

Throw Away Your Television

(Vocals)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

1 = 120

1 2 3 4 5 6 7

A

8 9 10 11

12 13 14 15

16 17 18 19

20

21

22

23

24

38	39	40	41
0 2 0 1 5 —	2		2 2 2 2

42	43	44	45
0 1 0 1	2 2 2 2	0 0 0 1	2 2 2 2

D

46	47	48	49
0 0 0 1	0 0 0 5 \ 3	3 3 3 3	2

E

50	51	52	53	54
5 \ 3 5 \ 3 5 \ 3			0 1 0 1	0 1 0 1

55	56	57	58
0 3 0 1	0 1 0 1	0 1 0 1	0 1 0 1

59	60	61	62
5 2	0 3 0 1		0 2 0 1 5

63	64	65	66
2	0 3 0 1		2 2 0 1 5

C-2

67	68	69	70	71
2		2 2 2 2	0 1 0 1	2 2 2 2

72737475

Musical notation for measures 72-75. Measure 72: quarter notes G4, A4, B4, A4, G4. Measure 73: eighth notes G4, A4, B4, A4, G4. Measure 74: quarter notes G4, A4, B4, A4, G4. Measure 75: eighth notes G4, A4, B4, A4, G4.

0 0 0 1	2 2 2 2	0 0 0 1	0 0 0 5 3

F

76777879808182

Musical notation for measures 76-82. Measure 76: quarter notes G4, A4, B4, A4, G4. Measure 77: quarter note G4, quarter rest. Measures 78-82: quarter rests.

3 3 3 3	2					

8384858687888990

Musical notation for measures 83-90. Measures 83-90: quarter rests.

G

9192939495

Musical notation for measures 91-95. Measure 91: quarter rest. Measure 92: quarter rest. Measure 93: quarter notes G4, A4, B4, A4, G4. Measure 94: quarter notes G4, A4, B4, A4, G4. Measure 95: quarter notes G4, A4, B4, A4, G4.

		0 1 0 1	0 1 0 1	0 1 0 1

96979899

Musical notation for measures 96-99. Measure 96: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 97: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 98: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 99: quarter note G4, eighth note A4, eighth note B4, quarter note C5.

0 1 0 1 0 1 0 1 5 2

100101102103

Musical notation for measures 100-103. Measure 100: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 101: quarter rest. Measure 102: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 103: quarter rest.

0 3 0 1 0 3 0 1

104105106107

Musical notation for measures 104-107. Measure 104: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 105: quarter rest. Measure 106: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 107: quarter rest.

0 3 0 1 0 3 0 1

108109110111112

Musical notation for measures 108-112. Measure 108: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 109: quarter rest. Measure 110: quarter rest. Measure 111: quarter rest. Measure 112: quarter rest.

0 3 0 1

Throw Away Your Television

(Chorus)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

1 = 120

1 2 3 4 5 6 7

A

8 9 10 11 12 13 14 15

16 17 18 19 20 21

B

22 23 24 25 26 27 28 29

30

31

32

33

34

35

		5 3 5 7			

C

36

37

38

39

40

41

5 3 5 7					0 0 0 0

42

43

44

45

0 0 0 3	0 0 0 0	0 0 0 3	0 0 0 0

D

46

47

48

49

50

0 0 0 3	3 3 3 5 3	1 1 1 1		

E

51	52	53	54	55	56	57	58

59	60	61	62	63	64

	5 3 5 7				5 3 5 7

C-2

65	66	67	68	69	70

				0 0 0 0	0 0 0 3

71	72	73	74

0 0 0 0	0 0 0 3	0 0 0 0	0 0 0 3

F

75	76	77	78	79	80

3 3 3 5 3	1 1 1 1				

81

82

83

84

85

86

87

88

G

89

90

91

92

93

94

95

96

97

98

99

100

101

102

5

3

5

7

5

3

5

7

103

104

105

106

107

5

3

5

7

5

3

5

7

108

109

110

111

112

5

3

5

7

Throw Away Your Television

(E. Guitar I)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

1 = 120

1 2 3 4 5 6 7

A

8 9 10 11 12 13 14 15

16 17 18 19

20 21 22

23

24

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

B
<Scratch noise>

25

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

26

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

27

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

28

29

30

31

<Scratch noise stops>

32

33

34

35

36

7	7	
7	7	5 5
7	7	7 7

37

38

39

7	7	5 5	7 7	12 12 12 12 12 12 12 12
7	7	5 5	7 7	12 12 12 12 12 12 12 12
7	7	5 5	7 7	12 12 12 12 12 12 12 12

