

# Throw Away Your Television

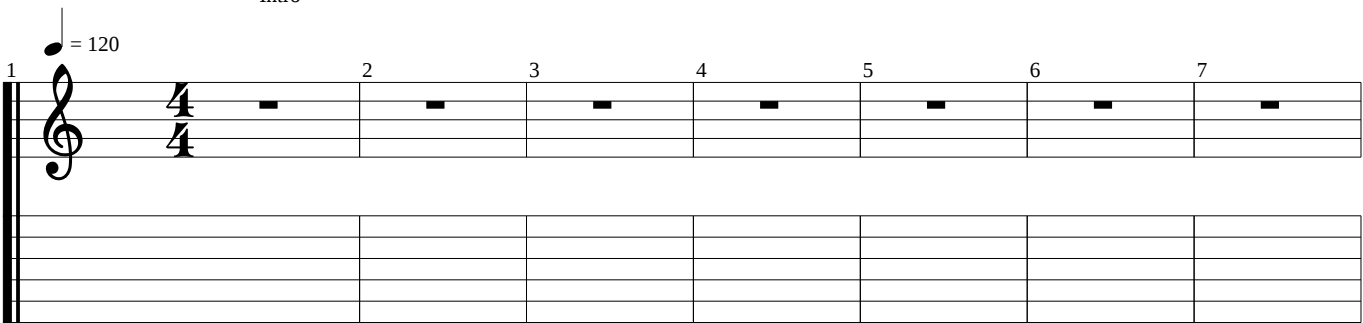
(Anthony Keidis (Vocals))

Anthony Kedis

## Intro

1 = 120

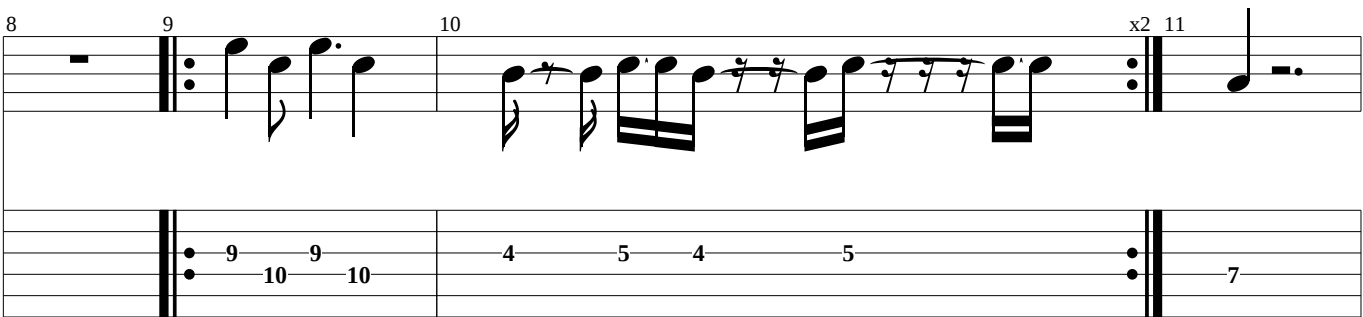
1 2 3 4 5 6 7

The intro consists of seven measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 120. The melody is a simple sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5. The bass line is a simple sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4. The first measure is marked with a '1' and the tempo '120'. The subsequent measures are marked with '2' through '7'.

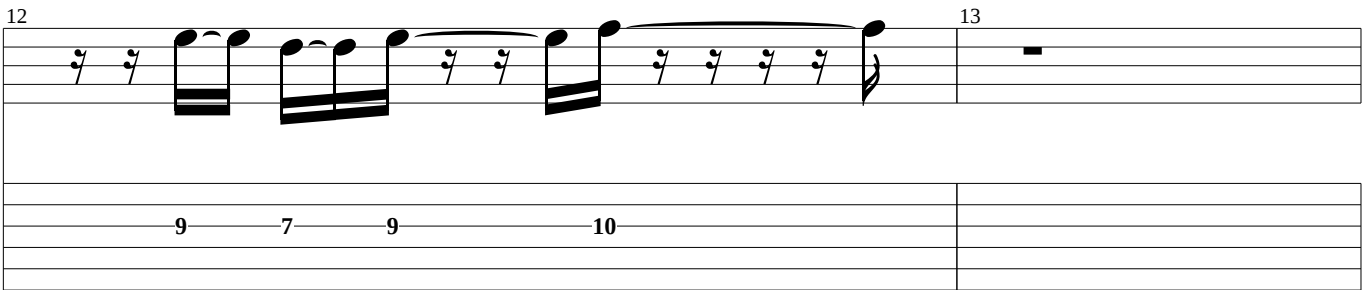
## Verse1

Throw away...

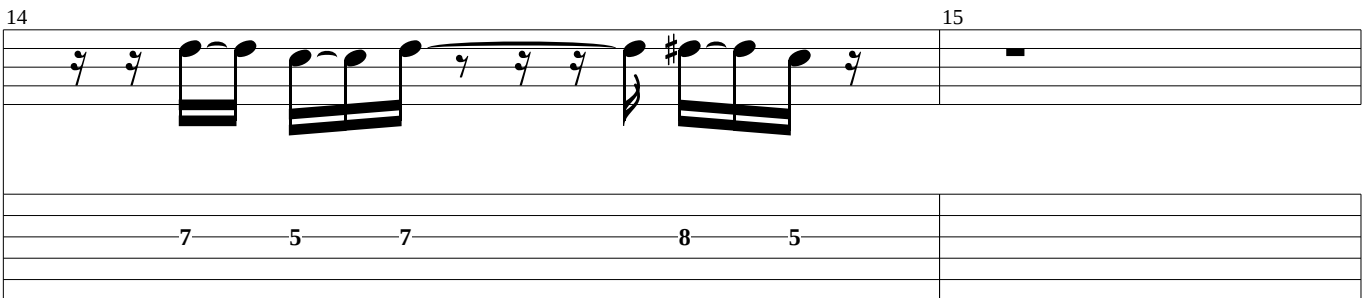
8 9 10 x2 11

The verse begins at measure 8. The melody starts with a quarter rest, followed by a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a half note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The melody ends with a quarter note G5, a quarter note A5, and a quarter note B5. The bass line ends with a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the verse is marked with an '8'. The second measure is marked with a '9'. The third measure is marked with a '10'. The fourth measure is marked with an 'x2' and an '11'.

