

Throw Away Your Television

(Flea (bass))

Anthony Kedis

Intro

♩ = 120

1

2

3

4

5

6

7

8

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

9 10 x2

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 8

11 12

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 8

13 14

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 8

15 16

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 8

17 18

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 8

19

5 5 5 0 5 5 5 5 0 5 3

20

0 0 7 0 7 7 7 7 0 8 8

Verse2

21

5 5 5 0 5 5 5 5 0 5 3

22

0 0 7 0 7 7 7 7 0 8 8

23

5 5 5 0 5 5 5 5 0 5 3

24

0 0 7 0 7 7 7 7 0 8 8

25

5 5 5 0 5 5 5 5 0 5 3

26

0 0 7 0 7 7 7 7 0 8 8

27

5 5 5 0 5 5 5 5 0 5 3

28

0 0 7 0 7 7 7 7 0 8 8

29 30

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 8

Chorus1

31 32 33

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 8 5 5 5 5

34 35 36 37

7 7 7 8 5 5 5 5 7 7 7 8 5 5 5 5

38 39 40 41

7 7 7 8 3 3 3 5 1 1 1 1 5 5 5 0 5 5 5 5 0 5 3

42 43

0 0 7 0 7 7 7 7 0 8 7 5 5 5 0 5 5 5 5 0 5 3

44

45

46

x2 47

48

49

50

51

52

53

54 55

0 0 7 0 7 7 7 7 0 8 7 5 5 5 0 5 5 5 5 0 5 3

Chorus2

56 57 58 59

0 0 7 0 7 7 7 7 0 8 7 5 5 5 5 7 7 7 8 5 5 5 5

60 61 62 63

7 7 7 8 5 5 5 5 7 7 7 8 3 3 3 5

64 65

1 1 1 1 5 5 5 5 55 5 5 5

66 67

7 7 7 7 77 7 7 7 10 10 1010 12 1212 12

68

5

55

5

5

5

12 10

69

5

5

5

5

55

5

5

5

70

7

7

7

7

77

7

7

7

71

10

10

10

10

12

12

12

12

72

12 10

12 10

55

5

5

5

73

5

5

5

5

55

5

5

5

74

7

7

7

7

77

7

7

7

75

10

10

10

10

12

12

12

12

76

5

55

5

5

5

12 10

77

5

5

5

5

55

5

5

5

Verse4

80 81 82 83 84 x1

Outro

85 86 87

5 5 5 0 5 5 5 5 0 5 3

88 89 90 91 92

[illegible]

Throw Away Your Television

(John (guitar))

Anthony Kedis

Intro

1 = 120

1 2 3 4 5 6 7

Verse1

8 9 10 x2 11 12

this is a delay for 25 - 125 ms (pedal effect)

13 14

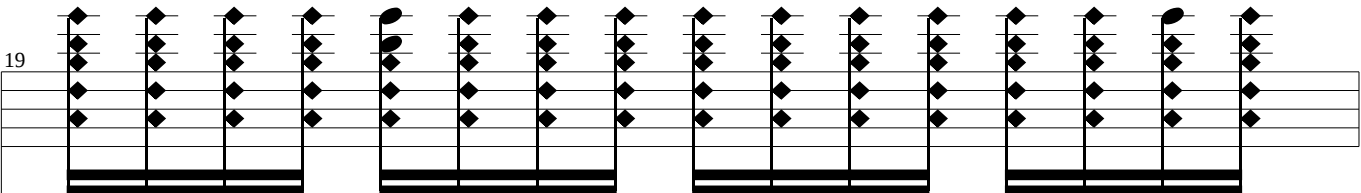
15 16

17



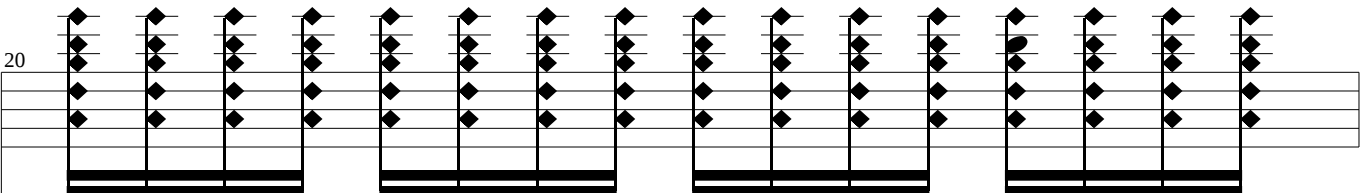
2 — 2 — 5 — 5 — 2 — 2

19



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

20

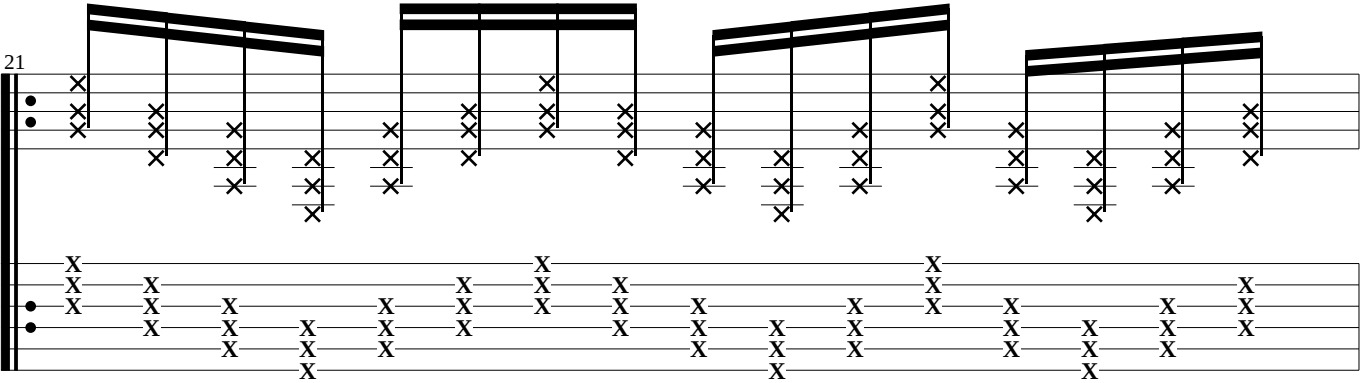


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12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Verse2

There's a strange scratchy effect on here

21



10

22

x2

There's a strange scratchy effect on here

23

24

25

26

2 2

5 5

27

28

2 — 2 — 5 — 5 — 2 — 2

29

30

2 — 2 — 5 — 5 — 2 — 2

31

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

Chorus1

32

33 34 35 36

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

37

38

39

40

41

42

43

44

Verse3

There's a strange scratchy effect on here

45

Musical notation for measures 45-48. Measure 45 has a double bar line. Measures 46-48 show guitar riffs with 'X' marks on strings and a bass line with 'X' marks. Measure 48 ends with a double bar line.