C

<Phase Shifter>

40

41

42

12 12 12 12 12 12 12 12	0 0 0 0	0 0 0	0 0 0 0	0 0 0
12 12 12 12 12 12 12 12	1 1 1 1	1 1 1	2 2 2	0 0 0
12 12 12 12 12 12 12 12	2 2 2 2	2 2 2	2 2 2	0 0 0
12 12 12 12 12 12 12 12	2 2 2 2	2 2 2	2 2 2	2 2 2
12 12 12 12	0 0 0 0	0 0 0	2 2 2 2	2 2 2
12 12 12 12			0 0 0 0	3 3 3

43

44

45

0 0 0 0	0 0 0	0 0 0	0 0 0 0	0 0 0
1 1 1 1	1 1 1	0 0 0	1 1 1 1	1 1 1
2 2 2 2	2 2 2	0 0 0	2 2 2 2	2 2 2
2 2 2 2	2 2 2	2 2 2	2 2 2 2	2 2 2
0 0 0 0	0 0 0	2 2 2 2	0 0 0 0	0 0 0
		3 3 3		

E

[illegible]

54

X X X X X X X X X X X X X X X X

55

X X X X X X X X X X X X X X X X

56

Handwritten musical notation for measure 56, featuring a series of notes on a five-line staff. Below the staff is a sequence of 16 'X' marks, grouped into four sets of four.

57

Handwritten musical notation for measure 57, featuring a series of notes on a five-line staff. Below the staff is a sequence of 16 'X' marks, grouped into four sets of four.

58

Handwritten musical notation for measure 58, featuring a series of notes on a five-line staff. Below the staff is a sequence of 16 'X' marks, grouped into four sets of four.

59

Handwritten musical notation for measure 59, featuring a series of notes on a five-line staff. Below the staff is a sequence of 16 'X' marks, grouped into four sets of four.

<Scratch noise + Flanger stop>

60

Handwritten musical notation for measures 60, 61, and 62. Measure 60 contains a series of notes. Measure 61 contains a single note. Measure 62 contains a series of notes. Below the staff is a sequence of 16 'X' marks, grouped into four sets of four.

63

64

65

66

0	3			0			
2		3	0	0	2	3	0
							0

C-2
<Phase Shifter>

67

68

69

2	2	2	2	2	2	2		0	0	0	0	0	0	0	0
							2	1	1	1	1	1	1	1	1
							2	2	2	2	2	2	2	2	2
							2	2	2	2	2	2	2	2	2
							0	0	0	0	0	0	0	0	0

70

71

72

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3							3	3

73

74

75

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
								0	0	0	0	0	0	0	0
								3	3	3	3	3	3	3	3
								3	3	3	3	3	3	3	3
								0	0	0	0	0	0	0	0
								0	0	0	0	0	0	0	0
								2	2	2	2	2	2	2	2
								2	2	2	2	2	2	2	2
								0	0	0	0	0	0	0	0
								3	3	3	3	3	3	3	3
								3	3	3	3	3	3	3	3
								X	X	X	X	X	X	X	X
								3	3	3	3	3	3	3	3

76 77 78

1 1 1 1 1 1 1	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
1 1 1 1 1 1 1	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9
2 2 2 2 2 2 2		
3 3 3 3 3 3 3		
3 3 3 3 3 3 3		
1 1 1 1 1 1 1		

79 80 81

10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12
8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10

82 83 84

12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7

85 86 87

12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8

88

89

90

10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9

G

<Digital Effects stop> <Delay & Random Octaver>

91

92

93

10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	0 0 0 0 0 0 0
8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	1 1 1 1 1 1 1
		2 2 2 2 2 2 2
		2 2 2 2 2 2 2
		0 0 0 0 0 0 0