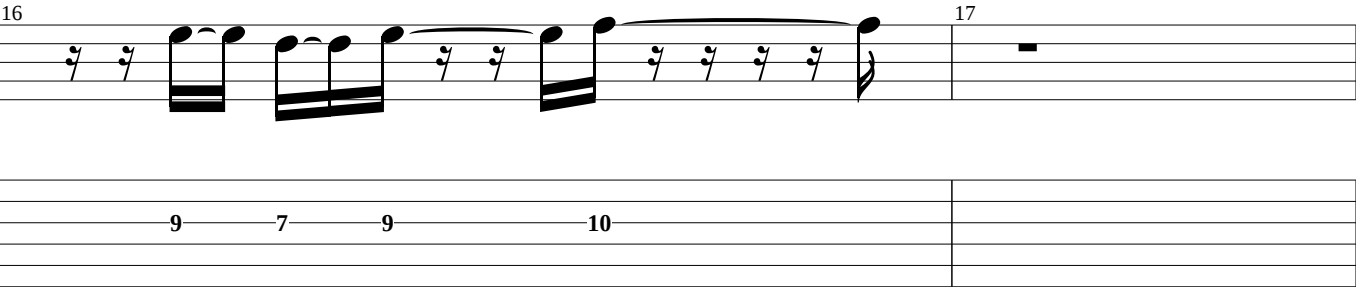
12 13

The verse continues at measure 12. The melody starts with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The melody ends with a quarter note G5, a quarter note A5, and a quarter note B5. The bass line ends with a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of this section is marked with a '12'. The second measure is marked with a '13'.

14 15

The verse continues at measure 14. The melody starts with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The melody ends with a quarter note G5, a quarter note A5, and a quarter note B5. The bass line ends with a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of this section is marked with a '14'. The second measure is marked with a '15'.

16

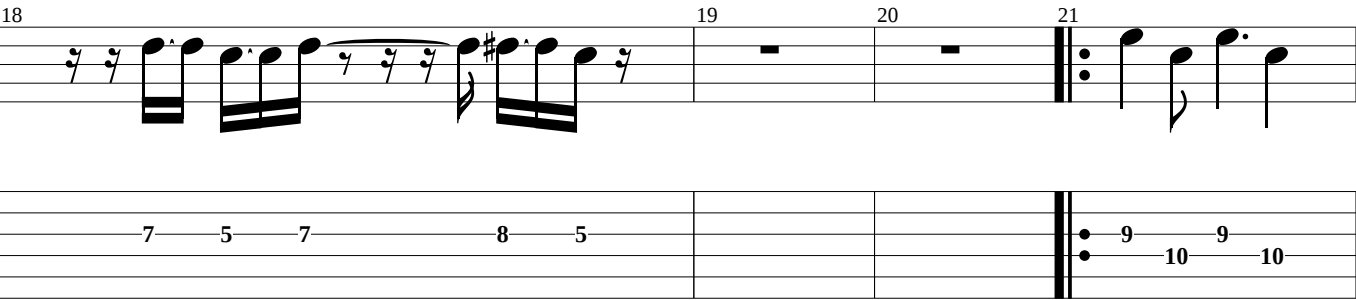


Musical notation for measures 16 and 17. Measure 16 contains a sequence of eighth and sixteenth notes with ties. Measure 17 is a whole rest. Below the staff is a fretboard diagram with fret numbers 9, 7, 9, and 10.

97910

Verse2  
Throw away...

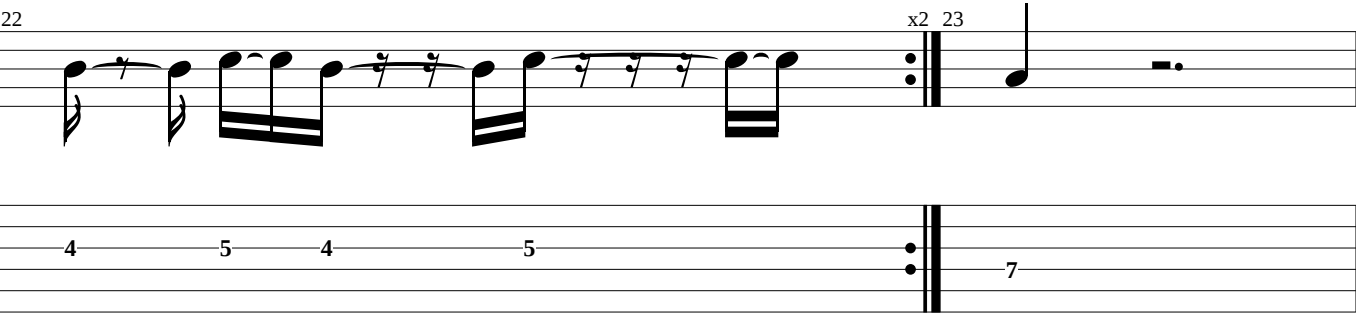
18



Musical notation for measures 18, 19, 20, and 21. Measure 18 has eighth and sixteenth notes. Measures 19 and 20 are whole rests. Measure 21 starts with a double bar line and contains eighth notes. Below the staff is a fretboard diagram with fret numbers 7, 5, 7, 8, 5, and 9, 9, 10, 10.

75785991010

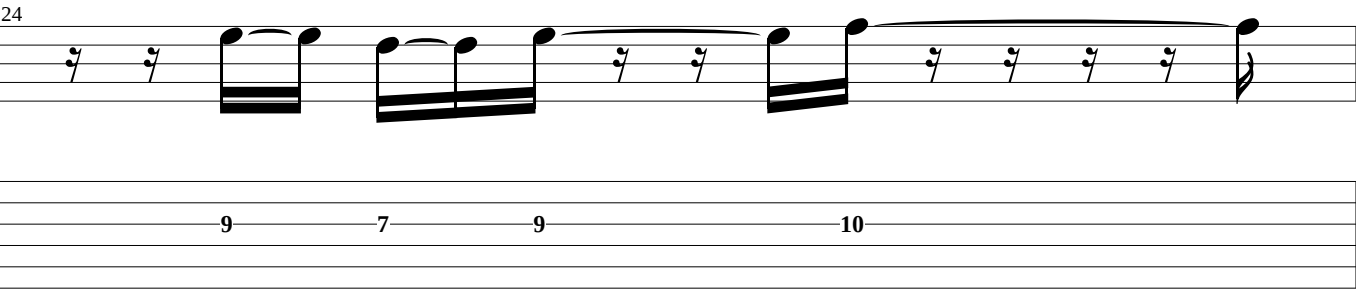
22



Musical notation for measures 22 and 23. Measure 22 has eighth and sixteenth notes. Measure 23 starts with a double bar line and contains a half note. Below the staff is a fretboard diagram with fret numbers 4, 5, 4, 5, and 7.

45457

24



Musical notation for measure 24, containing eighth and sixteenth notes with ties. Below the staff is a fretboard diagram with fret numbers 9, 7, 9, and 10.

97910

25

Handwritten musical notation for measure 25, featuring a series of chords marked with 'x' on a five-line staff. The notation is repeated four times across the measure.

X X X X X X X X X X X X X X X X

26

Handwritten musical notation for measure 26, featuring a series of chords marked with 'x' on a five-line staff. The notation is repeated four times across the measure.

7 5 7 8 5

27

28

Handwritten musical notation for measure 28, featuring a series of chords marked with 'x' on a five-line staff. The notation is repeated four times across the measure.

9 7 9 10

29

Handwritten musical notation for measure 29, featuring a series of chords marked with 'x' on a five-line staff. The notation is repeated four times across the measure.

