

Time

(Flea)

kiedis flea frusciante smith

♩ = 110

1 2 3

0 0 0 0 3 2 0 0 0 0 3 2

4 5

0 0 0 0 3 2 0 0 0 0 3 2

6 7

7 7 7 7 10 10 10 10 8 8 8 8 8 8 8 8

8 9

7 7 7 7 10 10 10 10 8 8 8 8 8 8 8 8

11 12 13 14

7 7 7 7 10 10 10 10 8 8 8 8 8 8 8 8

Measure 12: The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 13: The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Measures 14 and 15 of the piece. Measure 14 contains a sequence of eighth notes and a quarter note, followed by a half note. Measure 15 contains a sequence of eighth notes and a quarter note, followed by a half note. The notation is in treble clef with a key signature of one flat (B-flat).

Measures 18 and 19 of the piece. Measure 18 features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a dotted quarter note (D5), and finally a half note (E5). Measure 19 features a sequence of eighth notes (F5, G5, A5, B5) followed by a quarter rest, then a dotted quarter note (C6), and finally a half note (D6). The bass line for measure 18 consists of a sequence of eighth notes (G3, A3, B3, C4) followed by a quarter rest, then a dotted quarter note (D4), and finally a half note (E4). The bass line for measure 19 consists of a sequence of eighth notes (F4, G4, A4, B4) followed by a quarter rest, then a dotted quarter note (C5), and finally a half note (D5).

20 21

7 7 7 7 10 10 10 10 8 8 8 8 8 8 8 8

22 23

7 7 7 7 10 10 10 10 8 8 8 8 8 8 8 8

24 25

7 7 7 7 10 10 10 10 8 8 8 8 8 8 8 8

Break

26

7 9 7 9 9 9 7 9 7 7 7 7 7 7 7

27

7 9 7 9 X 12 14 14 14 16 7 7 7 7 7 7 7

28

7 9 7 7 7 7 7 7 9 7 9

30

7 9 7 9 9 9 7 9 7 7 7

Measures 32 and 33 of the piece. Measure 32 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 33 contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line for measure 32 is: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The bass line for measure 33 is: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Measures 36 and 37 of the piece. Measure 36 contains a sequence of eighth notes and a quarter note, followed by a half note. Measure 37 contains a sequence of eighth notes and a quarter note, followed by a half note. The notation is in 2/4 time.

couplet3

Measures 38 and 39 of the piece. Measure 38 features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a dotted quarter note (D5) and an eighth note (C5). Measure 39 features a sequence of eighth notes (B4, A4, G4, F4) followed by a quarter rest, then a dotted quarter note (E4) and an eighth note (D4). The bass line for measure 38 consists of a sequence of eighth notes (G3, A3, B3, C4) followed by a quarter rest, then a dotted quarter note (D4) and an eighth note (C4). The bass line for measure 39 consists of a sequence of eighth notes (B3, A3, G3, F3) followed by a quarter rest, then a dotted quarter note (E3) and an eighth note (D3).

The second system of the exercise, measures 40-43, continues the rhythmic pattern. Measures 40 and 41 feature eighth notes with grace notes. Measures 42 and 43 feature eighth notes with grace notes, followed by a quarter note. The fingering for measures 40-43 is: 7, 7, 7, 7, 10, 10, 10, 10, 8, 8, 8, 8, 8, 8, 8, 8.

44

45

7 7 7 7 10 10 10 10

8 8 8 8 8 8

Break

46

7 9

7 7 7

7 9

7 7 7

9 9 7 9

47

7 9

7 7 7

7 9

X 12 14 14

14 16 7

48

7 9

7 7 7

7 9

7 7 7

9 7 9

7

49

7-9 7-9 9-(19) 19 19 19 19

50

7-9 7-9 9-9 7-9

51

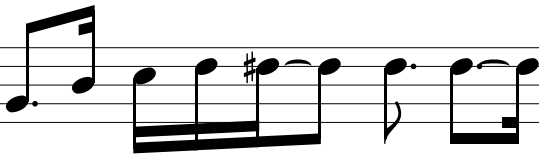
7-9 7-9 X 12-14 14 14-16 7

52

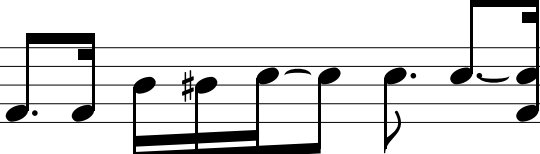
7-9 7-9 9-7-9 7-9 7-9 7-9

Refrain

54



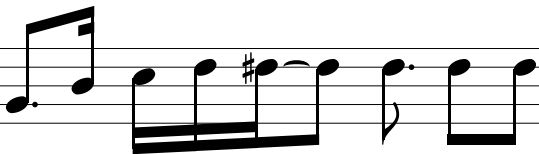
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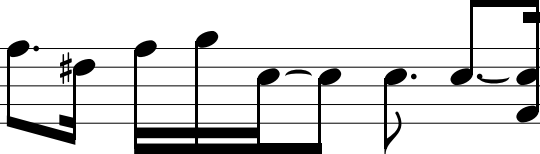
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0 0 0 1 2 2 2 0

56



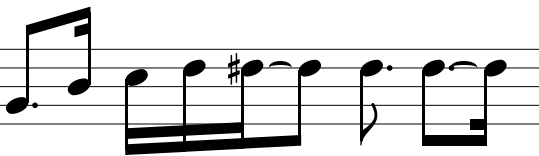
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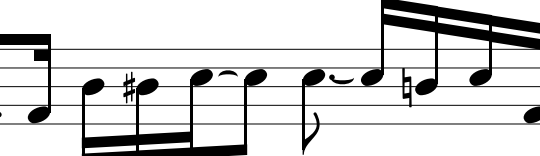
2 0 2 3 4 4 4 4

2 4 2 4 2 2 2 0

58



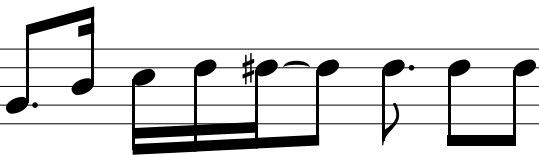
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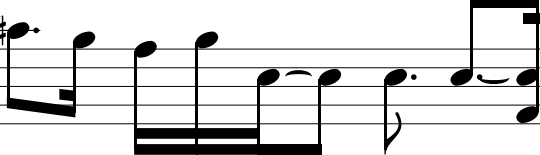
2 0 2 3 4 4 4

0 0 0 1 2 2 0 2 0

60



61



2 0 2 3 4 4 4 4

46 4 2 4 2 2 2 0

pré-couplet

62



63



7 7 7 7 10 10 10 10

8 8 8 8 8 8 8 8

64

7

7

7

7

10

10

10

10

65

8

8

8

8

8

8

8

8

couplet4

66

7

7

7

7

10

10

10

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67

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68

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72

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73

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8

8

8

8

[illegible]

76

7 9 7 7 7 7 7 7 9 7 9

77

7 9 7 7 7 7 9 (19) 19 19 19 19

78

7 9 7 7 7 7 7 7 9 9 7 9

[illegible][illegible]

Refrain

[illegible]

85 86

2 4 2 4 2 24 2 0 2 0 2 3 4 4 4

87 88

0 0 0 1 2 5 4 2 0 2 3 4 4 4 4

Solo

89 90

0 0 0 1 2 2 2 0 2 0 2 3 4 2 4 2 4

91 92

0 0 0 1 2 2 4 2 2 0 2 3 4 2 4 2

93 94

2 4 2 4 2 2 4 4 5 2 0 2 3 4 2 4 2 4

95 96

0 0 0 1 2 2 4 2 2 0 2 3 4 2 4 2

97 98

0 0 0 1 2 0 2 5 1 2 0 2 3 4

99 100

2 4 2 4 2 2 2 6 7 6 4 6 4 4 6 4 2

101 102

4 6 4 2 4 2 4 2 4 5 2 0 2 3 4 2 4 2 0

103 104 105

0 0 1 0 2 24 2 4 2 0 2 3 4 4 7 4 0 0 2

The musical score consists of two staves. The top staff has three measures labeled 106, 107, and 108. Measure 106 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 107 contains a whole rest. Measure 108 contains a whole rest. The bottom staff is empty for all three measures.

