

Throw away your television

(Flea (bass))

Kiedis;Flea;Frusciante;Smith

Intro

♩ = 120

1 2 3 4 5 6 7 8

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

9 10 x2

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

11 12

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

13 14

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

15 16

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

17 18

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

19 20

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

Verse2

21 22 x2

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

23 24

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

25 26

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

27 28

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

29 30

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7

Chorus1

31 32 33

5 5 5 0 5 5 5 5 0 5 3 0 0 7 0 7 7 7 7 0 8 7 5 5 5 5

34 35 36 37

7 7 7 8 5 5 5 5 7 7 7 8 5 5 5 5

38 39 40 41

7 7 7 8 3 3 3 5 1 1 1 1 5 5 5 0 5 5 5 5 0 5 3

42 43

0 0 7 0 7 7 7 7 0 8 7 5 5 5 0 5 5 5 5 0 5 3

44

45

46

x2 47

48

49

50

51

52

53

54 55

0 0 7 0 7 7 7 7 0 8 7 5 5 5 0 5 5 5 5 0 5 3

Chorus2

56 57 58 59

0 0 7 0 7 7 7 7 0 8 7 5 5 5 5 7 7 7 8 5 5 5 5

60 61 62 63

7 7 7 8 5 5 5 5 7 7 7 8 3 3 3 5

64 65

1 1 1 1 5 5 5 5 55 5 5 5

66 67

7 7 7 7 77 7 7 7 10 10 1010 12 1212 12

68

69

12\10

5

55

5

5

5

5

5

5

5

55

5

5

5

70

71

7

7

7

7

77

7

7

7

10

10

1010

12

1212

12

72

73

12\10\12\10

55

5

5

5

5

5

5

5

55

5

5

5

74

75

7

7

7

7

77

7

7

7

10

10

1010

12

1212

12

76

77

12\10

5

55

5

5

5

5

5

5

5

55

5

5

5

78

79

Verse4

80

81

82

83

84

x1

Outro

85

86

87

88

89

90

91

92

93

94

95

Throw away your television

(John (guitar))

Kiedis;Flea;Frusciante;Smith

Intro

1 = 120

1 2 3 4 5 6

4/4

Verse1

7 8 9 10 x2 11 12

4/4

13 14

2 — 2 5 — 5 2 — 2

15 16

2 — 2 5 — 5 2 — 2

17

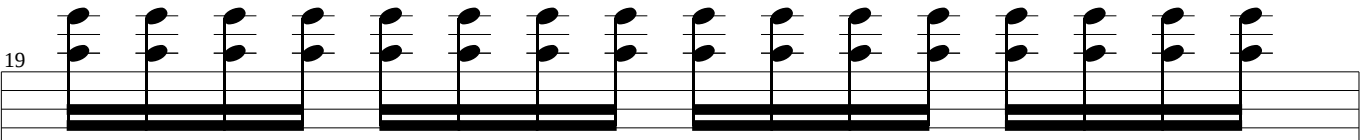


2 — 2 —

5 — 5 —

2 — 2

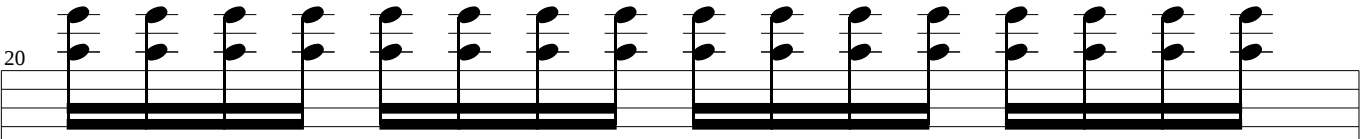
19



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

20

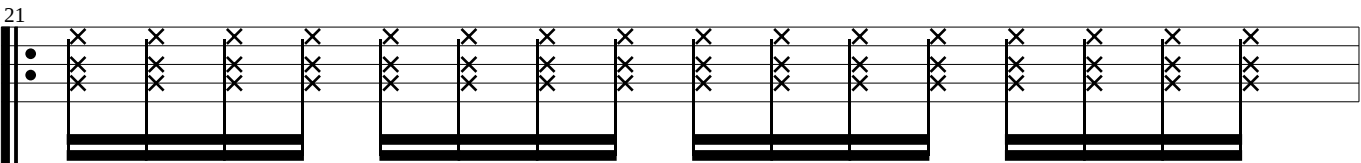


12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Verse2

21



X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

22

Handwritten musical notation for exercise 22, consisting of two systems of staves. The first system has a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic line of eighth notes. The second system has a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic line of eighth notes. The notation is repeated four times across the system. The exercise is marked with a repeat sign at the end.

23

Handwritten musical notation for exercise 23, consisting of two systems of staves. The first system has a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic line of eighth notes. The second system has a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic line of eighth notes. The notation is repeated four times across the system. The exercise is marked with a repeat sign at the end.

24

Handwritten musical notation for exercise 24, consisting of two systems of staves. The first system has a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic line of eighth notes. The second system has a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic line of eighth notes. The notation is repeated four times across the system. The exercise is marked with a repeat sign at the end.

25

Handwritten musical notation for exercise 25, consisting of two systems of staves. The first system has a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic line of eighth notes. The second system has a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic line of eighth notes. The notation is repeated four times across the system. The exercise is marked with a repeat sign at the end.

26

Handwritten musical notation for exercise 26, consisting of two systems of staves. The first system has a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic line of eighth notes. The second system has a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic line of eighth notes. The notation is repeated four times across the system. The exercise is marked with a repeat sign at the end.