X X X X X X X X X X X X X X X X

30 31 32 33

7 5 7 8 5

7 7 7 7

34 35 36 37

9 9 9 10

7 7 7 7

9 9 9 10

7 7 7 7

38 39 40 41 42

9 9 9 10

5 5 5 7

3 3 3 3

7

5 5 5

## Verse3

43 44 45 46 x2

9 10 9 10

4 5 4 5

47



48



49



|   |          |  |
|---|----------|--|
|   |          |  |
| 7 | 9 7 9 10 |  |
|   |          |  |
|   |          |  |

50



51



|           |  |
|-----------|--|
|           |  |
| 7 5 7 8 5 |  |
|           |  |
|           |  |

52



53



|          |  |
|----------|--|
|          |  |
| 9 7 9 10 |  |
|          |  |
|          |  |

Chorus2

54



55



56

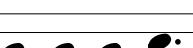
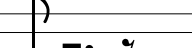


57



|           |  |  |         |
|-----------|--|--|---------|
|           |  |  |         |
| 7 5 7 8 5 |  |  | 7 7 7 7 |
|           |  |  |         |
|           |  |  |         |

|          |         |          |         |
|----------|---------|----------|---------|
| 58       | 59      | 60       | 61      |
|          |         |          |         |
|          |         |          |         |
| 9 9 9 10 | 7 7 7 7 | 9 9 9 10 | 7 7 7 7 |
|          |         |          |         |

|                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 62                                                                                | 63                                                                                | 64                                                                                | 65                                                                                  | 66                                                                                  |
|  |  |  |  |  |
| 9 9 9 10                                                                          | 5 5 5 7                                                                           | 3 3 3 3                                                                           | 7                                                                                   |                                                                                     |

| 67                                                                                | 68                                                                                | 69                                                                                | 70                                                                                | 71                                                                                | 72                                                                                | 73                                                                                  | 74                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

Verse4

| 75 | 76 | 77 | 78 | 79 | 80 | 81 |
|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |

82

83

4 5 4 5

9 10 9 10

84

x1 85

4 5 4 5

7

Outro

86

87

9 7 9 10

88

x3 89

9 7 9 10

# Throw Away Your Television

(John Frusciante (Lead Guitar))

Anthony Kedis

## Intro

1 = 120

1 2 3 4 5 6 7

## Verse1

8 9 10 x2 11 12

this is a delay for 25 - 125 ms (pedal effect)