(Chad)

1 = 110

1

2

3

44 44 44 44

44 44 44 44

37 37 37 37

36 36 36 36

4

5

6

7

8

9

The Rose Tree

44 44 44 44 44 44 46 46 (46) (46) (46) (46) 46
 37 37 37 37 37 37 37 40 40 40 40 40
 36 36 36 36 36 36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and features a mix of eighth and quarter notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of a simple harmonic accompaniment. The score is divided into two systems, each containing two measures. The first system is marked with a "7" in the top left corner, and the second system is marked with an "8" in the top left corner. The lyrics "The Rose Tree" are written below the piano accompaniment. The first system of lyrics is "The Rose Tree", and the second system is "The Rose Tree". The lyrics are written in a simple, sans-serif font.

couplet1

11

12

44	(46)	(46)	(46)	46	(46)	(46)	(46)	(46)	46
	40		40		40		40		40
36		36	36		36		36	36	

13

14

44	(46)	(46)	(46)	46	(46)	(46)	(46)	(46)	46
	40		40		40		40		40
36		36	36		36		36	36	

15

16

44	(46)	(46)	(46)	46	(46)	(46)	(46)	(46)	46
	40		40		40		40		40
36		36	36		36		36	36	

couplet2

17

18

44	(46)	(46)	(46)	46	(46)	(46)	(46)	(46)	46
	40		40		40		40		40
36		36	36		36		36	36	

Measures 29-31 of the song "The Rose Tree" are shown. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with a descending line in each measure. The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the staff. The measures are numbered 29, 30, and 31.

pré-couplet

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system contains a vocal melody line and a piano accompaniment line. The vocal line is written in a treble clef and features a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef. The score is divided into two measures, 35 and 36. Measure 35 contains a vocal melody starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, a quarter note C5, and a quarter note D5. The piano accompaniment for measure 35 consists of a bass line with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 36 contains a vocal melody starting with a quarter note E5, followed by a quarter rest, a quarter note D5, a quarter rest, a quarter note C5, a quarter rest, a quarter note Bb4, and a quarter note A4. The piano accompaniment for measure 36 consists of a bass line with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bottom system of staves contains a single line of music with a treble clef and a key signature of one flat. It is divided into two measures, 44 and 46. Measure 44 contains a single note G4, and measure 46 contains a single note A4. The piano accompaniment for these measures consists of a bass line with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

couplet3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and features a mix of eighth and quarter notes, with some notes marked with a circled 'x' above them. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with chords and single notes. The score is divided into two systems, with measures 37-40 and 41-44. The lyrics "The Rose Tree" are written below the piano accompaniment.

39

44

(46)
40

(46)

(46)
40

46

(46)

(46)
40

(46)

(46)
40

46

36

36

36

36

36

36

41

44

(46)
40

(46)

(46)
40

46

(46)

(46)
40

(46)

(46)
40

46

36

36

36

36

36

36

43

44

(46)
40

(46)

(46)
40

46

(46)

(46)
40

(46)

(46)
40

46

36

36

36

36

36

36

Break

45

44

(46)
40

40

(46)
40

40

(46)
40

40

46

49
(46)-44

(46)
40

44

(46)-44

(46)
40

44

(46)-44

(46)
40

44

(46)-44

(46)
40

44

36

36

36

36

36

36

48

49

50

51

52

53

(46) 44 (46) 44 (46) 44 (46) 44

40 40

36 36

(46) 44 (46) 44 (46) 44 (46) 44

40 40

36 36

(46) 44 (46) 44 (46) 44 (46) 44

40 40

36 36

The Rose Tree

51

52

53

(46)-44-(46)-44-(46)-44-(46)-44
40 40

(46)-44-(46)-44-(46)-44-(46)-44
40 40

(46)-44-(46)-44-(46)-44-(46)-44
40 40 40 40

36 36 36 36 36 36

Refrain

[illegible][illegible]

56

49
44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

57

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 46

36 36 36 36

58

49
44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

59

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 46

36 36 36 36

60

49
44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44
40 40

36 36 36 36

pré-couplet

61

44 44 44 44 44 44 44 44 44 44 (46) 46 46
40 40

36 36 36 36

62

(46) (46) (46) (46) 46
40 40

36 36 36

63

44 (46) (46) (46) 46
40 40

36 36 36

64

(46) (46) (46) (46) 46
40 40

36 36 36

couplet4

65

44 (46) (46) (46) 46
40 40

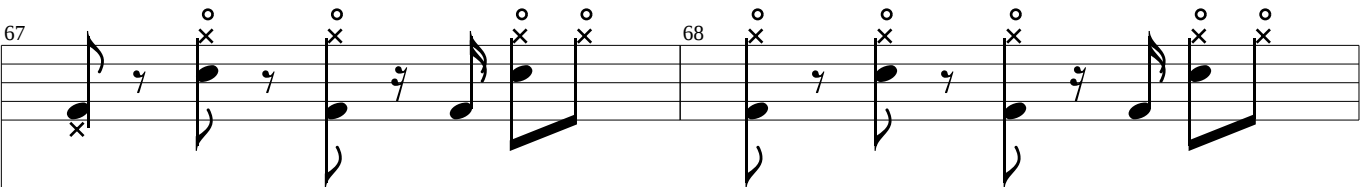
36 36 36

66

(46) (46) (46) (46) 46
40 40

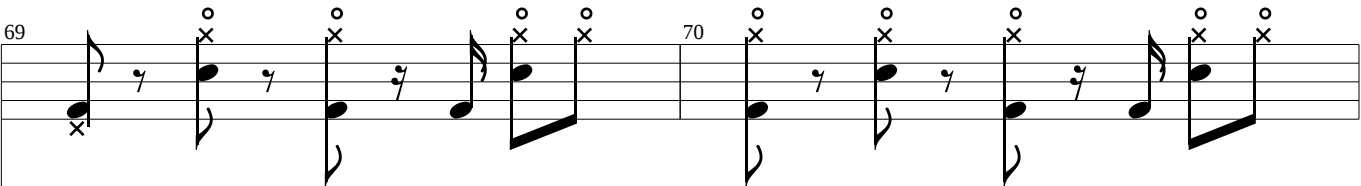
36 36 36

67



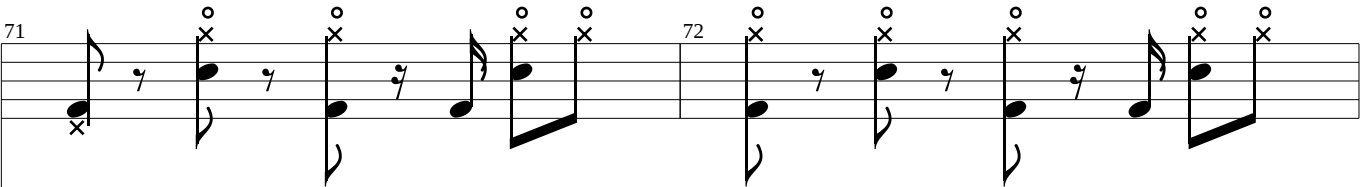
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	40		40		40		40		40
36		36	36		36		36	36	