27



28

2 — 2 — 5 — 5 —

2 — 2

29

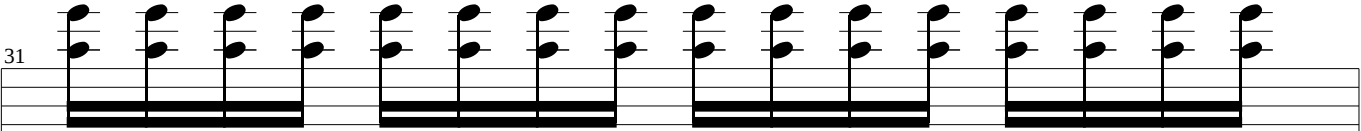


30

2 — 2 — 5 — 5 —

2 — 2

31

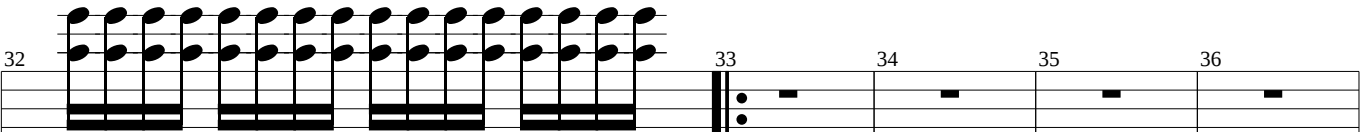


12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

Chorus1

32

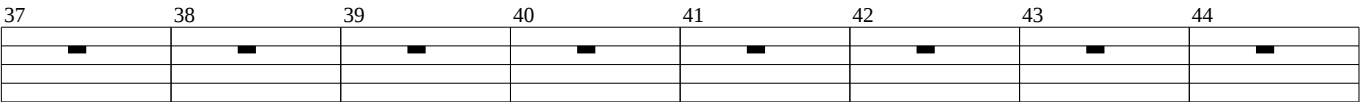


33 34 35 36

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

37 38 39 40 41 42 43 44



37 38 39 40 41 42 43 44

12

45

46

47

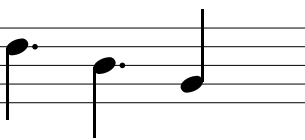
48

49

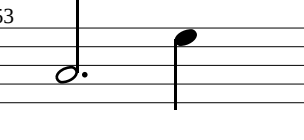
50

51

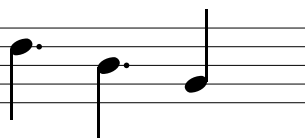
52



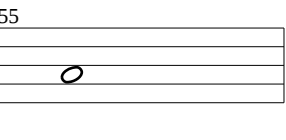
53



54



55

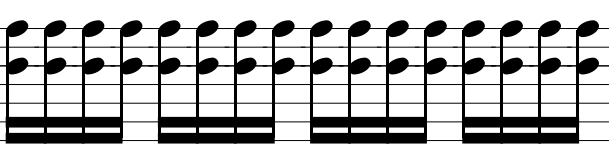




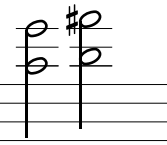
7	4	0	2	9	7	4	0	2

Chorus2

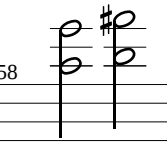
56



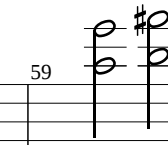
57



58



59



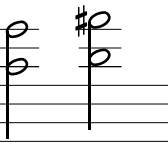




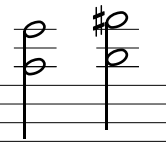


12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	12/14	12/14	12/14
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10/12	10/12	10/12

