

(John Frusciante | Gtr. 1)

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	9

Measures 8 and 9 of the song. Measure 8 shows a vocal line with notes and a piano accompaniment with chords and single notes. Measure 9 continues the melody and accompaniment. Below the notation is a table of fingerings for the piano part.

11—11—11—11—11	11—11—11—11—11—11	11—11—11—11—11	11—11—11—11—X	9
11—11—11—11—11	11—11—11—11—11—11	11—11—11—11—11	11—11—11—11—X	11
11—11—11—11—11	11—11—11—11—11—11	11—11—11—11—11	11—11—11—11—X	10
X—X—X—X—X	X—X—X—X—X—X	X—X—X—X—X	X—X—X—X—X	8
9—9—9—9—9	9—9—9—9—9—9	9—9—9—9—9	9—9—9—9—X	8

10

11

9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	X	9

12

13

11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9

11	11	11	11	11	11	11	11	13	13	13	13	13	X	9
11	11	11	11	11	11	11	11	13	13	13	13	13	X	11
11	11	11	11	11	11	11	11	11	11	11	11	11	X	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	8
9	9	9	9	9	9	9	9	9	9	9	9	9	X	8

Verse 1

14

15

9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	X	9

16

11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9-9

17

11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9-9

18

9-9-9-9-9-9-9-9-9-9
11-11-11-11-11-11-11-11-11-11
10-10-10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8-8

19

9-9-9-9-9-9-9-9-9-9
11-11-11-11-11-11-11-11-11-11
10-10-10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8-8

20

11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9-9

21

13-13-13-13-13-13-13-13-13-13
11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9-9

22

23

9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	X	9

24

25

11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9

11	11	11	11	11	11	11	11	11	X	9
11	11	11	11	11	11	11	11	11	X	11
11	11	11	11	11	11	11	11	11	X	10
X	X	X	X	X	X	X	X	X	X	8
9	9	9	9	9	9	9	9	9	X	8

26

27

9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8

9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	X	9

40

41

x1

11-11-11-11-11	11-11-11-11-11	11-11-11-11	11-11-11-11	9
11-11-11-11-11	11-11-11-11-11	11-11-11-11	11-11-11-11	11
11-11-11-11-11	11-11-11-11-11	11-11-11-11	11-11-11-11	10
X-X-X-X-X	X-X-X-X-X	X-X-X-X	X-X-X-X	8
9-9-9-9-9	9-9-9-9-9	9-9-9-9	9-9-9-9	8

Verse 2

42

43

11-11-11-11	13-13-13-13	9	9-9-9-9-9-9	9-9-9-9-9-9
11-11-11-11-13	13-13-13-13	X-11	11-11-11-11-11	11-11-11-11-11
11-11-11-11-11	11-11-11-11	X-10	10-10-10-10-10	10-10-10-10-10
X-X-X-X-X	X-X-X-X-X	8	8-8-8-8-8-8	8-8-8-8-8-8
9-9-9-9-9	9-9-9-9-X	8	8-8-8-8-8-8	8-8-8-8-8-8

44

45

9-9-9-9-9	9-9-9-9-X	11	11-11-11-11-11	11-11-11-11-11
11-11-11-11-11	11-11-11-11	X-11	11-11-11-11-11	11-11-11-11-11
10-10-10-10-10	10-10-10-10	X-11	11-11-11-11	11-11-11-11
8-8-8-8-8	8-8-8-8-X	X	X-X-X-X-X	X-X-X-X-X
8-8-8-8-8	8-8-8-8-X	9	9-9-9-9-9	9-9-9-9-9

46

47

11	11	11	11	11	11	11	11	11	11	X	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	X	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	X	8	8	8	8	8	8	8	8	8	8	8	8	8

48

49

9	9	9	9	9	9	9	9	9	9	X	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	X	9	9	9	9	9	9	9	9	9	9	9	9	9

Chorus 2

50

51

52

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

9	11	11	10	11	10
---	----	----	----	----	----

53

54

55

56

8	11	11	1	11	10	11	11	10	11	10
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Interlude