69



44	(46)	(46)	(46)	46	(46)	(46)	(46)	(46)	46
	40		40		40		40		40
36		36	36		36		36	36	

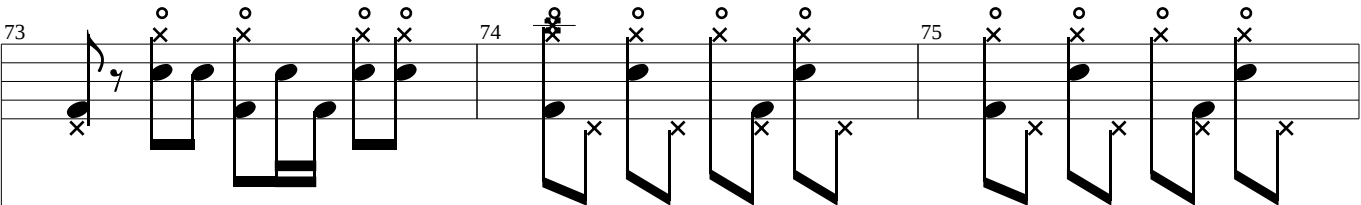
71



44	(46)	(46)	(46)	46	(46)	(46)	(46)	(46)	46
	40		40		40		40		40
36		36	36		36		36	36	

Break

73



44	(46)	(46)	(46)	46	49	(46)-44	(46)-44	(46)-44	(46)-44	(46)-44	(46)-44	(46)-44	(46)-44	(46)-44	(46)-44	(46)-44	(46)-44	(46)-44	(46)-44
	40	40	40	40		40	40	40	40	40	40	40	40	40	40	40	40	40	40
36		36	36		36		36		36		36		36		36		36		36

[illegible][illegible]

Refrain

[illegible][illegible]

84

49
44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

85

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 46

36 36 36 36

86

49
44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

87

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 46

36 36 36 36

88

49
44 44 44 44 44 44 44 44 44 44 44 44 44 44
40 40

36 36 36 36

89

44 44 44 44 44 44 44 44 44 44 (46) 46 46
40 40 40 40

36 36 36 36

Solo

90

49
(46) 44 (46) 44 (46) 44 (46) 44
40 40

36 36 36 36

91

(46) 44 (46) 44 (46) 44 (46) 46
40 40

36 36 36 36

92

49
(46) 44 (46) 44 (46) 44 (46) 44
40 40
36 36 36 36

93

(46) 44 (46) 44 (46) 44 (46) 46
40 40
36 36 36 36

94

49
(46) 44 (46) 44 (46) 44 (46) 44
40 40
36 36 36 36

95

(46) 44 (46) 44 (46) 44 (46) 46
40 40
36 36 36 36

96

49							
(46)	44	(46)	44	(46)	44	(46)	44
		40				40	
36	36	36	36	36	36	36	36

97

(46)	44	(46)	44	(46)	44	(46)	46
		40				40	
36	36	36	36	36	36	36	36

98

49							
(46)	44	(46)	44	(46)	44	(46)	44
		40				40	
36	36	36	36	36	36	36	36

99

(46)	44	(46)	44	(46)	44	(46)	46
		40				40	
36	36	36	36	36	36	36	36

100

(46)	44	(46)	44	(46)	44	(46)	44
36	36	36	36	36	36	36	36

101

(46)	44	(46)	44	(46)	44	(46)	46
36	36	36	36	36	36	36	36

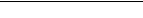
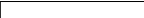
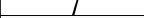
102

(46)	44	(46)	44	(46)	44	(46)	44
36	36	36	36	36	36	36	36

103

(46)	44	(46)	44	(46)	44	(46)	46
36	36	36	36	36	36	36	36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 104, 105, and 106 indicated. The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line and a repeat sign.

107	108
	
	
	
	
	

Time

(John)

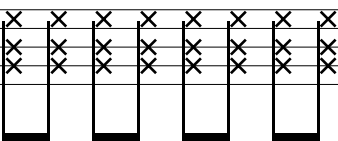
kiedis flea frusciante smith

1



= 110

2

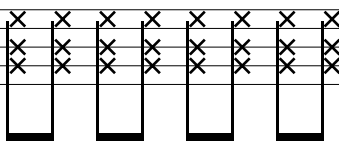


X (X) (X) (X) (X) (X) (X) (X)

X (X) (X) (X) (X) (X) (X) (X)

X (X) (X) (X) (X) (X) (X) (X)

3

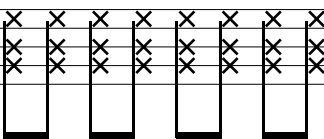


X (X) (X) (X) (X) (X) (X) (X)

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X (X) (X) (X) (X) (X) (X) (X)

4

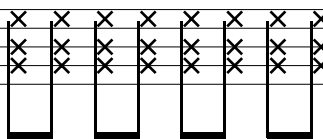


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5

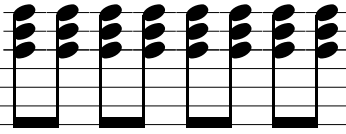


X (X) (X) (X) (X) (X) (X) (X)

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X (X) (X) (X) (X) (X) (X) (X)

6

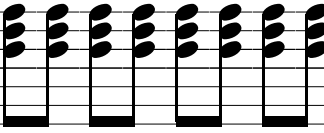


12 (12) (12) (12) (12) (12) (12) (12)

13 (13) (13) (13) (13) (13) (13) (13)

14 (14) (14) (14) (14) (14) (14) (14)

7

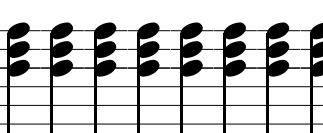


15 (15) (15) (15) (15) (15) (15) (15)

17 (17) (17) (17) (17) (17) (17) (17)

17 (17) (17) (17) (17) (17) (17) (17)

8

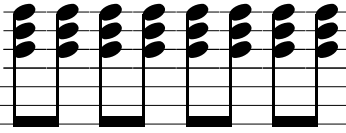


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couplet1

10

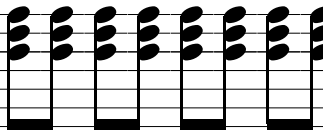


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11

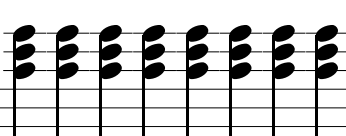


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17 (17) (17) (17) (17) (17) (17) (17)

12



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13 (13) (13) (13) (13) (13) (13) (13)

14 (14) (14) (14) (14) (14) (14) (14)

13	14	15
15-(15)(15)(15)(15)(15)(15)(15) 17-(17)(17)(17)(17)(17)(17)(17) 17-(17)(17)(17)(17)(17)(17)(17)	12-(12)(12)(12)(12)(12)(12)(12) 13-(13)(13)(13)(13)(13)(13)(13) 14-(14)(14)(14)(14)(14)(14)(14)	15-(15)(15)(15)(15)(15)(15)(15) 17-(17)(17)(17)(17)(17)(17)(17) 17-(17)(17)(17)(17)(17)(17)(17)