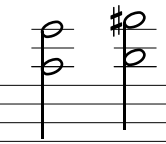
60



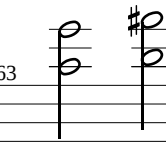
61



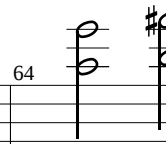
62



63



64







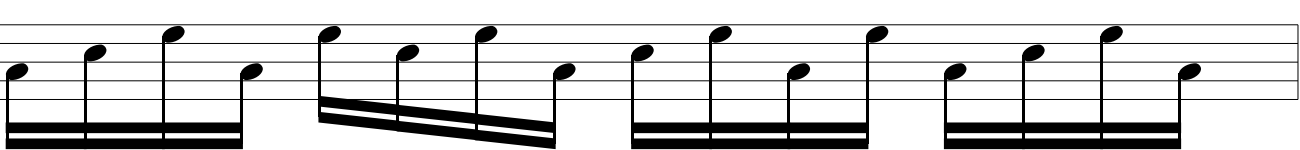






12/14	12/14	12/14	12/14	12/14
10/12	10/12	10/12	10/12	10/12

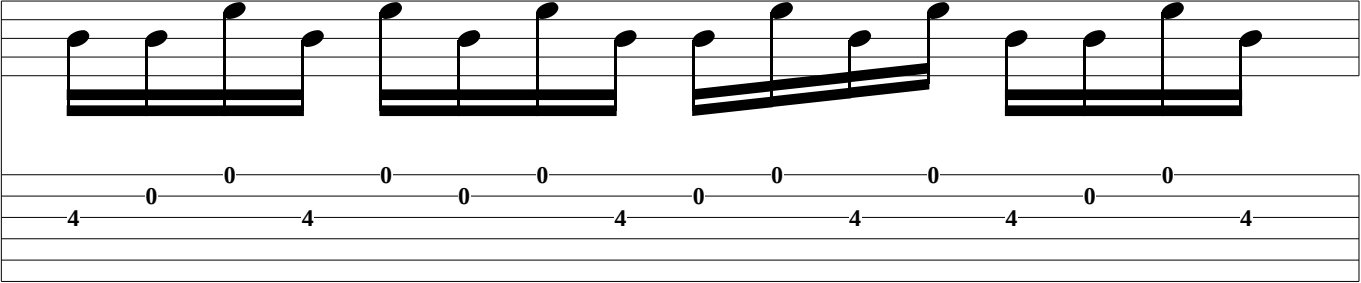
65



2	1	0	0	1	0	2	1	0	0	2	1	0	2

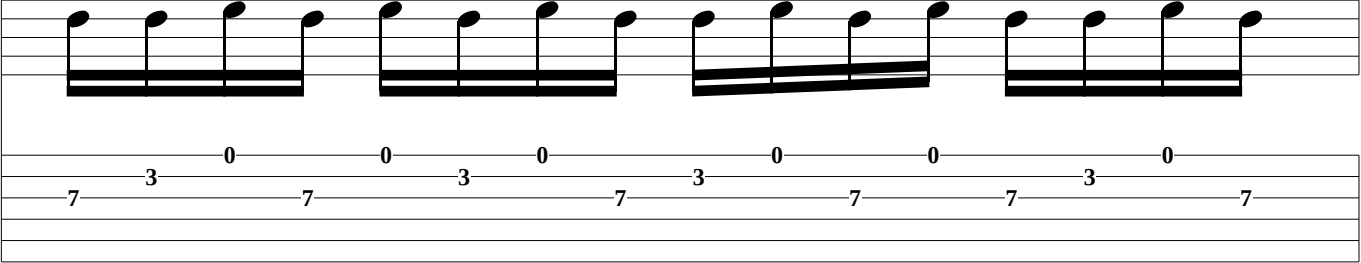
14

66



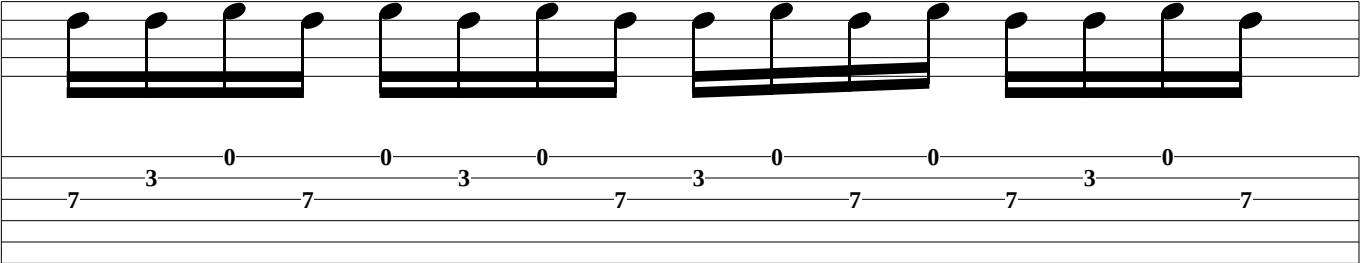
Exercise 66 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6 (an octave line). The fourth measure has notes on lines 4, 5, 6, and 7 (an octave line). Below the staff, there are three lines of tablature. The first line contains the numbers 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4. The second and third lines are empty.

67



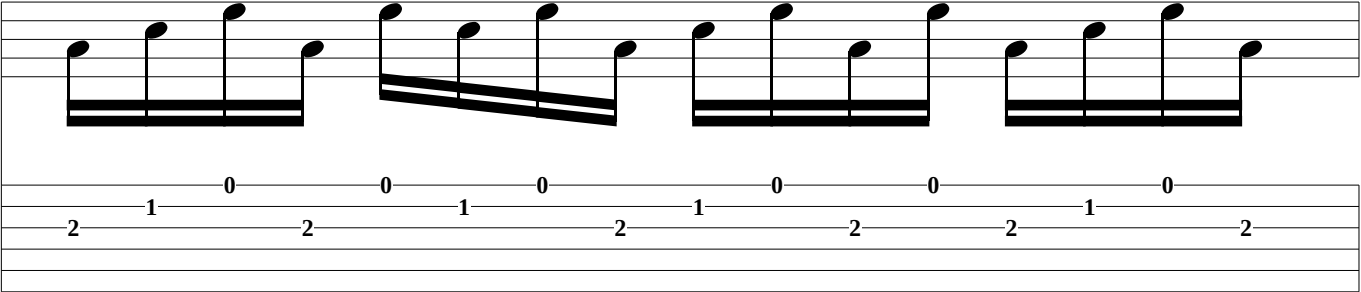
Exercise 67 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6 (an octave line). The fourth measure has notes on lines 4, 5, 6, and 7 (an octave line). Below the staff, there are three lines of tablature. The first line contains the numbers 7, 3, 0, 7, 0, 3, 0, 7, 3, 0, 7, 0, 7, 3, 0, 7. The second and third lines are empty.

68



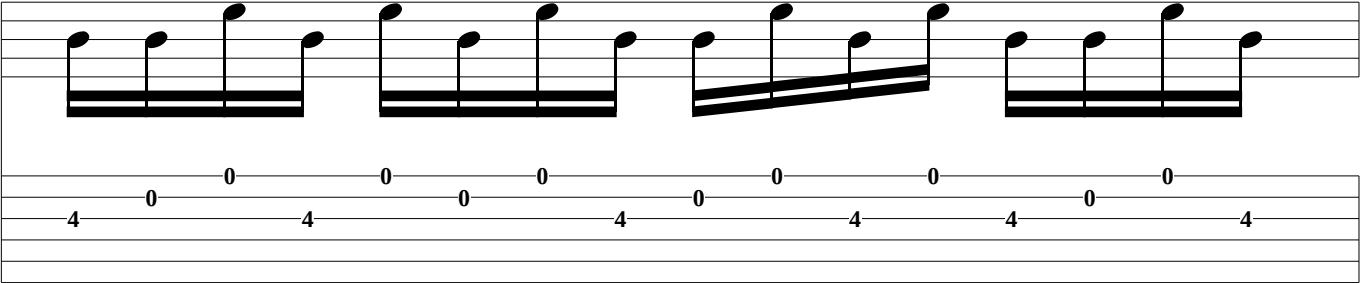
Exercise 68 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6 (an octave line). The fourth measure has notes on lines 4, 5, 6, and 7 (an octave line). Below the staff, there are three lines of tablature. The first line contains the numbers 7, 3, 0, 7, 0, 3, 0, 7, 3, 0, 7, 0, 7, 3, 0, 7. The second and third lines are empty.

69



Exercise 69 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6 (an octave line). The fourth measure has notes on lines 4, 5, 6, and 7 (an octave line). Below the staff, there are three lines of tablature. The first line contains the numbers 2, 1, 0, 2, 0, 1, 0, 2, 1, 0, 2, 0, 2, 1, 0, 2. The second and third lines are empty.

70



Exercise 70 consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first measure has notes on lines 1, 2, 3, and 4. The second measure has notes on lines 2, 3, 4, and 5. The third measure has notes on lines 3, 4, 5, and 6 (an octave line). The fourth measure has notes on lines 4, 5, 6, and 7 (an octave line). Below the staff, there are three lines of tablature. The first line contains the numbers 4, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4. The second and third lines are empty.

71



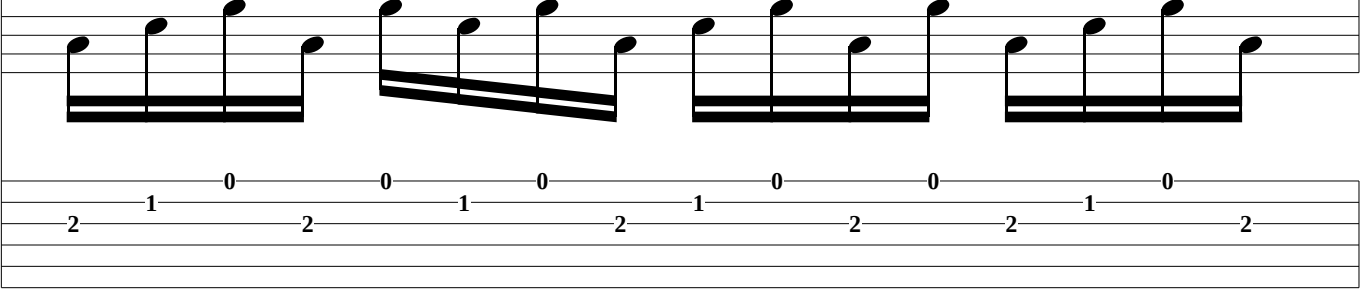
Exercise 71: A musical exercise on a five-line staff. It consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is on a single line, the second on a single line, the third on a single line, and the fourth on a single line. Below the staff, the fingering is indicated as 7 3 0 0 3 0 7 3 0 0 7 3 0 7.