46

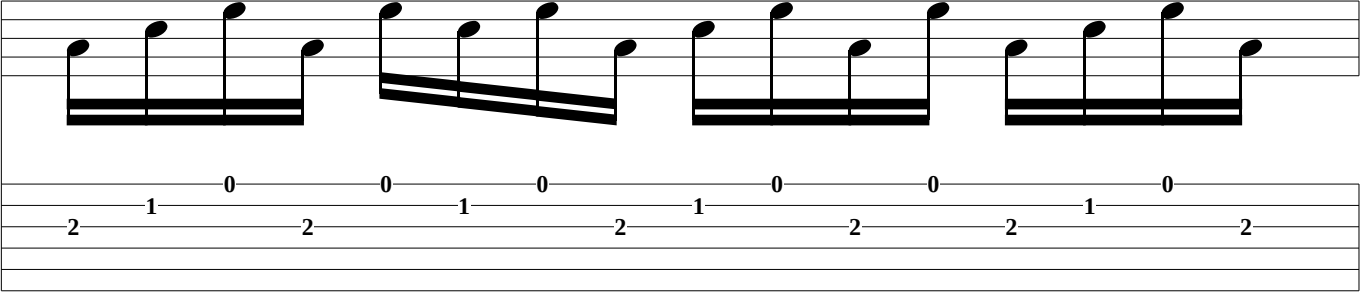
Musical notation for measures 49-52. Measure 49 has a double bar line. Measures 50-52 show guitar riffs with 'X' marks on strings and a bass line with 'X' marks. Measure 52 ends with a double bar line and a repeat sign.

There's a strange scratchy effect on here

47

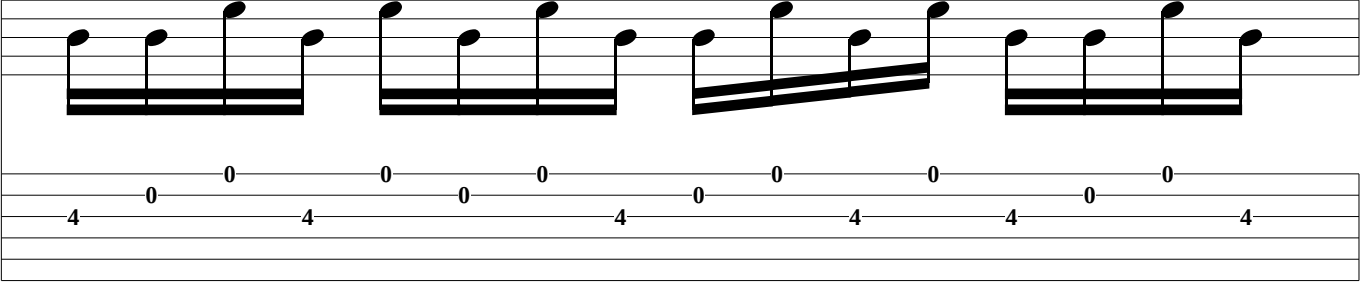
Musical notation for measures 53-56. Measure 53 has a double bar line. Measures 54-56 show guitar riffs with 'X' marks on strings and a bass line with 'X' marks. Measure 56 ends with a double bar line.

65



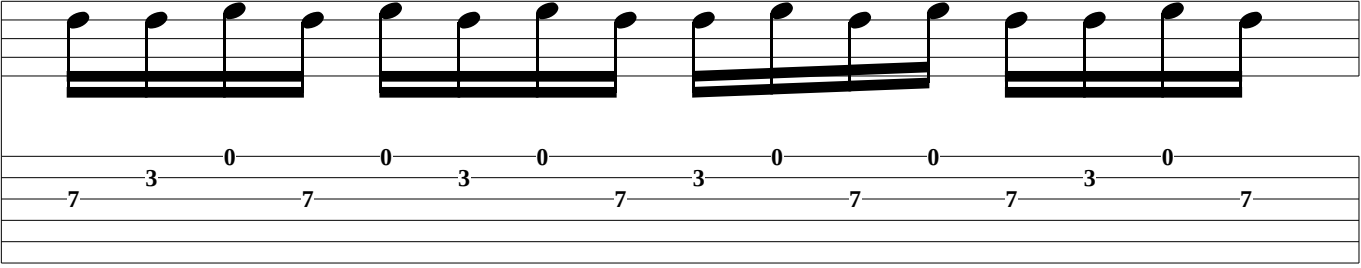
Exercise 65 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first measure is on a single line. The second measure is on a double line, with a downward slant indicating a descending sequence. The third and fourth measures are on a single line. Below the staff, the fingering sequence is: 2 1 0 0 1 0 2 1 0 0 2 1 0 2.

66



Exercise 66 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first and second measures are on a single line. The third measure is on a double line, with an upward slant indicating an ascending sequence. The fourth measure is on a single line. Below the staff, the fingering sequence is: 4 0 0 0 0 0 4 0 0 0 4 0 0 4.

67



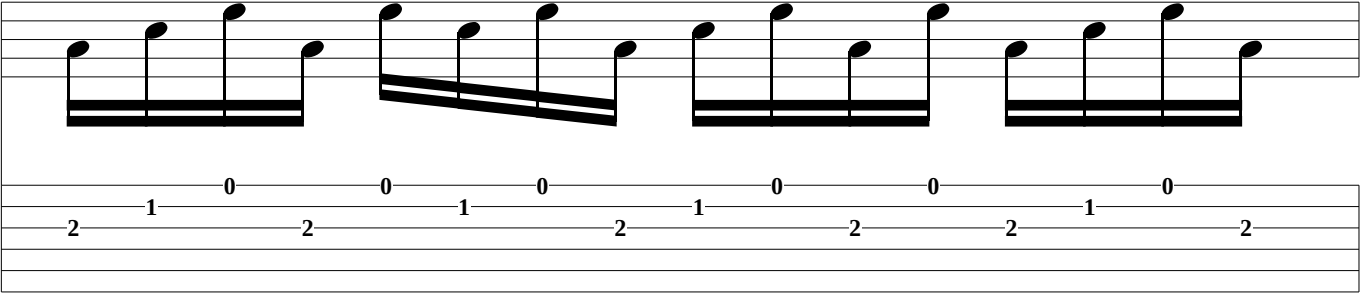
Exercise 67 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first and second measures are on a single line. The third measure is on a double line, with an upward slant indicating an ascending sequence. The fourth measure is on a single line. Below the staff, the fingering sequence is: 7 3 0 0 3 0 7 3 0 0 7 3 0 7.

68



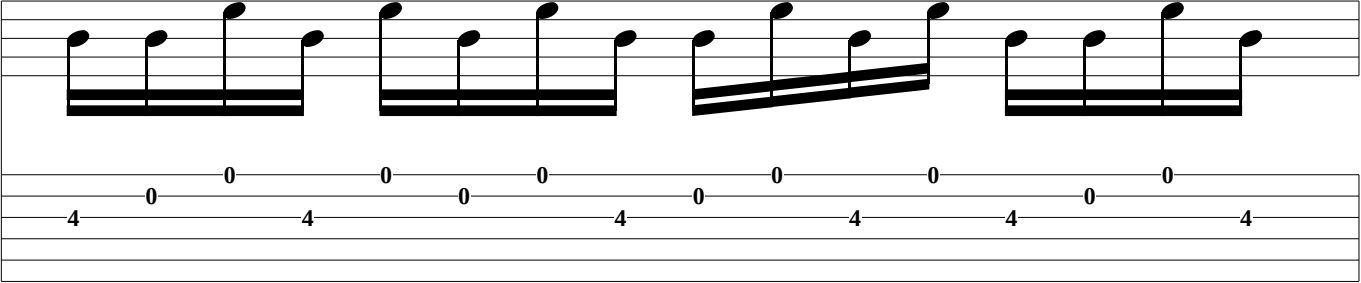
Exercise 68 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first and second measures are on a single line. The third measure is on a double line, with an upward slant indicating an ascending sequence. The fourth measure is on a single line. Below the staff, the fingering sequence is: 7 3 0 0 3 0 7 3 0 0 7 3 0 7.