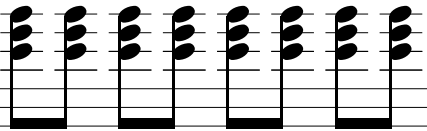
couplet2

16	17	18
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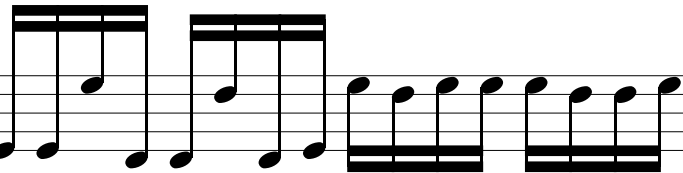
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22	23	24
12-(12)(12)(12)(12)(12)(12)(12) 13-(13)(13)(13)(13)(13)(13)(13) 14-(14)(14)(14)(14)(14)(14)(14)	15-(15)(15)(15)(15)(15)(15)(15) 17-(17)(17)(17)(17)(17)(17)(17) 17-(17)(17)(17)(17)(17)(17)(17)	12-(12)(12)(12)(12)(12)(12)(12) 13-(13)(13)(13)(13)(13)(13)(13) 14-(14)(14)(14)(14)(14)(14)(14)

25



26



15 (15) (15) (15) (15) (15) (15) (15)

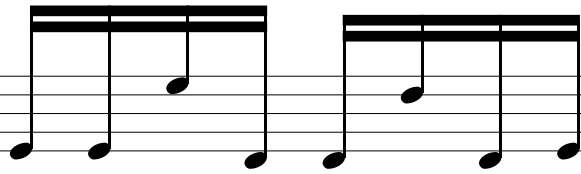
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17 (17) (17) (17) (17) (17) (17) (17)

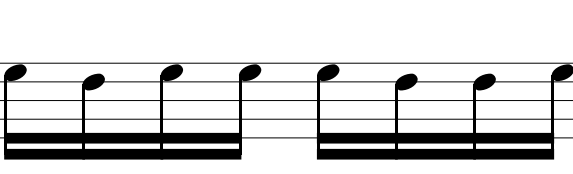
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7 7 5 5 5 7

27



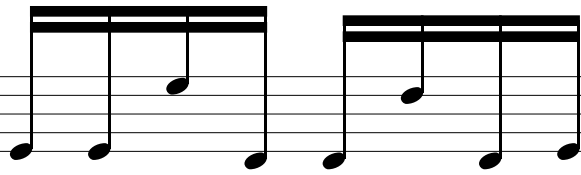
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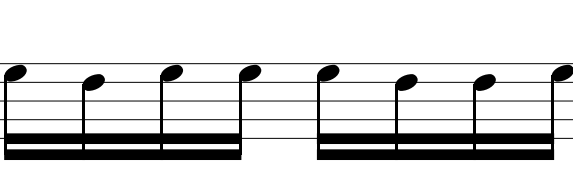
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7 7 5 5 5 7

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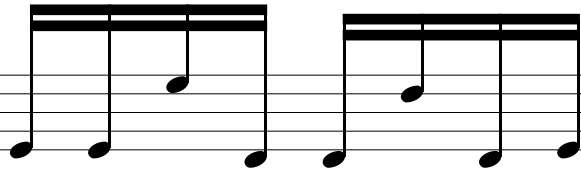
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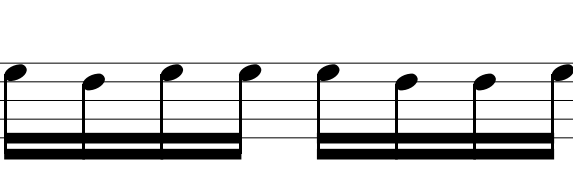
9 7 9 7 9 9 7 7 9

7 7 5 5 5 7

29



30



9 7 9 7 9 9 7 7 9

7 7 5 5 5 7

30

Musical notation for measure 30, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line. Below the staff, there are two lines of tablature: the first line contains the numbers 9, 7, 9, 7, 9, 9, 9, 7, 7, 9; the second line contains the numbers 7, 7, 5, 5, 5, 7.

31

Musical notation for measure 31, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line. Below the staff, there are two lines of tablature: the first line contains the numbers 9, 7, 9, 7, 9, 9, 9, 7, 7, 9; the second line contains the numbers 7, 7, 5, 5, 5, 7.

32

Musical notation for measure 32, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line. Below the staff, there are two lines of tablature: the first line contains the numbers 9, 7, 9, 7, 9, 9, 9, 7, 7, 9; the second line contains the numbers 7, 7, 5, 5, 5, 7.

pré-couplet

33

Musical notation for measure 33, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line. Below the staff, there are two lines of tablature: the first line contains the numbers 9, 7, 9, 7, 7, 9, 9; the second line contains the numbers 7, 7, 5, 5, 5, 7.

Musical notation for measure 34, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line. Below the staff, there are two lines of tablature: the first line contains the numbers 12, (12), (12), (12), (12), (12), (12), (12); the second line contains the numbers 13, (13), (13), (13), (13), (13), (13), (13).

35	36	37
15- (15)(15)(15)(15)(15)(15)(15)(15)	12- (12)(12)(12)(12)(12)(12)(12)(12)	15- (15)(15)(15)(15)(15)(15)(15)(15)
17- (17)(17)(17)(17)(17)(17)(17)(17)	13- (13)(13)(13)(13)(13)(13)(13)(13)	17- (17)(17)(17)(17)(17)(17)(17)(17)
17- (17)(17)(17)(17)(17)(17)(17)(17)	14- (14)(14)(14)(14)(14)(14)(14)(14)	17- (17)(17)(17)(17)(17)(17)(17)(17)

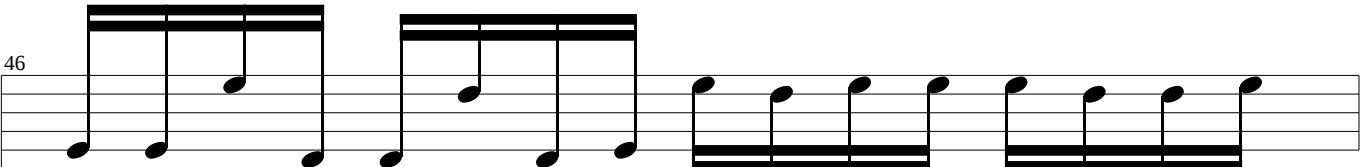
couplet3

38	39	40
12- (12)(12)(12)(12)(12)(12)(12)(12)	15- (15)(15)(15)(15)(15)(15)(15)(15)	12- (12)(12)(12)(12)(12)(12)(12)(12)
13- (13)(13)(13)(13)(13)(13)(13)(13)	17- (17)(17)(17)(17)(17)(17)(17)(17)	13- (13)(13)(13)(13)(13)(13)(13)(13)
14- (14)(14)(14)(14)(14)(14)(14)(14)	17- (17)(17)(17)(17)(17)(17)(17)(17)	14- (14)(14)(14)(14)(14)(14)(14)(14)

41	42	43
15- (15)(15)(15)(15)(15)(15)(15)(15)	12- (12)(12)(12)(12)(12)(12)(12)(12)	15- (15)(15)(15)(15)(15)(15)(15)(15)
17- (17)(17)(17)(17)(17)(17)(17)(17)	13- (13)(13)(13)(13)(13)(13)(13)(13)	17- (17)(17)(17)(17)(17)(17)(17)(17)
17- (17)(17)(17)(17)(17)(17)(17)(17)	14- (14)(14)(14)(14)(14)(14)(14)(14)	17- (17)(17)(17)(17)(17)(17)(17)(17)