13 14

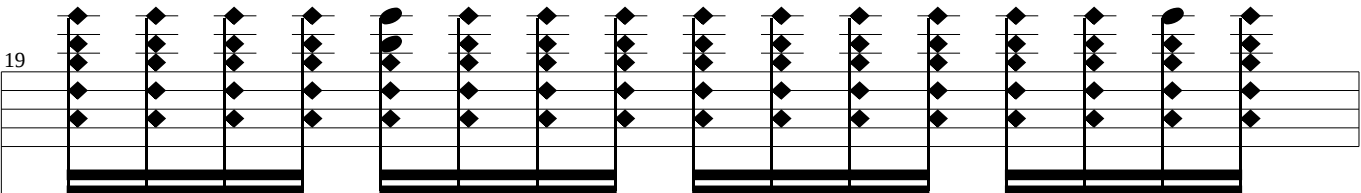
15 16

17



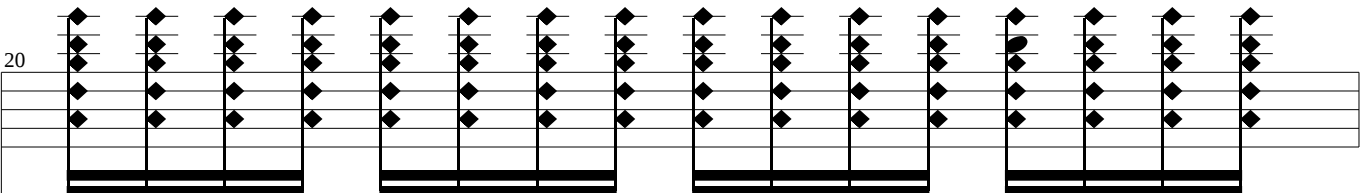
2 — 2 — 5 — 5 — 2 — 2

19



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

20

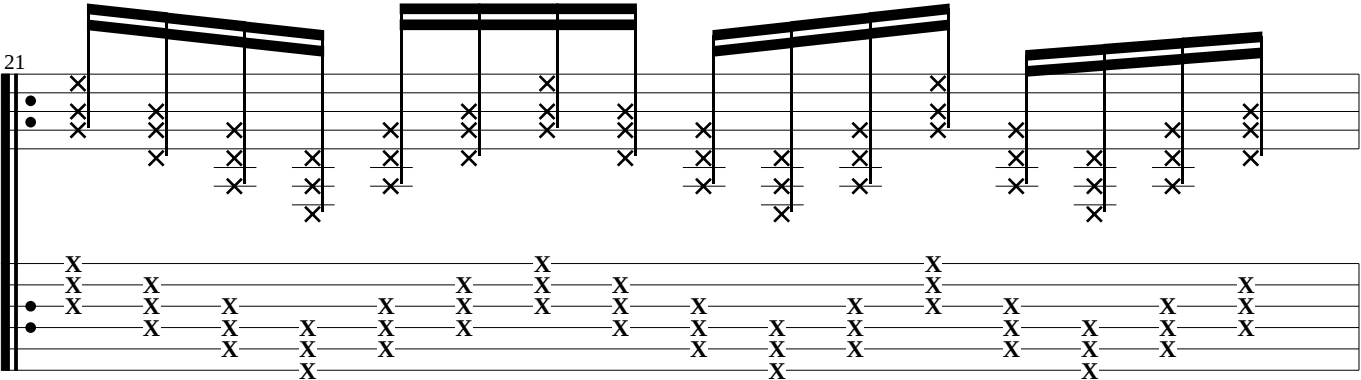


12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Verse2

This is a combo of dead notes and echo pedal effec t

21



9

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

27

28

2 — 2 — 5 — 5 — 2 — 2

29

30

2 — 2 — 5 — 5 — 2 — 2

31

32

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

Chorus1

32

33

34

35

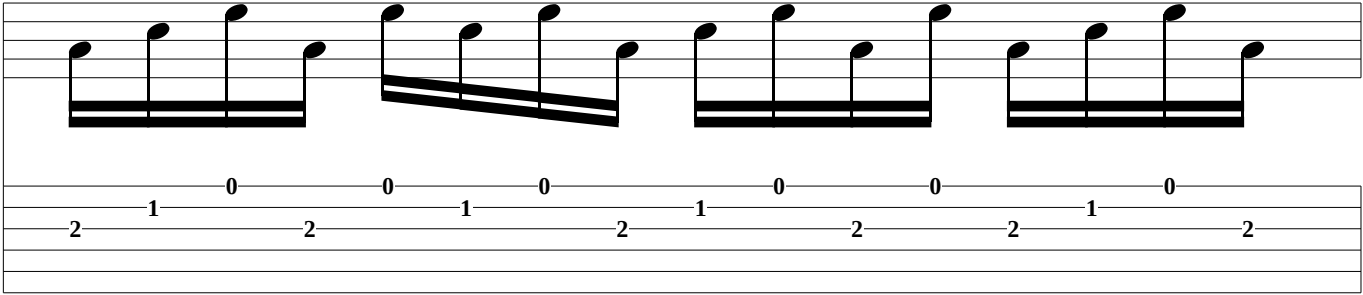
36

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12



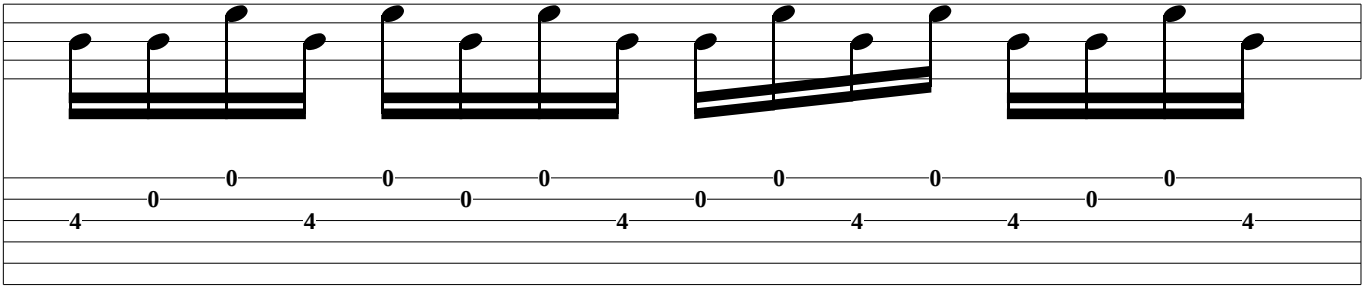


65



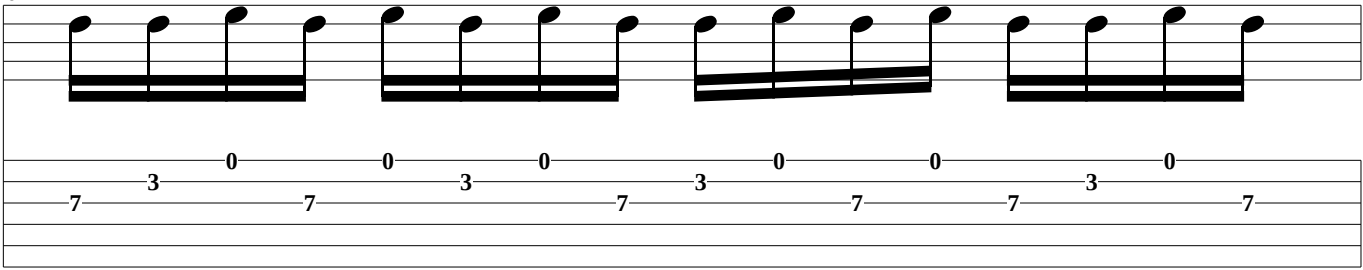
Exercise 65 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first measure is on a single line. The second measure is on a double line, with a downward slant indicating a descending sequence. The third and fourth measures are on a single line. Below the staff, the fingering sequence is: 2 1 0 0 1 0 2 1 0 0 2 1 0 2.

66



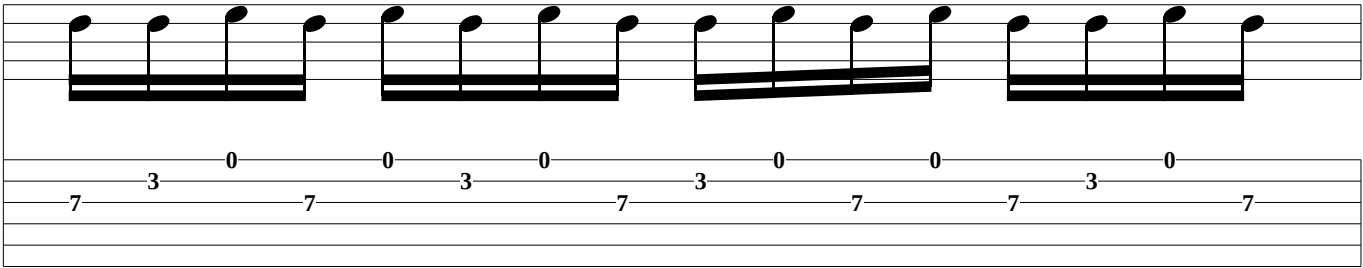
Exercise 66 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first and second measures are on a single line. The third measure is on a double line, with an upward slant indicating an ascending sequence. The fourth measure is on a single line. Below the staff, the fingering sequence is: 4 0 0 0 0 0 4 0 0 0 4 0 0 4.

67



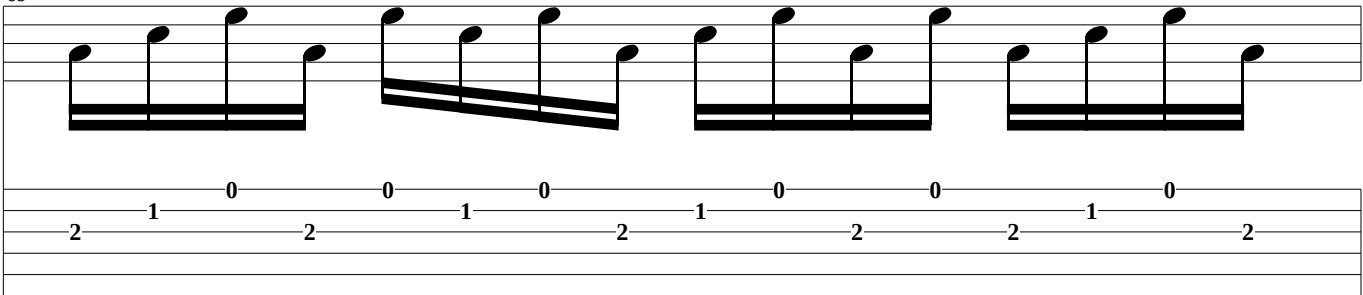
Exercise 67 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first and second measures are on a single line. The third measure is on a double line, with an upward slant indicating an ascending sequence. The fourth measure is on a single line. Below the staff, the fingering sequence is: 7 3 0 0 3 0 7 3 0 0 7 3 0 7.