57 58 59 60 61 62

1

8 11 9

6 6 6 4

7 8 8 6

Bridge

77 78 79

7 8 8 6

11-11-11-11-13-13-13-13-13-13-13-13-13-13-11-13

80 81

15 15 15 15 15 15 13 15

15 0 0 13 15 13 15

82 83

15 15 13 15 15 13 15 15 13 15

13 15 15 13 15 14 16

84 85

16 16 14 15 14 16

16 16 14 15 14 16

86

16 16 14 15 14 16 16 0 16 16 14 15 15 15 13 15 14 16 16

88

16 16 14 15 15 16 16 16 14 15 15 16 16 16 16 16 14 15

89

13 15 15 X X X 15 13 15 15 15 13 15 15 13 15 13 15

91

13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13

92

7 7 7

13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 15 0 0 16 16

Chorus 3

93 94 95

16 16 16 18 18 18 18 18 16 0 X 18 16 18 0 0 0 0 0 0 0 0 6 8 8

96 97 98 99

6 8 6 9 8 8 8 6 8 8 6

100 101 102 103

6 8 6 9 8 6 8 6 9 11 11

104 105 106 107

10 11 10 8 11 11 1 11 10 11 11 9

Outro
* fdbk.

108 109 110 111 112

10 11 10 8 11 9 1 68 1/2 8

113

1/2 X

(John Frusciante | Gtr. 2)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Verse 1