69



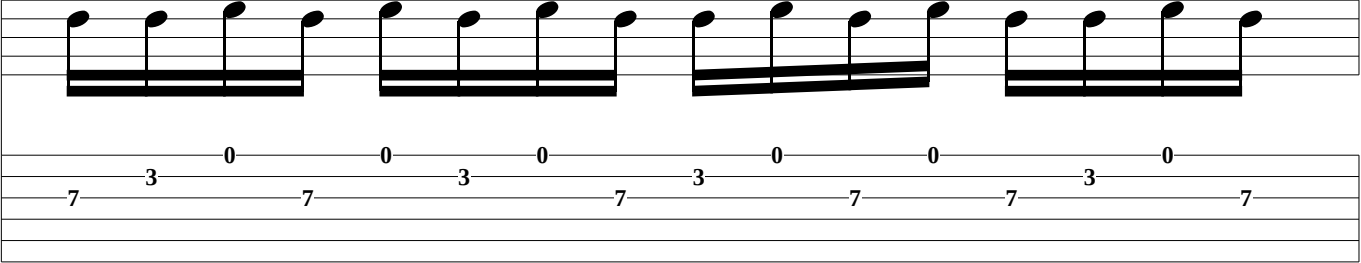
Exercise 69 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first measure is on a single line. The second measure is on a double line, with a downward slant indicating a descending sequence. The third and fourth measures are on a single line. Below the staff, the fingering sequence is: 2 1 0 0 1 0 2 1 0 0 2 1 0 2.

70



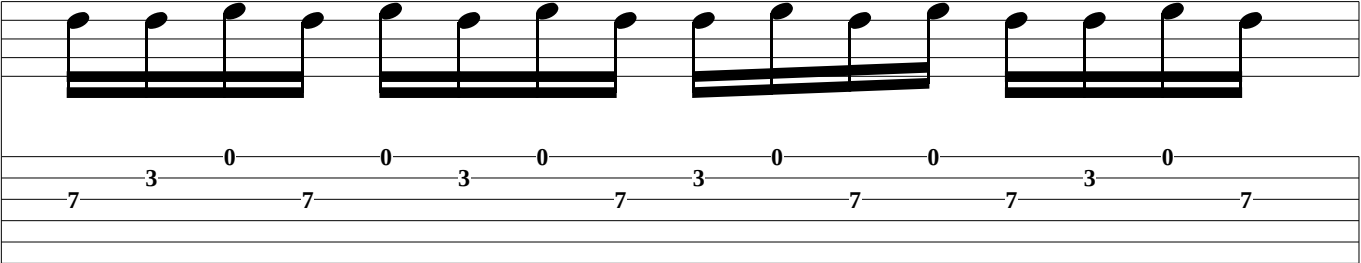
Exercise 70: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) with a slur. The second measure contains four eighth notes (C5, B4, A4, G4) with a slur. The third measure contains four eighth notes (G4, A4, B4, C5) with a slur. The fourth measure contains four eighth notes (C5, B4, A4, G4) with a slur. Below the staff, the fingering is indicated by numbers 4, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 4.

71



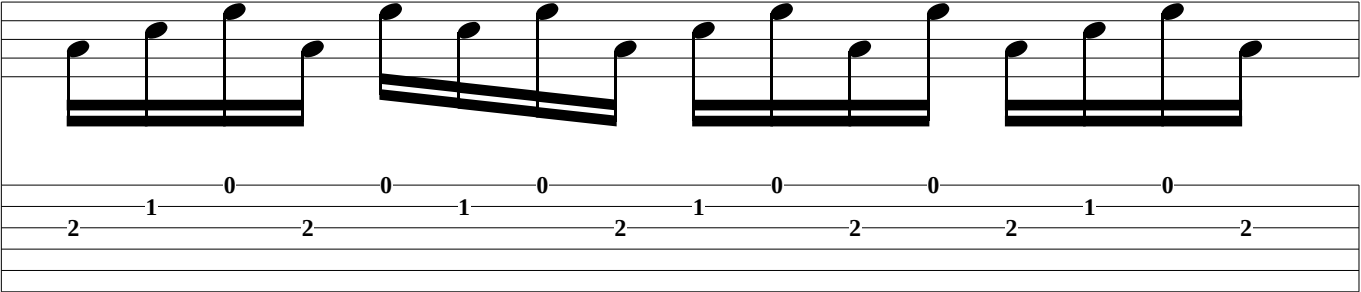
Exercise 71: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) with a slur. The second measure contains four eighth notes (C5, B4, A4, G4) with a slur. The third measure contains four eighth notes (G4, A4, B4, C5) with a slur. The fourth measure contains four eighth notes (C5, B4, A4, G4) with a slur. Below the staff, the fingering is indicated by numbers 7, 3, 0, 7, 0, 3, 0, 7, 3, 0, 7, 0, 7, 3, 0, 7.

72



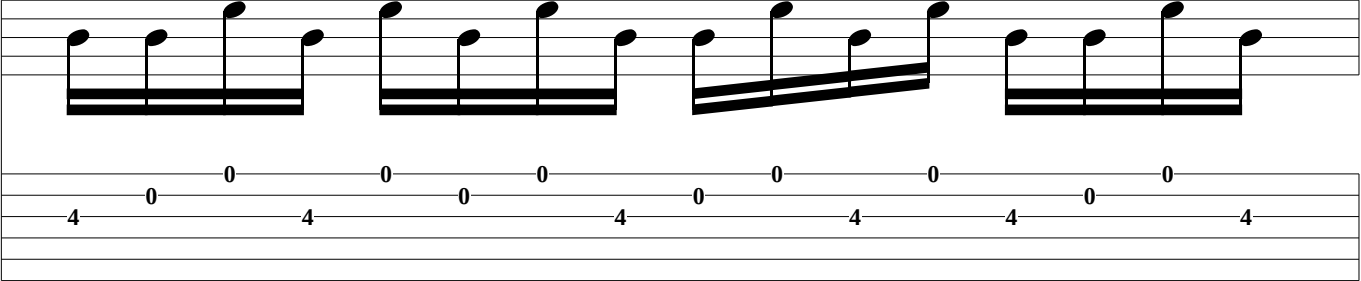
Exercise 72: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) with a slur. The second measure contains four eighth notes (C5, B4, A4, G4) with a slur. The third measure contains four eighth notes (G4, A4, B4, C5) with a slur. The fourth measure contains four eighth notes (C5, B4, A4, G4) with a slur. Below the staff, the fingering is indicated by numbers 7, 3, 0, 7, 0, 3, 0, 7, 3, 0, 7, 0, 7, 3, 0, 7.