68



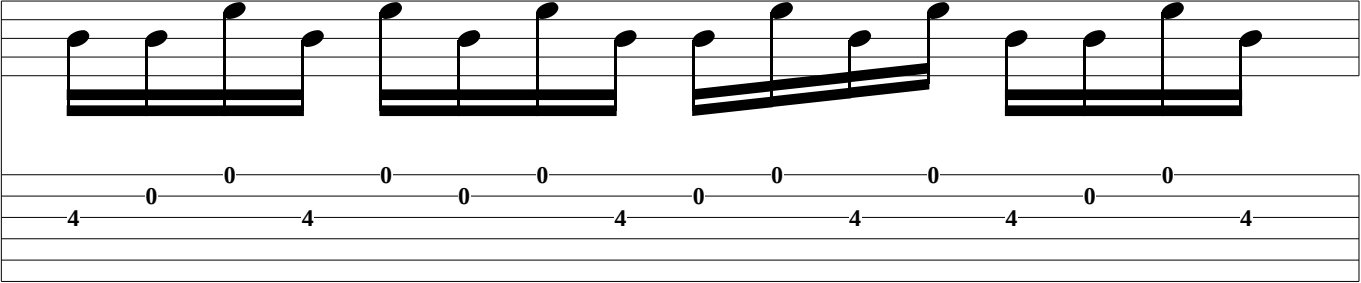
Exercise 68 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first and second measures are on a single line. The third measure is on a double line, with an upward slant indicating an ascending sequence. The fourth measure is on a single line. Below the staff, the fingering sequence is: 7 3 0 0 3 0 7 3 0 0 7 3 0 7.

69



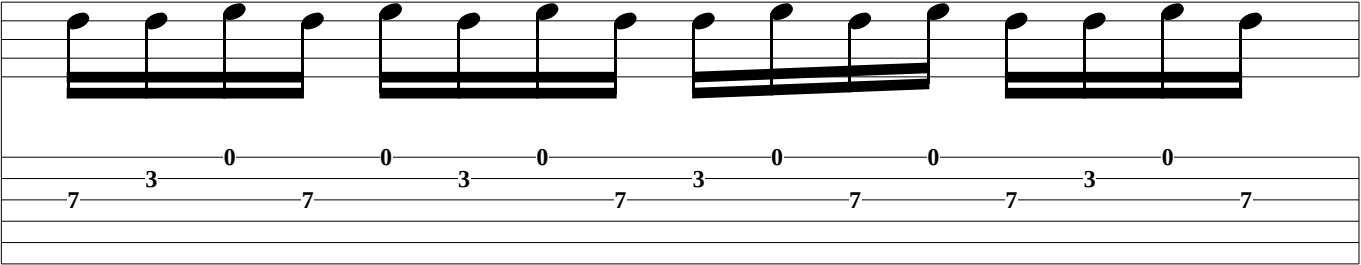
Exercise 69 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first measure is on a single line. The second measure is on a double line, with a downward slant indicating a descending sequence. The third and fourth measures are on a single line. Below the staff, the fingering sequence is: 2 1 0 0 1 0 2 1 0 0 2 1 0 2.

70



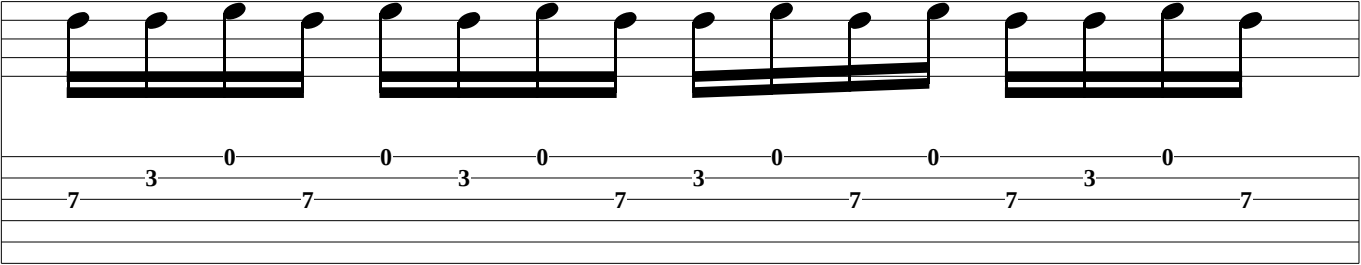
Exercise 70: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) with a slur. The second measure contains four eighth notes (C5, B4, A4, G4) with a slur. The third measure contains four eighth notes (G4, A4, B4, C5) with a slur. The fourth measure contains four eighth notes (C5, B4, A4, G4) with a slur. Below the staff, the fingering is indicated by numbers 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4.

71



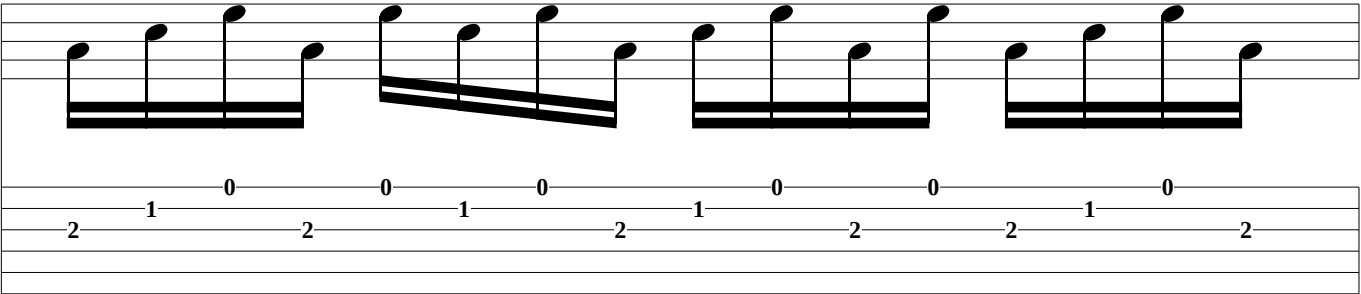
Exercise 71: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) with a slur. The second measure contains four eighth notes (C5, B4, A4, G4) with a slur. The third measure contains four eighth notes (G4, A4, B4, C5) with a slur. The fourth measure contains four eighth notes (C5, B4, A4, G4) with a slur. Below the staff, the fingering is indicated by numbers 7, 3, 0, 7, 0, 3, 0, 7, 3, 0, 7, 0, 7, 3, 0, 7.

72



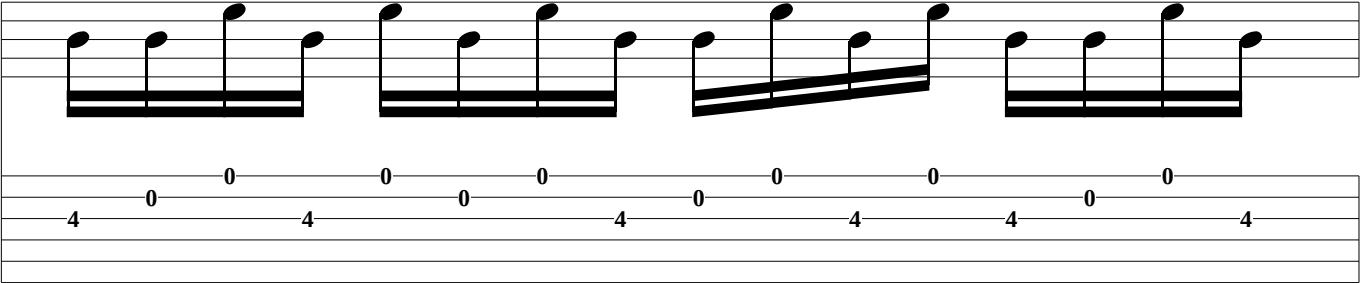
Exercise 72: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) with a slur. The second measure contains four eighth notes (C5, B4, A4, G4) with a slur. The third measure contains four eighth notes (G4, A4, B4, C5) with a slur. The fourth measure contains four eighth notes (C5, B4, A4, G4) with a slur. Below the staff, the fingering is indicated by numbers 7, 3, 0, 7, 0, 3, 0, 7, 3, 0, 7, 0, 7, 3, 0, 7.