72



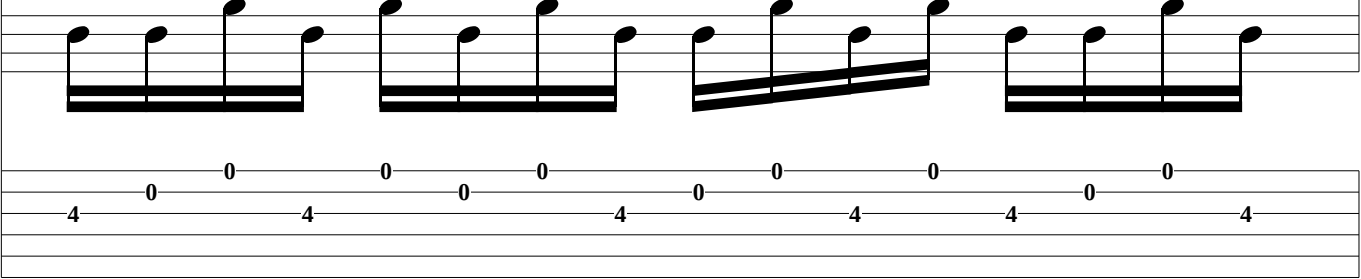
Exercise 72: A musical exercise on a five-line staff. It consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is on a single line, the second on a single line, the third on a single line, and the fourth on a single line. Below the staff, the fingering is indicated as 7 3 0 0 3 0 7 3 0 0 7 3 0 7.

73



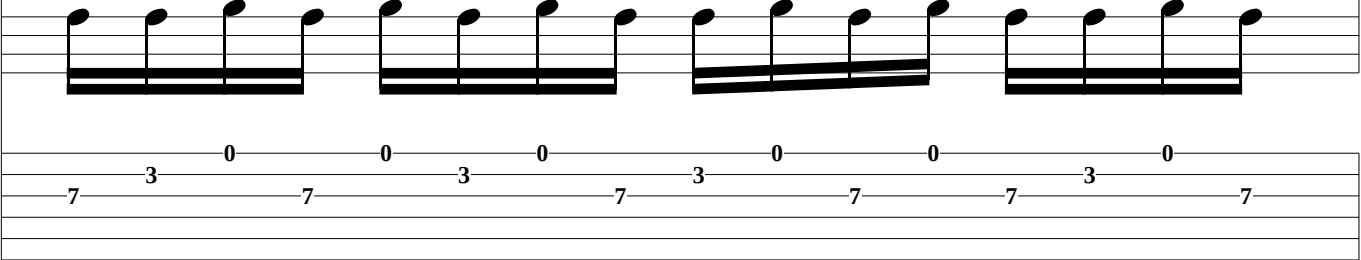
Exercise 73: A musical exercise on a five-line staff. It consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is on a single line, the second on a single line, the third on a single line, and the fourth on a single line. Below the staff, the fingering is indicated as 2 1 0 0 1 0 2 1 0 0 2 1 0 2.

74



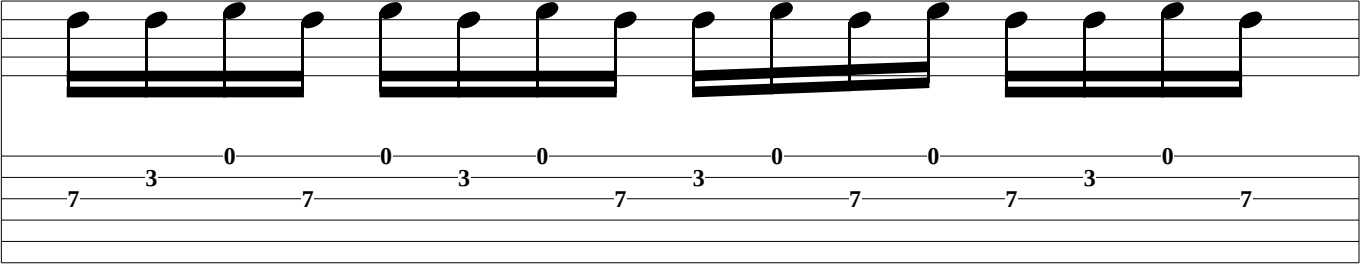
Exercise 74: A musical exercise on a five-line staff. It consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is on a single line, the second on a single line, the third on a single line, and the fourth on a single line. Below the staff, the fingering is indicated as 4 0 0 0 0 0 4 0 0 0 4 0 0 4.

75



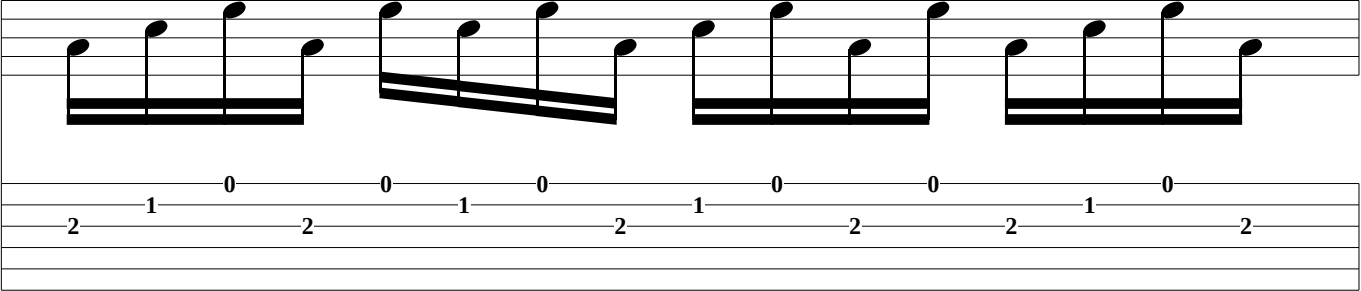
Exercise 75: A musical exercise on a five-line staff. It consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is on a single line, the second on a single line, the third on a single line, and the fourth on a single line. Below the staff, the fingering is indicated as 7 3 0 0 3 0 7 3 0 0 7 3 0 7.