94

95

96

0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
0 0 0 0 0 0 0	1 1 1 1 1 1 1	0 0 0 0 0 0 0
0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0
2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2
0 0 0 0 3 3 3		0 0 0 0 3 3 3

97

98

99

0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
1 1 1 1 1 1 1	0 0 0 0 0 0 0	1 1 1 1 1 1 1
2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2
2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0
	0 0 0 0 3 3 3	

100

101

102

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	

103

104

105

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

106

107

108

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	

109

110

111

112

0			
1			
2			
2			
0			

Throw Away Your Television

(E. Guitar II)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 120". The time signature is 4/4. The key signature is one flat (B-flat). The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), B4 (fifth measure), A4 (sixth measure), and G4 (seventh measure). The score is divided into seven measures, numbered 1 through 7. Below the main staff, there are two empty staves, likely for accompaniment.

A

[illegible]

16	17	18	19	20	21	22	23
							

B

[illegible]

<Wah>

32	33	34	35	36	37	38

C

39	40	41	42	43	44	45	46

D

E

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

C-2

63	64	65	66	67	68	69	70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

0

						0
						2

102

103

104

105

106

3 0 0

0

3 0 0

0

3 0 0

3 0 0	0	3 0 0	0	3 0 0
0	2	0	2	0

107

108

109

110

111

112

Throw Away Your Television

(Bass)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

<Actual Tempo: ~120.5 BPM>

1 = 120

The bass line is written in 4/4 time with a tempo of 120 BPM. It consists of seven measures. The first measure is a whole rest. The second measure has a quarter note G2, a quarter note F2, and a quarter rest. The third measure has a quarter note E2, a quarter note D2, and a quarter rest. The fourth measure has a quarter note C2, a quarter note B1, and a quarter rest. The fifth measure has a quarter note A1, a quarter note G1, and a quarter rest. The sixth measure has a quarter note F1, a quarter note E1, and a quarter rest. The seventh measure has a quarter note D1, a quarter note C1, and a quarter rest. The fretboard is shown below the staff with fingerings: 5, 5, 5, 0, 5, 5, 5, 5, 0, 5, 3.

2

The second measure of the intro. The fretboard is shown below the staff with fingerings: 0, 0, 7, 0, 7-7, 7-7, 0, 8, 8.

3

The third measure of the intro. The fretboard is shown below the staff with fingerings: 5, 5, 5, 0, 5, 5, 5, 5, 0, 5, 3.

4

The fourth measure of the intro. The fretboard is shown below the staff with fingerings: 0, 0, 7, 0, 7-7, 7-7, 0, 8, 8.

5

The fifth measure of the intro. The fretboard is shown below the staff with fingerings: 5, 5, 5, 0, 5, 5, 5, 5, 0, 5, 3.

6

The sixth measure of the intro. The fretboard is shown below the staff with fingerings: 0, 0, 7, 0, 7-7, 7-7, 0, 8, 8.

7

The seventh measure of the intro. The fretboard is shown below the staff with fingerings: 5, 5, 5, 0, 5, 5, 5, 5, 0, 5, 3.