Chorus 1

13

3233343536373839

Verse 2

40411x14224344454647

Chorus 2

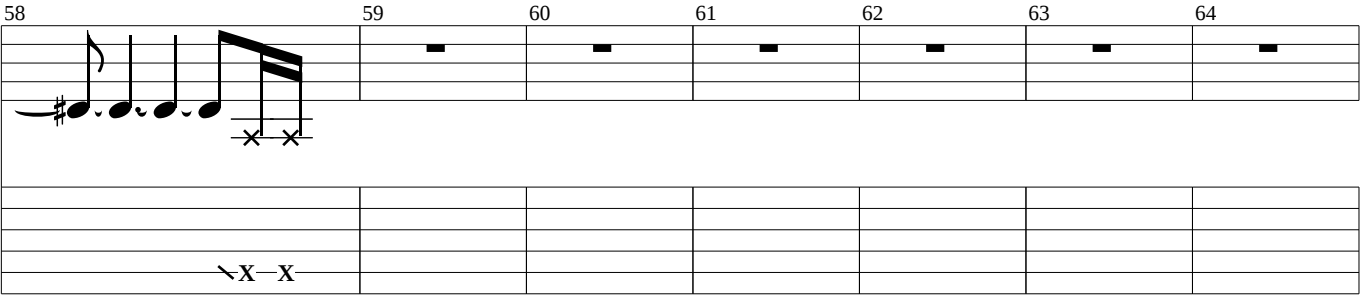
484950515253

54555657

Interlude

Bridge

58



65

66

67

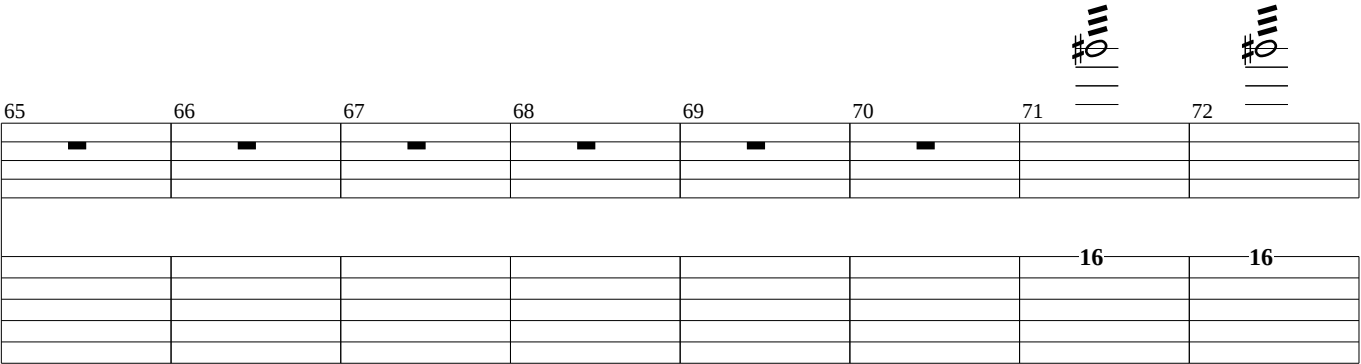
68

69

70

71

72



Gtr. Solo

73

74

75

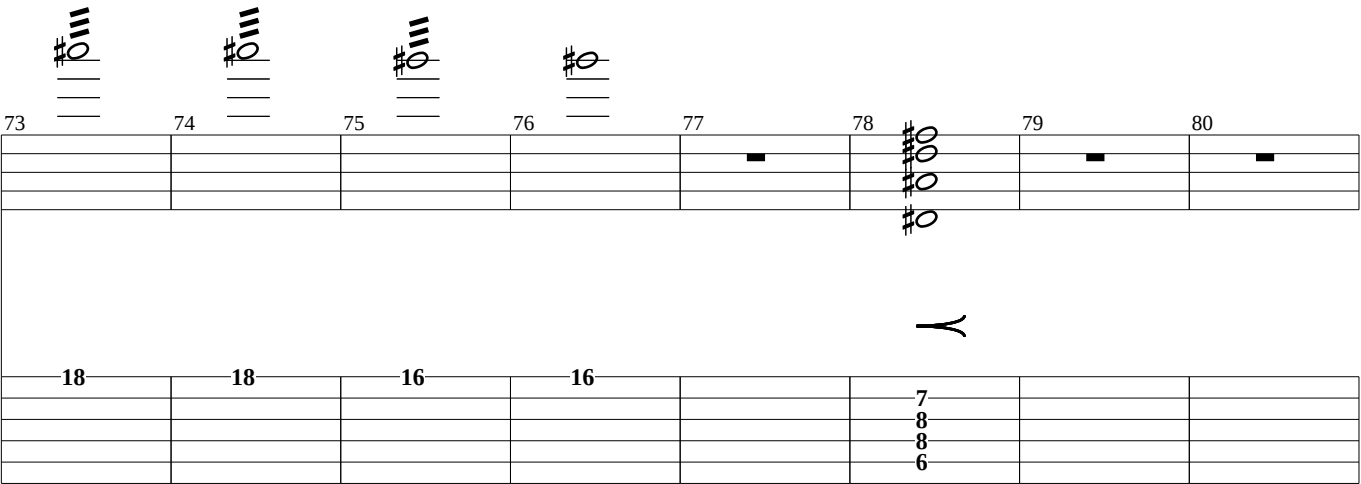
76

77

78

79

80



81

82

83

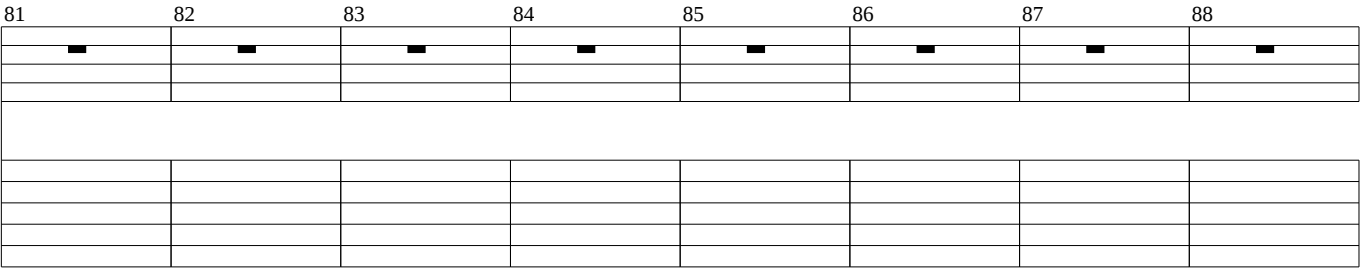
84

85

86

87

88



89

90

91

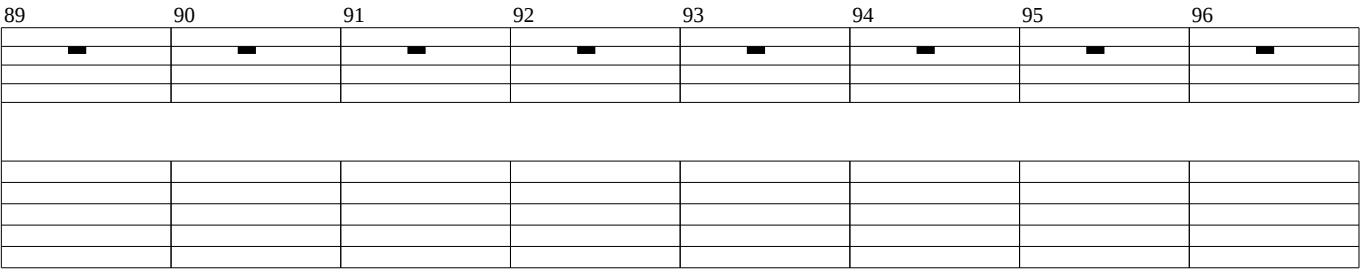
92

93

94

95

96



97

98

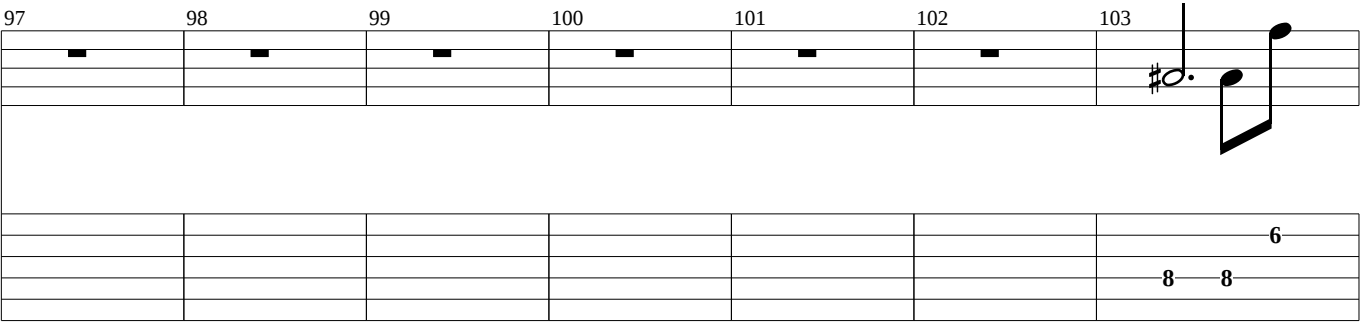
99

100

101

102

103

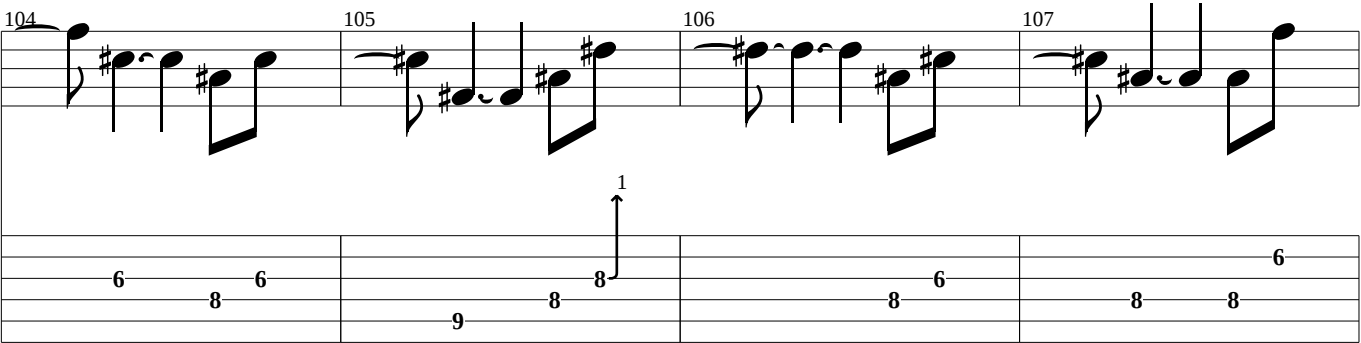


104

105

106

107



Outro

108

109

110

111

112

113



(John Frusciante | Gtr. 3)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Verse 1

8	9	10	11	12	13	14	15

16	17	18	19	20	21	22	23

Chorus 1

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39

Verse 2

40	41	42	43	44	45	46	47

Chorus 2

48	49	50	51	52	53	54	55

Interlude

Bridge

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

#0111

13
14

72



73



74



75



76



77

78

79

13
14

14
16

14
16

13
14

13
14

80



81



82



83



84



85



86



87



Chorus 3

88



