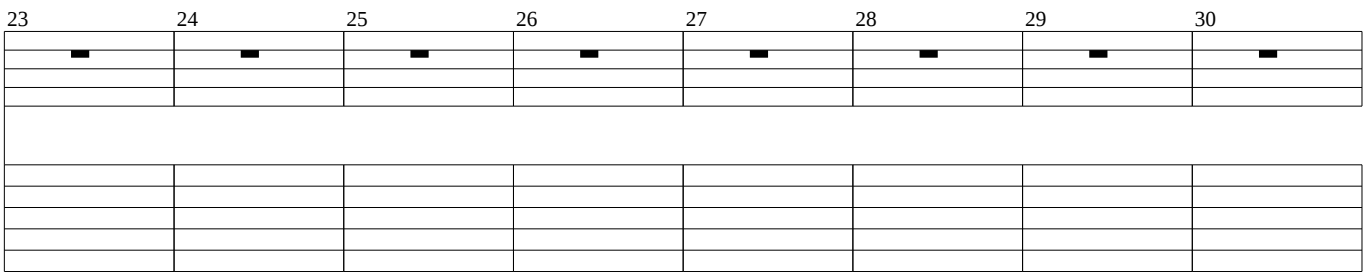


Verse 1

15 16 17 18 19 20 21 22



23 24 25 26 27 28 29 30



Chorus

31	32	33	34	35	36	37	38

Interlude

39	40	41	42	43	44	45	46

Verse 2

47	48	49	50	51	52	53	54

Chorus

55	56	57	58	59	60	61	62

Interlude

Bridge

63	64	65	66	67	68	69	70

[illegible]

Guitar Solo

79	80	81	82	83	84	85	86
							
							
16	16	14	14				

87	88	89	90	91	92	93	94
							

Chorus

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

Torture Me

(Trumpet 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, 4/4 time. The tempo is marked as quarter note = 127. The key signature has two flats (B-flat and E-flat). The melody consists of six measures, each containing a single quarter note. The notes are: B-flat (first measure), A-flat (second measure), G (third measure), F (fourth measure), E-flat (fifth measure), and D (sixth measure). The score is presented on a single staff with a grand staff layout, showing the treble and bass staves. The first measure is marked with a '1' and the subsequent measures with '2' through '6'. The bass staff is empty.

[illegible]

Verse 1

15	16	17	18	19	20	21	22
■	■	■	■	■	■	■	■

[illegible]