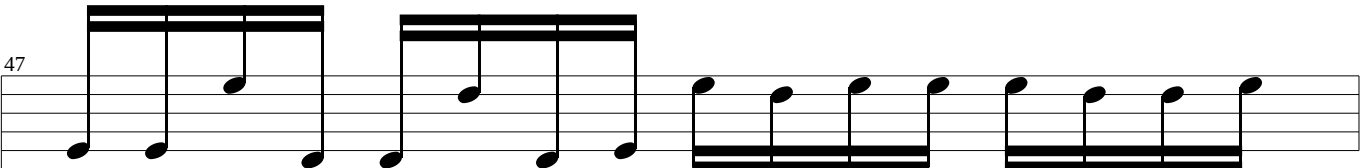
44	45
12- (12)(12)(12)(12)(12)(12)(12)(12)	15- (15)(15)(15)(15)(15)(15)(15)(15)
13- (13)(13)(13)(13)(13)(13)(13)(13)	17- (17)(17)(17)(17)(17)(17)(17)(17)
14- (14)(14)(14)(14)(14)(14)(14)(14)	17- (17)(17)(17)(17)(17)(17)(17)(17)

46



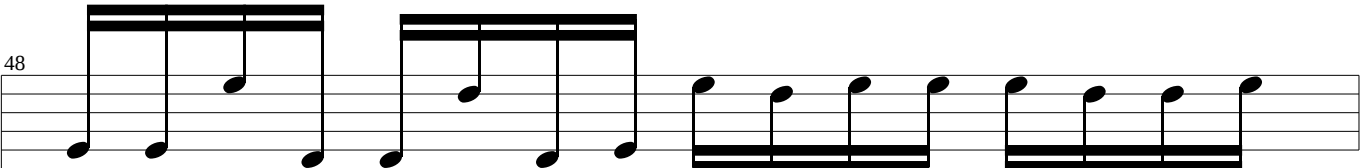
Musical notation for measure 46. The staff shows a sequence of notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The notes are grouped into four pairs, each with a double bar line above it. Below the staff, there are two lines of numbers: the first line contains 9, 7, 9, 7, 9, 9, 9, 7, 7, 9; the second line contains 7, 7, 5, 5, 5, 7.

47



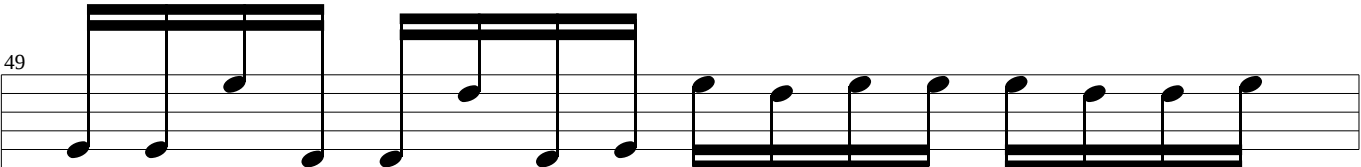
Musical notation for measure 47. The staff shows a sequence of notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The notes are grouped into four pairs, each with a double bar line above it. Below the staff, there are two lines of numbers: the first line contains 9, 7, 9, 7, 9, 9, 9, 7, 7, 9; the second line contains 7, 7, 5, 5, 5, 7.

48



Musical notation for measure 48. The staff shows a sequence of notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The notes are grouped into four pairs, each with a double bar line above it. Below the staff, there are two lines of numbers: the first line contains 9, 7, 9, 7, 9, 9, 9, 7, 7, 9; the second line contains 7, 7, 5, 5, 5, 7.

49



Musical notation for measure 49. The staff shows a sequence of notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The notes are grouped into four pairs, each with a double bar line above it. Below the staff, there are two lines of numbers: the first line contains 9, 7, 9, 7, 9, 9, 9, 7, 7, 9; the second line contains 7, 7, 5, 5, 5, 7.

50

Musical notation for measure 50, featuring a guitar-style staff with a treble clef and a bass clef. The notation includes eighth and sixteenth notes, and rests. Below the staff is a fretboard diagram with fingerings indicated by numbers 7, 9, 5, and 7.

51

Musical notation for measure 51, featuring a guitar-style staff with a treble clef and a bass clef. The notation includes eighth and sixteenth notes, and rests. Below the staff is a fretboard diagram with fingerings indicated by numbers 7, 9, 5, and 7.

52

Musical notation for measure 52, featuring a guitar-style staff with a treble clef and a bass clef. The notation includes eighth and sixteenth notes, and rests. Below the staff is a fretboard diagram with fingerings indicated by numbers 7, 9, 5, and 7.

Refrain

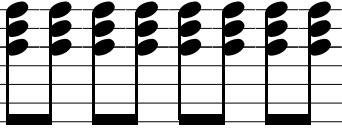
53

Musical notation for measure 53, featuring a guitar-style staff with a treble clef and a bass clef. The notation includes eighth and sixteenth notes, and rests. Below the staff is a fretboard diagram with fingerings indicated by numbers 7, 9, 5, and 7.

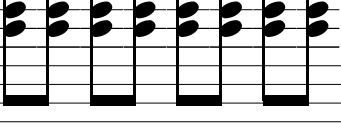
54

Musical notation for measure 54, featuring a guitar-style staff with a treble clef and a bass clef. The notation includes eighth and sixteenth notes, and rests. Below the staff is a fretboard diagram with fingerings indicated by numbers 2, 3, 2, 4, and 2.

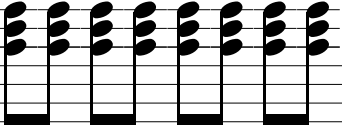
66



67

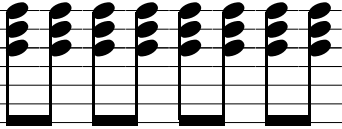


68

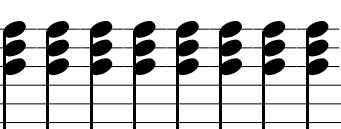


12- (12)(12)(12)(12)(12)(12)(12)	15- (15)(15)(15)(15)(15)(15)(15)	12- (12)(12)(12)(12)(12)(12)(12)
13- (13)(13)(13)(13)(13)(13)(13)	17- (17)(17)(17)(17)(17)(17)(17)	13- (13)(13)(13)(13)(13)(13)(13)
14- (14)(14)(14)(14)(14)(14)(14)	17- (17)(17)(17)(17)(17)(17)(17)	14- (14)(14)(14)(14)(14)(14)(14)

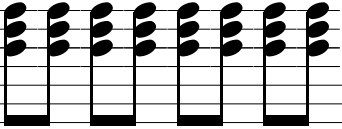
69



70

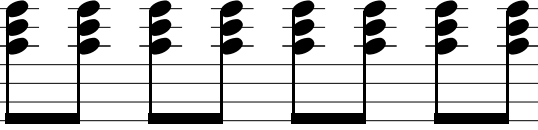


71

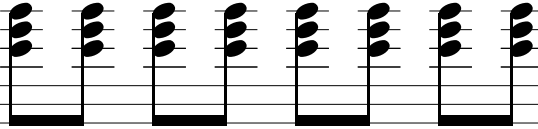


15- (15)(15)(15)(15)(15)(15)(15)	12- (12)(12)(12)(12)(12)(12)(12)	15- (15)(15)(15)(15)(15)(15)(15)
17- (17)(17)(17)(17)(17)(17)(17)	13- (13)(13)(13)(13)(13)(13)(13)	17- (17)(17)(17)(17)(17)(17)(17)
17- (17)(17)(17)(17)(17)(17)(17)	14- (14)(14)(14)(14)(14)(14)(14)	17- (17)(17)(17)(17)(17)(17)(17)