76



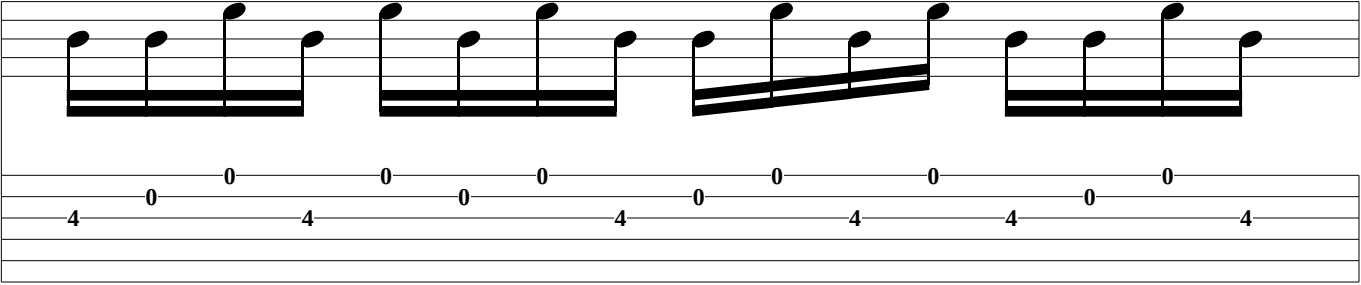
Exercise 76: A musical exercise on a five-line staff. It consists of four measures, each containing four eighth notes. The notes are G4, A4, B4, and C5. The first measure is a whole note, the second is a half note, the third is a quarter note, and the fourth is an eighth note. The notes are beamed together. Below the staff, there are three lines of tablature. The first line contains the numbers 7, 3, 0, 0, 3, 0, 7, 3, 0, 0, 7, 3, 0, 7. The second and third lines are empty.

77



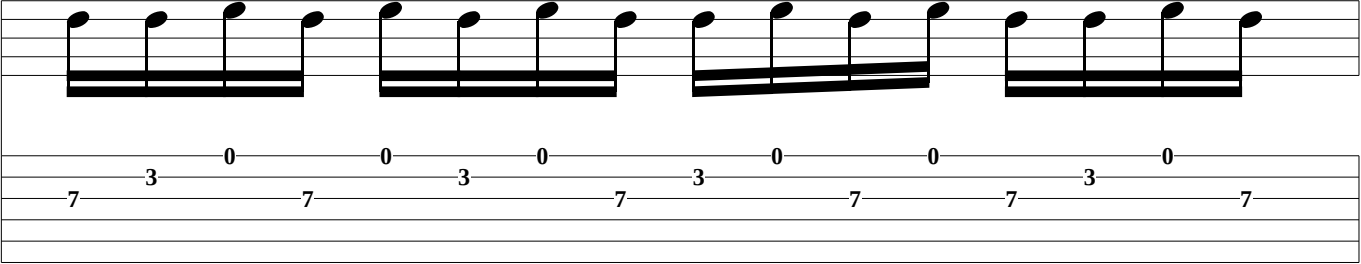
Exercise 77: A musical exercise on a five-line staff. It consists of four measures, each containing four eighth notes. The notes are G4, A4, B4, and C5. The first measure is a whole note, the second is a half note, the third is a quarter note, and the fourth is an eighth note. The notes are beamed together. Below the staff, there are three lines of tablature. The first line contains the numbers 2, 1, 0, 0, 1, 0, 2, 1, 0, 0, 2, 1, 0, 2. The second and third lines are empty.

78



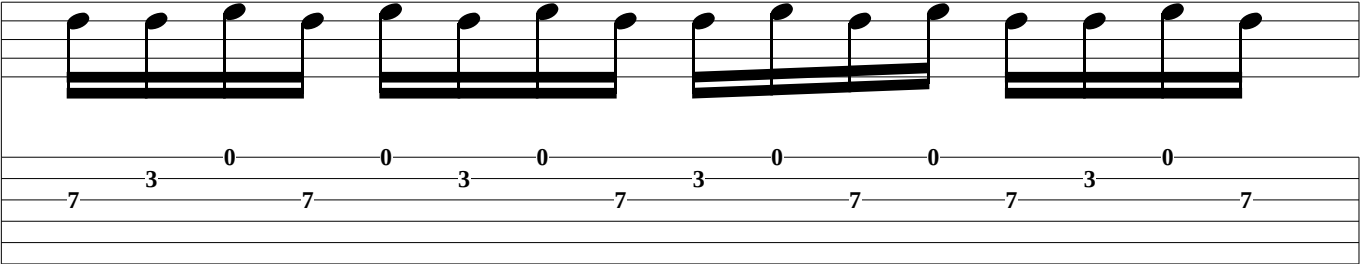
Exercise 78: A musical exercise on a five-line staff. It consists of four measures, each containing four eighth notes. The notes are G4, A4, B4, and C5. The first measure is a whole note, the second is a half note, the third is a quarter note, and the fourth is an eighth note. The notes are beamed together. Below the staff, there are three lines of tablature. The first line contains the numbers 4, 0, 0, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 4. The second and third lines are empty.

79



Exercise 79: A musical exercise on a five-line staff. It consists of four measures, each containing four eighth notes. The notes are G4, A4, B4, and C5. The first measure is a whole note, the second is a half note, the third is a quarter note, and the fourth is an eighth note. The notes are beamed together. Below the staff, there are three lines of tablature. The first line contains the numbers 7, 3, 0, 0, 3, 0, 7, 3, 0, 0, 7, 3, 0, 7. The second and third lines are empty.

80



Exercise 80: A musical exercise on a five-line staff. It consists of four measures, each containing four eighth notes. The notes are G4, A4, B4, and C5. The first measure is a whole note, the second is a half note, the third is a quarter note, and the fourth is an eighth note. The notes are beamed together. Below the staff, there are three lines of tablature. The first line contains the numbers 7, 3, 0, 0, 3, 0, 7, 3, 0, 0, 7, 3, 0, 7. The second and third lines are empty.

81

2 1 0 2 0 1 0 2 1 0 2 0 2 1 0 2

82

4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4

83

2 1 0 2 0 1 0 2 1 0 2 0 2 1 0 2

84

4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4

x1

85

7 3 0 0 3 0 7 3 0 0 7 3 0 7

Outro

86

87

88

x3 89

7 3 0 0 3 0 3 0 0 3 0 7 2 9 7 4 0 2

90

91

92

93

94

95

Throw away your television

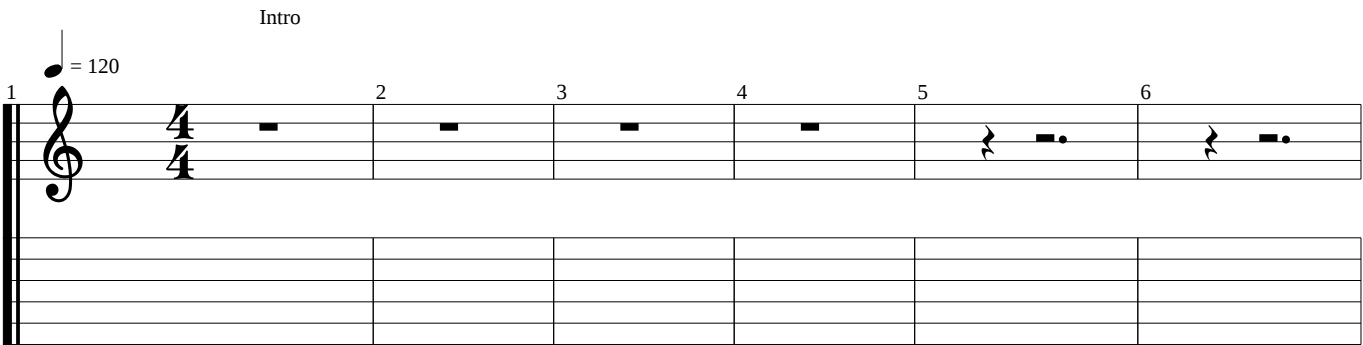
(Anthony (vocal))