73



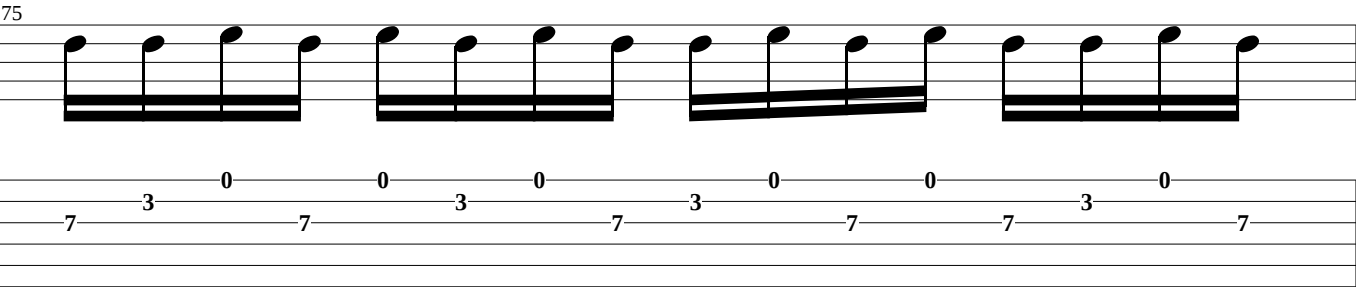
Exercise 73: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) with a slur. The second measure contains four eighth notes (C5, B4, A4, G4) with a slur. The third measure contains four eighth notes (G4, A4, B4, C5) with a slur. The fourth measure contains four eighth notes (C5, B4, A4, G4) with a slur. Below the staff, the fingering is indicated by numbers 2, 1, 0, 2, 0, 1, 0, 2, 1, 0, 2, 0, 2, 1, 0, 2.

74



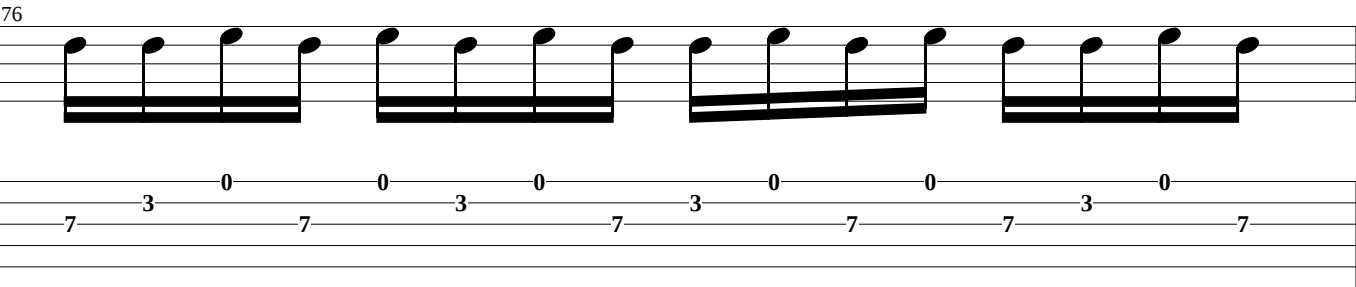
Exercise 74: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) with a slur. The second measure contains four eighth notes (C5, B4, A4, G4) with a slur. The third measure contains four eighth notes (G4, A4, B4, C5) with a slur. The fourth measure contains four eighth notes (C5, B4, A4, G4) with a slur. Below the staff, the fingering is indicated by numbers 4, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 4.

75



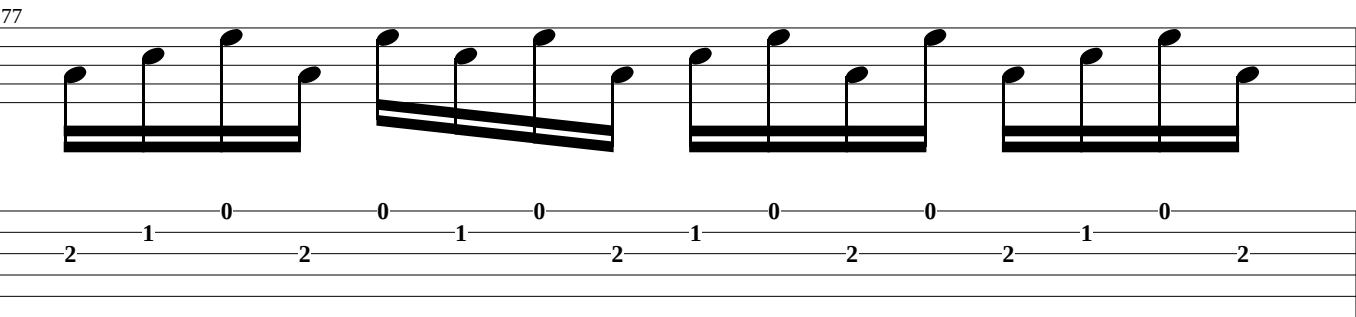
Exercise 75 consists of four measures on a five-line staff. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6 (an octave line). The fourth measure has notes on lines 4, 5, 6, and 7 (an octave line). Below the staff, the fingering is indicated by numbers 7, 3, 0, 0, 3, 0, 7, 3, 0, 0, 7, 3, 0, 7.

76



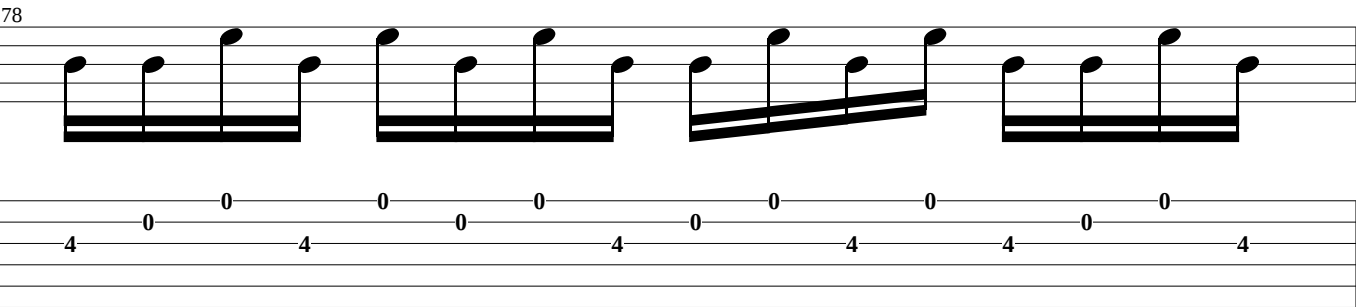
Exercise 76 consists of four measures on a five-line staff. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6 (an octave line). The fourth measure has notes on lines 4, 5, 6, and 7 (an octave line). Below the staff, the fingering is indicated by numbers 7, 3, 0, 0, 3, 0, 7, 3, 0, 0, 7, 3, 0, 7.