8 9

0 0 7 0 7-7 7-7 0 8 8 5 5 5 0 5 5 5 5 0 5 3

10 11

0 0 7 0 7-7 7-7 0 8 8 5 5 5 0 5 5 5 5 0 5 3

12 13

0 0 7 0 7-7 7-7 0 8 8 5 5 5 0 5 5 5 5 0 5 3

14 15

0 0 7 0 7-7 7-7 0 8 8 5 5 5 0 5 5 5 5 0 5 3

16 17

0 0 7 0 7-7 7-7 0 8 8 5 5 5 0 5 5 5 5 0 5 3

18

19

0 0 7 0 7-7 7-7 0 8 8 5 5 5 0 5 5 5-5 0 5 3

20

21

0 0 7 0 7-7 7-7 0 8 8 5 5 5 0 5 5 5-5 0 5 3

22

23

0 0 7 0 7-7 7-7 0 8 8 5 5 5 0 5 5 5-5 0 5 3

B

24

25

0 0 7 0 7-7 7-7 0 8 8 5 5 5 X-5 5 5-5 0 5 3

26

27

0 0 7 0 7-7 7-7 0 8 8 5 5 5 X-5 5 5-5 0 5 3

28

29

0 0 7 0 7-7 7-7 0 8 8 5 5 5 X 5 5 5-5 0 5 3

30

31

0 0 7 0 7-7 7-7 0 8 8 5 5 5 X 5 5 5-5 0 5 3

32

33

0 0 7 0 7-7 7-7 0 8 8 5 5 5 X 5 5 5-5 0 5 3

34

35

0 0 7 0 7-7 7-7 0 8 8 5 5 5 X 5 5 5-5 0 5 3

36

37

0 0 7 0 7-7 7-7 0 8 8 5 5 5 X 5 5 5-5 0 5 3

38 39

0 0 7 0 7 7 7 7 0 8 8 5 5 5 X 5 5 5 5 0 5 3

C

40 41

0 0 7 0 7 7 7 7 0 8 8 14 14 14 14 14

42 43 44

16 14 14 12 12 14 14 14 14 14 16 14 14 12 12

45 46 47

14 14 14 14 14 16 14 14 12 12 12 12 12 12 12

D

48 49

10 10 10 10 10 10 10 10

5 5 5 X 5 5 5 5 0 5 3

50 51

0 0 7 0 7 7 7 7 0 8 8

5 5 5 X 5 5 5 5 0 5 3

E

52 53

0 0 7 0 7 7 7 7 0 8 8

5 5 5 X 5 5 5 5 0 5 3

54 55

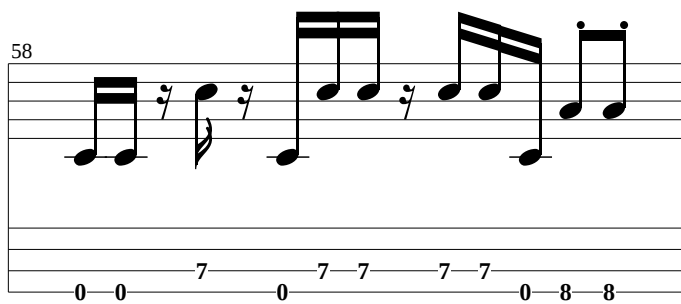
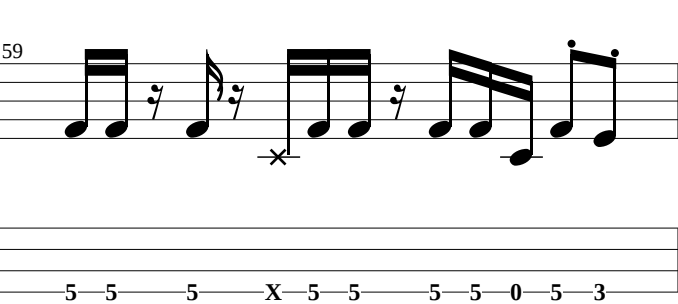
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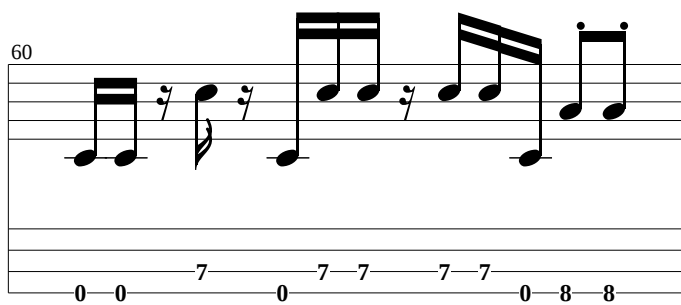
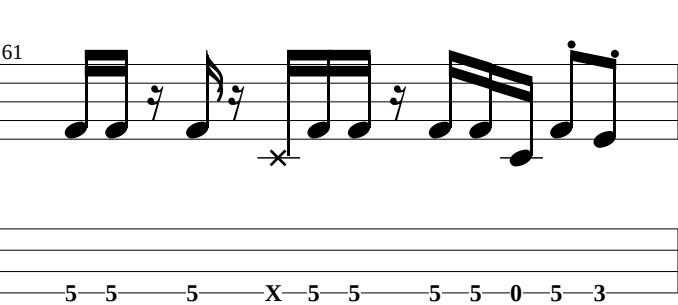
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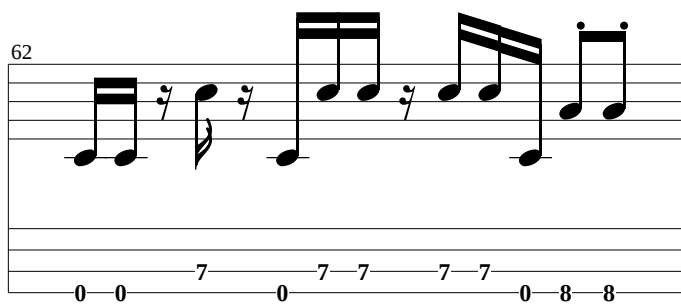
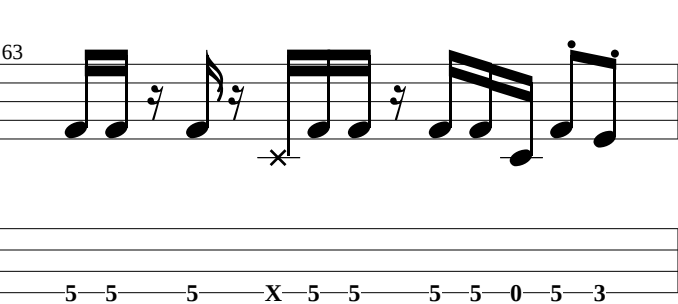
56 57