Kiedis;Flea;Frusciante;Smith

Intro

1 = 120

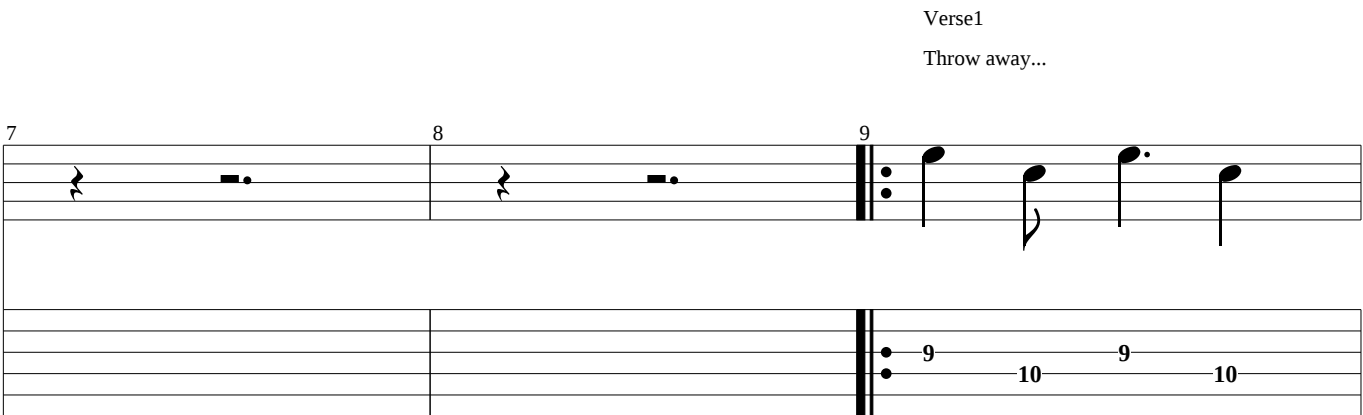
1 2 3 4 5 6



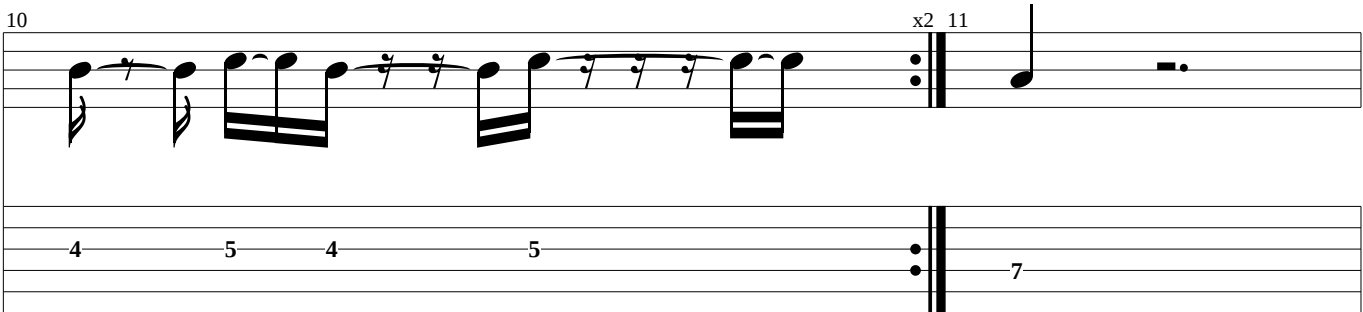
Verse1

Throw away...

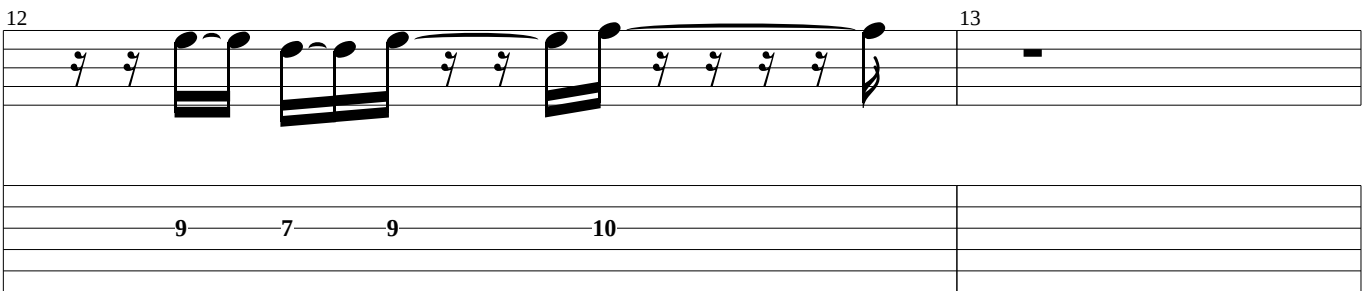
7 8 9



10 x2 11



12 13



1415

Musical notation for measures 14 and 15. Measure 14 contains a sequence of eighth and sixteenth notes with a sharp sign. Measure 15 contains a whole rest.

7 5 7 8 5

1617

Musical notation for measures 16 and 17. Measure 16 contains a sequence of eighth and sixteenth notes. Measure 17 contains a whole rest.

9 7 9 10

Verse2
Throw away...

18192021

Musical notation for measures 18 through 21. Measures 18-19 contain eighth and sixteenth notes. Measures 20-21 contain whole rests. Measure 21 ends with a repeat sign and a sequence of eighth notes.

7 5 7 8 5 9 10 9 10

22x2 23

Musical notation for measures 22 and 23. Measure 22 contains eighth and sixteenth notes. Measure 23 contains a whole note followed by a whole rest.