77



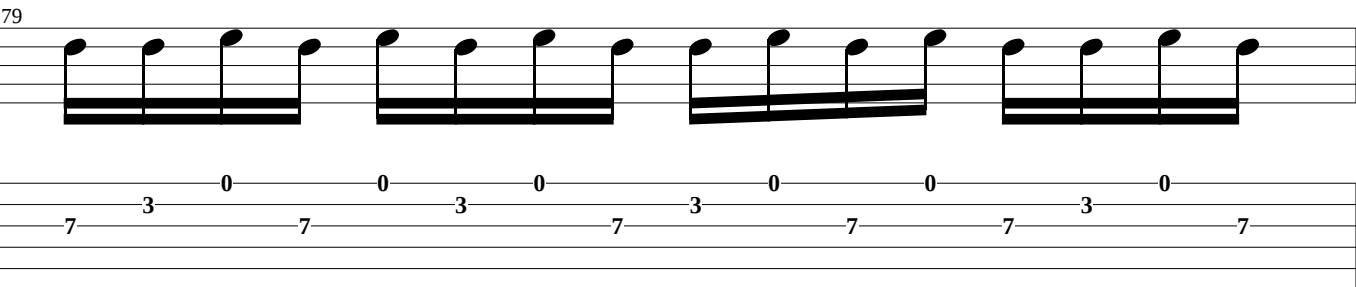
Exercise 77 consists of four measures on a five-line staff. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6 (an octave line). The fourth measure has notes on lines 4, 5, 6, and 7 (an octave line). Below the staff, the fingering is indicated by numbers 2, 1, 0, 0, 1, 0, 2, 1, 0, 0, 2, 1, 0, 2.

78



Exercise 78 consists of four measures on a five-line staff. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6 (an octave line). The fourth measure has notes on lines 4, 5, 6, and 7 (an octave line). Below the staff, the fingering is indicated by numbers 4, 0, 0, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 4.

79



Exercise 79 consists of four measures on a five-line staff. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6 (an octave line). The fourth measure has notes on lines 4, 5, 6, and 7 (an octave line). Below the staff, the fingering is indicated by numbers 7, 3, 0, 0, 3, 0, 7, 3, 0, 0, 7, 3, 0, 7.

80

Measure 80: Four groups of four eighth notes on a treble clef staff. The notes are G4, A4, B4, and C5. The first group is on a single line, the second on a double line, the third on a single line, and the fourth on a double line. The bass line consists of a single line with fret numbers 7, 3, 0, 7, 3, 0, 7, 3, 0, 7, 3, 0, 7, 3, 0, 7.

Verse4

81

Measure 81: Four groups of four eighth notes on a treble clef staff. The notes are G4, A4, B4, and C5. The first group is on a single line, the second on a double line, the third on a single line, and the fourth on a double line. The bass line consists of a single line with fret numbers 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2.

82

Measure 82: Four groups of four eighth notes on a treble clef staff. The notes are G4, A4, B4, and C5. The first group is on a single line, the second on a double line, the third on a single line, and the fourth on a double line. The bass line consists of a single line with fret numbers 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4.

83

Measure 83: Four groups of four eighth notes on a treble clef staff. The notes are G4, A4, B4, and C5. The first group is on a single line, the second on a double line, the third on a single line, and the fourth on a double line. The bass line consists of a single line with fret numbers 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2.

84

4 0 0 4 0 0 4 0 0 4 0 0 4

x1

85

7 3 0 7 0 3 0 7 3 0 7 0 7 3 0 7

Outro

86

7 3 0 7 3 0 7 3 0 7

87

88

x3 89

90

7 3 0 7 3 0 7 3 0 7

Throw Away Your Television

(Anthony (vocal))

Anthony Kedis

Intro

1 = 120

1 2 3 4 5 6 7

4/4

Verse1

Throw away...

8 9 10 x2 11

9 10 9 10 4 5 4 5 7

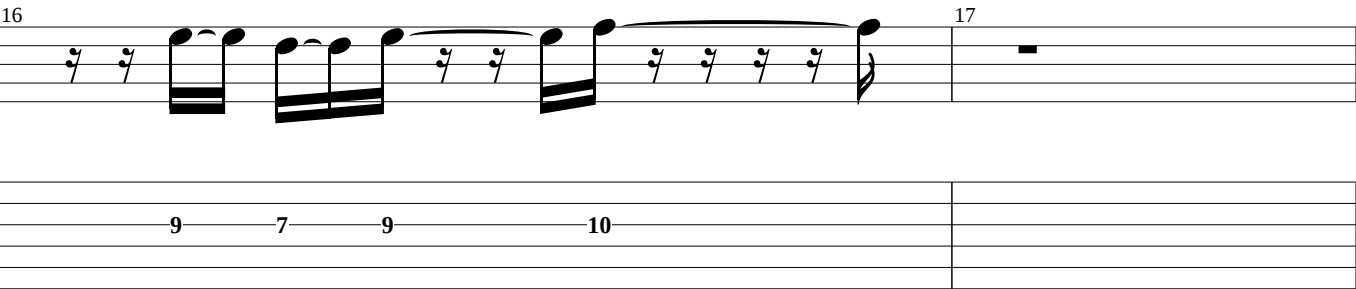
12 13

9 7 9 10

14 15

7 5 7 8 5

16

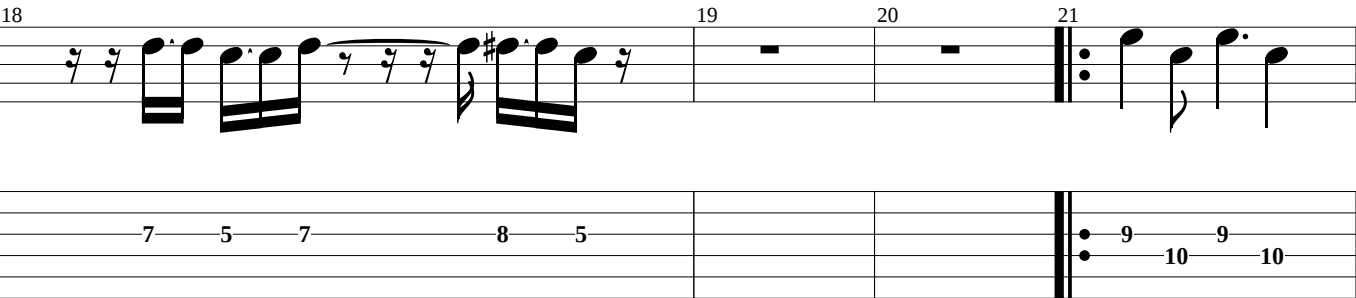


Musical notation for measures 16 and 17. Measure 16 contains a sequence of eighth and sixteenth notes with ties. Measure 17 is a whole rest. Below the staff is a guitar fretboard diagram with fret numbers 9, 7, 9, and 10.

97910

Verse2
Throw away...