72



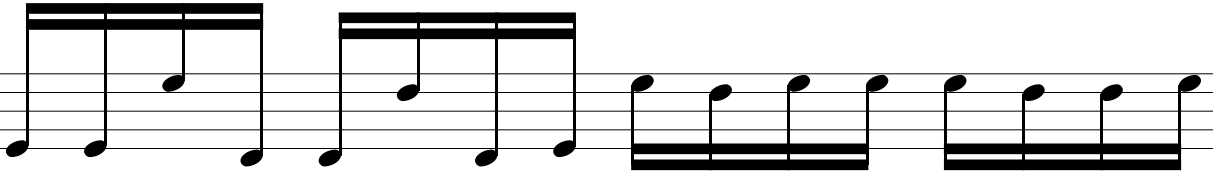
73



12- (12)(12)(12)(12)(12)(12)(12)(12)	15- (15)(15)(15)(15)(15)(15)(15)(15)
13- (13)(13)(13)(13)(13)(13)(13)(13)	17- (17)(17)(17)(17)(17)(17)(17)(17)
14- (14)(14)(14)(14)(14)(14)(14)(14)	17- (17)(17)(17)(17)(17)(17)(17)(17)

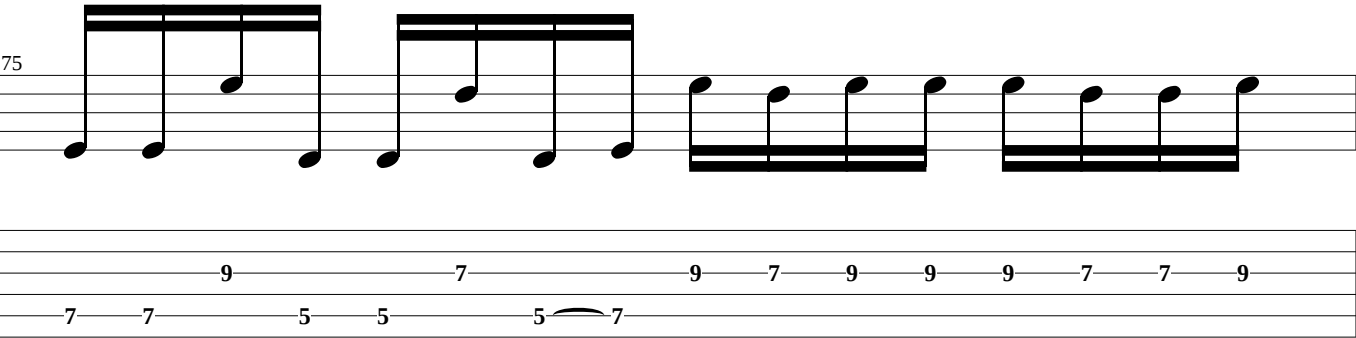
Break

74



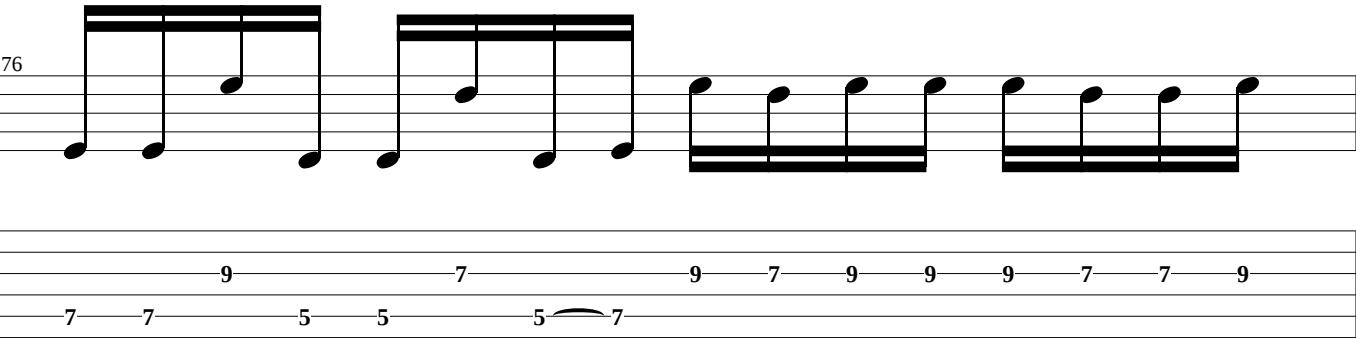
9	7	9	7	9	9	9	7	7	9
7	7	5	5	5	7				

75



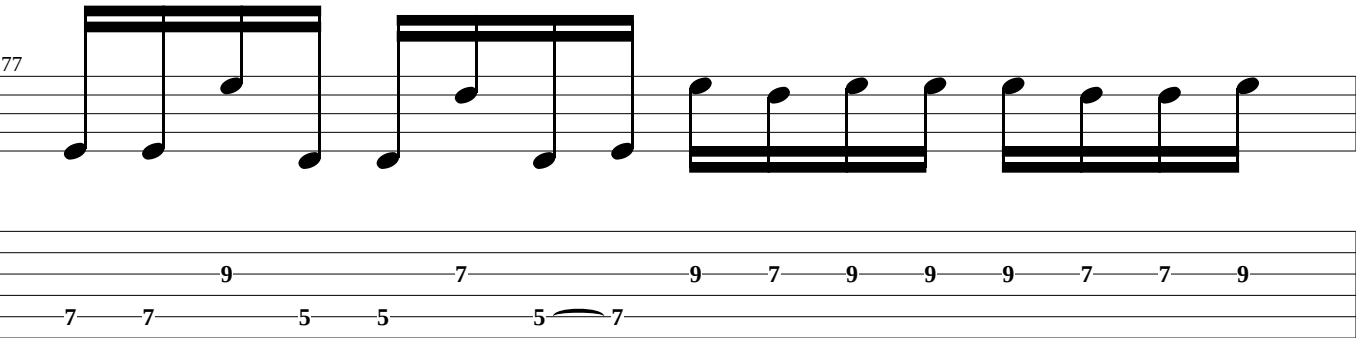
Exercise 75 consists of a four-measure musical phrase on a five-line staff. The first two measures each contain a triplet of eighth notes, with the first measure starting on a higher pitch than the second. The last two measures each contain a triplet of eighth notes, with the first measure starting on a lower pitch than the second. Below the staff is a three-line guide for fingerings, with numbers 7, 9, and 5 placed under the corresponding notes.

76



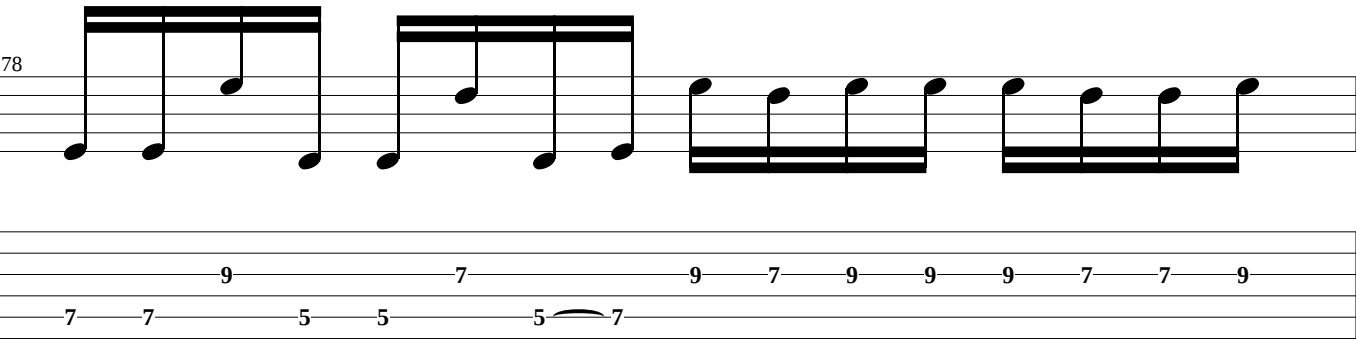
Exercise 76 consists of a four-measure musical phrase on a five-line staff. The first two measures each contain a triplet of eighth notes, with the first measure starting on a higher pitch than the second. The last two measures each contain a triplet of eighth notes, with the first measure starting on a lower pitch than the second. Below the staff is a three-line guide for fingerings, with numbers 7, 9, and 5 placed under the corresponding notes.