Chorus

31	32	33	34	35	36	37	38

Interlude

39	40	41	42	43

44	45	46	47

Verse 2

48	49	50	51	52	53	54	55

Chorus

56	57	58	59	60	61	62	63

Interlude

Bridge

64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79
							

Guitar Solo

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

Chorus

96	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111

112	113	114	115	116	117	118	119

Torture Me

(Trumpet 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 127

1 2 3 4 5 6

7 8 9 10 11 12 13 14

Verse 1

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

Chorus

31

32

33

34

35

36

37

38

Interlude

39

40

41

42

43

44

45

46

47

Verse 2

48

49

50

51

52

53

54

55

Chorus

56	57	58	59	60	61	62	63
							

Interlude

Bridge

64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79
							

Guitar Solo

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

96	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111
							

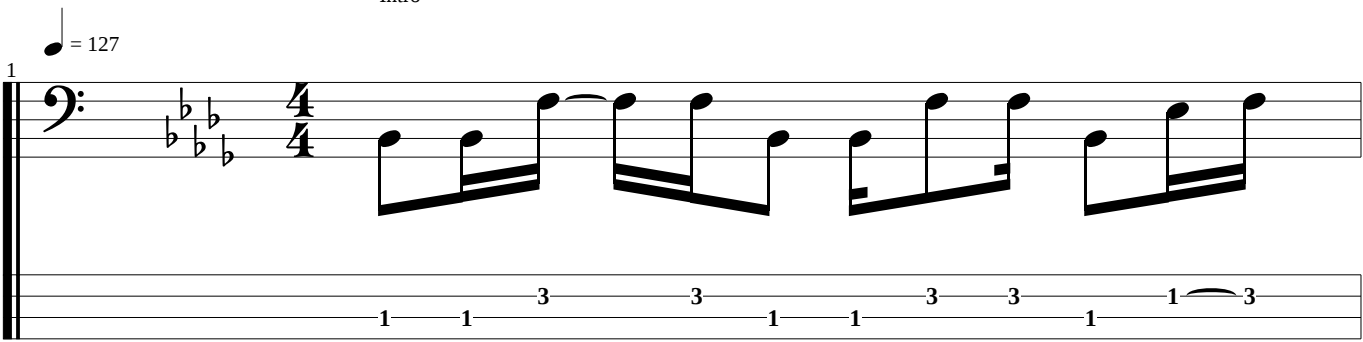
112	113	114	115	116	117	118	119
							

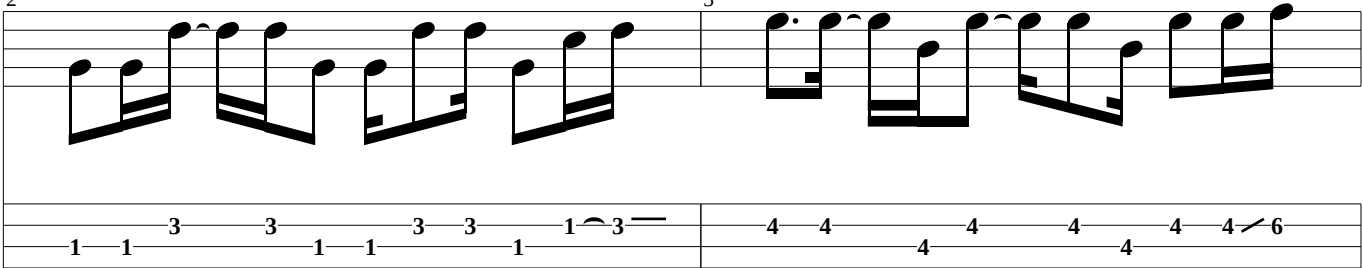
Torture Me

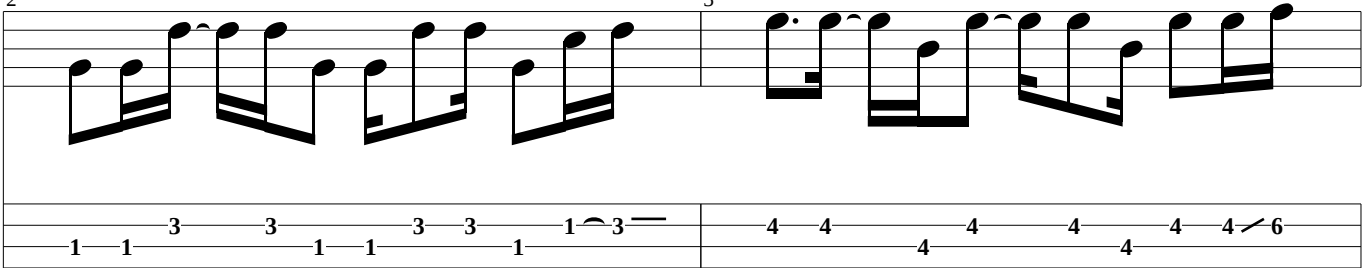
(Bass)

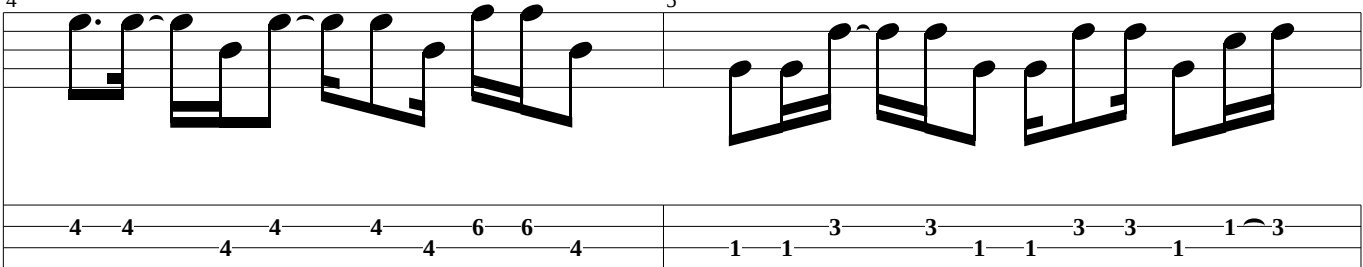
Anthony Kiedis, Flea, John Frusciante and Chad Smith