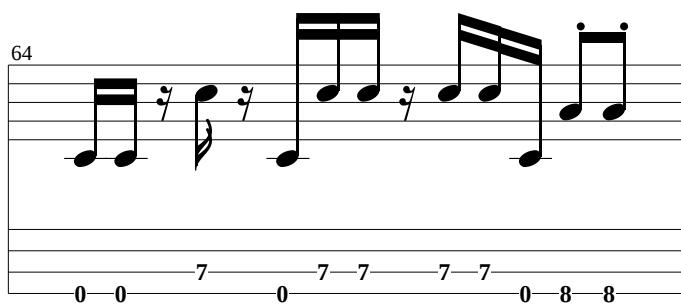
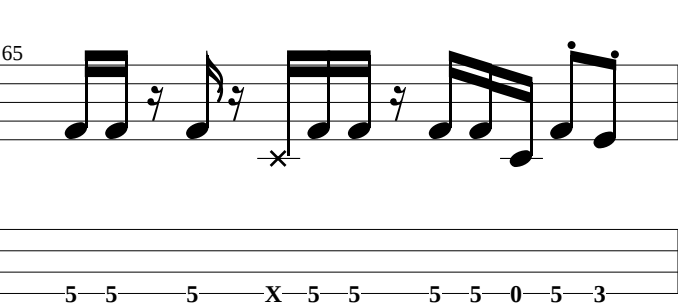
0 0 7 0 7 7 7 7 0 8 8