77



Exercise 77 consists of a four-measure musical phrase on a five-line staff. The first two measures each contain a triplet of eighth notes, with the first measure starting on a higher pitch than the second. The last two measures each contain a triplet of eighth notes, with the first measure starting on a lower pitch than the second. Below the staff is a three-line guide for fingerings, with numbers 7, 9, and 5 placed under the corresponding notes.

78



Exercise 78 consists of a four-measure musical phrase on a five-line staff. The first two measures each contain a triplet of eighth notes, with the first measure starting on a higher pitch than the second. The last two measures each contain a triplet of eighth notes, with the first measure starting on a lower pitch than the second. Below the staff is a three-line guide for fingerings, with numbers 7, 9, and 5 placed under the corresponding notes.

79

Musical notation for measure 79, featuring a guitar-style staff with a double line and a fretboard diagram below. The fretboard diagram shows fingerings: 9, 7, 9, 7, 9, 9, 9, 7, 7, 9 on the top line and 7, 7, 5, 5, 5, 7 on the bottom line.

80

Musical notation for measure 80, featuring a guitar-style staff with a double line and a fretboard diagram below. The fretboard diagram shows fingerings: 9, 7, 9, 7, 9, 9, 9, 7, 7, 9 on the top line and 7, 7, 5, 5, 5, 7 on the bottom line.

Refrain

81

Musical notation for measure 81, featuring a guitar-style staff with a double line and a fretboard diagram below. The fretboard diagram shows fingerings: 9, 7, 9, 7, 7, 9, 9 on the top line and 7, 7, 5, 5, 5, 7 on the bottom line.

82

Musical notation for measure 82, featuring a guitar-style staff with a double line and a fretboard diagram below. The fretboard diagram shows fingerings: 2, 2, 2, 2, 2, 2 on the top line and 3, 5, 2, 2, 2, 2 on the bottom line.

83

Musical notation for measure 83, featuring a guitar-style staff with a double line and a fretboard diagram below. The fretboard diagram shows fingerings: 5, 7, X, X, 7 on the top line and 5, 5, 8, 7, 8 on the bottom line.

84

Musical notation for measure 84, featuring a guitar-style staff with a double line and a fretboard diagram below. The fretboard diagram shows fingerings: 2, 2, 2, 2, 2, 2 on the top line and 3, 5, 2, 2, 2, 2 on the bottom line.

85

Musical notation for measure 85, featuring a guitar-style staff with a double line and a fretboard diagram below. The fretboard diagram shows fingerings: 5, 7, X, X, 7 on the top line and 5, 5, 8, 7, 8 on the bottom line.

86 87 88

2	2	2	2	2	2	5	7	X	X	7	2	2	2	2	2	2	2
3	5	2	2	2	2	5	5	8	7	8	3	5	2	2	2	2	2
2	2	2	2	2	2	5	5	7	7	7	2	2	2	2	2	2	2
4	4	2	2	2	2	5	5	9	7	9	4	4	2	2	2	2	2
2	2	4	4	4	4	7	7	7	7	7	2	2	4	4	4	4	4
		2	2	2	2	5	5						2	2	2	2	2

Solo

89 90 91 92

5	7	X	X	14	12	10	9	10	12	12
5	5	8	7	8	X	10				
5	5	7	7	7	X	X				
5	5	9	7	9	X	X				
7	7	7	7							
5	5									

93 94 95 96

11	11	11	11	12	12	12	14	12	10	9	10	12	12

97 98 99 100

11	11	11	14	9	9	9	11	9	7	6	7	9	11	10

101



102



103



104



976711

999

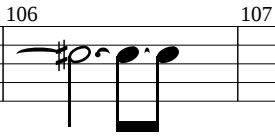
119767

91110

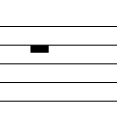
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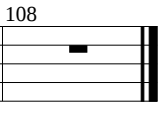
106



107



108



976

43

(Anthony)

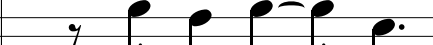
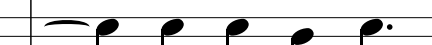
1 = 110

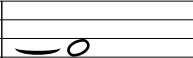
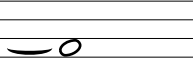
1 2 3 4 5

4/4

G4 A4 Bb4 A4 G4

6	7	8	9	10
				9 7 9 5

11	12	13
		
5 5 4 5	9 7 9 5	5 5 4 5

14	15	16	17
			
5 5 5 5 5 5 5 \ 2		5 5 5 5 5 5 5 \ 2	

couplet2

18

19

20

21

9 7 9	9 7 9 10	9 7 9	9 7 9 10

22

23

24

25

5 5 5 5 5 5 2		5 5 5 5 5 5 2	67

Break

26

27

28

29

30

5 X	5 3 5 3 5 3 5 3	5 X	67	5 X

pré-couplet

31

32

33

34

5 3 5 3 5 3 5 3	5 X		7 5 7 5 7 5 7 5

35



36



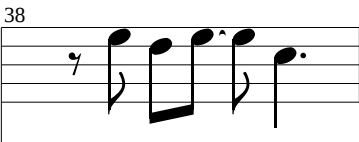
37



7 5 7 5 7 5 7 5	7 5 7 5 7 5 7 5	7 5 7 5 7 5 7 5

couplet3

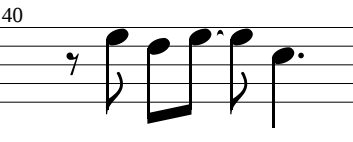
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39



40

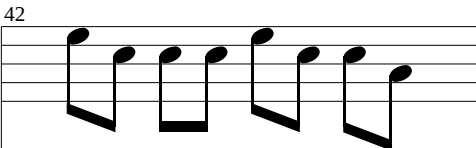


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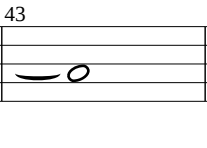


9 7 9 5	5 5 4 5	9 7 9 5	5 5 4 5

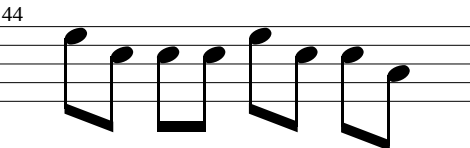
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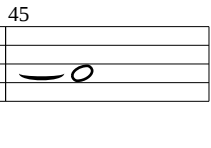
43



44



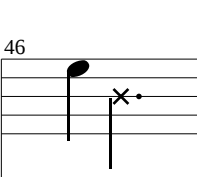
45



5 5 5 5 5 5 2		5 5 5 5 5 5 2	

Break

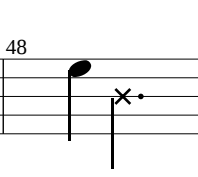
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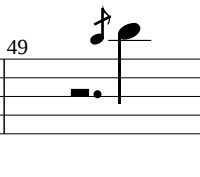
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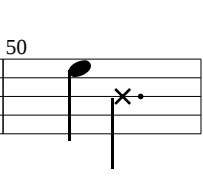
48