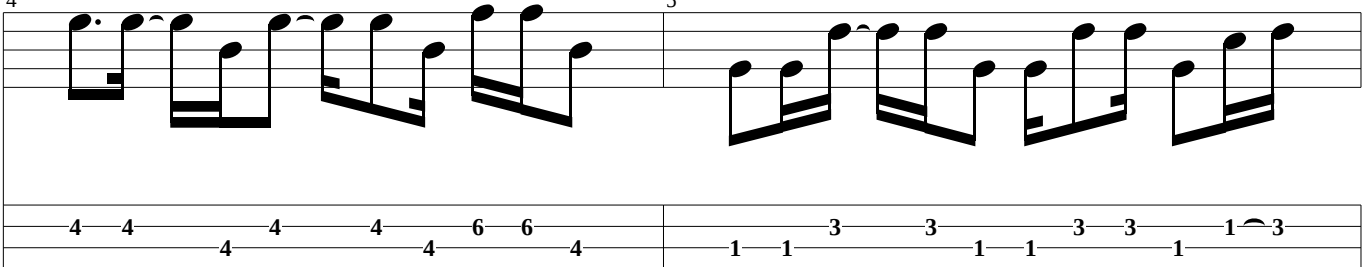
Intro

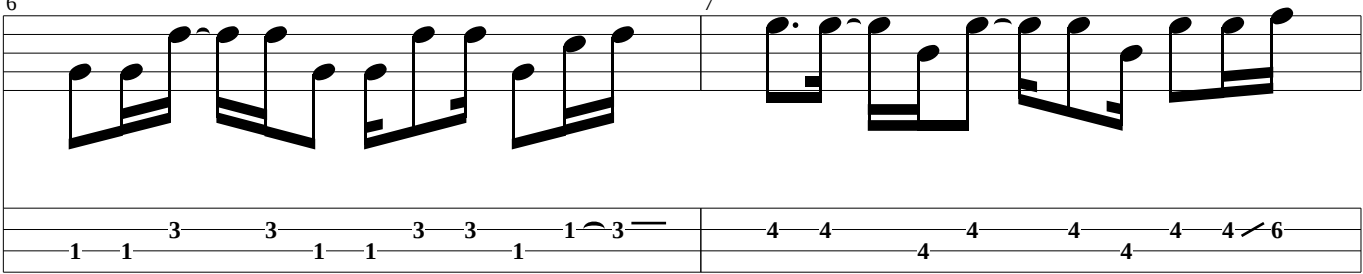
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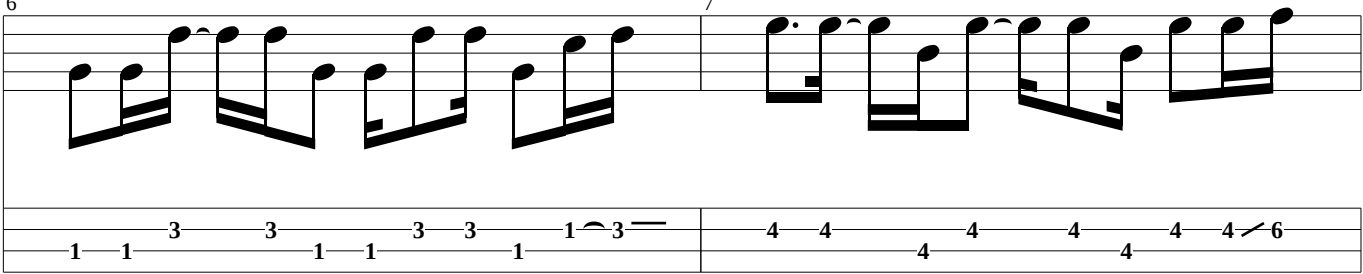
2 