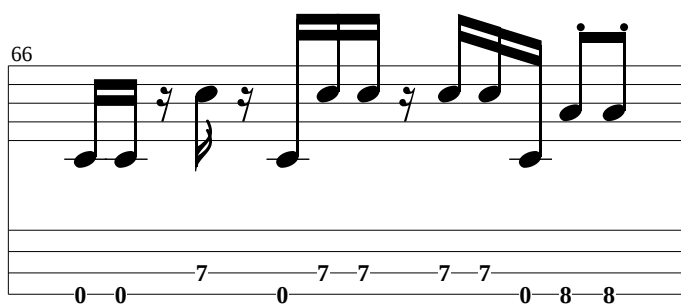
5 5 5 X 5 5 5 5 0 5 3

58  59 

60  61 

62  63 

64  65 

66  67 

68

68 69

0 0 7 0 7 7 7 7 0 8 8 14 14 14 14 14 14

70

70 71 72

16 14 14 12 12 14 14 14 14 14 14 16 14 14 12 12

73

73 74 75

14 14 14 14 14 16 14 14 12 12 12 12 12 12 12

F

76

76 77

10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

78

78 79

7 9 9 9 9 9 9 9 10 12 12 12 12 12 12 12 14

80	81
14\12 12 12 12 12 12 12 12 12	7 7 7 7 7 7 7 7 7

82	83
7/9 9 9 9 9 9 9 9 9	10/12 12 12 12 12 12 14 14 14 14

84	85
14\12 12 12 12 12 12 12 12 12	7 7 7 7 7 7 7 7 7

86	87
7/9 9 9 9 9 9 9 9 9	10/12 12 12 12 12 12 14 14 14 14

88	89
14\12 12 12 12 12 12 12 12 12	7 7 7 7 7 7 7 7 7

90 91

7 9 9 9 9 9 9 9 9 9 10 12 12 12 12 12 14 14 14 14

G

92 93 94 95 96

14 12 12 12 12 12 12 12 12 12 5

97 98 99 100 101

5 5 5 X 5 5 5 5 0 5 3

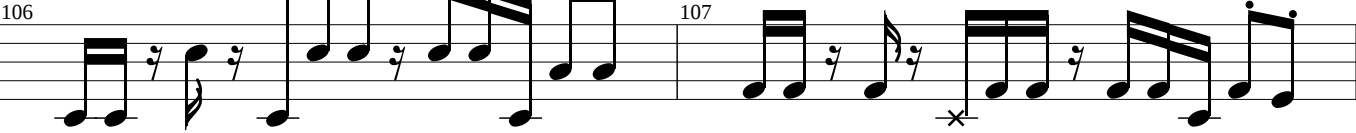
102 103

0 0 7 0 7 7 7 7 0 8 8 5 5 5 X 5 5 5 5 0 5 3

104 105

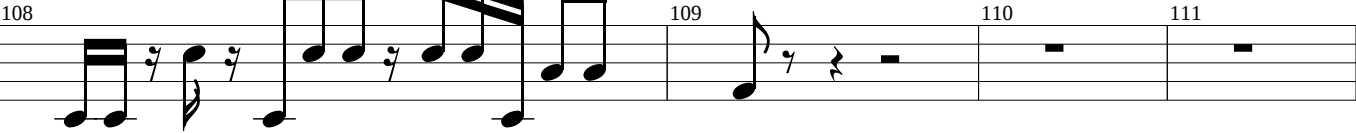
0 0 7 0 7 7 7 7 0 8 8 5 5 5 X 5 5 5 5 0 5 3

106



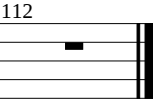
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Throw Away Your Television

(Drums)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

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The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The score is divided into two systems, each containing four staves. The first system covers measures 90 and 91, and the second system covers measures 92 and 93. The music is in 4/4 time and features a simple melody with a piano accompaniment consisting of chords and single notes. The lyrics "The Rose Tree" are written below the vocal staves, and the lyrics "The Rose Tree" are written below the piano accompaniment staves. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and vocal parts. The piano part is in the upper staff, and the vocal parts are in the lower staves. The score is divided into two systems, each containing four measures. The first system is marked with a tempo of 102 and a key signature of one sharp (F#). The second system is marked with a tempo of 103 and a key signature of one sharp (F#). The piano part features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The vocal parts are written in a simple, clear font, with the lyrics "The Sound of Silence" appearing in the first system and "The Sound of Silence" appearing in the second system. The score is presented in a clean, professional layout with a white background and black text and notation.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and vocal parts (S and B). The piano part is in the left hand, and the vocal parts are in the right hand. The score is divided into two systems, 106 and 107. The piano part features a complex, rhythmic melody with many beamed notes and rests. The vocal parts are written in a simple, clear font, with the lyrics "The Sound of Silence" and "Hello, Hello, Hello, Hello" appearing below the notes. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The piano part is marked with a forte (f) dynamic, and the vocal parts are marked with a piano (p) dynamic. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The piano part is marked with a forte (f) dynamic, and the vocal parts are marked with a piano (p) dynamic.

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, and Tenor 2) and piano accompaniment. The score is in 4/4 time and consists of 112 measures. The melody is a simple, catchy tune that repeats four times. The piano accompaniment provides a steady harmonic background. The score is written in a clear, legible font, and the musical notation is standard for a vocal score. The lyrics are written below the vocal staves, and the piano part is written on a grand staff (treble and bass clef).