49



50



5 X	5 3 5 3 5 3 5 3	5 X	67	5 X

51 52 53 54

5 3 5 3 5 3 5 3 5 3 5 X 10 9 9

55 56 57

10 9 7 10 9 10 9 10 9 7 5

58 59 60

7 7 7 5 7 7 7 9 9 7 10 10 10 10 9 7 9 9 9

pré-couplet

61 62 63

9 9 9 7 7 5 7 5 7 5 7 5 7 5 7 5

64



65



66



7—5—7—5—7—5—7—5	7—5—7—5—7—5—7—5	9—7—9

67



68

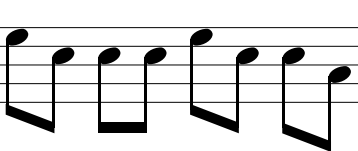


69

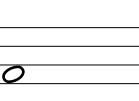


9—7—9—10—	9—7—9	9—7—9—10—

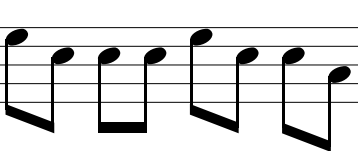
70



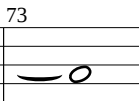
71



72



73



5—5—5—5—5—5—5—2		5—5—5—5—5—5—5—2	

Break

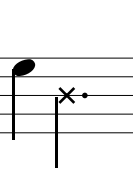
74



75



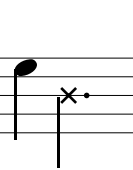
76



77



78



5—X	5—3—5—3—5—3—5—3	5—X	67	5—X

79 80 81 82

5 3 5 3 5 3 5 3 5 3 5 3 5 X 10 9 9

83 84 85

10 9 7 10 9 10 9 10 9 7 5

86 87 88

7 7 7 5 7 7 7 9 9 7 10 10 10 10 9 7 9 9 9

Solo

89 90 91 92 93 94

9 9 9 7 7 X

95

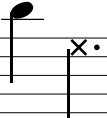
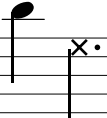
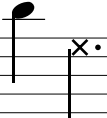
96

97

98

99

100

					
	7 \ X		7 \ X		7 \ X

101

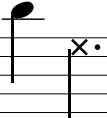
102

103

104

105

106

					
	7 \ X		7 \ X		

107

108

Time

(John)

kiedis flea frusciante smith

1 = 110

1 2 3 4 5

Measures 1-5 of the song 'Time' by Green Day. The notation is in 4/4 time with a tempo of 110. Each measure contains a single eighth note followed by a dotted quarter note, all beamed together. The notes are on the treble clef staff, with the first measure starting on a whole rest. The bass staff is empty.

couplet1

6 7 8 9 10 11

Measures 6-11 of the song 'Time' by Green Day. The notation is in 4/4 time. Each measure contains a single eighth note followed by a dotted quarter note, all beamed together. The notes are on the treble clef staff, with the first measure starting on a whole rest. The bass staff is empty.

12 13 14 15 16 17

Measures 12-17 of the song 'Time' by Green Day. The notation is in 4/4 time. Each measure contains a single eighth note followed by a dotted quarter note, all beamed together. The notes are on the treble clef staff, with the first measure starting on a whole rest. The bass staff is empty.

couplet2

18 19 20

Measures 18-20 of the song 'Time' by Green Day. The notation is in 4/4 time. Measures 18 and 20 contain a single eighth note followed by a dotted quarter note, all beamed together. Measure 19 contains a single eighth note followed by a dotted quarter note, all beamed together. The notes are on the treble clef staff, with the first measure starting on a whole rest. The bass staff is empty.

10 8 10 10 8 10

21



22



23



24



25

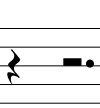


1

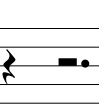
10 8 10 10

Break

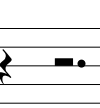
26



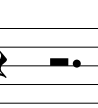
27



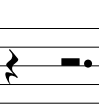
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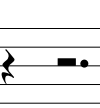
29



30

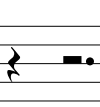


31



pré-couplet

32



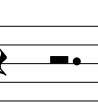
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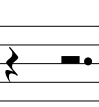
34



35



36



37



couplet3

38



39



40



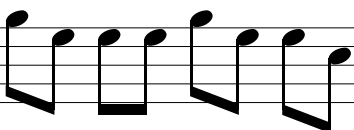
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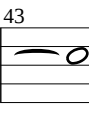
5 5 3 5

5 5 3 5

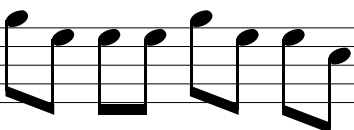
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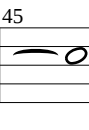
43



44



45



3 5 5 5 3 5 5 1

3 5 5 5 3 5 5 1

Break

46	47	48	49	50	51
					

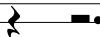
Refrain

52	53	54	55	56	57
					

pré-couplet

58	59	60	61	62	63
					

couplet4

64	65	66	67
			

		10 — 8 — 10	10 — 8 — 10 — 10

68



10 — 8 — 10

10 — 8 — 10 — 10

3 5 — 5 — 5 3 5 5 \ 1

Break

71

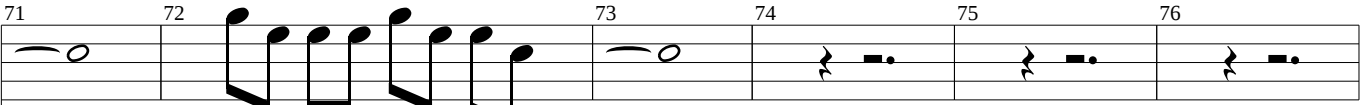
72

73

74

75

76



3 5 — 5 — 5 3 5 5 \ 1

Refrain

77

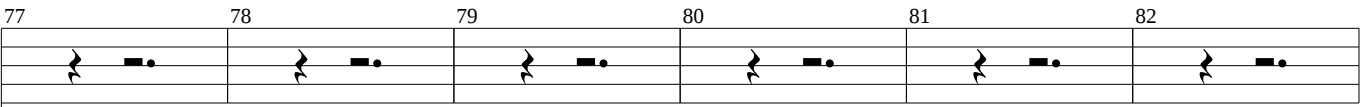
78

79

80

81

82



83

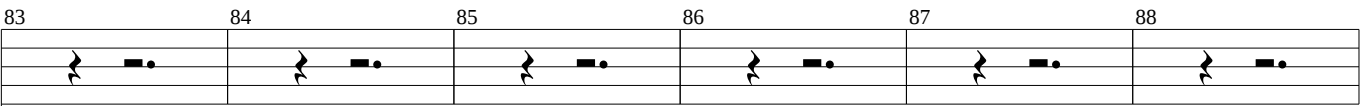
84

85

86

87

88



Solo

89

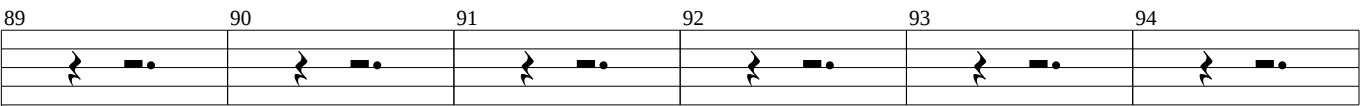
90

91

92

93

94



95

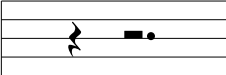
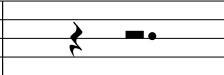
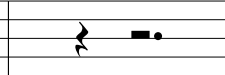
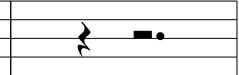
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97

98

99

100

101

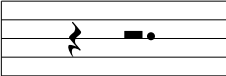
102

103

104

105

106

107

108