3 

4 

5 

6 

7 

8

9

4 4 4 6 4 3 4 3

1 1 3 3 1 1 3 3 1 3

10

11

1 1 3 3 1 1 3 3 1 3

4 4 4 4 4 4 4 6

12

13

4 4 4 4 6 6 4

1 1 3 3 1 1 3 3 1 3

14

15

1 1 3 3 1 1 3 3 1 3

4 4 4 4 4 4 4 6

Verse 1

16

17

4 4 4 4 6 6 4

1 1 3 3 1 1 3 3 1 3

18

1—1—3—3—1—1—3—3—1—1—3—

19

4—4—4—4—4—4—4—4—6

20

4—4—4—4—4—6—6—4

21

1—1—3—3—1—1—3—3—1—1—3—

22

1—1—3—3—1—1—3—3—1—1—3—

23

4—4—4—4—4—4—4—4—6

24

4—4—4—6—4—3—4

25

1—1—3—3—1—1—3—3—1—1—3—

26

1—1—3—3—1—1—3—3—1—1—3—

27

4—4—4—4—4—4—4—4—6

28 29

4 4 4 4 4 6 6 4 | 1 1 3 3 1 1 3 3 1 3

30 31

1 1 3 3 1 1 3 3 1 1 3 | 4 4 4 4 4 4 4 6

Chorus

32 33 34

4 4 4 6 4 3 4 | 8 10 8 10 8 10 | 11 10 13 10 11 13

35 36 37

11 11 11 11 10 | 8 8 8 8 10 | 8 10 8 10 8 10

38 39 40

11 10 13 10 11 13 | 11 11 11 11 10 | 8 8 8

Interlude

41 42

1-1-3-3-1-1-3-3-1-1-3 1-1-3-3-1-1-3-3-1-1-3

43 44

4-4-4-4-4-4-4-4-6 4-4-4-4-4-4-6-6-4

45 46

1-1-3-3-1-1-3-3-1-1-3 1-1-3-3-1-1-3-3-1-1-3

47 48

4-4-4-4-4-4-4-4-6 4-4-4-4-6-4-3-4-3

Verse 2

49 50

1-1-3-3-1-1-3-3-1-1-3 1-1-3-3-1-1-3-3-1-1-3

51

52

4 4 4 4 4 4 4 6

4 4 4 4 6 6 4

53

54

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

55

56

4 4 4 4 4 4 4 6

4 4 4 6 4 3 4

Chorus

57

58

59

8 10 8 10 8 10

11 10 13 10 11 13

11 11 11 11 10

60

61

62

8 8 8 8 10

8 10 8 10 8 10

11 10 13 10 11 13

Interlude

63 64 65 66

Bridge

67 68 69

70 71 72

73 74 75

76 77 78

15 13 11 13 10 10 11 10

11 11 9 9 9 9

79 80 81

11 15 13 10

11 11 11 11 14 14 13 13 9 9 9

82 83 84

11 10 11 10 11

9 9 11 11

Guitar Solo

85 86

1 1 3 3 1 1 3 3 1 3

1 1 3 3 1 1 3 3 1 3

87

88

4 4 4 4 4 4 4 6

4 4 4 4 6 6 4

89

90

1 1 3 3 1 1 3 3 1 3

1 1 3 3 1 1 3 3 1 3

91

92

4 4 4 4 4 4 4 6

4 4 4 6 4 3 4 3 4

93

94

1 1 3 3 1 1 3 3 1 3

1 1 3 3 1 1 3 3 1 3

95

96

4 4 4 4 4 4 4 6

4 4 4 6 4 3 4

97

98

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

99

100

4 4 4 4 4 4 4 6

4 4 4 4 6 4

Chorus

101

102

103

8 10 8 10 8 10

11 10 13 10 11 13

11 11 11 11 10

104

105

106

8 8 8 8 10

8 10 8 10 8 10

11 10 13 10 11 13

107

108

109

11 11 11 11 10

8 8 8 8 10

8 10 10 8 10 10

110

111

11—11—10—10—13—13—10—13

11—11—11—11—11—10

112

113

8—8—8—8—8—8—10

8—10—10—8—10—8—10

114

115

116

117

11—10—13—10—13

11—11—11—11—10

8—8—8

6

118

119

11—11—11—11—10

8—8—8

6

Torture Me

(Drums)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

♩ = 127

1 2 3 4 5 6

7 8 9

57

10 11

46 46 46 46 46 46 46

40 40 40 40

35 35 35 35 35 35

46 46 46 46 46 46 46

40 40 40 40

35 35 35 35 35 35

12

13

46 46 46 46 46 46 46 46

49 46 46 46 46 46 46 46

40 40 40 40 (40)

40 40 40 40

35 35 35 35 35

35 35 35 35 35

14

15

46 46 46 46 46 46 46 46

46 46 46 46 46 46 46 46

40 40 40 40

40 40 40 40

35 35 35 35 35

35 35 35 35 35

Verse 1

16

17

46 46 46 46 46

57 46 46 46 46 46 46 46

40 40 (40) 40 40 40 40 40 40

40 40 40 40

35 35 35 35 35

35 35 35 35 35

18

19

46 46 46 46 46 46 46 46

40 40 40 40

35 35 35 35 35 35

20

21

57

46 46 46 46 46 46 46 46

40 40 40 40 (40)