4 5 4 5 7

24

9 7 9 10

25

X X X X X X X X X X X X X X X X

26

7 5 7 8 5

27

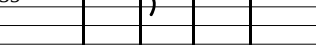
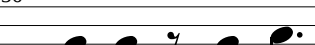
5

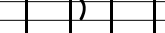
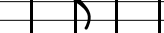
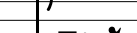
28

9 7 9 10

29

X X X X X X X X X X X X X X X X

34	35	36	37
			
9 9 9 10	7 7 7 7	9 9 9 10	7 7 7 7

38	39	40	41	42
				
9 9 9 10	5 5 5 7	3 3 3 3	7	5 5 5

47

48

49

50

51

52

53

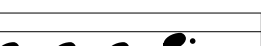
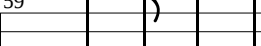
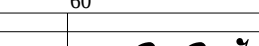
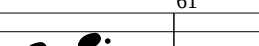
Chorus2

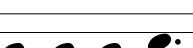
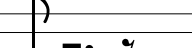
54

55

56

57

58	59	60	61
			
9 9 9 10	7 7 7 7	9 9 9 10	7 7 7 7

62	63	64	65	66
				
9 9 9 10	5 5 5 7	3 3 3 3	7	

67	68	69	70	71	72	73	74
							

Verse4

75	76	77	78	79	80	81

8283

4 5 4 5 9 10 9 10

84x1 85

4 5 4 5 7

Outro

8687

9 7 9 10

88x3 899091

9 7 9 10

92939495

Throw away your television

(Chad (drums))

Kiedis;Flea;Frusciante;Smith

Intro

1  = 120

2 3 4

42 42 42 42 42 42 42 42 42 42 42 42 42 42

5 6

42 42 42 42 42 42 42 42 45 45 41 45 45 41 45 38 44 44 44 45 45 41 45 45 41 45 38 44 44 44

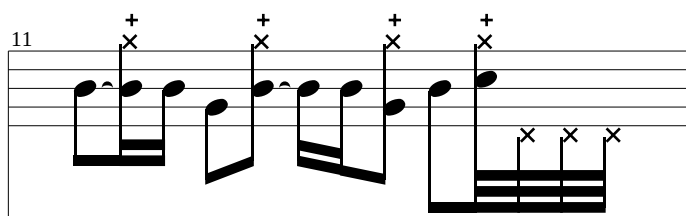
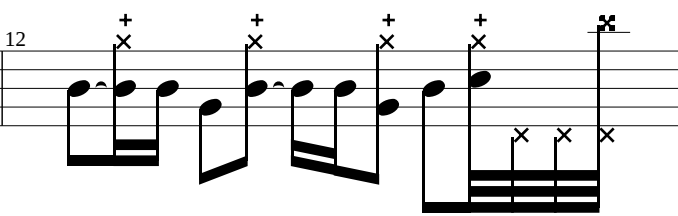
7 8

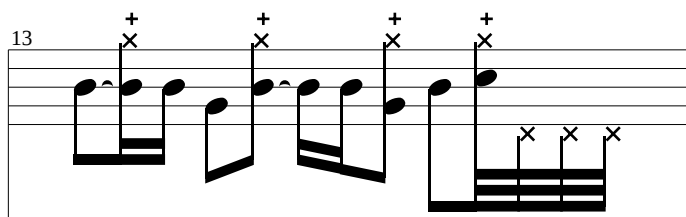
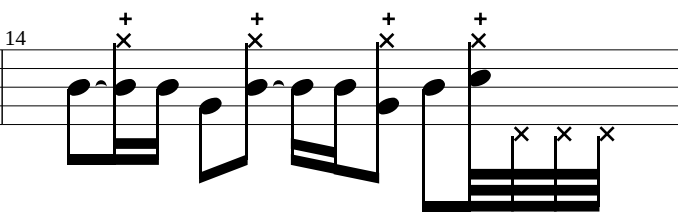
42 42 42 42 42 42 42 42 45 45 41 45 45 41 45 38 44 44 44 45 45 41 45 45 41 45 38 44 44 44

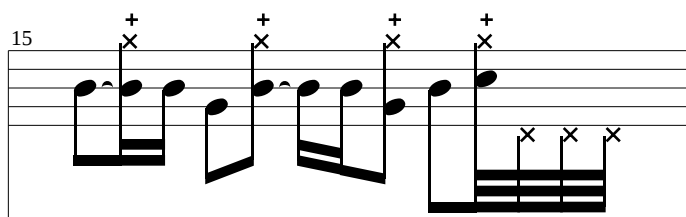
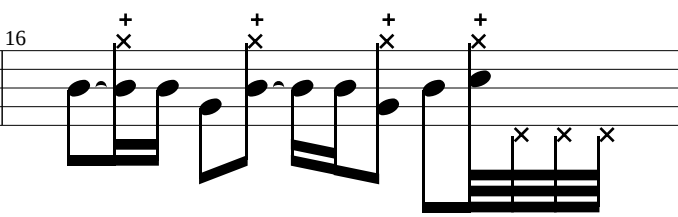
Versel

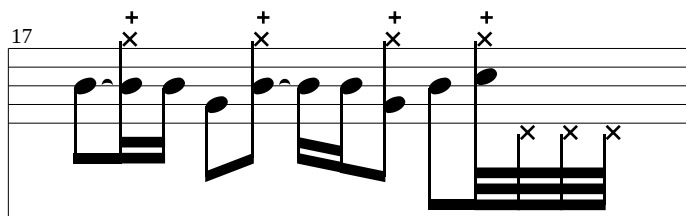
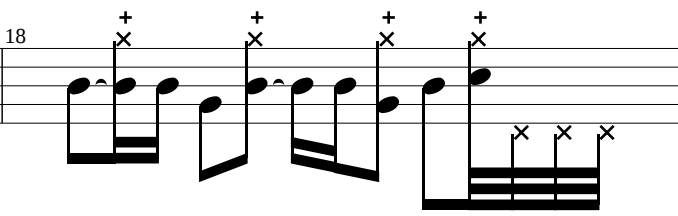
9 10 x2

42 42 42 42 42 42 42 42 45 45 41 45 45 41 45 38 44 44 44 45 45 41 45 45 41 45 38 44 44 44

11	12
	
42 42 42 42	42 42 42 42 57
45 45-41-45 45-41-45 38-44-44-44	45 45-41-45 45-41-45 38-44-44-44

13	14
	
42 42 42 42	42 42 42 42
45 45-41-45 45-41-45 38-44-44-44	45 45-41-45 45-41-45 38-44-44-44

15	16
	
42 42 42 42	42 42 42 42
45 45-41-45 45-41-45 38-44-44-44	45 45-41-45 45-41-45 38-44-44-44

17	18
	
42 42 42 42	42 42 42 42
45 45-41-45 45-41-45 38-44-44-44	45 45-41-45 45-41-45 38-44-44-44