89



90



91



92



93



94



95



96



97



98



99



100



101



102



103



Outro

104



105



106



107



108



109



110



111



- * String noise

112	113
X-X-X-X-X-X-X-X	X-X

Torture Me

(Flea | Bass)

A. Kiedis, Flea, J. Frusciante, & C. Smith

♩ = 130

1 2

3 4

5 6

7 8

x1

The bass line for "Torture Me" by Flea is written in 4/4 time with a tempo of 130 BPM. The key signature has one sharp (F#). The piece consists of 8 measures of music. Measures 1-4 form the first phrase, and measures 5-8 form the second phrase. The notation includes eighth and sixteenth notes, triplets, and fingerings. Measure 4 has a first ending bracket labeled '1' and a repeat sign. Measure 5 has a second ending bracket labeled '2'. Measure 8 ends with a double bar line and a repeat sign.

9

10

4 4 4 4 6 4 4

1 1 3 3 1 1 3 3 1 3

11

12

1 1 3 3 1 1 3 3 1 3

4 4 4 4 4 4 4 6

Verse 1

13

14

4 4 4 4 6 4 4

1 1 3 3 1 1 3 3 1 3

15

16

1 1 3 3 1 1 3 3 1 3

4 4 4 4 4 4 4 6

17

18

4 4 4 4 6 4 4

1 1 3 3 1 1 3 3 1 3

1920

1 1 3 3 1 1 3 3 1 1 3

4 4 4 4 4 4 4 4 6

2122

4 4 4 6 4 3 4

1 1 3 3 1 1 3 3 1 1 3

2324

1 1 3 3 1 1 3 3 1 1 3