35 35 35 35 35 35

22

23

46 46 46 46 46 46 46 46

40 40 40 (40) 40 40

35 35 35 35 35 35

24

25

46	46	46	46	46	46	46	46	57	46	46	46	46	46	46	46
40	40	(40)	40	40	(40)	40	40	40	40	40	40	40	40	40	40
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

26

27

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

28

29

46	46	46	46	46	46	46	46	57	46	46	46	46	46	46	46
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

30

31

46 46 46 46 46 46 46 46

40 40 40 40

35 35 35 35 35 35

46 46 46 46 46 46 46 46

40 40 40 40

35 35 35 35 35

Chorus

32

33

46 46 46 46 46

40 40 (40) 40 40 40 40 40 40

35 35 35 35 35 35

57 51 51 51

40 40 40 40 40 40 40 40

44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35

34

35

51 51 51 51 51 51 51

40 40 40 40 40 40 40 40

44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35

51 51 51 51

40 40 40 40 40 40 40 40

44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35

36

37

51 51 51 51 51 48 48

44 44 44 44 44 44 44

35 35 35 35 35 35 35

51 51 51 51 51 51 51

44 44 44 44 44 44 44

35 35 35 35 35 35 35

38

39

51 51 51 51 51 51

44 44 44 44 44 44

35 35 35 35 35 35

51 51 51 51 51 51

44 44 44 44 44 44

35 35 35 35 35 35

Interlude

40

41

57 49 57 51

44 44 44 44

35 35 35 35

57 46 46 46 46 46 46

44 44 44 44 44 44

35 35 35 35 35 35

42 43

46	46	46	46	46	46	46	46
	40	40	40	40			
35	35	35	35	35	35	35	35

46	46	46	46	46	46	46	46
	40	40	40	40			
35	35	35	35	35	35	35	35

44 45

46	46	46	46	46	46	46	46
	40	40	40	40	(40)		
35	35	35	35	35	35	35	35

57	46	46	46	46	46	46	46
	40	40	40	40			
35	35	35	35	35	35	35	35

46 47

46	46	46	46	46	46	46	46
	40	40	40	40			
35	35	35	35	35	35	35	35

46	46	46	46	46	46	46	46
	40	40	40	40	40	(40)	
35	35	35	35	35	35	35	35

48

49

46	46	46	46	48	43	51	57	46	46	46	46
				40	40	40	40	40	40	40	40
				44	44	44	44				
35		35						35	35	35	35

50

51

46	46	46	46	46	46	46	46	46	46	46	46
(40)	40	40	40	40	40	40	40	40	40	40	40
35		35	35	35	35	35	35	35	35	35	35

52

53

46	46	46	46	46	46	46	46	57	46	46	46	46	46	46	46
									40	40	40	40	40	40	40
35		35	35	35	35	35	35	35	35	35	35	35	35	35	35

54

55

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40		40		40		40		40		40		40		40	
35		35		35		35		35		35		35		35	

Chorus

56

57

46	46	46	46					57	51		51	51	51	51	51
40		40	(40)	40	40	40	40	44	44	44	44	44	44	44	44
35		35		35	35	35	35	35		35	35	35	35	35	35

58

59

51	51	51	51	51				51	51	51	51	51	51	51	51
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
35		35		35		35		35		35		35		35	

60

61

51 51 51 51 51 51 48 48

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

57 51 51 51 51

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

62

63

51 51 51 51 51

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

51 51 51 51 51

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Interlude

64

65

51 51 48 43

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

57 51 51

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

75 76 77

49 51 51 51 51 51 51 51 57 51

44 44 44 44 44 44 44 44 (40) 40 48 43 44 44 44 44 44 44 44 44 44 44 44 44

35 35 35

78 79 80

51 51 51 51 51 51 51 51 51 51 51 48

44 44

35 35 35

81 82 83

51 51 51 51 51 51 57

44 44 44 44 44 44 44 (40) 44 48 47 43 44 44 44 44 44 44 44 44 44 44

35 35 35

Guitar Solo

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The score is divided into two systems, each containing four staves. The first system covers measures 84 and 85, while the second system covers measures 57 and 58. The music is in 4/4 time, indicated by the common time signature 'C' and the '4' in the bottom right corner. The key signature is one flat (B-flat), indicated by the 'b' symbol. The lyrics are written below the vocal staves. The piano accompaniment is shown on the bottom two staves of each system, with chord symbols and fingerings indicated. The score is presented in a clean, black-and-white format with a white background.