19

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

20

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

Verse2

21

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

22

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

23

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

24

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

25

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

26

42

42

42

42

45

45

41

45

45

41

45

38

44

44

44

27

28

29

30

31

32

Chorus1

33

34

35

36

37

38

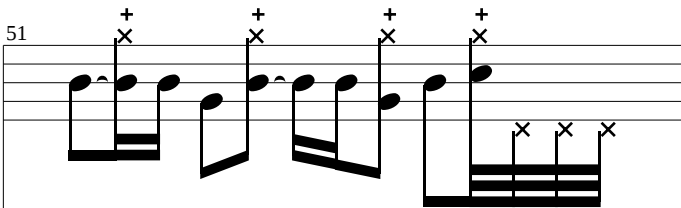
39

40

41

42

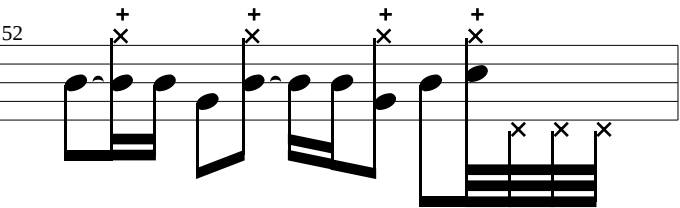
51



Measure 51: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44 44 44

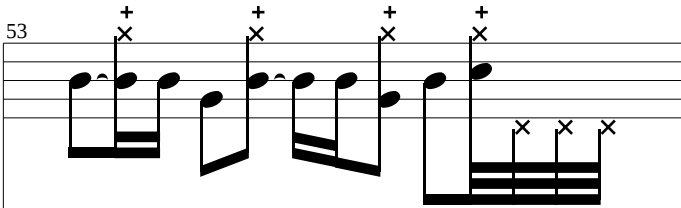
52



Measure 52: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44 44 44

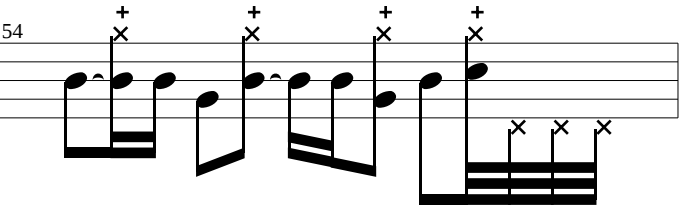
53



Measure 53: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44 44 44

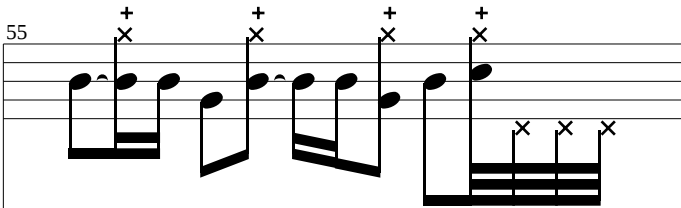
54



Measure 54: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44 44 44

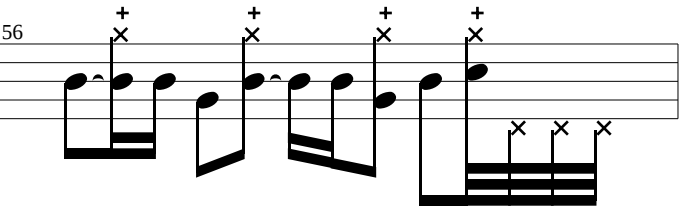
55



Measure 55: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44 44 44

56

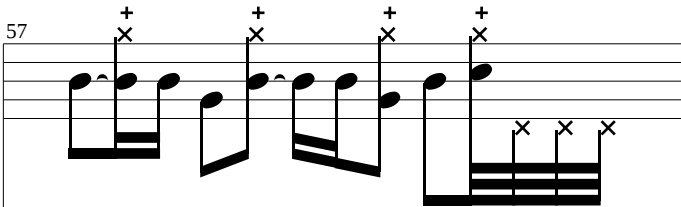


Measure 56: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44 44 44

Chorus2

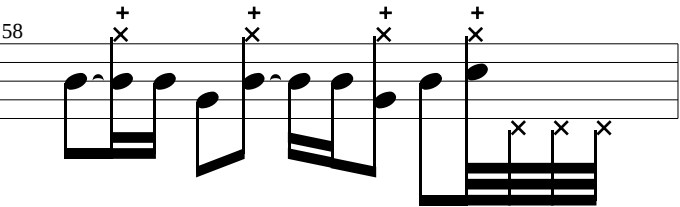
57



Measure 57: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44 44 44

58



Measure 58: Four eighth notes with '+' signs above them, followed by a quarter rest and three eighth notes marked with 'x'.

42	42	42	42
45	45	41	45
	45	41	45
		38	44 44 44

59

42

45

38 44 44 44

60

42

45

38 44 44 44

61

42

45

38 44 44 44

62

42

45

38 44 44 44

63

42

45

38 44 44 44

64

42

45

38 44 44 44

65

42

45

38 44 44 44

66

42

45

38 44 44 44

67

42

45

38 44 44 44

68

42

45

38 44 44 44

69

42

45

38 44 44 44

70

42

45

38 44 44 44

71

42

45

38 44 44 44

72

42

45

38 44 44 44

73

42

45

38 44 44 44

74

42

45

38 44 44 44

75

76

77

78

79

80

Verse4

81

82

Outro

87

88

x3

42 42 42 42

45 45 41 45 45 41 45

38 44 44 44

42 42 42 42

45 45 41 45 45 41 45

38 44 44 44

89	90	91	92

939495

Throw away your television

(Harmonica)

Kiedis;Flea;Frusciante;Smith

Intro

1 = 120

1 2 3 4 5

Verse1

6 7 8 9 10 x2 11

12 13 14 15 16 17

Verse2

18 19 20 21 22 x2 23

24

25

26

27

28

4 / 5

5 \ 4

Chorus1

29

30

31

32

33

34

4 / 5

5 \ 4

35

36

37

38

39

40

Verse3

41

42

43

44

45

46

x2

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

Verse4

77

78

79

80

81

82

Outro

Example 10 consists of two staves. The top staff contains a sequence of rhythmic patterns: a dotted quarter note, a quarter note, a half note, and a quarter note, followed by a repeat sign. This sequence is repeated three times, indicated by the 'x3' multiplier. The bottom staff contains a sequence of rhythmic patterns: a dotted quarter note, a quarter note, a half note, and a quarter note, followed by a repeat sign. This sequence is repeated three times, indicated by the 'x3' multiplier.

89	90	91	92	93	94
					
					
					
					
					

95