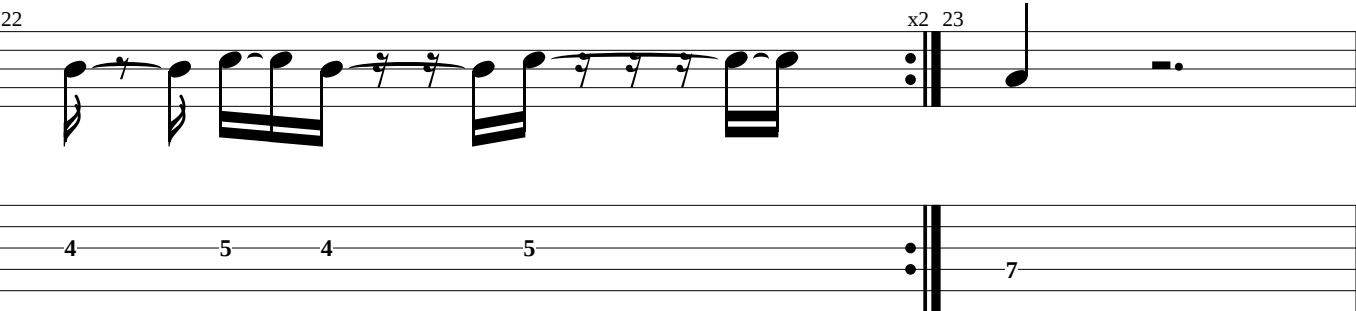
18



Musical notation for measures 18 through 21. Measure 18 continues the melodic line. Measures 19 and 20 are whole rests. Measure 21 begins a new phrase with a double bar line and repeat dots. Below the staff is a guitar fretboard diagram with fret numbers 7, 5, 7, 8, 5, and a sequence 9, 10, 9, 10.

75785910910

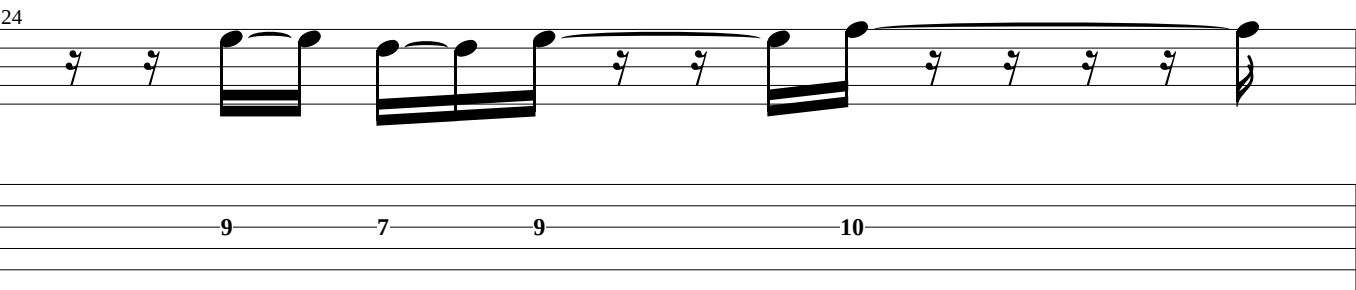
22



Musical notation for measures 22 and 23. Measure 22 continues the melodic line. Measure 23 begins with a double bar line, a repeat sign, and a whole note. Below the staff is a guitar fretboard diagram with fret numbers 4, 5, 4, 5, and 7.

45457

24



Musical notation for measure 24, which continues the melodic line from the previous measures. Below the staff is a guitar fretboard diagram with fret numbers 9, 7, 9, and 10.

97910

25

Handwritten musical notation for exercise 25, consisting of four groups of four beamed eighth notes on a five-line staff. Below the staff is a sequence of 16 'X' marks, each aligned with a note above it.

26

Handwritten musical notation for exercise 26, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together. Below the staff is a sequence of numbers: 7, 5, 7, 8, 5, followed by a blank space.

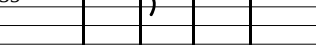
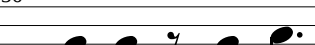
27

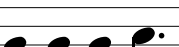
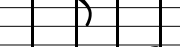
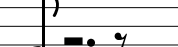
28

Handwritten musical notation for exercise 28, continuing from exercise 26. It includes eighth notes, quarter notes, and a half note, with some notes beamed together. Below the staff is a sequence of numbers: 9, 7, 9, 10, followed by a blank space.

29

Handwritten musical notation for exercise 29, consisting of four groups of four beamed eighth notes on a five-line staff. Below the staff is a sequence of 16 'X' marks, each aligned with a note above it.

34	35	36	37
			
9 9 9 10	7 7 7 7	9 9 9 10	7 7 7 7

38	39	40	41	42
				
9 9 9 10	5 5 5 7	3 3 3 3	7	5 5 5

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 43 through 46. Measures 43 and 44 are whole rests. Measure 45 begins with a repeat sign, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. Measure 46 contains a sequence of eighth and sixteenth notes: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (eighth), F#4 (eighth), E4 (quarter), D4 (half), and C4 (half). The system concludes with a repeat sign and a 'x2' instruction. The second system contains measures 47 and 48. Measure 47 features a double bar line, a repeat sign, and fingerings: 9 for G4, 10 for A4, 9 for B4, and 10 for A4. Measure 48 continues with fingerings: 4 for G4, 5 for A4, 4 for B4, and 5 for A4. The system ends with a repeat sign and a double bar line.

47



48



49



7	9 7 9 10	

50



51



7 5 7 8 5	

52



53



9 7 9 10	

Chorus2

54



55



56

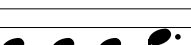
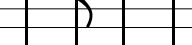
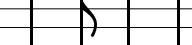
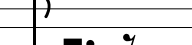


57



7 5 7 8 5			7 7 7 7

58	59	60	61
9 9 9 10	7 7 7 7	9 9 9 10	7 7 7 7

62	63	64	65	66
				
9 9 9 10	5 5 5 7	3 3 3 3	7	

67	68	69	70	71	72	73	74
■	■	■	■	■	■	■	■

Verse4

Musical notation for measures 75 through 80. Measures 75-80 each contain a whole rest. Measure 81 contains two eighth notes followed by a dotted quarter note.

8283

Musical notation for measures 82 and 83. Measure 82 contains a sequence of eighth and sixteenth notes. Measure 83 begins with a repeat sign, followed by a quarter note and a dotted quarter note.

Fingerings for measures 82 and 83. Measure 82: 4, 5, 4, 5. Measure 83: 9, 10, 9, 10.

84x1 85

Musical notation for measures 84 and 85. Measure 84 continues the melodic line. Measure 85 starts with a repeat sign, followed by a quarter note and a dotted quarter note.

Fingerings for measures 84 and 85. Measure 84: 4, 5, 4, 5. Measure 85: 7.

Outro

8687

Musical notation for measures 86 and 87. Measure 86 features a series of eighth notes. Measure 87 begins with a repeat sign, followed by a quarter note.

Fingerings for measures 86 and 87. Measure 86: 9, 7, 9, 10. Measure 87: (no fingering shown).

88x3 899091

Musical notation for measures 88 through 91. Measure 88 continues the melodic line. Measures 89, 90, and 91 each begin with a repeat sign, followed by a quarter note.

Fingerings for measures 88 through 91. Measure 88: 9, 7, 9, 10. Measures 89, 90, and 91: (no fingering shown).

92939495

Musical notation for measures 92 through 95. Each measure (92-95) begins with a repeat sign, followed by a quarter note.

Fingerings for measures 92 through 95. Measures 92-95: (no fingering shown).