73



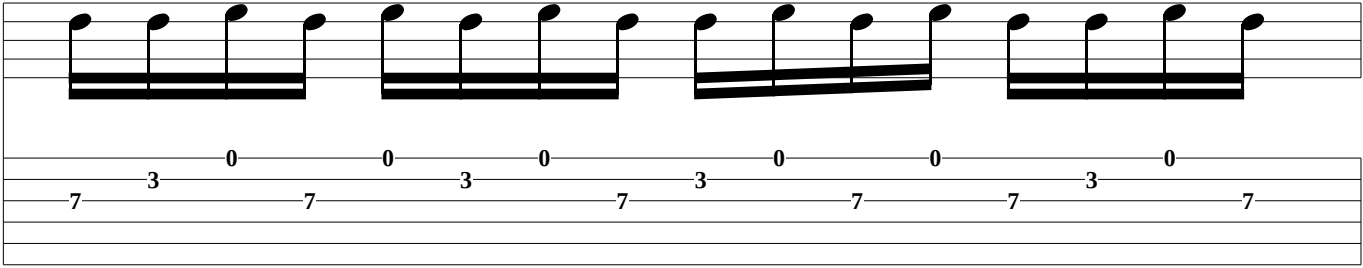
Exercise 73: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) with a slur. The second measure contains four eighth notes (C5, B4, A4, G4) with a slur. The third measure contains four eighth notes (G4, A4, B4, C5) with a slur. The fourth measure contains four eighth notes (C5, B4, A4, G4) with a slur. Below the staff, the fingering is indicated by numbers 2, 1, 0, 2, 0, 1, 0, 2, 1, 0, 2, 0, 2, 1, 0, 2.

74



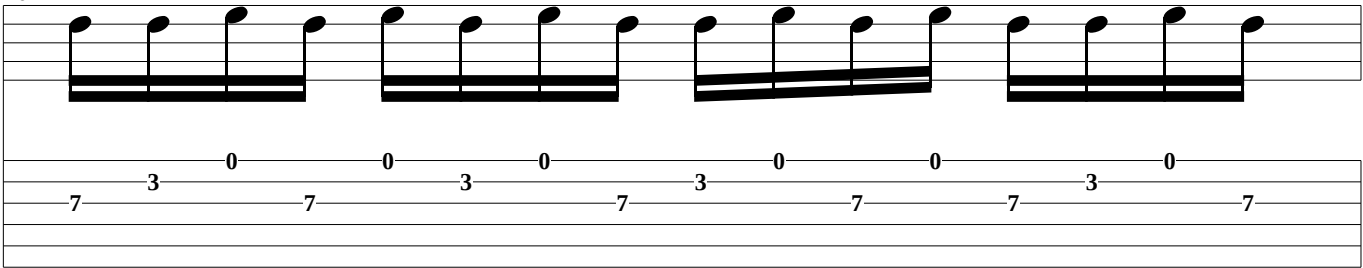
Exercise 74: A musical exercise on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5) with a slur. The second measure contains four eighth notes (C5, B4, A4, G4) with a slur. The third measure contains four eighth notes (G4, A4, B4, C5) with a slur. The fourth measure contains four eighth notes (C5, B4, A4, G4) with a slur. Below the staff, the fingering is indicated by numbers 4, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4.

75



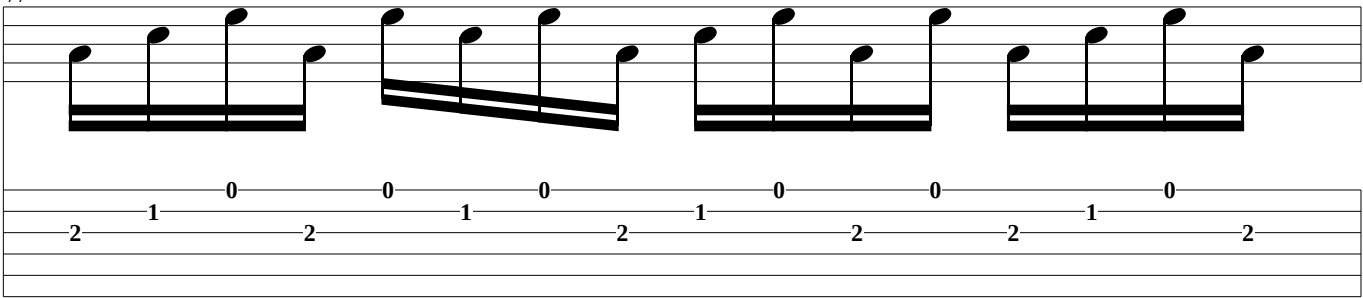
Exercise 75: A musical exercise on a five-line staff. It consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is on a single line, the second on a single line, the third on a single line, and the fourth on a single line. The fingering is 7, 3, 0, 0, 3, 0, 7, 3, 0, 0, 7, 3, 0, 7.

76



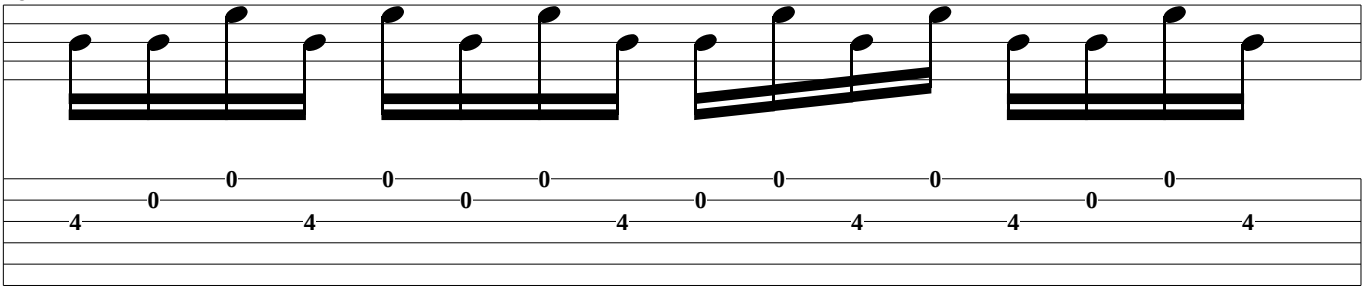
Exercise 76: A musical exercise on a five-line staff. It consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is on a single line, the second on a single line, the third on a single line, and the fourth on a single line. The fingering is 7, 3, 0, 0, 3, 0, 7, 3, 0, 0, 7, 3, 0, 7.