86

87

46 46 46 46 46 46 46 46

40 40 40 40

35 35 35 35 35

46 46 46 46 46 46 46 46

40 40 40 40

35 35 35 35 35

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The score is divided into two systems, each with four staves. The first system covers measures 88 to 91, and the second system covers measures 92 to 95. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are marked with "X" for notes and "o" for rests. The piano accompaniment consists of a right hand playing a melody and a left hand playing a bass line. The score includes measure numbers 88, 89, 57, and 40, indicating the progression of the piece.

90

91

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
		40		40		40			(40)		40		40		40
35		35		35		35	35	35		35		35		35	35

92

46	46	46	46												
		40		40	40	40	40	40	40	40	40	40	48	48	48
35		35		44		44		44		44		44		44	

93

94

57	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
		40		40		40			40		40		40		40 (40)
35		35		35		35	35	35		35		35		35	35

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each spanning measures 95 to 98. The top system is for the vocal part, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom system is for the piano accompaniment, featuring a bass clef. The accompaniment consists of a steady eighth-note bass line and a melody in the right hand that mirrors the vocal line. The score is divided into two measures by a double bar line, with measure numbers 95 and 96 indicated at the beginning of each section.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 97 and 98. Each system has three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music is in 4/4 time. The melody in the vocal line is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 99 and 100. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The piano accompaniment provides a steady rhythmic foundation with chords and single notes. The score is presented in a clean, black-and-white format.

[illegible]

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each containing three staves. The top staff of each system is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar accompaniment.

System 1 (Measures 57-60):

- Vocal Melody:** Measures 57-60. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. Measure 60 contains a whole rest.
- Piano Accompaniment:** Measures 57-60. The left hand plays a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3). The right hand plays chords: G4-B4 (m. 57), A4-B4 (m. 58), C5-B4 (m. 59), and a whole rest (m. 60).
- Guitar Accompaniment:** Measures 57-60. The guitar part consists of a sequence of chords: G4-B4, A4-B4, C5-B4, and a whole rest.

System 2 (Measures 101-104):

- Vocal Melody:** Measures 101-104. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. Measure 104 contains a whole rest.
- Piano Accompaniment:** Measures 101-104. The left hand continues the eighth-note bass line. The right hand plays chords: G4-B4 (m. 101), A4-B4 (m. 102), C5-B4 (m. 103), and a whole rest (m. 104).
- Guitar Accompaniment:** Measures 101-104. The guitar part continues with the same sequence of chords: G4-B4, A4-B4, C5-B4, and a whole rest.

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each containing a vocal melody line and a piano accompaniment line. The vocal lines are written on a single five-line staff, while the piano accompaniment is written on a grand staff consisting of two five-line staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 105 and 106, by a double bar line. Measure 105 begins with a treble clef and a key signature change to one flat. Measure 106 begins with a bass clef and a key signature change to two flats. The vocal melody in measure 105 consists of four notes: a quarter note, a half note, a quarter note, and a half note. The piano accompaniment in measure 105 consists of a series of chords, each marked with an 'x' above the notes. The vocal melody in measure 106 consists of four notes: a quarter note, a half note, a quarter note, and a half note. The piano accompaniment in measure 106 consists of a series of chords, each marked with an 'x' above the notes. The score is numbered 57 and 51 at the beginning of each system, and 44 and 35 at the end of each system.

107

51	51	51	51	51	51	51	51	51
44	44	40	44	40	44	40	44	44
35		35	35	35	35	35	35	35

44	44	44	44	40	40	40	40	47
35		35	35	35	35	35	35	35

109

57	51	51	51	51	51	51	51	51
44	44	40	44	40	44	40	44	44
35		35	35	35	35	35	35	35

44	44	44	44	40	40	40	40	40
35		35	35	35	35	35	35	35

111

51	51	51	51	51	51	51	51	51
44	44	40	44	40	44	40	44	44
35		35	35	35	35	35	35	35

44	44	44	44	40	40	40	40	40
35		35	35	35	35	35	35	35

113 114

57 51 51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35 35 35

115 116 117 118

51 51 51 51 51 51 51 51 46 49 49

44 44 44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35 35 35

119