Throw Away Your Television

(Chad (drums))

Anthony Kedis

Intro

1  = 120

2 3 4

42 42 42 42 42 42 42 42 42 42 42 42 42 42

5 6

42 42 42 42 42 42 42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44 45 45 41 45 45 41 45 38 44 44 44

7 8

42 42 42 42 42 42 42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44 45 45 41 45 45 41 45 38 44 44 44

Versel

9 10 x2

42 42 42 42 42 42 42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44 45 45 41 45 45 41 45 38 44 44 44

11

42 42 42 42

12

42 42 42 42 57

45	45	41	45	45	41	45	38	44	44	44

45	45	41	45	45	41	45	38	44	44	44

13

42 42 42 42

14

42 42 42 42

45	45	41	45	45	41	45	38	44	44	44

45	45	41	45	45	41	45	38	44	44	44

15

42 42 42 42

16

42 42 42 42

45	45	41	45	45	41	45	38	44	44	44

45	45	41	45	45	41	45	38	44	44	44

17

42 42 42 42

18

42 42 42 42

45	45	41	45	45	41	45	38	44	44	44

45	45	41	45	45	41	45	38	44	44	44

19

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Verse2

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27

28

29

30

31

32

Chorus1

33

34

Measures 35 and 36 of the song "The Rose Tree" are shown. Measure 35 features a melody on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics "The rose tree" are written below the staff. Measure 36 continues the melody with the lyrics "The rose tree". The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are written below the staff.

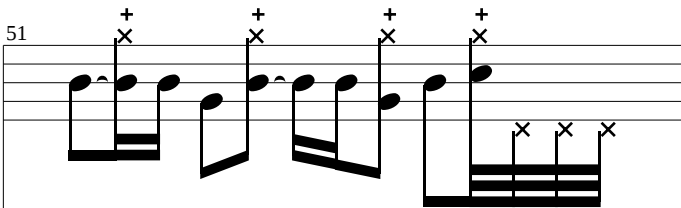
Measures 37 and 38 of the song "The Rose Tree" are shown. Measure 37 features a melody on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics "The rose tree, the rose tree" are written. Measure 38 continues the melody with the lyrics "The rose tree, the rose tree". The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature.

Measures 39 and 40 of the piece 'The Rose Tree' are shown. Measure 39 features a melody on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics 'The Rose Tree' are written in a stylized font. Measure 40 continues the melody. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

The image shows the musical notation for measures 41 and 42 of the song 'The Rose Tree'. The notation is written on a five-line staff. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are four measures in total. The first three measures have a '+' sign above the first note and an 'x' above the second note. The fourth measure has a '+' sign above the first note and an 'x' above the second note. The lyrics 'The rose tree, the rose tree, the rose tree, the rose tree' are written below the staff. Measure 42 is identical to measure 41. The lyrics 'The rose tree, the rose tree, the rose tree, the rose tree' are written below the staff.

43

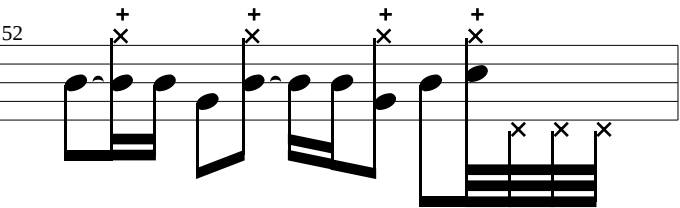
51



Measure 51: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44
		44	44

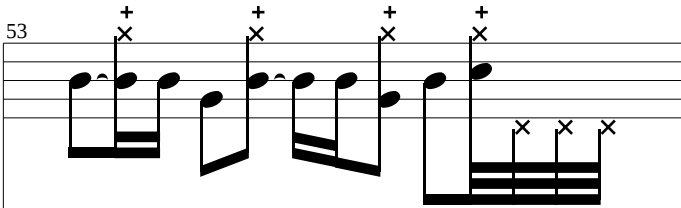
52



Measure 52: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44
		44	44

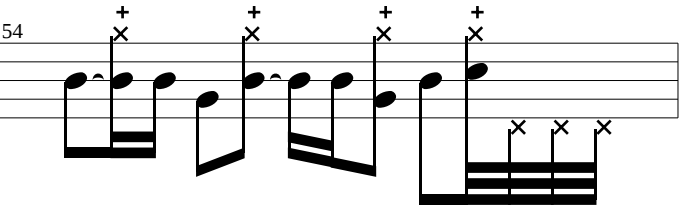
53



Measure 53: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44
		44	44

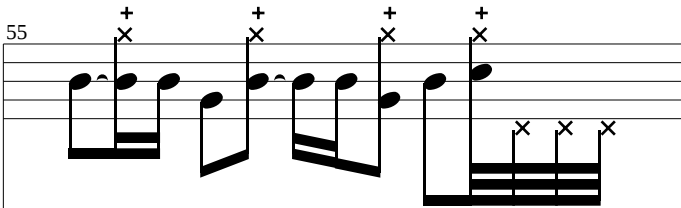
54



Measure 54: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44
		44	44

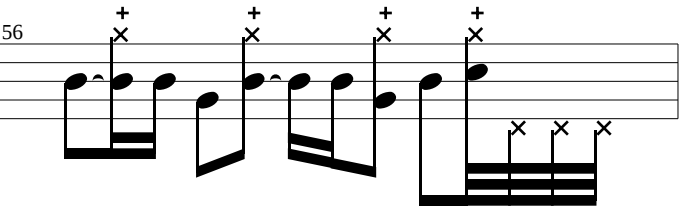
55



Measure 55: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44
		44	44

56

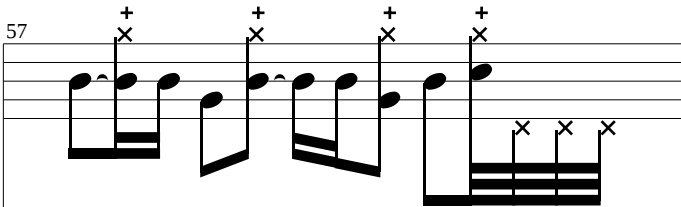


Measure 56: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44
		44	44

Chorus2

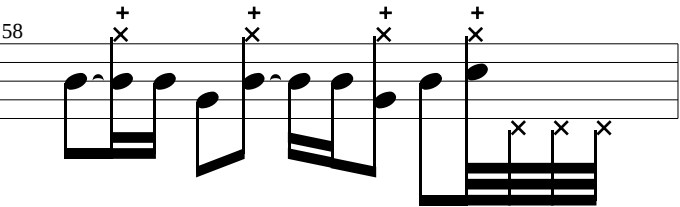
57



Measure 57: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44
		44	44

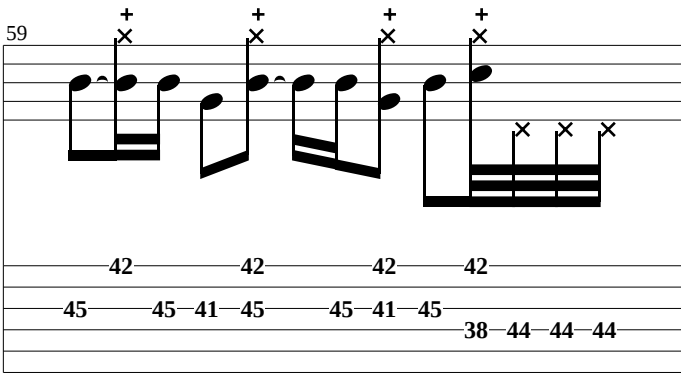
58



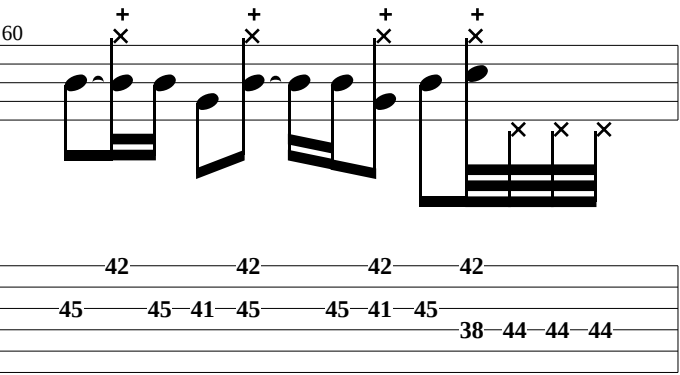
Measure 58: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44
		44	44