77



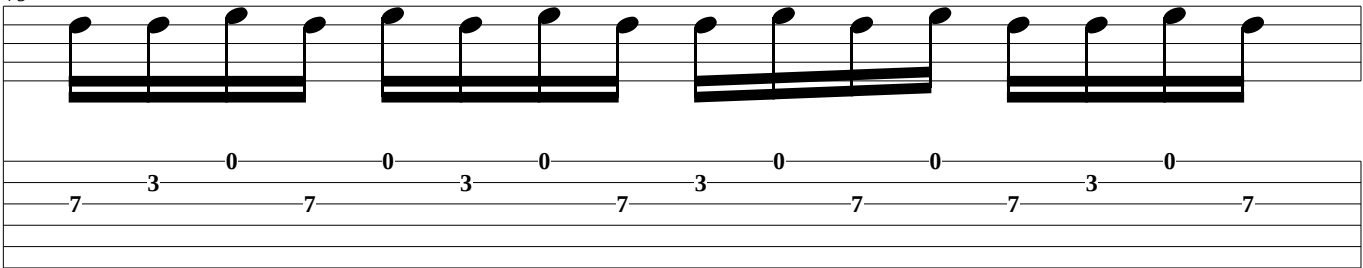
Exercise 77: A musical exercise on a five-line staff. It consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is on a single line, the second on a single line, the third on a single line, and the fourth on a single line. The fingering is 2, 1, 0, 0, 1, 0, 2, 1, 0, 0, 2, 1, 0, 2.

78



Exercise 78: A musical exercise on a five-line staff. It consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is on a single line, the second on a single line, the third on a single line, and the fourth on a single line. The fingering is 4, 0, 0, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 4.

79



Exercise 79: A musical exercise on a five-line staff. It consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is on a single line, the second on a single line, the third on a single line, and the fourth on a single line. The fingering is 7, 3, 0, 0, 3, 0, 7, 3, 0, 0, 7, 3, 0, 7.

80

Measure 80 musical notation. The staff shows four groups of four eighth notes. The first group is on a flat, the second on a flat, the third on a flat, and the fourth on a flat. The fret numbers below the staff are: 7, 3, 0, 7, 0, 3, 7, 3, 0, 7, 0, 3, 7, 3, 0, 7.

Verse4  
lower volum + phase shifter

81

Measure 81 musical notation. The staff shows four groups of four eighth notes. The first group is on a flat, the second on a flat, the third on a flat, and the fourth on a flat. The fret numbers below the staff are: 2, 1, 0, 2, 0, 1, 2, 1, 0, 2, 0, 1, 2, 1, 0, 2.

82

Measure 82 musical notation. The staff shows four groups of four eighth notes. The first group is on a flat, the second on a flat, the third on a flat, and the fourth on a flat. The fret numbers below the staff are: 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4.

lower volume

83

Measure 83 musical notation. The staff shows four groups of four eighth notes. The first group is on a flat, the second on a flat, the third on a flat, and the fourth on a flat. The fret numbers below the staff are: 2, 1, 0, 2, 0, 1, 2, 1, 0, 2, 0, 1, 2, 1, 0, 2.

84

x1

85

7 3 7 0 3 0 7 3 7 0 7 3 7

Outro

86

87 88 x3 89

7 3 7 0 3 0 7 3 7 0 7 3 7

2 5 3 4 0 2

# Throw Away Your Television

(Flea (Bass))

Anthony Kedis

Intro

♩ = 120

1

2

3

4

5

6

7

8

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

9 10 x2

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

11 12

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

13 14

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

15 16

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

17 18

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

19

20

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

Verse2

21

22

x2

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

23

24

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

25

26

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

27

28

5 5 5 0 5 5 5 5 0 5 3

0 0 7 0 7 7 7 7 0 8 8

29 30

5 5 5 0 5 5 5 5 0 5 3      0 0 7 0 7 7 7 7 0 8 8

Chorus1

31 32 33

5 5 5 0 5 5 5 5 0 5 3      0 0 7 0 7 7 7 7 0 8 8      5 5 5 5

34 35 36 37

7 7 7 8      5 5 5 5      7 7 7 8      5 5 5 5

38 39 40 41

7 7 7 8      3 3 3 5      1 1 1 1      5 5 5 0 5 5 5 5 0 5 3

42 43

0 0 7 0 7 7 7 7 0 8 7      5 5 5 0 5 5 5 5 0 5 3

44

45

46

x2 47

48

49

50

51

52

53

54 55

0 0 7 0 7 7 7 7 0 8 7 5 5 5 0 5 5 5 5 0 5 3

Chorus2

56 57 58 59

0 0 7 0 7 7 7 7 0 8 7 5 5 5 5 7 7 7 8 5 5 5 5

60 61 62 63

7 7 7 8 5 5 5 5 7 7 7 8 3 3 3 5

64 65

1 1 1 1 5 5 5 5 5 5 5 5

66 67

7 7 7 7 7 7 7 7 10 10 10 10 12 12 12 12

68

69

12\10

5

55

5

5

5

5

5

5

5

5

5

70

71

7

7

7

7

77

7

7

7

10

10

1010

12

1212

12

72

73

12\10\12\10

55

5

5

5

5

5

5

5

5

5

5

74

75

7

7

7

7

77

7

7

7

10

10

1010

12

1212

12

76

77

12\10

5

55

5

5

5

5

5

5

5

5

5

78

79

Verse4

80

81

82

83

84

x1

Outro

85

86

88

89

# Throw Away Your Television

(Chad Smith (Drums))

Anthony Kedis

## Intro

1  = 120

2 3 4

42 42 42 42 42 42 42 42 42 42 42 42 42 42

5 6

42 42 42 42 42 42 42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44 45 45 41 45 45 41 45 38 44 44 44

7 8

42 42 42 42 42 42 42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44 45 45 41 45 45 41 45 38 44 44 44

## Verse 1

9 10 x2

42 42 42 42 42 42 42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44 45 45 41 45 45 41 45 38 44 44 44

|                                                        |                                                        |
|--------------------------------------------------------|--------------------------------------------------------|
|                                                        |                                                        |
| <p>42      42      42      42</p>                      | <p>42      42      42      42      57</p>              |
| <p>45      45-41-45      45-41-45      38-44-44-44</p> | <p>45      45-41-45      45-41-45      38-44-44-44</p> |

Measures 15 and 16 of the song "The Rose Tree" are shown. Measure 15 features a melody on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff, the lyrics "The Rose Tree" are written in a stylized font. Measure 16 continues the melody. The lyrics "The Rose Tree" are repeated below the staff.