4 4 4 4 4 4 4 4 6

2526

4 4 4 4 4 6 4 4

1 1 3 3 1 1 3 3 1 1 3

2728

1 1 3 3 1 1 3 3 1 1 3

4 4 4 4 4 4 4 4 6

Chorus 1

32 33 34

11 11 11 10 8 8 8 8 10 10 8 10 10 10

Interlude

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 40 and ends at measure 41. The second system starts at measure 41 and ends at measure 42. The music is written for a single melodic line and a bass line. The melody is in G major (one sharp) and 4/4 time. The bass line consists of a single note, G, in each measure. The melody is a simple, folk-like tune. The first system ends with a double bar line and a repeat sign. The second system starts with a first ending bracket over measures 41 and 42, which ends with a double bar line and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

40

41

1

x1

4 4 4 4 4 4 4 6

4 4 4 4 6 4 4

42 2

43

4 4 4 6 4 3 4 3

1 1 3 3 1 1 1 3

44

45

1 1 3 3 1 1 3 1 3

4 4 4 4 4 4 4 / 6

46

47

4 4 4 4 6 4 4

1 1 3 3 1 1 3 3 1 3

48

49

1 1 3 3 1 1 3 1 3

4 4 4 4 4 4 4 / 6

Chorus 2

50 51 52

4 4 4 6 4 3 4

8 10 8 10 8 10

11 10 13 10 11 13

53

54

55

11 11 11 10

8 8 8 10

10 10 10

Interlude

[illegible]