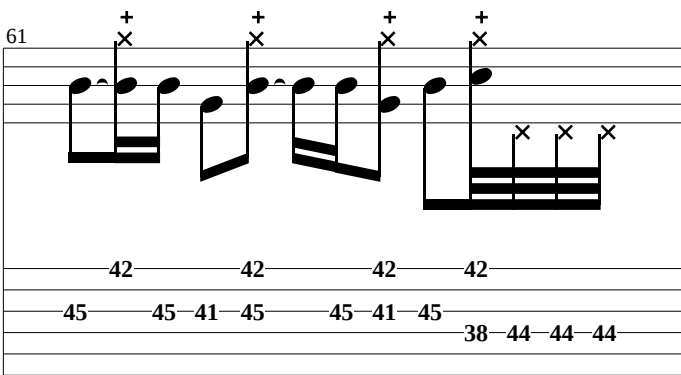
59



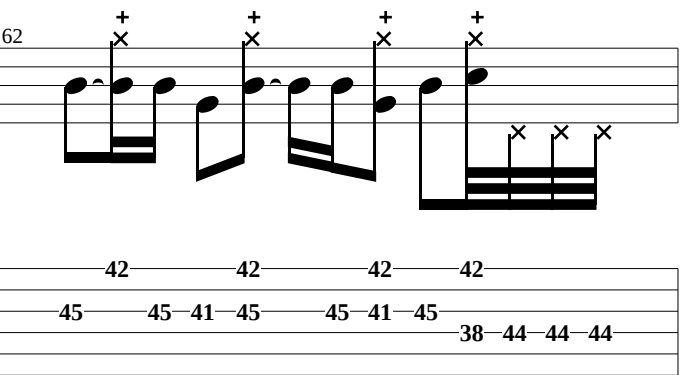
60



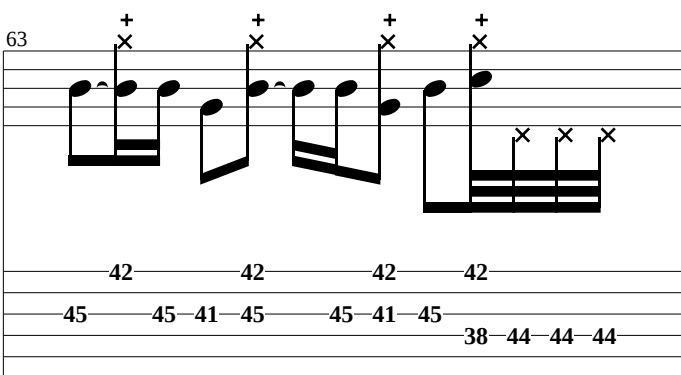
61



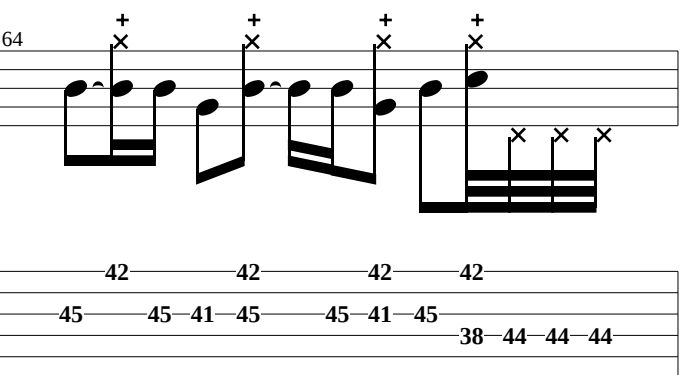
62



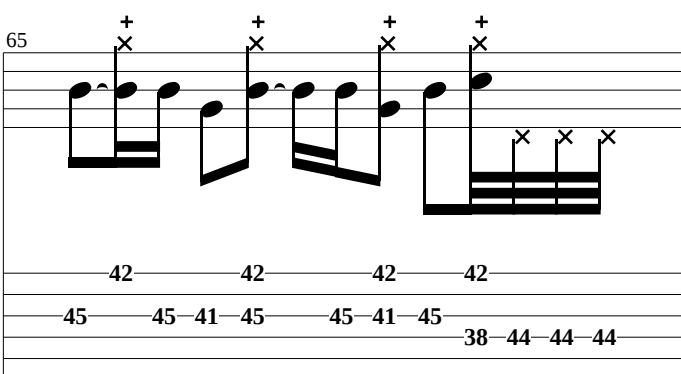
63



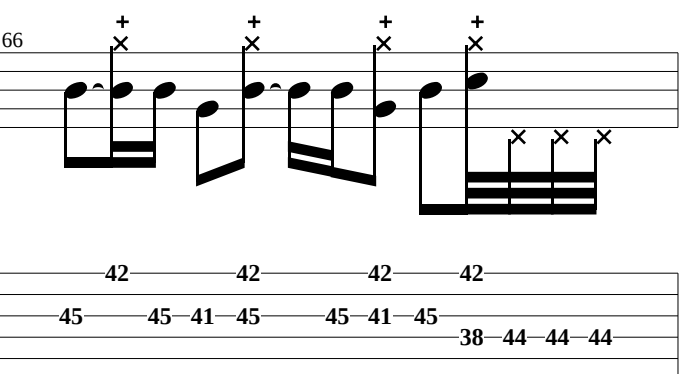
64



65



66



67

42

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38 44 44 44

68

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38 44 44 44

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38 44 44 44

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38 44 44 44

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38 44 44 44

72

42

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38 44 44 44

73

42

45

38 44 44 44

74

42

45

38 44 44 44

75

76

77

78

79

80

Verse4

81

82

83 84 x1

42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44

85 86

42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44

Outro

87 88 x3

42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44

89 90 91 92 93 94 95

42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44

Throw Away Your Television

(Harmonica)

Anthony Kedis

Intro

1 = 120

1 2 3 4 5 6 7

Verse1

8 9 10 x2 11 12 13 14 15

Verse2

16 17 18 19 20 21 22 x2 23

24 25 26 27 28 29

Chorus1

30	31	32	33	34	35	36	37

Verse3

38	39	40	41	42	43	44	45

46	x2 47	48	49	50	51	52	53

Chorus2

54	55	56	57	58	59	60	61

62	63	64	65	66	67	68	69

7071727374757677

Verse4

78798081828384x1 85

Outro

868788x3 8990919293

9495