Measures 17 and 18 of the song "The Rose Tree" are shown. Measure 17 features a melody on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics "The Rose Tree" are written. Measure 18 continues the melody. Below the staff, the lyrics "The Rose Tree" are written. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

19

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

20

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

Verse2

21

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

22

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

23

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

24

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

25

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

26

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

27

28

29

30

31

32

Chorus1

33

34

35

36

37

38

39

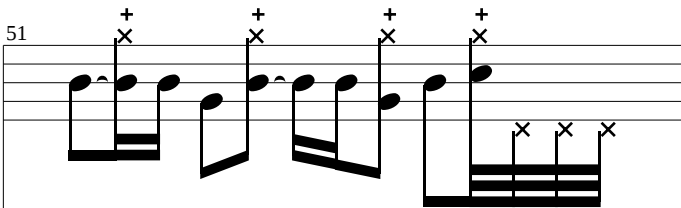
40

41

42

43

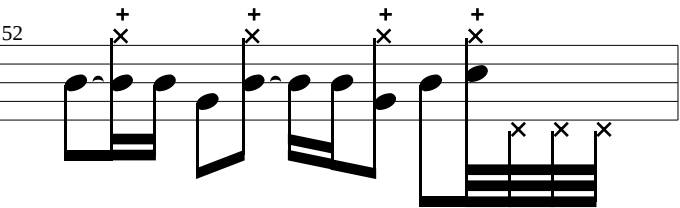
51



Measure 51: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

|    |    |    |          |
|----|----|----|----------|
| 42 | 42 | 42 | 42       |
| 45 | 45 | 41 | 45       |
|    | 45 | 41 | 45       |
|    |    | 38 | 44 44 44 |

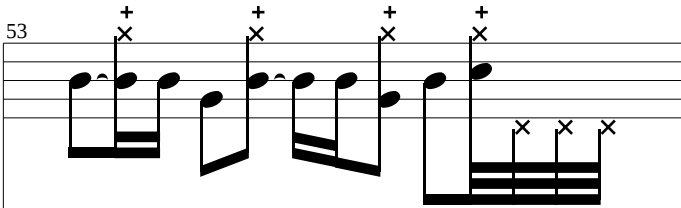
52



Measure 52: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

|    |    |    |          |
|----|----|----|----------|
| 42 | 42 | 42 | 42       |
| 45 | 45 | 41 | 45       |
|    | 45 | 41 | 45       |
|    |    | 38 | 44 44 44 |

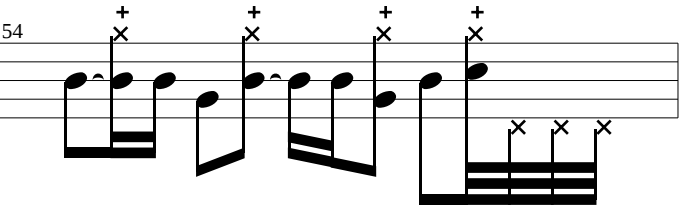
53



Measure 53: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

|    |    |    |          |
|----|----|----|----------|
| 42 | 42 | 42 | 42       |
| 45 | 45 | 41 | 45       |
|    | 45 | 41 | 45       |
|    |    | 38 | 44 44 44 |

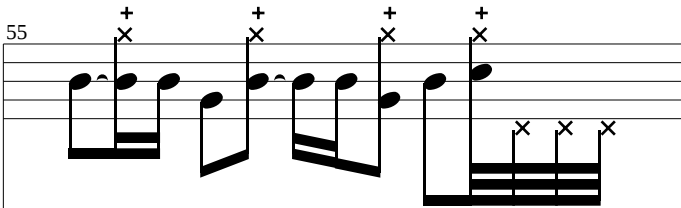
54



Measure 54: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

|    |    |    |          |
|----|----|----|----------|
| 42 | 42 | 42 | 42       |
| 45 | 45 | 41 | 45       |
|    | 45 | 41 | 45       |
|    |    | 38 | 44 44 44 |

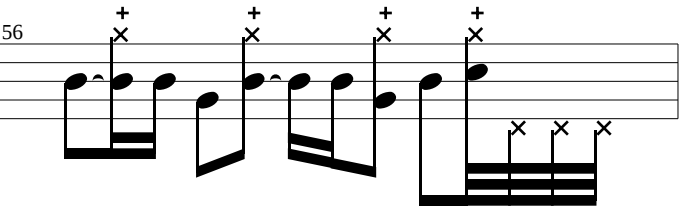
55



Measure 55: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

|    |    |    |          |
|----|----|----|----------|
| 42 | 42 | 42 | 42       |
| 45 | 45 | 41 | 45       |
|    | 45 | 41 | 45       |
|    |    | 38 | 44 44 44 |

56

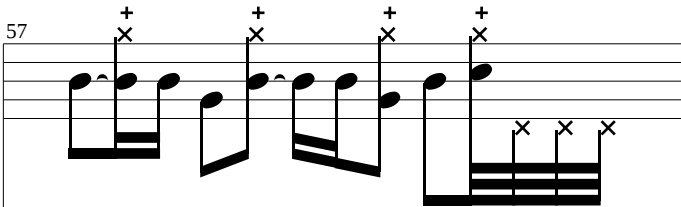


Measure 56: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

|    |    |    |          |
|----|----|----|----------|
| 42 | 42 | 42 | 42       |
| 45 | 45 | 41 | 45       |
|    | 45 | 41 | 45       |
|    |    | 38 | 44 44 44 |

Chorus2

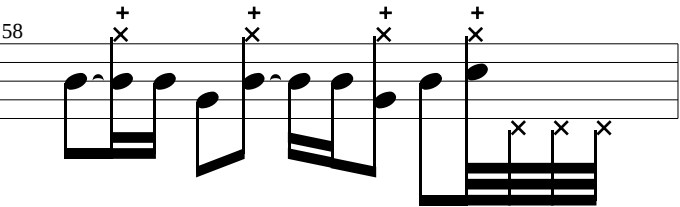
57



Measure 57: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

|    |    |    |          |
|----|----|----|----------|
| 42 | 42 | 42 | 42       |
| 45 | 45 | 41 | 45       |
|    | 45 | 41 | 45       |
|    |    | 38 | 44 44 44 |

58



Measure 58: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

|    |    |    |          |
|----|----|----|----------|
| 42 | 42 | 42 | 42       |
| 45 | 45 | 41 | 45       |
|    | 45 | 41 | 45       |
|    |    | 38 | 44 44 44 |

59

60

61

62

63

64

65

66

[illegible]

75

76

|    |    |    |    |    |    |    |             |
|----|----|----|----|----|----|----|-------------|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42          |
| 45 | 45 | 41 | 45 | 45 | 41 | 45 | 38 44 44 44 |
|    |    |    |    |    |    |    |             |

77

78

|    |    |    |    |    |    |    |             |
|----|----|----|----|----|----|----|-------------|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42          |
| 45 | 45 | 41 | 45 | 45 | 41 | 45 | 38 44 44 44 |
|    |    |    |    |    |    |    |             |

79

80

|    |    |    |    |    |    |    |             |
|----|----|----|----|----|----|----|-------------|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42          |
| 45 | 45 | 41 | 45 | 45 | 41 | 45 | 38 44 44 44 |
|    |    |    |    |    |    |    |             |

Verse4

81

82

|    |    |    |    |    |    |    |             |
|----|----|----|----|----|----|----|-------------|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42          |
| 45 | 45 | 41 | 45 | 45 | 41 | 45 | 38 44 44 44 |
|    |    |    |    |    |    |    |             |

83 84 x1

42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44

85 86

42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44

Outro

87 88 x3

42 42 42 42 42 42 42 42

45 45 41 45 45 41 45 38 44 44 44

89