Bridge

63 64 65

L.R L.R L.R L.R L.R L.R

10 10-11-10 11 11 11-13

9 9 9 11 11 11

66 67 68

L.R L.R L.R L.R L.R L.R

11-10-11-10 11-13-11 11-13-11 10 10 11 11

9 9 9 11 11 11

69 70 71

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 15-13-11 13 10

11 11 11 11 11 9 9

72 73 74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10-11-10 11 15 13

9 9 11 11 11 11-14 14-13 13

75 76 77 78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 11 10 11 10 11

9 9 9 9 9 11 11

Gtr. Solo

79 80

1 1 3 3 1 1 3 3 1 3 1 1 3 3 1 3

81 82

4 4 4 4 4 4 4 4 6 4 4 4 4 4 6 4 4

83 84

1 1 3 3 1 1 3 3 1 3 1 1 3 3 1 3

85 86

4 4 4 4 4 4 4 4 6 4 3 4 3 4

87

88

89

90

91

92

93

94

Chorus 3

95

96

97

98 99 100

8 8 8 8 8 10 | 8 10 8 10 8 10 | 11 10 13 10 11 13

101 102 103

11 11 11 11 10 | 8 8 8 8 10 | 8 10 10 8 10 10

104 105

11 11 10 10 13 13 10 13 | 11 11 11 11 10

106 107

8 8 8 8 8 8 10 | 8 10 10 8 10 8 10

Outro

108 109 110 111

11 10 13 10 13 | 11 11 11 11 10 | 8 8 8 | #0

6

112

113

Torture Me

(Trumpet 1)

A. Kiedis, Flea, J. Frusciante, & C. Smith

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "♩ = 130". The melody is written in a simple, folk-like style, using quarter notes and rests. The bottom staff is in bass clef and contains a simple bass line, mostly consisting of rests. The score is divided into measures by vertical bar lines. There are some annotations above the staff, such as "1", "2", "3", "4", "x1", "5", "6", and "7", which likely correspond to the numbered measures in the original image. The overall style is that of a simple, accessible musical notation for a folk song.

Verse 1

[illegible][illegible]

Chorus 1

[illegible]

[illegible]

39 40 41 x1 42 43 44

1 2

9 11 9 9 11

10 10 11

45	46	47	48	49	50	51	52

53	54	55	56	57	58	59	60

[illegible]

69	70	71	72	73	74	75	76
							

Gtr. Solo

77	78	79	80	81	82	83	84
							

85	86	87	88	89	90	91	92
							

Chorus 3

93	94	95	96	97	98	99	100
							

101	102	103	104	105	106	107	108
							

Outro

[illegible]

Torture Me

(Trumpet 2)

A. Kiedis, Flea, J. Frusciante, & C. Smith

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "= 130". The melody is written in a simple, folk-like style. The bottom staff is a bass line, mostly consisting of whole notes and rests. The score is divided into measures by vertical bar lines. There are some annotations above the staff, such as "1", "2", "3", "4", "x1", "5", "2", "6", and "7", which likely refer to specific notes or measures. The overall style is that of a simple, accessible musical notation for a folk song.

Verse 1

[illegible]

16	17	18	19	20	21	22	23
							

Chorus 1

[illegible]

Interlude

32333435363738

Verse 2

394041x1424344

Chorus 2

4546474849505152

Interlude

5354555657585960

Bridge

6162636465666768

69	70	71	72	73	74	75	76
							

Gtr. Solo

77	78	79	80	81	82	83	84
							

85	86	87	88	89	90	91	92
							

Chorus 3

93	94	95	96	97	98	99	100
							

101	102	103	104	105	106	107	108
							

Outro

[illegible]